CBS/SONY SONGS

DOKKEN

Songs & Guitar with Tablature from "TOOTH AND NAIL"

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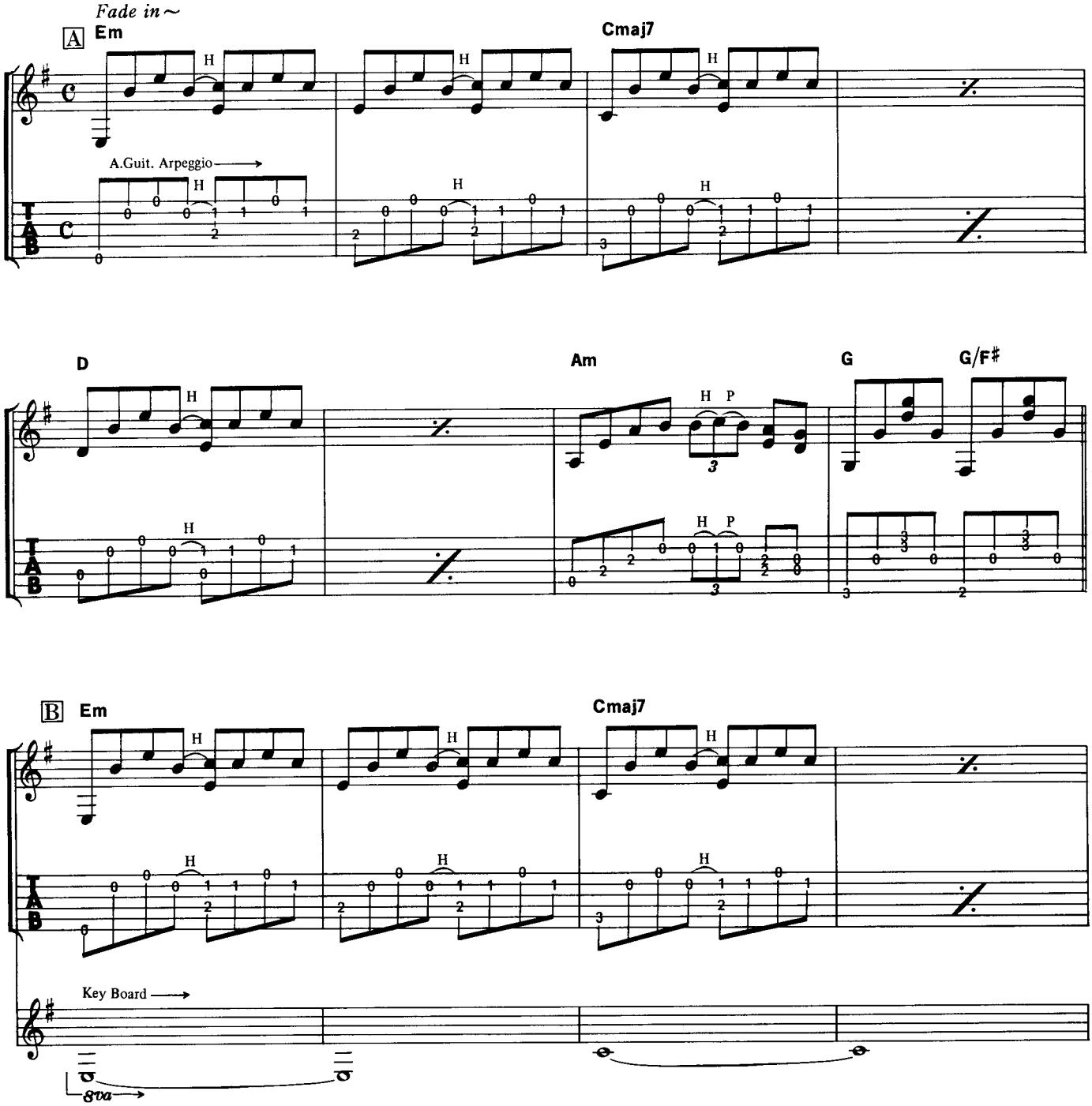
Photo by MARK WEISS

WITHOUT WARNING

ウィズアウト・ウォーニング

Words and Music by G. Lynch



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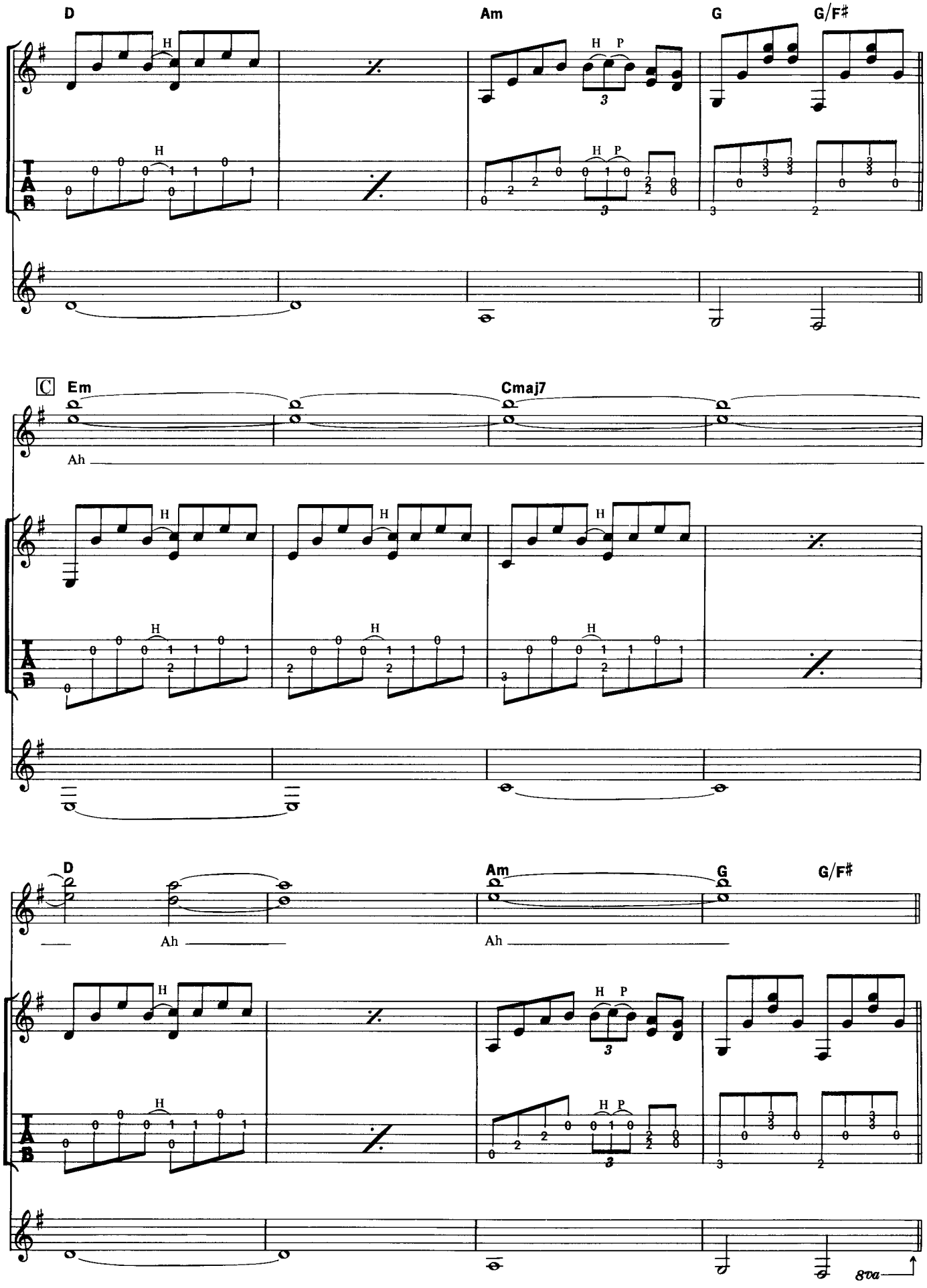
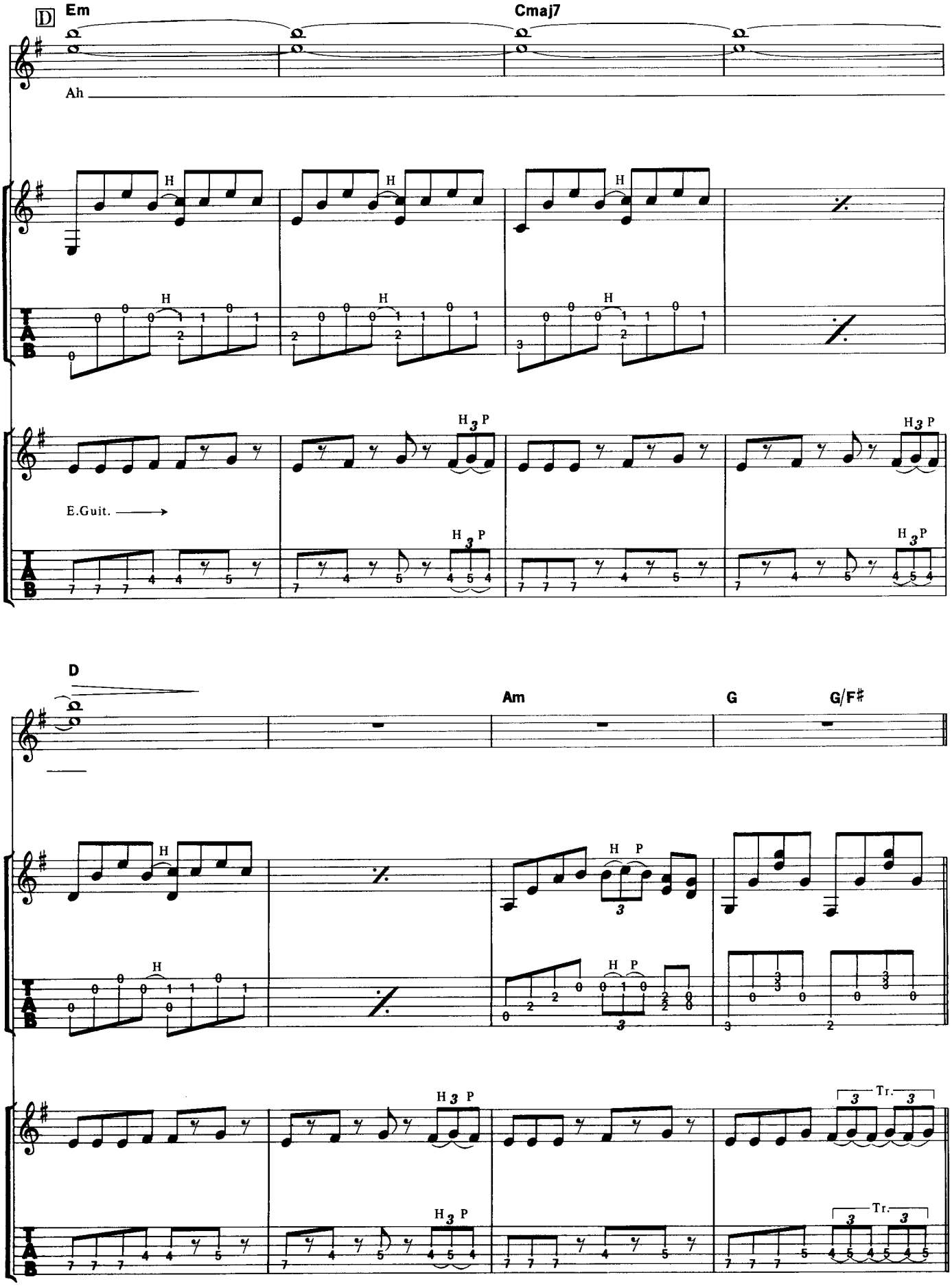
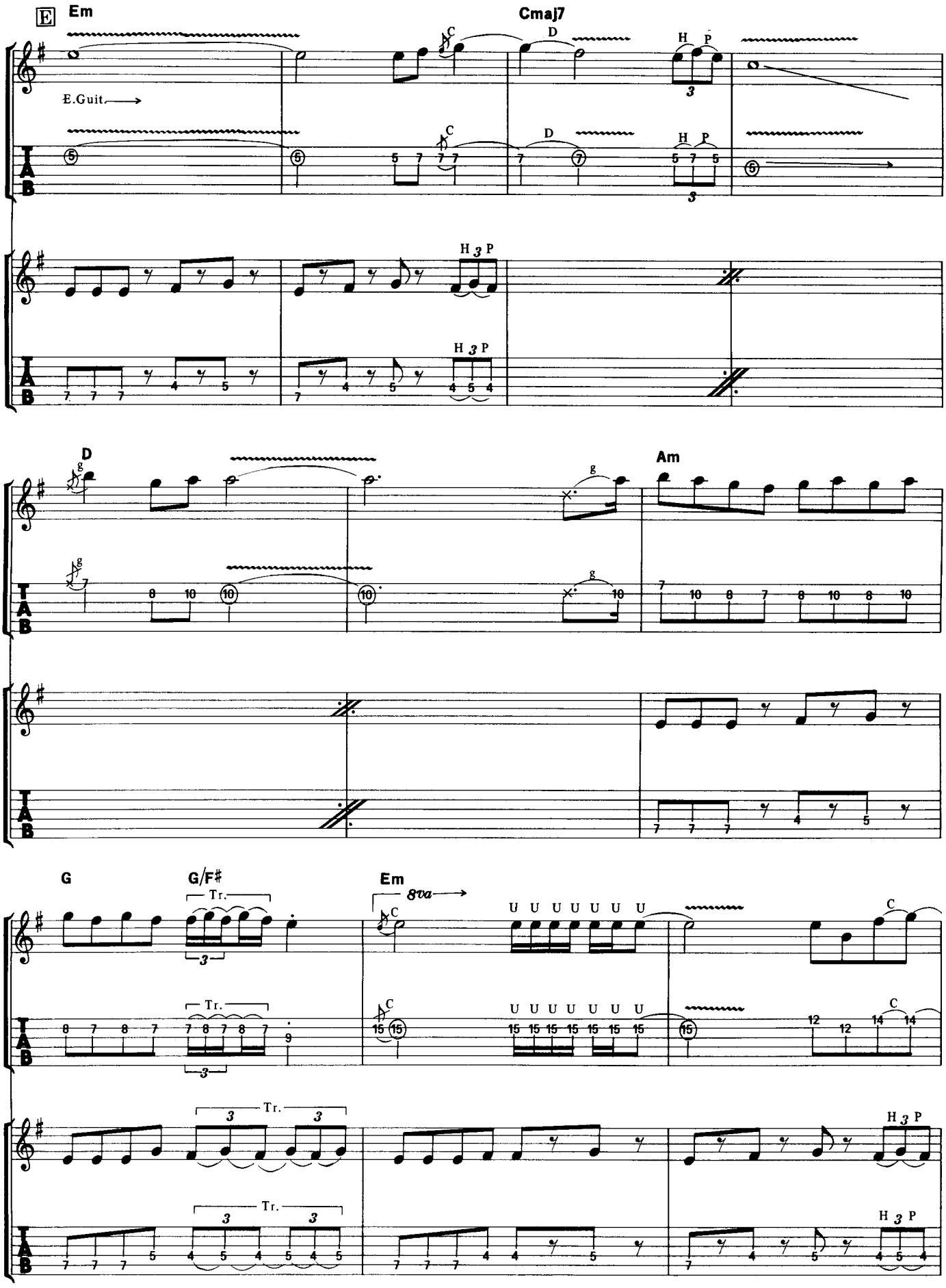
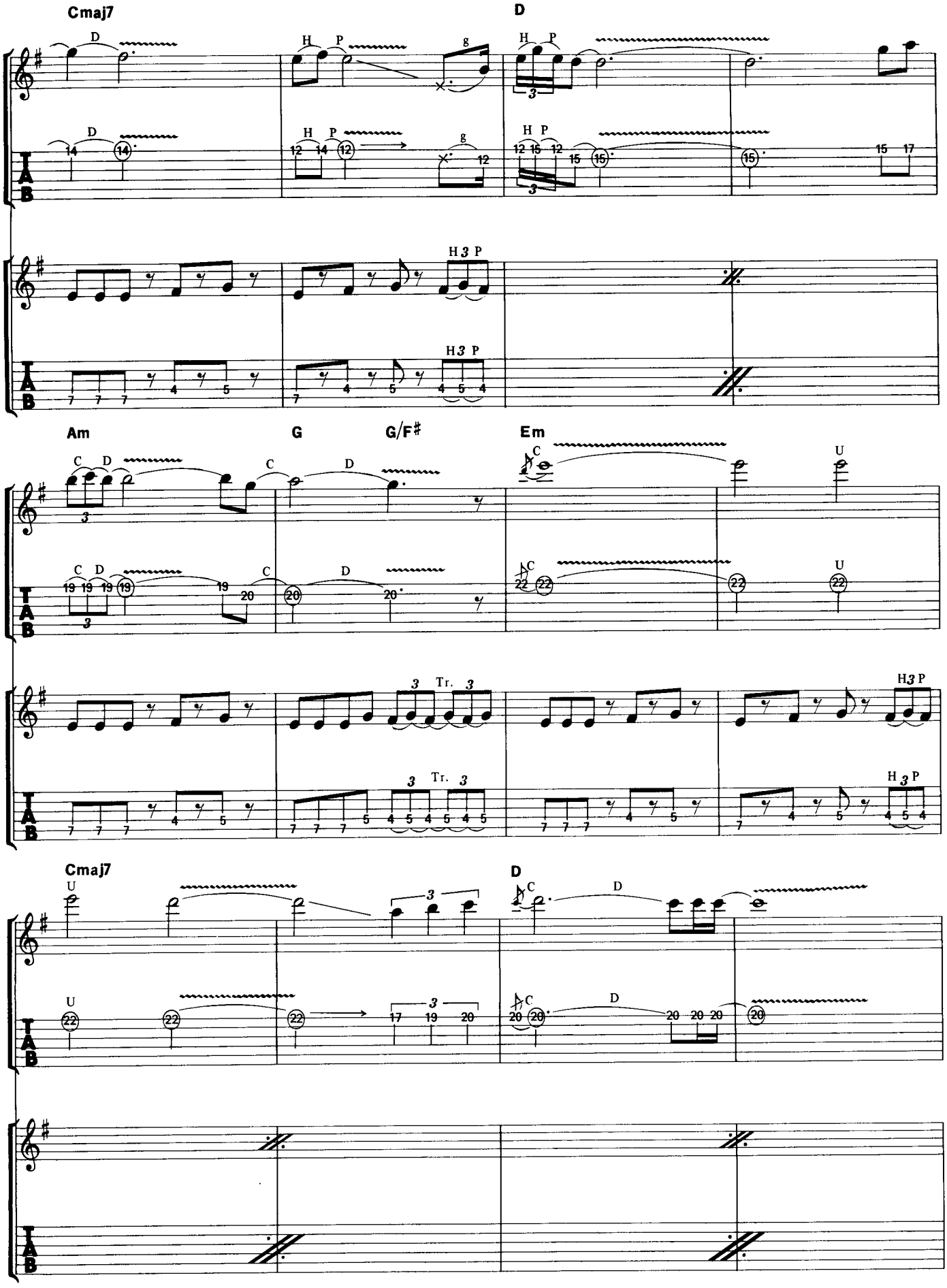
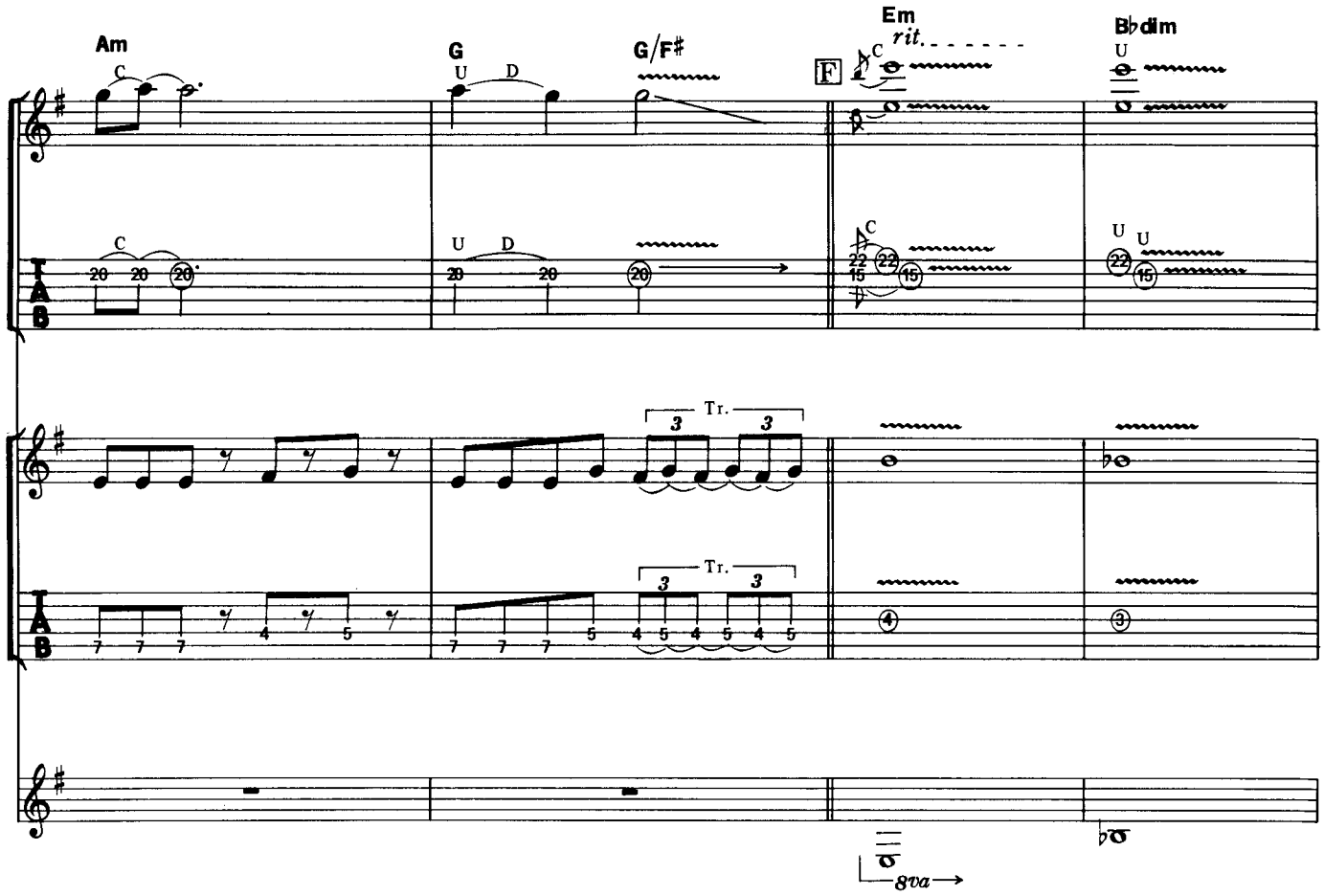
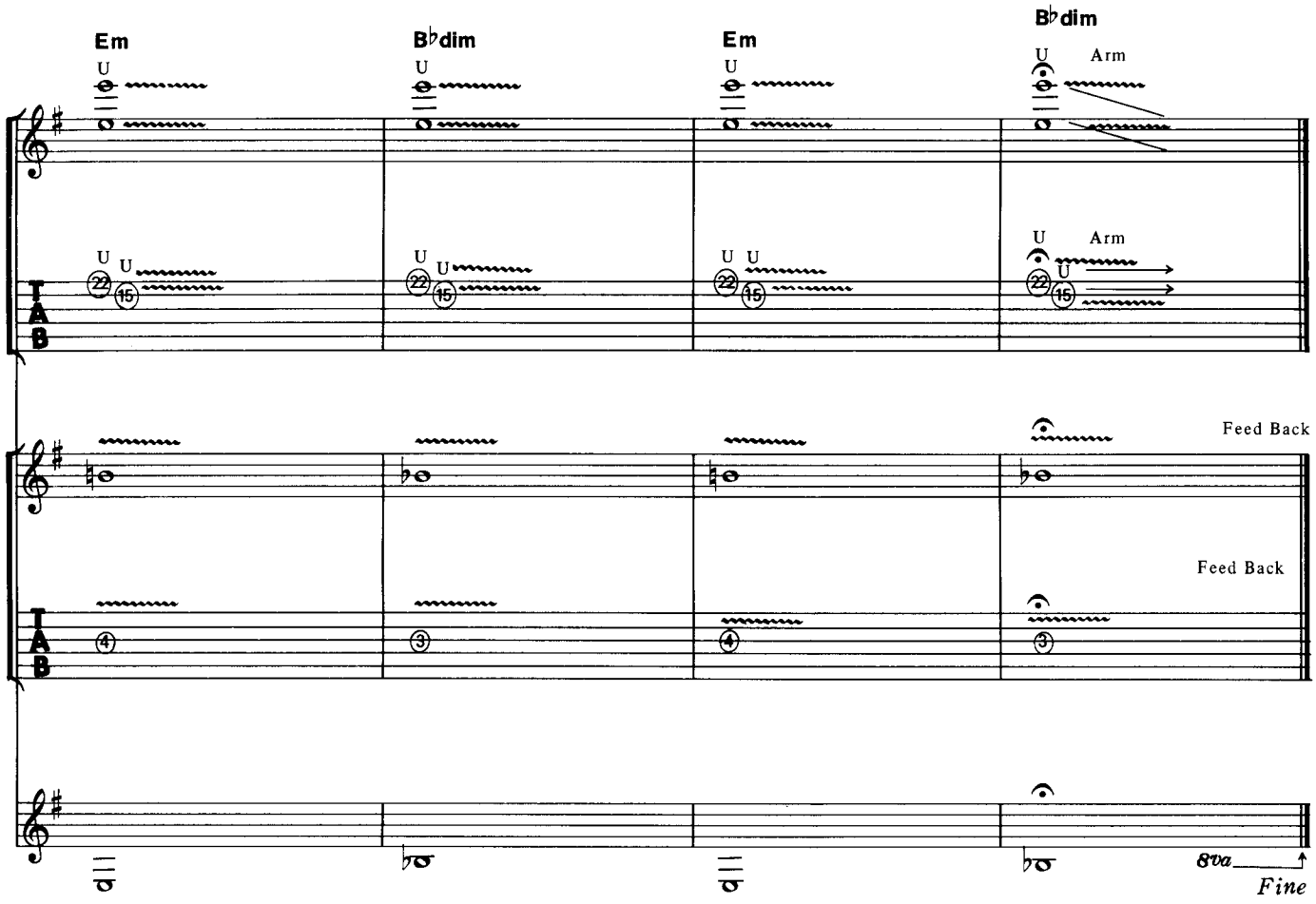

D
Am
G
G/F♯
C
Em
Cmaj7
Ah
D
Am
G
G/F♯
Ah
Ah
8va


D
Em
Cmaj7
Ah
E.Guit.
D
Am
G
G/F#
Tr.


E
Em
Cmaj7
E.Guit.
C
D
H P
H 3 P
D
g
Am
G
G/F♯
Tr.
3
Em
8va
U U U U U U U
C
T
A
B


Cmaj7
D
H P
g
H P
H 3 P
Am
G
G/F♯
Em
C D
C
U
Tr.
3
Cmaj7
D
T
A
B

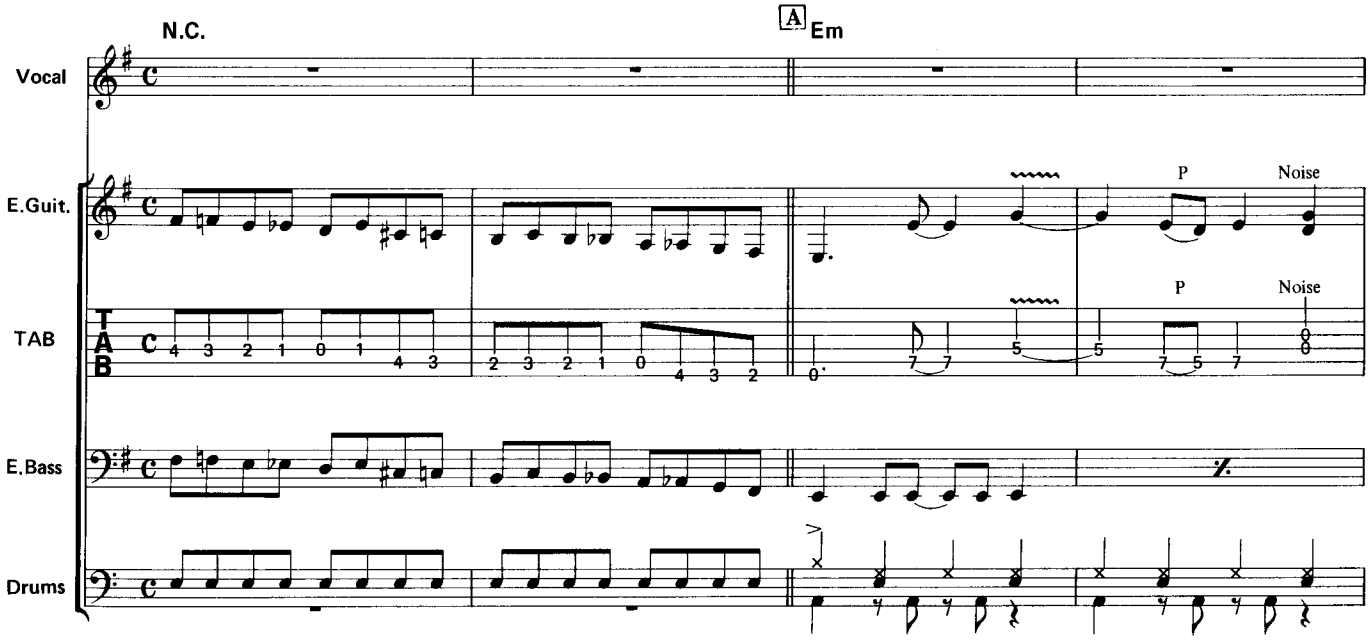

Am
G
G/F♯
Em
rit.
B♭dim
F
C
U
D
Tr.
8va

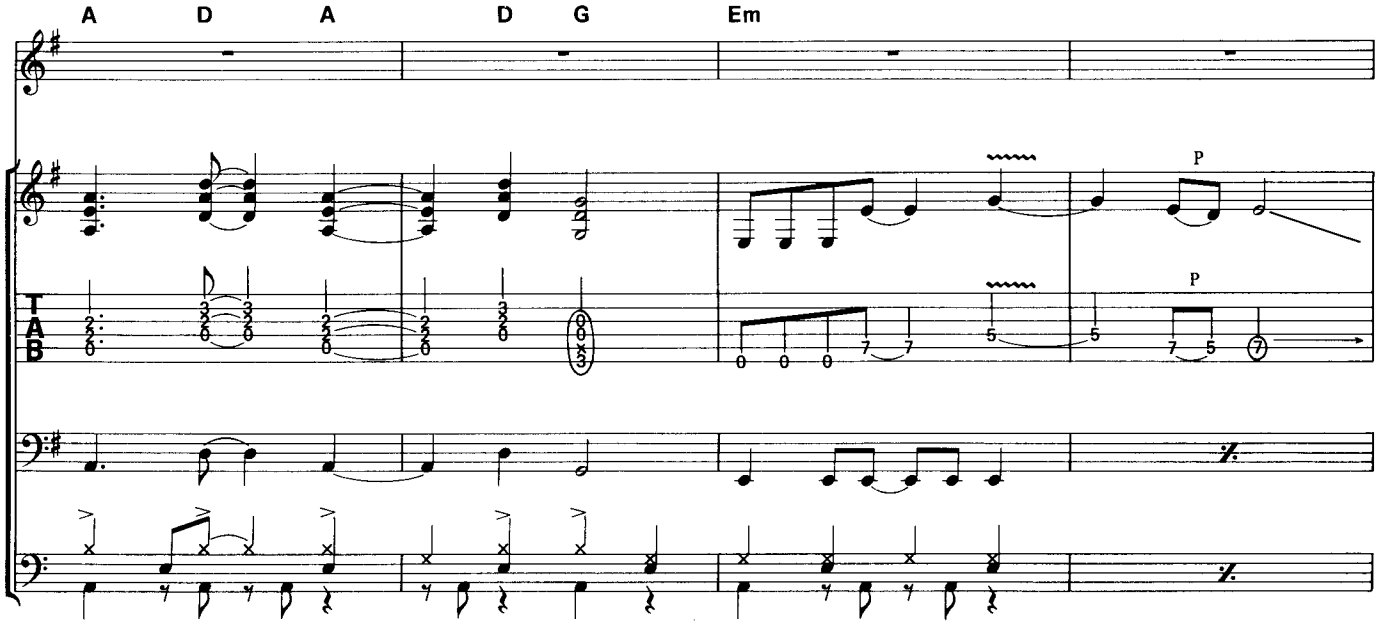

Em
B♭dim
Em
B♭dim
U
Arm
Feed Back
Feed Back
8va
Fine

TOOTH AND NAIL

トゥース・アンド・ネイル

Words and Music by M. Brown, G. Lynch and J. Pilson





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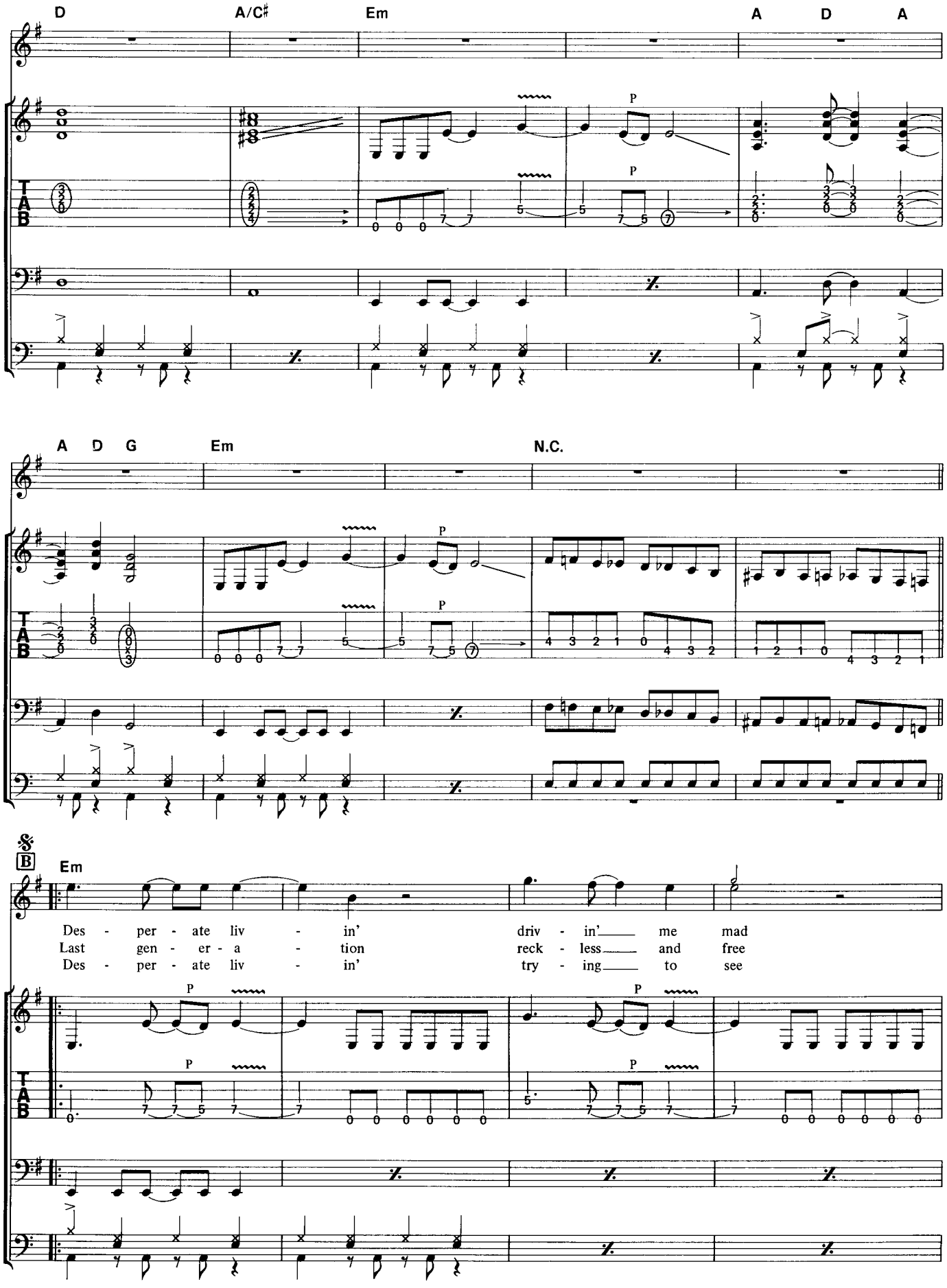
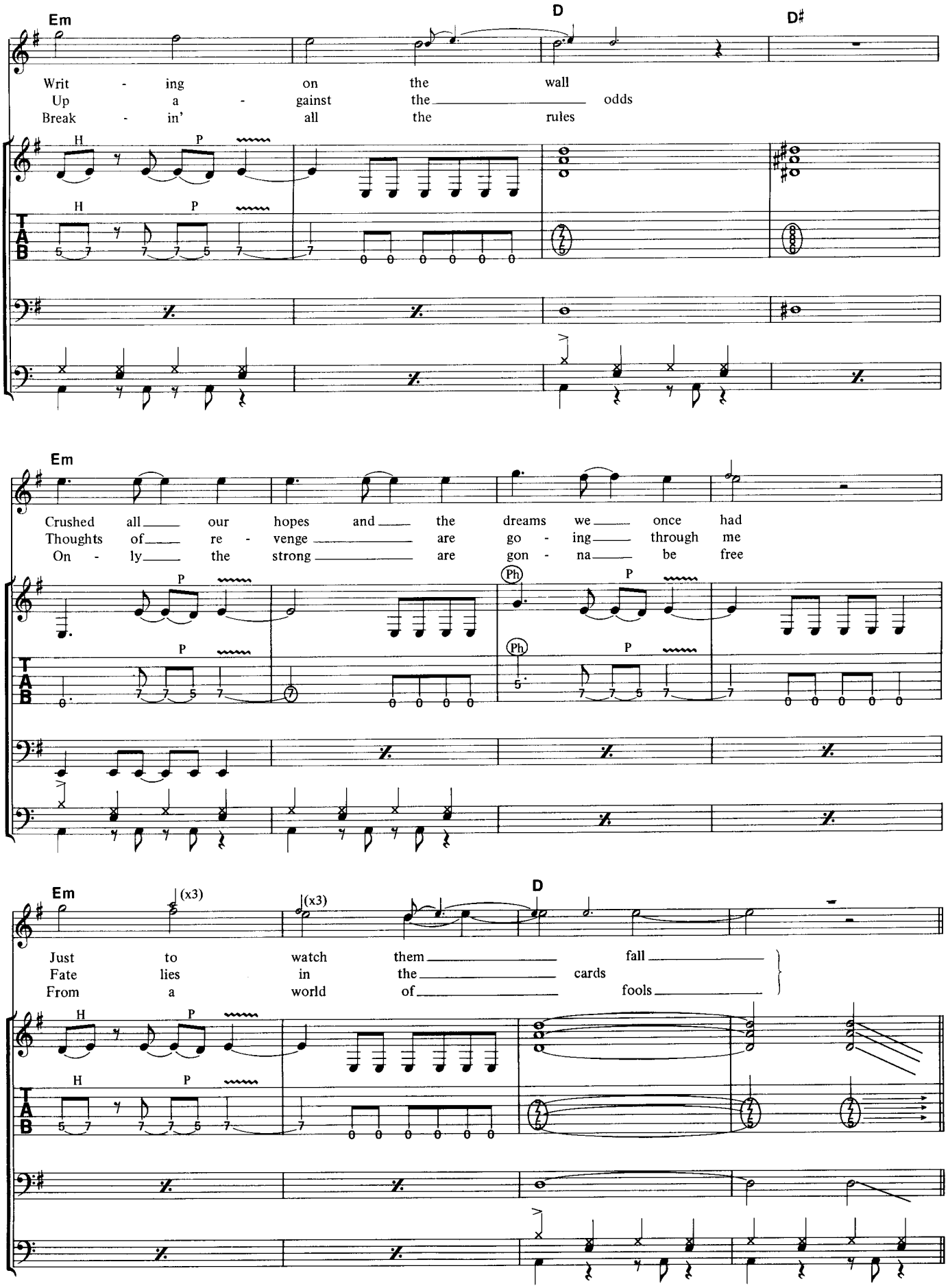
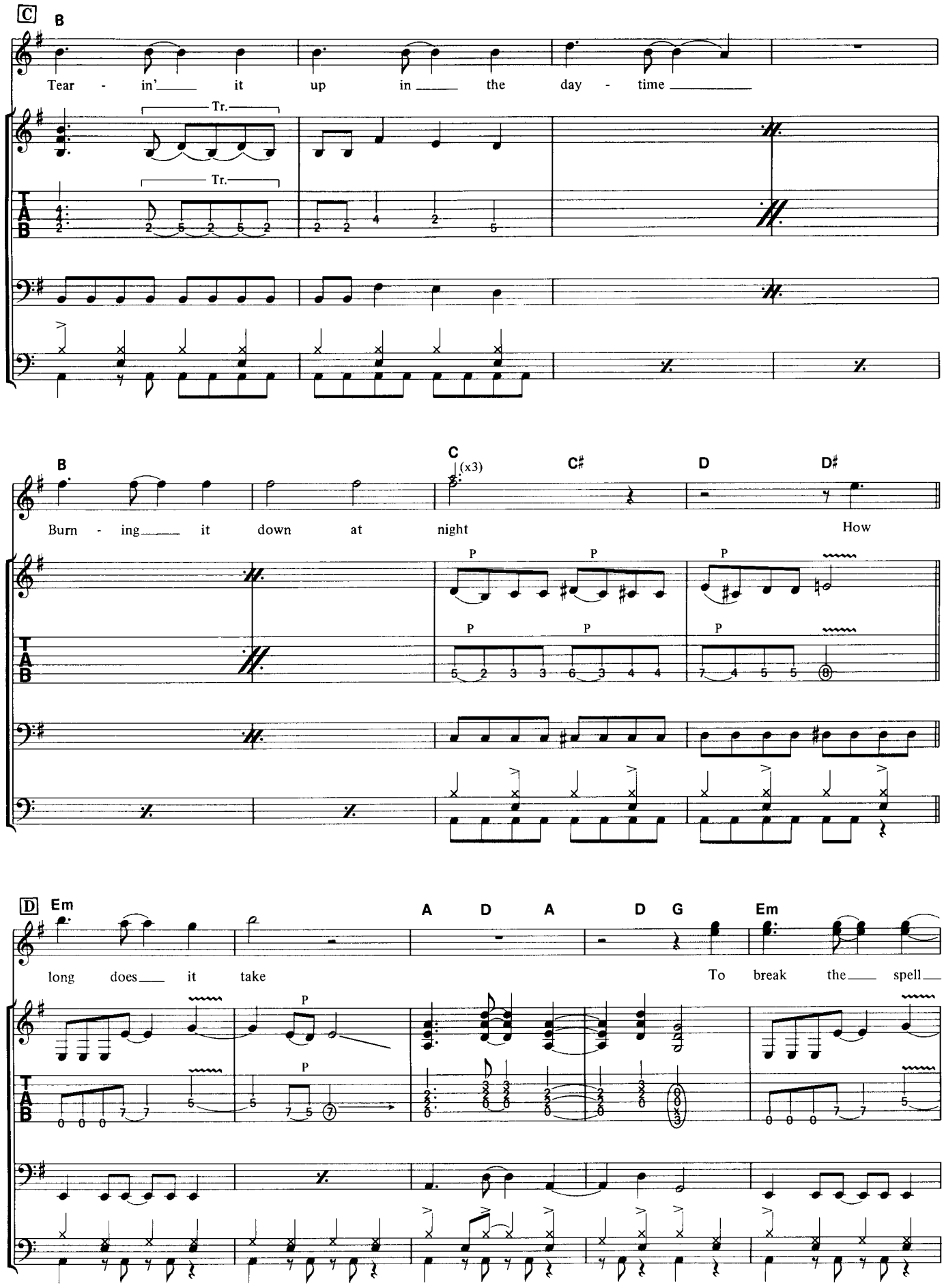
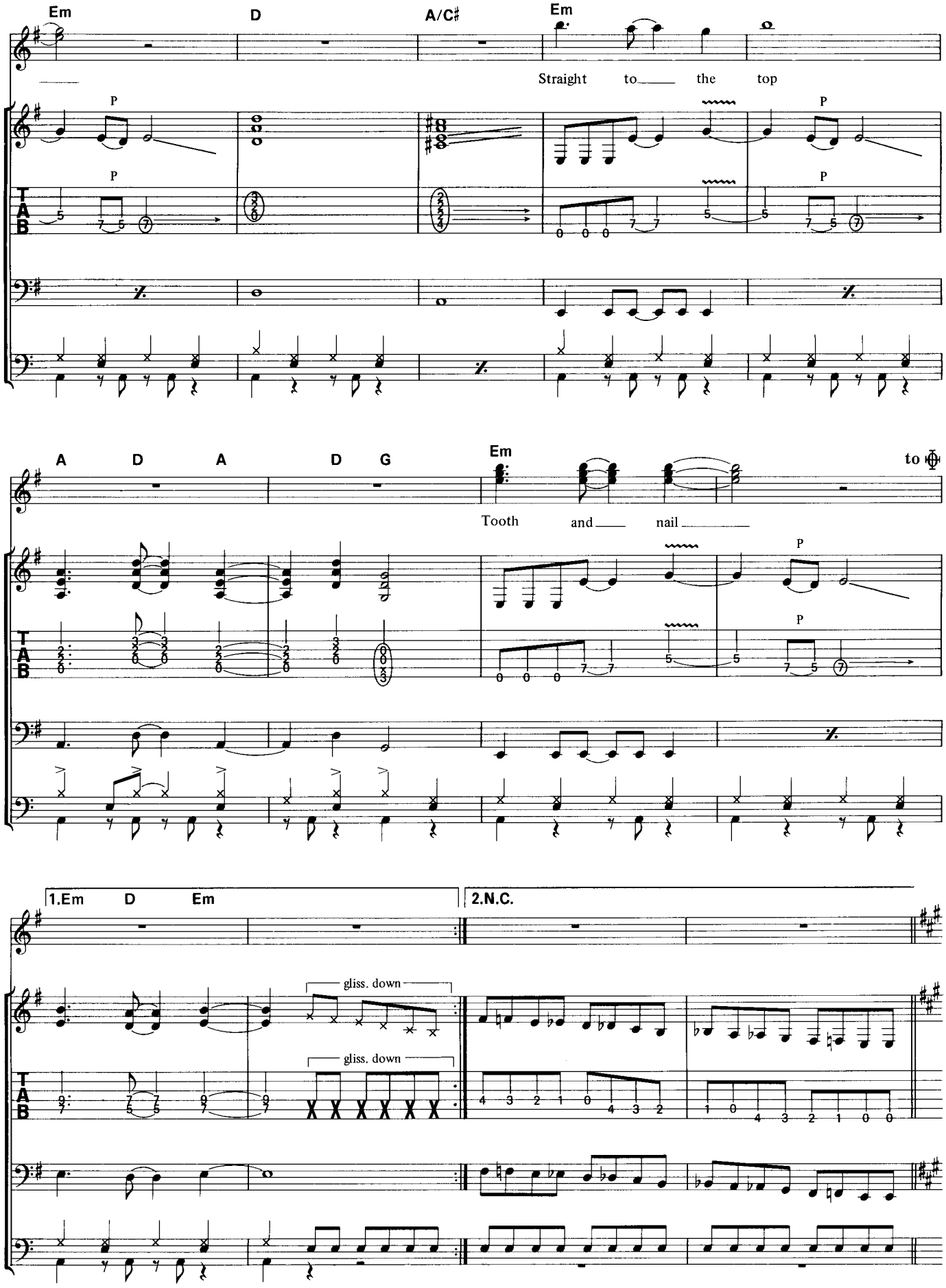
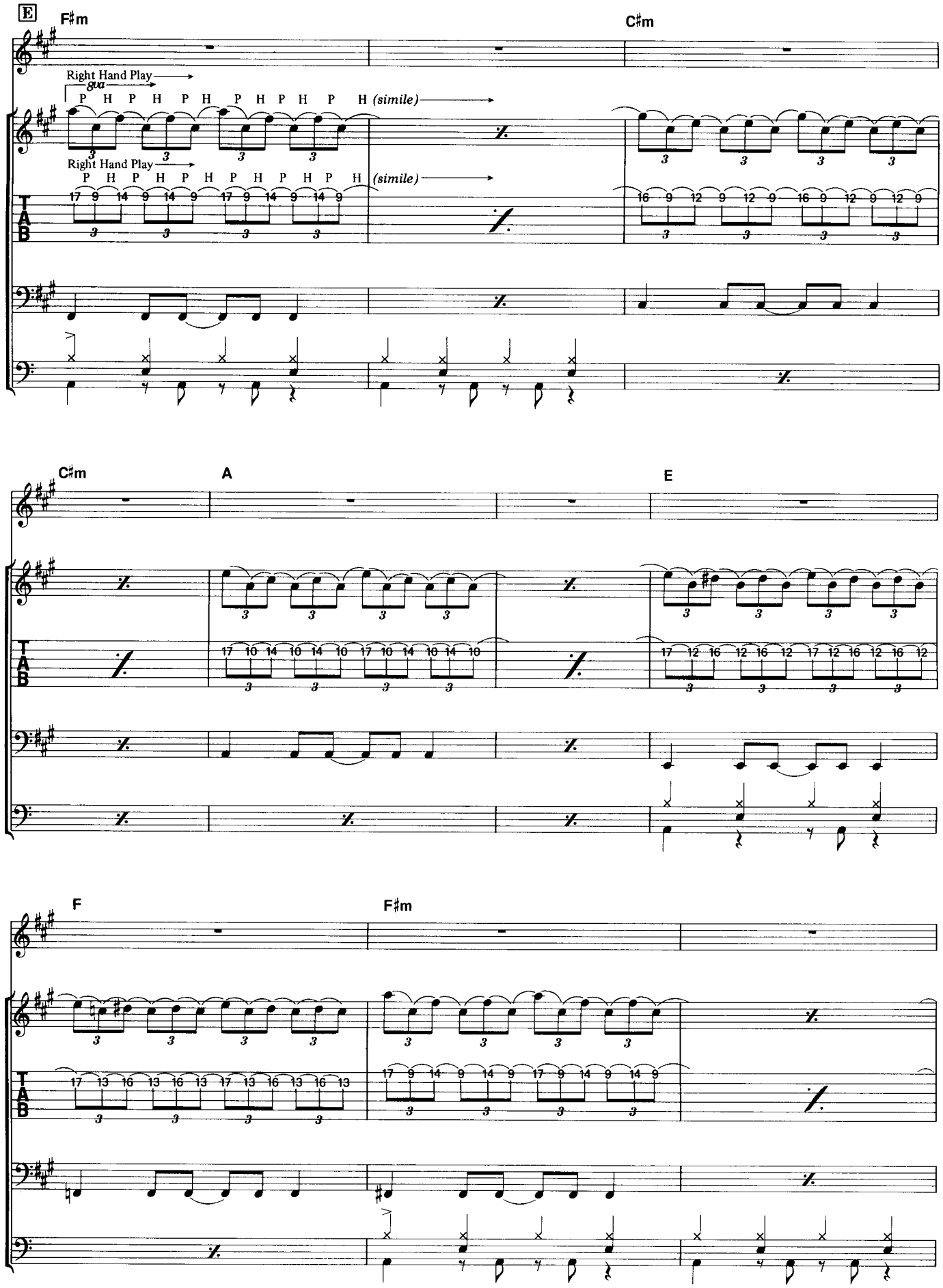
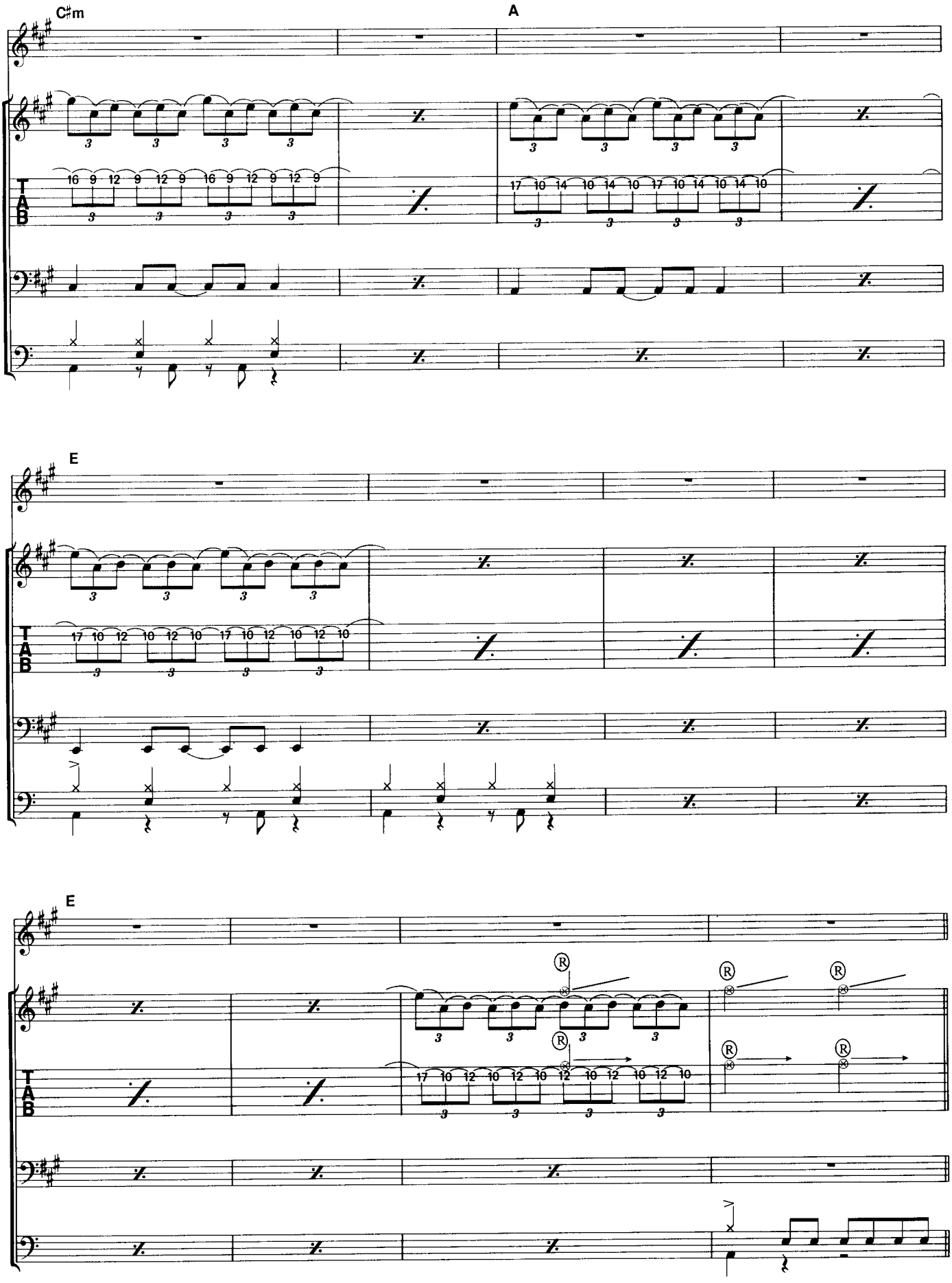

