

Tombstone Shadow

By
J. C. FOGERTY

Moderately

The piano introduction consists of four measures. The right hand plays chords in the treble clef, and the left hand plays a rhythmic accompaniment in the bass clef. The tempo is marked 'Moderately' and the dynamics are 'mf'.

VERSE



The first system of the verse contains two staves. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Tomb-stone Sha-dow, _____ stretch-in a-cross_ my path. man, _____ 'way down in San Ber- doo." There are triplets in the vocal line and piano accompaniment.



The second system of the verse contains two staves. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Tomb-stone Sha-dow, _____ stretch-in' a-cross_ my Said, I saw the gyp-sy man, _____ 'way down in San Ber- doo." There are triplets in the vocal line and piano accompaniment.



The third system of the verse contains two staves. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "path. Ev-'ry time I get some good news, There's a sha-dow on my doo. Five dol-lars on the ta-ble, Keep me 'way from my" There are triplets in the vocal line and piano accompaniment.

1. Bridge

2.



2. Saw the gyp-sy

Said I got thir-teen months of bad luck,

Bound to be some pain,

Don't you do no trav-'lin',

Fly in no mach-ines, Tomb - stone

Sha-dow, —

stretch-in' a - cross — my path,

Ev-'ry

When I get some good news,

There's a sha-dow on my back,

VERSE 3

The man gave me a luck charm,
 Cost five dollars more,
 Said, "Put some on your pillow,
 and put some on your door."
 He said, "Take a long vacation,
 for thirteen months or more."

REPEAT VERSE 1