



C Verse

F G E5 F#5 G5 A5 G5 F#5

There goes the si - ren that
Move in to fire at the

8 8 8 8 8 8 | 5 5 5 5 5 5 5 5 | 5 7 7 7 7 | 5 7 7 7 7

E5 G5 F#5 D5 F#5 D5 E5 F#5 G5 A5 G5 F#5

warns of the air - raid. Then comes the sound of the
main stream of bomb - ers. Let off a sharp burst and

2nd time only

5 7 7 7 7 7 | 5 (5) 4 5 | 5 7 7 7 7 | 5 7 7 7 7

E5 G5 F#5 D5 E5 F#5 G5 A5 G5 F#5

guns send - ing flak. Out for the scam - ble, we've
then turn a - way. Roll o - ver, spin 'round and

2nd time

5 7 7 7 7 | 5 (5) 4 (4) 5 | 5 7 7 7 7 | 5 7 7 7 7

E5 G5 F#5 D5 F#5 D5 E5 F#5 G5 A5 G5 F#5

got to get air - borne. Got to get up for the
come in be - hind them. Move to their blind sides and come

2nd time

5 7 7 7 7 | 5 5 5 5 4 5 | 5 7 7 7 7 | 5 7 7 7 7

D

E5 G5 F#5 D5 A5 B5 C5 D5 C5 B5

com - ing at - tack. Jump in the cock - pit and
fir - ing a - gain. Ban - dits at eight o' - clock

2nd time

5 7 7 7 7 7 | 5 5 (5) 4 5 | 5 7 7 7 7 7 | 5 7 7 7 7 7

A5 C5 B5 A5 B5 G5 A5 B5 C5 D5 C5 B5

start up the en - gines. Re - move all the wheel - blocks. There's
move in be - hind us, ten "M" "E" One "O" Nines

5 7 7 7 7 7 | 5 5 4 5 | 5 7 7 7 7 7 | 5 7 7 7 7 7

A5 C5 B5 G5 A5 B5 C5 D5 C5 B5

no time to waste, gath - er - ing speed as we
out of the sun, as - cend - ing and turn - ing our

5 7 7 7 7 7 | 5 (5) 4 5 | 5 7 7 7 7 7 | 5 7 7 7 7 7

A5 C5 B5 G5 B5 G5 A5 B5 C5 D5 C5 B5

head down the run - way. Got - ta get air - borne be -
Spit - fires to face them. Head - ing straight for them, I

5 7 7 7 7 7 | 5 5 4 5 | 5 7 7 7 7 7 | 5 7 7 7 7 7

E Pre-Chorus

N.C.

A5 C5 B5 G5

fore it's too late. Run-nin', (echo run-nin'). Scram-blin', (echo scram-blin').
 press down my guns. Roll-in', (echo roll-in'). Turn-in', (echo turn-in').

5 7 7 7 7 7 | 5 5 4 5 | 5 7 7 7 7 7 | 7 7 7 7 7 7

Fly-in', (echo fly-in'). Roll-in', (echo roll-in'). Turn-in', (echo turn-in').
 Div-in', (echo div-in'). Roll-in', (echo roll-in'). Turn-in', (echo turn-in').

7 7 7 7 7 7 | 5 4 7 5 4 7 5 5 | 5 7 7 7 7 7 | 5 7 7 7 7 7

F Chorus

E5

1. | 2. (vocal tacet)

Div-in', (echo div-in'). Go-ing in a - gain. Run _____
 Div-in', (echo div-in').

7 7 7 7 7 7 | 5 4 7 5 7 | 5 4 7 5 7 | 7 7 7 7 7 7

D C5 D5 E5

live to fly.

7 7 7 7 7 5 | 3 3 3 3 3 | 5 5 5 5 5 | 7 7 7 7 7 7

D C5 D5 E5

Fly to live.

7 7 7 7 7 5 | 3 3 3 3 3 | 5 5 5 5 5 | 7 7 7 7 7

D C5 D5 E5

Do or die.

7 7 7 7 7 5 | 3 3 3 3 3 | 5 5 5 5 5 | 7 7 7 7 7

2nd time

D C5 D5 **G** G5

Won't you? Run

(7) 7 7 7 7 5 | 3 3 3 3 3 | 5 5 5 5 5 || 10 10 10 10 10 10

2nd time

F Eb5 F5 G5

Live to fly.

