INVINCIBLE

Written and Composed by MICHAEL JACKSON,
RODNEY JERKINS, FRED JERKINS III,
LASHAWN DANIELS and NORMAN GREGG

Moderate hip-hop groove \( \frac{\cancel{=}}{6} \, \frac{1}{3} \) \( \frac{\cancel{=}}{6} \, j = 96 \)

N.C.

Well, well.

Well, well.

Verse:

C#m

Well, well.

1. If a I could

tear down these walls that keep you and I a part, I know I

2. See additional lyrics

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could claim a your heart and our perfect love will start. But, girl, you
just won’t approve of the things that I do, when all I
do is for you but still you say it ain’t cool.
If there’s somebody else, he can’t love you like me. And he,
and he says he'll treat you well, he can't treat you like me. And he's

buying diamonds and pearls, he can't do it like me. And he's

taking you all across the world, he can't trick you like me. Why ain't you

Chorus:

feelin' me, she's invincible, I can do

Invincible - 7 - 3
0644B
anything, she's invincible Even when I
beg and plead, she's invincible Girl won't give
in to me, she's in, she's invincible.

Well, well, see. Well, well, c'mon now.
2. Now many invincible. Now some way

Bridge:

G#7

I'll have to prove all that I said I would do, giving you
ev - ry - thing, ful - fill - ing your fan - ta - sy. Then may - be

G#7

you'll change your mind and fi - n'lly give in in time. Then I'll be
showing you what other men are supposed to do for you, my baby.

Rap:

Rap: See additional lyrics

Chorus:

feelin' me, she's invincible. I can do

Invincible - 7 - 6
0644B
Verse 2:
Now many times I've told you of all the things I would do,
But I can't seem to get through no matter how I try to,
So tell me how does it seem that you ain't checking for me
When I know that I could be more than you could ever dream.

If there's somebody else, he can't love you like me.
And he, he says he'll treat you well, he can't treat you like me.
And he's buying diamonds and pearls, he can't do it like me.
And he's taking you all across the world, he can't trick you like me.
(To Chorus:)

Rap:
Yo, mommy, stop da fightin', I'm real with mine.
All the things that I promise I fulfill in time,
Chains and the bracelets got the Brillo shine.
So many trips, you'll have jet-lag and still be fine.
The trick brought his money, ain't wrong enough,
He can spit but his game ain't strong enough.
Now the way you resistin', this ain't cool,
It's like nothin' seems to work, she's invincible.
(To Chorus:)
Moderate hip-hop groove ($\frac{3}{4} = \frac{3}{4}$) $\frac{3}{4}$ = 96

N.C.

1. Now I'm just wondering why you think that you can get...

Verse:

N.C.

2. See additional lyrics

1. to me
2. with anything

Seems like you'd know...
Why can't you see that you'll never ever hurt me? 'Cause I won't let it be, see I'm too much for you, baby. You can't believe it, you can't conceive it. And you can't touch me, 'cause I'm untouchable. And I know you hate it, and you can't take it. You'll never break me.
'cause I'm un-break-a-ble.

2. Now you can't stop 'cause I'm un-break-a-ble. You can't believe it, you can't conceive it. And you can't touch me,

'cause I'm un-touch-a-ble. And I know you hate it, and you can't take it. You'll

Unbreakable - 8 - 4
0644B
never break me, you can't stand it, babe, 'cause I'm unbreakable.

Bridge:

You can try to stop me, but it won't do a thing. No matter what you do,

I'm still gonna be here through all your lies and silly games.

I'm still remain the same, I'm unbreakable.
Rap:

See additional lyrics

Chorus:

You can't believe it, you can't conceive it. And

you can't touch me, 'cause I'm un-touch-a-ble. And I know you hate it,
and you can't take it. You'll never break me,

'cause I'm unbreakable. You never break me, you can't

touch me, you can't break me, you can't stand it, babe, 'cause I'm unbreakable.

N.C.
Verse 2:
Now you can't stop me even though you think
That if you block me, you've done your thing.
And when you bury me underneath all your pain
I'm steady laughin', while surfacing.

