



E5 G5 A $\flat$ 5 G5 F5 G5 A $\flat$ 5 G5 F5 E5 G5 A $\flat$ 5 G5 F5

Scar - y's  
Fast - er  
Scar - y's

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G5 E5 G5 A $\flat$ 5 G5 F5 G5

on his way.  
we run.  
on his way.

D $\flat$ 5 F5 G5 F5 D $\flat$ 5 F5

Watch where you spit. I'd advise you wait  
Down, down, down you're rolling. Watch the blood float in  
An-oth-er al-ley trip. Bul-let seek the place

G5 A $\flat$ 5 G5 F5 Db5 F5 G5 F5

un - til it's o - ver. Then you got hit.  
 the mud - dy sew - er. Take an - oth - er hit.  
 to bend you o - ver. Then you got hit.

Db5 F5 G5 To Coda

And you should - a known bet - ter.  
 And bur - y your broth - er.  
 And you should - a known bet - ter.

Bridge F5 G5 A $\flat$ 5 G5 F5

F5 G5 A $\flat$ 5 G5 F5 G5

And we die young.

F5 G5 A $\flat$ 5 G5 F5

F5 G5 A $\flat$ 5 G5 F5 G5

Fast - er we run.

**Guitar Solo**

E5 G5 A $\flat$ 5 G5 F5 G5

(Gtr. 1 continue w/Rhy. Fig. 1)  
Gtr. 2

8va. -1/2 -1/2 -1/2 -1/2 -1/2 loco 3 -1/2

continuous slide up neck N.H. -1/2 -1/2 -1/2 -1/2 -1/2 -1/2 low strings ring from w/bar dive w/bar dive sounding: G A $\flat$  pitch 1/2

E5 G5 A $\flat$ 5 G5 F5 G5 A $\flat$ 5 G5 F5 E5 G5 A $\flat$ 5 G5 F5

bend slightly 1/2 1/4 full full full

G5 E5 G5 A $\flat$ 5 G5 F5 G5 A $\flat$ 5 G5 F5

full full 1/2

(12) 10 12 7 7 5 7 5 7 6 5 3 5 (5) 3 3 5 0 6 5 5

Coda E5 G5 A $\flat$ 5 G5 F5 G5

Fast er we run.

1/2

E5 G5 A $\flat$ 5 G5 F5 G5 A $\flat$ 5 G5 F5

1/2 1/2

E5 G5 A $\flat$ 5 G5 F5 G5 E5 G5 A $\flat$ 5 G5 F5

And we die young.

1/2 1/2

# Man In The Box

Lyrics by Layne Staley Music by Jerry Cantrell

*ROCKERS DE FORUJID@HOTMAIL.COM*

Intro  
Moderately ♩ = 108  
Driving Beat

Guitar 1 (Rhythm fig. 1)

Musical notation for the first system of the guitar intro. The treble clef staff shows a driving rhythm with eighth notes and rests. The bass staff shows fret numbers (5, 0, 5, 0, 5, 0, 5, 0) and 'x' marks indicating muted notes.

Musical notation for the second system of the guitar intro. The treble clef staff continues the driving rhythm. The bass staff shows fret numbers (5, 0, 5, 0, 5, 0, 5, 0) and 'x' marks, with a 5-7-5 triplet in the final measure.

Musical notation for the third system of the guitar intro. The treble clef staff continues the driving rhythm. The bass staff shows fret numbers (5, 0, 5, 0, 5, 0, 5, 0) and 'x' marks, with a 5-7-5 triplet in the final measure.

Ah ah, ah, ah, ah, ah, ah, ah, ah.

(Guitar 1 continues with Rhythm fig. 1 two more times)  
Guitar 2 (with wah-wah)

Musical notation for the guitar 2 line. The treble clef staff shows a melodic line with a wah-wah effect. The bass staff shows fret numbers (9, 7, 9, 7, 9, 5, 7, 5, 7).

Ah ah, ah, ah, ah, ah,

(7) 7 5 7 5 | 9 7 9 | 7 (7) 9 5

Verse

ah, ah, ah.

1. I'm the man  
2. I'm the dog

Guitar 2 out      Guitar 1 (with talk box set to open on heavy accents)

7 5 7 | 7 5 7 5 | 5 0 x 5 5 0 0

in the box.  
who gets beat.

5 0 x 5 5 0 | 5 0 x 5 5 0 | 2 0 x 5 5 5 7 5

Bur ied in my shit.  
Shove my nose in shit.

5 0 x 5 5 0 | 5 0 x 5 5 0 | 5 0 x 5 5 5 0

Pre - chorus

Won't you

envelope filter off

SL P.M.

come and save me?

talk box on

P.M. vib.

Save me.

Fill 1 on 2nd verse

Fill 1

8va. instead of guitar lick from 1st verse

1/2

T  
A  
B

E5 G5 D A5

Chorus

Feed my eyes, Bkgd. (can

Detailed description: This system contains the first line of the chorus. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics 'Feed my eyes,' are written below the notes. The guitar accompaniment is shown in a standard six-string format with a treble clef. Chord diagrams for E5, G5, D, and A5 are provided below the guitar staff.

E5 G5 D/A

Je sus Christ, you sew them shut?

Detailed description: This system contains the second line of the chorus. The vocal line continues with the lyrics 'Je sus Christ, you sew them shut?'. The guitar accompaniment continues with the same pattern. Chord diagrams for E5, G5, and D/A are provided. A '1/4' note annotation points to a specific rhythm in the guitar part.

A5 E5 G5

He (De - ny your ma - ker)

Detailed description: This system contains the third line of the chorus. The vocal line has the lyrics 'He (De - ny your ma - ker)'. The guitar accompaniment continues. Chord diagrams for A5, E5, and G5 are provided. A '1/4' note annotation points to a specific rhythm in the guitar part.

D/A A5

who tries. Ah, (Will be wast - ed.)

Detailed description: This system contains the fourth line of the chorus. The vocal line has the lyrics 'who tries. Ah, (Will be wast - ed.)'. The guitar accompaniment continues. Chord diagrams for D/A and A5 are provided. A '1/4' note annotation points to a specific rhythm in the guitar part.







Coda

⊕

Ah, ah, ah, ah, ah, ah.

(Guitar 1 continues rhythm fig. 1 two more times)  
Guitar 2 (Guitar with wah-wah)

9 7 9 7 (7) 9 5

ah, ah, ah.

7 5 7 7 5 7 5

Ah, ah, ah, ah, ah, ah.

7 9 7 (7) 9 5

ah, ah.

5 7 (7)

14 14 X X 12  
14 14 X X 12

# Sea Of Sorrow

Lyrics and Music by Jerry Cantrell

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## Intro

Moderate Rock Beat ♩ = 126

use pick and fingers to pick

Guitar 1

T  
A 7 7 9  
B 0 0 0

Guitar 2 (slide guitar)

with slide

T  
A 4 (7) 9  
B

7 7 9 12 12 12 12 (14) 12 7 7 9  
0 0 0 0 0 0 0 0 0 0 0 0

1/4 1/2 1/2

(9) 9 7 0 2 4 (2) 3 (2) 3 0 2 0

Musical notation for the first system, including a treble clef staff with a key signature of one sharp (F#) and a guitar staff with chord diagrams and fret numbers (7, 12, 9).

Verse  
B $\flat$ 5 G5

F5 G5

Musical notation for the second system, featuring a vocal line with lyrics "1. Mind of destructive taste.", a guitar staff with complex chordal textures, and a "Guitar 2 out" section.

B $\flat$ 5 G5

Musical notation for the third system, featuring a vocal line with lyrics "I choose to", a guitar staff with complex chordal textures, and a "Guitar 2 out" section.



