

# I MADE IT THROUGH THE RAIN

Words by DRAY SHEPPERD, BRUCE SUSSMAN,  
JACK FELDMAN and BARRY MANILOW  
Music by GERARD KENNY

Rubato (Very slow)

Slow Ballad tempo

B $\flat$ (add C) 3fr.      E $\flat$ <sup>6</sup>/B $\flat$       B $\flat$ (add C) 3fr.      B $\flat$

The first system of music features a piano accompaniment in 4/4 time. The right hand plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. The left hand plays a bass line with a whole note G3, followed by a half note G3. Above the staff, four guitar chord diagrams are provided: B $\flat$ (add C) 3fr., E $\flat$ <sup>6</sup>/B $\flat$ , B $\flat$ (add C) 3fr., and B $\flat$ . The dynamic marking *mp* is placed in the first measure.

with pedal throughout

B $\flat$ (add C) 3fr.      B $\flat$       F/B $\flat$       B $\flat$       E $\flat$ /B $\flat$

We dream-ers have our ways of fac-in' rain-y days, and some-how we sur-

The second system contains the first line of the vocal melody and its piano accompaniment. The vocal line begins with a quarter rest, followed by a quarter note G4, and then eighth notes A4, B4, C5, and a dotted quarter note B4. The piano accompaniment continues with a half note G3. Above the staff, five guitar chord diagrams are shown: B $\flat$ (add C) 3fr., B $\flat$ , F/B $\flat$ , B $\flat$ , and E $\flat$ /B $\flat$ . The lyrics "We dream-ers have our ways of fac-in' rain-y days, and some-how we sur-" are written below the vocal line.

B $\flat$ (add C) 3fr.      B $\flat$       B $\flat$ maj7      B $\flat$       E $\flat$ /B $\flat$       E $\flat$ m/B $\flat$       F/B $\flat$       B $\flat$

vive. We keep the feel-ings warm, pro-ject them from the

The third system continues the vocal melody and piano accompaniment. The vocal line starts with a quarter rest, followed by a quarter note G4, and then eighth notes A4, B4, C5, and a dotted quarter note B4. The piano accompaniment continues with a half note G3. Above the staff, eight guitar chord diagrams are provided: B $\flat$ (add C) 3fr., B $\flat$ , B $\flat$ maj7, B $\flat$ , E $\flat$ /B $\flat$ , E $\flat$ m/B $\flat$ , F/B $\flat$ , and B $\flat$ . The lyrics "vive. We keep the feel-ings warm, pro-ject them from the" are written below the vocal line.

storm un-til our time ar-rives. Then one day the sun ap-

pears, and we come shin-ing through those lone-ly years...

I made it through the rain. I kept my world pro-ject-ed. I made it

*mf* 3

through the rain. I kept my point of view. I made it through the rain, and

Dm7      Gm7 3fr.      Bb/C      C7      Eb/F

To Coda

found my-self re-spect-ed by the oth - ers who — got rained on too — and

Bb      Ebmaj7      Bb/D      Cm7/F 3fr.

made it through. ————— When friends are hard to

*mp*

F/Bb      Bb      Eb/Bb      Bb(add C) 3fr.      Bb      Bbmaj7      Bb

find and life seems so un - kind, some - times you feel a - fraid.

Eb/Bb      Ebm/Bb      Bb(add C) 3fr.      Gm7 3fr.      Ebmaj7      Eb/F

Just aim be-yond the clouds and rise a - bove the crowds and start your own pa-

B $\flat$ (add C)

B $\flat$

Fm9

A $\flat$ /B $\flat$

B $\flat$



rade.

'Cause when I chased my fears a - way,

Fm9

A $\flat$ /B $\flat$

B $\flat$

A $\flat$ /B $\flat$

B $\flat$ 7

D.S.  $\text{\textcircled{X}}$  al Coda  $\text{\textcircled{X}}$

that's when I knew that I could fi - n'ly say:

I made it

*cresc.*

*mf* 3

Repeat and fade  
(vocal tacet after 1st time)

Coda  $\text{\textcircled{X}}$

Gm(add A)

Gm

Gm(maj7)

Gm7

Gm7/C

F

G/F

made it through.

I made it

through the rain. I

*f*

Em7

Am7

Am/G

F

G/F

kept my world pro- tect - ed.

I made it

through

the rain. I

Em7 Am7 Gm7/C F G/F

kept my point of view. I made it through the rain, and

Detailed description: This system contains the first two measures of the piece. The guitar part features chords Em7, Am7, Gm7/C, F, and G/F. The vocal line begins with the lyrics 'kept my point of view. I made it through the rain, and'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex melody in the right hand.

Em7 Am7 C/D D7 F/G

found my - self re - spect - ed by the oth - ers who — got rained on too — and

Detailed description: This system contains the next two measures. The guitar part features chords Em7, Am7, C/D, D7, and F/G. The vocal line continues with the lyrics 'found my - self re - spect - ed by the oth - ers who — got rained on too — and'. The piano accompaniment continues with similar rhythmic patterns.

C Am C

made it through, — and made it through. —

*cresc. poco a poco*

Detailed description: This system contains the next two measures. The guitar part features chords C, Am, and C. The vocal line continues with the lyrics 'made it through, — and made it through. —'. The piano accompaniment includes the instruction 'cresc. poco a poco' and features a more active right-hand melody.

Am C

I made it through. —

*ff* *gliss.* *sfz*

Detailed description: This system contains the final two measures. The guitar part features chords Am and C. The vocal line concludes with the lyrics 'I made it through. —'. The piano accompaniment features a forte (*ff*) section with a glissando (*gliss.*) and a sforzando (*sfz*) dynamic marking.