Don't you ever make no mistake,
Baby, I've got what it takes
And there's no way you'll ever get to me.
Why can't you see that you'll never hurt me?
'Cause I won't let it be, see? I'm too much for you, baby.
(To Chorus:)
HEARTBREAKER

Written and Composed by
MICHAEL JACKSON, RODNEY JERKINS,
FRED JERKINS III, LASHAWN DANIELS,
MISCHKE and NORMAN GREGG

Moderately fast \( \text{j} = 138 \)

Verse:

Ebm7 \hspace{1cm} Ebm6 \hspace{1cm} Ebm7

1. Deceitful eyes, she's got those come get me, thighs. She only knows how low that
2. See additional lyrics

Ebm6 \hspace{1cm} Ebm7 \hspace{1cm} Ebm6

she can go. She speaks the lines that can control my mind. Where-
ev - er she goes... I know my eyes fol - low.
She blew a kiss... I swear that
it was meant... only for me... then spoke with her bod - y...
Her on - ly goal... is just to take con - trol... and I can't be - lieve... that I can't

Chorus:
tell her... no.
That girl, I can't take her.
Should have known she was a heart-breaker. That girl, I can't take her.
Should have seen right through her, she's a heart-breaker.
That girl, I can't take her. Should have seen it coming, heart-breaker. That girl, I can't take her. Should have
seen right through her, she's a heart-breaker.

Bridge:
I never thought that I would stop dreamin' about you, stop being without you. But everyone told me so to stop caring about you, and start being without you. But I'll find a way...
to go and start do-in' without you and stop talk-in' about you. And

what will she say? She will say

Rap:

I was that man that got away.

Rap: See additional lyrics

Heartbreaker - 6 - 5
0644B
Chorus:

That girl, I can't take her. Should have known she was a heartbreaker.

Verse 2:
She plays a game with such an innocent face.
I didn't know heartbreaking was her case.
Her actions confess and put me through the test.
I was surprised that I was caught inside.
Now she's thinking that I will never know
And she'll keep playing until I let her go.
But I hope in time that she will finally realize
I'm onto her game and she'll get played the same.
(To Chorus:)

Rap:
Feel good, huh?
I thought it was love but it's a game, huh?
When you're dealin' with emotions, it's a pain, ma,
Take caution when you're dealin' with a stranger,
I can't change her now.
You're heart burnin', well placed and you'll see
It won't heal from Pepsid A. C.
Ball hard player, she a star player?
I need Liz cracker, I ain't seen a heartbreaker, c'mon.
(To Chorus:)
BREAK OF DAWN

Written and Composed by
MICHAEL JACKSON and DR. FREEZE

Moderate hip-hop groove $J = 80$ ($\frac{3}{4} = \frac{3}{4}$)

Fmaj9  Dmaj9  Amaj9  Fmaj9

Dmaj9  Amaj9  Fmaj9  Dmaj9  Amaj9  Fmaj9

Dmaj9  Amaj9  Fmaj9

1. Hold my hand...
Verse 1:

Feel the touch of your body clinging to mine. You and me.

Making love all the way through another night. Remember you and I walking through the park at night. Kiss and touch.

Nothing much, let it blow, just touch and go. Love me more.
never leave me alone by house of love
people talk

people say what we have is just a game
Oh,

I'll never let you go come here girl

Just got to make sweet love 'til the break of dawn
Chorus:

I don't want the sun to shine, I wanna make love. Break of dawn.

Just this magic in your eyes and in my heart. Break of dawn.

I don't know what I'm gonna do, I can't stop a-lovin' you. Break of dawn.

I won't stop 'til break of dawn, makin' love. 2. Hold my hand.

Break of Dawn - 9 - 4
0644B
Verse 2:

feel the sweat, yes, you've got me nervous yet. Let me groove,

let me soothe, let me take you on a cruise. There's imagination at work in, never been there before.

Have you ever wanted to dream about those things you've never known. (Break of dawn...)

Break of Dawn - 9 - 5
0644B
break of dawn... There's no sun up in the sky... (Break of dawn...)

break of dawn... I can see it in your eyes... (Break of dawn...)

break of dawn... Girl, you got to understand. It's the way that I love you, let me show you I'm your man. Break of dawn...
Fmaj9

I don't want the sun to shine, I wanna make love. Break of dawn...

Dmaj9

Just this magic in your eyes and in my heart. Break of dawn...