F5 G5 B♭5 G5

strong and high. As my cast -  
 cross my face. Why you

F5 G5

le crum - bles with time, I think of you.  
 laugh at my dis - grace? I'll never know

F5 B♭5 C5

Oh, yes I do,  
 how far to go

B♭5 G5

such a crime.  
 to reach that place.

Pre-chorus

F5 G5

F5

C5

Fill 1 here (1st Verse)  
Fill 2 here (2nd Verse)

You opened fire,

Bb5 G5

and your mark was true.

Fill 1 (with slide guitar)

Fill 2 (on 2nd Verse)

P.S. ....

T	11	8	6
A	10	7	7
B			

F5 C5 B $\flat$ 5 G5

You o - pened fire, aim my smil -

F5 C5 A5 To Coda ⊕

in' skull at you. You o - pened fire.

**Chorus**

G5 A5 E5 G5 A5 E5

I live to - mor - row, you I'll not fol -

(Drum Fill) (Guitar 2 doubles with Guitar 1)

G5 A5 E5

low. As you wal - low

Detailed description: This system contains the first three measures of a musical piece. The vocal line (top staff) has lyrics 'low. As you wal - low' with a long note on 'low'. The guitar accompaniment (middle staff) features chords G5, A5, and E5. The bass line (bottom staff) shows a sequence of notes: G2, B1, D2, E2, G2, A2, B2, D3, E3, G3, A3, B3, D4, E4, G4, A4, B4, D5, E5.

G5 A5 E5

in a sea of sor - row.

1.

Detailed description: This system contains the next three measures. The vocal line (top staff) has lyrics 'in a sea of sor - row.' with a long note on 'row.'. The guitar accompaniment (middle staff) features chords G5, A5, and E5. The bass line (bottom staff) shows a sequence of notes: G2, B1, D2, E2, G2, A2, B2, D3, E3, G3, A3, B3, D4, E4, G4, A4, B4, D5, E5.

use pick and fingers to pick

Detailed description: This system contains the next three measures. The vocal line (top staff) has lyrics 'in a sea of sor - row.' with a long note on 'row.'. The guitar accompaniment (middle staff) features chords G5, A5, and E5. The bass line (bottom staff) shows a sequence of notes: G2, B1, D2, E2, G2, A2, B2, D3, E3, G3, A3, B3, D4, E4, G4, A4, B4, D5, E5.

Detailed description: This system contains the final three measures. The vocal line (top staff) has lyrics 'in a sea of sor - row.' with a long note on 'row.'. The guitar accompaniment (middle staff) features chords G5, A5, and E5. The bass line (bottom staff) shows a sequence of notes: G2, B1, D2, E2, G2, A2, B2, D3, E3, G3, A3, B3, D4, E4, G4, A4, B4, D5, E5.



G5 A5 E5

10-12 12 12 7-9 9 9 x 10 x x x 12 12 x x 10-12 12 12 x 9 x x x 9 9 x x 10-12 12 12 x 9 x x x 9 9 x x 7-9 9 9 x 5 x x 9 9 7 5

G5 A5 E5

10-12 12 12 x 10 x x x 12 12 x x 10 17 x 15 15 x 14 x 12 x 14 x 12 14

8va

G5 A5 E5

loco

5-7 5 7 7 5 7 5 0

*D. S. al Coda*

⊕ Coda A G5 A5 E5

I live to - mor - row,

P.S.

G5 A5 E5 G5 A5 E5

you I'll not fol - low. As you wal - low

G5 A5 E5 G5 A5 E5

in a sea of sor - row. I live to mor -

G5 A5 E5 G5 A5 E5

row you I'll not fol - low. As you wal -

G5 A5 E5

low in a sea of sor - row.

G5 A5 E5 G5 A5 E5

I live to - mor - row, you I'll not fol - low.

*Begin fade* G5 A5 E5 G5 A5 E5

As you wal - low in a sea of sor -

G5 A5 E5

row. I live to - mor - row,

G5 A5 E5 G5 A5 E5

you I'll not fol - low. As you wal -

G5 A5 E5 *Fade out*

low in a sea of sor - row.



B5/E    B5                          B5/G    B5

0 2 4 4 4 2 4 4                          2 4 4 4 4 0                          3 3 0 2 4 2

0 2 4 4 4 2 4 4                          2 4 4 4 4 2 4                          2 0 2 2 4 2

(b) (b) (b) (b)                          trem.....

1/2                          1/2                          1/2                          1/2                          1/2

(14) (14) (14) (14) (14) (14)                          14 (14) (14) (14)                          14 14 (14) 14

Verse                          B5                          B5/G                          B5/E                          B5                          B5/G

1. My \_\_\_\_\_ cup run - neth o - ver, \_\_\_\_\_

(Guitar 2 repeats rhythm 1)

Gr. 1

2 4 4 4 4 4                          0 2 4 4 4 2 4 4                          2 4 4 4 4 4 4

2 4 4 4 4 0                          0 2 4 4 4 2 4 4                          2 4 4 4 4 0

Guitar 3 out

N.H.                          slowly dip w/bar 1/2                          - 1/2

12                          (12)                          (12)

12                          (12)                          (12)

B5                          B5/G                          B5/E

like \_\_\_\_\_ blood from a stone. \_\_\_\_\_

0 3 0 2 4 4 4                          2 4 4 4 4 0 4                          0 2 4 4 4 2 4 4

# Bleed The Freak

**Chorus**

B5 B5/G G5 A5 E5

These stand for me,

B5 G5 A5 E5

Name your god and bleed the freak.

B5 G5 A5 E5 B5 G5 A5

I like to see how you all would bleed

**Verse**

E5 Bb5 B5 Bb5 B5 F5 F#5 F5

for me. When the pig  
Fill 1 here 2. If you scorn

**Fill 1**

T  
A  
B

5 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

B $\flat$ 5 B5 B $\flat$ 5 B5 F5 F $\sharp$ 5 F5 B $\flat$ 5

runs slow er let the ar - row fly. (Fly  
 my lov - er sa - tan got your thigh (Thigh  
 bkgd (slow - er. )  
 bkgd (lov - er. )

B5 B $\flat$ 5 B5 F $\sharp$ 5 F5 B $\flat$ 5 B5 B $\flat$ 5 B5 F5 F $\sharp$ 5 F5

when the sin lies bold er. I'll pluck out  
 If you steal in hun - ger I will kick  
 ( Bold - er. )  
 ( hun - ger. )

*(staccato)* D5 A5 **Chorus** B5 G5 A5 E5

These stand for me  
 thine eye  
 ( Pluck out thine eye )  
 you when you try.  
 ( when you try. )

B5 G5 A5 E5 B5 G5 A5 E5

Name your god and bleed the freak. I like to see

The first system of the score features a vocal line in treble clef with lyrics "Name your god and bleed the freak. I like to see". Above the vocal line are guitar chords: B5, G5, A5, E5, B5, G5, A5, E5. Below the vocal line is a guitar accompaniment in treble clef, and below that is a bass line in bass clef with fret numbers 9, 7, 7, 9, 7, 9, 7, 9. A "full" dynamic marking is placed above the first bass note. A 1/4 note is indicated above the second measure of the bass line.

B5 G5 A5 E5 Bb5 A5 E5 To Coda ⊕

How you all would bleed for me. for me.

The second system continues the vocal line with lyrics "How you all would bleed for me. for me.". Above the vocal line are guitar chords: B5, G5, A5, E5, Bb5, A5, E5. The system concludes with "To Coda ⊕". The guitar accompaniment includes first and second endings. The bass line features fret numbers 9, 7, 7, 9, 7, 9, 7, 9, 10, 7, (10), 10, (10), 10, (10). Dynamic markings include "full" and "sl" (sforzando). A 1/4 note is indicated above the second measure of the bass line.