D
A/C♯
Em
A
D
A
A
D
G
Em
N.C.
Em
Des - per - ate liv - in' driv - in'___ me mad
Last gen - er - a - tion reck - less___ and free
Des - per - ate liv - in' try - ing___ to see

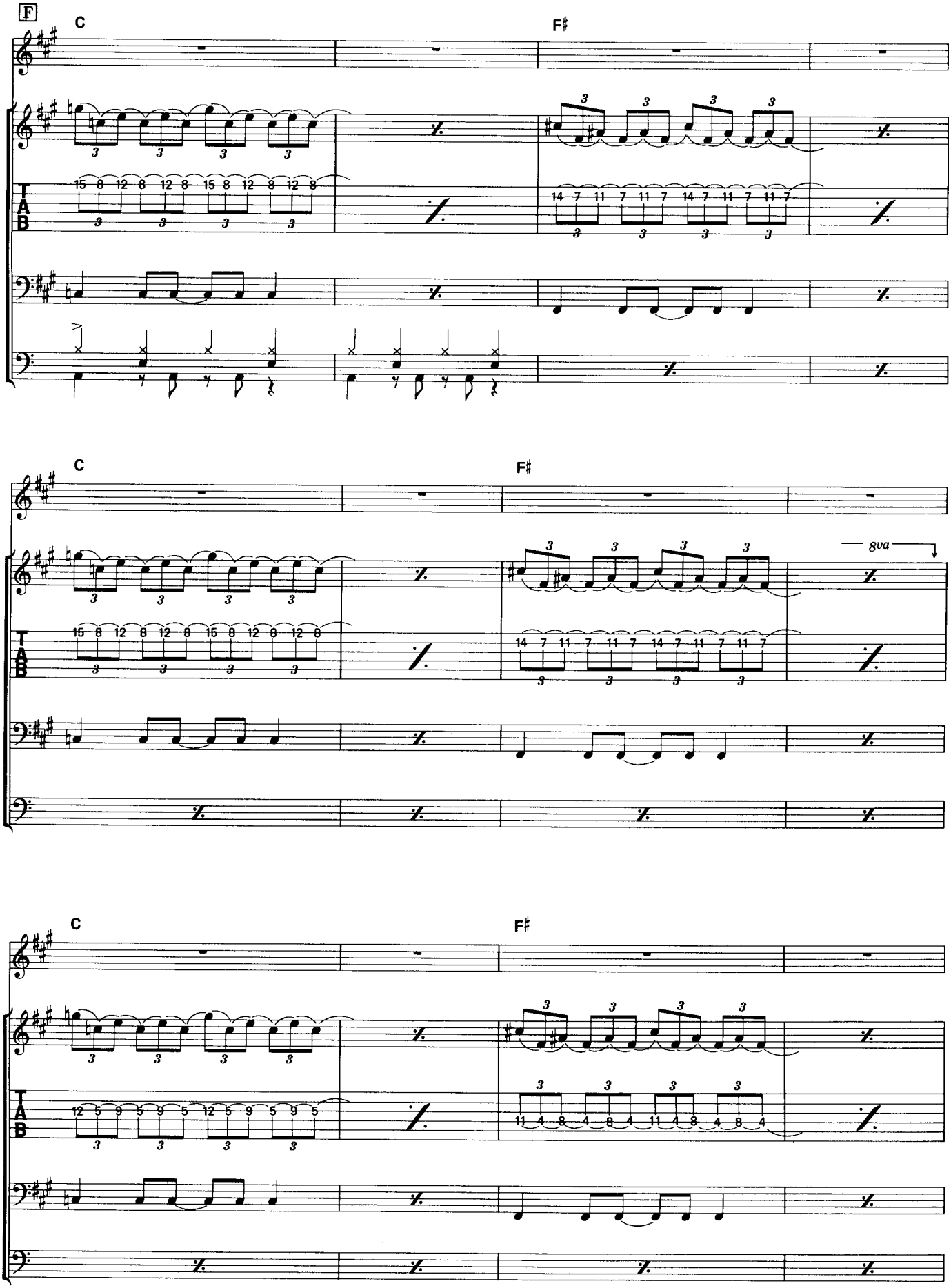

Em
D
D♯
Writ - ing on the wall
Up a - gainst the odds
Break - in' all the rules
H P
T A B
Em
Crushed all our hopes and the dreams we once had
Thoughts of re - venge are go - ing through me
On - ly the strong are gon - na be free
P
Ph
Em
(x3)
D
Just to watch them fall
Fate lies in the cards
From a world of fools

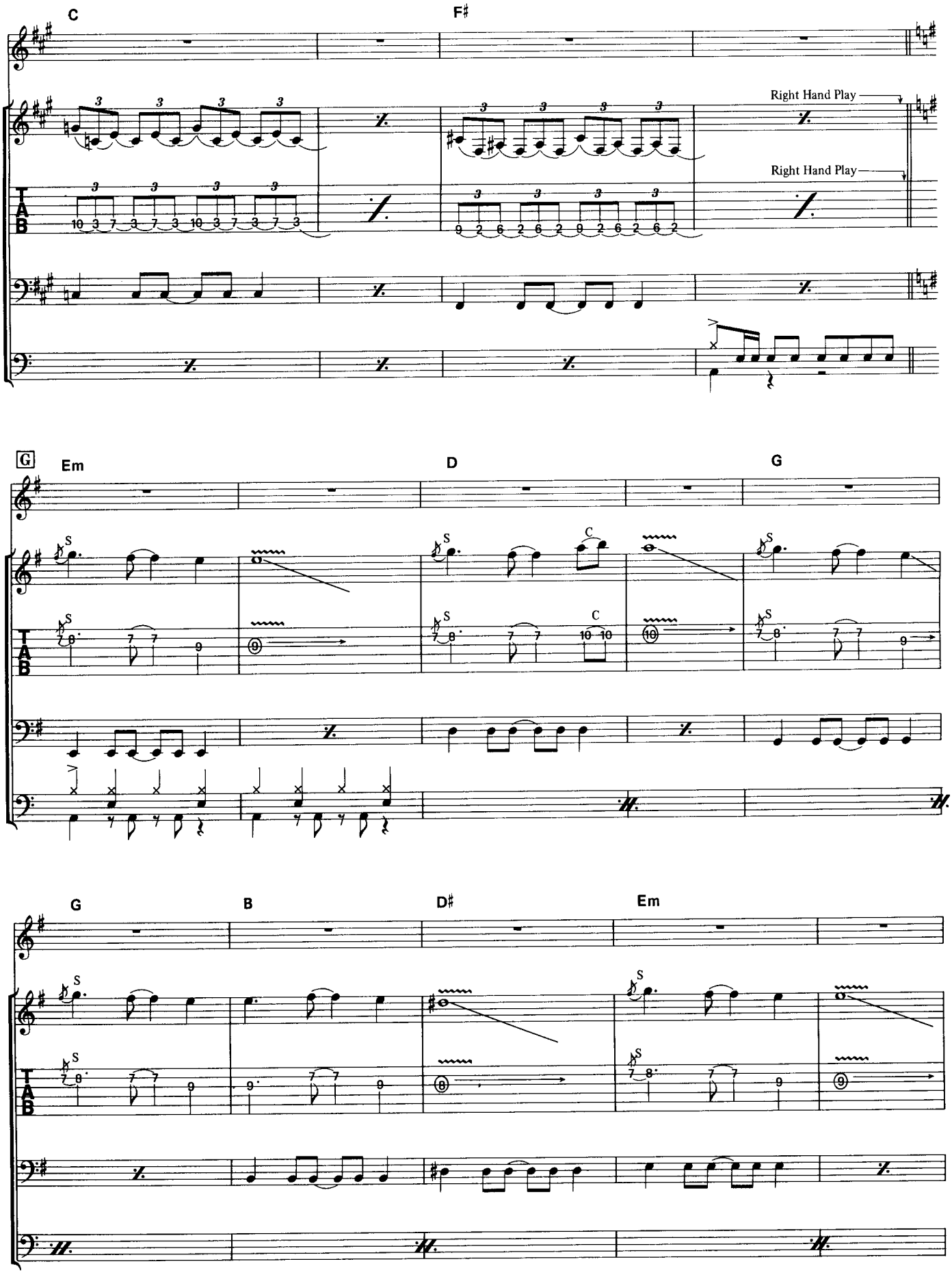

C
B
Tear - in' it up in the day - time
Tr.
Tr.
T
A
B
B
C
(x3)
C♯
D
D♯
Burn - ing it down at night
How
P
P
P
P
P
P
D
Em
A
D
A
D
G
Em
long does it take
To break the spell
P
P

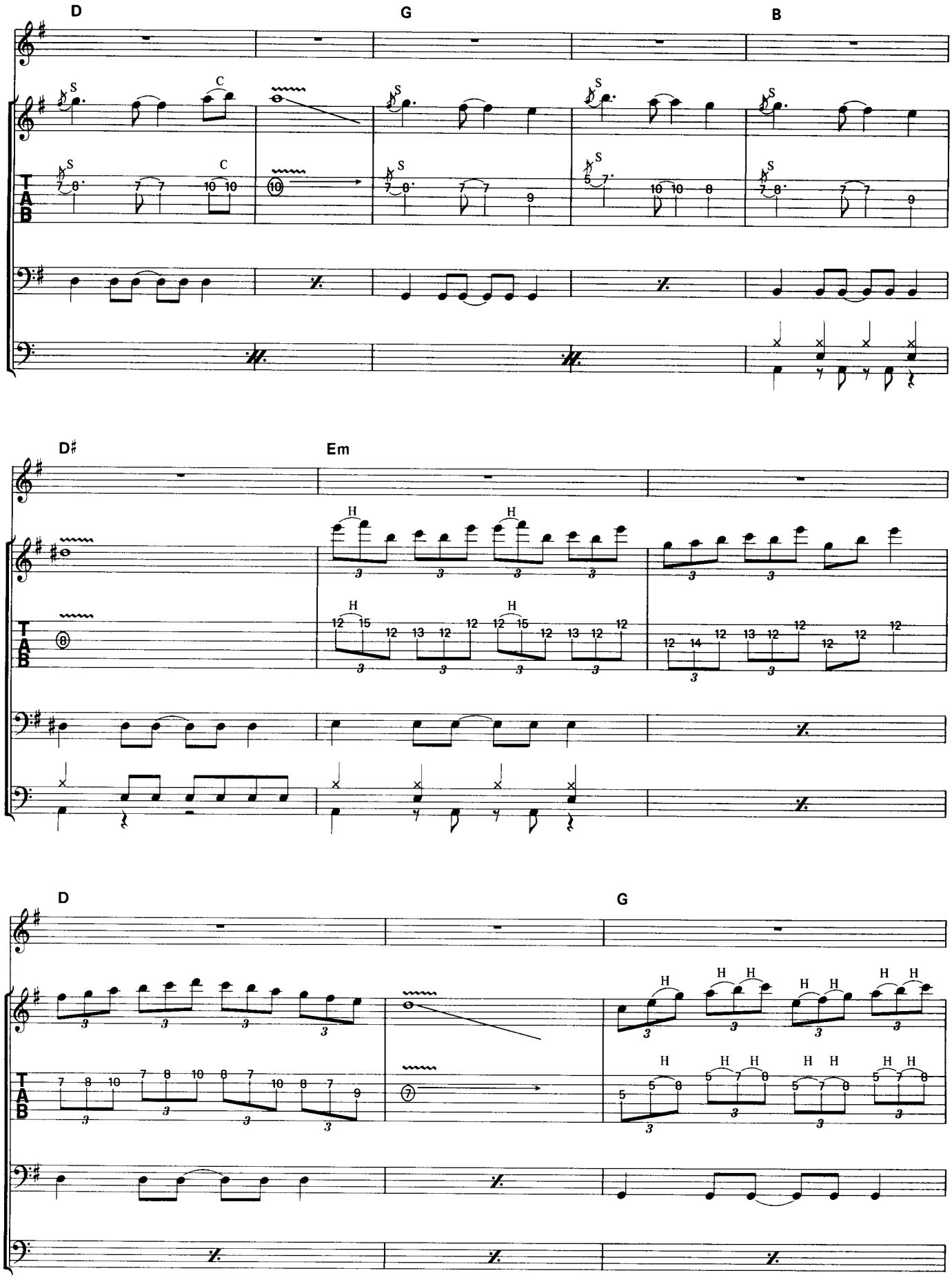

Em
D
A/C♯
Em
Straight to the top
P
P
P
P
T
A
B
A
D
A
D
G
Em
to
Tooth and nail
P
P
1.Em
D
Em
2.N.C.
gliss. down
gliss. down

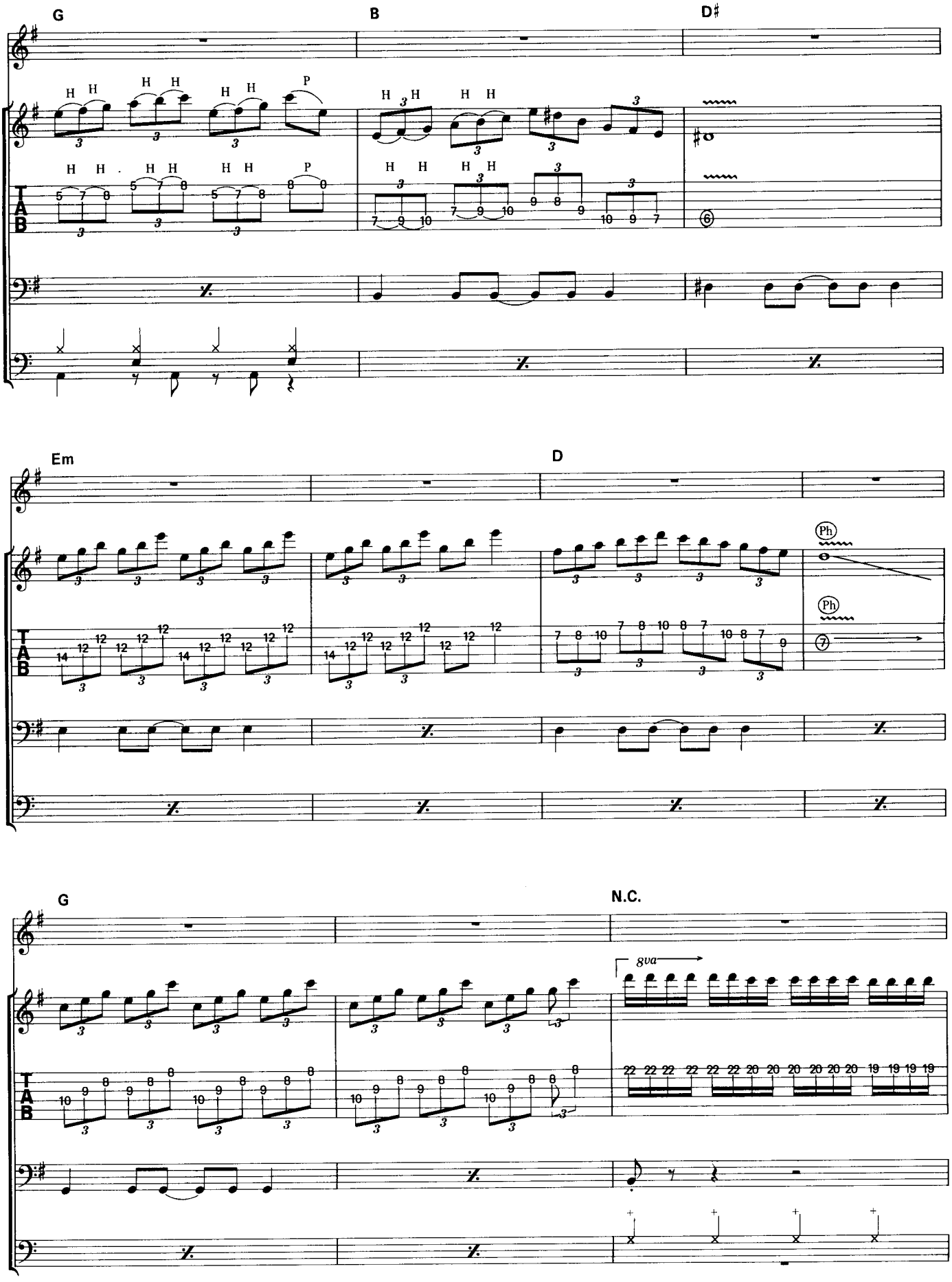

E
F♯m
C♯m
Right Hand Play
8va
P H P H P H P H P H P H P H (simile)
Right Hand Play
P H P H P H P H P H P H P H (simile)
TAB
C♯m
A
E
F
F♯m

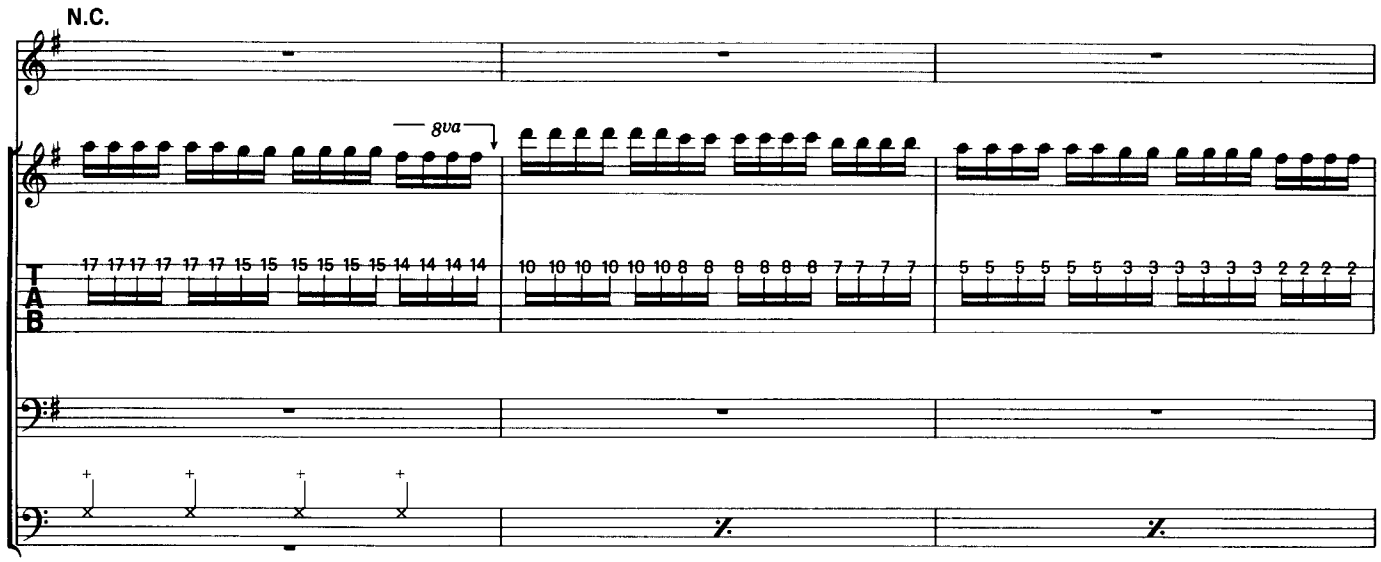

C♯m
A
E
E

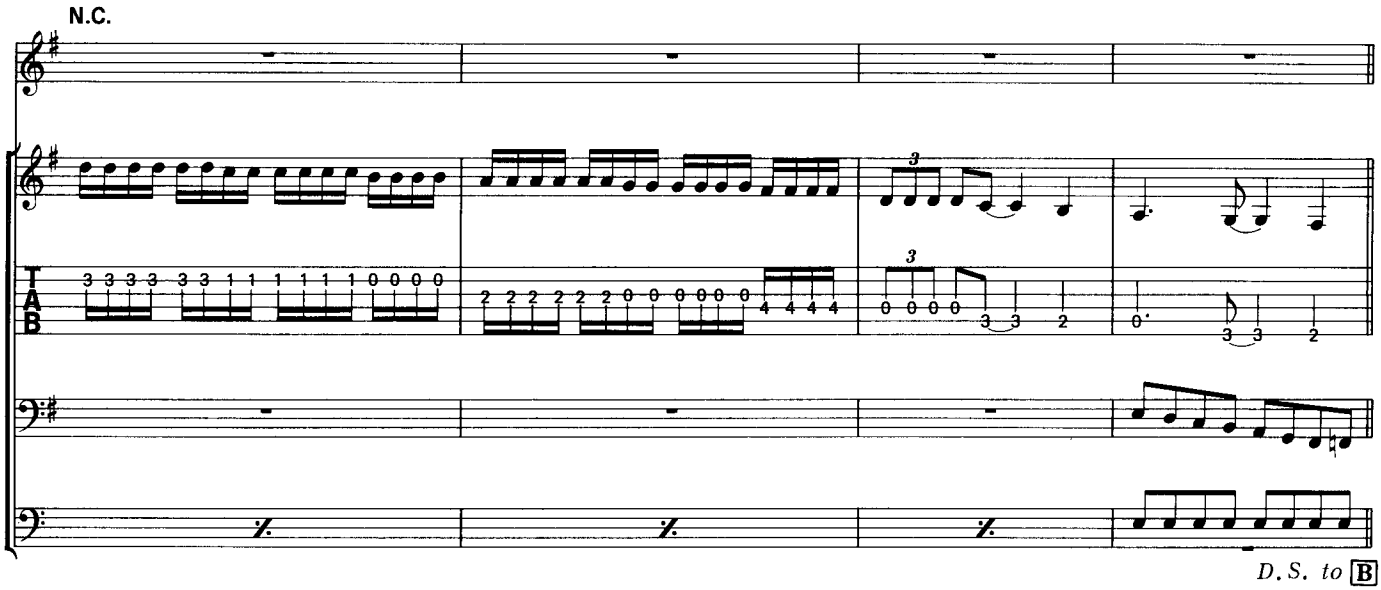

F
C
F♯
T
A
B
15 8 12 8 12 8 15 8 12 8 12 8
14 7 11 7 11 7 14 7 11 7 11 7
C
F♯
8va
T
A
B
15 8 12 8 12 8 15 8 12 8 12 8
14 7 11 7 11 7 14 7 11 7 11 7
C
F♯
T
A
B
12 5 9 5 9 5 12 5 9 5 9 5
11 4 8 4 8 4 11 4 8 4 8 4

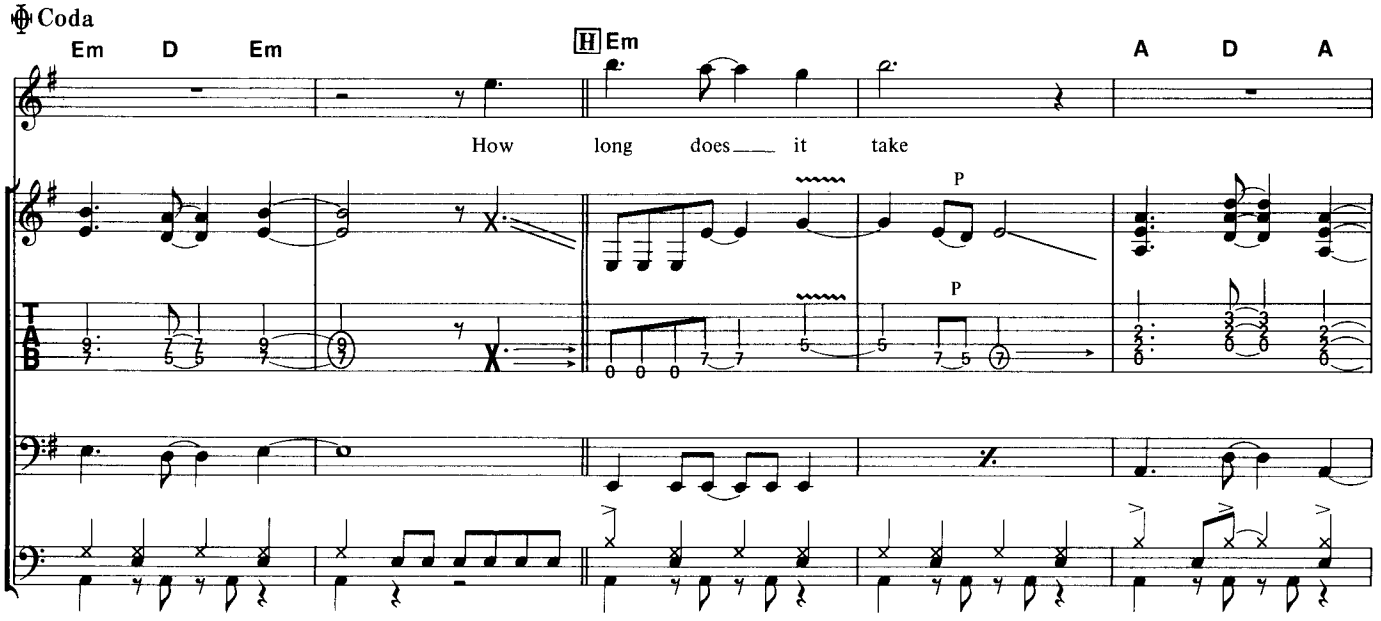

C
F♯
Right Hand Play
Right Hand Play
G
Em
D
G
C
G
B
D♯
Em

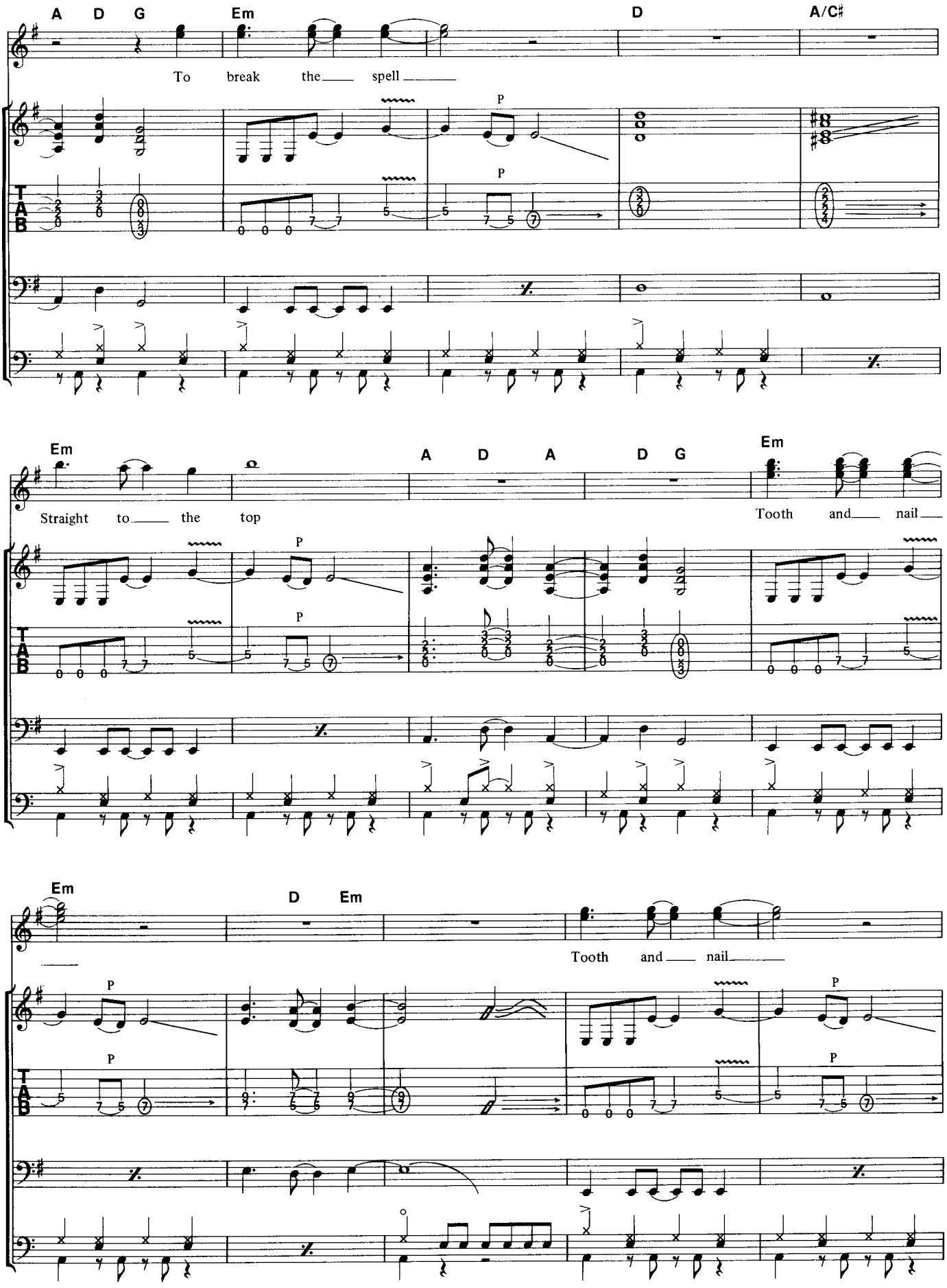

D
G
B
D♯
Em
D
G
TAB

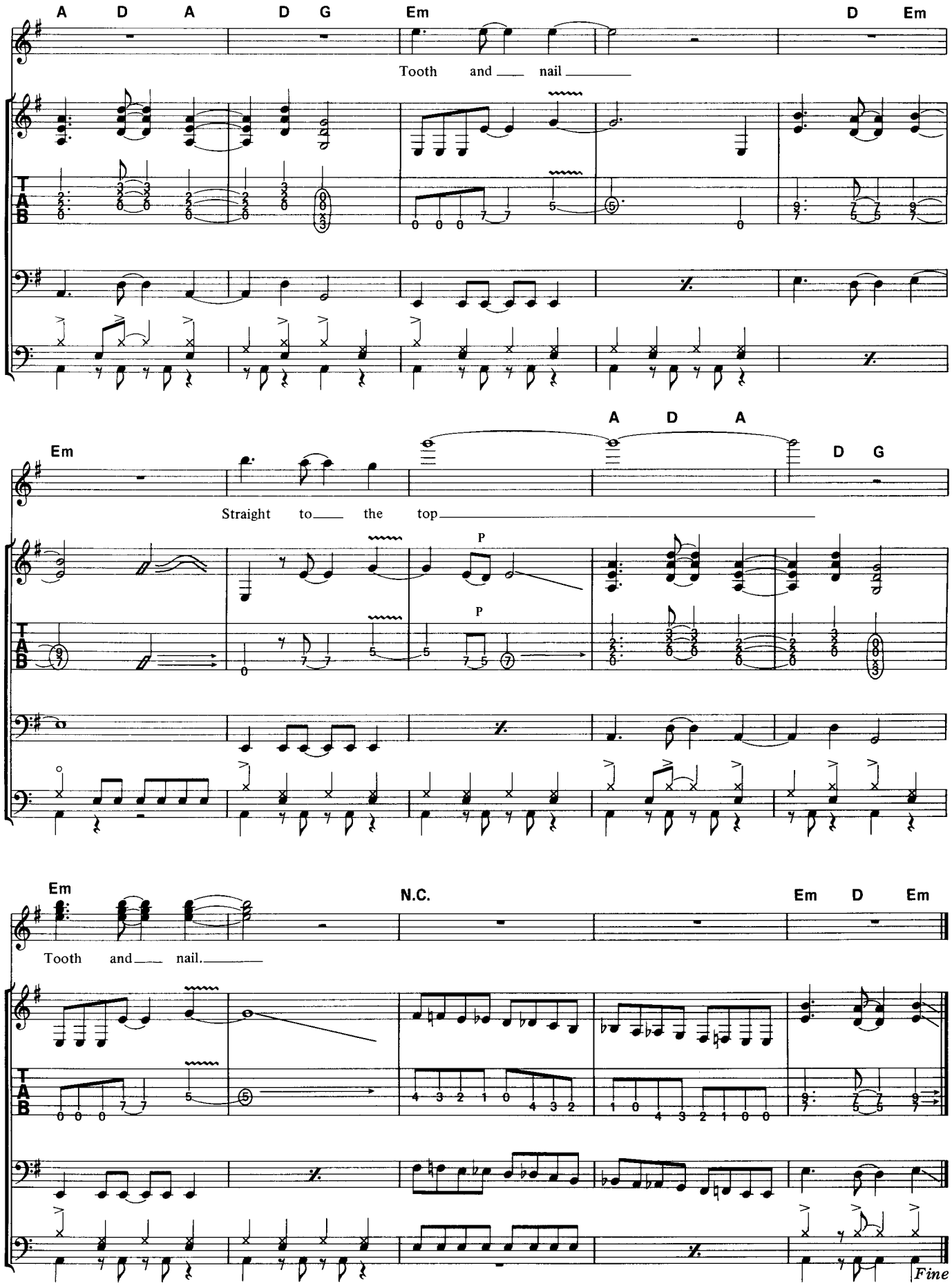

G
B
D♯
Em
D
G
N.C.
8va
Ph
Ph
TAB


N.C.
8va


N.C.
D.S. to B


Coda
Em D Em
H Em
A D A
How long does it take
P
P

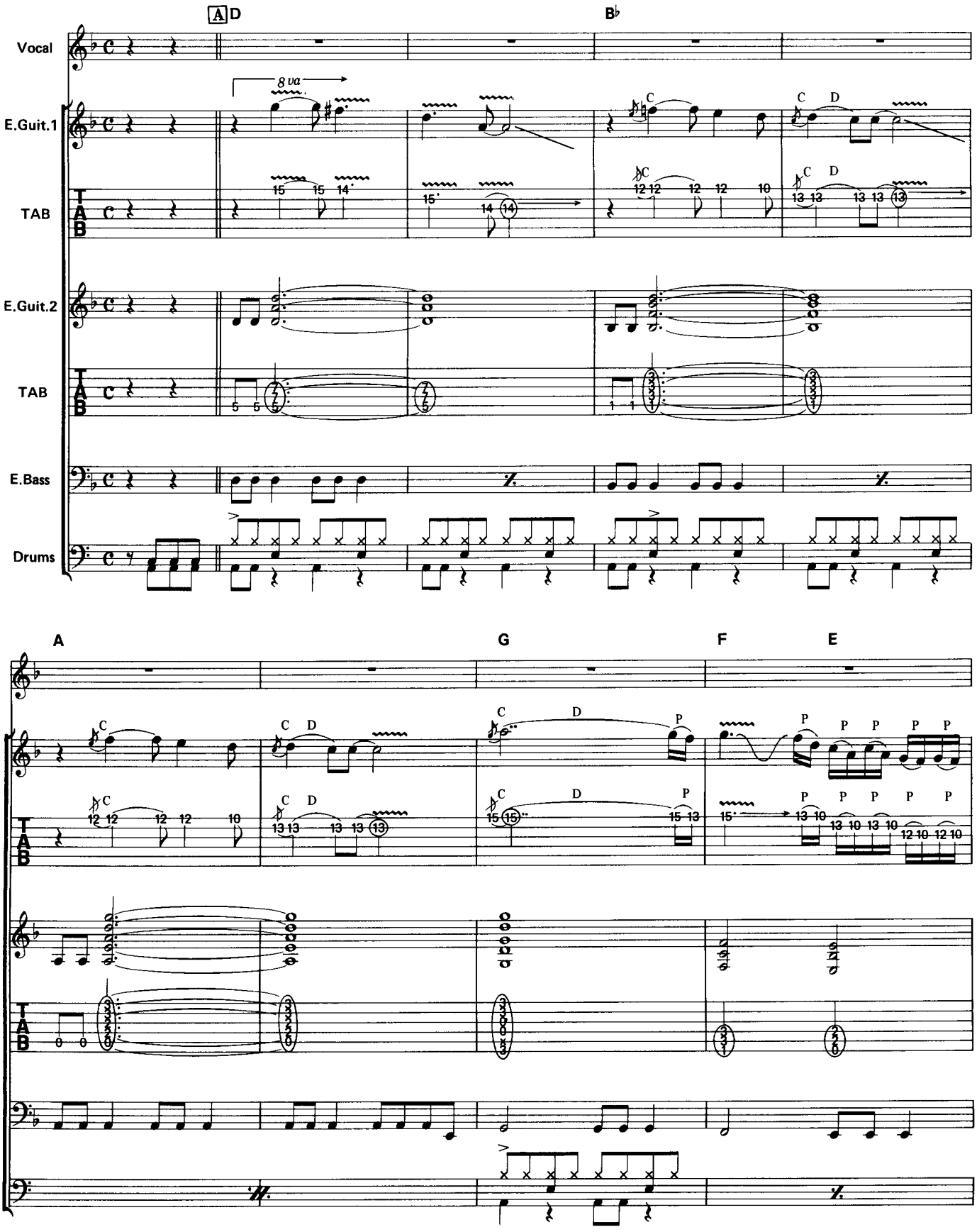

A D G
Em
D
A/C#
To break the spell
P
P
Em
A D A
D G
Em
Straight to the top
Tooth and nail
P
P
Em
D Em
Tooth and nail
P
P
P
P


A D A D G Em D Em
Tooth and nail
Em A D A D G
Straight to the top
P
P
Em N.C. Em D Em
Tooth and nail.
Fine

JUST GOT LUCKY

ジャスト・ゴット・ラッキー

Words and Music by G. Lynch and J. Pilson



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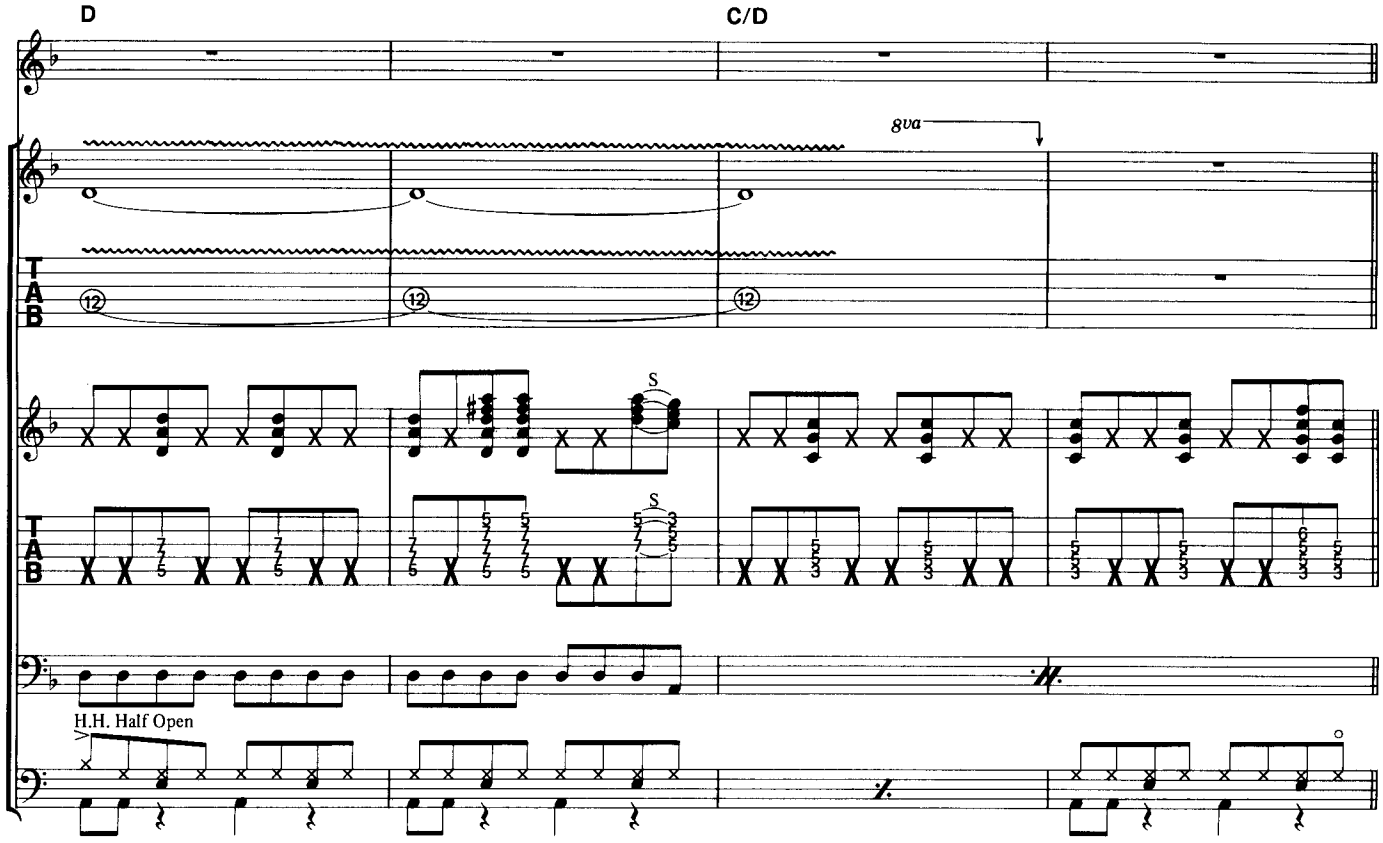
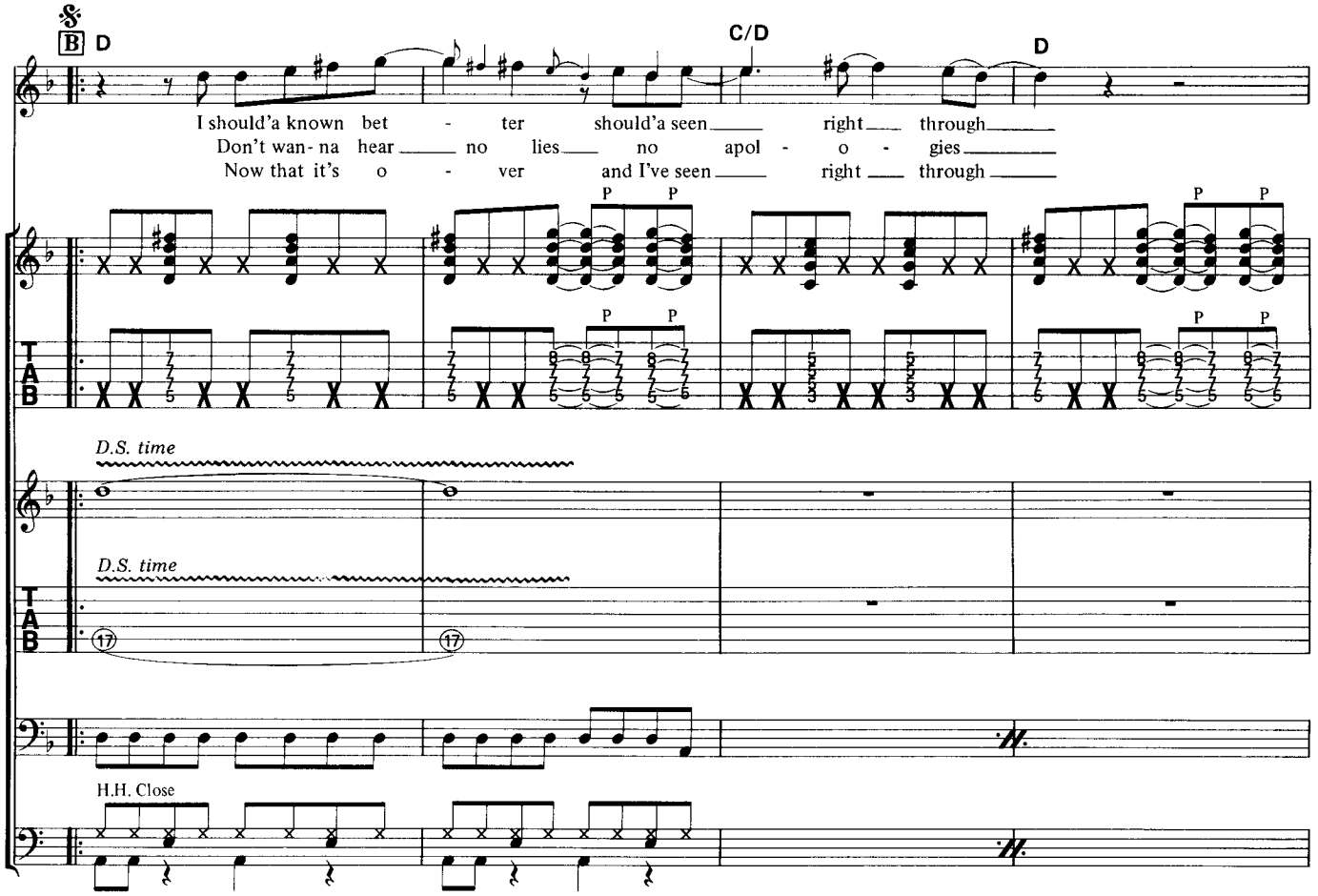
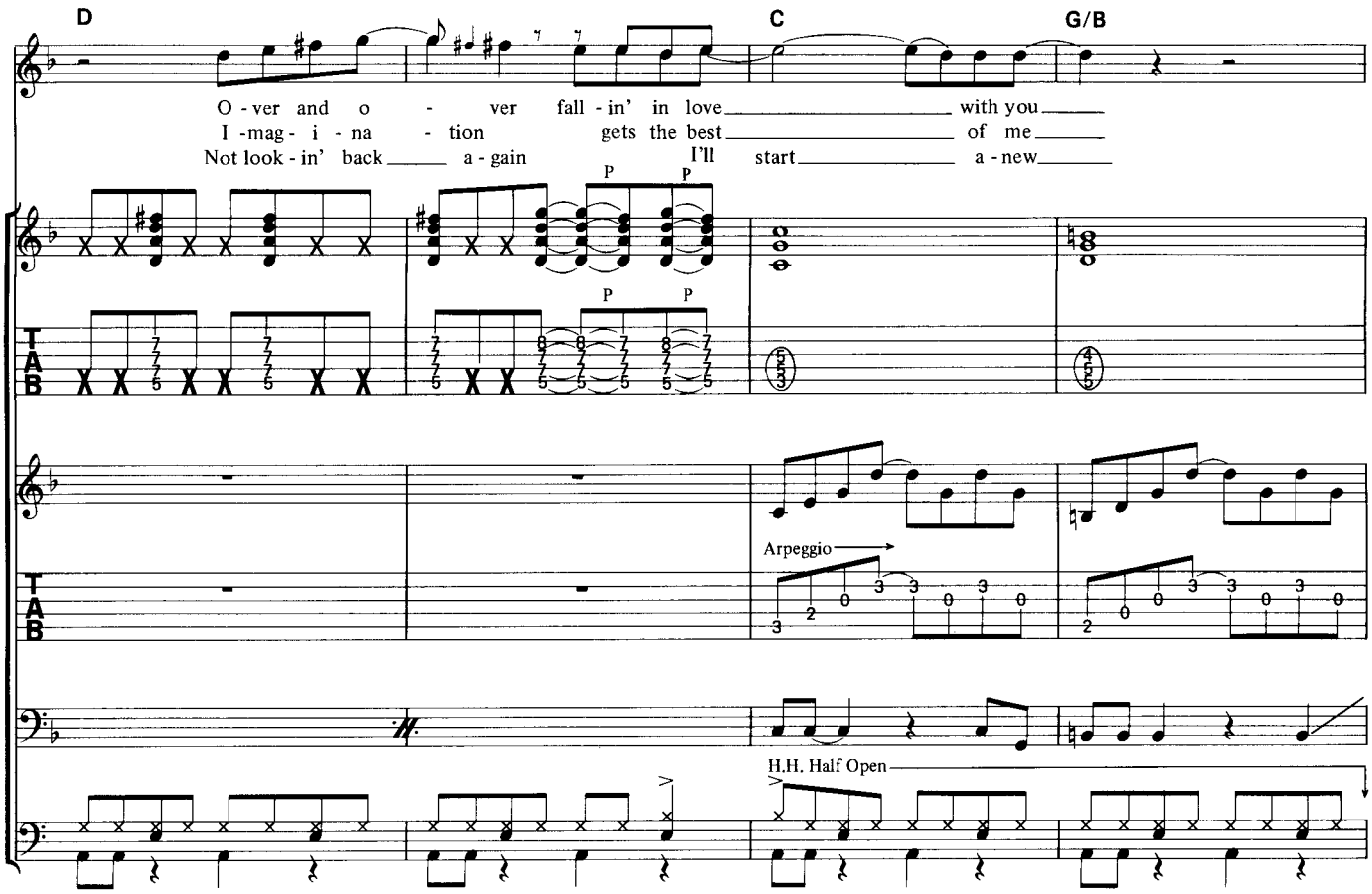
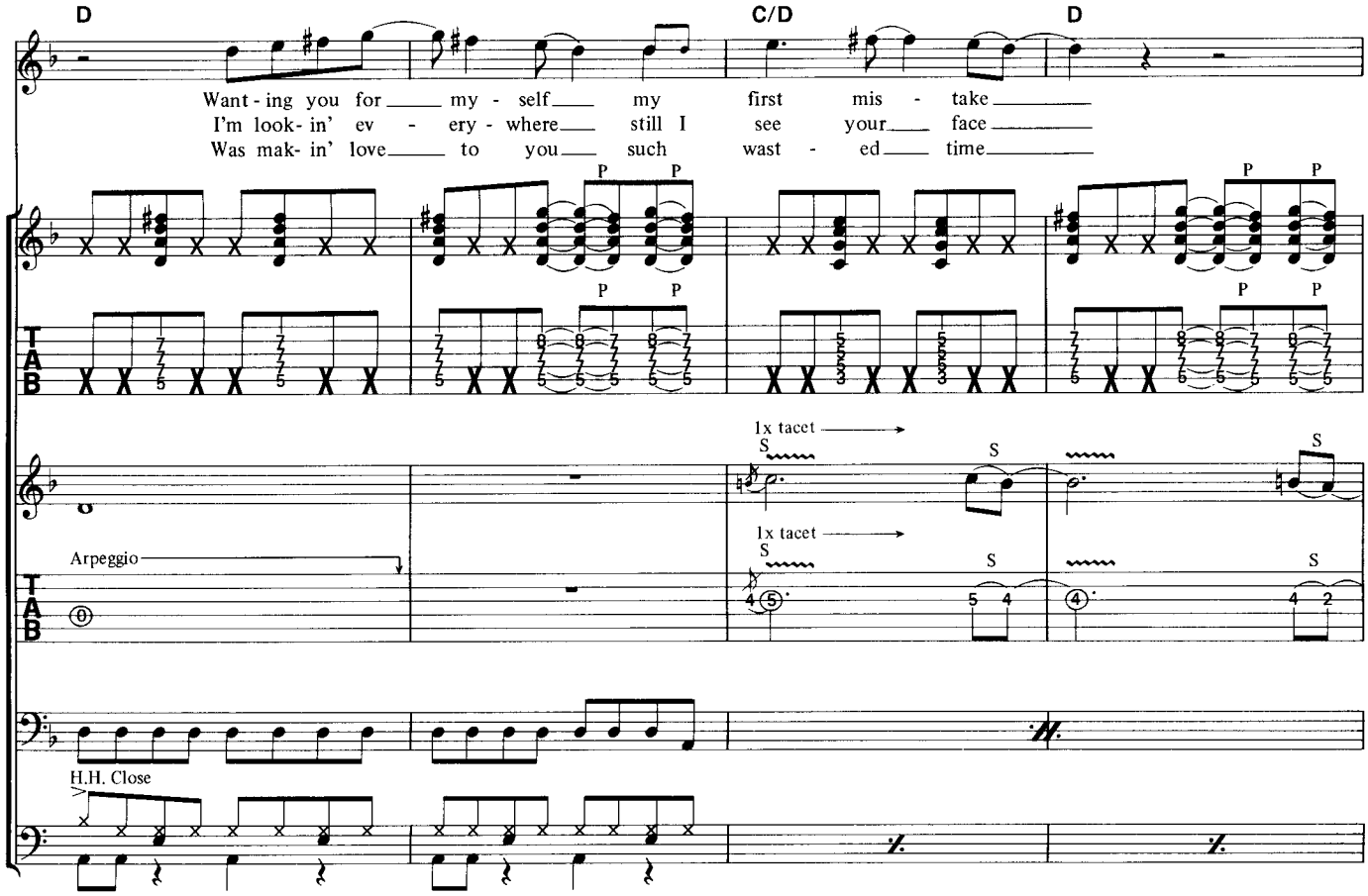
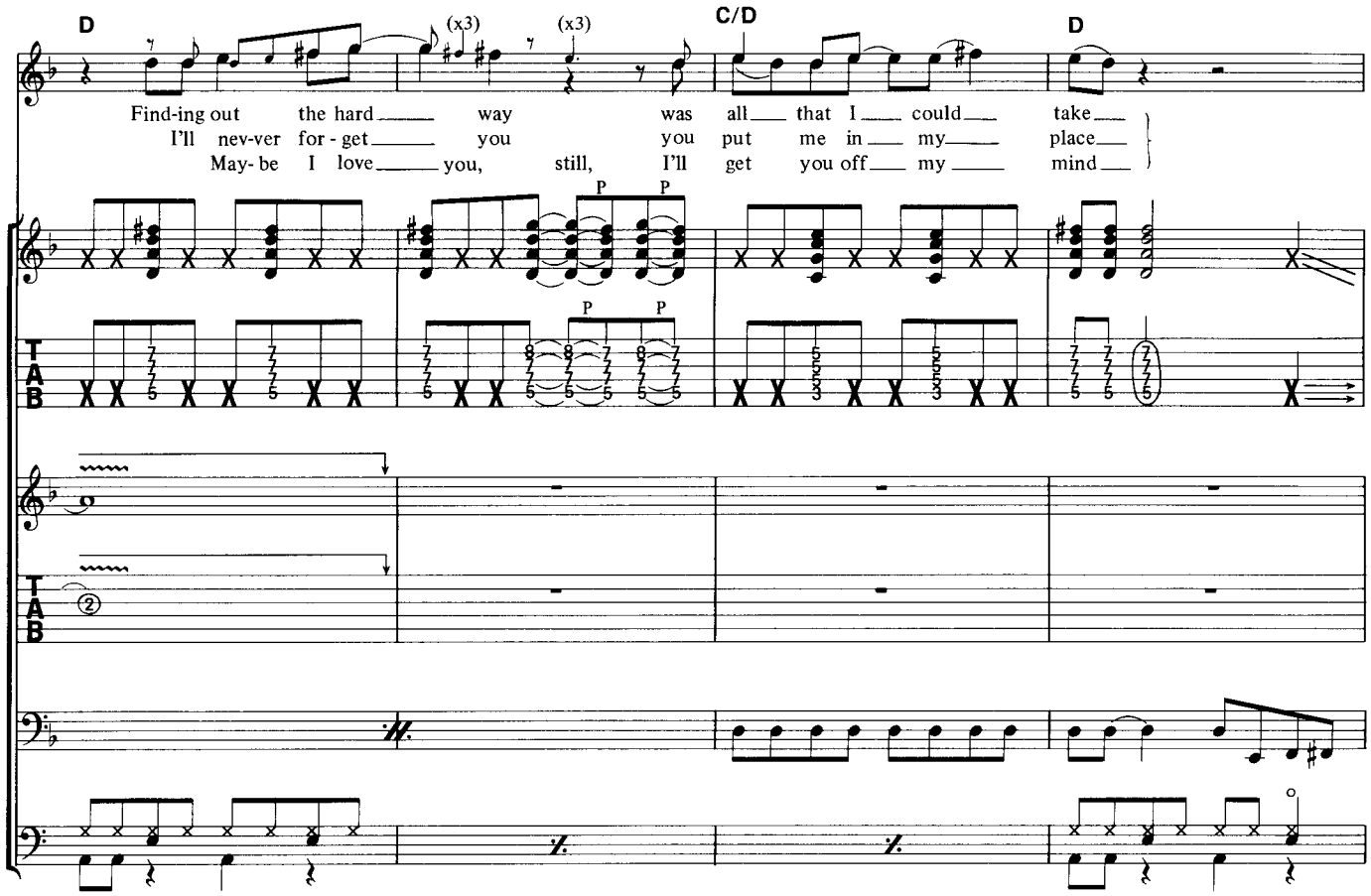
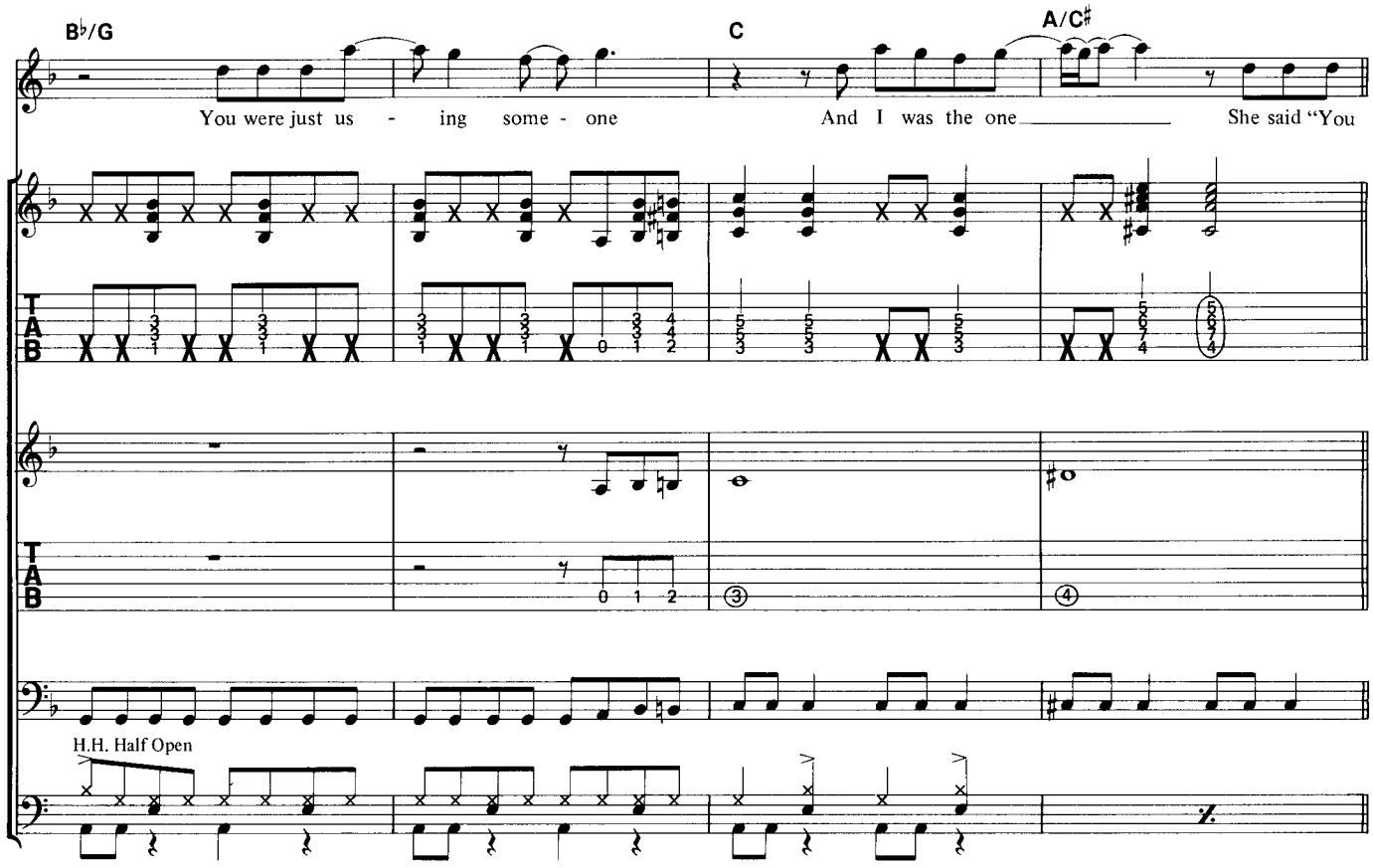