Amaj9

I don't know what I'm gonna do. I can't stop a-lovin' you. Break of dawn...

Dmaj9

I won't stop 'til break of dawn mak-in' love. Break of dawn mak-in' love.
Bridge:

Fmaj9

Let's not wait, the sun is out, let's get up and let's get out. It's the day,

Dmaj9

— grand-old day, let's both go outside and play. Let us walk

Amaj9

— down the park, makin' love 'til it's dark. Let me move

Fmaj9

— ya, let me soothe ya 'til the break of dawn and you know, it's true, oh.

Dmaj9

NC.
Chorus:

Dmaj9

Amaj9

I don't want the sun to shine, I wanna make love. Break of dawn...

Just this magic in your eyes and in my heart. Break of dawn...

I don't know what I'm gonna do, I can't stop lovin' you. Break of dawn...

Repeat ad lib. and fade

Amaj9

I won't stop 'til break of dawn makin' love.
HEAVEN CAN WAIT

Written and Composed by
MICHAEL JACKSON, TEDDY RILEY,
NATE SMITH, TERON BEAL,
ERITZA LAUES and KENNY QUILLER

Moderately \( J = 120 \)

NC.

1.

2. A7(#11) Chorus: Amaj9

Emaj9

Tell the angels no, I don't wanna leave my baby alone...

Amaj9

Emaj9

I don't want nobody else to hold you. That's a
Emaj9       Dm7       A7(11)
chance I'll take.
Baby, I'll stay; Heaven can wait.

Asmaj9     Emaj9     Asmaj9
No, if the angels took me from this earth, I would

Emaj9     Asmaj9     Emaj9     Dm7
tell them bring me back to her. It's a chance I'll take. Maybe I'll stay;

A7(11)  N.C.
Heaven can wait. (You're beautiful, you're wonderful, incredible, I love you so.)

1. You're
Verse:

A bmaj9
Emaj9
A bmaj9

beautiful.
Each moment spent with you is simply wonderful.

2. See additional lyrics

Emaj9
A bmaj9
Emaj9

love I have for you, girl, it's incredible.
And I don't know what I'd do, if

Dim7
A7(#11)
A bmaj9

I can't be with you.
The world could not go on so every night I pray.

Emaj9
A bmaj9
Emaj9

If the Lord should come for me before I wake,
I wouldn't wanna go if I can't
see your face, can't hold you close, What good would Heaven be? If the

1. To Next Strain: 2.
A7(11)  A7(11)  Em7(#5)  NC

angels came for me, I'd tell them angels come for me, I'll tell them no.

chorus:
A7(11)  Em7  A7(11)

no. I don't wanna leave my baby alone. I don't

Em7  Em7  A7(11)

want nobody else to hold you. That's a chance I'll take.
Baby, I'll stay;
Heaven can wait.

No, if the

angels took me from this earth,
I would tell them bring me back to her.

It's a chance I'll take.
Maybe I'll stay;

1. E7(#5)

Heaven can wait. 2. Un - Heaven can wait. Oh no, can't

Heaven Can Wait - 7 - 5
0644B
be without my baby. Won't go, without her I'd go crazy.

Oh no, guess Heaven will be waiting.

Heaven can wait. Just leave us alone.
Verse 2:
Unthinkable;
Me sitting up in the clouds and you are all alone.
The time might come around when you'd be moving on.
I'd turn it all around and try to get back down to my baby girl.
Can't stand to see nobody kissing, touching her.
Couldn't take nobody loving you the way we were.
What good would Heaven be?
If the angels come for me, I'd tell them no.
(To Chorus:)
Verse:
1. My life will never be the same, 'cause,
girl, you came and changed the way I walk, the way I talk. I cannot explain these things I feel for you. But, girl, you know it's true. Stay with me, fulfill my dreams. and I'll be all you need. Feels so right. (Girl...) I've searched for the perfect

2. See additional lyrics
love all my life. (All my life.)

Feels like I, (like I)

have finally found a perfect love this time. (And I finally found...)