Solo (Guitar 3)

Guitar 1 → C#5 A5 B5 F#5 C#5 A5 B5

The guitar solo section is titled "Solo (Guitar 3)". It shows a melodic line for Guitar 3 and a bass line for Guitar 1. The melodic line includes chords C#5, A5, B5, F#5, C#5, A5, B5. The bass line features fret numbers 4, 2, 4, 2, 4, (4), 6, 4, 6, 6, 6, 4, 6, 4, 2, 4, 2, 1, 2, 4. Dynamic markings include "full" and "P.M." (pizzicato). A 1/4 note is indicated above the second measure of the bass line.

A F#5 C#5 A5 B5 F#5

P.M. -----

9 6 6 6 9 6 6 6 9 6 6 6 11 9 12 9 12 9 12 (12) 9 11 9 11

C#5 A5 B5 A F#5

P.M. -----

(11) 9 11 9 (9) 9 11 11 9 11 9 11 9 11 9 9 11 11 9 (9) 9

1/2

volume swell

full

B5 (with talking and mumbling) in background B5/G B5/E

(9)

Guitar 1

2 4 4 4 4 0 4 0 2 4 4 4 2 4

B5 B5/G approx. B5 B5/G

Guitar 2 enters (acoustic) and plays rhythm Fig. 1

dip whammy bar

-2 (9) (7)

9 7 7 9 7 9

2 4 4 4 4 0 0 3 0 2 4 2 2 4 4 4 0 4

B5/E

B5

B5/G

B5

Musical notation for the first system, including a treble clef staff with a key signature of two sharps, a guitar staff with fret numbers, and a bass staff with fret numbers. The guitar staff includes a 1/2 note bend over fret 11.

Guitar 4 enters ( acoustic )  
and doubles  
Guitar 2

B5/E

B5

B5/G

Musical notation for the second system, including a treble clef staff with a key signature of two sharps, a guitar staff with fret numbers, and a bass staff with fret numbers. The guitar staff includes a wavy line indicating a vibrato effect.

Musical notation for the third system, including a treble clef staff with a key signature of two sharps, a guitar staff with fret numbers, and a bass staff with fret numbers. The guitar staff includes a "reverse bend" instruction and a "slowly full" instruction.

# I Can't Remember

B5 B5/G B5 B5/G

Oh.

full full

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a rest, followed by a melodic phrase starting on G4. The guitar line features a sequence of chords: B5, B5/G, B5, and B5/G. The bass line has a simple accompaniment with notes 2, 4, 4, 4, 4, 4, 0, 0, 3, 0, 2, 4, 4, 2, 2, 4, 4, 4, 4, 0.

B5/E B5 B5/G B5

Bleed for

Detailed description: This system contains measures 5 through 8. The vocal line continues with the lyrics "Bleed for". The guitar line has chords B5/E, B5, B5/G, and B5. The bass line continues with notes 0, 2, 4, 4, 4, 2, 4, 4, 2, 2, 4, 3, 4, 4, 4, 0, 4, 0, 3, 0, 2, 4, 2.

B5/G B5/E B5 B5/G E5

me, bleed for me. (Ah)

full full

P.M.

Detailed description: This system contains the final measures of the page. The vocal line includes the lyrics "me, bleed for me." and a long note "Ah". The guitar line has chords B5/G, B5/E, B5, B5/G, and E5. The bass line continues with notes 7, 5, 4, 4, 5, 4, 5, 7, 7, 7, 7, 0, 0, 3, 0, 2, 2, 2, 2, 0, 0, 0, 0.

Coda

B5 G5 A5 E5 B5 G5 A5

These stand for me. Name your god and bleed

E5 B5 G5 A5 E5

the freak. I like to see

B5 G5 A5 E5

how you all would bleed for me.

# I Can't Remember

Lyrics by Layne Staley and Jerry Cantrell  
Music by Jerry Cantrell

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Intro

Moderately ♩ = 110

Guitar 1 (Acoustic 12 string)

Eadd $\flat$ 5

Esus4

Esus4

Eadd $\flat$ 5

Ah

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a vocal line with a long note on the word "Ah" that spans across the first two measures. The second staff is a guitar melody in treble clef, featuring a rhythmic pattern of eighth notes. The third staff is a guitar bass line in bass clef, showing fret numbers (0, 2, 3) and a 4/4 time signature. The fourth staff is a bass line in bass clef, showing chord diagrams for Esus4 and Eadd $\flat$ 5.

Esus4

Eadd $\flat$ 5

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a vocal line with a long note on the word "Ah" that spans across the first two measures. The second staff is a guitar melody in treble clef, featuring a rhythmic pattern of eighth notes. The third staff is a guitar bass line in bass clef, showing fret numbers (0, 2, 3) and a 4/4 time signature. The fourth staff is a bass line in bass clef, showing chord diagrams for Esus4 and Eadd $\flat$ 5.

Esus4

The third system of the musical score consists of four staves. The top staff is a guitar melody in treble clef, featuring a rhythmic pattern of eighth notes. The second staff is a guitar bass line in bass clef, showing fret numbers (0, 2) and a 4/4 time signature. The third staff is a bass line in bass clef, showing chord diagrams for Esus4. The fourth staff is a bass line in bass clef, showing chord diagrams for Esus4.

Guitar 3 *sweep* (acoustic)

The fourth system of the musical score consists of four staves. The top staff is a guitar melody in treble clef, featuring a rhythmic pattern of eighth notes. The second staff is a guitar bass line in bass clef, showing fret numbers (4, 5, 7, 9, 7, 0, 7, 7) and a 4/4 time signature. The third staff is a bass line in bass clef, showing chord diagrams for Esus4. The fourth staff is a bass line in bass clef, showing chord diagrams for Esus4.

Verse

E

1. Turn a - round \_\_\_\_\_ you say. \_\_\_\_\_ 'Scuse the 'tude but  
 2. Bring me down, \_\_\_\_\_ you try. \_\_\_\_\_ Feel the pain and

Guitar 2 (P.M. throughout on low 'E')

5 7 0 0 7 0 0 5 7 0 0 0 5 7 0 0 0 5 7 0 0 0 7 0 0

B $\flat$  A G E

I hav - n't eat - en to - day. \_\_\_\_\_ My eyes \_\_\_\_\_ are turn - in' grey. \_  
 keep it all in \_\_\_\_\_ 'till you die. \_\_\_\_\_ With - out eyes \_\_\_\_\_ you can - not cry. \_

5 7 0 0 6 7 5 3 5 7 0 0 7 0 0 5 7 0 0 0 5 7 0 0 0

Chorus

B $\flat$  A G A

(whispered) What's your name? \_ } I \_\_\_\_\_  
 Who's to blame? \_ }

5 7 0 0 5 7 0 0 6 7 5 3 7 5

E

B $\flat$  A G

can't re - mem - ber.

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#). The lyrics "can't re - mem - ber." are written below the notes. The guitar line is in treble clef, and the bass line is in bass clef. The guitar line includes a 7/5 chord in the first measure and a sequence of notes (5, 7, 0, 5, 0, 7, 0, 0) in the second measure, followed by (5, 7, 0, 6, 7, 5) in the third measure.