D
C/D
8va
S
H.H. Half Open

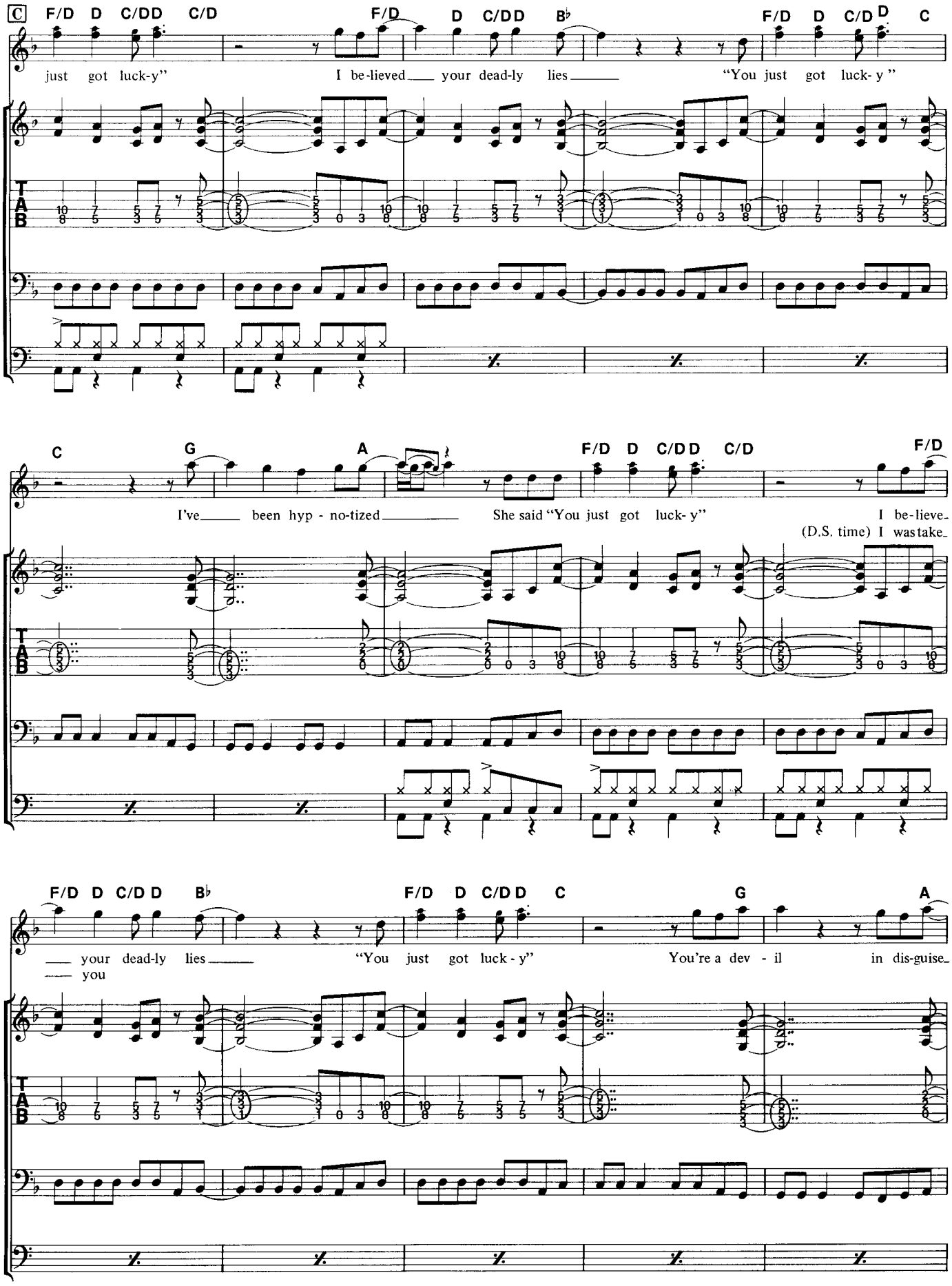

B
D
C/D
D
I should'a known bet - ter should'a seen right through
Don't wan- na hear no lies no apol - o - gies
Now that it's o - ver and I've seen right through
P
D.S. time
H.H. Close

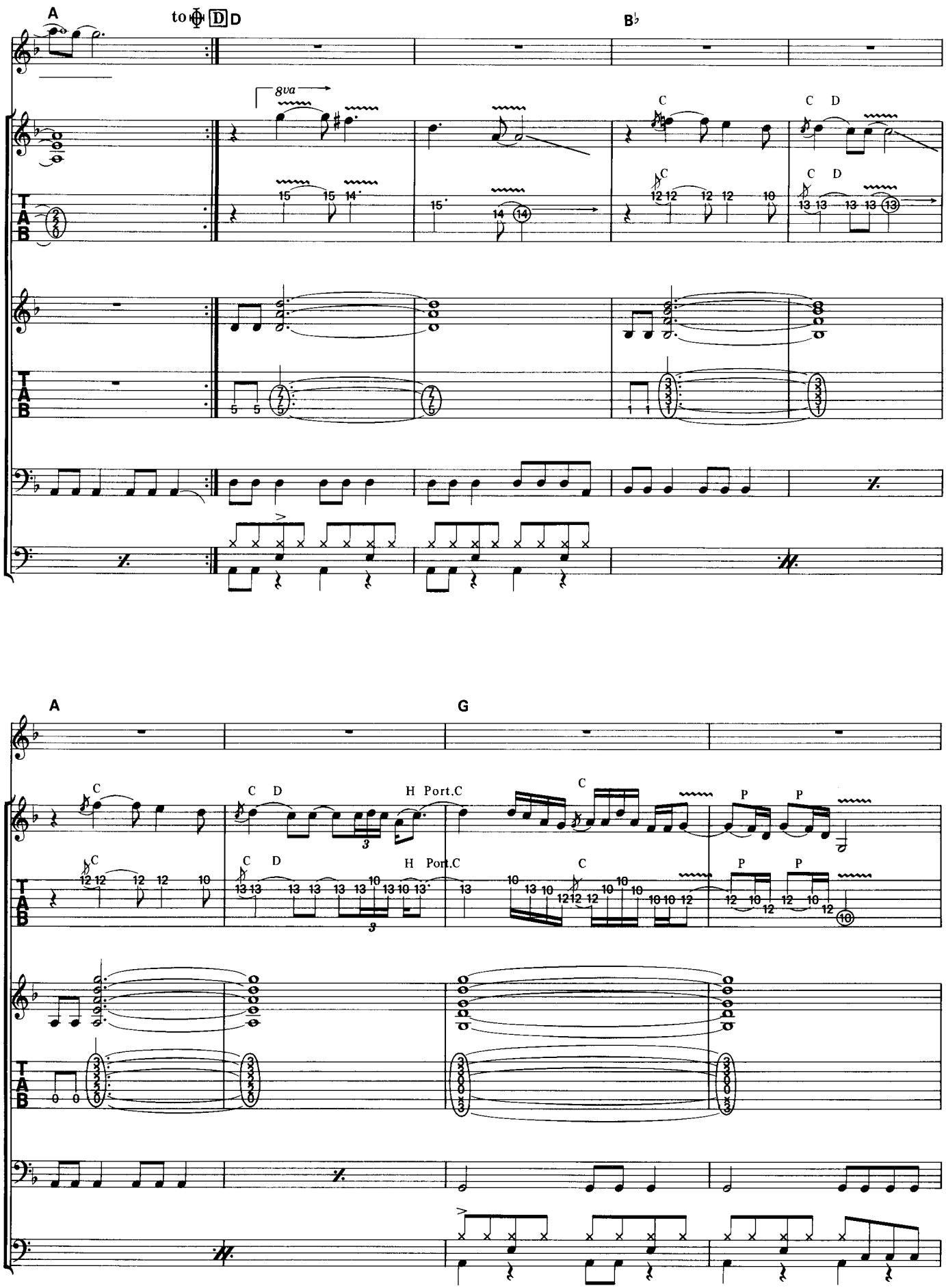

D
C
G/B
O - ver and o - ver fall - in' in love with you
I -mag- i - na - tion gets the best of me
Not look - in' back a - gain I'll start a - new
P P
P P
Arpeggio
H.H. Half Open

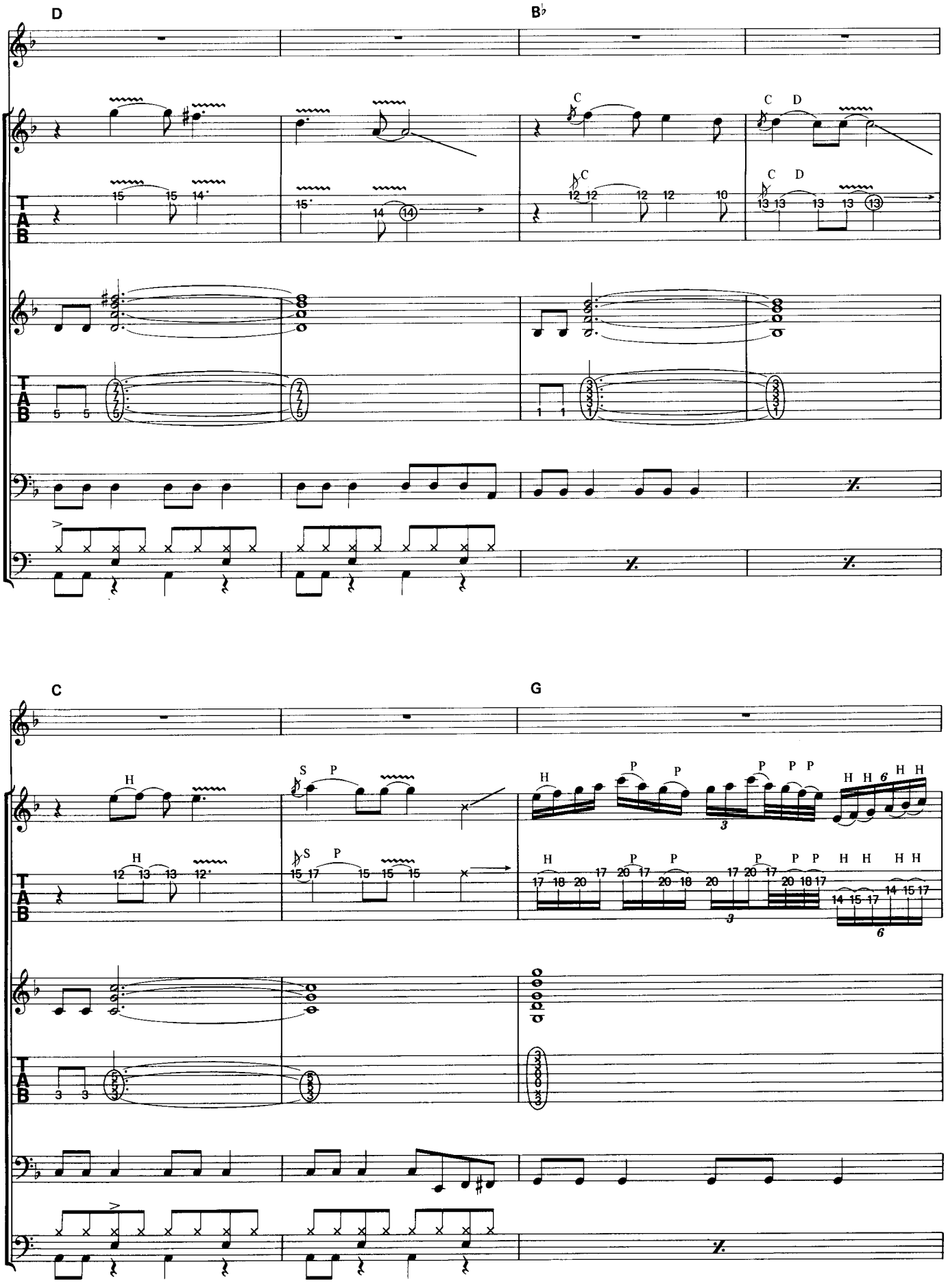

D
C/D
D
Want - ing you for my - self my first mis - take
I'm look- in' ev - ery - where still I see your face
Was mak- in' love to you such wast - ed time
P P
P P
1x tacet
S
Arpeggio
H.H. Close

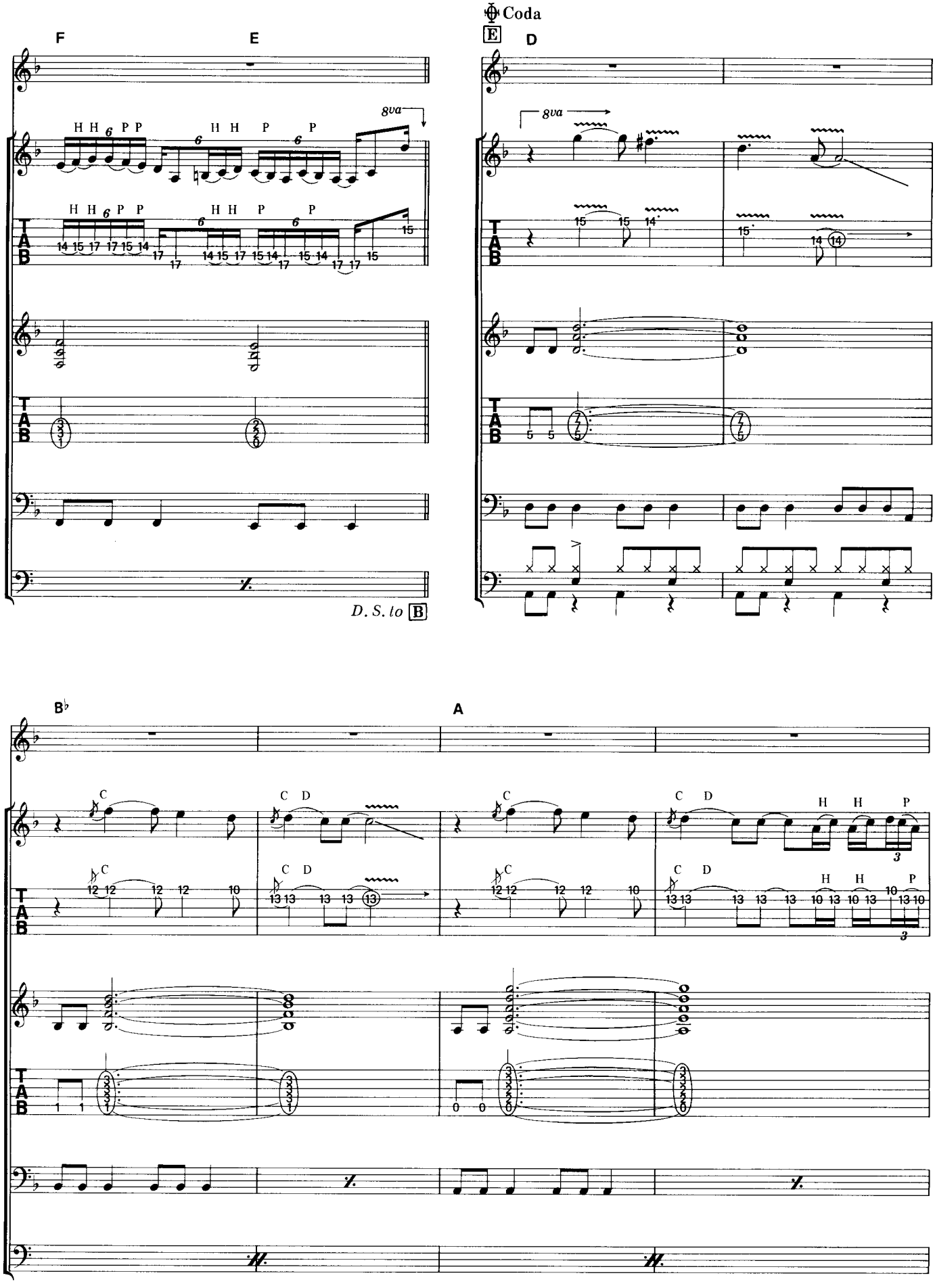

D
(x3)
(x3)
C/D
D
Find-ing out the hard way was all that I could take
I'll nev-ver for-get you you put me in my place
May-be I love you, still, I'll get you off my mind
P
P
P
P
T
A
B
2

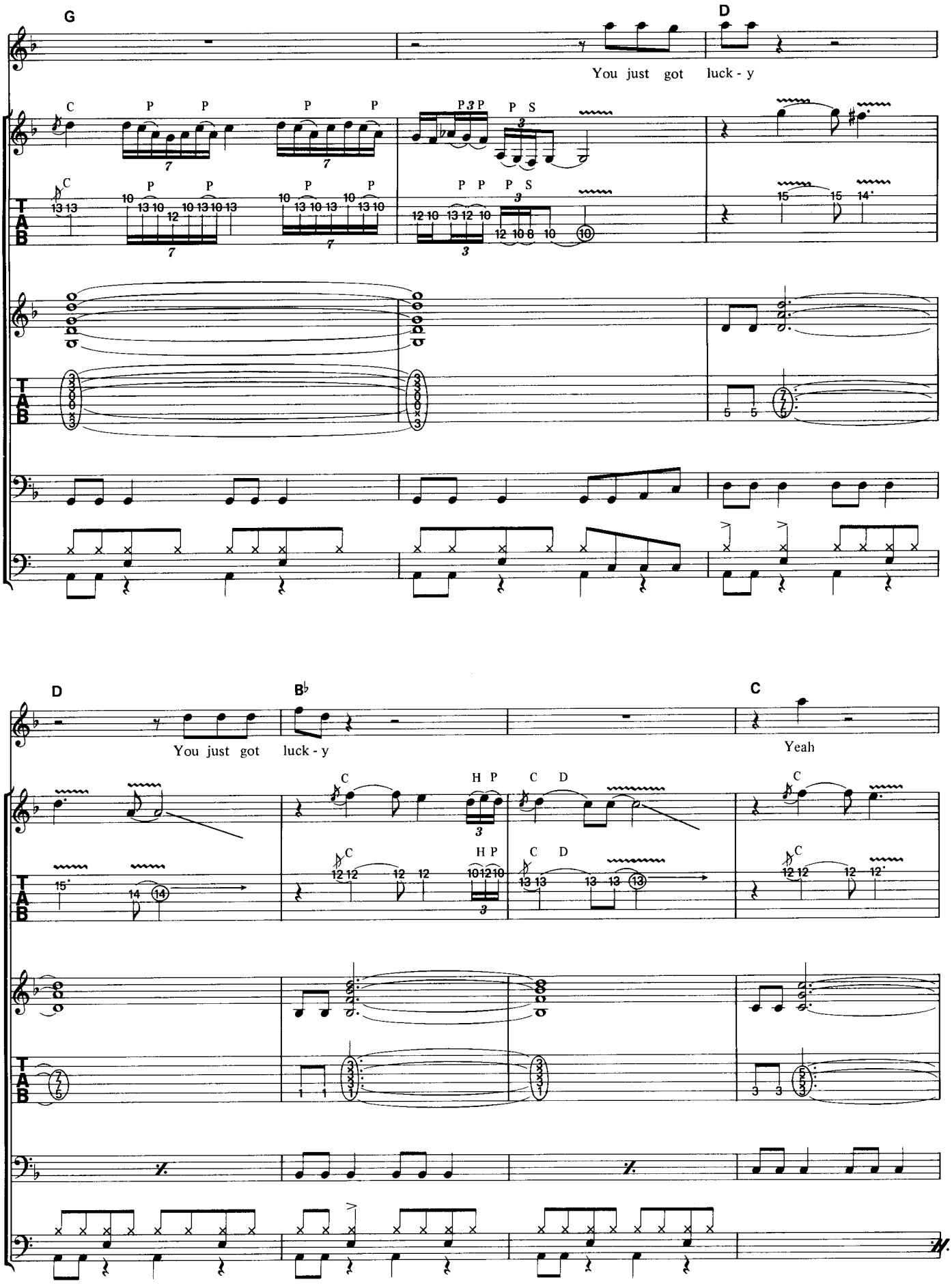

B♭/G
C
A/C♯
You were just us - ing some - one
And I was the one
She said "You
T
A
B
3
4
H.H. Half Open

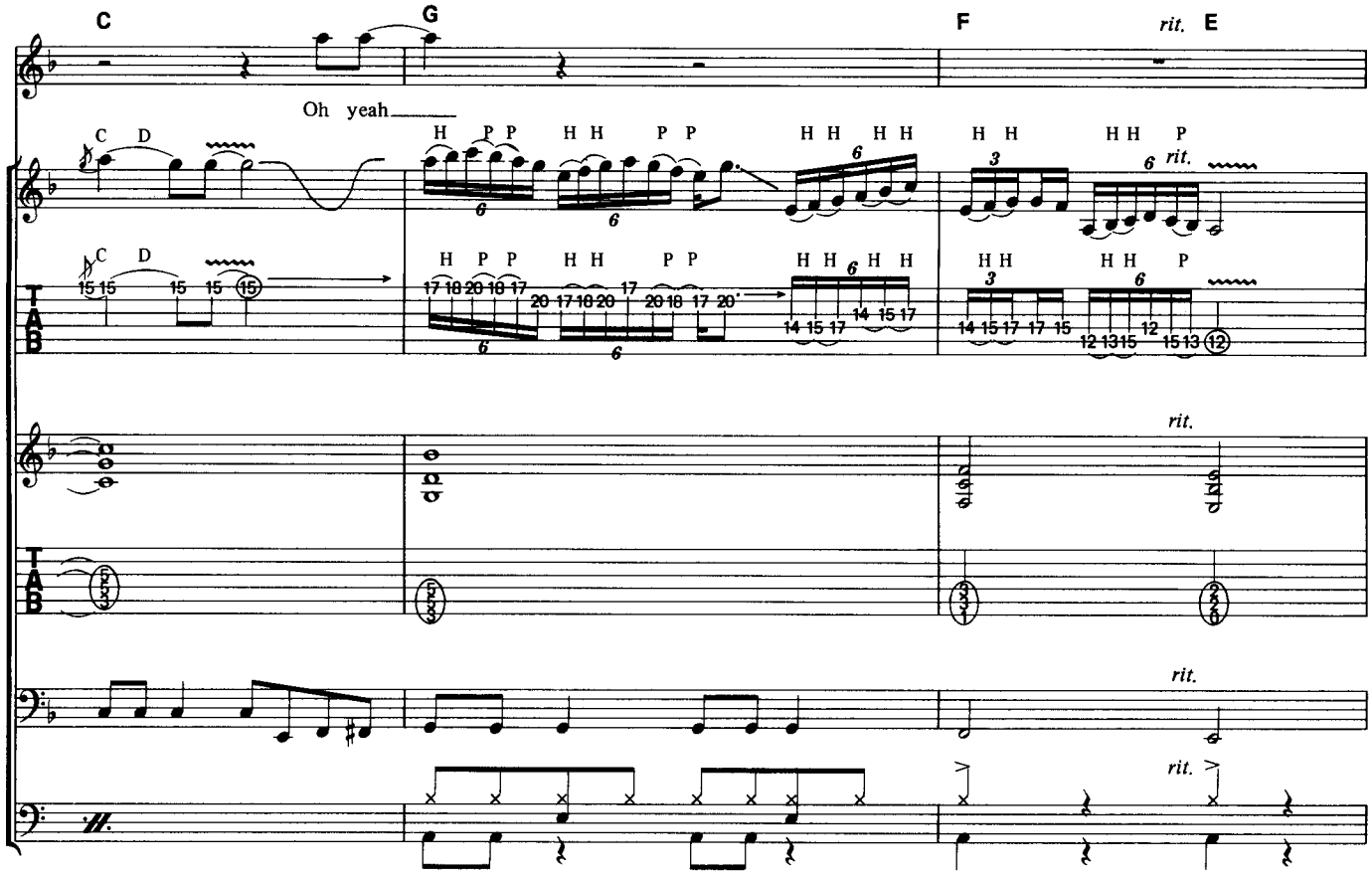

C F/D D C/DD C/D F/D D C/DD B♭ F/D D C/D D C
just got luck-y" I be-lieved your dead-ly lies "You just got luck- y "
C G A F/D D C/DD C/D F/D
I've been hyp - no-tized She said "You just got luck- y" I be-lieve
(D.S. time) I wastake
F/D D C/D D B♭ F/D D C/D D C G A
your dead-ly lies "You just got luck - y" You're a dev - il in dis-guise
you

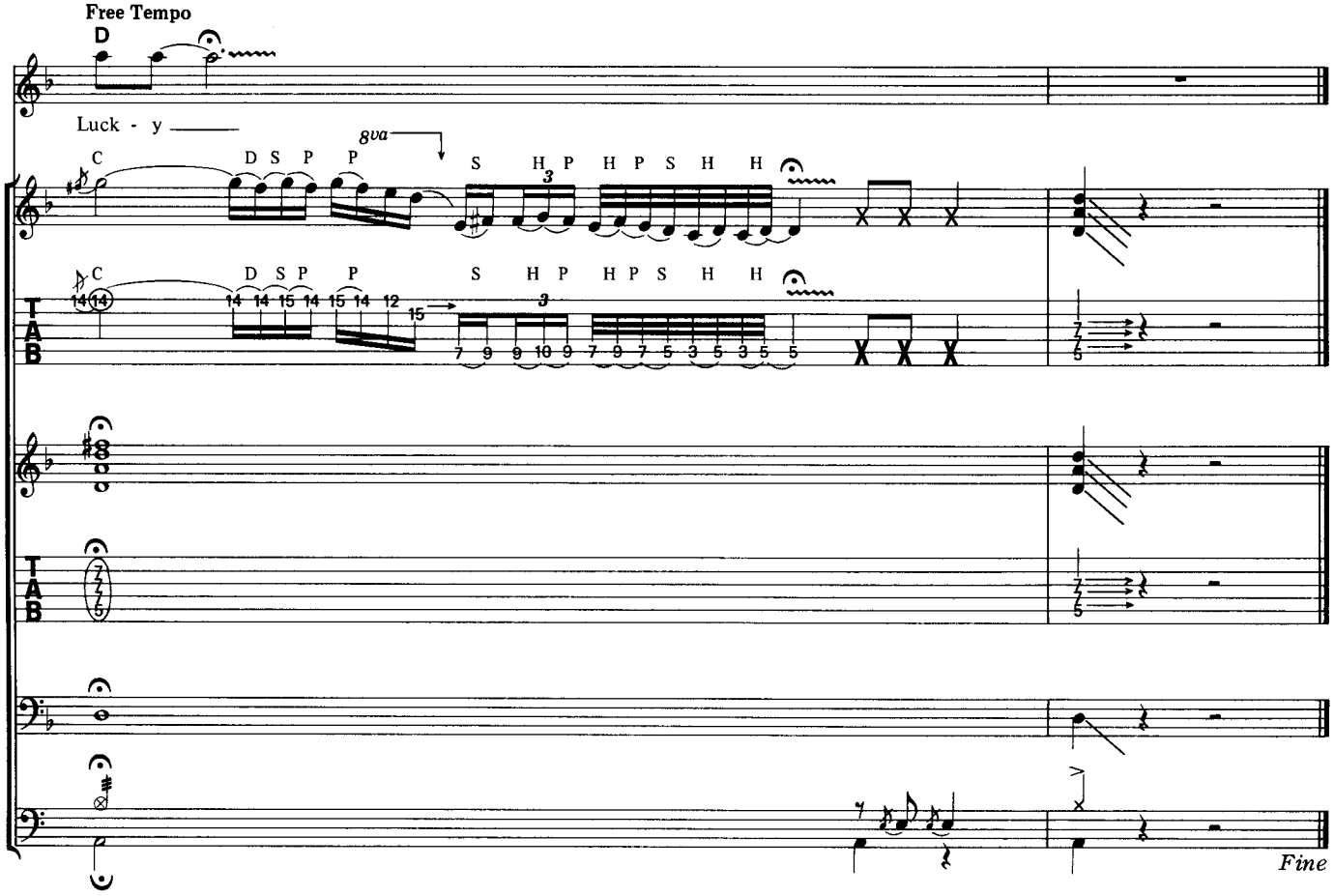

A
to D
D
B♭
8va
C
C D
A
G
H Port.C
P


D
B♭
C
G


F
E
8va
H H 6 P P
H H P
P
T A B
D. S. to B
Coda
E
D
8va
B♭
A
C
C D
H H P
3


G
D
You just got luck - y
D
B♭
C
You just got luck - y
Yeah

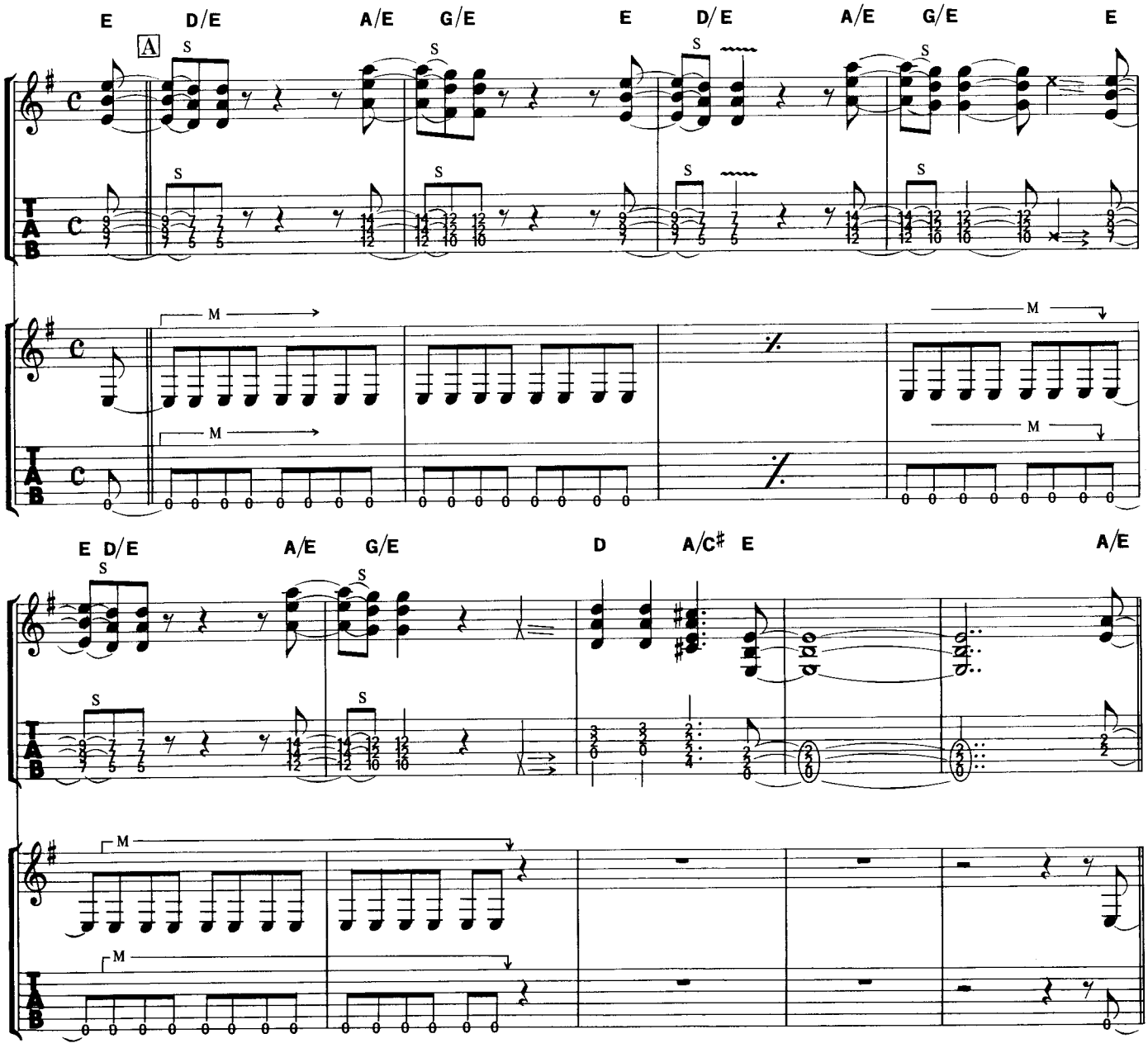

C
G
F
rit.
E
Oh yeah
rit.
rit.
rit.
rit.