Come on, girl. You rocked my

Chorus:

world, you know you did... And everything I own, I give... The rarest

love, who'd think I'd find someone like you... to call mine? You rocked my
world, you know you did. And ev-'ry-thing I own, I give. The rar-est

love, who'd think I'd find some-one like you to call mine? 2. In time,

Bridge:

I know that this is love.

felt the mag-ic's all in the air. And, girl, I'll

You Rock My World - 5 - 4
0644B
Verse 2:
In time, I knew that love would bring
Such happiness to me.
I tried to keep my sanity.
I’ve waited patiently.
Girl, you know it seems
My life is so complete.
A love that’s true because of you.
Keep doing what you do.
Think that I found the perfect love
I’ve searched for all my life.
(Searched for all my life.)
Think I’d find such a perfect love
That’s awesomely so right, girl.
(To Chorus:)
BUTTERFLIES

Moderately slowly \( \frac{4}{4} \)  \( J = 92 \)

A\( ^\text{b} \)maj13

D\( ^b \)9

(Whispered:) (Butterflies... in - side.) (Da ba doo da, da da dum... da ba doo da da.)

(with pedal)

A\( ^\text{b} \)maj13

A9(\( ^\text{b} \)5)

Emaj9

Da ba doo da, da da da,... da ba da da, da, da da da doo da, da da dum,

\( \S S \) Verse:

Da da da da. da dum, da dum, da... 1. All you got - ta do is walk a - way.

2. See additional lyrics

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Chorus:

I just wanna touch you...

and kiss, and I wish that I could be with you tonight.

'cause you give me butterflies inside...

1. D.S. 8
d.

inside, and I...

inside, and I...

inside, and I...
Bridge:
Emaj7

If you would take my hand, baby, I would show you, guide you to

Emaj7

the light, baby. If you will be my love, baby, I will

Bb/C

love you, love you, till the end of time.
(I just wanna touch)

A7m7

and kiss, and I wish that I could be with you tonight...
Verse 2:
All I gotta say is that I must be dreaming, can't be real;
You're not here with me, still I can feel you near to me.
I caress you, let you taste us, just so blissful, listen,
I would give you anything, baby, just make my dreams come true.
Oh baby, you give me butterflies.

(To Chorus:)
SPEECHLESS

Written and Composed by
MICHAEL JACKSON

Freely

N.C.

Your love is mag-i-cal; that's how I feel. But I have not the words here to ex-

plain.

Gone is the grace for ex-pres-sions of pas-sion. But there are

worlds and worlds of ways to ex-plain, to tell you how I feel. But I am...
Slowly  \( j = 68 \)

Speechless, speechless, that's how you make me feel. Though I'm

with you, I am far away, and nothing is for real. When I'm

with you, I am lost for words; I don't know what to say. My head's

spinning like a carousel, so silently, I pray.
Bb  Gm  Eb  F
Help - less and hope - less, that's how I feel in - side. Nothing's
Bb  Gm  Eb  F
real, but all is pos - si - ble if God is on my side. When I'm
Gm  F  Eb  F
with you. I'm in a light where I can - not be found. It's as
Gm  F  Es7  F
though I am stand - ing in the place called Hal - lowed Ground.
Speechless, speechless, that's how you make me feel. Though I'm with you, I am far away, and nothing is for real. I'll go anywhere and do anything just to touch your face. There's no mountain high I cannot climb; I'm humbled in your grace.
(Speechless, speechless, that's how you make me feel. Though I'm with you, I am lost for words, and nothing is for real.)

(Speechless, speechless, that's how you make me feel. Though I'm with you, I am far away, and nothing is for real.)
(Speechless, speechless, that's how you make me feel. Though I'm with you, I am lost for words, and nothing is for real. Speechless...) Your

Freely
NC.

love is magical; that's how I feel.

But in your presence I am lost for words; words like, like, "I love you."
Verse:
N.C.

1. Bass note, treble, stereo control; how low you go?

J-Just enough to make your juices flow. Press play, don't stop; rotate, too hot.

You feel I'm real. I'm everything you need, so tell me what's the deal?

Chorus:
Gm

Two thousand watts, eight ohms, two hundred volts, real strong. Too much of that, fuse blown. Be
To Coda

Cm Gm

careful what you say, don't overload.

Two thousand watts, eight ohms, two hundred volts, real strong.

I.

Cm Gm

Too much of that, fuse blown. Be careful what you say, don't overload.