A

2nd Verse

1. Eadd $\flat$ 5 (vocals out)

I

can't re - mem - ber.

can't

Guitar 1 (Guitar 2 out)

The second system begins with a chord labeled 'A' and a vocal line starting with the letter 'I'. A bracket indicates the start of the '2nd Verse'. The lyrics "can't re - mem - ber." and "can't" are written below the vocal line. A first guitar part is labeled "Guitar 1 (Guitar 2 out)". The guitar line shows a 7/5 chord in the first measure and a sequence of notes (4, 0, 0, 3, 0, 0, 3) in the second measure.

Esus4

The third system shows a guitar line in treble clef and a bass line in bass clef. The guitar line features a sequence of notes (0, 0, 3, 0, 3, 3) in the first measure, (4, 0, 0, 2, 0, 0, 2) in the second measure, and (0, 0, 2, 0, 0, 2, 2) in the third measure. The bass line has a 0 in the first measure and 0 in the second and third measures.

Eadd $\flat$ 5

Esus4

Guitar 2

The fourth system shows a guitar line in treble clef and a bass line in bass clef. The guitar line features a sequence of notes (4, 0, 0, 3, 0, 0, 3) in the first measure, (0, 0, 3, 0, 0, 3, 3) in the second measure, and (4, 0, 0, 2, 0, 0, 2) in the third measure. The bass line has a 0 in the first measure and 0 in the second and third measures. A second guitar part is labeled "Guitar 2" and shows notes (2, 2) in the first measure and (2, 2) in the second measure.

Bridge

2.

E

G

A

re - mem - ber i - den - ti - ty, \_\_\_\_\_ the

Gr. 1 full

E G A E G A

vi - sions in my mind from scream - in' at me. \_\_\_\_\_ And ma - ma, ma - ma, ooh, \_\_\_\_\_

E G A

my an - gry - brains \_\_\_\_\_ of in - fan - cy. \_\_\_\_\_

Solo 1

E G A E G A

Guitar 3 (acoustic) doubles guitar 2

Guitar 4 (Rhythm pickup)

1/2

full

12 14 12 (12) 12 14 (14) 12

E G A

12 14 (14) 12 15 14 12 14 14 14 12 15 14 12 14 12 (12) 14

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It features a melodic line with notes like G4, A4, B4, and C5, with some accidentals (b) and slurs. Above the staff are chord symbols E, G, and A. The middle staff is a guitar staff with fret numbers (0, 2, 2, 2, 9, 0, 0, 5, 0, 0, 6, 5, 9) and a wavy line indicating a tremolo effect. The bottom staff is a bass guitar staff with fret numbers (12, 14, (14), 12, 15, 14, 12, 14, 14, 14, 12, 15, 14, 12, 14, 12, (12), 14) and a wavy line.

E G A Bridge E G Am add9

Guitar 2 out

Knocked down but I have

Guitar 3 (with slight chorusing)

Guitar 2

(14) 9 9 10 9 11 1/2

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics "Knocked down but I have". Above the staff are chord symbols E, G, and Am add9. A line labeled "Guitar 2 out" is positioned above the staff. The middle staff is a guitar staff with fret numbers (0, 2, 2, 2, 9, 0, 0, 5, 0, 0, 0, 0, 0, 0, 5, 7) and a wavy line. The bottom staff is a bass guitar staff with fret numbers ((14), 9, 9, 10, 9, 11, 1/2) and a wavy line. A section labeled "Bridge" begins in the second measure.

E G

e - nough hate to breathe down your throat and steal your

reverse bend 1/2

11 (11)

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics "e - nough hate to breathe down your throat and steal your". Above the staff are chord symbols E and G. The middle staff is a guitar staff with fret numbers (5, 0, 7, 0, 5, 7, 0, 5, 0, 0, 0, 0, 0, 0, 5, 7) and a wavy line. The bottom staff is a bass guitar staff with fret numbers (11, (11), 0, 2, 2, 2, 3, 0, 0, 5) and a wavy line. A section labeled "reverse bend 1/2" is indicated above the staff.

Am add9

E

G

Am add9

en - er - gy. Took ev - 'ry - thing but my will to be. Now the

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "en - er - gy. Took ev - 'ry - thing but my will to be. Now the". Below the vocal line is a guitar line in treble clef, and below that is a bass line in bass clef. The guitar line includes a wavy line indicating a tremolo effect. The bass line includes a wavy line indicating a tremolo effect.

The second system continues the musical notation from the first system, showing the guitar and bass lines. The guitar line has a wavy line indicating a tremolo effect. The bass line has a wavy line indicating a tremolo effect.

Guitar Solo 2

loss of your god won't make me bleed. (vocals out)

The third system of music features a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "loss of your god won't make me bleed. (vocals out)". Below the vocal line is a guitar line in treble clef, and below that is a bass line in bass clef. The guitar line includes a wavy line indicating a tremolo effect. The bass line includes a wavy line indicating a tremolo effect.

Guitar 4  
Guitar 3 doubles guitar 2  
P.S.

The fourth system of music features a guitar line in treble clef and a bass line in bass clef. The guitar line includes a wavy line indicating a tremolo effect. The bass line includes a wavy line indicating a tremolo effect. The text "Guitar 4" and "Guitar 3 doubles guitar 2" is written above the guitar line, and "P.S." is written below the bass line.

full full full full

The fifth system of music features a guitar line in treble clef and a bass line in bass clef. The guitar line includes a wavy line indicating a tremolo effect. The bass line includes a wavy line indicating a tremolo effect. The text "full" is written above the guitar line at four different points.

The sixth system of music features a guitar line in treble clef and a bass line in bass clef. The guitar line includes a wavy line indicating a tremolo effect. The bass line includes a wavy line indicating a tremolo effect.

E G A

full full full

15 12 12 15 (15) 12 14 15 14 (14) 14 12 12

E G A

(Guitar 4 out)

1/2 1/2

(12) 14 14 14 (14) 12 12 14 12 12

Guitar 2 out

0 2 2 2 3 0 0 5 0 0 6 5 3 0

Outro

E G Am add9 E G

Ah, ah.

0 2 0 0 0 0 5 0 7 0 5 7 0 5 0 2 0 0 5 0 0 7

Am add9 E G Am add9

This system contains the first three measures of music. The treble clef staff shows a melody starting with a half note G4, followed by eighth notes A4, B4, and C5. The bass clef staff shows a bass line with chords: Am add9 (5 0 7 0 7), E (0 2 5 7), and G (5 0 7 0 5 7). The second system continues with a treble clef staff and a bass clef staff with a bass line: E (0 2 2 2 3 0 0 5), G (0 0 6 5 3 5), and Am add9 (0 0 6 5 3 5).

E G A Eaddb5

This system contains the next three measures. The treble clef staff has a melody: E4 (half note), G4 (quarter note), A4 (quarter note), and a long note (quarter note) with a slur over it. The bass clef staff shows chords: E (0 2 5 7), G (4 0 3 0 0 3), and A (0 0 3 0 3 3). The second system continues with a treble clef staff and a bass clef staff with a bass line: E (0 2 2 2 3 0 0 2), G (0 0 3 0 0 3), and A (0 0 3 0 3 3).

Esus4 Eaddb5

I am a - live.

This system contains the final three measures. The treble clef staff has a melody: E4 (half note), a wavy line (quarter note), and a sequence of notes: F#4, G4, A4, B4, C5. The bass clef staff shows chords: Esus4 (0 2 2 2 3 0 0 2), Eaddb5 (4 0 3 0 0 3), and Eaddb5 (0 0 3 0 3 3). The second system continues with a treble clef staff and a bass clef staff with a bass line: E (4 0 2 0 0 2), Eaddb5 (0 0 2 0 2 2), and Eaddb5 (4 0 3 0 0 3). The third system shows a treble clef staff with a bass line: Eaddb5 (x x x x), Eaddb5 (x x x x), and Eaddb5 (2 0 0 2).