Free Tempo
D
Luck - y
8va
Fine

HEARTLESS HEART

ハートレス・ハート

Words and Music by M. Brown, G. Lynch and J. Pilson



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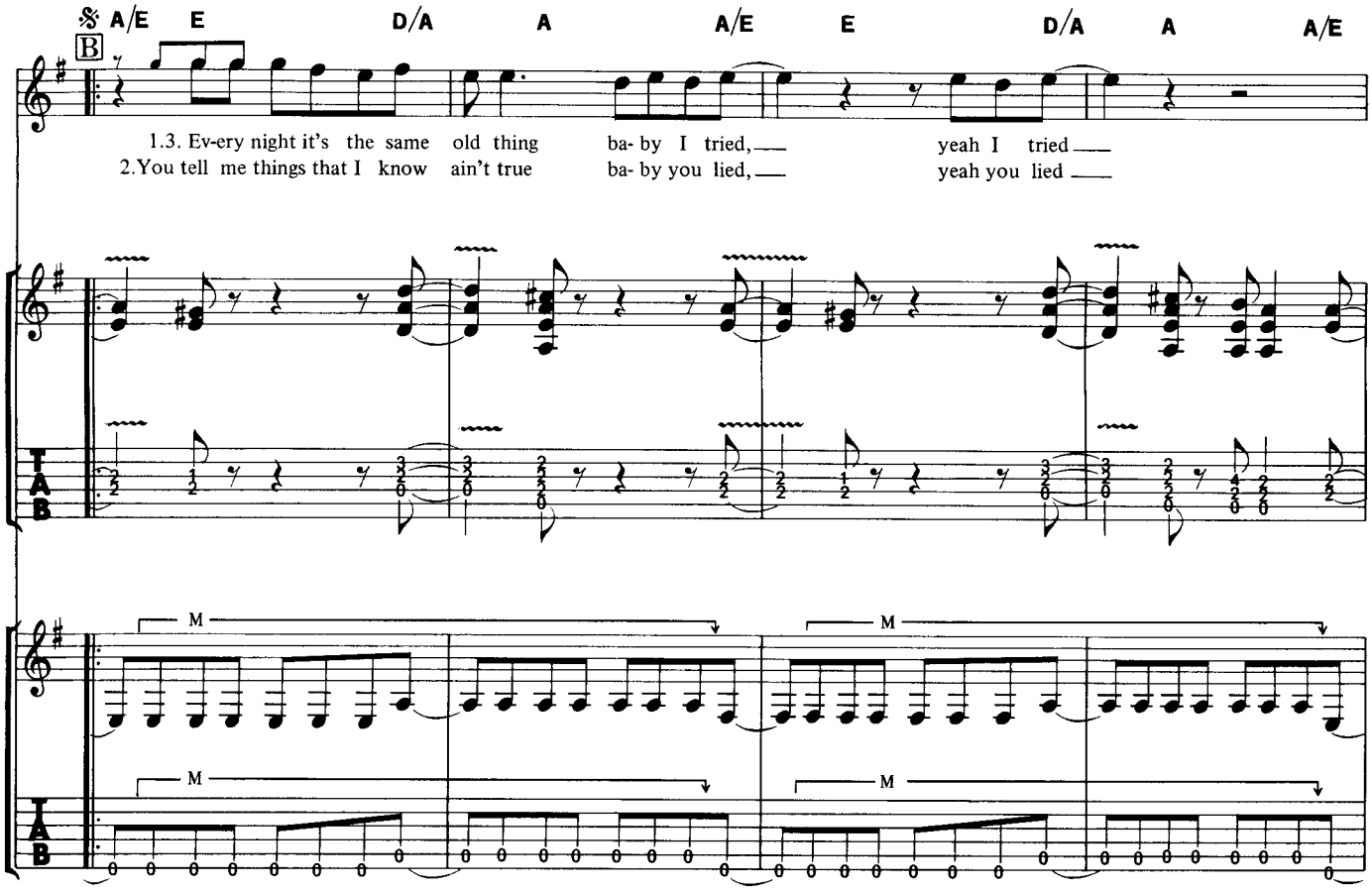
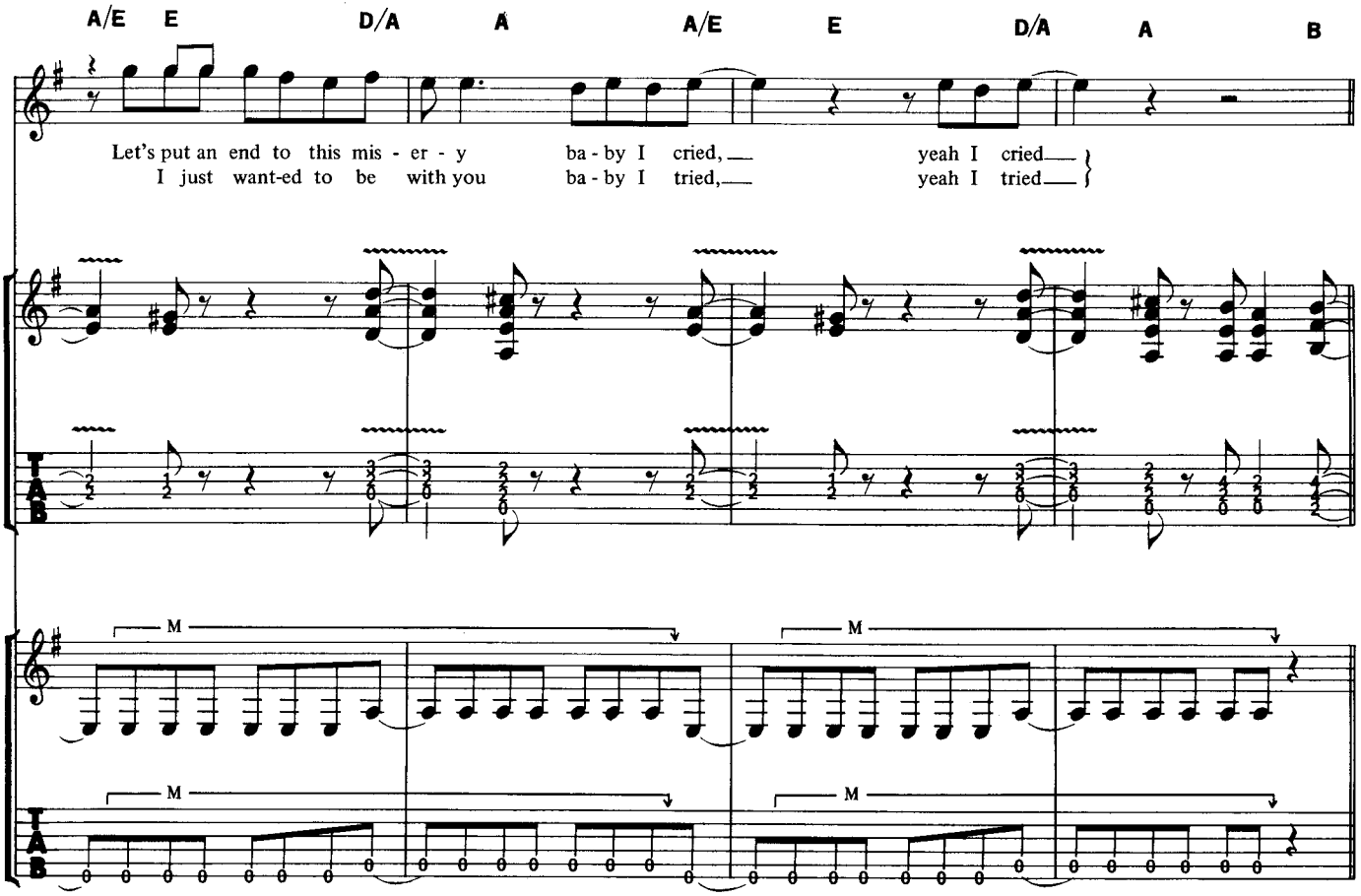
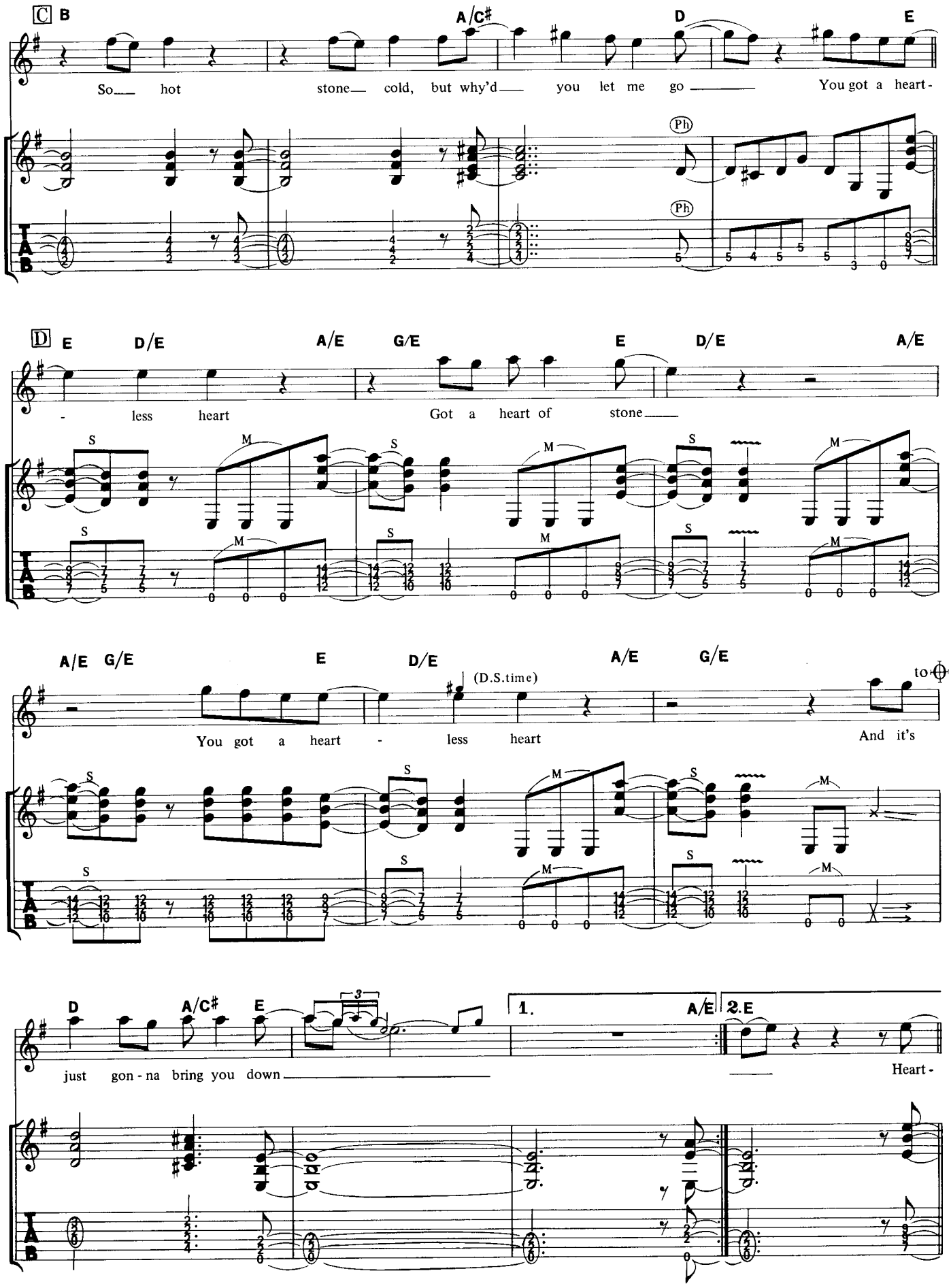
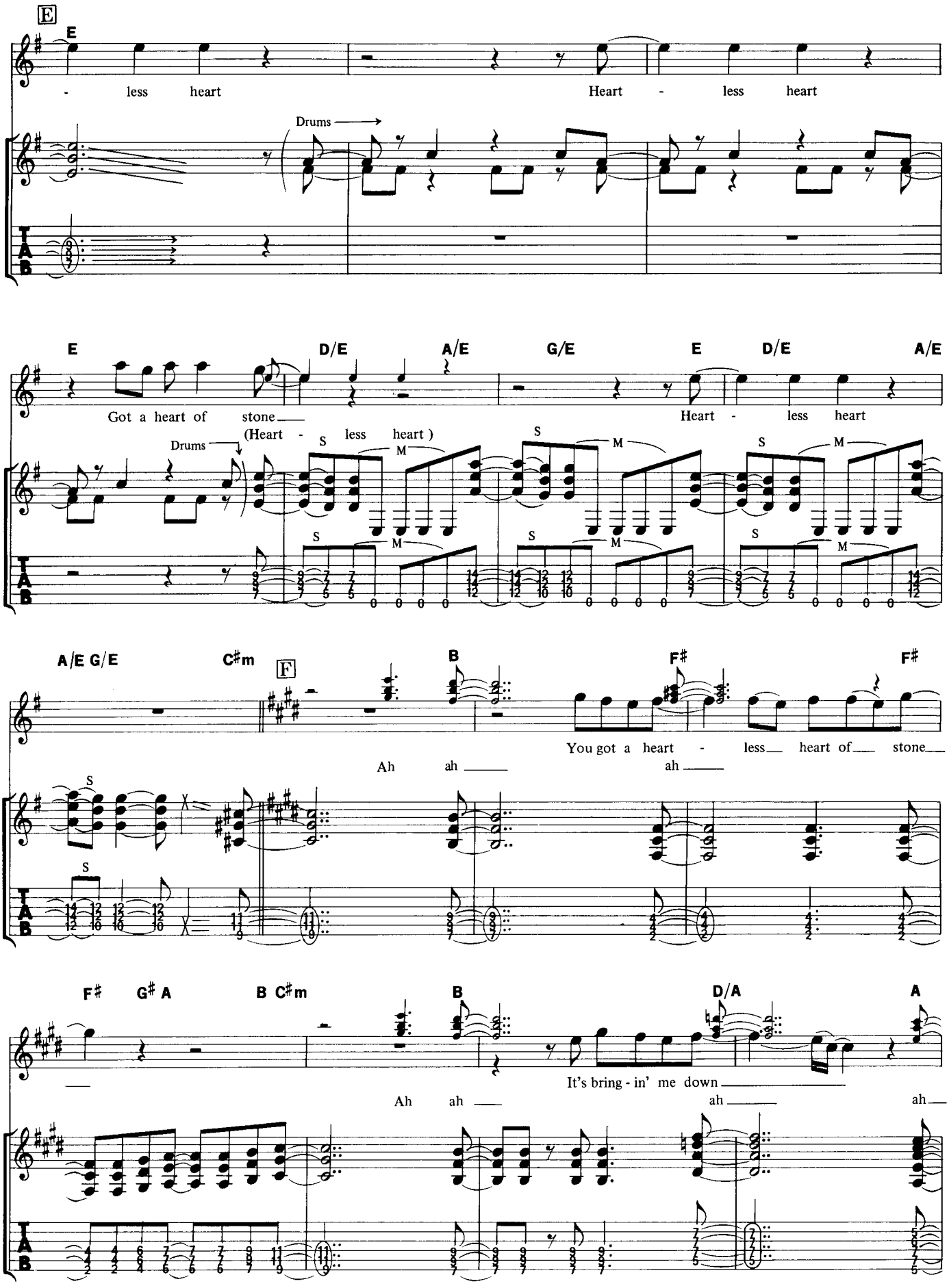
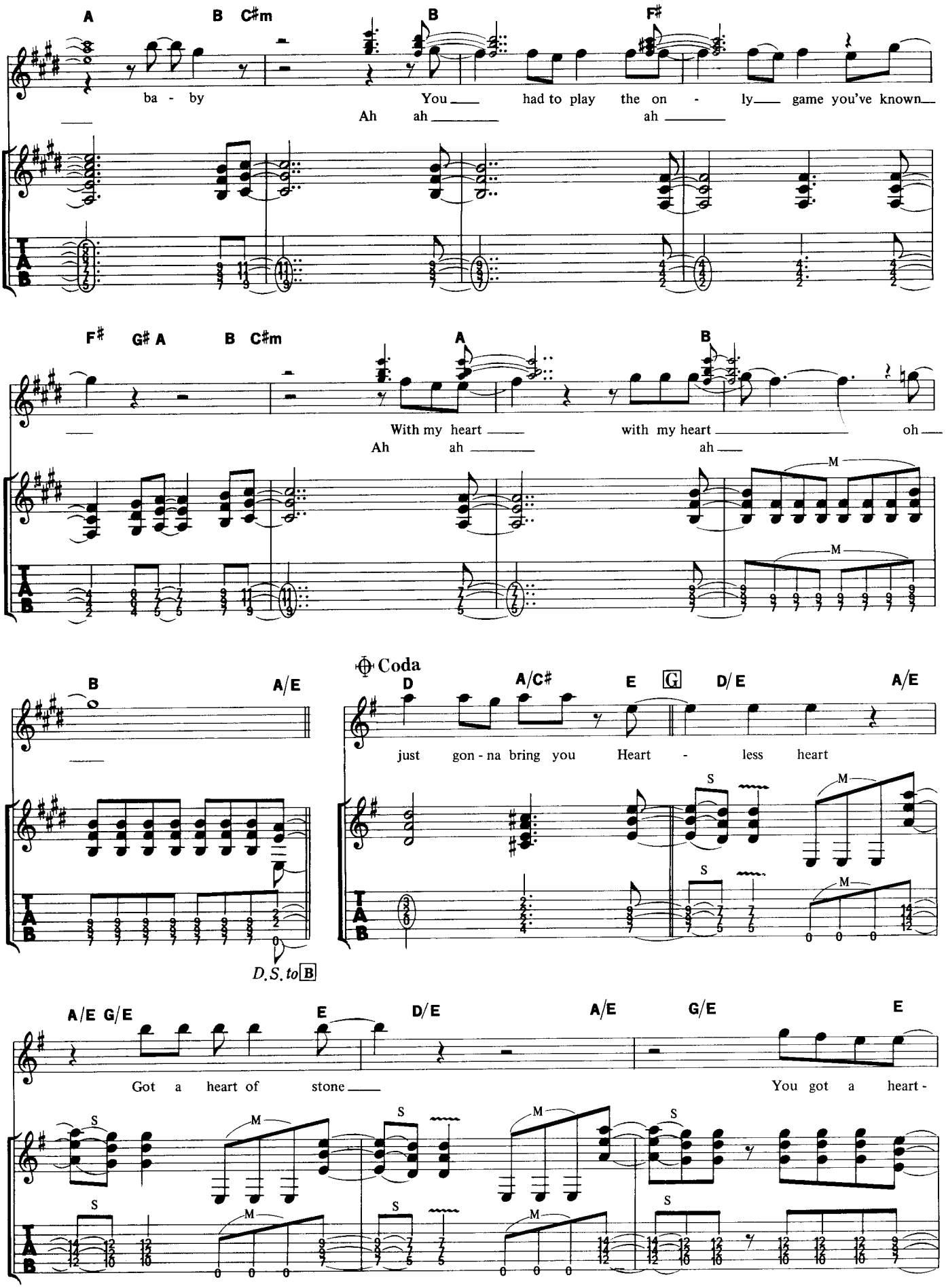
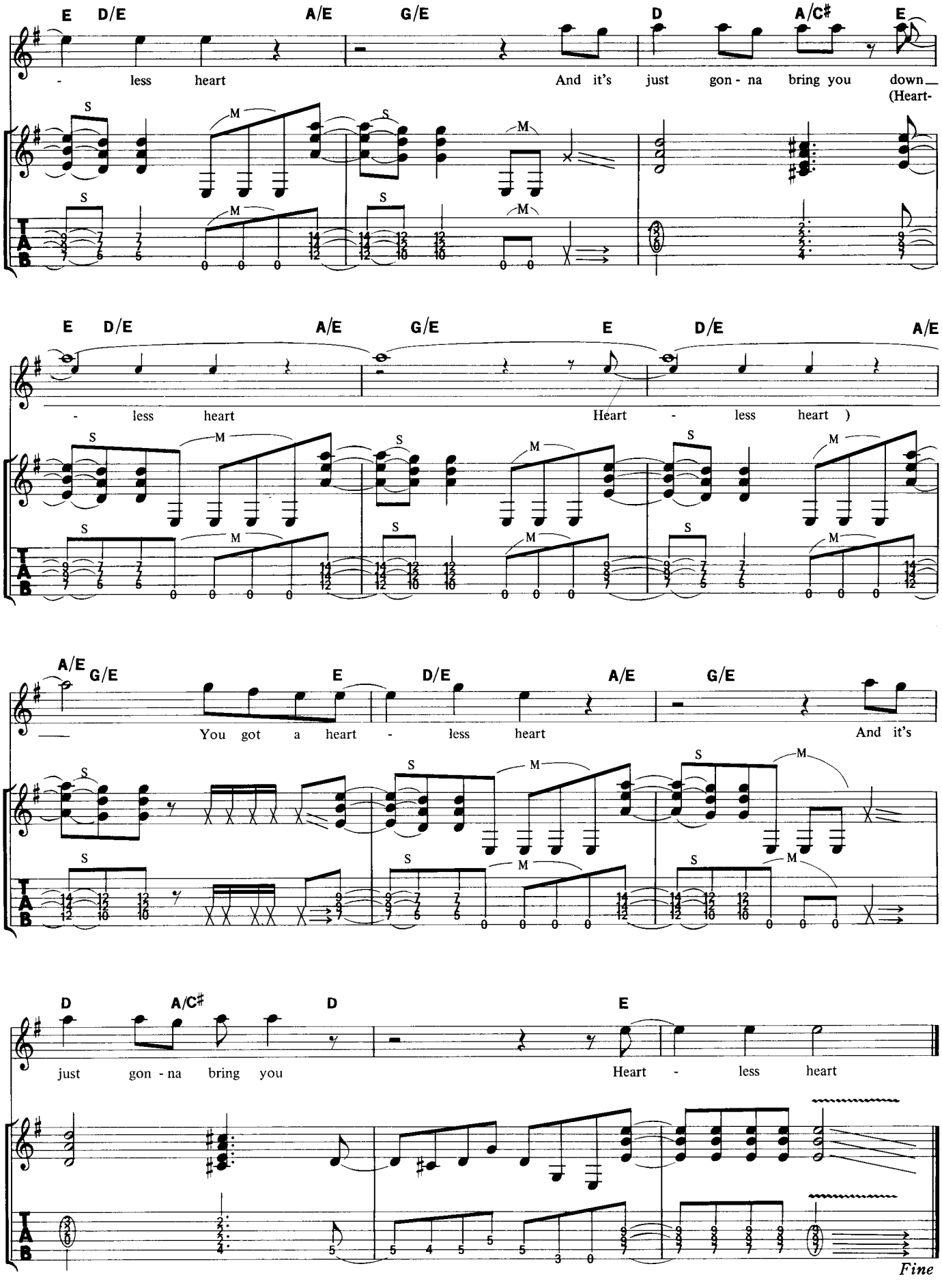

B
A/E E D/A A A/E E D/A A A/E
1.3. Ev-ery night it's the same old thing ba- by I tried, yeah I tried
2.You tell me things that I know ain't true ba- by you lied, yeah you lied
M
M
M
M
TAB


A/E E D/A A A/E E D/A A B
Let's put an end to this mis - er - y ba - by I cried, yeah I cried
I just want-ed to be with you ba - by I tried, yeah I tried
M
M
M
M
TAB


C B
A/C♯
D
E
So hot stone cold, but why'd you let me go You got a heart-
Ph
Ph
D E D/E A/E G/E E D/E A/E
- less heart Got a heart of stone
S
M
A/E G/E E D/E A/E G/E
(D.S.time)
to ⊕
You got a heart - less heart And it's
D A/C♯ E
3
1. A/E 2.E
just gon - na bring you down
Heart-


E
E
- less heart
Heart - less heart
Drums
E
D/E
A/E
G/E
E
D/E
A/E
Got a heart of stone
Heart - less heart
Drums
(Heart - less heart)
S
M
A/E G/E
C♯m
F
B
F♯
F♯
You got a heart - less heart of stone
Ah ah
ah
F♯
G♯ A
B C♯m
B
D/A
A
It's bring - in' me down
Ah ah
ah
ah

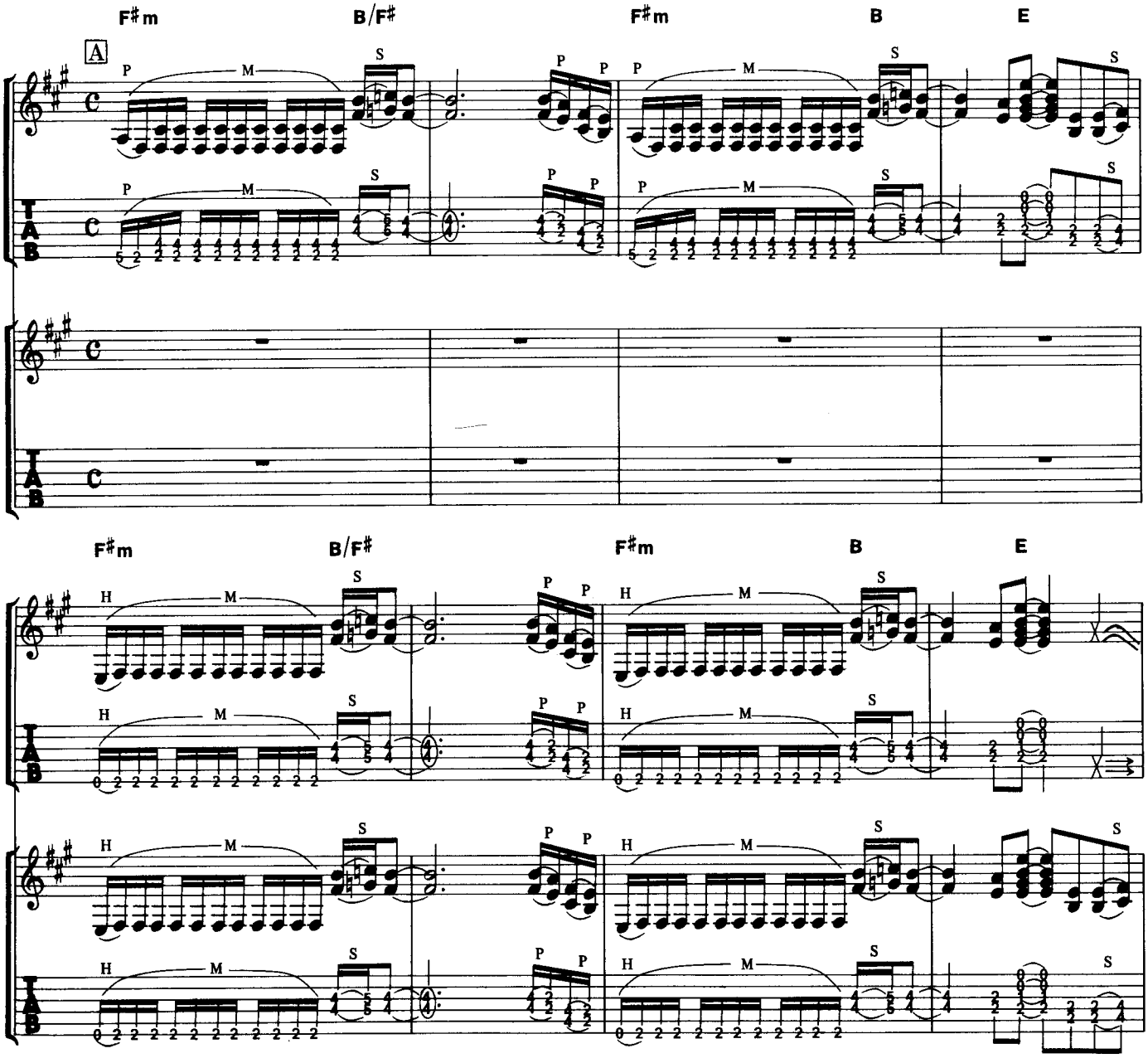

A
B C♯m
B
F♯
ba - by
You had to play the on - ly game you've known
Ah ah ah
F♯ G♯ A
B C♯m
A
B
With my heart with my heart oh
Ah ah ah
M
B
A/E
Coda
D
A/C♯
E
G
D/E
A/E
just gon - na bring you Heart - less heart
S
M
D.S. to B
A/E G/E
E
D/E
A/E
G/E
E
Got a heart of stone
You got a heart -


E D/E A/E G/E D A/C♯ E
- less heart And it's just gon - na bring you down
(Heart-
E D/E A/E G/E E D/E A/E
- less heart Heart - less heart)
A/E G/E E D/E A/E G/E
You got a heart - less heart And it's
D A/C♯ D E
just gon - na bring you Heart - less heart
Fine

DON'T CLOSE YOUR EYES

ドント・クローズ・ユア・アイズ

Words and Music by D. Dokken, G. Lynch and J. Pilson



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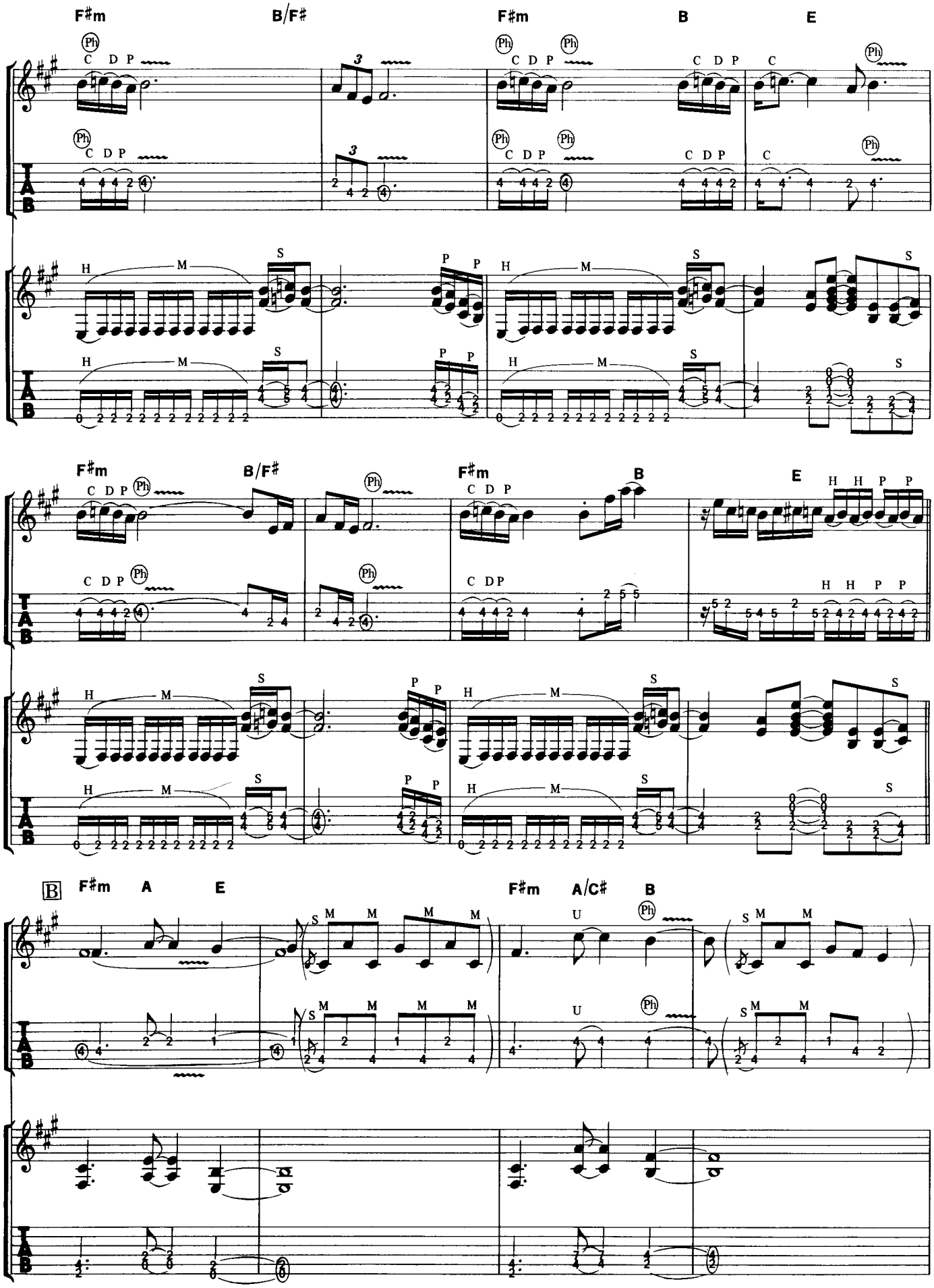
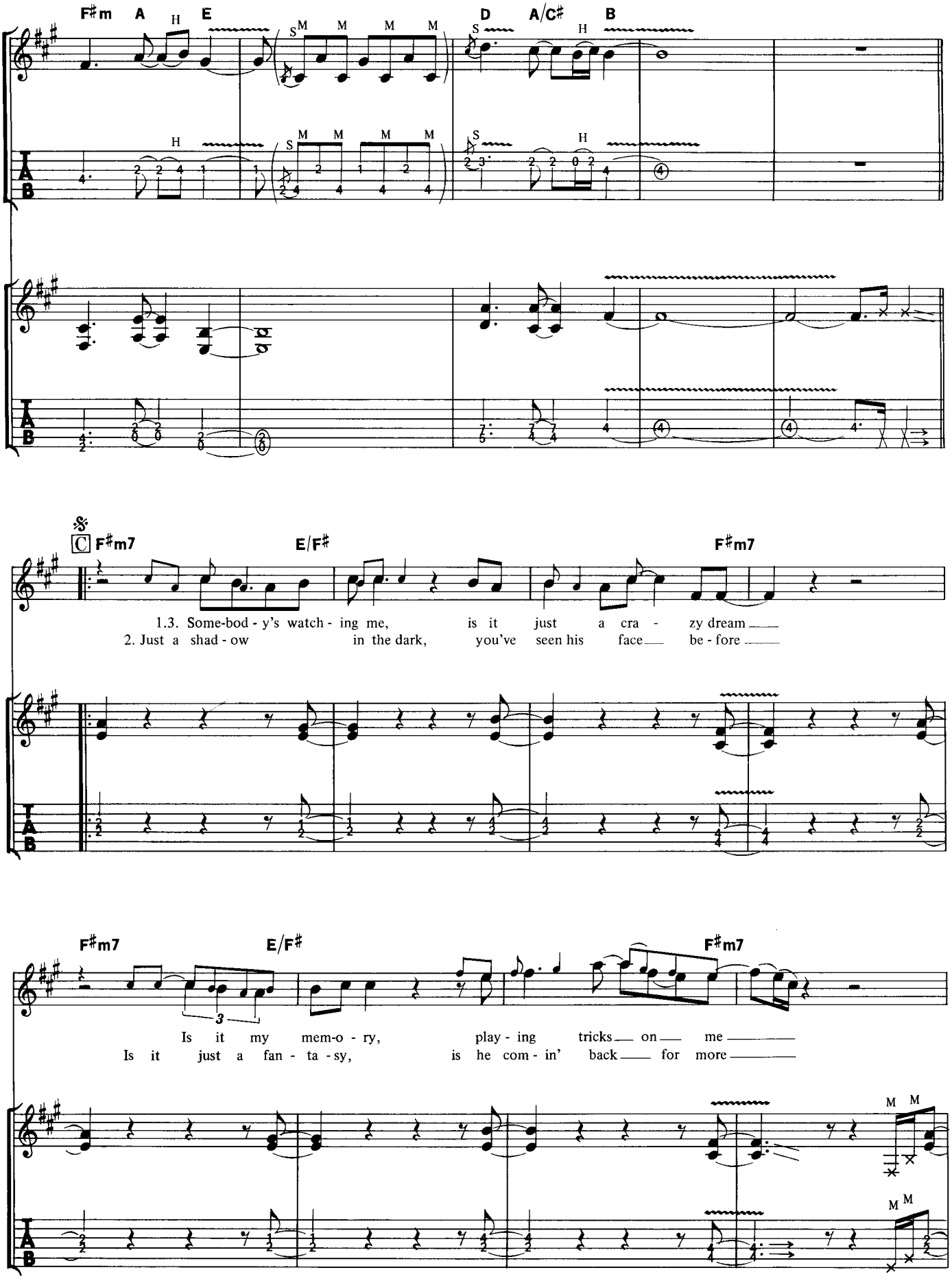
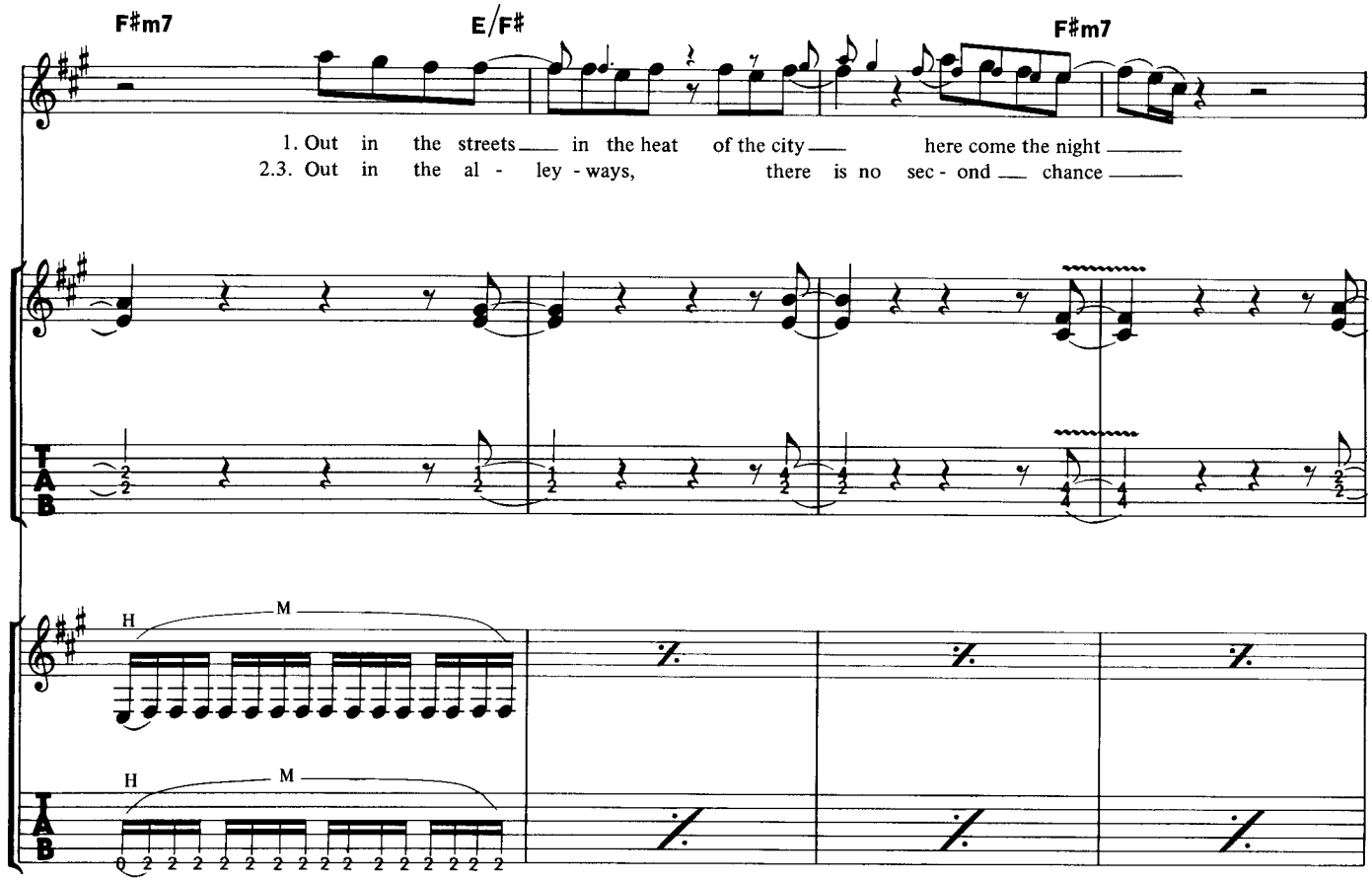
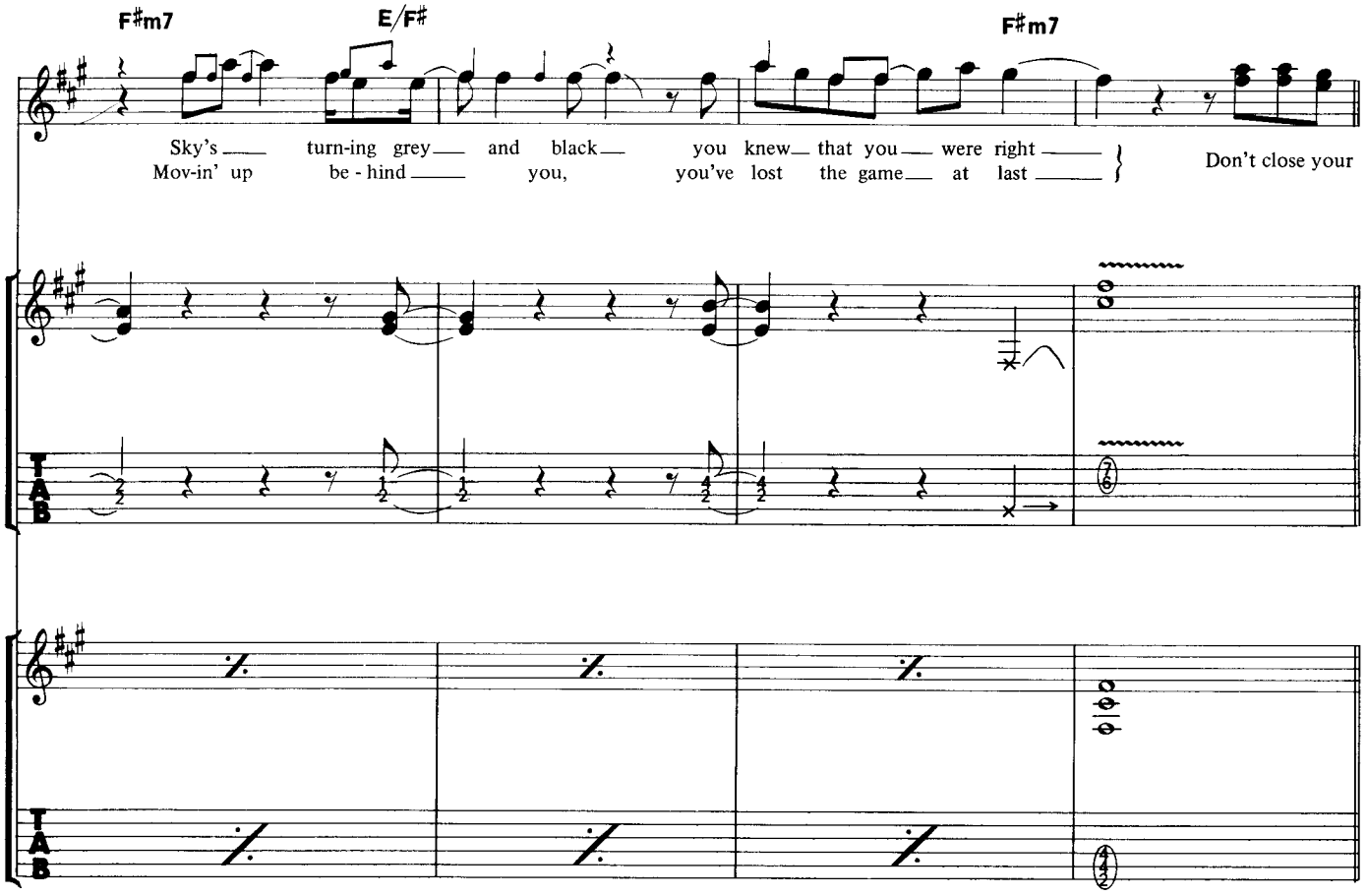
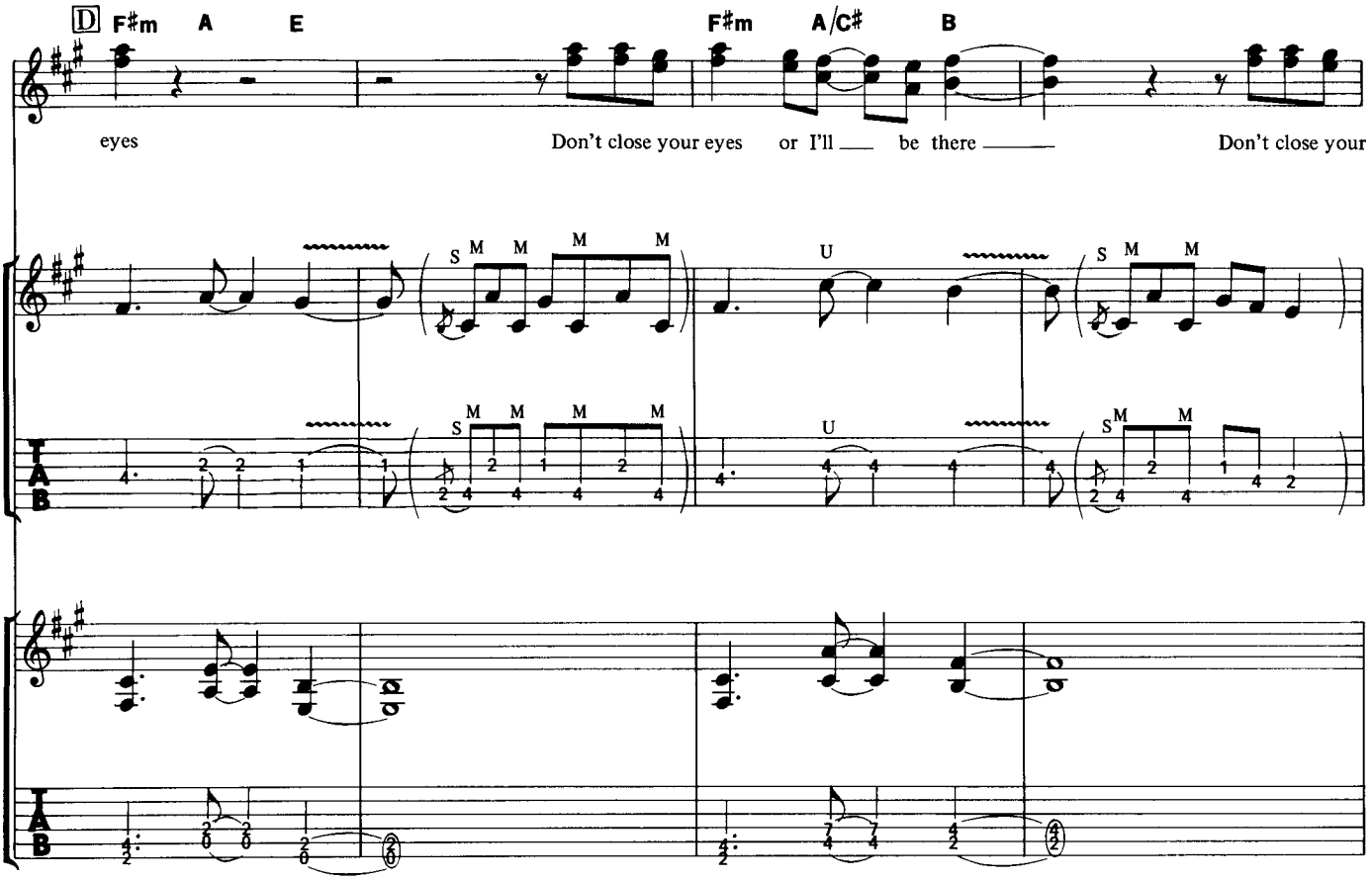
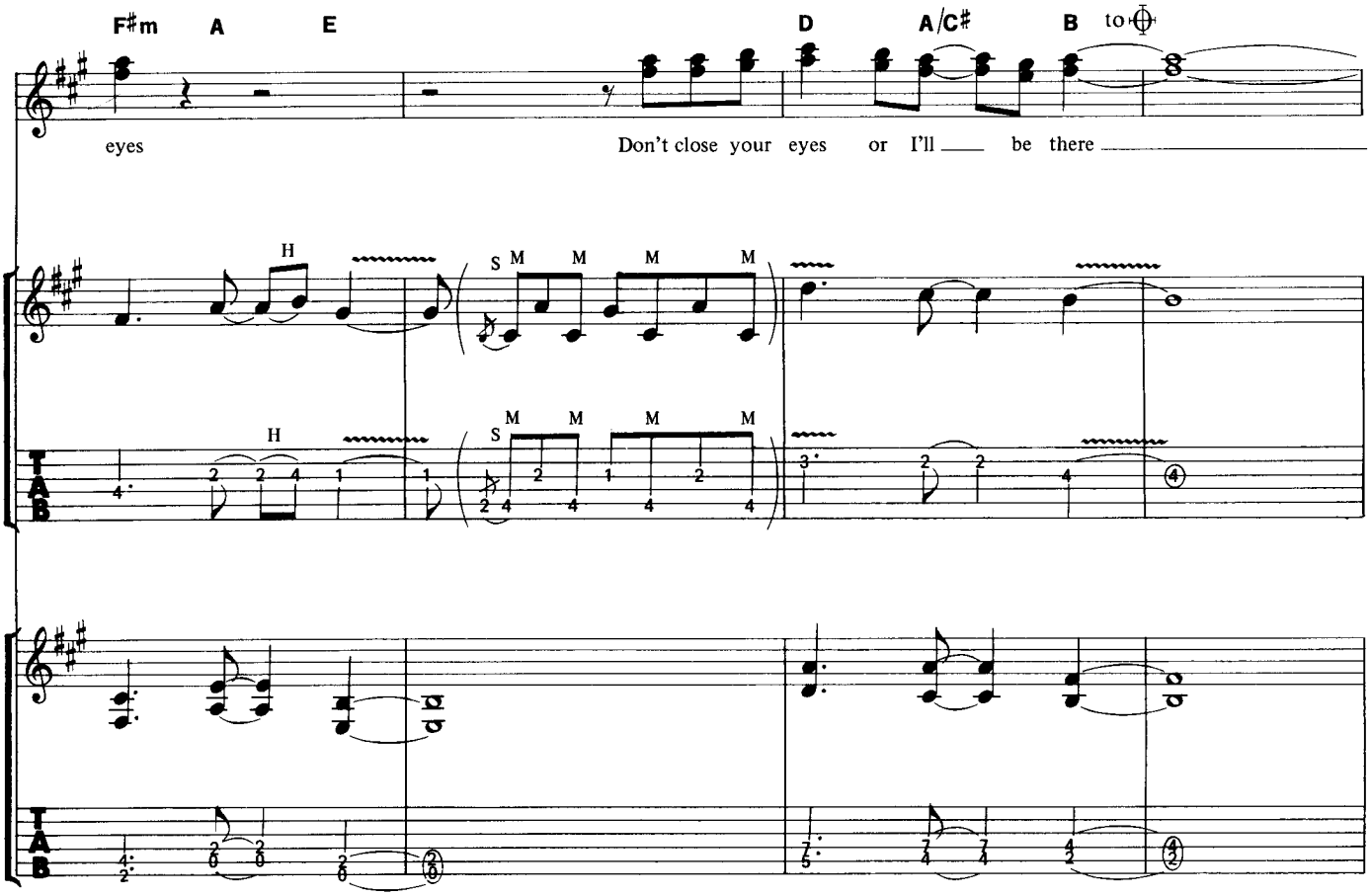

F♯m B/F♯ F♯m B E
F♯m B/F♯ F♯m B E
B F♯m A E F♯m A/C♯ B

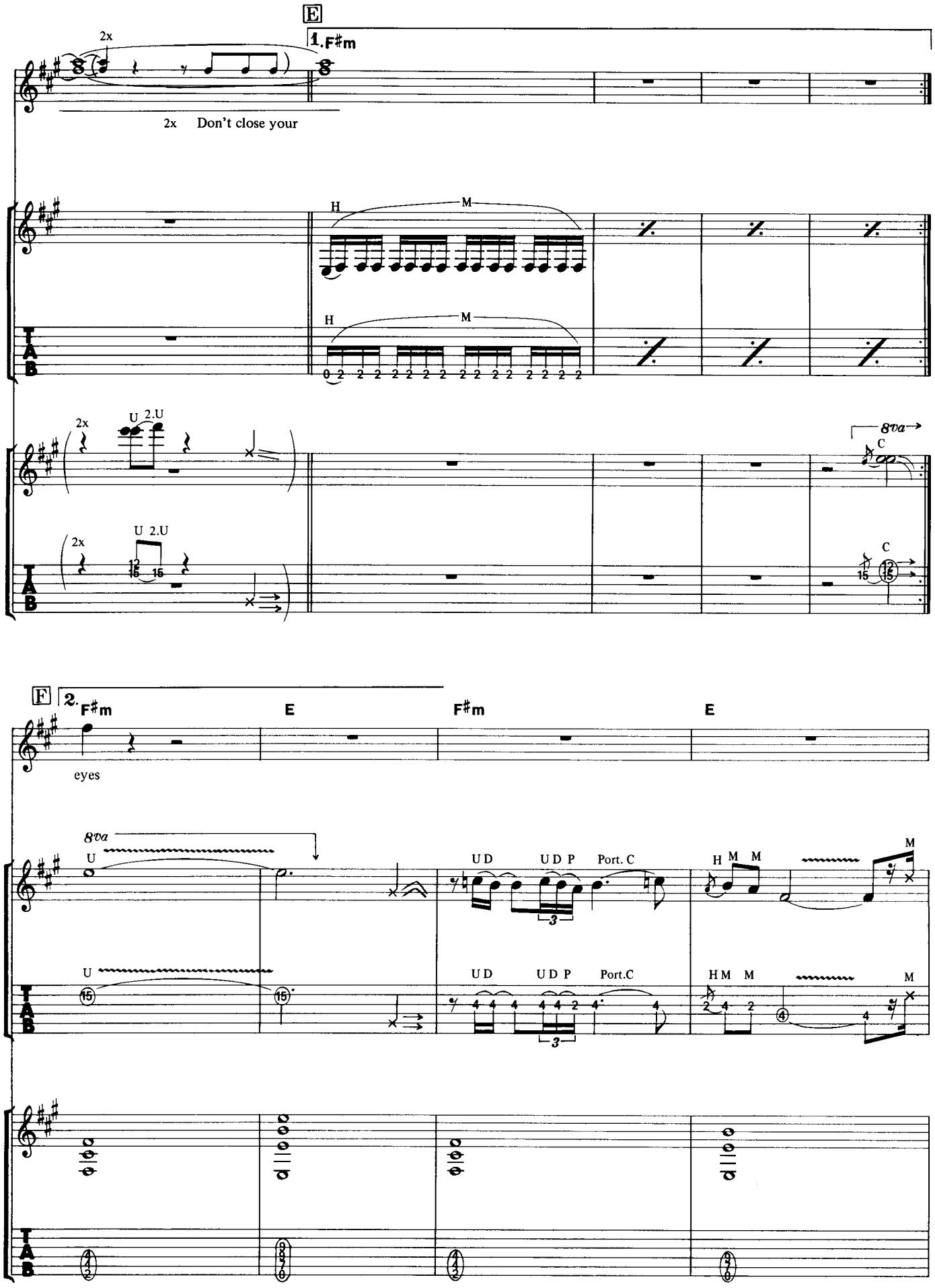

F♯m A E D A/C♯ B
C F♯m7 E/F♯ F♯m7
1.3. Some-bod - y's watch - ing me, is it just a cra - zy dream
2. Just a shad - ow in the dark, you've seen his face be - fore
F♯m7 E/F♯ F♯m7
Is it my mem-o - ry, play - ing tricks on me
Is it just a fan - ta - sy, is he com - in' back for more

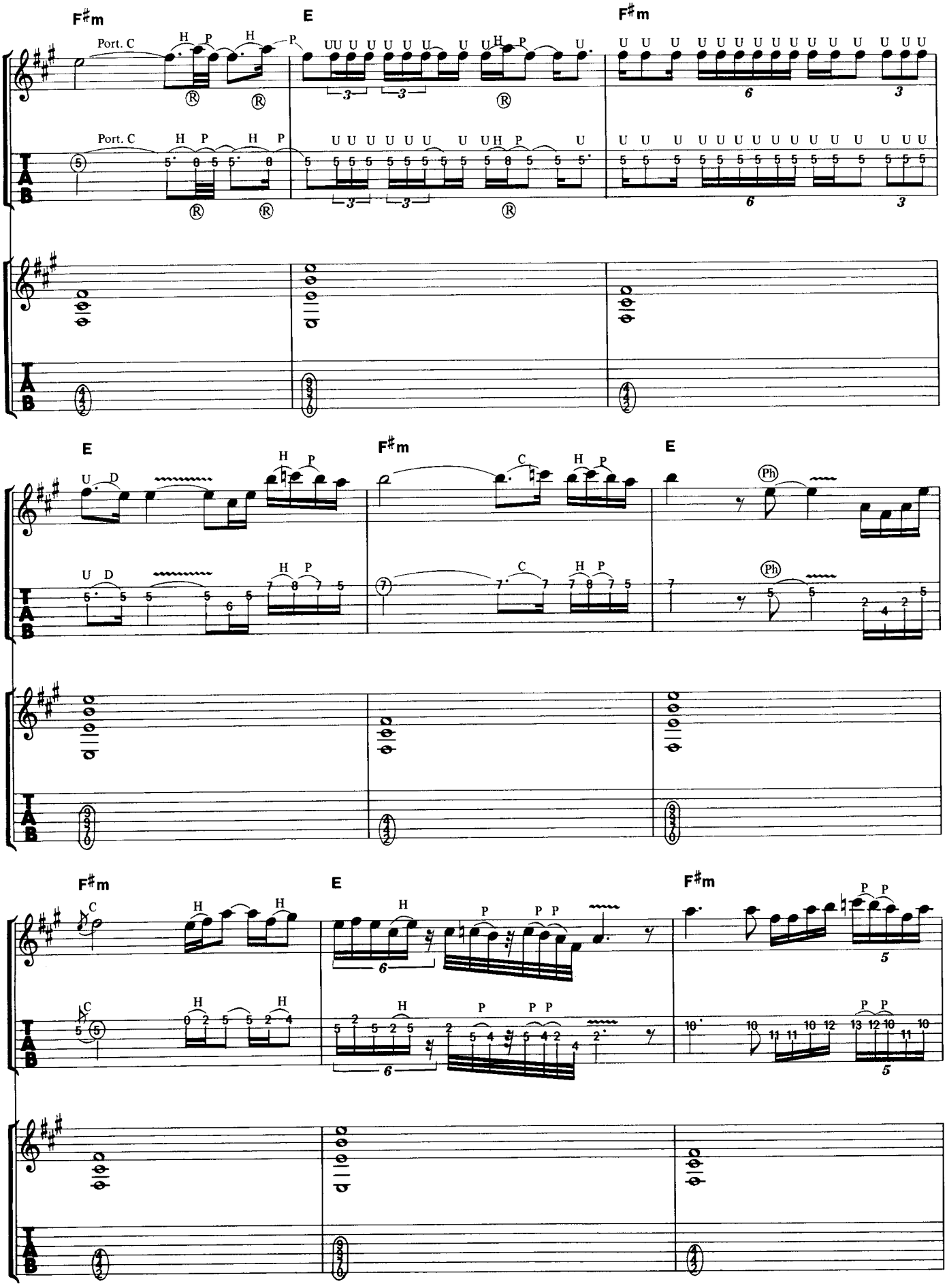

F♯m7
E/F♯
F♯m7
1. Out in the streets in the heat of the city here come the night
2.3. Out in the al - ley - ways, there is no sec - ond chance
H
M
H
M
T
A
B

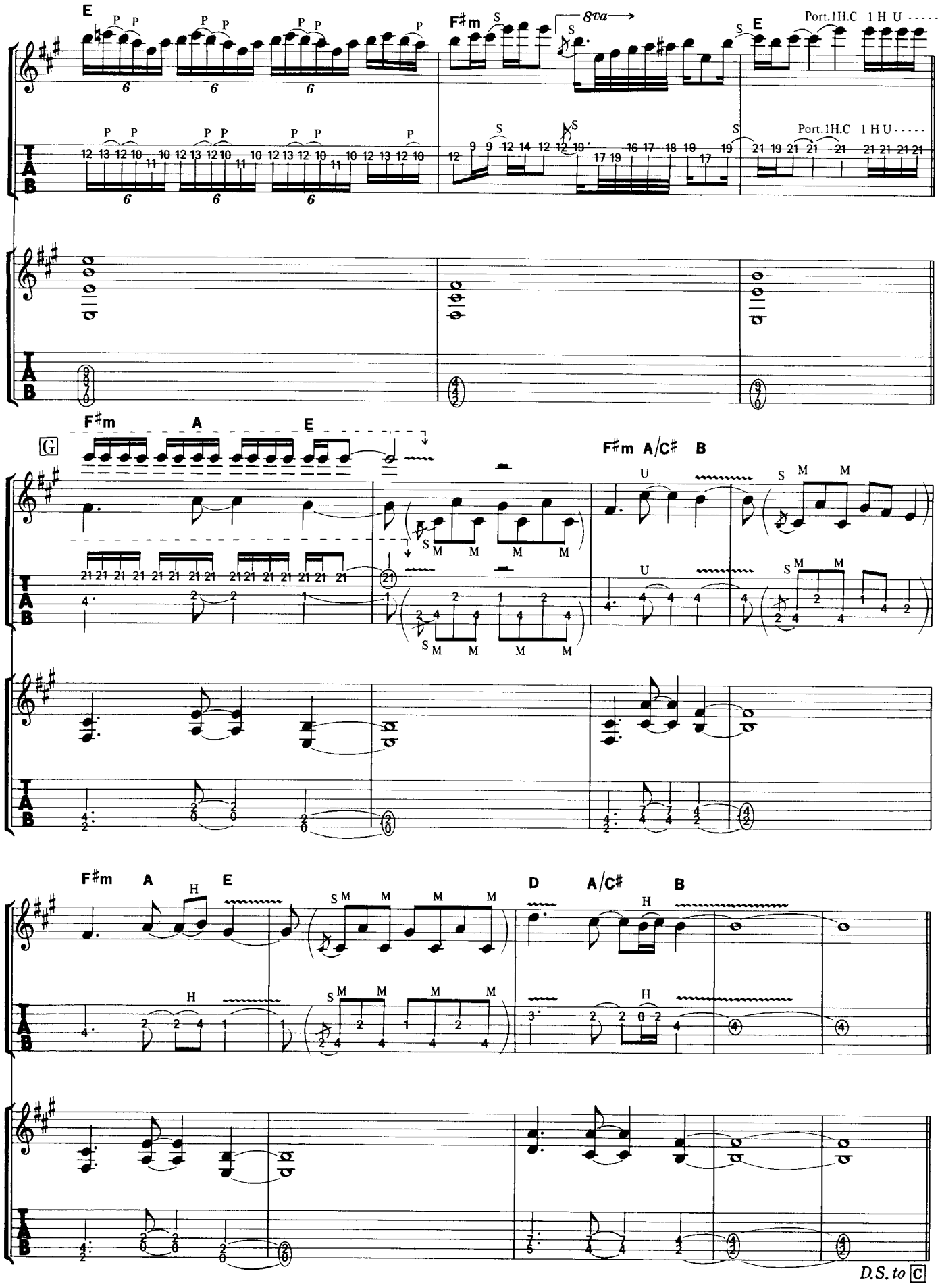

F♯m7
E/F♯
F♯m7
Sky's turn-ing grey and black you knew that you were right
Mov-in' up be - hind you, you've lost the game at last
Don't close your
T
A
B