Three D, D, D D.

2.

Cm Gm

careful what you say, don't overload.

careful what you say, don't overload.

To Next Strain

3.

Cm Gm

D.S. al Coda

Breakdown:

Gm

F/A

Gm/B+

F/C

See additional lyrics
Verse 2 & 3:

*Feedback. Doby: Doby.*

**Highpost lady.**

Do you really wanna be there for me?

**Gm**

Chorus:

Compact, sheen. I go all in my peak?

**Gm7**

Ah...

Verse 3 spoken.

Repeat ad lib. and fade
YOU ARE MY LIFE
Written and Composed by
MICHAEL JACKSON, KENNETH "BABYFACE" EDMONDS,
CAROLE BAYER SAGER and JOHN McCLAIN

Slowly \( J = 44 \) \( (\text{b} = 132) \)

\begin{align*}
\text{E(9)} & & \text{A(9)/E} & & \text{E(9)} & & \text{A(9)/E} & & \text{E(9)} & & \text{A(9)/E} & & \text{E} \\
\end{align*}

(with pedal)

Verse:

\begin{align*}
\text{E(9)} & & \text{E}\text{sus2} & & \text{E/G\#} & & \text{A(9)} \\
\end{align*}

1. Once, all alone, I was lost in a world of strangers.
2. Now, I wake up every day with this smile upon my

\begin{align*}
\text{E(9)} & & \text{E}\text{sus2} & & \text{E/G\#} & & \text{A}\text{maj7} \\
\end{align*}

No one to trust; On my own, I was lonely.
No more tears, no more pain, 'cause you love me.
You suddenly appeared; it was cloudy before, but

now it's all clear. And You took away the fear, and

since you taught me by sharing your life. You are the sun; you make me

shine, or more like the stars that twinkle at night. You are the moon.
that glows in my heart. You're my day-time, my night-time, my
world; you are my life.

Bridge:
world; you are the sun; world. You gave me strength when I wasn't strong.

You gave me hope when all hope was lost. You o-pen-my eyes.
you make me shine, or more like the stars...

that twinkle at night. You are the moon that glows in my heart.

You're my daytime, my nighttime, my world; you are the sun;

world; you are my life.
CRY

Moderately J = 84

Verse:

1. Somebody shakes when the wind blows,
   Some-body's missing a friend,

2. People laugh when they're feeling sad,
   Some-body's missing a friend,

(with pedal)

1. Some-body shakes when the wind blows,
   Some-body's missing a friend,

2. People laugh when they're feeling sad,
   Some-body's missing a friend,

      hold on.  Respect to believe in your dreams.
      And they told me,

      have not a clue when it's all gonna end.
      when your children cried last night?

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And when all calls I will answer your prayers.

Chorus: Bb

(I can't do it by myself, oh no...)

You can change the world, you can touch the sky.

Choir:

(Gonna take somebody's help, oh my...) (I'm gonna need some kind of sign.)

You're the chosen one, if we
all cry at the same time tonight. same time tonight.

If we all cry at the

same time tonight.

If we

all cry at the same time tonight. Change the world.
Privacy
Written and Composed by MICHAEL JACKSON, RODNEY JERKINS, FRED JERKINS III, LASHAWN DANIELS and BERNARD BELL

Moderately slowly \( J = 82 \)

Verse:
A5

pictures enough?... Why do you go through so much to get the stories you need so you can still wonder why one of my friends had to die to get the message across that yet you bury me? You’ve got the people confused; you tell the stories you choose. You try to have it heard. My friend was chased and confused, like many others I knew... but on that
get me to lose the man I really am. You keep on stalking me invading my privacy. Won't you just let me be. 'Cause your comrades culled and harassed. Please tell me why.

Don't control the minds of those who know that you'll even sell your soul just to respect's not given, it's earned. Stop maliciously attacking my integrity. I need my privacy. yeah, yeah... I need my

Privacy - 4 2
0644B
pri-va-cy,
yeah, yeah...
So pa-pa-raz
zi,
yeah, yeah...

way from me.
Yeah, yeah...
2. Some of you
Yeah, yeah...

(Inst. solo ad lib....