# Love, Hate, Love

Lyrics by Layne Staley

Music by Jerry Cantrell

## Intro

Slow Driving Rock Beat ♩ = 52

Guitar 1 (clean with chorusing)

Ddim9

Ddim9/E

E

Ddim9

Ddim9/E

E

Fig. 1

Ddim9

Ddim9/E

E

Ddim9

Ddim9/E

E

Oh.

## Verse

Ddim9

Guitar 1 play fig. 1(2 times)

Ddim9/E

E

1. I tried to love \_ you, I thought I could. \_\_\_\_\_  
 2. Cheat - ing my - self, \_ still you know more. \_\_\_\_\_

Guitar 2 (distorted)

Fig. 2

P.M. throughout

Ddim9  
Guitar 2 play fig. 2 (3 times)

Ddim9/E

E

Ddim9

Ddim9/E

E

Ddim9

Ddim9/E

E

Dm

Ddim/E

E

Guitar 2

Fig. 3

P.M. throughout

9 6 6 9 9 6 6 9 13 12 9 9 9 9 9 9

10 7 7 10 10 7 10 10 14 13 7 7 7 7 7 7

Dm

Guitar 2 play fig. 3 (2 times)

Ddim/E

E

Dm

Ddim/E

E

Dm

Ddim/E

E

(Guitar 2 out)

9 6 6 9 9 6 6 9 13 12 9 9 9 9 9 9

10 7 7 10 10 7 10 10 14 13 7 7 7 7 7 7

1. Ddim9 Ddim9/E E Dm9 Dm9/E

Solo

2. Guitar 3

D5/A E5 F5 A5 E5

D5/A E5 F5 A5 E5

D5/A E5 F5 A5 E5

D5/A E5 F5 A5 E5

full full 1/2

5 (5) 0 7 (7) 7 9 (9) 9 10 12 10 9 12 10 9 7 7 6 7 8 6 7 9 9 9

chord 7 7 10 10 14 14 12 0 0

D5 E5

\* T T T T

10 10 12 12

7 6 7 7 8 7 7 8

\* Note: Tap with edge of pick

D5 E5 Guitar 3 out

full w/bar -11/2 P.S.

15 14 (15) 14

slowly dive bar w/bar -2 P.S.

Outro  
Vocals in  
G5 A5

G5 A5 F#5

F#5 G5

F#5G5 F5

Yeah, \_\_\_\_\_ yeah, yeah, \_ yeah. \_\_\_\_\_

Fig. 4

F5 E5

D5

E5

Love, \_ hate, \_ love. \_\_\_\_\_

Guitar 1 play Fig. 4 (3 times)

G5 A5

G5 A5

F#5

F#5 G5

F#5 G5 F5

Yeah, \_\_\_\_\_ yeah, yeah, yeah, \_ yeah, yeah. \_\_\_\_\_

F5 E5

D5

E5

Love, \_ hate, \_ love. \_\_\_\_\_

G5 A5

G5 A5

F#5

F#5 G5

F#5 G5 F5

Yeah, \_\_\_\_\_ yeah, yeah, yeah, yeah, yeah, yeah. \_\_\_\_\_

Guitar 3

full

1/2

7

(7)

7

(7)

F5 E5

D5

E5

G5 A5

G5 A5

F#5

Love, hate, \_ love. \_\_\_\_\_

Ooh. \_\_\_\_\_

1/2

1/2

7

(7)

5

F#5 G5 F#5 G5 F5 F5 E5 D5 E5

Love, hate, love.

full release 1/2 (5)

P.S. Guitar 3 out

with echo/delay (tap with edge of pick over pickups) slow pick scrape continue slow pick scrape

G5 A5 G5 A5 F#5 F#5 G5 F#5 G5 F5

Yeah, yeah.

slowly begins to ritard

F5 E5 D5 E5

Love, hate, love.

Guitar 2 out

Guitar 1 (clean with chorusing) Ddim9



Verse E Guitar 1 play Fig. 1 (6 times)

Fill 1 (on D. S.)



1. There I was, \_\_\_\_\_ laid \_\_\_\_\_ out on \_\_\_\_\_ the ta - ble. \_\_\_\_\_  
 2. Where I go \_\_\_\_\_ is when \_\_\_\_\_ I feel \_\_\_\_\_ I'm a - ble. \_\_\_\_\_  
 3. Here I sit, \_\_\_\_\_ writ - ing on \_\_\_\_\_ the pa - per. \_\_\_\_\_



Scream - in' sweat, and bare \_\_\_\_\_ feet \_\_\_\_\_ to the floor. \_\_\_\_\_  
 How I fight is why \_\_\_\_\_ I'm \_\_\_\_\_ feel - ing sore. \_\_\_\_\_  
 Try'ng to make the words \_\_\_\_\_ you \_\_\_\_\_ can't ig - nore. \_\_\_\_\_



Guitar 1 Fig. 2 P. M. throughout

E5 F5 G5 F5 E5 F5 G5 F5 E5 F5 G5 F5 E5

In my life, \_\_\_\_\_ I'd not sof - ten. Things that cut, \_\_\_\_\_ and  
 In my mind, \_\_\_\_\_ not for - got - ten. Feel as though \_\_\_\_\_ a  
 In my eyes, \_\_\_\_\_ what I'm lack - ing. Score at face, \_\_\_\_\_ a

Fill 1 from end of solo

A. H. A. H.

T 9 9

A

B

F5 G5 F5 E5 F5 G5 F5 E5 F5 G5 F5 E5

burn so of - ten. But I sit, think of some - thing.  
tooth were rot - ten. Be - hind the smile, a tongue that's slip - ping.  
ten for slack - ing. Sign the deal, set in mo - tion.

F5 G5 F5 E5 F5 G5 F5 E5

Scared to face, the dy - ing noth - ing.  
Buz - zards cry, when flesh is rip - pin'.  
Smal - ler fish, so huge the o - cean.

**Chorus**

C5 G5 D5/A A5 E5 F5 G5 F5 E5

See the cy - cle I've wait - ed for.

F5 G5 F5 E5 C5 G5 D5/A A5

It ain't like that an - y - more.

*To Coda* ⊕

E5 F5 G5 F5 E5 F5 G5 F5 E5 F5 G5 F5 E5

1. F5 G5 F5 E

2. E5 F5 G5 F5 E5

Guitar 2  
feedback from guitar turning up volume for solo

Solo with wah - wah

E5 F5 G5 F5 E5 F5 G5 F5 E5 F5 G5 F5 E5

F5 G5 F5 E5 F5 G5 F5 E5 F5 G5 F5 E5

F5 G5 F5 E5 F5 G5 F5 E5

15 15 15 15 12 12 12 12 14 14 14 12 12 12 14 14 14 14 14 12 (12) 12 15 (15)

Guitar I play Fig. 1 (4 times)

0 5 7 (7) 5 7

*D. S. al Coda*

9 7 7 9 7 5 7 12 12 12 9  $1\frac{1}{2}$   $1\frac{1}{2}$

Coda

C5 G5 D5/A A5 E5 F5 G5 F5 E5

See the cy - cle I've wait - ed for

5 5 9 9 2 2 9 9 9 5 9 9 7 9 9 (9) (9) (9) (12)

E5 F5 G5 F5 E5 C5 G5 D5/A A5

It ain't like that an - y - more.

full

Guitar 2 out

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "It ain't like that an - y - more." Above the staff are chord symbols: E5, F5, G5, F5, E5, C5, G5, D5/A, and A5. The middle staff is a guitar accompaniment line with a treble clef, showing a sequence of chords and melodic lines. The bottom staff is a guitar 2 part with a treble clef, featuring a wavy line indicating a tremolo effect and a "Guitar 2 out" instruction. Fingering numbers (0-2) are provided for the guitar parts.