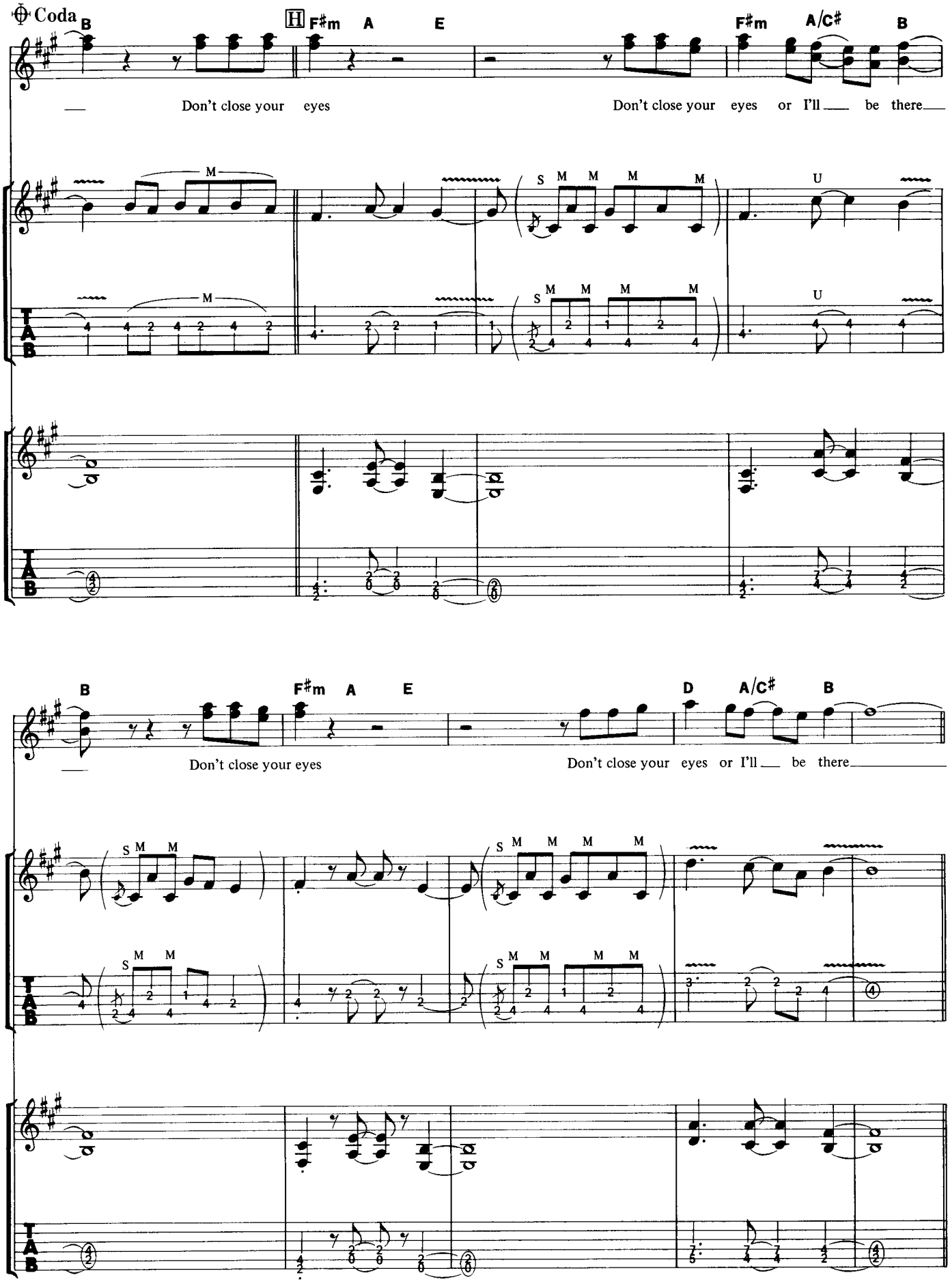

D
F♯m
A
E
F♯m
A/C♯
B
eyes
Don't close your eyes
or I'll
be there
Don't close your

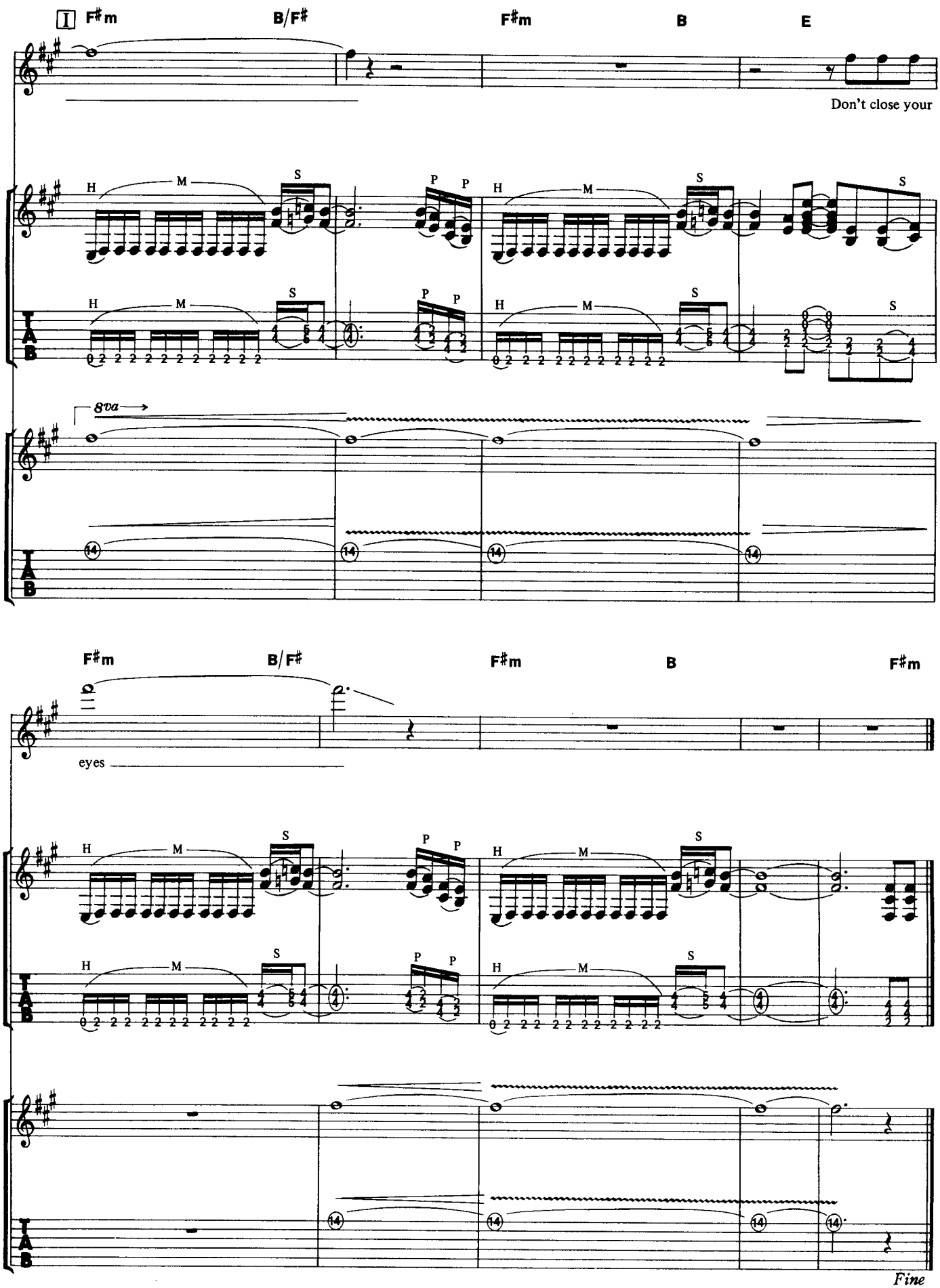

F♯m
A
E
D
A/C♯
B
to
eyes
Don't close your eyes
or I'll
be there


E
1. F♯m
2x
2x Don't close your
H M
H M
0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
2x U 2.U
2x U 2.U
8va
C
C
F
2. F♯m
E
F♯m
E
eyes
8va
U
U
UD
UD P
Port. C
H M M
M
UD
UD P
Port.C
HM M
M
T
A
B


F♯m
E
F♯m
Port. C
H P H P
U U U U U U U U U H P U
U U U U U U U U U U U U U U U U
6
3
Port. C
H P H P
U U U U U U U U U H P U
U U U U U U U U U U U U U U U U
6
3
E
F♯m
E
U D
H P
C
Ph
F♯m
E
F♯m
C
H
P
P P
5
6
TAB


E
F♯m
8va
Port.1H.C 1 H U
F♯m A E
G
F♯m A/C♯ B
F♯m A H E
D A/C♯ B
D.S. to C

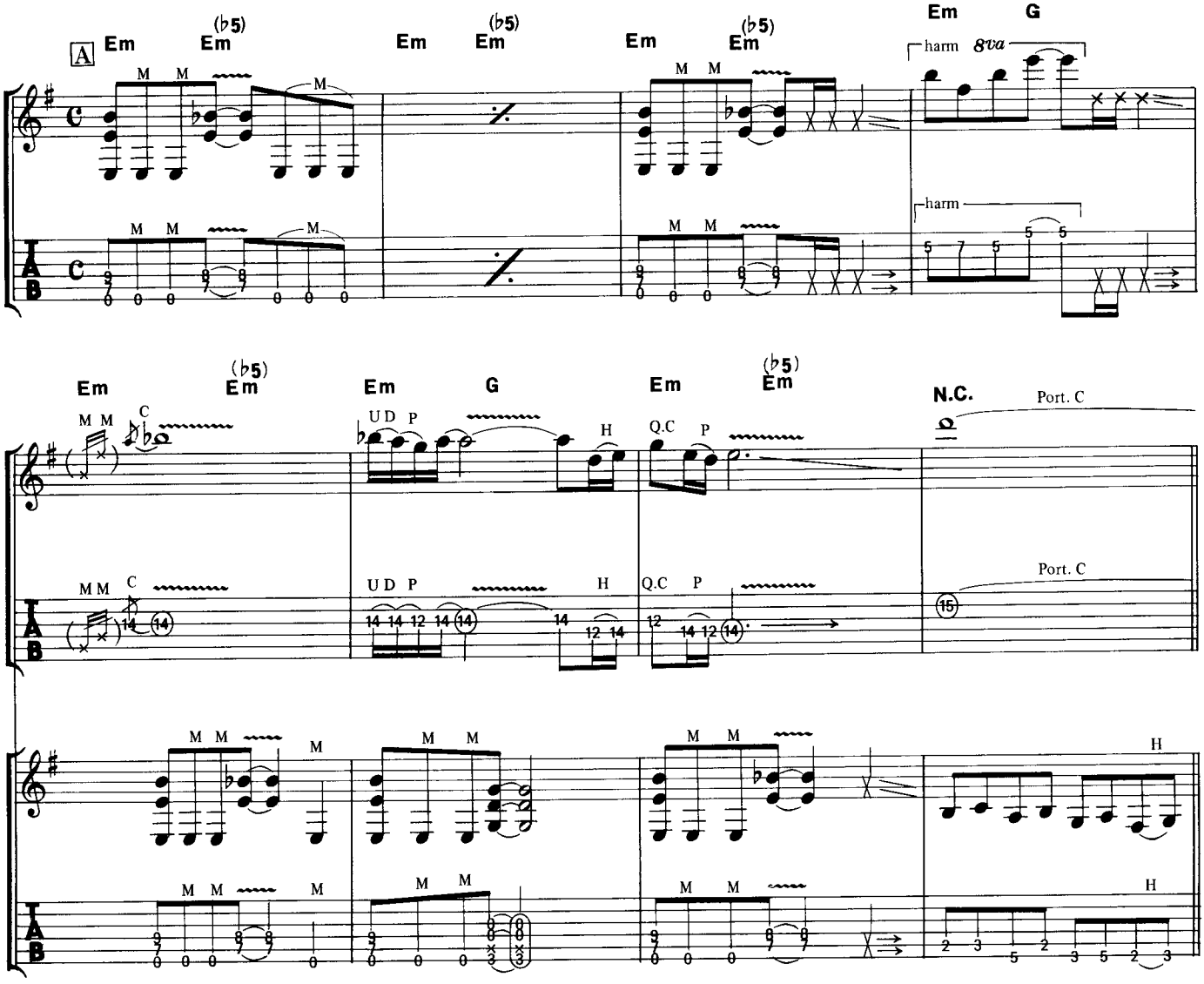

Coda
B
H F♯m A E
F♯m A/C♯ B
Don't close your eyes
Don't close your eyes or I'll be there
M
S M M M M
U
TAB
B
F♯m A E
D A/C♯ B
Don't close your eyes
Don't close your eyes or I'll be there
S M M
S M M M M
S M M
S M M M M
TAB


I
F♯m
B/F♯
F♯m
B
E
Don't close your
H
M
S
P
P
8va
F♯m
B/F♯
F♯m
B
F♯m
eyes
Fine

WHEN HEAVEN COMES DOWN

ホエン・ヘヴン・カムズ・ダウン

Words and Music by M. Brown, G. Lynch and J. Pilson



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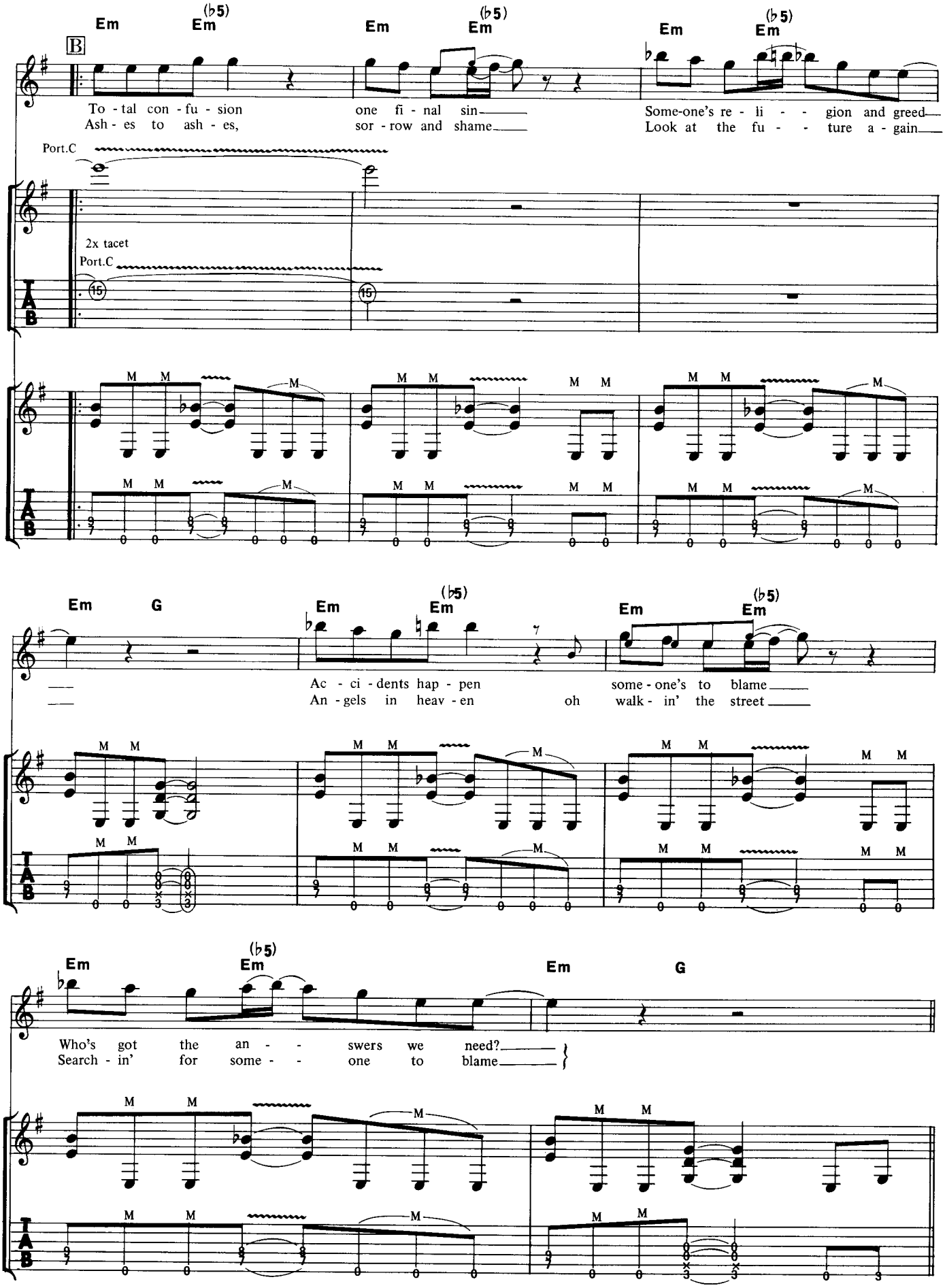
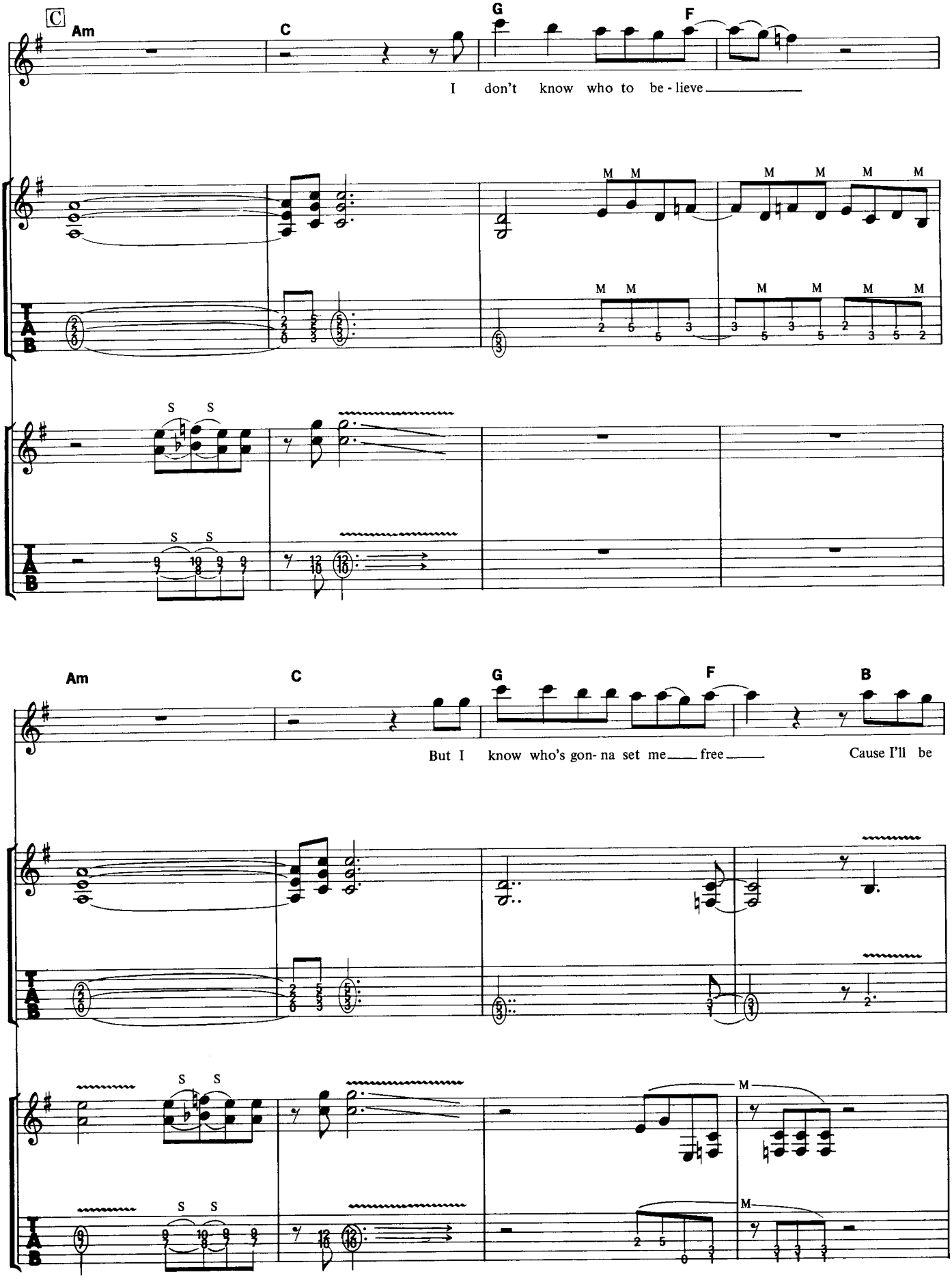
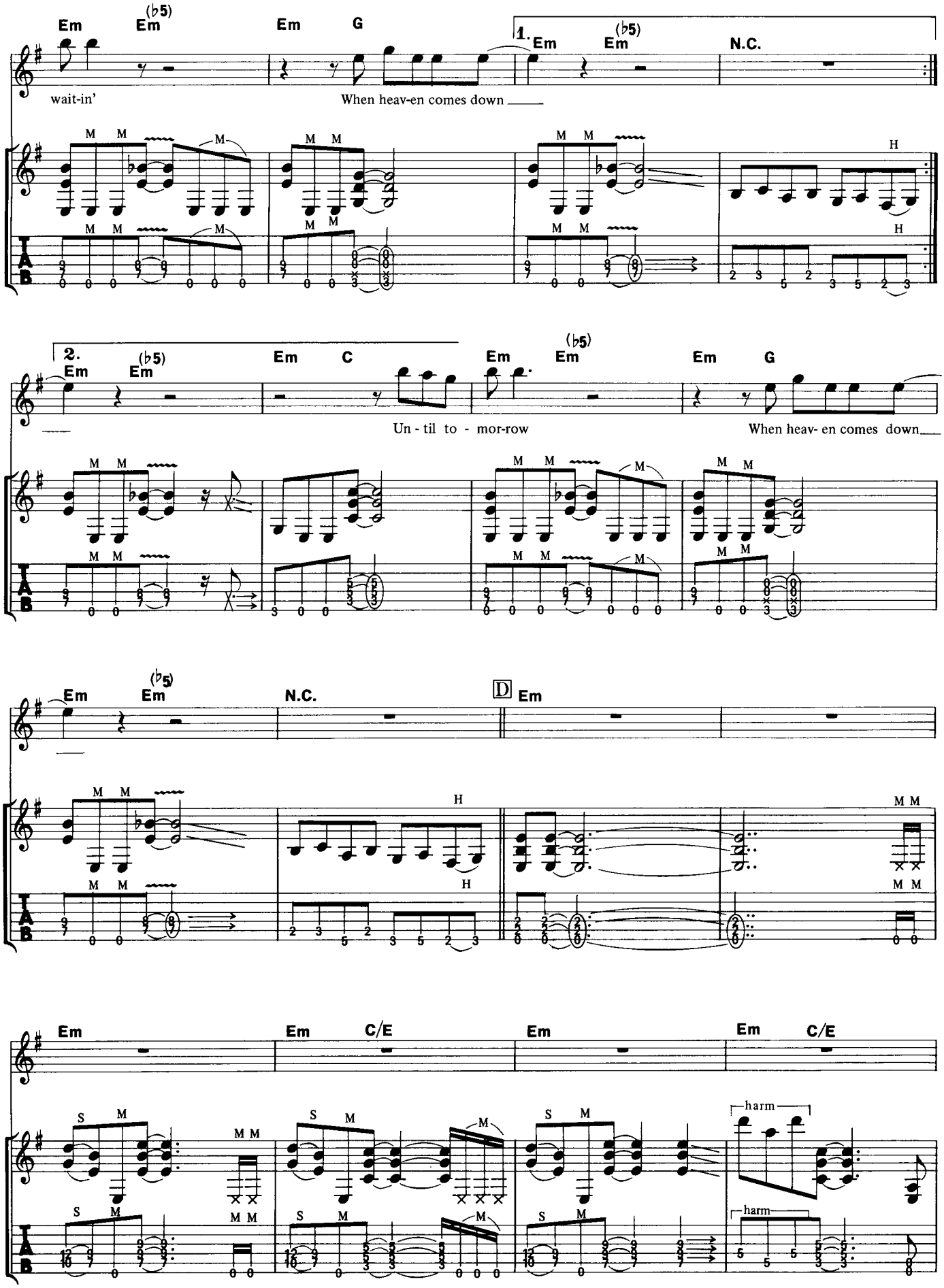
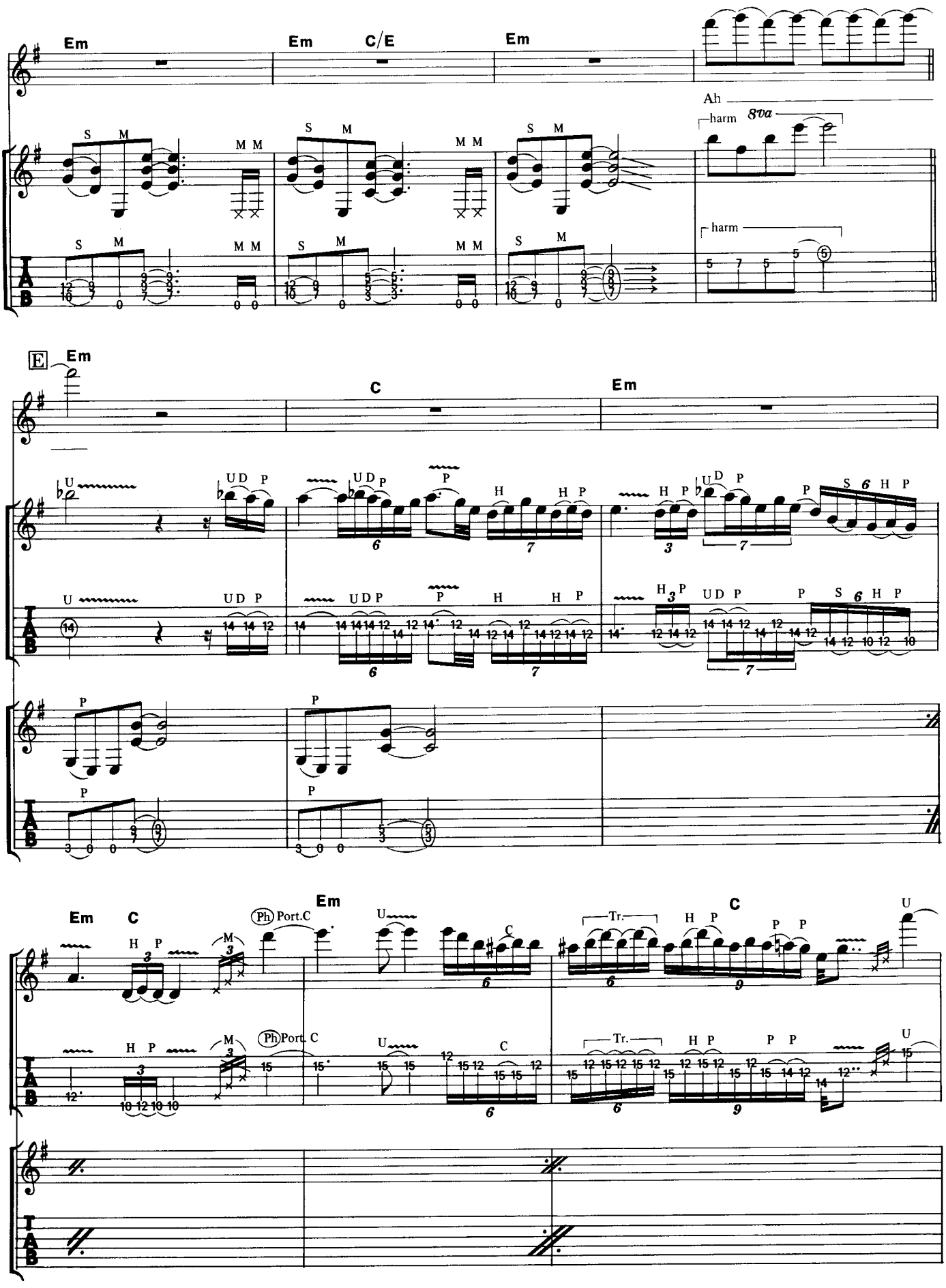
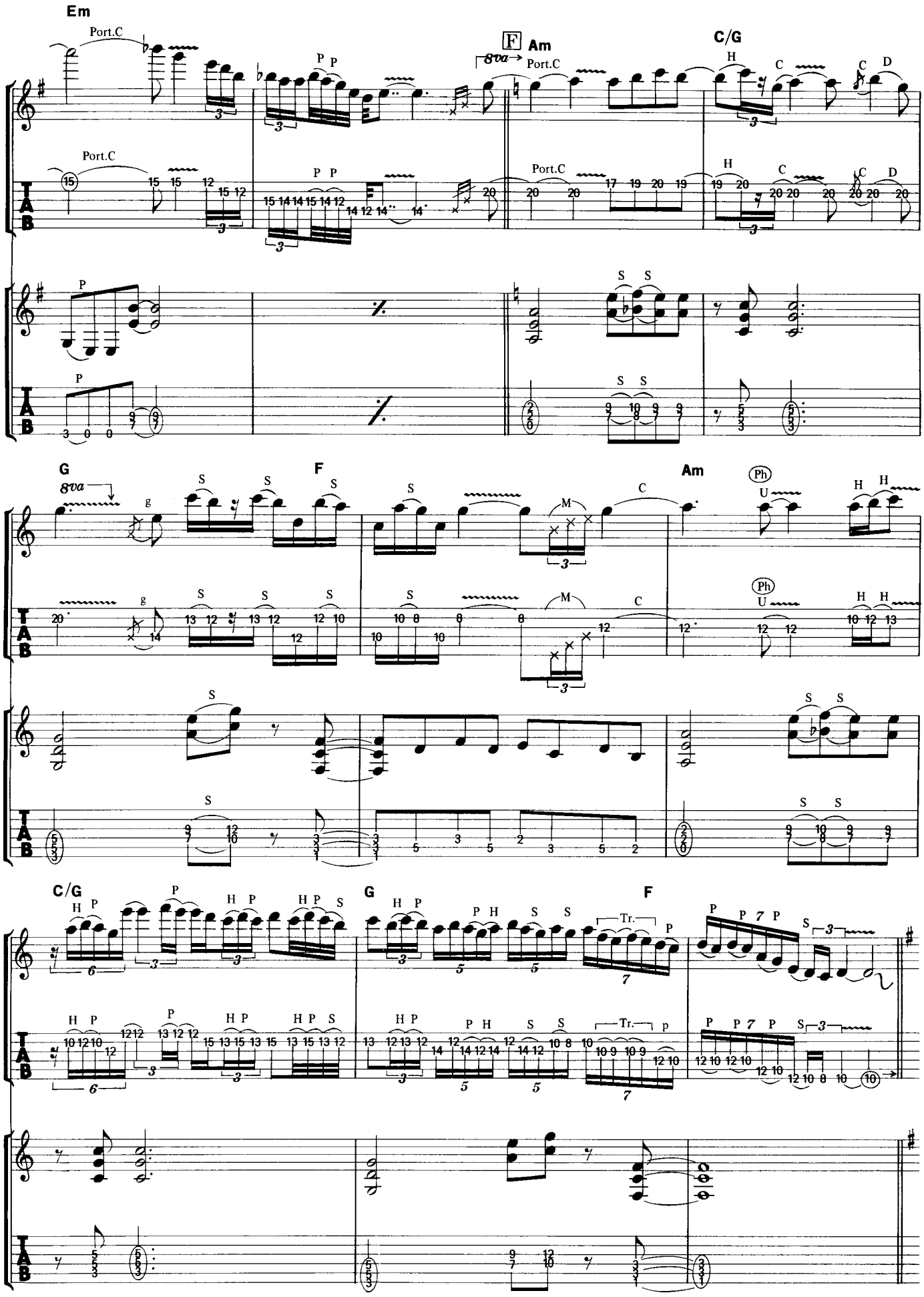
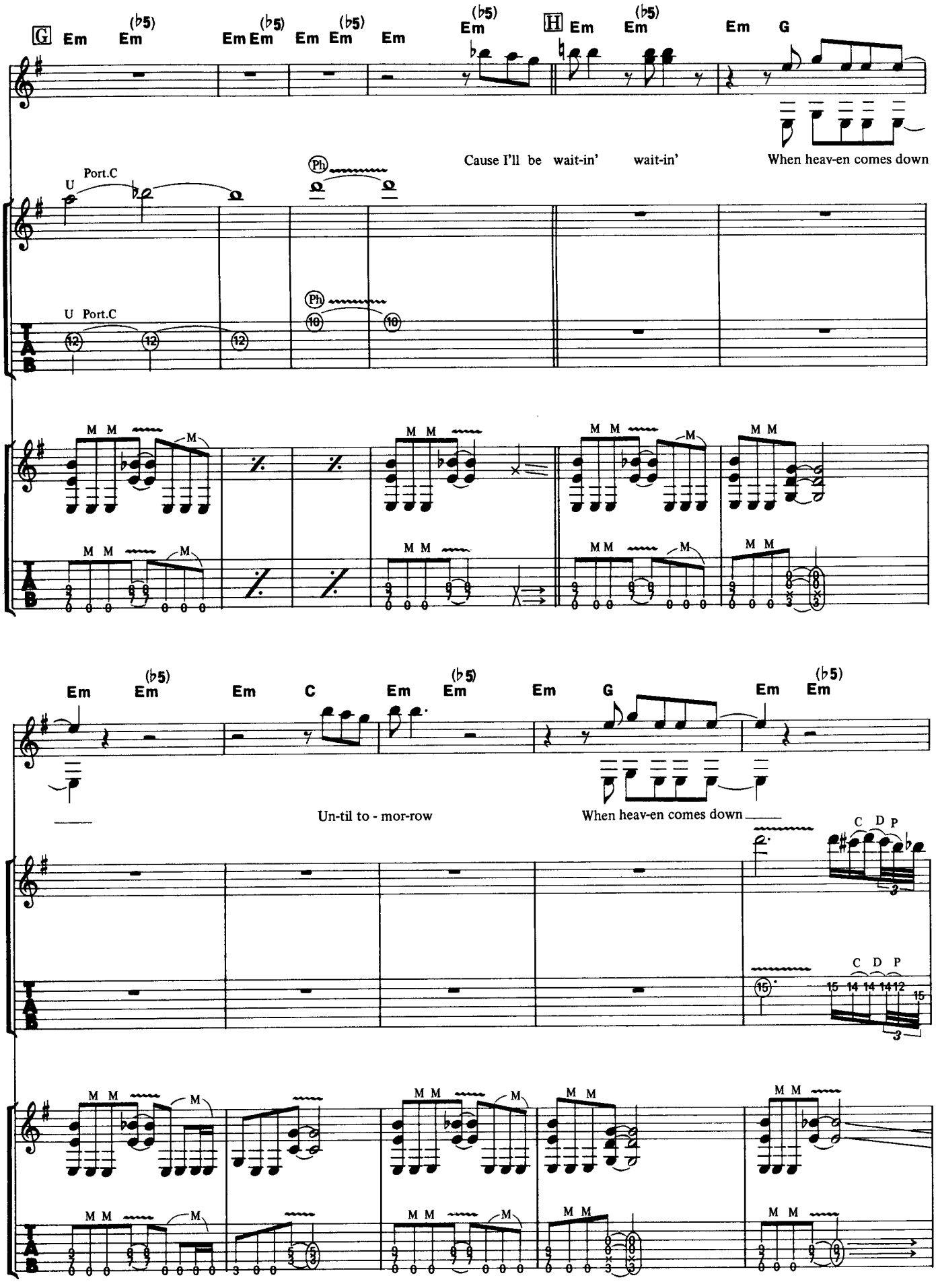

B
Em
Em (♭5)
Em
Em (♭5)
Em
Em (♭5)
To - tal con - fu - sion
Ash - es to ash - es,
one fi - nal sin
sor - row and shame
Some-one's re - li - - gion and greed
Look at the fu - - ture a - gain
Port.C
2x tacet
Port.C
Em
G
Em
Em (♭5)
Em
Em (♭5)
Ac - ci - dents hap - pen
An - gels in heav - en
some - one's to blame
oh walk - in' the street
Em
Em (♭5)
Em
G
Who's got the an - - swers we need?
Search - in' for some - - one to blame

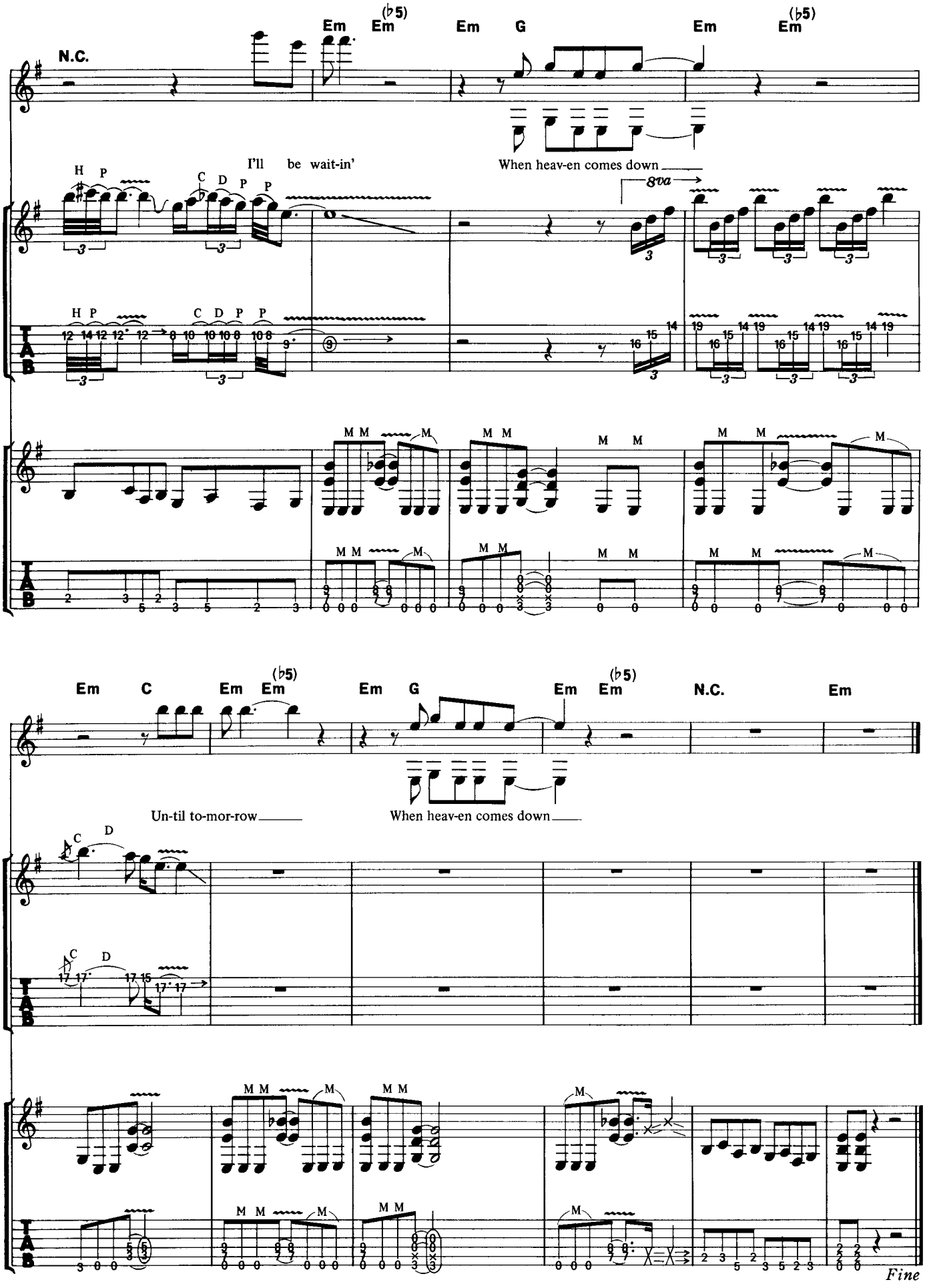

C
Am
C
G
F
I don't know who to be - lieve
M M
M M M M
M M
M M M M
S S
S S
Am
C
G
F
B
But I know who's gon- na set me free
Cause I'll be
S S
S S
M
M


Em
Em (♭5)
Em
G
1. Em
Em (♭5)
N.C.
wait-in'
When heav-en comes down
2. Em
Em (♭5)
Em
C
Em
Em (♭5)
Em
G
Un - til to - mor-row
When heav- en comes down
Em
Em (♭5)
N.C.
D Em
Em
Em
C/E
Em
Em
C/E
harm
harm


Em
Em
C/E
Em
Ah
harm
8va
harm
E
Em
C
Em
Em
C
Em
Ph Port.C
Ph Port. C
Tr.
C


Em
Port.C
F
Am
8va
C/G
G
F
Am
C/G
G
F
Tr.


G Em Em(♭5) Em Em(♭5) Em Em(♭5) Em Em(♭5)
H Em Em(♭5) Em G
Cause I'll be wait-in' wait-in'
When heav-en comes down
Port.C
U
Ph
U Port.C
Ph
T A B
M M M
Em Em(♭5) Em C Em Em(♭5) Em G Em Em(♭5)
Un-til to - mor-row
When heav-en comes down
C D P
3
15 14 14 14 12 15


N.C.
Em
Em (♭5)
Em
G
Em
Em (♭5)
I'll be wait-in'
When heav-en comes down
8va
Em
C
Em
Em (♭5)
Em
G
Em
Em (♭5)
N.C.
Em
Un-til to-mor-row
When heav-en comes down
Fine

INTO THE FIRE

イントゥ・ザ・ファイア

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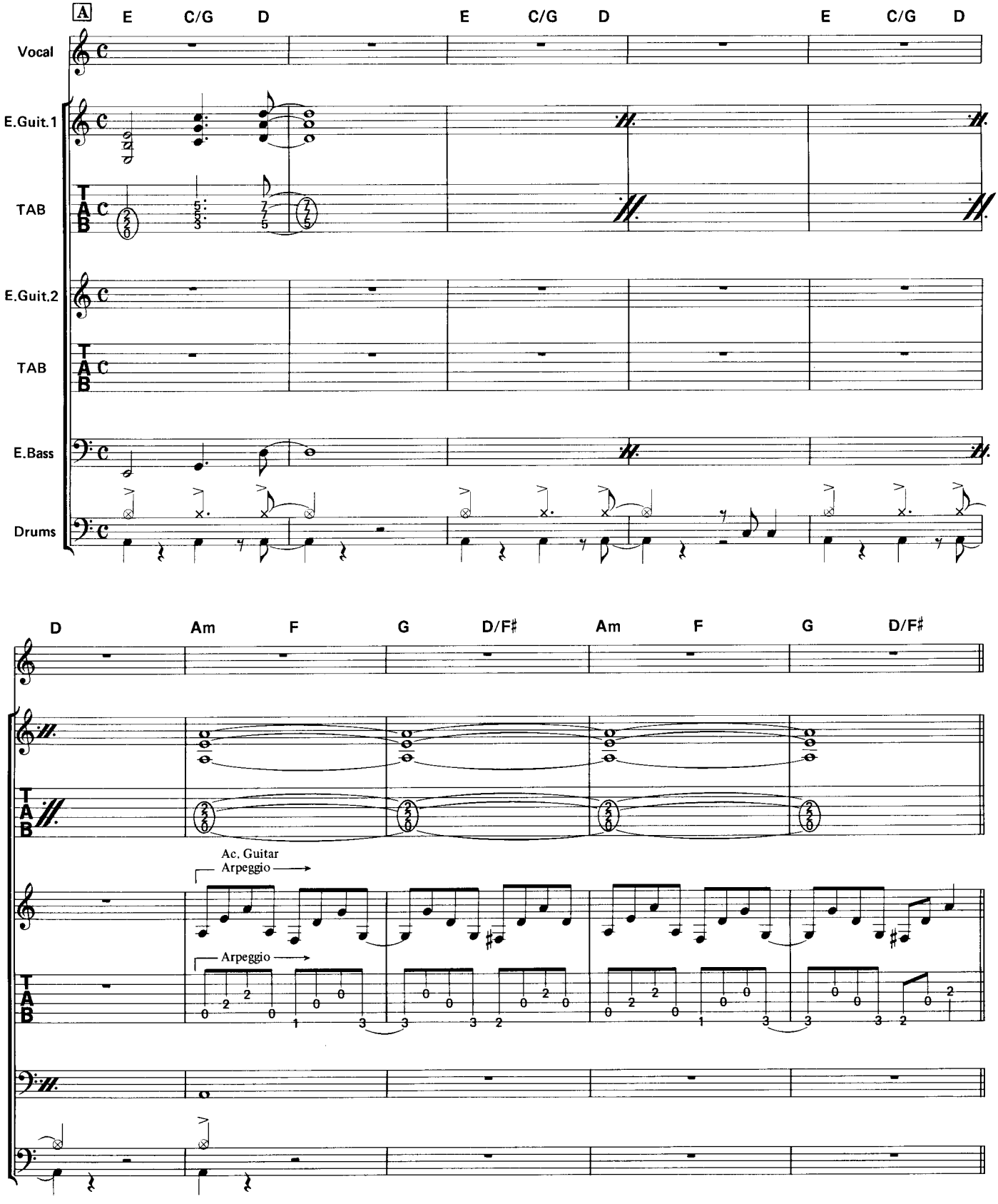