...end solo) Now there's a
lesson to learn: stories are twisted and turned. Stop maliciously attacking my integrity.

Chorus:

Am7 D/A Bdim/A Am

tegrity. I need my privacy.
yeah, yeah. I need my privacy.

Am7 D/A Bdim/A Am

privacy.
yeah, yeah. So paparazzi,

Bdim/A Am Am7 D/A Bdim/A Am

yeah, yeah. get away from me.

Yeah, yeah. I need my

Privacy • 4 • 4
0644B
DON'T WALK AWAY

Written and Composed by
MICHAEL JACKSON, TEDDY RILEY,
RICHARD CARLTON STITES and REED VERTEINEY

Moderately slow \( j = 72 \)

\[
\begin{align*}
&\text{A} & & \text{Bm7} & & \text{A(9)/C}\# & & \text{C6} & & \text{Bm7} \\
&\text{E7sus} & & \text{E7} & & \text{Versus} & & \text{A} & & \text{Bm7} & & \text{A(9)/C}\# & & \text{C6} \\
&\text{Bm7} & & \text{E7sus} & & \text{E7} & & \text{A} & & \text{Bm7} \\
\end{align*}
\]

(with pedal)

1. Don't walk a-way.

See, I just can't find the right things to say,
just to try and see you smile one more time.

I tried but all my pain gets in the way.

but it's been so long now all I do is cry.

Tell me Can't we

Don't Walk Away - 4 - 1
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what I have to do so you'll stay. Should I get down on my knees and pray? And 'cause the pain gets stronger every day.

Chorus:

how can I stop losing you? How can I begin to say,}
How can I begin again? How am I to understand when there's

nothing left to do but walk away.

2. I close my eyes.

Bridge:

See, now why all my dreams been broken.
Dmaj7
Em7
A7

Dmaj9

C#m7
Bm7
E7sus

A
Bm7
A(9)/C♯
C6
Bm7
E7sus
E7

To Coda

Don't know where we're going
when every thing we said and all we've done.

now.

I don't wanna walk away.

Don't let go.

Can't you see.

D.S. 8\% al Coda

And
I don't wanna walk away. If you go, I won't forget you, girl.

Can't you see that you will always be. Even though I had to

let you go. There's nothing left to do, don't walk away.

nothing left to do, don't walk away. nothing left to do, don't walk away.
THE LOST CHILDREN

Moderately \( \text{L.} = 56 \)

F  Gm11  F/A  Bb2  F/C  Bb2  F/A  C7sus

F  Gm11  F/A  Bb2  F/C  Bb2  F/A  C7sus

Verse:
F  Gm/F  F  Gm/F  F  Gm/F  F  C7sus

1. We pray for our fathers, pray for our mothers, wishing our families well.
2. See additional lyrics

The Lost Children - 5 - 1
06449
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We sing songs for the wishing,
of those who are kissing,
but not for the missing. So this one's for

Chorus:

all the lost children. This one's for all the lost children. This one's for

all the lost children, wishing them well and wishing them_

1. F Gm11 F/A B♭2 F/A Gm11 F C7sus

home.
Bridge:

Ab
Bbm
Ab

Home with their fathers, snug close and warm, loving their mothers. I see the door.

B/D♯
Cbm7
F♯7sus
D7/G

Simply wide open but no one can find thee. So pray for all.
Chorus:

the lost chil-dren. Let's pray for all the lost chil-dren. Just think of all_

the lost children, wish-ing them well. This is for all_

the lost chil-dren. This one's for all the lost chil-dren. Just think of all_

the lost chil-dren, wish-ing them well, and wish-ing them_

The Lost Children - 5 - 4
0644B
Verse 2:
When you sit there addressing, counting your blessings,
Biding your time.
When you lay me down sleeping and my heart is weeping
Because I'm keeping a place...

Chorus 2:
...for all the lost children,
This one's for all the lost children.
This one's for all the lost children, wishing them well
And wishing them home.
(To Bridge:)
WHATEVER HAPPENS

Written and Composed by
MICHAEL JACKSON, TEDDY RILEY,
GIL CANG, JASMINE QUAY and GEOFFREY WILLIAMS

Moderate latin rock \( j = 100 \)
NC.