(10) 10 10 10 10 8 | 6 6 6 6 6 6 | 8 8 8 8 8 | 10 10 10 10 10 10

2nd time

F Eb5 F5 G5

Fly to live.

(10) 10 10 10 10 10 | 6 6 6 6 6 6 | 8 8 7 8 | 10 10 10 10 10 10

F Eb5 F5 G5

A ces high.

(10) 10 10 10 10 8 | 6 6 6 6 6 | 8 8 7 8 8 8 | 10 10 10 10 10

F Eb5 F5

To Coda [H] Interlude Am

2nd time

(10) 10 10 10 10 8 | 6 6 6 6 6 | 8 8 7 8 8 8 || 12 10 10 12 12

D5 Am A5 Am

10 9 12 12 12 | 12 10 10 12 12 | 10 9 12 10 12 12 | 12 10 10 12 12

1. 2.

D5 (Am) A5

10 9 12 12 12 | 12 10 10 12 12 | 10 9 12 10 12 | 10 9 12 10 12



C Verse

Am D/A Am A5

1. Kill for gain_ or shoot to maim_ but we don't need a rea - son. _ The
 2. The blind men shout let the crea - tures out. _ We'll show the un - be - liev - ers _ the
 3. The bod - y bags and lit - tle rags _ of chil - dren torn in two _____ and the

D.S. only

Am D/A Am A5

gold - en goose _ is on the loose _ and nev - er out of sea - son. _ some
 na - palm screams of hu - man flames _ of a prime time Bel - sen, yeah, as the
 jellied brains of those who re - main to put the fin - ger right on you. Feast _____ as the

1st time only

2nd time

D.S. only

Am D5

black - ened pride _ still burns in - side this shell of blood - y trea - son. We
 rea - sons for _ the car - nage cut their meat and lick the gra - vy. to the
 mad - men play on words and make us all _____ dance to their song _ to the

1st time only

2nd time

D.S. only

Am D5

Here's my gun for a bar-rel of fun — for the love of liv-ing death. —
 oil the jaws of the war — ma-chine_ and — feed it with our ba - bies. } The
 tune of starv - ing — mil-lions — to make a bet - ter kind of gun. —

2nd time
1st time and D.S.

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 3 4 | 5 5 5 5 5 5 5 5 | 3 5 3 5 3 5 3 5 |

D
 A5 F/A G/A C5/A

kill - er's breed _____ or the de - mon seed, the

5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 |

F5 Bb 5/F Bb/F C5 G/B G5

glam-our, the for - tune, the pain _____ go to

2nd time

3 3 3 / 7 7 (7) | 5 5 5 5 5 (5) | 4 5 7 5 7 5 5 7 |

1 1 1

A5 F/A G/A C5/A

war a - gain. _____ Blood is free - dom's stain. Don't you

F5

Bb/A

Esus4

E

Am

pray for my soul _____ an - y more. _____ Two _

2nd time and D.S.

D.S. only

1 1 1

3 3 3 7 | 7 7 7 5 | 7 9 9 | 9 9 7 9 5 7 5 | 7 0

E Chorus

_____ min - utes to mid - night, _____ the hands _____

C5 G5 D5

(0) 5 5 5 5 5 5 3 | 5 5 5 5 5 5 3 | 3 3 3 3 3 (0) 3 | 3 3 3 3 3 3 5

_____ that threat - en doom. _____ Two _

Dm/F F5 G5 Am

2nd time and D.S.

(5) 5 5 5 5 7 8 | 8 8 8 8 7 8 | 8 8 8 8 10 7 10 | 10 10 12 10 12 12 10 0

_____ min - utes to mid - night, _____ to kill _____

C5 G5 D5

2nd time

(0) 5 5 5 5 5 5 3 | 5 5 5 5 5 5 3 | 3 3 3 5 3 5 3 | 3 3 3 3 3 3 5

1.

To Coda

(Dm/F) F5 G5 (Am)

the un - born in the womb.