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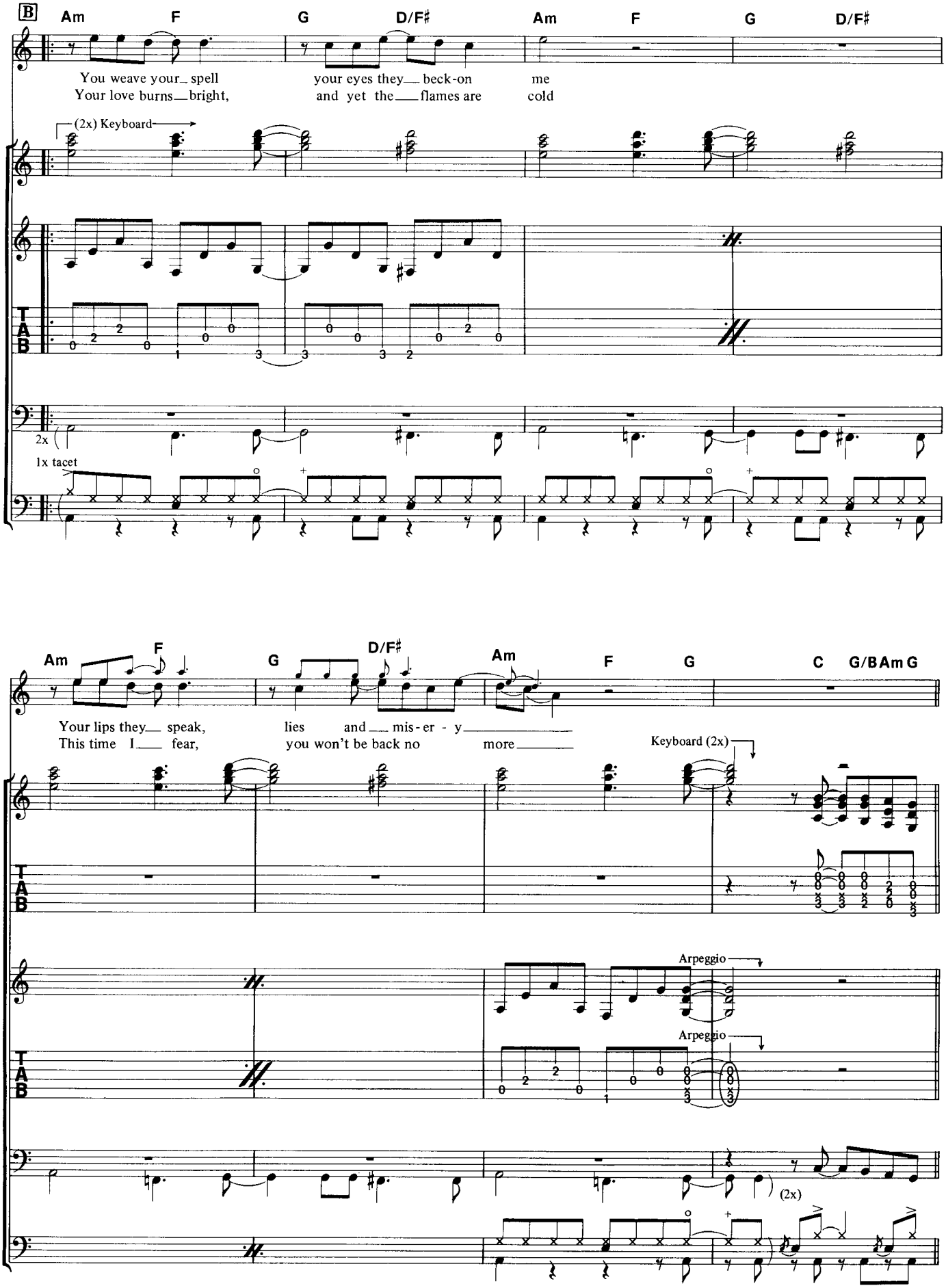
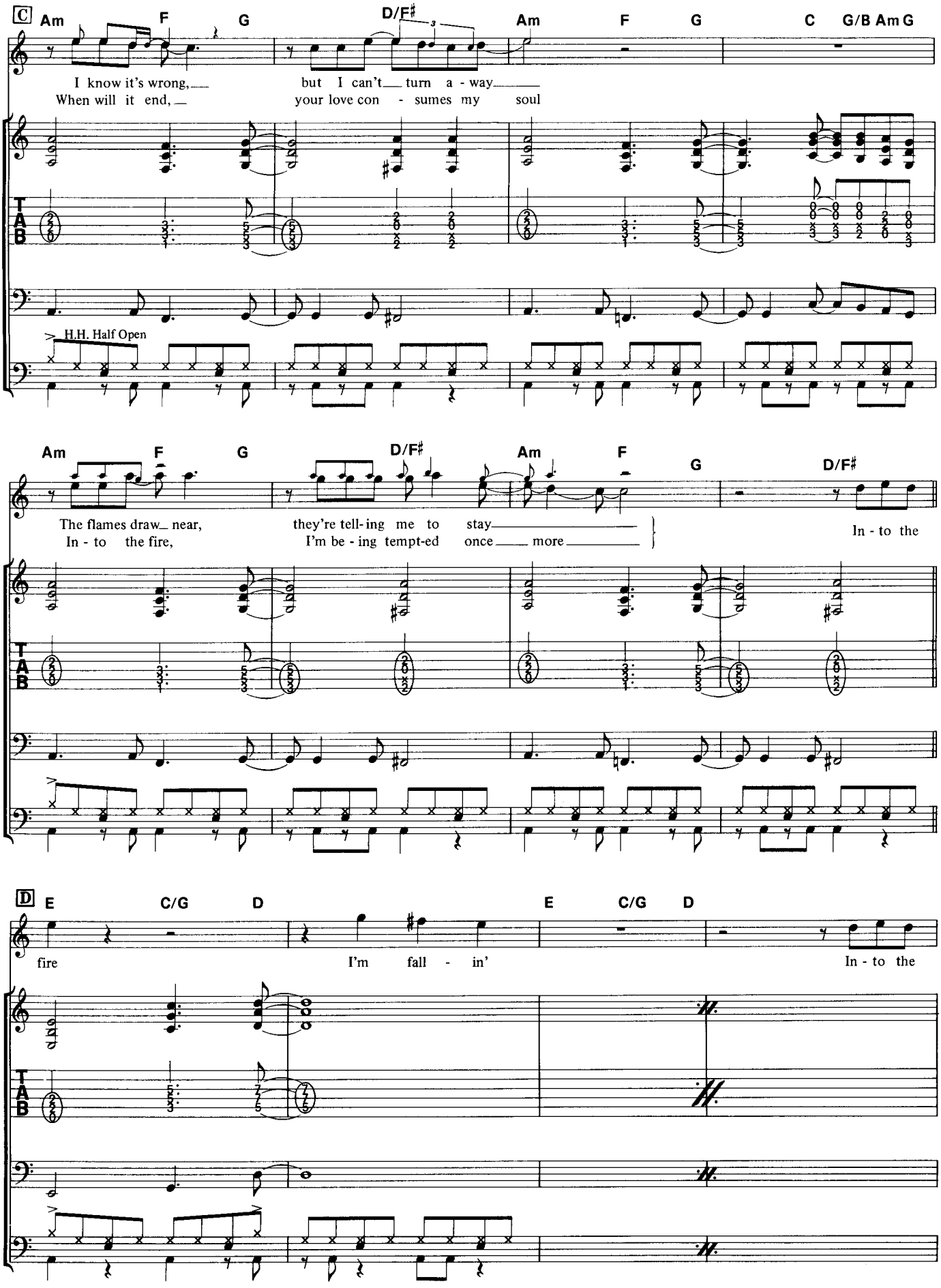
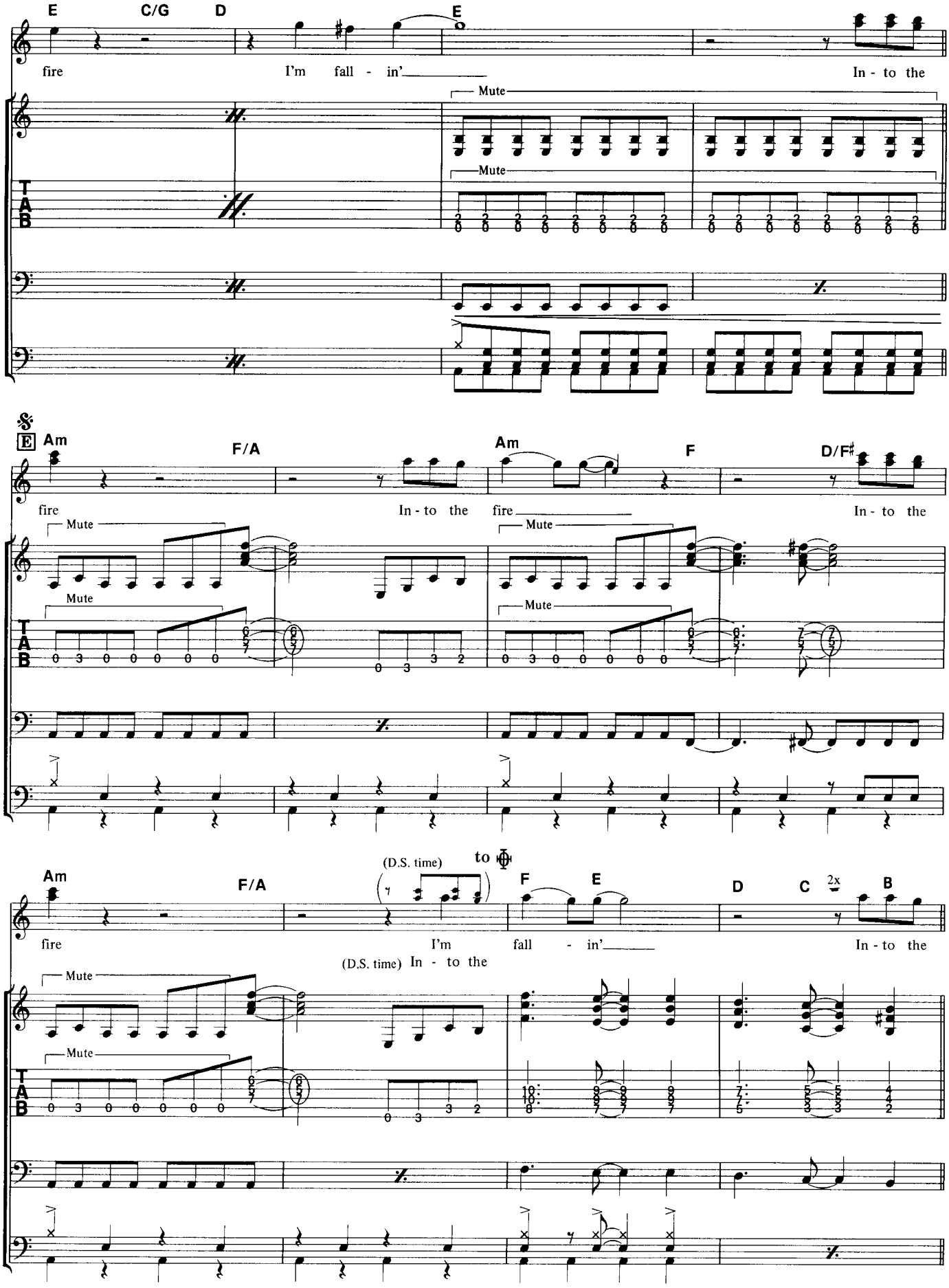
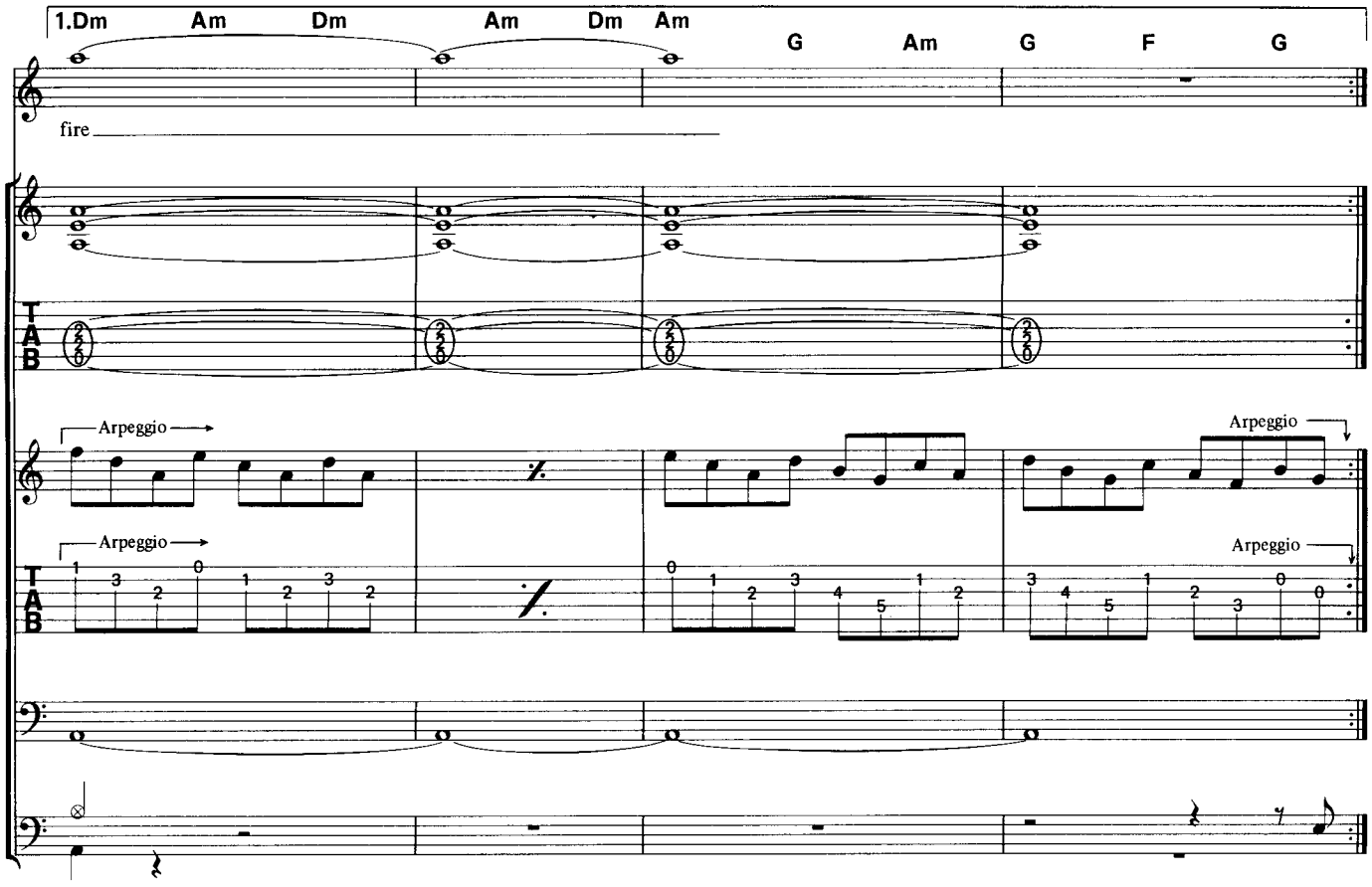
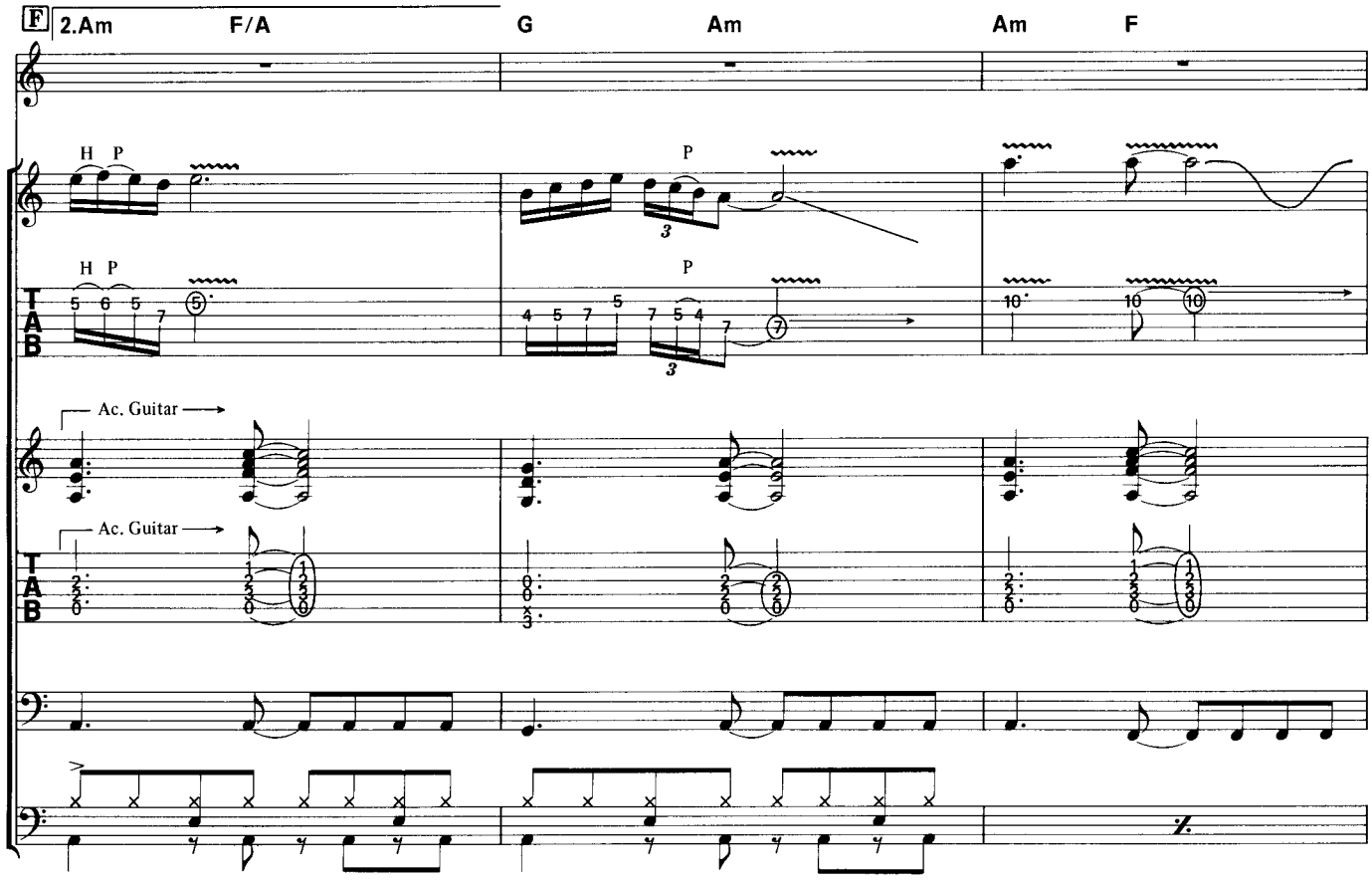
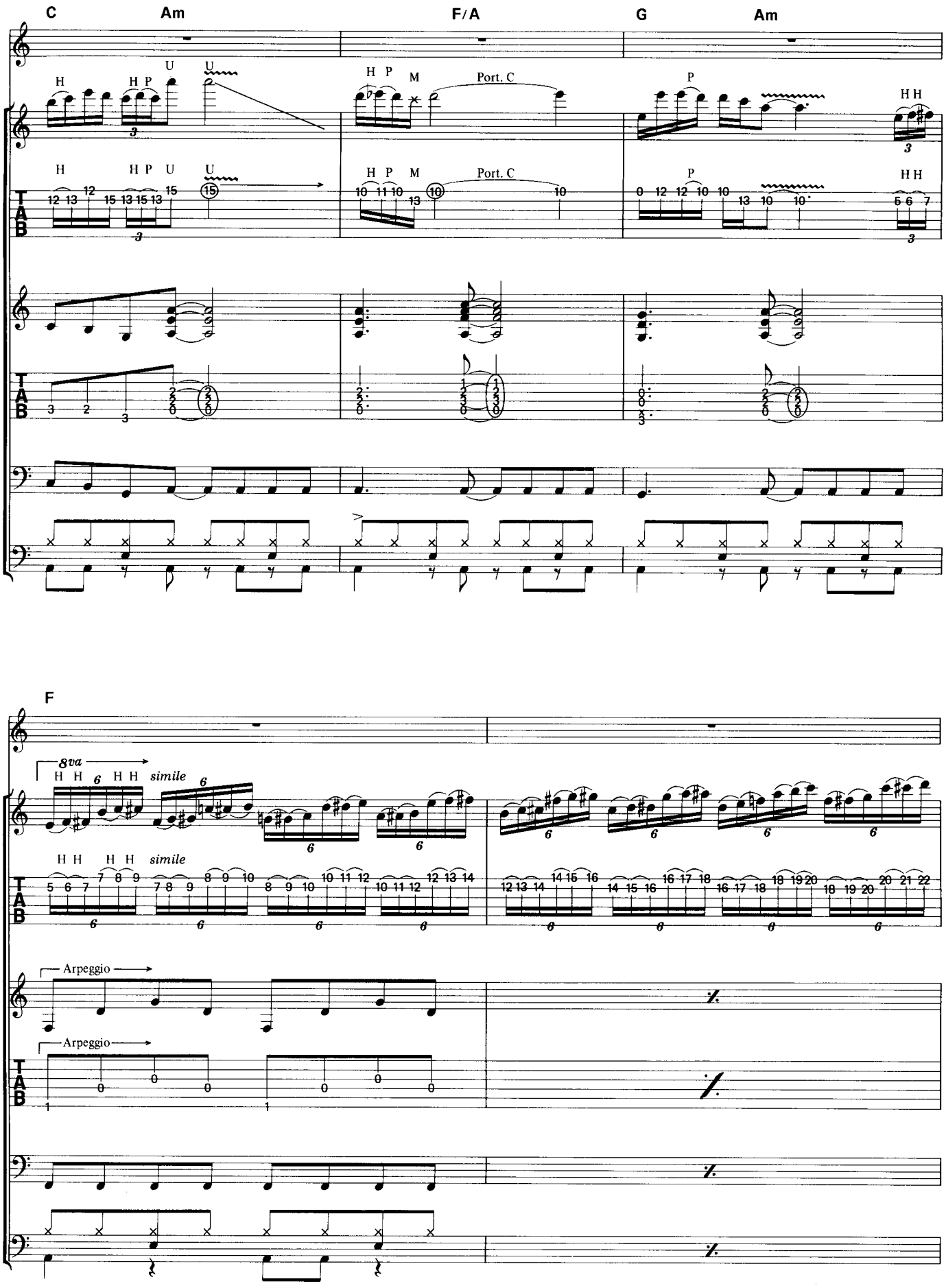

B
Am F G D/F♯ Am F G D/F♯
You weave your_ spell your eyes they__ beck-on me
Your love burns__bright, and yet the__flames are cold
(2x) Keyboard
2x
1x tacet
Am F G D/F♯ Am F G C G/B Am G
Your lips they__ speak, lies and__ mis-er - y__
This time I__ fear, you won't be back no more__
Keyboard (2x)
Arpeggio
Arpeggio
(2x)

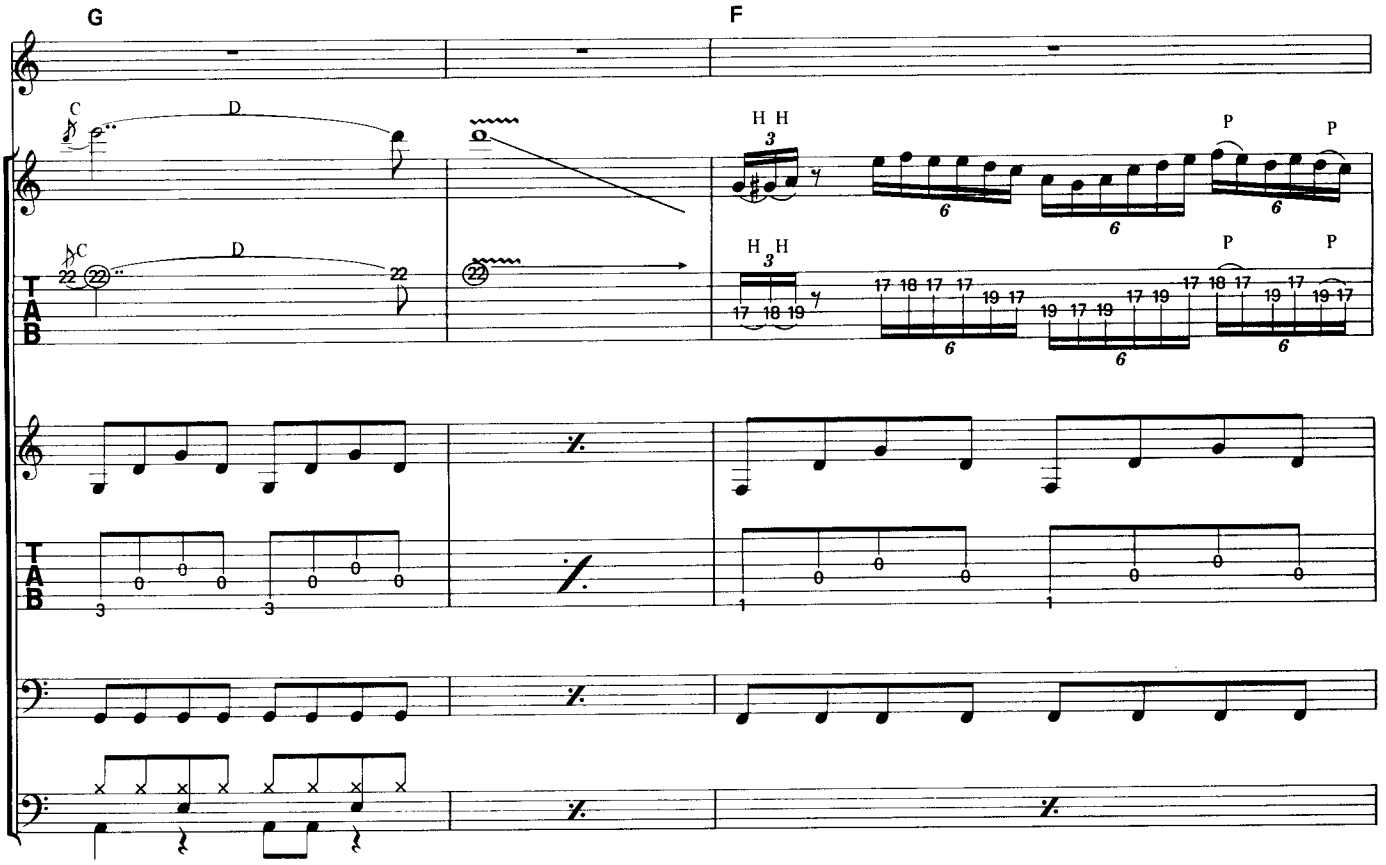

C
Am F G D/F♯ Am F G C G/B Am G
I know it's wrong, but I can't turn a - way
When will it end, your love con - sumes my soul
H.H. Half Open
Am F G D/F♯ Am F G D/F♯
The flames draw near, they're tell-ing me to stay
In - to the fire, I'm be - ing tempt-ed once more
In - to the
D
E C/G D E C/G D
fire I'm fall - in' In - to the

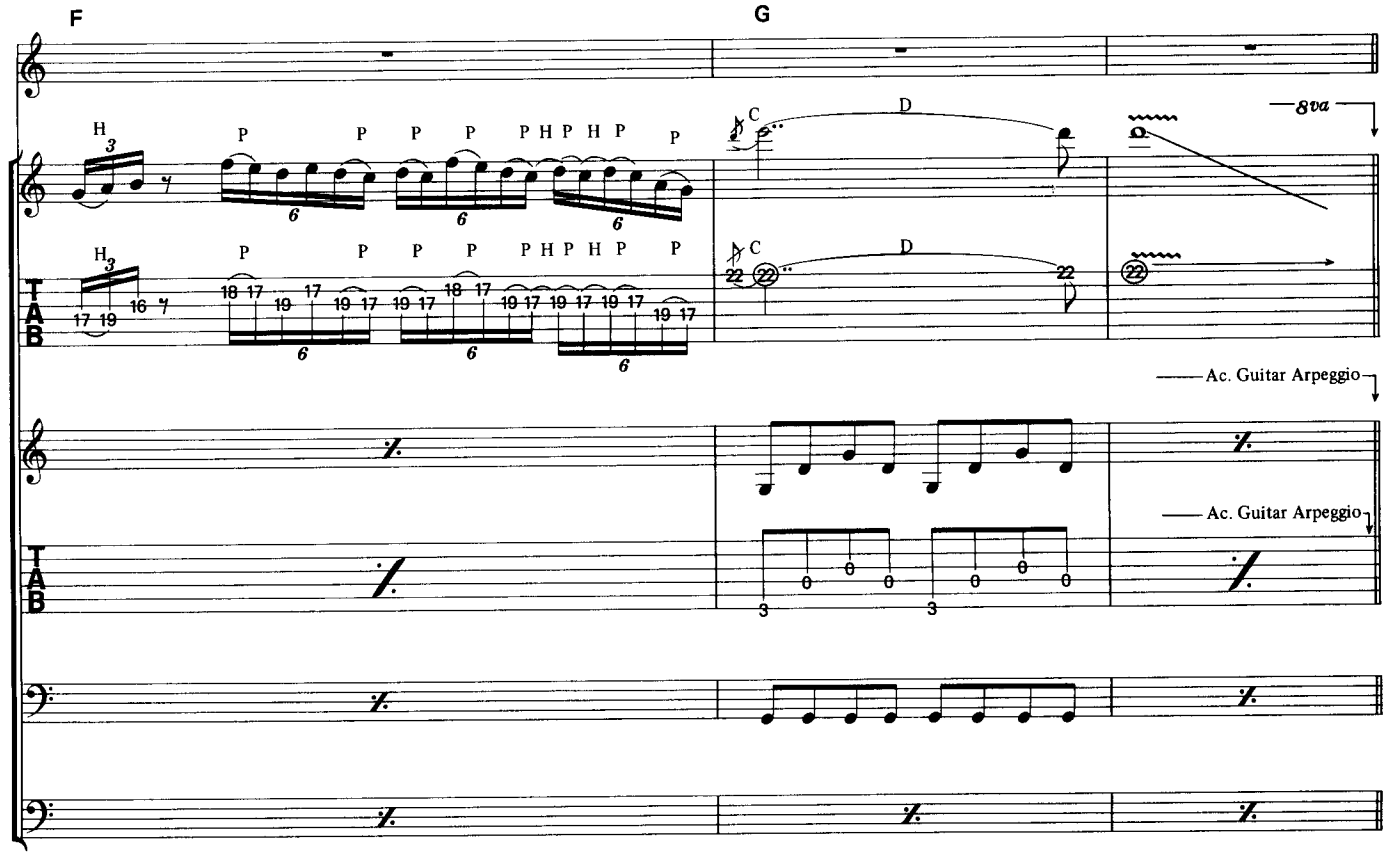

E C/G D E
fire I'm fall - in' In - to the
Mute
Mute
T A B
𝄋 E Am F/A Am F D/F♯
fire In - to the fire In - to the
Mute
Mute
Mute
Mute
Am F/A (D.S. time) to ⊕ F E D C 2x B
fire I'm fall - in' In - to the
(D.S. time) In - to the
Mute
Mute

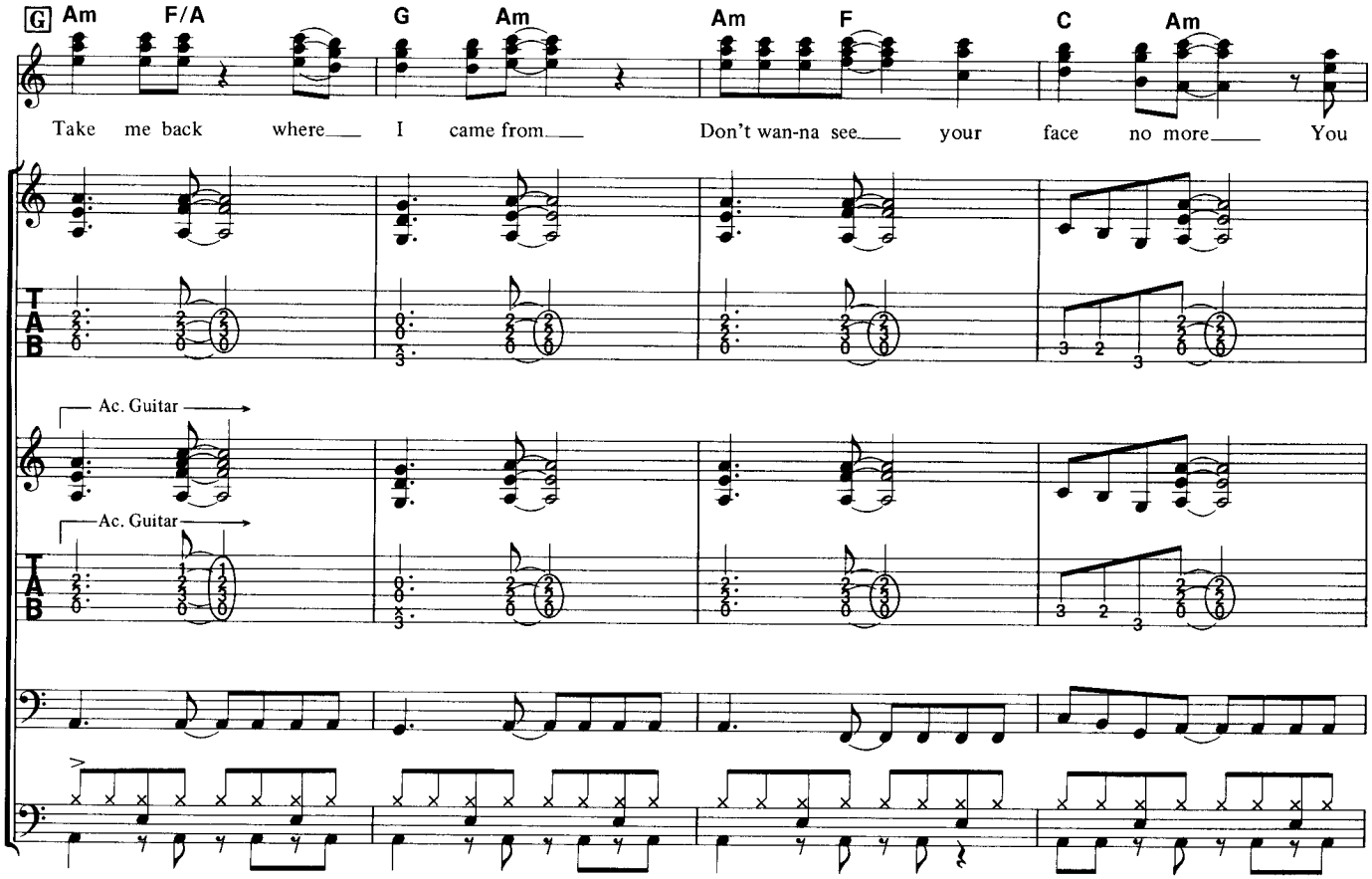

1.Dm Am Dm Am Dm Am G Am G F G
fire
Arpeggio
Arpeggio
Arpeggio
Arpeggio
T
A
B

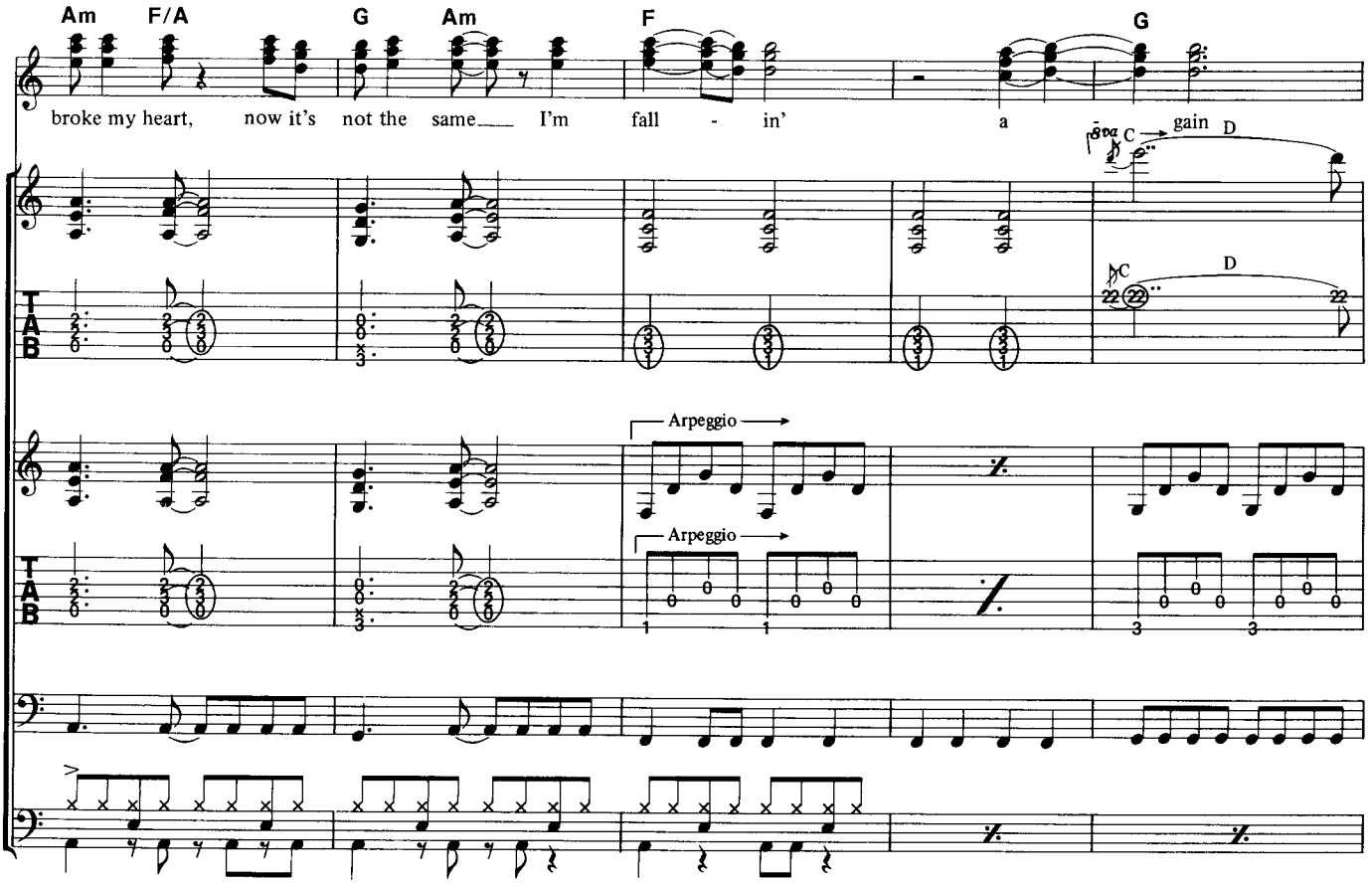

F
2.Am F/A G Am Am F
H P
P
H P
P
Ac. Guitar
Ac. Guitar
T
A
B

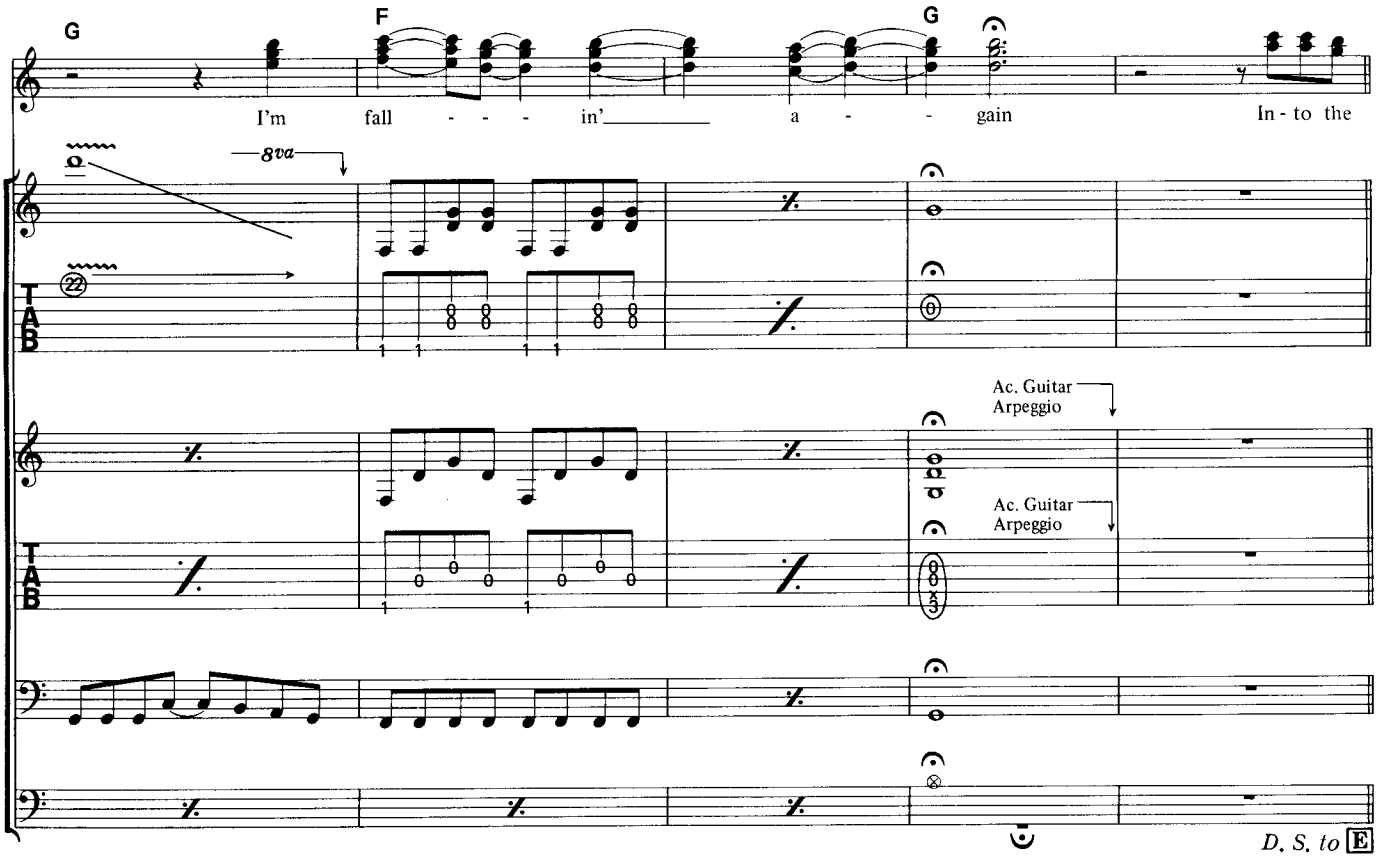

C
Am
F/A
G
Am
Port. C
Port. C
F
8va
simile
simile
Arpeggio
Arpeggio

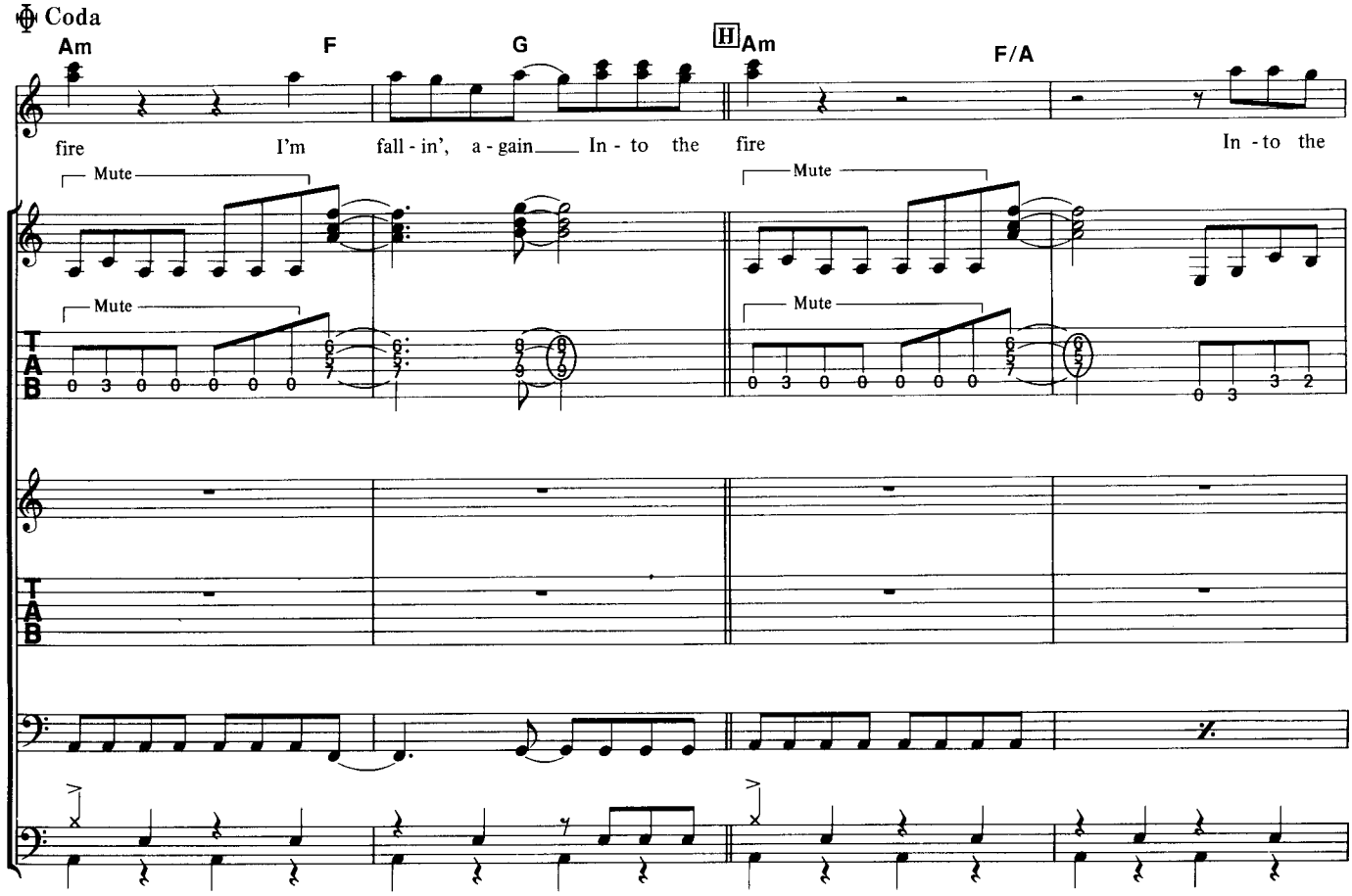

G
F
C
D
H H
P
T
A
B

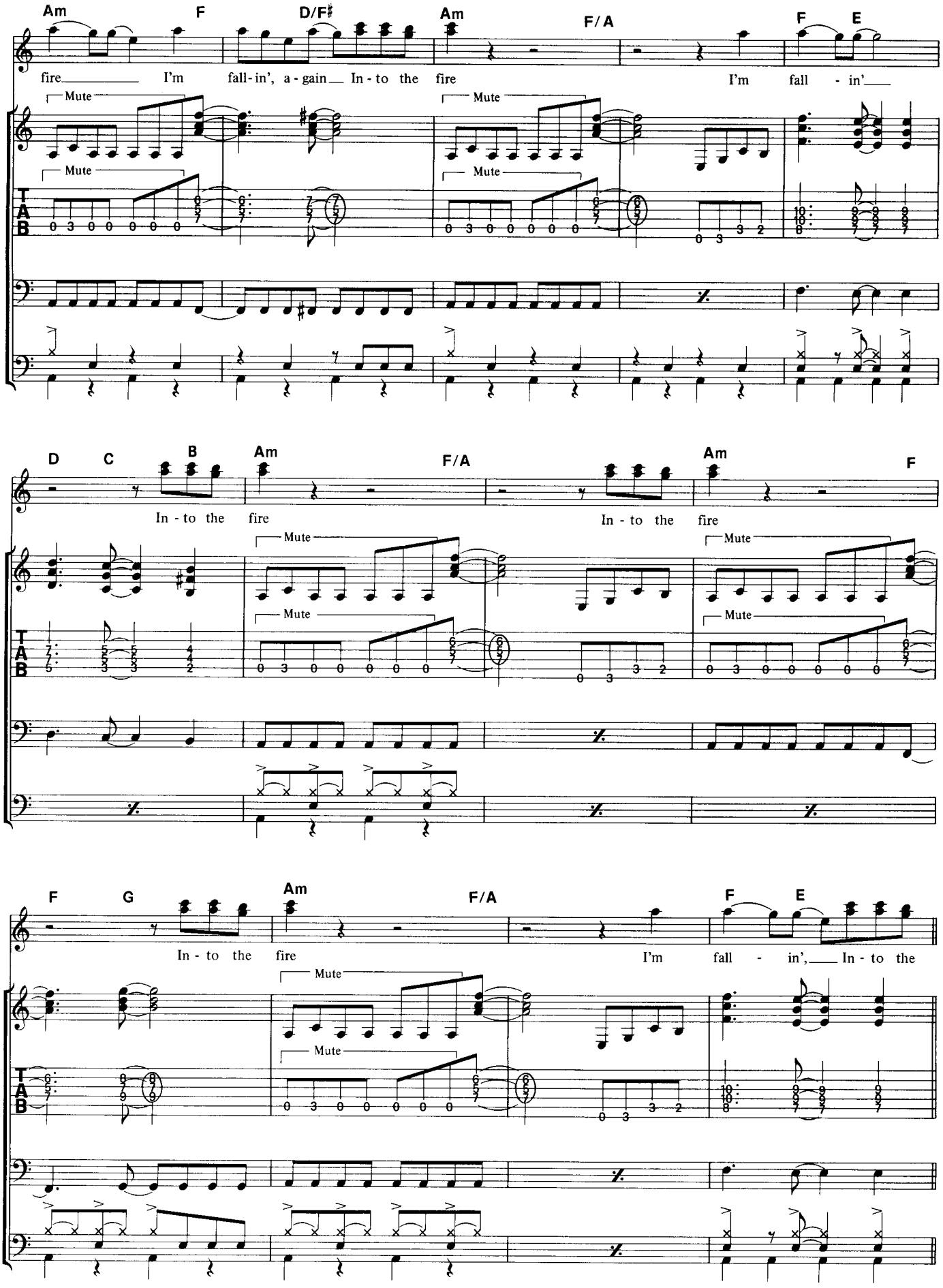

F
G
H
P
C
D
8va
Ac. Guitar Arpeggio
Ac. Guitar Arpeggio
T
A
B

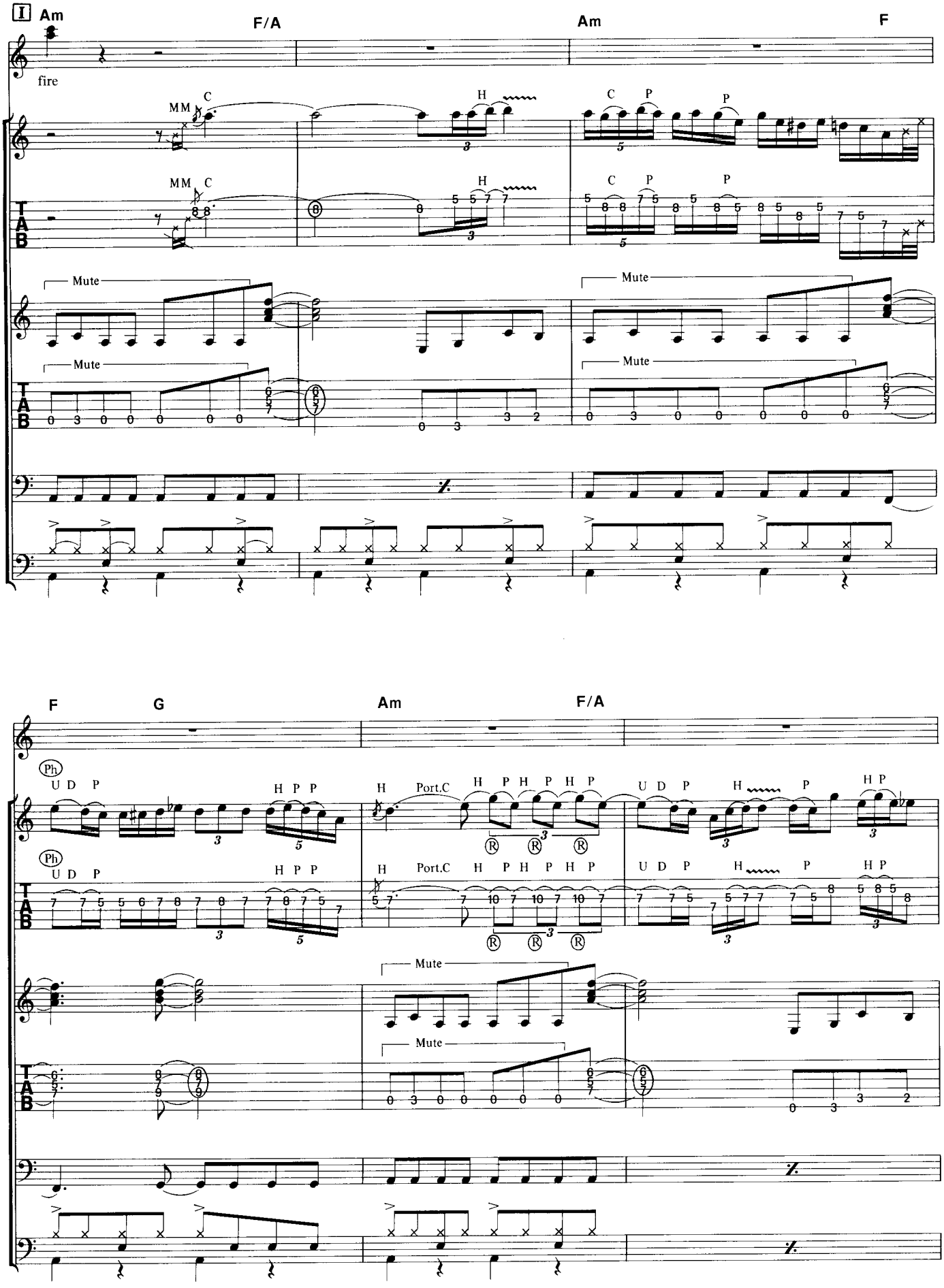

G
Am
F/A
G
Am
Am
F
C
Am
Take me back where I came from Don't wan-na see your face no more You
Ac. Guitar
Ac. Guitar
T
A
B

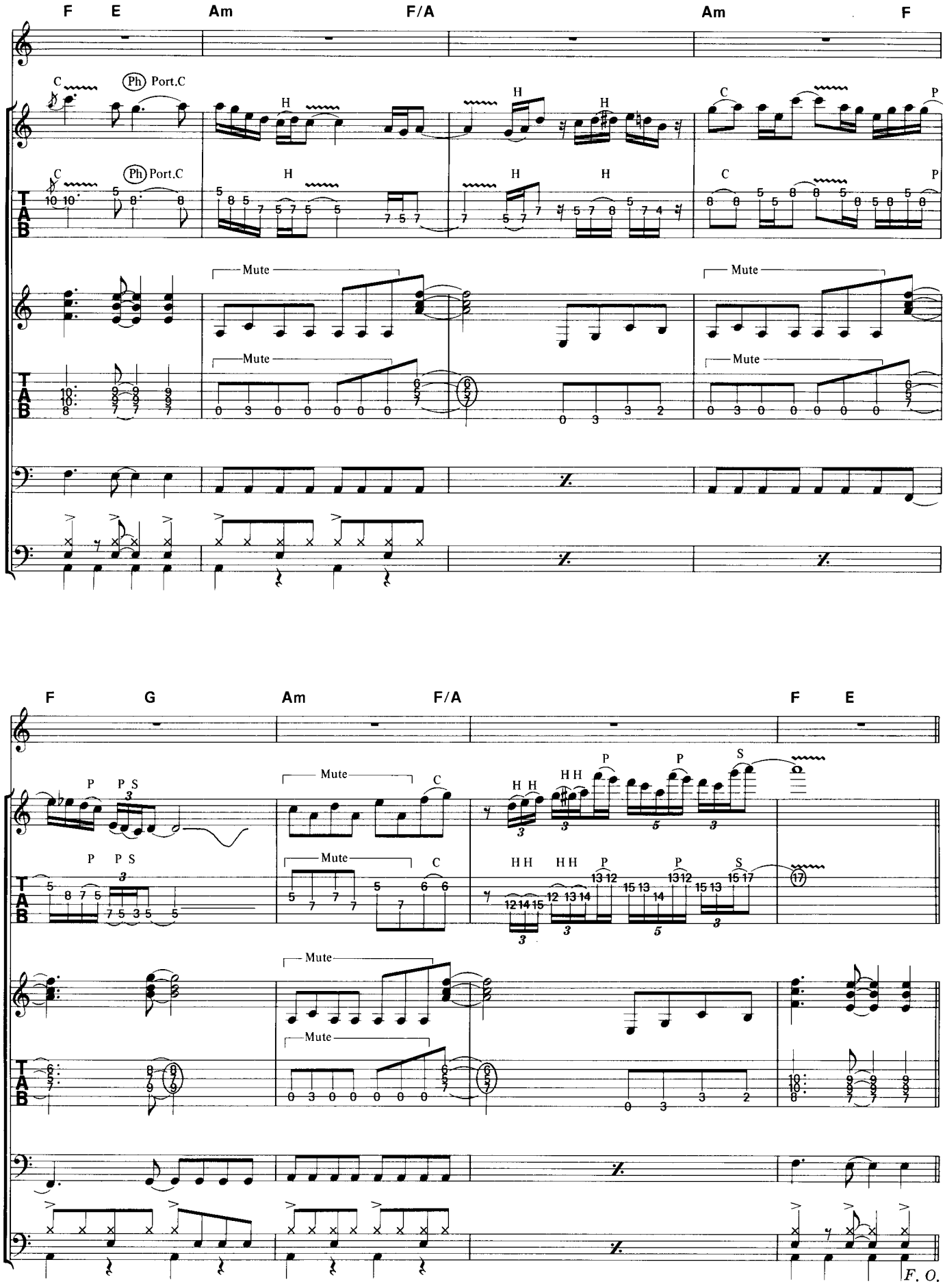

Am
F/A
G
Am
F
G
broke my heart, now it's not the same I'm fall - in' a gain
C
D
C
D
Arpeggio
Arpeggio
T
A
B


G
F
G
I'm fall - - - in'_____ a - - - gain In - to the
8va
22
Ac. Guitar
Arpeggio
Ac. Guitar
Arpeggio
D. S. to E


Coda
Am
F
G
H Am
F/A
fire I'm fall - in', a - gain___ In - to the fire In - to the
Mute
Mute
Mute
Mute


Am F D/F♯ Am F/A F E
fire I'm fall-in', a-gain In-to the fire I'm fall - in'
Mute
T A B
D C B Am F/A Am F
In - to the fire In - to the fire
F G Am F/A F E
In - to the fire I'm fall - in', In - to the

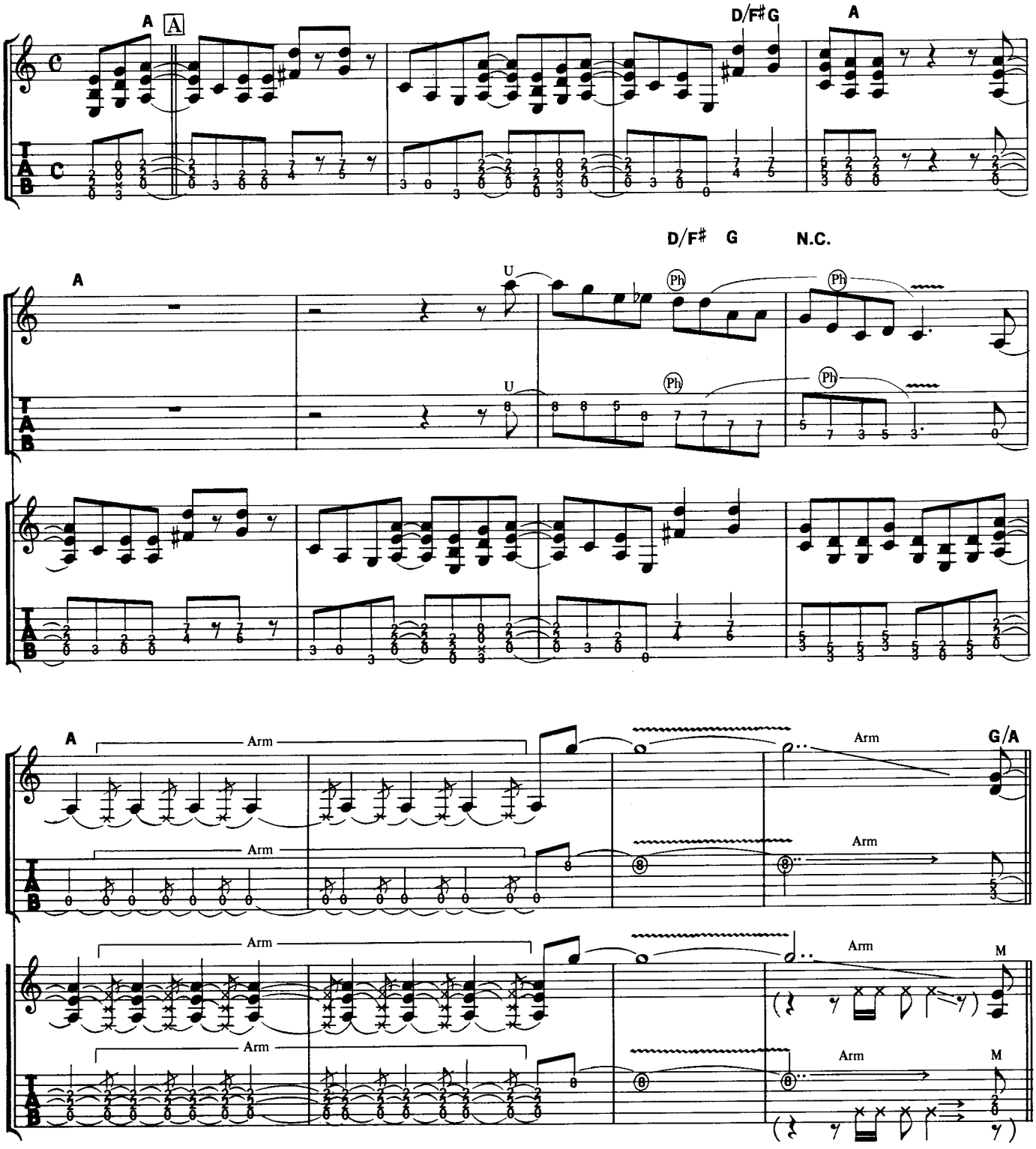

I
Am
F/A
Am
F
fire
MM
C
H
C
P
P
Mute
F
G
Am
F/A
Ph
U D P
H P P
H
Port.C
H P H P H P
U D P
H
P
H P
R


F E Am F/A Am F
C Ph Port.C
H
P
Mute
F G Am F/A F E
S
HH
F. O.