Verse 1:
Cm7(+5)       Bb7/D       Es

(smile, tries to un - der - stand her side to show that he cares...)

Whatever Happens - 7 - 1
0644B

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She can't stay in the room, She's consumed with every thing that's been going on. She says whatever happens, don't let go of my hand. Everything will be all right, he assures her, but she doesn't hear a word that he says.

Chorus:
Cmaj7

Verses 2 & 3:
Cm7(+5)
Pre - oc - cu - pied, she's a - fraid, a - fraid.

what they've been do - ing's not right. He does - n't know what to say, so he prays:

what - ev - er, what - ev - er, what - ev - er. What - ev - er hap -

Chorus:

pens, don't let go of my hand.
Says whatever happens, don't let go of my hand.

Whatever happens,
don't you let go of my hand. (Guitar solo ad lib...)

Doo, doo, doo, doo... Doo, doo, doo, doo...
(Don't let go of my hand...) Doo, doo, doo, doo.

3. He's working day and

\[ \text{Coda} \]

[Music notation]

See, whatever happens,
don't let go of my hand...

Whatever happens,
don't you let go of my hand...

cresc.

(Guitar solo ad lib...)
Whatever happens,
don't let go of my hand.

Whatever happens,
don't let go of my hand.

Whatever happens,
Verse 3:
He's working day and night, thinks he'll make her happy,
Forgetting all the dreams that he had.
He doesn't realize it's not the end of the world.
It doesn't have to be that bad.
She tries to explain, "It's you that makes me happy."
Whatever, whatever, whatever.
(To Chorus:)
THREATENED

Written and Composed by
MICHAEL JACKSON, RODNEY JERKINS,
FRED JERKINS III and LASHAWN DANIELS

Moderate funk rock \( \text{J} = 100 \)

Rod Serling Intro:
Tonight's story is somewhat unique
and calls for a different kind of introduction.

A monster had arrived in the village.
The major ingredient of any recipe for fear is the unknown.

And this person or thing is soon to be met.
He knows every thought, he can feel every emotion.

Oh yes, I did forget something, didn't I?
I forgot to introduce you to the monster.

Verse:

\[ \text{Ctm} \]

2.3. See additional lyrics

Threatened - 7 - 1
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you sleep when you're in bed I'm underneath. You're trapped

in halls, and my face is the walls I'm the floor when

you fall and when you scream it's 'cause of me. I'm the liv-

ing dead the dark thoughts in your head I know just what
you said. That's why you've got to be threatened by me. You

Chorus:

should be watching me, you should feel threatened. Why

you sleep, why you creep, you should be threatened. Ev-

To Coda

'ry time your lady speaks she speaks to me, threatened. Half
[1.
N.C.

_of me you'll nev-er be, so you should feel threat-ened by me.

2. You think you're by

N.C.

D.S. ⁸ al Coda

_of me you'll nev-er be, so you should be threat-ened.

Coda

Don't-

cha be,

threat-ened.

Threatened - 7 - 4
0644B
you sleep, threatened. Even
'try time, threatened. Half

of me, so you should feel threatened by me. You

Chorus:

should be watching me, you should feel threatened. Why

Threatened - 7 - 5
0644B
you sleep, why you creep, you should be threatened.

Ev-

'ry time your lady speaks she speaks to me, threatened. Half-

[1.]

of me you'll never be, so you should be threatened. You.

[2.] N.C.

of me you'll never be so you should feel threatened by me.
Verse 2:
You think you're by yourself, but it's my touch you felt.
I'm not a ghost from Hell, but I've got a spell on you.
Your worst nightmare, it's me, I'm everywhere.
In one blink I'll disappear, and then I'll come back to haunt you.
I'm telling you, when you lie under tomb,
I'm the one watching you.
That's why you got to be threatened by me.
(To Chorus:)

Verse 3 (Rod Serling Verse):
The unknown monster is about to embark
From a far corner, out of the dark.
A nightmare, that's the case.
Never Neverland, that's the place.
This particular monster can read minds,
Be in two places at the same time.
This is judgement night, execution, slaughter.
The devil, ghosts, this monster is torture.
You can be sure of one thing, that's fate.
A human presence that you feel is strange.
A monster that you can see disappear.
A monster, the worst thing to fear.
(To Chorus:)