E5 F5 G5 F5 E5 F5 G5 F5 E5

The second system of the musical score consists of two staves. The top staff is a vocal line with lyrics: "It ain't like that an - y - more." Above the staff are chord symbols: E5, F5, G5, F5, E5, F5, G5, F5, and E5. The bottom staff is a guitar accompaniment line with a treble clef, showing a sequence of chords and melodic lines. Fingering numbers (0-2) are provided for the guitar part.

F5 G5 F5 E5 F5 G5 F5 E5

The third system of the musical score consists of two staves. The top staff is a vocal line with lyrics: "It ain't like that an - y - more." Above the staff are chord symbols: F5, G5, F5, E5, F5, G5, F5, and E5. The bottom staff is a guitar accompaniment line with a treble clef, showing a sequence of chords and melodic lines. Fingering numbers (0-2) are provided for the guitar part.

# Sunshine

Lyrics and Music by Jerry Cantrell

## Intro

Slow driving beat ♩ = 80

⑥ = D

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Guitar 1 Am 7

Guitar 2

Fig. 1 cont.

Verse Guitar 1 Play Fig. 1

- 1. Am I too con - ta - gious? \_\_\_\_\_
- 2. Am I your re - flec - tion? \_\_\_\_\_
- 3. Can you face the ques - tion? \_\_\_\_\_

To Coda ⊕

Full of sick de - sire. \_\_\_\_\_ Am—  
 Melt - ing mir - ror smile. \_\_\_\_\_  
 Is my soul en - tire. \_\_\_\_\_

Am I that I prom - ise? \_\_\_\_\_  
 I worth the val - ue? \_\_\_\_\_

Burn - ing corp - sed pyre. \_\_\_\_\_ }  
 Do my love de - file? \_\_\_\_\_

Then some dude came down to touch the moth - er. \_\_\_\_\_

Guitar 1 Play Fig. 2

Moth - er touched, and dude ain't here no more. Suck it one more time.

D5 F5 1. D5 F5

Guitar 1 Play measures 3 and 4 of Fig. 1

Am7

2. Guitar 1 Play Fig. 2

Ain't no day the sun don't crack, try to

D5 F5 D5 F5

brand some name a - cross my back, so you care? Find some - one to tell

D5 F5 D5 F5

Chorus

$\text{♩} = 72$  \*

you. Sun shine.

D5 F5 D5 D sus4 D F5 G5

LAP? HWA = 102

(0) 3 5 6 7 5 0 3 0 3 0 0

Sweet love my la - bor.

F5 C5 D5 A5 Asus4 A Bb5 F5

D5 Dsus4 D F5 G5 F5 C5 D5 A5 Asus4 A

Don't mind.

Fig. 3

Bb5 F5

I don't care no more.

Vocals out

Guitar 1 (Fig. 3) D5 Dsus4 D F5 G5

Guitar 2 (with wah-wah) Solo

F5 C5 D5 A5 Asus4 A Bb5 F5

P.M. 1/2 full

D5 Dsus4 D F5 G5 F5 C5 D5

full full full full

A5

Asus4

A

Bb5

F5

Musical notation for the first system. The top staff is a treble clef with notes and a 3-measure triplet. The bottom staff is a guitar staff with fret numbers: 10 12, 10 12, 10 12, (12) 10, 12, 12 10, 12 10, 12 11 10 8, 10, (10) 8, 10, 10. There are 'Full' markings above the guitar staff.

Bridge

D

F

A

Musical notation for the bridge section. The top staff is a treble clef with notes and lyrics: "Mem - o - ry." and "Set me free." The bottom staff is a guitar staff with fret numbers: 0 2 3 3 2 3 2 2, (2) 5 6 5 6 5 6 5 5, 0 2 2 3 2 2 2.

Guitar 2 out

Musical notation for the second system. The top staff is a treble clef with notes. The bottom staff is a guitar staff with fret numbers: (10) 12.

Bb5

F5

D

Musical notation for the third system. The top staff is a treble clef with notes and lyrics: "Bkg. (I don't care no more.)" and "Moth - er, please." The bottom staff is a guitar staff with fret numbers and 'X' markings: 3 3, 3 3, X X X X, X X X X, 0 0 0 0, 0 0 0 0, 0 2 2 3 2 3 2.

PUT YOUR IDENTITY

F A

come for me.

Bb5 F5

*D.S. al Coda*

⊕ Coda  
Am7

Guitar 1 Fig. 3

D5 Dsus4 D F5 G5 F5 C5 D5 A5 Asus4 A Bb5 F5

Sun - shine. Sweet love my la - bor.

Don't mind.

I don't care no more. Sun - shine.

Guitar 2

full 19 19 (19) full 12 12 12 12 12 (12) 10

A5 Asus4 A Bb5 F5

Sweet love my la - bor.

Full full

12 12 (12) 10 12 10 20

D5 Dsus4 D F5 G5 F5 C5 D5

Don't mind.

Full full

20 20 20 20 20 20 (20) 20 20 (20) 10

A5 Asus4 A Bb5 F5 D5

I don't care no more.

full 1 1/2

19 10 20 (20) 10 19 (19) 17 19 17 10 17 15 17 15 17

# Put You Down

Lyrics and Music by Jerry Cantrell

Rockworkforu@Hotmail.com

Intro  
Moderately ♩ = 112

F#5 A5

Fig. 1

T  
A  
B

B5 B A

T  
A  
B

F#5 A5

T  
A  
B

B5 C5 B5 A

1. Oh

T  
A  
B

F#5

Ooh. \_\_\_\_\_

\* \_\_\_\_\_

\* Note: from end of chorus

Can't put you down \_\_\_\_\_

Verse

F#5

1. Heart - break - er, \_\_\_\_\_

2. Hard - drink - er, \_\_\_\_\_

Fig. 2

E5

B5

feel - in' - al - right. \_\_\_\_\_

feel - in' - all - tight. \_\_\_\_\_

Guitar 1 play Fig. 2

F#5

E5

B5

Bod - y o - ver. \_\_\_\_\_  
 Your \_\_\_\_\_ mak - er. \_\_\_\_\_

Pre-Chorus

G#

B

C#

G#

B

C#

D

Mind, \_\_\_\_\_  
 Mine, \_\_\_\_\_

it's slow - er, \_\_\_\_\_

G#

B

C#

re - duc - tion is ad - dic - tive too. \_\_\_\_\_ Per - son -

G#

B

C#

D

al - i - ty o - ver - view. \_\_\_\_\_

**Chorus**

Guitar 1 play Fig. 1

F#5 A5 B5

I can see \_\_\_ what the cost will be. \_\_\_ You know, I don't need \_\_\_ you, I

B A F#5 A5

just can't put you down. I can see \_\_\_ what it all means to me. \_\_\_ Hon - ey,

B5 C5 B5

I don't need \_\_\_ you, I just can't put I you down. \_\_\_

**Bridge**

F#5

B A

F#5

F#5

(Play 4 times)

Put you down, \_ down, \_ down, gon put you down, \_ down. \_

Outro Guitar 1 play Fig. 2

A B F#

Ev - 'ry - thing \_ you buy \_ is for \_ the jin - gle.

A5 B5

Ev - 'ry time \_ you lie \_ it's all \_ the same.