BULLETS TO SPARE

ブレッツ・トゥ・スペア

Words and Music by M. Brown, D. Dokken, G. Lynch and J. Pilson



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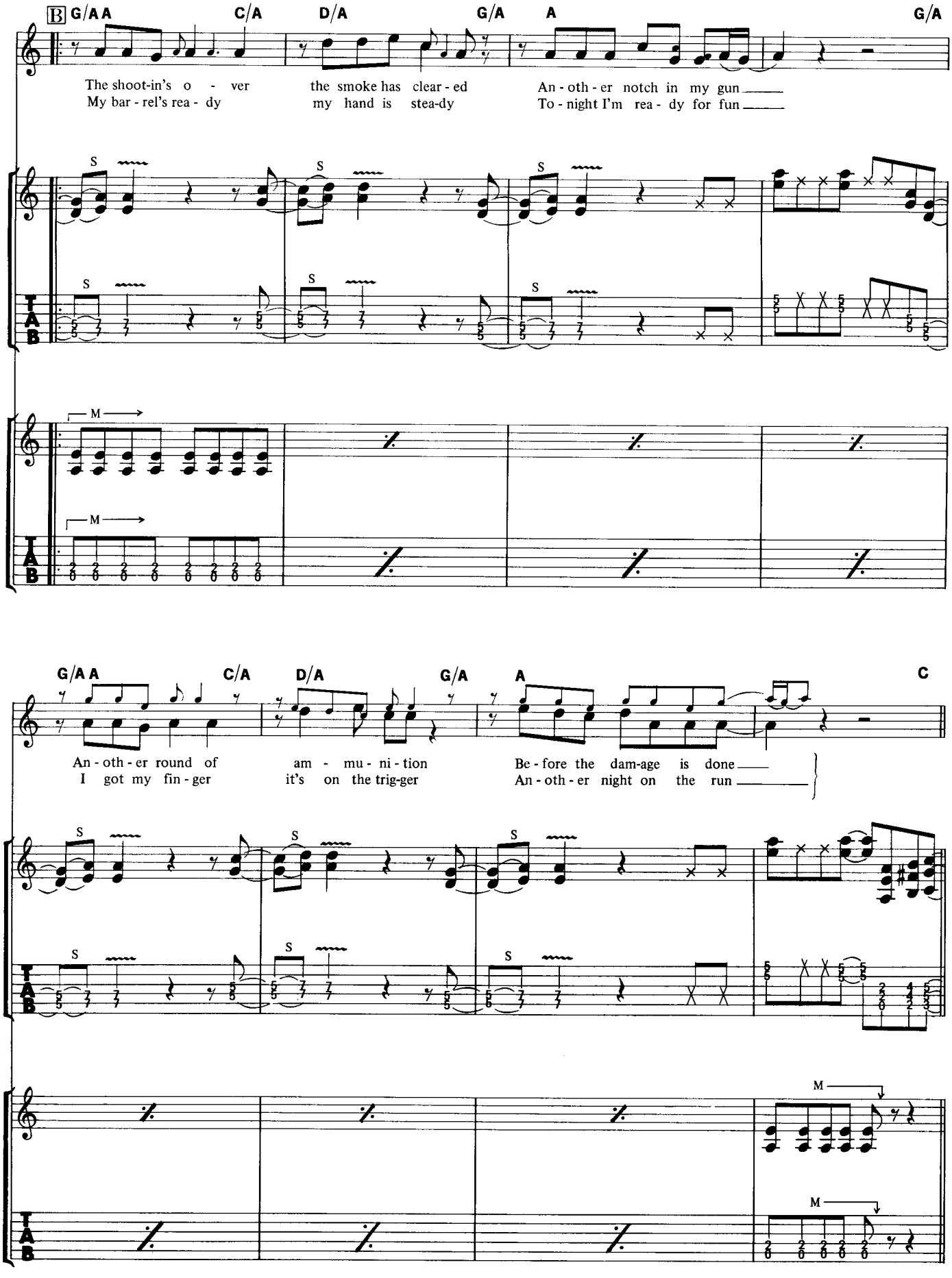
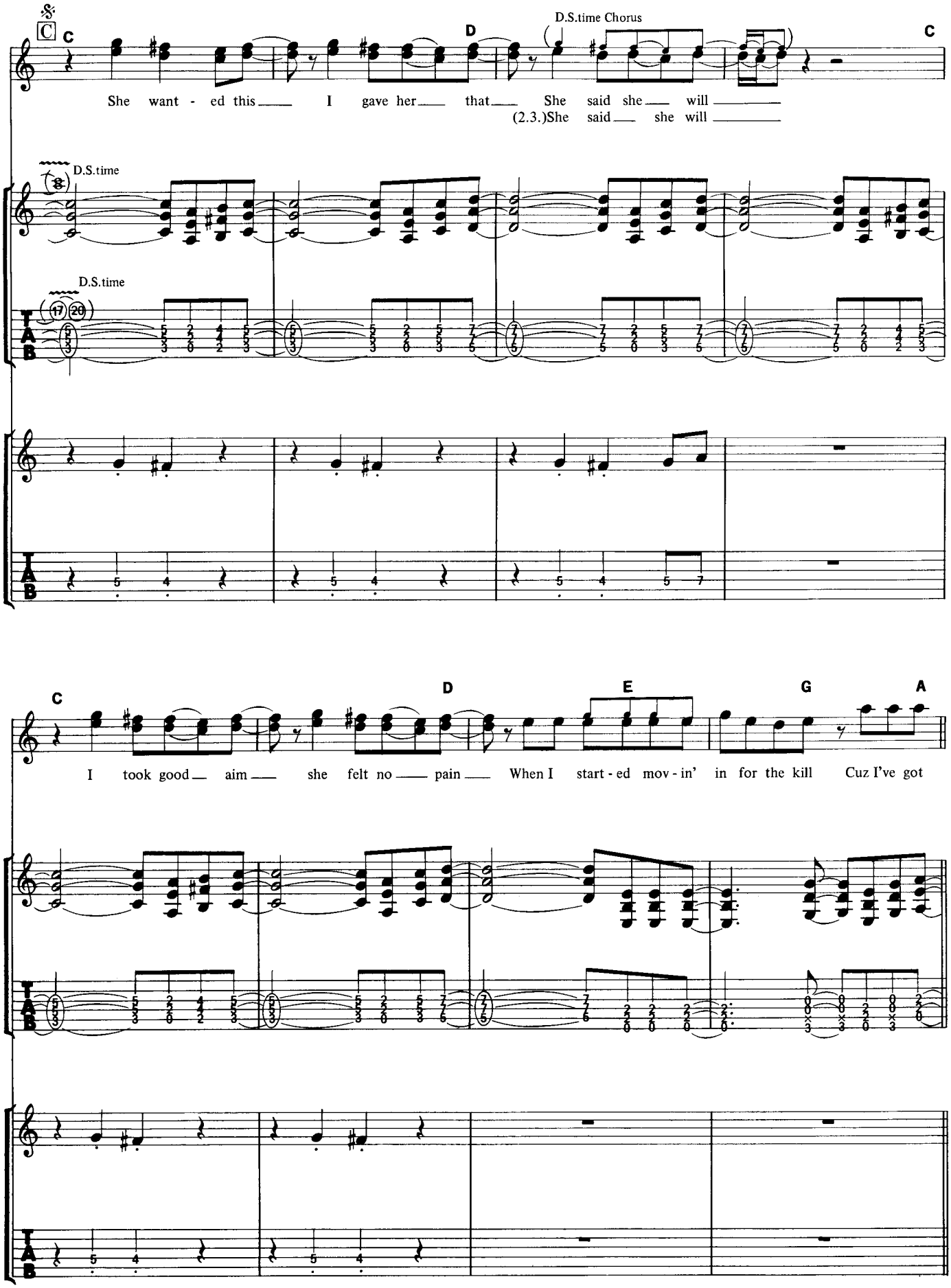
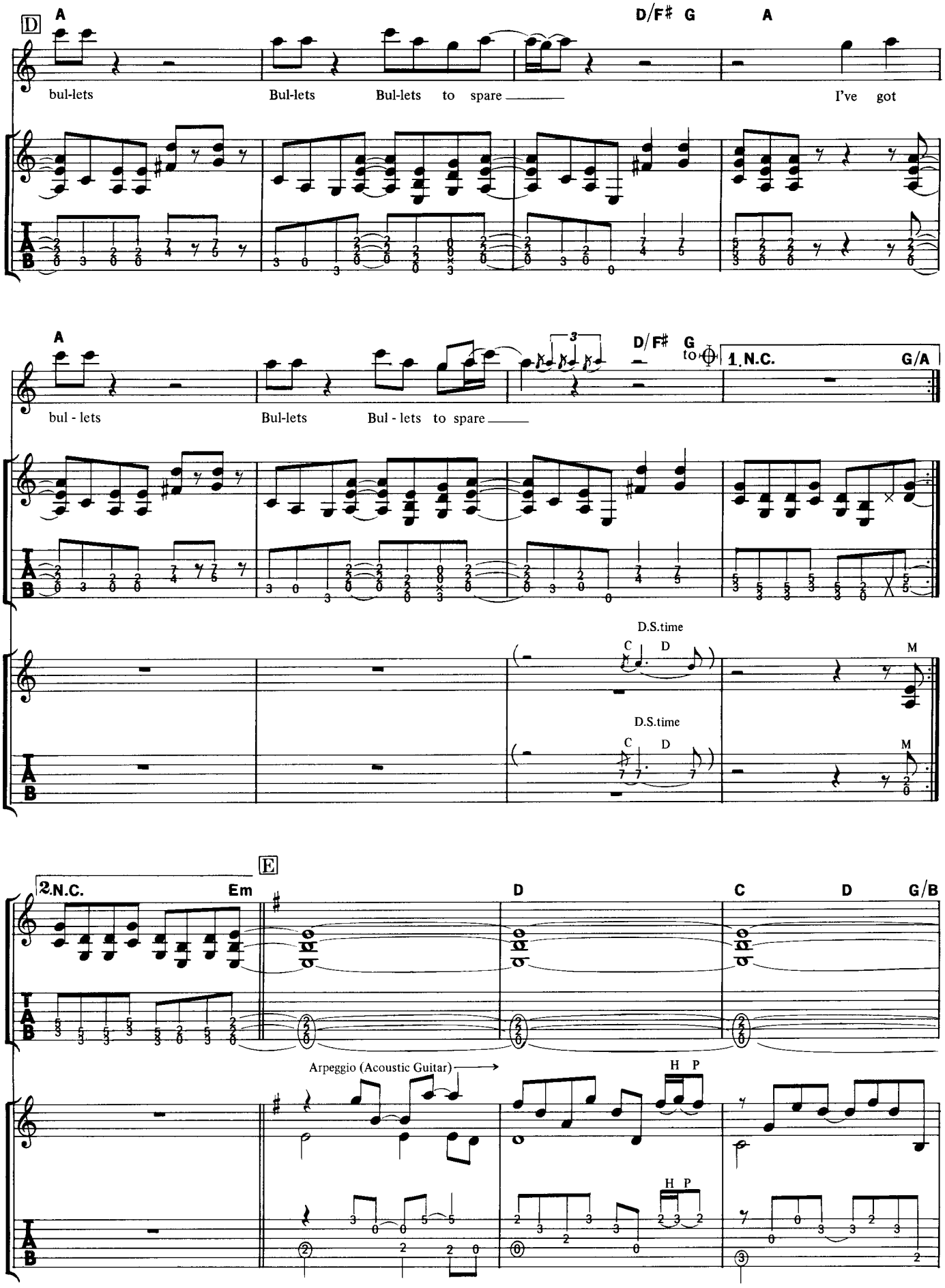
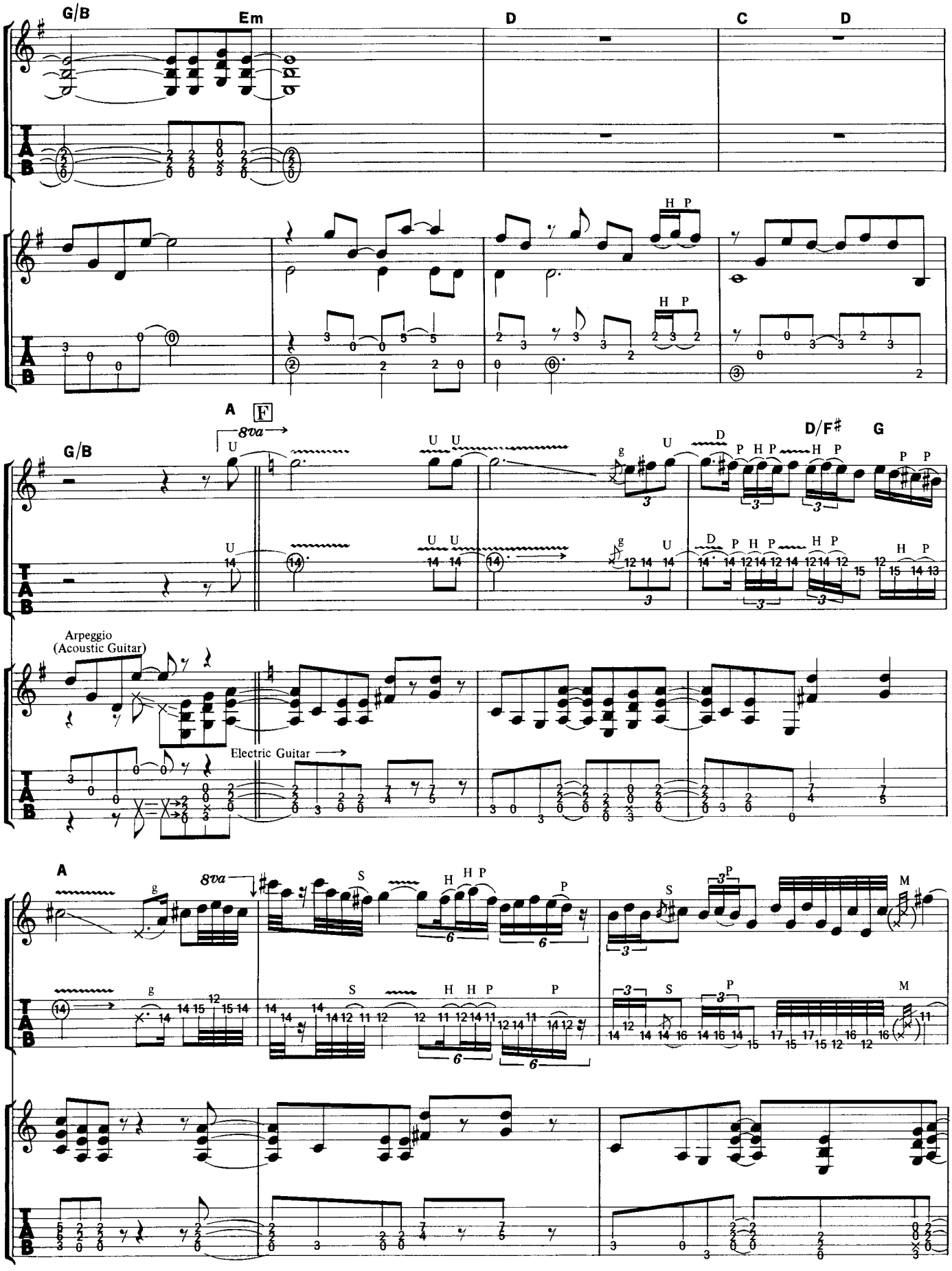
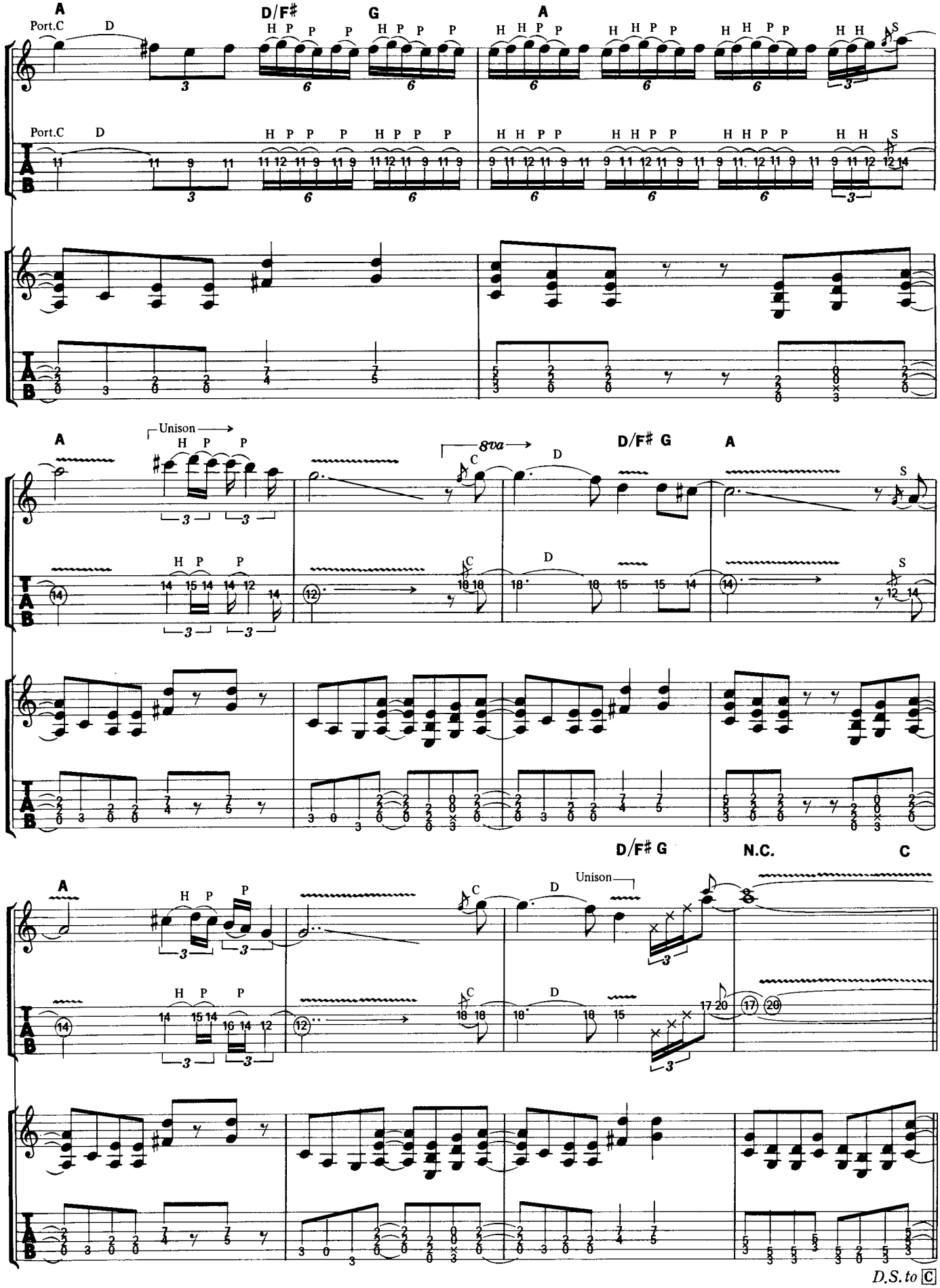
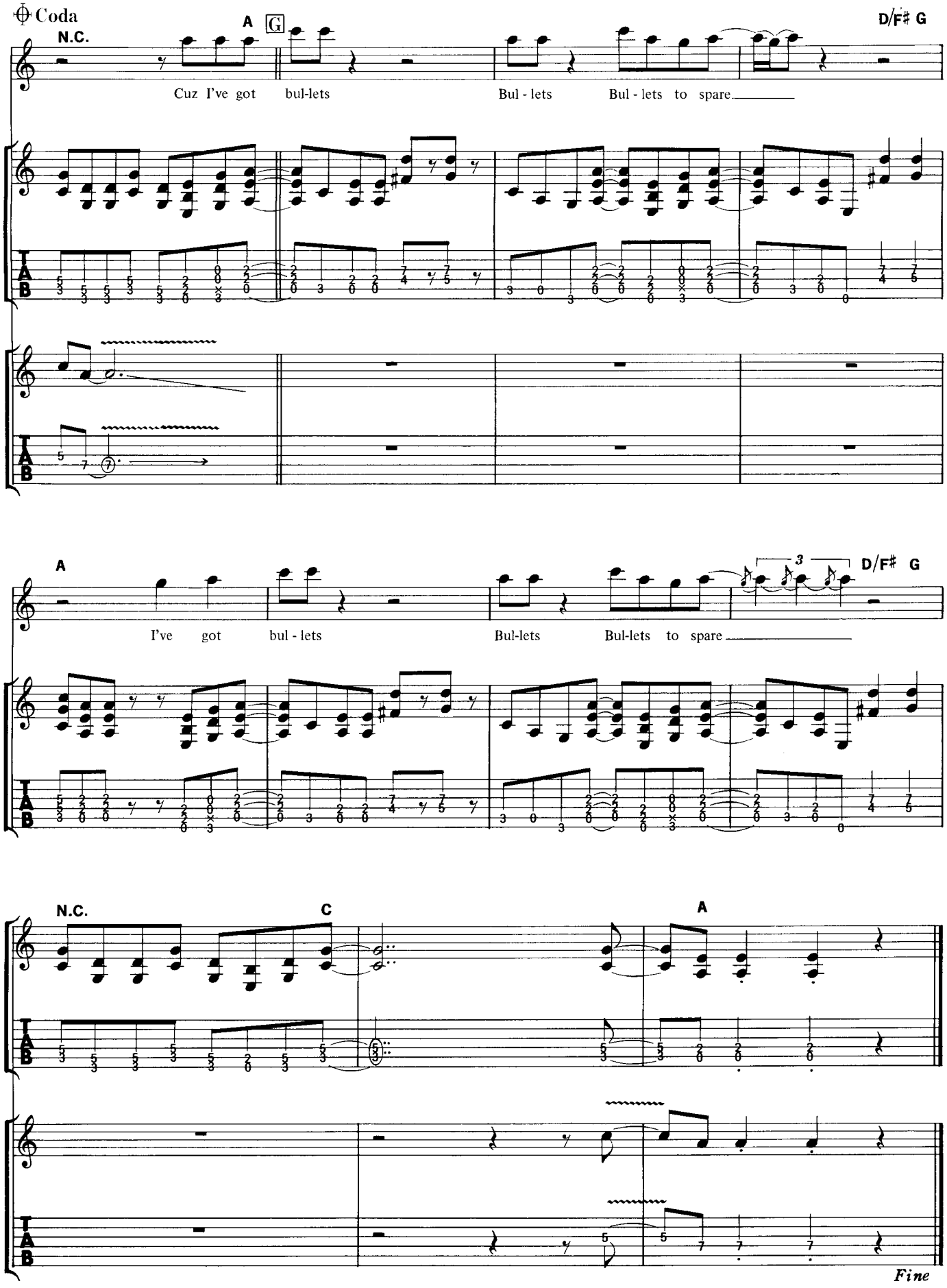

B G/A A C/A D/A G/A A G/A
The shoot-in's o - ver the smoke has clear - ed An - oth - er notch in my gun
My bar - rel's rea - dy my hand is stea-dy To - night I'm rea - dy for fun
S
M
TAB
G/A A C/A D/A G/A A C
An - oth - er round of am - mu - ni - tion Be - fore the dam-age is done
I got my fin - ger it's on the trig-ger An - oth - er night on the run


C
C
D
D.S.time Chorus
C
She want - ed this I gave her that She said she will
(2.3.)She said she will
D.S.time
D.S.time
17 20
C
D
E
G
A
I took good aim she felt no pain When I start - ed mov - in' in for the kill Cuz I've got


D
A
D/F♯ G A
bul-lets Bul-lets Bul-lets to spare I've got
A
D/F♯ G
to
1. N.C. G/A
bul - lets Bul-lets Bul - lets to spare
D.S.time
C D M
D.S.time
C D M
2. N.C. Em
E
D C D G/B
Arpeggio (Acoustic Guitar)
H P
H P


G/B
Em
D
C
D
H P
A
F
8va
G/B
U
U U
D
P H P
H P
D/F♯
G
P P
H P
Arpeggio
(Acoustic Guitar)
Electric Guitar
A
8va
S
H H P
P
M
TAB

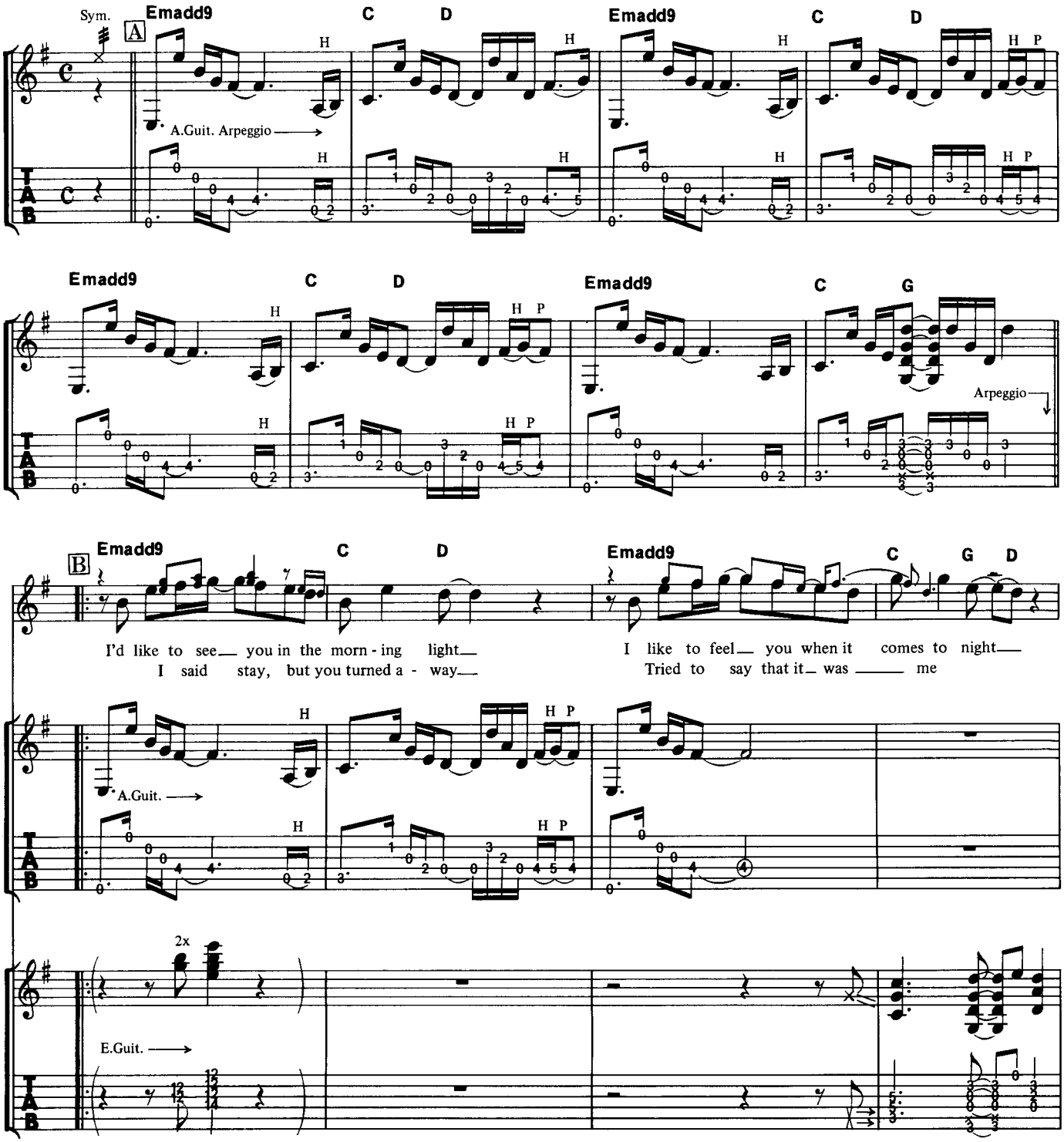

A
D/F♯
G
A
Port.C
D
H P P P H P P P
H H P P H H P P H H P P H H S
T A B
Unison
8va
C
D/F♯ G
A
S
N.C.
C
D.S. to C


Coda
N.C.
A
G
D/F♯ G
Cuz I've got bul-lets
Bul - lets
Bul - lets to spare
A
I've got bul - lets
Bul-lets
Bul-lets to spare
3
D/F♯ G
N.C.
C
A
Fine

ALONE AGAIN

アローン・アゲイン

Words and Music by D. Dokken and J. Pilson



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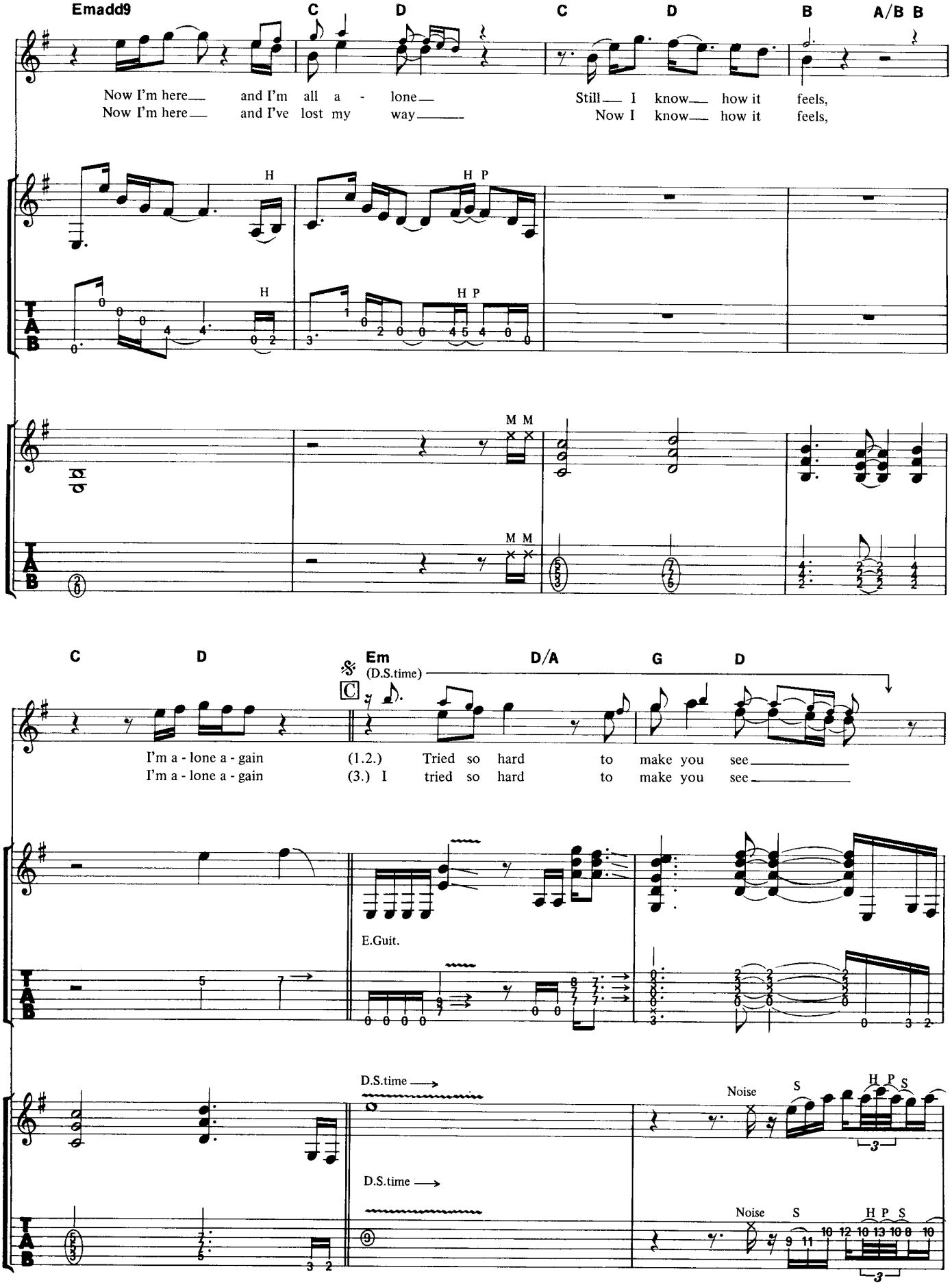
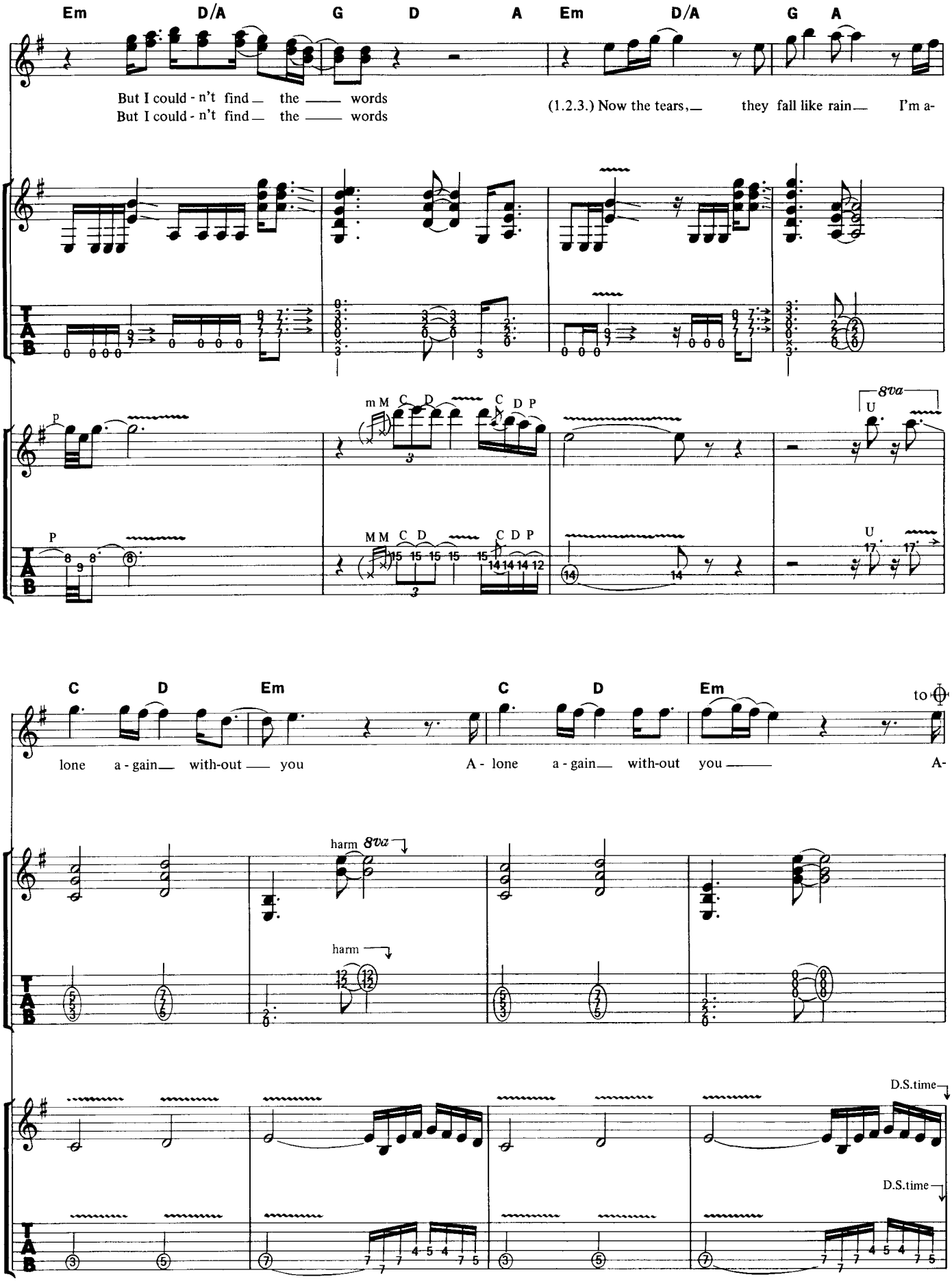
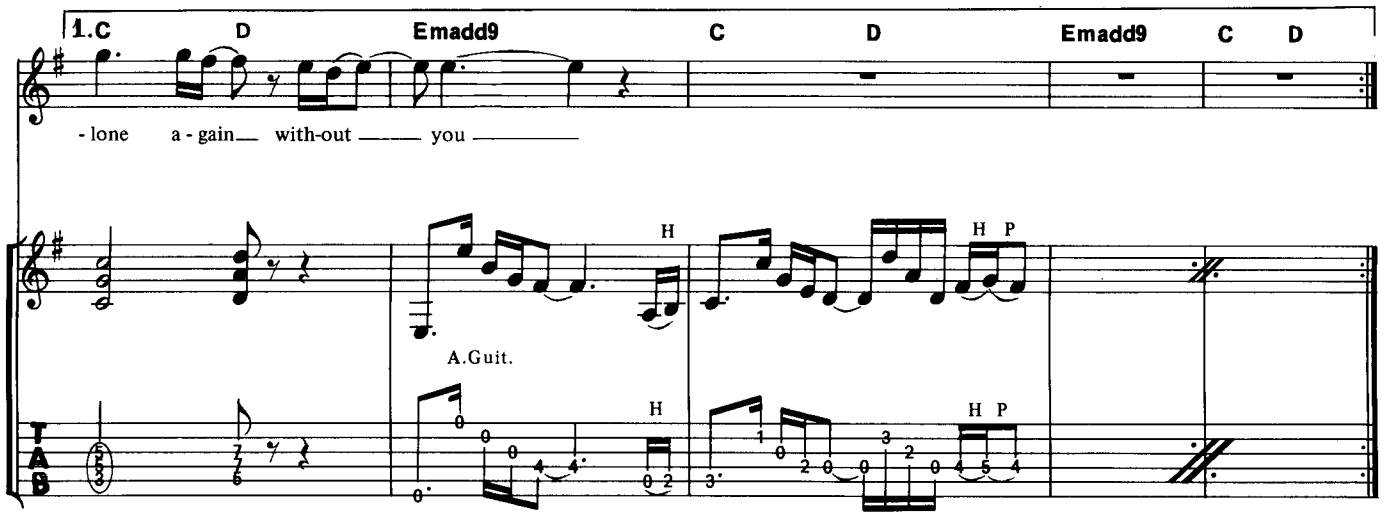
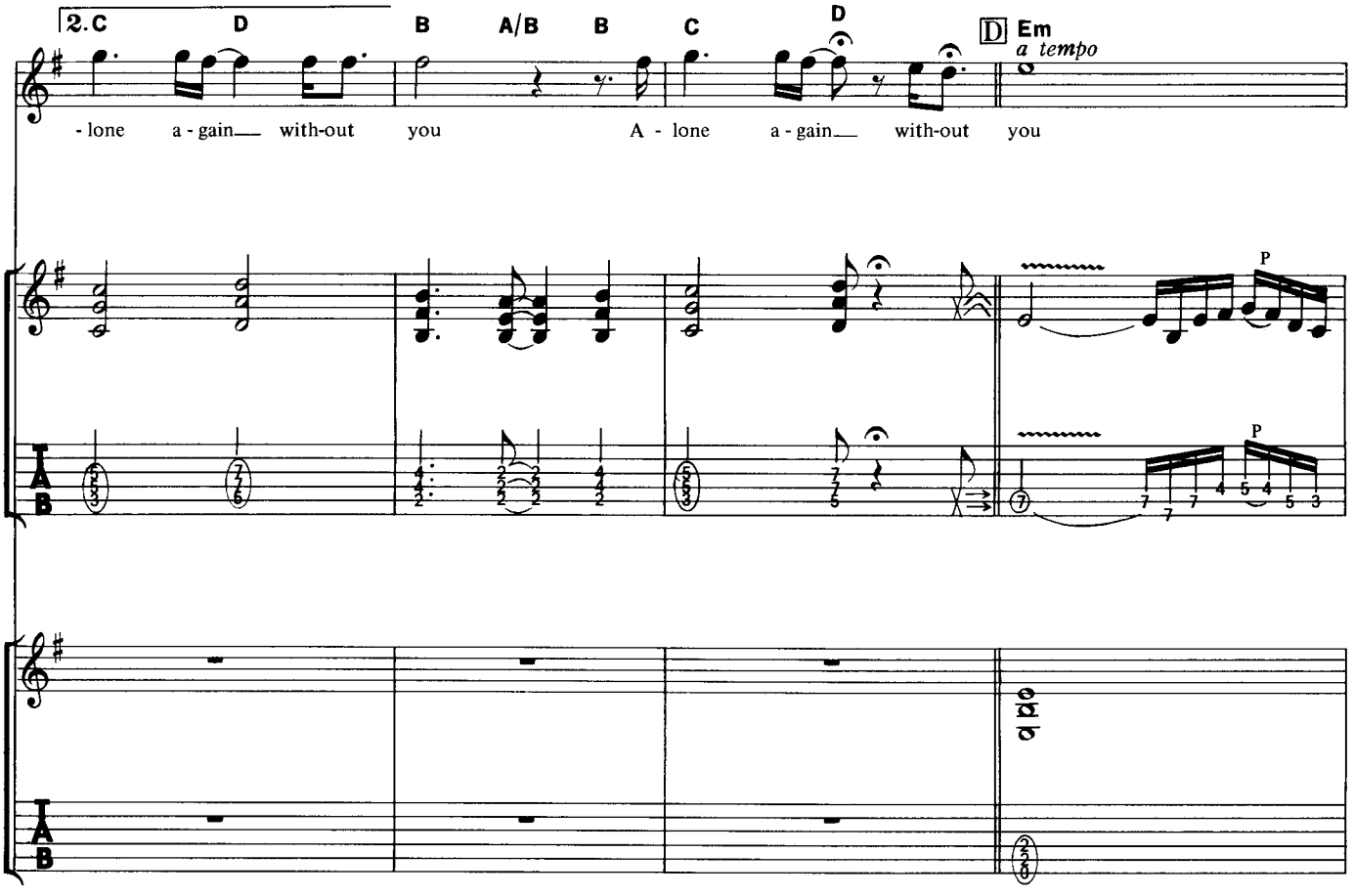
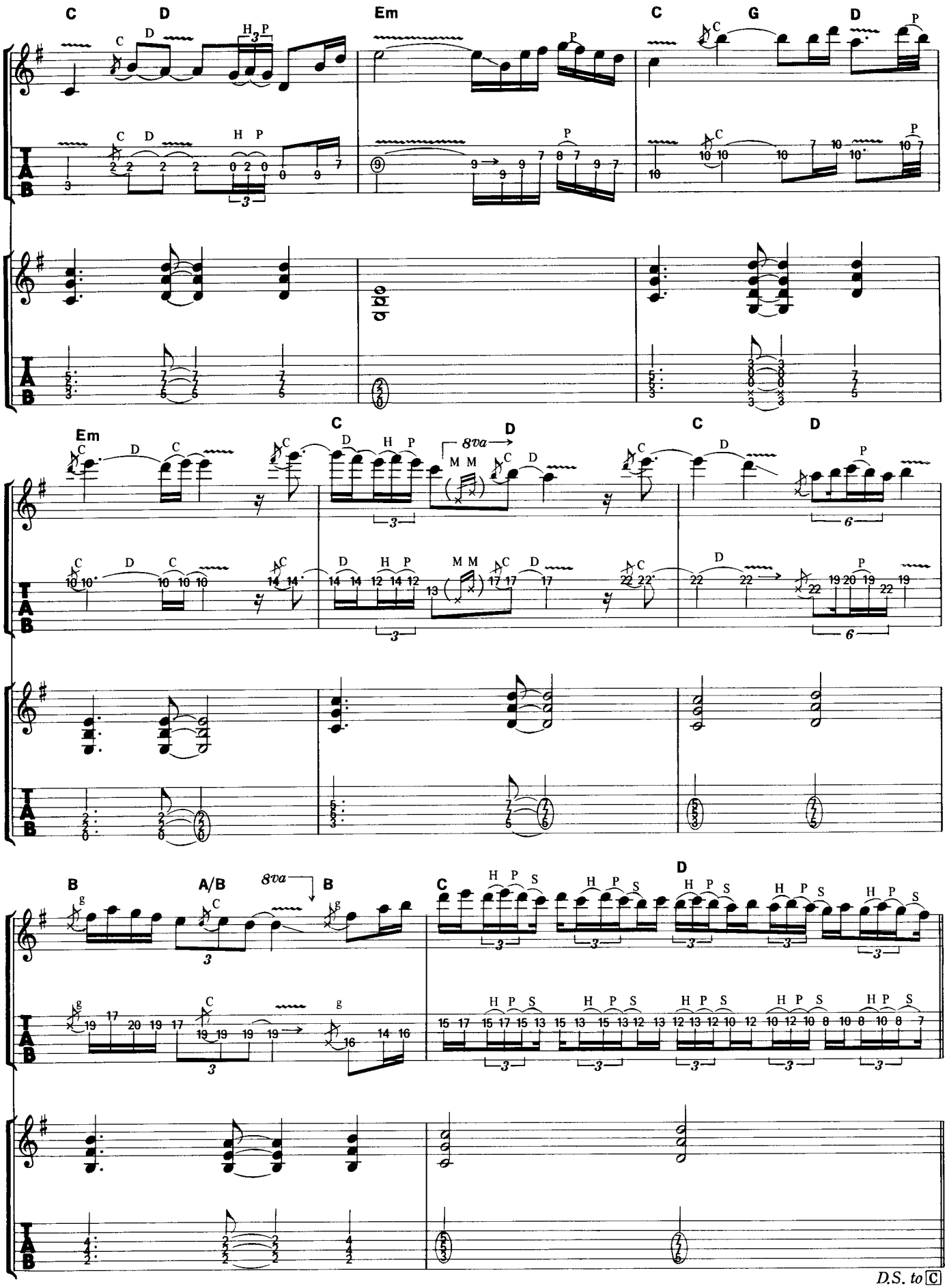
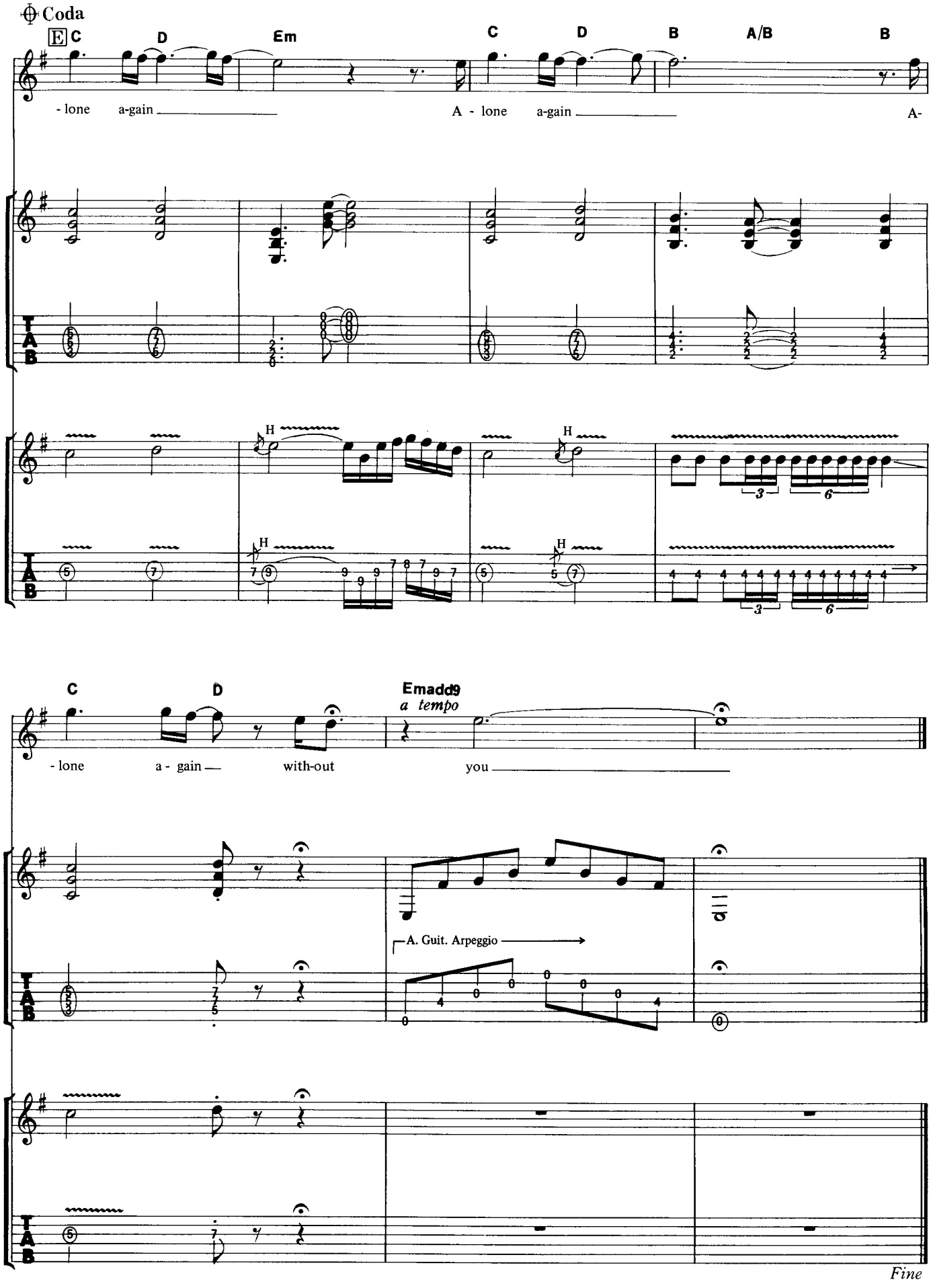

