



# "GROOVY" BLUES

Music by  
Mark Stefani

"Groovy Blues" is a funky, fingerstyle twelve-bar guitar accompaniment in the key of A. The feel of this piece is unmistakably "sixties," borrowed from the type of rock blues that was popular during that time period. Note how the harmony moves up a half-step in each measure as the bass changes from root to fifth, plus the use of open strings in the lower register that facilitates a smooth transition in the left-hand. Have fun!

$\text{♩} = 120$

BV A<sup>13</sup> E7(♯9) BV A<sup>13</sup> E7(♯9) BV A<sup>13</sup> E7(♯9) BV A<sup>13</sup> E7(♯9)

H H H H

0 3 4 | 5 0 5 | 0 0 3 4 | 5 0 5 | 0 0 3 4

BV D<sup>13</sup> A7(♯9) BV D<sup>13</sup> A7(♯9) BV A<sup>13</sup> E7(♯9) BV A<sup>13</sup> E7(♯9)

H H

5 0 5 | 5 0 5 | 0 0 3 4 | 5 0 5 | 0 7 5 6

BVII E<sup>13</sup> B7(♯9) BV D<sup>13</sup> A7(♯9) BV A<sup>13</sup> E7(♯9) BV A<sup>13</sup> E7(♯9)

H H

7 7 5 | 0 0 3 4 | 5 0 5 | 0 0 3 4