F#5 A5

And, \_ if you need \_ a rhyme \_

B5 F#5

\_ to kill \_ the sing - er, \_

A5 B5

shoot me dead \_ be - fore \_ I \_ may \_ be through. \_

F#5

# Confusion

Lyrics by Layne Staley  
Music by Jerry Cantrell and Mike Starr

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Intro  
Slowly ♩ = 80

Guitar 1 clean with chorusing

B A

D#sus2 B Asus4 A

Guitar 2 distorted

## Verse

D#sus2 B A

1. There's \_\_\_\_\_ no time to give it all.

\* note: clean guitar plays this note instead

Fig. 1  
Guitars 1+2 doubled

D#sus2 B A

I cause you grief and

Guitars 1+2 play Fig. 1  
Fill 1 (end of solo)

D#add9 B A D#sus2 B A

blow my hatred. Further in your mind you reach, I  
2. So, you sit and think of love and wait, hate all the  
1, 3. Now there's time to give it all. I put my fears be -

D#add9 B A

run, you fall, on skinned knees you  
more. I fall, on skinned knees I  
hind. A gain, on skinned knees, we'll

turn volume up  
on guitar (Guitar 1 out)

let ring -----

Guitar 2 and 3 play Fig. 2

F#5 E5 F#5 A5 B5 E5 F5 F#5 E5 F#5 A5 B5 E5 F5

I want to set you free, Uh huh.

crawl. \_\_\_\_\_  
crawl. \_\_\_\_\_  
crawl. \_\_\_\_\_

Fig. 2  
Guitar 3 doubles with Guitar 2  
one octave higher

Fill 1

N.H.

T 7

A

B

# Confusion

F#5 E5F#5 A5 B5 E5 F5 F#5 E5F#5 A5 B5 E5

Yeah \_\_\_\_\_ rec-og-nize my dis-ease. \_\_\_\_\_ Ah. \_\_\_\_\_

**Chorus**  
F#5 G#5 A5 B5 F#5 G#5 A5 B5

Love, sex, pain \_\_\_\_\_ con-fu-sion, suf-fer-ing. You're there cry-ing, I feel not a thing.

F#5 G#5 A5 B5 F#5 G#5

Dril-ling my way deep-er in your head. Sink-ing, drain-ing, drown-

A5 B5 *To Coda* ⊕ 1. B A

bleed-ing, dead. \_\_\_\_\_

(Guitar 3 out)

Guitar 1 (clean)

Chords: D#sus2, B, Asus4, A

6 8 8 6 6 6 8 | 2 4 4 4 4 4 2 | 0 0 0 0 0 0 0

6 8 8 6 6 6 8 | 7 9 9 8 9 9 7 | 7 7 5 5 6 7 7

**Solo** (Guitar 2 + 3 double one octave apart)  
Guitar 4 (Rhythm pickup)

2. E5 F#5 G5 A5 E5 F#5

full 2 (2) 0 2 | 7 7 7 7 7 5 5 | 5 5 7 5 5 5 7 6

G5 A5 E5 F#5 G5 A5

1/2 (4) 2 2 3 4 0 | 14 16 17 14 16 10 16 | 12 14 16 14 15 17 17 17 (17) 15 16

E5 F#5 G5 A5

full 17 17 16 | 14 17 16 14 (14) 16 14

B A D#sus2

Oh, ah, ah.

Guitar 1 + 2 doubled

Guitar 4

14 16 | 14 16 18 14 14 14 14 14 14 16 | 19 | 11 19

B Asus4 A

Guitar 1

*D. S. al Coda*

N.H. N.H.

full

7 9 9 8 9 9 7 7 6 5 5 6 6 8 8 6 6 8

7 9 9 8 9 9 7 7 6 5 5 6 6 8 8 6 6 8

9 (9) 9 7 9 9 (9) 7 9 7 9 7 7 9 7 7

Coda

F#5 G#5 A5 B5

Love, sex, pain, con fu -- sion, suf - fer - ing.

4 4 2 | 6 6 4 | 7 7 5 | 9 9 9 (9) 9

# I Know Somethin (Bout You)

Lyrics and Music by Jerry Cantrell

ROCKEROADEFORU@HOTMAIL.COM

## Intro

Moderately ♩ = 116

Band tacet on first four bars

Repeat 7 times

Guitar 1 clean

G#9 A9

Repeat 3 times

Guitar 2 doubles (w/distortion)

G#9 A9

G#9 A9 (Guitar 1 out)

A

Repeat 2 times

Verse  
A

1. Why \_\_\_\_\_ can't I take it \_\_\_\_\_ all \_\_\_\_\_ o. - k? \_\_\_\_\_  
 2. Why \_\_\_\_\_ can't I put your \_\_\_\_\_ words \_\_\_\_\_ a \_\_\_\_\_ way? \_\_\_\_\_

I \_\_\_\_\_ like to dig and fuck \_\_\_\_\_ a-round \_\_\_\_\_ with your  
 I'd \_\_\_\_\_ like to have more \_\_\_\_\_ of you \_\_\_\_\_ in my

day.  
veins.

B

D.S. I'm gon - na tell your ma - ma.  
I'm gon - na tell your pa - pa.

Yeah, I'm gon - na black - ball your name.  
Yeah, I'm gon - na try and ball your babe.

Ain't no way you'll go with - out me.  
Your gold key don't fit my crap - per.

Ev - 'ry chance I'll make you pay.  
Ain't got no shit to - day.

Chorus  
A5

C5 B5

On your \_ space, \_ in my \_ space, \_ I tell you, I know \_ some - thin' 'bout you,  
(On your \_ space, \_)

Bb5 A5

I know \_ some - thin' 'bout you. In my \_ space, \_  
I know \_ some - thin'. In \_

C5 B5 1. Bb5

on your \_ face, \_ I tell you, I know \_ some - thin' 'bout you, I know \_ some-thin'.  
my \_ space, \_

Guitars 1 and 2 doubled

G#9 A9 G#9 A9 G#9

A9 G#9 A9 (Guitar 1 out)

A5

2.3. Bb5 A5 C5

I know \_ some-thin'. On your \_ space, \_ in my \_ space, \_ I tell you  
 (On \_ your \_ space \_

B5 Bb5 A5

I know \_ some - thin' 'bout you, I know \_ some - thin' bout you, in my \_ space, \_  
 I, some - thin', in \_



G5 G#5 A5 E5

full

full

slow pick scrape

continue slow pick scrape

1/2

1/2

1/2

1/2

5

1/2

8va

Various pick scrapes, feedback, harmonics and whammy bar sound effects

A.H.

2 1/3

2 2 1/3

1/2

1/2

1/2

1/2

5

full

5 (5) 9 5

D.S. al Coda

pull up on whammy bar

dive w/bar

loca

Harm.

dive w/bar

7 7 7

Coda

Bb5

I know some - thin'.

11 10 8

11 10 8

11 10 8

11 10 8

# Real Thing

Lyrics by Layne Staley  
Music by Jerry Cantrell

Intro  
Moderately ♩ = 120

Guitar 1 clean  
E (N.C.)

Musical notation for Guitar 1, clean tone, E (N.C.) chord, 4/4 time signature. The notation shows a series of eighth notes in the treble clef, starting with a quarter rest followed by eighth notes on G4, A4, B4, and C5.

Guitar tablature for Guitar 1, clean tone, E (N.C.) chord. The notation shows fret numbers on the strings: 0, 2, 0, 0, 1, 0.

Guitar 2 distorted with wah-wah

Musical notation for Guitar 2, distorted with wah-wah effect. The notation shows a series of eighth notes in the treble clef, starting with a quarter rest followed by eighth notes on G4, A4, B4, and C5. A wavy line above the notes indicates the wah-wah effect.