Emadd9
C
D
C
D
B
A/B
B
Now I'm here and I'm all a - lone
Now I'm here and I've lost my way
Still I know how it feels,
Now I know how it feels,
H
H P
H
H P
M M
M M
C
D
Em
(D.S.time)
D/A
G
D
I'm a - lone a - gain
I'm a - lone a - gain
(1.2.) Tried so hard to make you see
(3.) I tried so hard to make you see
E.Guit.
D.S.time
D.S.time
Noise
S
H P S
Noise
S
H P S


Em D/A G D A Em D/A G A
But I could - n't find_ the ___ words
But I could - n't find_ the ___ words
(1.2.3.) Now the tears,_ they fall like rain_ I'm a-
8va
C D Em C D Em
lone a - gain_ with-out ___ you
A - lone a - gain_ with-out you ___
A-
harm 8va
harm
D.S.time
D.S.time


1.C
D
Emadd9
C
D
Emadd9
C
D
- lone a - gain with-out you
A.Guit.
H
H P
H
H P
T
A
B


2.C
D
B
A/B
B
C
D
D
Em
a tempo
- lone a - gain with-out you
A - lone a - gain with-out you
P
P
T
A
B

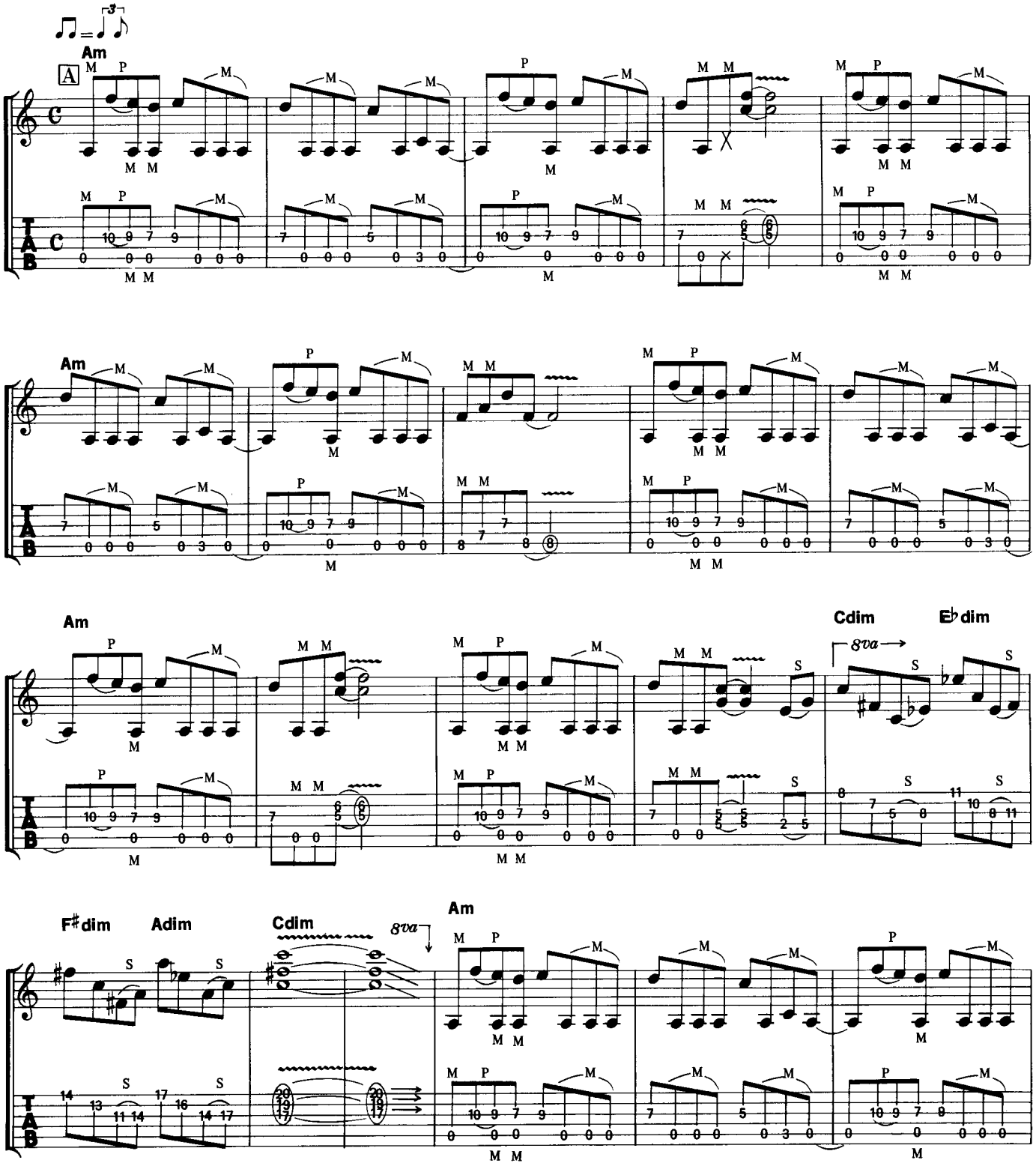

C
D
Em
C
G
D
Em
C
D
C
D
B
A/B
B
C
D
8va
H P S
M M
D.S. to C


Coda
E C
D
Em
C
D
B
A/B
B
- lone a-gain
A - lone a-gain
A-
H
3
6
C
D
Emadd9
a tempo
- lone a - gain
with-out
you
A. Guit. Arpeggio
Fine

TURN ON THE ACTION

ターン・オン・ザ・アクション

Words and Music by M. Brown, G. Lynch and J. Pilson



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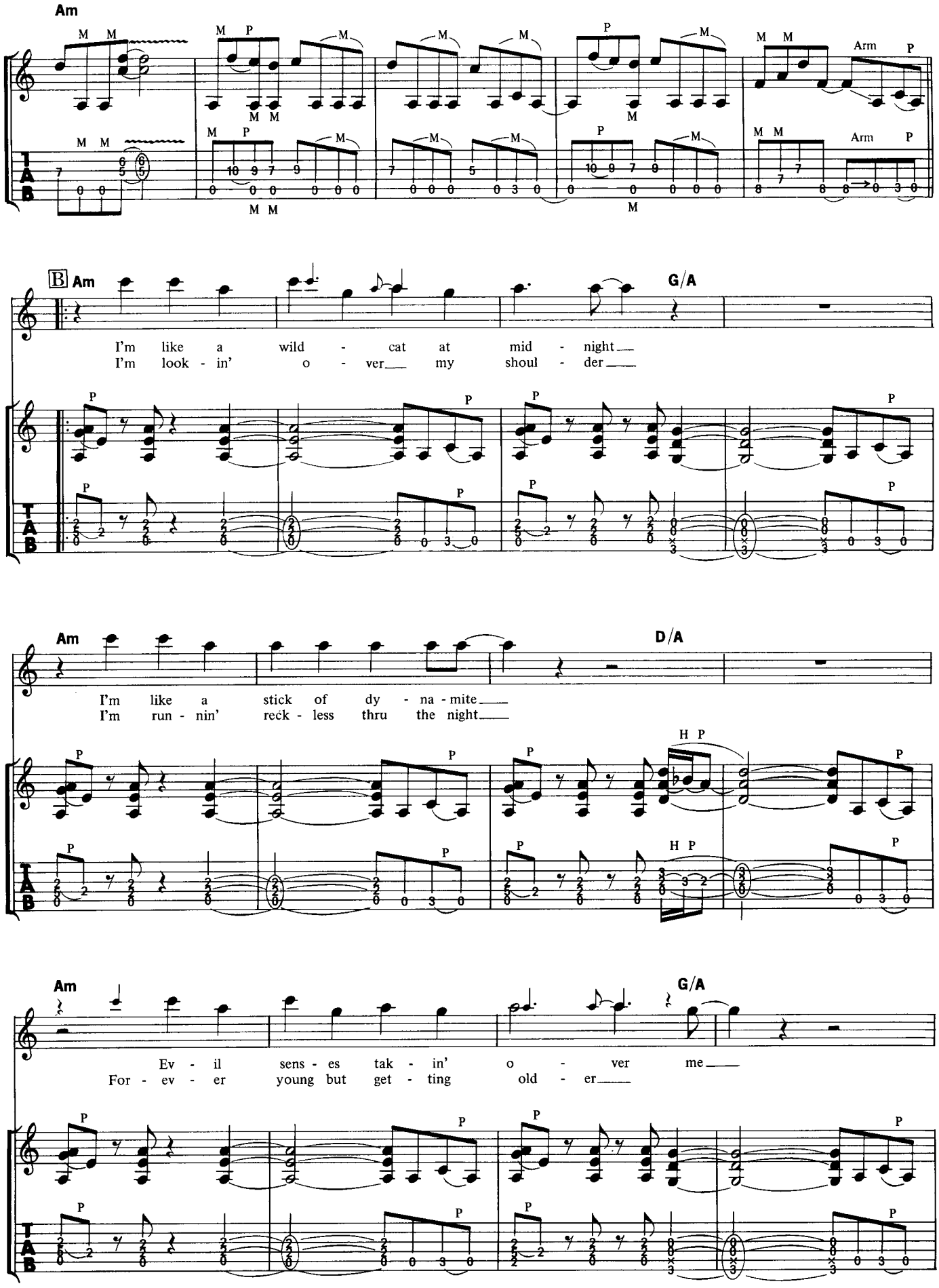
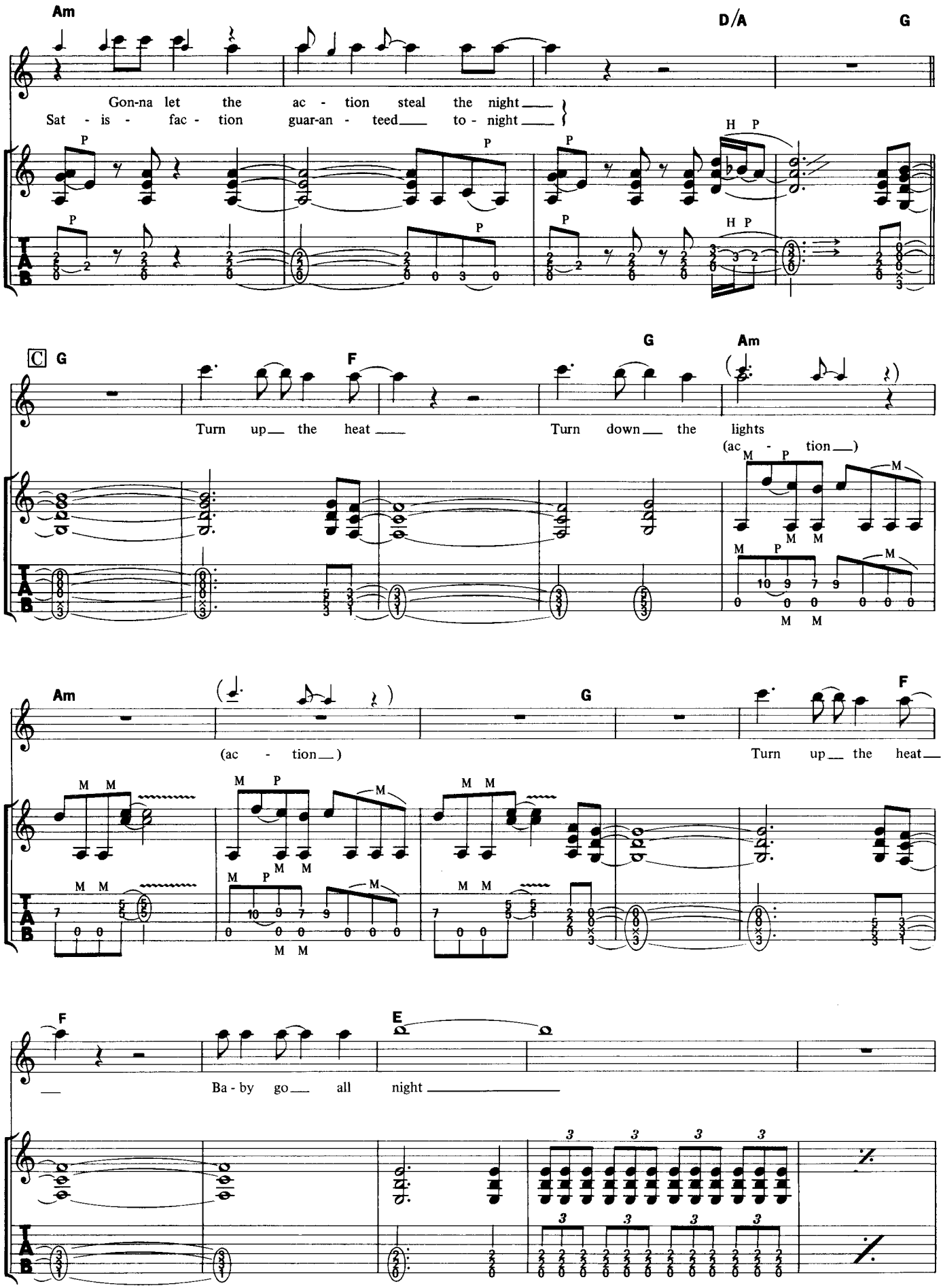
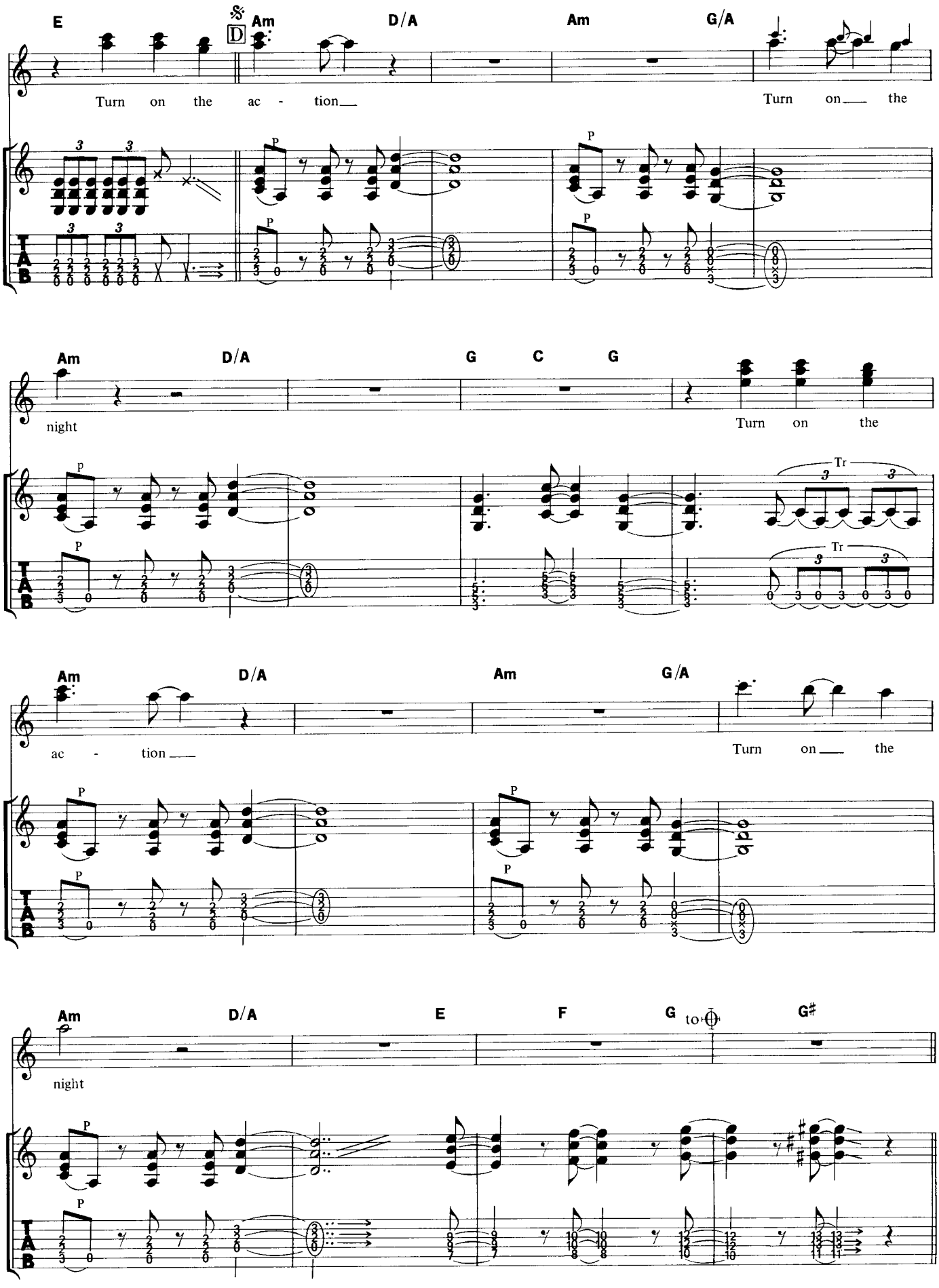
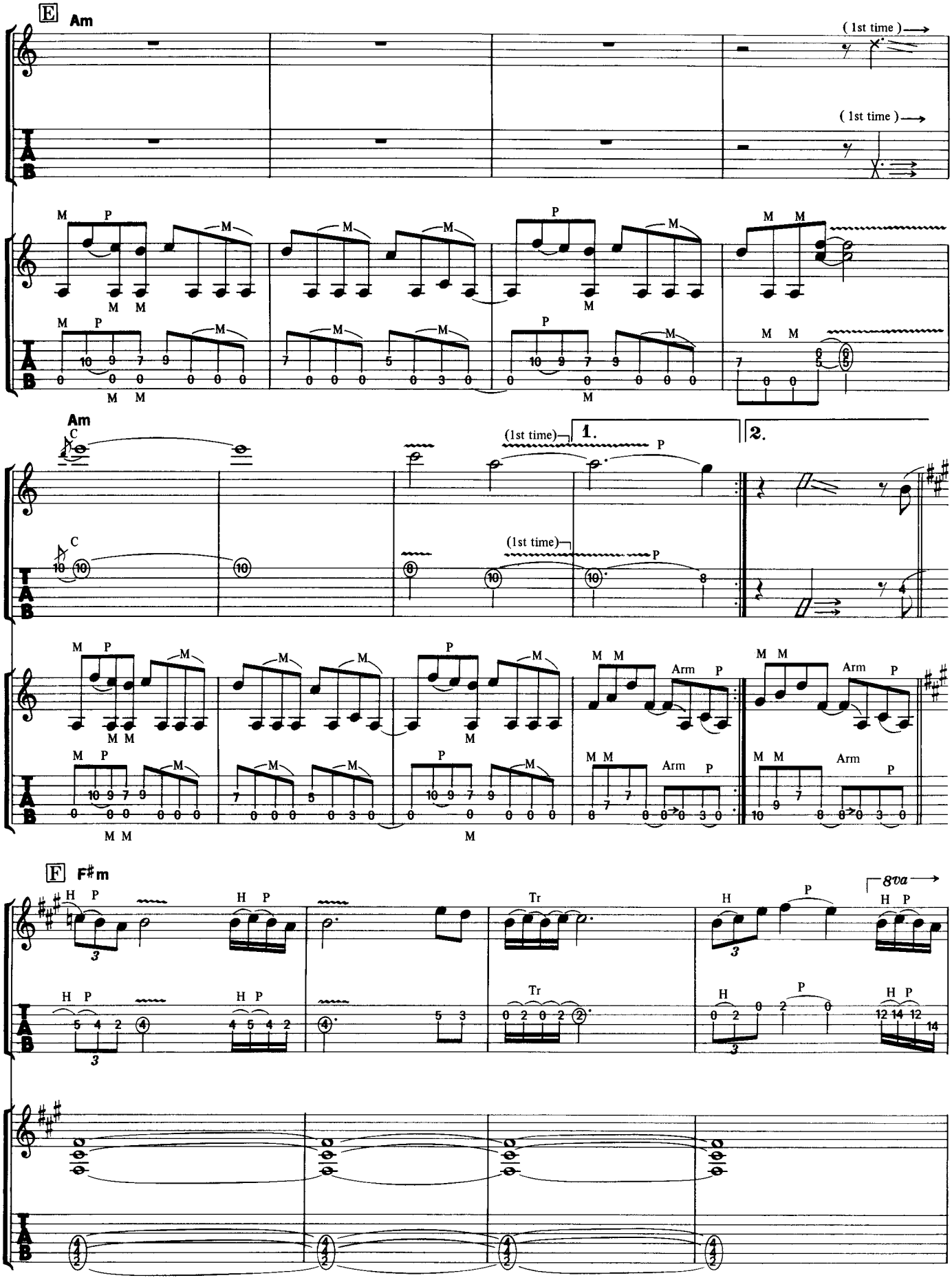
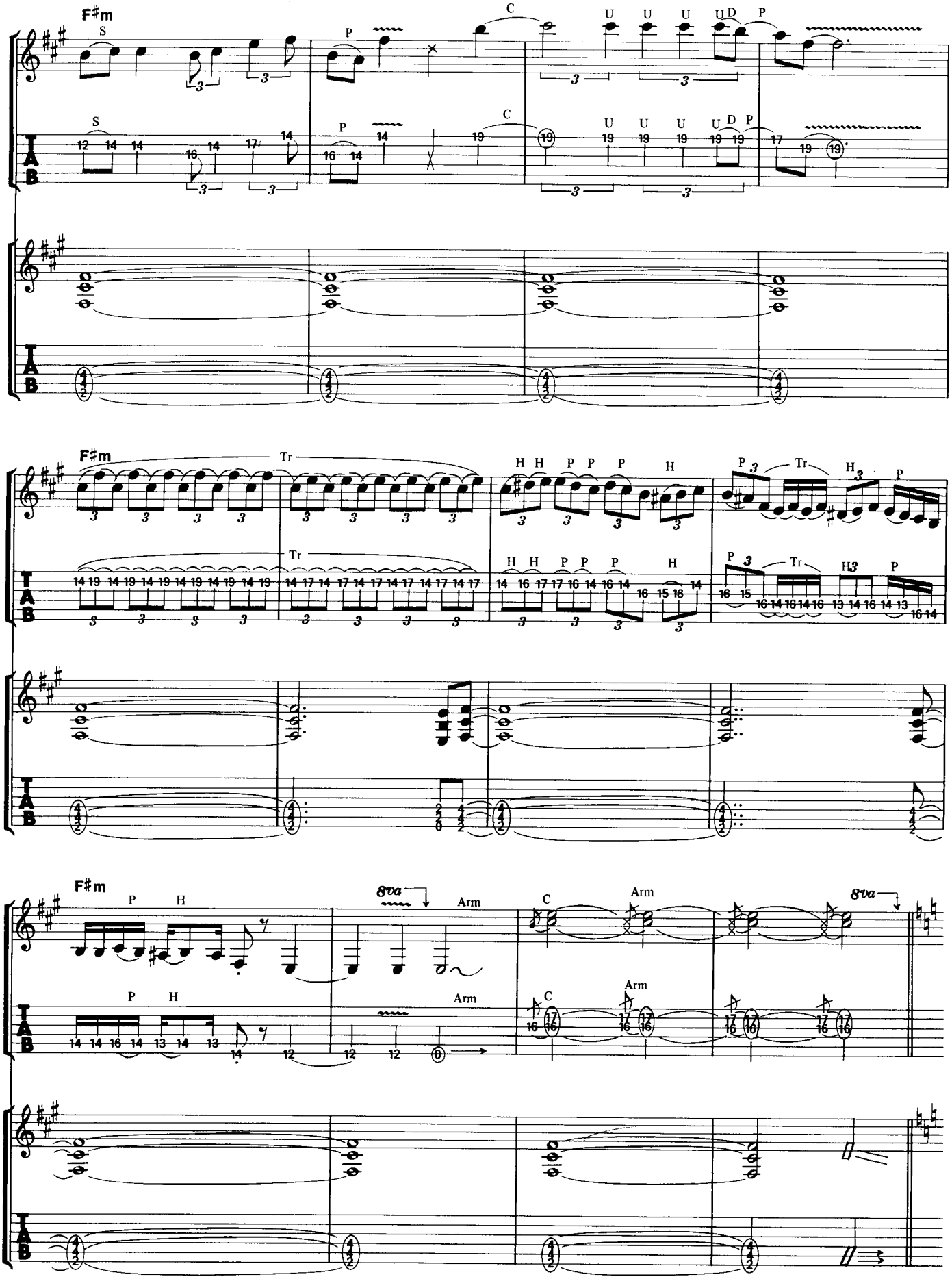
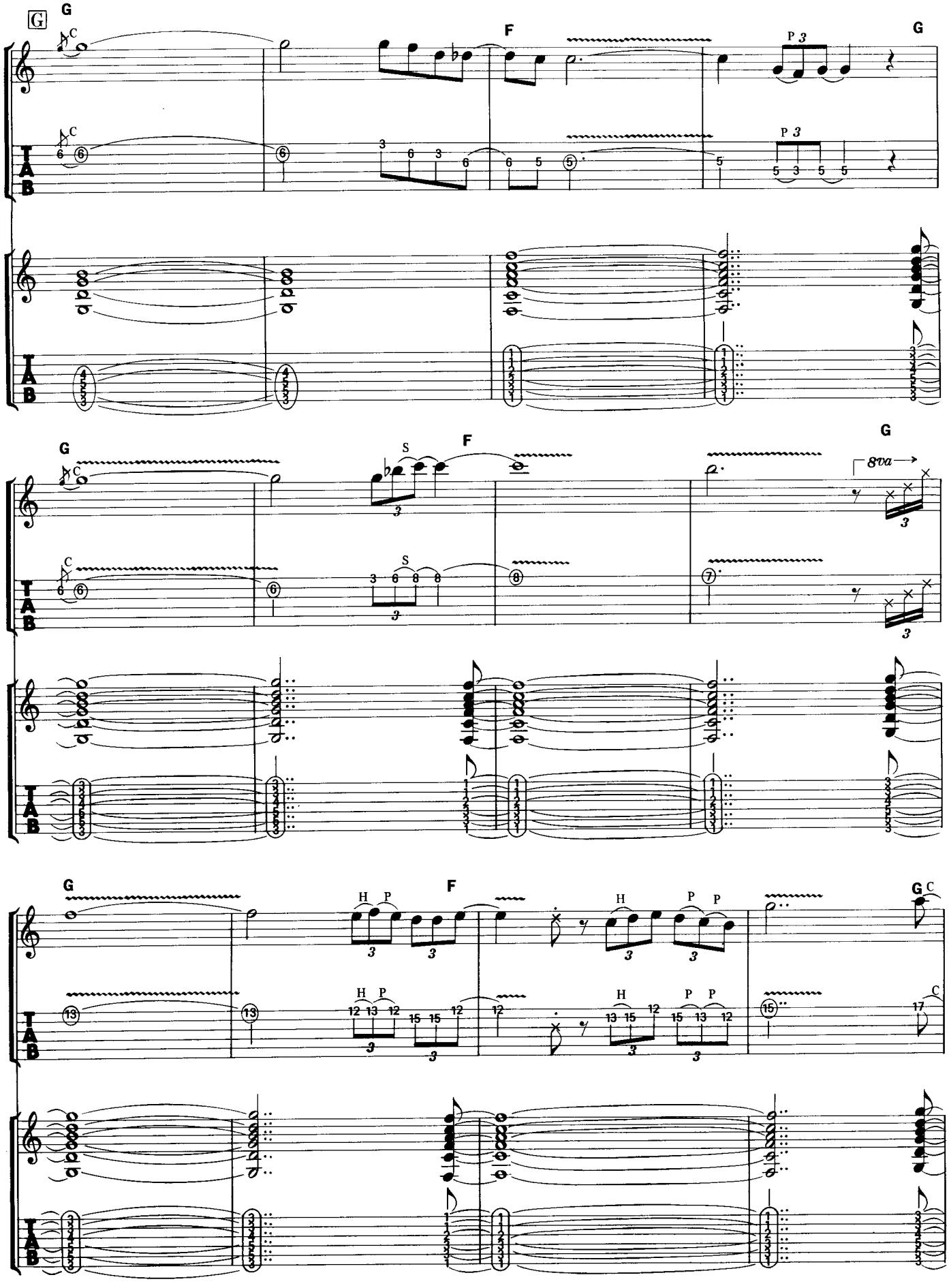

Am
M M
M P
M
M M
P
M
M M
Arm P
M P
M
M M
P
M
M M
Arm P
B Am
G/A
I'm like a wild - cat at mid - night
I'm look - in' o - ver my shoul - der
Am
D/A
I'm like a stick of dy - na - mite
I'm run - nin' reck - less thru the night
H P
Am
G/A
Ev - il sens - es tak - in' o - ver me
For - ev - er young but get - ting old - er
P
TAB

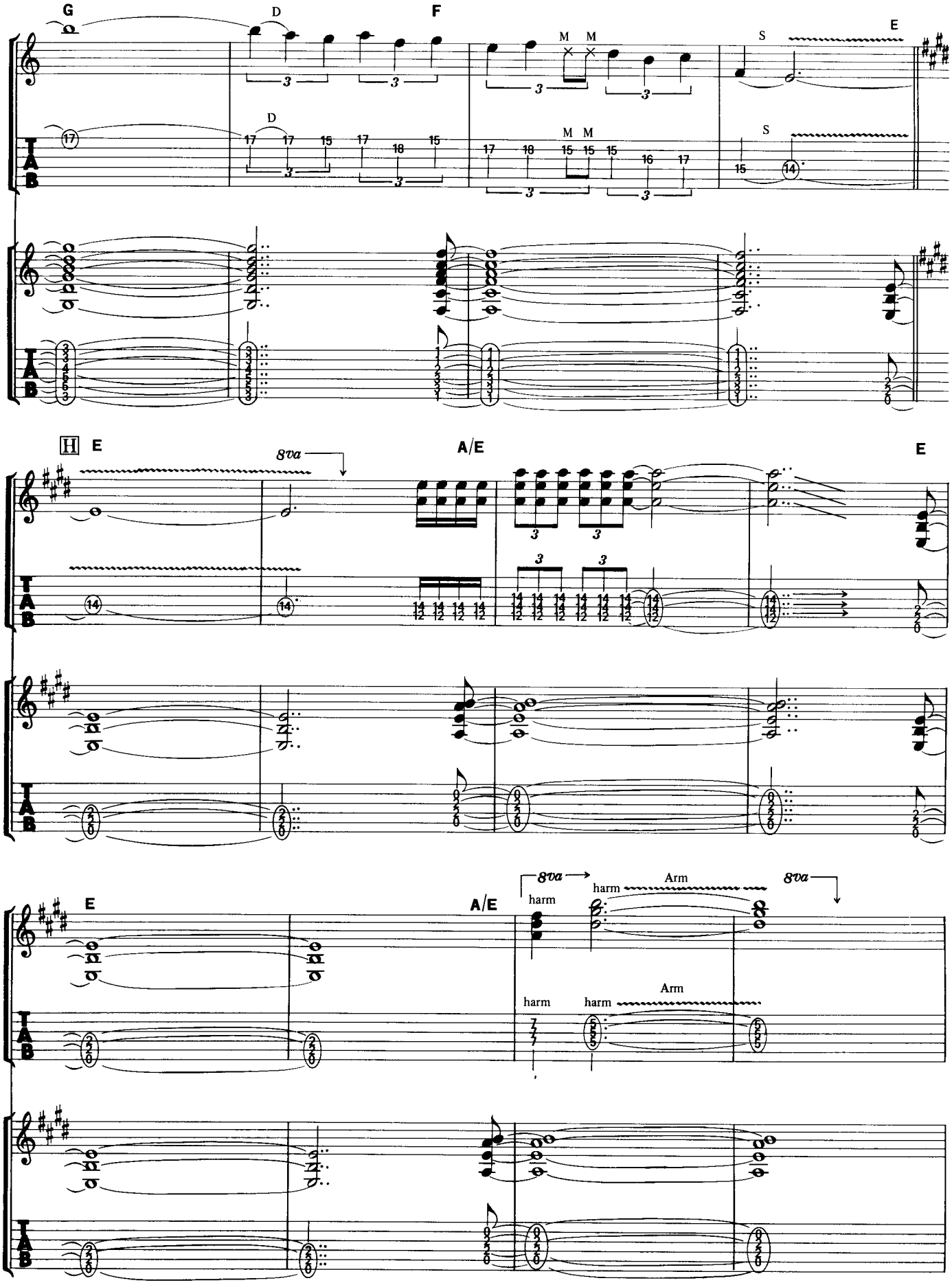

Am
D/A
G
Gon-na let the ac - tion steal the night
Sat - is - fac - tion guar-an - teed to - night
C G
F
G
Am
Turn up the heat
Turn down the lights
(ac - tion)
Am
G
F
(ac - tion)
Turn up the heat
F
E
Ba - by go all night

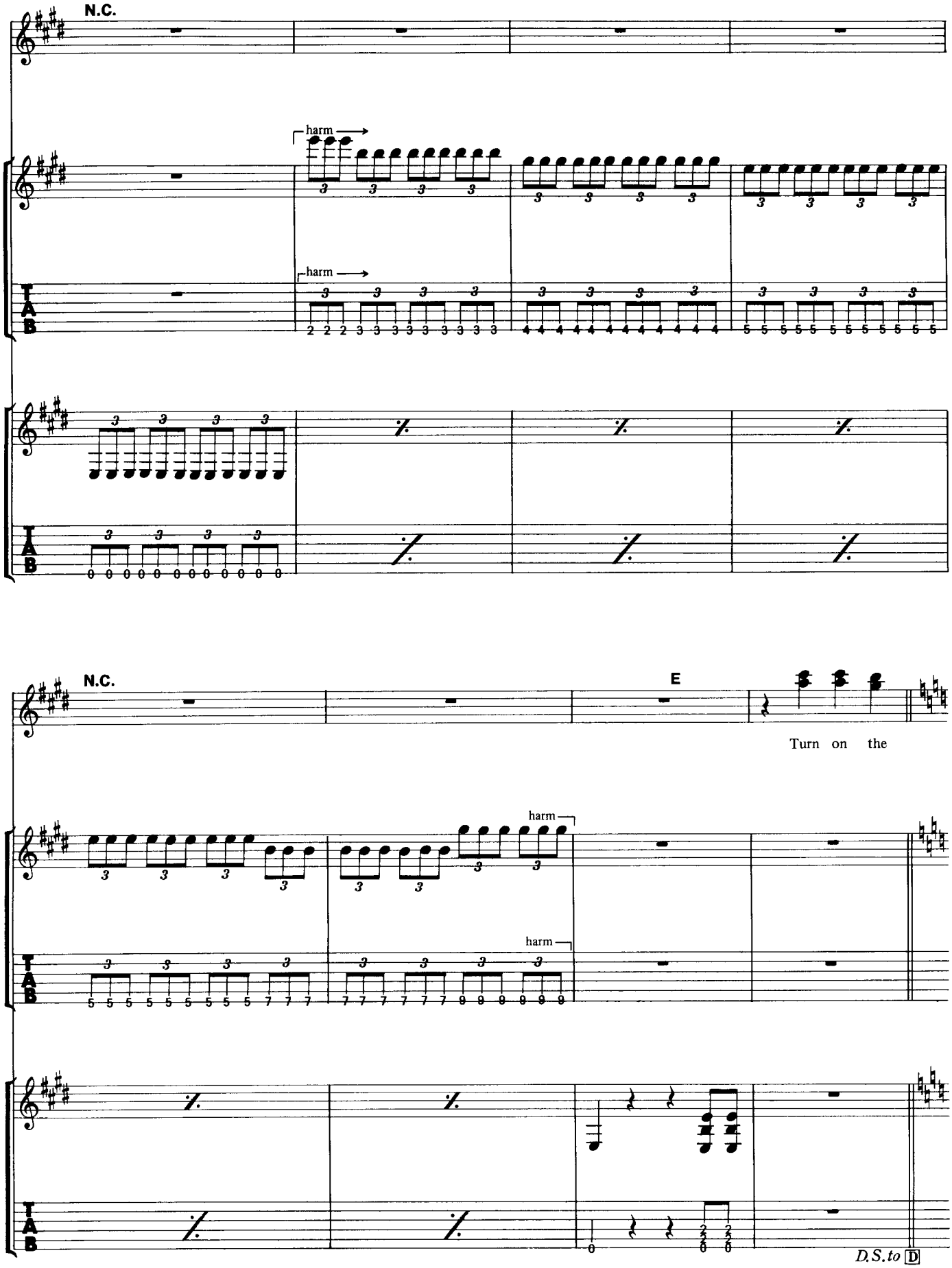

E
Am
D/A
Am
G/A
Turn on the ac - tion
Turn on the
Am
D/A
G
C
G
night
Turn on the
Tr
Am
D/A
Am
G/A
ac - tion
Turn on the
Am
D/A
E
F
G
G♯
night

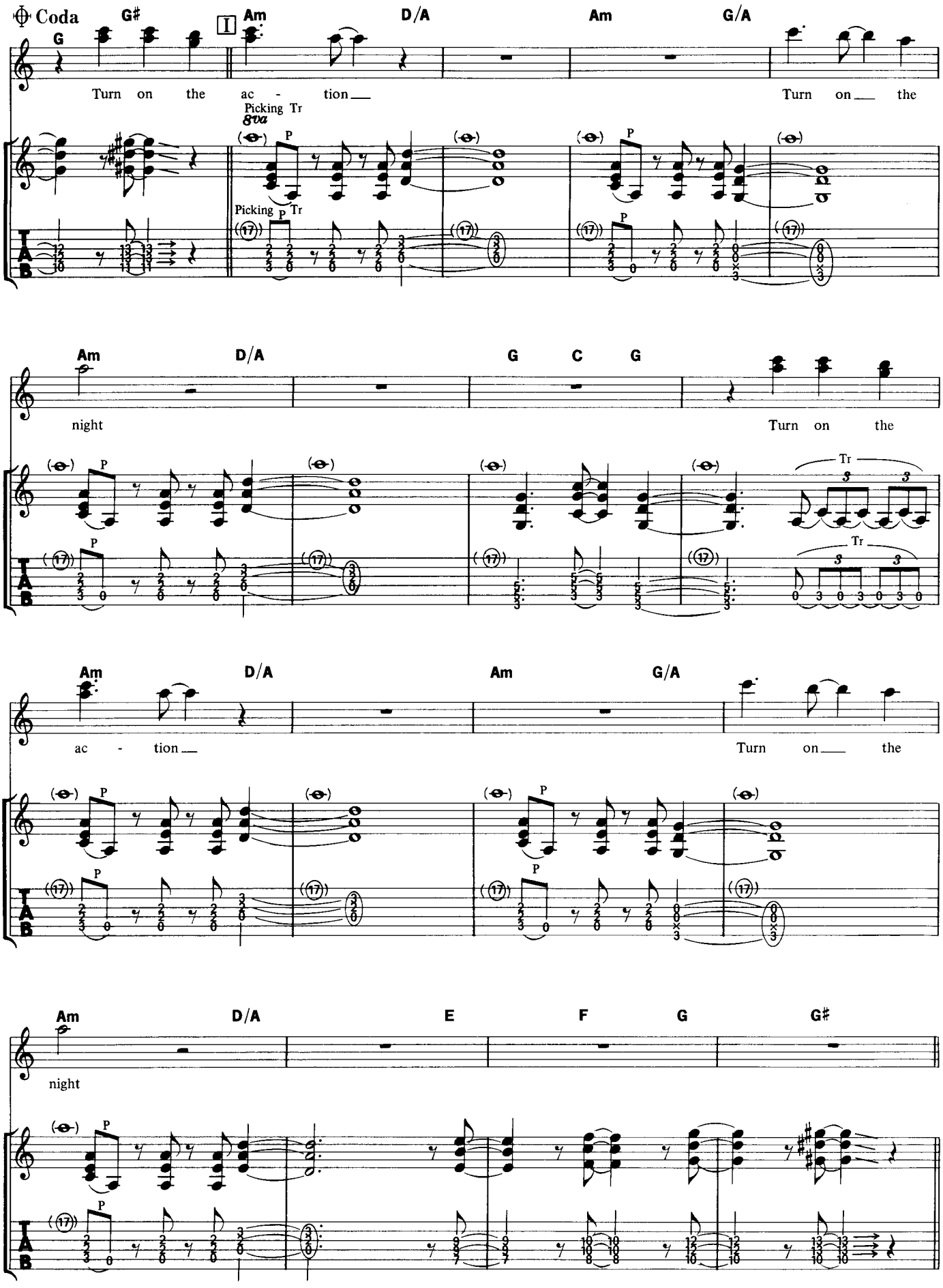

E
Am
(1st time)
(1st time)
Am
C
(1st time)
1.
2.
(1st time)
Arm
F
F♯m
8va
Tr

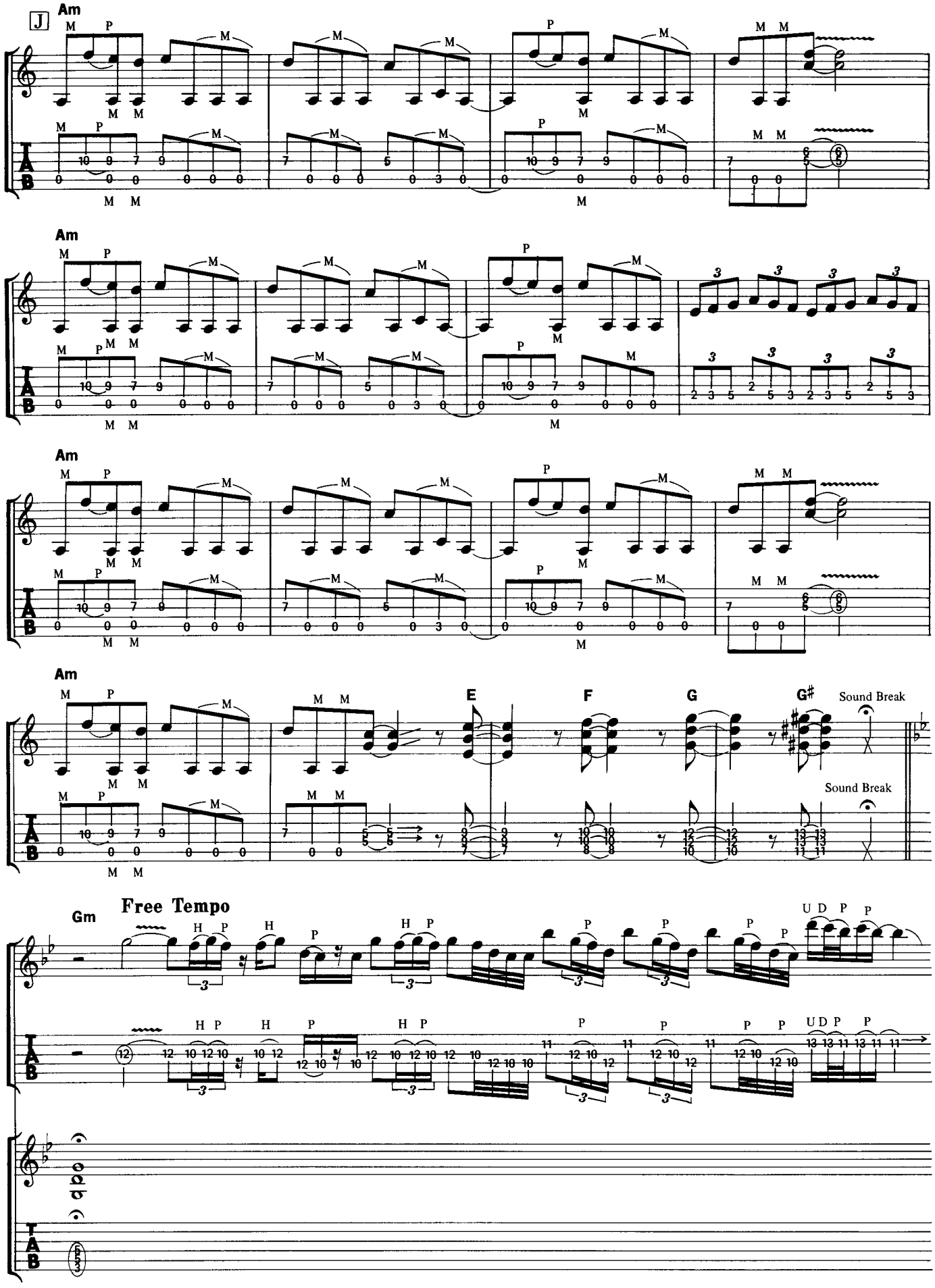

F♯m
S
P
C
U U U U D P
Tr
H H P P P H
P 3 Tr H3 P
8va
Arm

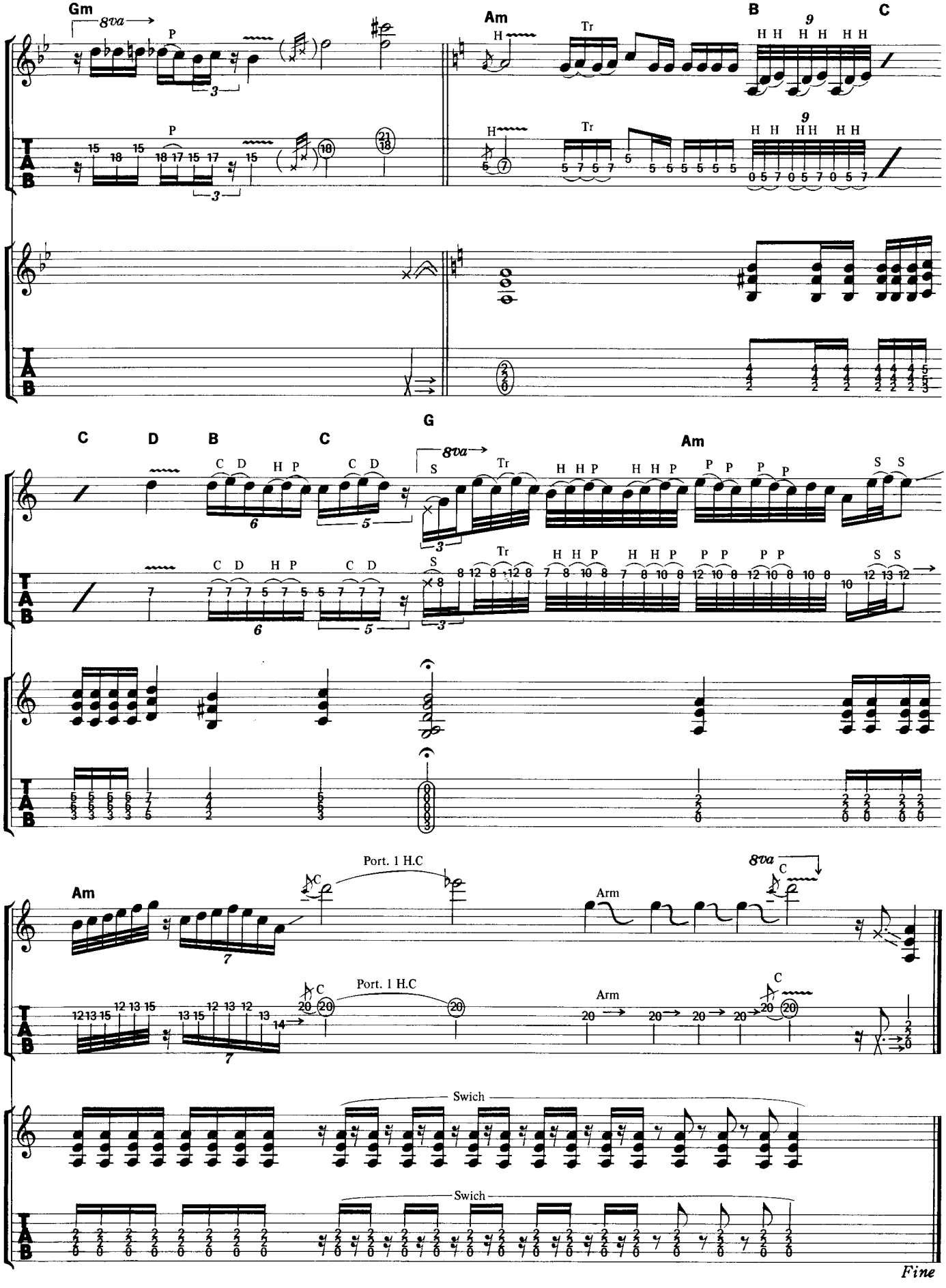

G
F
G
P 3
TAB
G
F
G
S
8va
TAB
G
F
G C
H P
H P P
TAB


G
D
F
M M
S
E
D
M M
S
H E
8va
A/E
E
E
A/E
8va
harm
Arm
8va
harm
Arm
harm
harm


N.C.
harm
harm
N.C.
E
Turn on the
harm
harm
D.S. to D


Coda
G
G♯
I
Am
D/A
Am
G/A
Turn on the ac - tion
Turn on the
Picking Tr
8va
Picking P Tr
Am
D/A
G C G
night
Turn on the
Tr
Am
D/A
Am
G/A
ac - tion
Turn on the
Am
D/A
E
F
G
G♯
night
T
A
B


J
Am
Am
Am
Am
E
F
G
G♯
Sound Break
Sound Break
Gm
Free Tempo


Gm
8va
P
3
Am
H
Tr
B
9
C
H H H H H H
P
18 17 15 17
15 18 15
18
21
18
5 7 5 7
5 5 5 5 5 5
0 5 7 0 5 7 0 5 7
C
D
B
C
G
C D H P
6
5
S
Tr
H H P
P P P P
S S
3
8
12 8 12 8
7 8 10 8
12 10 8
10 12 13 12
Am
Port. 1 H.C
C
7
12 13 15 12 13 15
13 15 12 13 12 13 14
20
Arm
Swich
Fine