

MANCHESTER ENGLAND

Words by
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Music by
GALT MacDERMOT

Medium beat

Piano introduction in D major, 4/4 time, medium beat. The melody is in the right hand, and the bass line is in the left hand. The dynamic is marked *mf*.

A D A7 D A D A7 D

Man - ches-ter Eng-land, Eng - land, A - cross the At - lan-tic sea, —

Vocal line with lyrics: "Man - ches-ter Eng-land, Eng - land, A - cross the At - lan-tic sea, —". Piano accompaniment in the right hand features chords corresponding to the chord symbols above. The dynamic is marked *mf*.

G D7 G E D E D E

And I'm a gen - ius, gen - ius, I be - lieve in God. — And I be -

Vocal line with lyrics: "And I'm a gen - ius, gen - ius, I be - lieve in God. — And I be -". Piano accompaniment continues with chords corresponding to the chord symbols above.

D E D E D7 *To Coda* A D A7 D

lieve that God be - lieves in Claude, — that's me. Claude

Vocal line with lyrics: "lieve that God be - lieves in Claude, — that's me. Claude". The piano accompaniment includes a *To Coda* section marked with a circled 'C' and a double bar line.

A 3 F#m A 3 F#m A 3 F#m A 3

Hoop - er Bur - kow - sky finds that it's groov - y to hide in a mov - ie, pre -

Vocal line with lyrics: "Hoop - er Bur - kow - sky finds that it's groov - y to hide in a mov - ie, pre -". The piano accompaniment features triplets in the right hand and chords in the left hand corresponding to the chord symbols above.

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A 3 F#m 3 A 3 F#m 3

tends he's Fel-li - ni and An - to - ni - on - i, and al - so his coun-try-man Ro-man Pol-an - ski, all

A 3 F#m 3 A 3 F#m A D

rolled in - to one, one Claude Hoop-er Bur-kow-sky. Now that I've dropped

A7 D A D A7 D G

— out, why is life drear - y, drear - y! An-swer my wea - ry que-

D7 G E D E E7 A D. S. al Coda

ry, Tim - o - thy Lear - y, dear - ie.

Coda

A D A D A D A

me, that's me, that's me, that's me.