Guitar tablature for Guitar 2, distorted with wah-wah effect. The notation shows fret numbers on the strings: 7, (7), (7), 9, (9). A wavy line above the notes indicates the wah-wah effect. The label "full" is written above the first three frets, and "1/2" is written above the last two frets.

Musical notation for Guitar 1, clean tone, E (N.C.) chord, 4/4 time signature. The notation shows a series of eighth notes in the treble clef, starting with a quarter rest followed by eighth notes on G4, A4, B4, and C5.

Guitar tablature for Guitar 1, clean tone, E (N.C.) chord. The notation shows fret numbers on the strings: (0), 2, 0, 0, 1, 0.

Musical notation for Guitar 2, distorted with wah-wah effect. The notation shows a series of eighth notes in the treble clef, starting with a quarter rest followed by eighth notes on G4, A4, B4, and C5. A wavy line above the notes indicates the wah-wah effect. The label "Guitar 2 out" is written to the right of the notation.

catches feedback

Guitar tablature for Guitar 2, distorted with wah-wah effect. The notation shows fret numbers on the strings: (9).

Verse

1. I messed a - round \_\_\_\_\_ as a lit - tle boy. \_\_\_\_\_ I grew up and made the blade  
 2. I grew up, \_\_\_\_\_ went in - to re - hab. \_\_\_\_\_ You know the doc - tors never did  
 3. I messed a - round \_\_\_\_\_ as a lit - tle boy. \_\_\_\_\_ I grew up and made the blade

Note: On 2nd Verse guitar 3 plays and guitar 1 is out

Fill 1 (on 2nd Verse)

use Rhythm Fig. 1 here on 3rd Verse with wah-wah (for 4 bars)

\_\_\_\_\_ my new toy. \_\_\_\_\_ Friends said, "Boy, with what you screw - in' a - round?" I said,  
 \_\_\_\_\_ me no good. \_\_\_\_\_ They said, "Son, you're gon - na be a new man," I said,  
 \_\_\_\_\_ my new toy. \_\_\_\_\_ Friends said, "Boy, with what you fuck - in' a - round?" I said,

Fill 3 (on 3rd Verse)

Guitar 3 (distorted)

Fill 1 (on 2nd Verse, replaces riff from 1st Verse)  
 Guitar 3

Rhythm Fig. 1 with wah-wah  
 play 4 bars

Fill 3  
 Guitar 2 with wah-wah closed catches feedback

"Don't con-cern your - selves\_ and just gim - me an - oth - er blast." Yeah, \_\_\_\_\_ yeah, yeah, \_ yeah\_

"Thank you ver - y much and can I bor - row fif - ty bucks?" Yeah, \_\_\_\_\_ yeah, yeah, \_ yeah\_

"Oh my God, \_\_\_ and here we go again." Yeah, \_\_\_\_\_ yeah, yeah, \_ yeah\_

Fill 2 (on 2nd Verse)  
Fill 4 (on 3rd Verse) (Guitar 1 out)

Musical notation for guitar parts 1 and 2. Part 1 is in the treble clef, and part 2 is in the bass clef. Both parts include a section marked "P.S." (Palm Mute) with a wavy line indicating the muted sound. Fingering numbers (0, 2, 0, 0, 1, 0) are shown below the notes.

Un - der the hill, \_\_\_\_\_ with just a few \_\_\_\_\_ notch - es on \_\_\_\_\_ my belt \_\_\_\_\_

Musical notation for guitar parts 1 and 2. Part 1 is in the treble clef, and part 2 is in the bass clef. A wavy line is drawn above the notes in part 1, indicating a tremolo effect. Fingering numbers (0, 2, 0, 0, 1, 0) are shown below the notes.

Fill 2 (on 2nd Verse replaces original riff from 1st Verse)  
Guitar 3

Musical notation for Guitar 3. It features a wavy line indicating a tremolo effect. The notation includes a treble clef, a 4/4 time signature, and a 3-measure triplet. Fingering numbers (2, 2, 2, 0) and a "full" instruction are shown. Below the staff are TAB lines with numbers 2, 2, 2, 0.

Guitar 2

Musical notation for Guitar 2. It features a wavy line indicating a tremolo effect. The notation includes a treble clef, a 4/4 time signature, and a 3-measure triplet. Fingering numbers (5, 5, 5, 3, 3) and a "dive w/whammy bar" instruction are shown. Below the staff are TAB lines with numbers 5, 5, 5, 3, 3.

Fill 4 on 3rd Verse replaces original Fill  
8va

Musical notation for Fill 4. It features a wavy line indicating a tremolo effect. The notation includes a treble clef, a 4/4 time signature, and a 3-measure triplet. Fingering numbers (17, 15, 12, 12, 15) and a "dive w/bar" instruction are shown. Below the staff are TAB lines with numbers 17, 15, 12, 12, 15.

Take it a - way, \_\_\_\_\_ don't want no more. \_\_\_\_\_

2 0 0 1 0 2 0 0 1 0 2 0 0 1 0

D5 E5 B5add♭5 3 D5 E5 B5add♭5

E - ven if you say \_\_\_\_\_ "Just one \_\_\_\_\_ more," \_\_\_\_\_ 1

2 0 0 0 2 2 2 2 X X X X 0 2 2 2 X X X X

D5 E5 B5add♭5 1. E (N.C.)

won't leave \_\_\_\_\_ you a - lone. \_\_\_\_\_ Ho!

0 2 2 2 X X X X 1/4 0 2 0 0 1 0

2 0 2 0 0 0 1/2 3 0 0 0 0 0 0



F# G F#

Go - ing down the steps on a white line. — Go - ing down the steps on a

The first system of the musical score features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "Go - ing down the steps on a white line. — Go - ing down the steps on a". The vocal line includes a melodic phrase with a slur and a fermata over the final note. The guitar accompaniment is shown on two staves below the vocal line, with chord diagrams for F# and G.

G F# G F# F

white line. — Go - ing down the steps on a white line straight to no -

The second system continues the musical score. The vocal line lyrics are "white line. — Go - ing down the steps on a white line straight to no -". The melodic line features a slur and a fermata. The guitar accompaniment includes chord diagrams for G, F#, and F.

E (N.C.)

where. —

*D. S. al Coda*

The third system shows the vocal line with the lyrics "where. —" and a melodic phrase with a slur and a fermata. The guitar accompaniment consists of a single staff with a sequence of fret numbers: 0, 2, 0, 0, 1, 0, 2, 0, 0, 1, 0, 2, 0, 0, 1, 0.

⊕ Coda F# G F#

Go - ing down the steps on a white line. — Go - ing down the steps on a

The fourth system is the Coda section. The vocal line lyrics are "Go - ing down the steps on a white line. — Go - ing down the steps on a". The melodic line features a slur and a fermata. The guitar accompaniment includes chord diagrams for F# and G, and a triplet of eighth notes.

G

F#

G

F#

F

E (N.C.)

white line. \_\_\_\_\_ Go-ing down the steps on a white line straight to no - where. \_\_\_\_\_

0 2 0 0 1 0 0 1 0 0 2 0 0 1 0

Ooh \_\_\_\_\_ oh. \_\_\_\_\_ with wah-wah

0 2 0 0 1 0 0 1 0 0 2 0 0 1 0

E9

Fol-low me down. \_\_\_\_\_ (coughing sound effects)

rit. \_\_\_\_\_ full \_\_\_\_\_ dive w/bar feedback approx.

0 2 0 0 1 0 0 2 0 0 1 0

Guitar 2

pull up on whammybar and release

7 7 6 4 0



# ALICE IN CHAINS

F A C E L I F T

ACCURATE TRANSCRIPTIONS  
NOTES & TABLATURE

Transcribed by  
DAVE CELENTANO

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