2nd time

(5) 5 5 5 5 7 8 | 8 8 8 8 8 7 8 | 8 8 8 8 10 7 10 | 10 10 10 10 12 10 10 0

F

D/A

no tie 2nd time

(0) 5 5 5 5 5 5 5 | 5 5 5 5 5 5 3 5 | 7 7 7 7 7 7 5 7 | 5 7 | 5 5 5 5 5 5

Am D/A Am

(5) 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 7 | 7 7 5 7 5 5 5 3 | 3 5 3 5 3 3 5

2. G Guitar Solo 1

A5 F5/A G5/A F5 E5 D5

(10) 10 10 10 12 10 12 0 | 7 7 7 7 7 7 | 7 7 7 7 7 5 7 (0) | 3 3 3 2 2 2 5

A5 F5/A G5/A G5 F5 E5 D5

(5) 5 5 5 7 7 5 | 5 5 5 7 7 7 7 7 5 7 | 8 8 8 7 7 7 5 5

A5 F/A F5 E5 D/F#

5 5 5 5 8 8 5 | 5 5 5 7 7 7 7 7 5 7 | 8 8 8 7 7 7 9 9

A5 F/A G5/A F5 E5 D5

9 9 9 9 9 9 7 | 5 5 5 7 7 7 7 7 5 8 | 8 8 8 7 7 7 5 5

H Guitar Solo 2

E5 G/E C/E A/E

5 5 5 7 5 7 5 3 || 0 (0) 0 0 7 0 0 | 7 0 0 7 0 0 | 7 0 0 7 0 0

E5 G/E C/E A5/E

7 0 0 7 4 5 7 | 7 0 0 7 0 0 | 7 0 0 7 0 0 | 7 0 0 7 0 0

E5 G/E C/E A/E

7 5 7 5 7 5 3 | 0 0 0 7 0 0 | 7 0 0 7 0 0 | 7 0 0 7 0 0

E5 G/E

7 0 0 7 4 5 7 | 7 0 0 7 0 0 | 7 0 0 7 0 0 | 7 0 0 7 0 0

I Interlude

C5/E D/E

E5 D5/E E5 G5 D5 E5

2nd time

1. 2.

E D E C5/E

D/E E5

C5/E

D5/E E5

cresc.

C5

J

D5 Am D/A

Am A5 Am

D/A Am A5 *D.S. al Coda*

Coda **K** Out Chorus G5 A5 F5 G5

Mid - night. Mid - night.

C5 D5 C5 A5

Mid - night is all night.

G5 A5 F5 G5

Mid - night. Mid - night.

5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 5 7 7 5 7 5 7 5 7 7 7 7 7

C5 D5 C5 A5

Mid - night is mid - night.

5 7 5 5 7 5 7 7 7 7 7 7 7 7 7 5 4 5 7 7 5 0 3 3 3 0 0 0 0 0

G5 A5 F5 G5

5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 5 7 7 7 7 7 7 7

C5 D5 C5 A5

5 5 7 7 5 7 7 7 7 7 7 7 7 7 7 7 5 3 3 3 5 5 5 5

G5 A5 F5 G5

5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 5 4 5 5 7 7 7 7 7 5 7

C5 D5

Mid - night all night!

7 7 5 7 5 5 7 7 7 7 7 7 7 7 5 7 7 7 5 7 7 5 7 5 5 3 3

Losfer Words (Big 'Orra)

Music by Steve Harris



A

Intro
Hard Rock ♩.=146

Am

Drums

C5 Am

C5

Em G5 Em (Am) Em G5

Em A5 Em G5 Em (Am)

B Theme 1

♩.=144

Em G5 Em A5 C

D

3 3 3 3 3 3 3 3 3 \ 5 5 5 5 5 5 5 5 5 5 4 4 4 5 5 5 7 7 7 7 5 4

E \flat B \flat C

D.S. only

6 6 6 6 6 6 6 6 \ 1 1 1 1 3 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 5 5 5 5 5 5 3 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 (0)

D E \flat

5 5 5 5 5 5 5 5 5 5 4 4 4 5 5 5 7 7 7 7 5 4 6 6 6 6 6 6 6 6

B \flat C

D.S. only

To Coda

1 1 1 1 1 5 3 5

C Theme 2

(D) D5 (C)

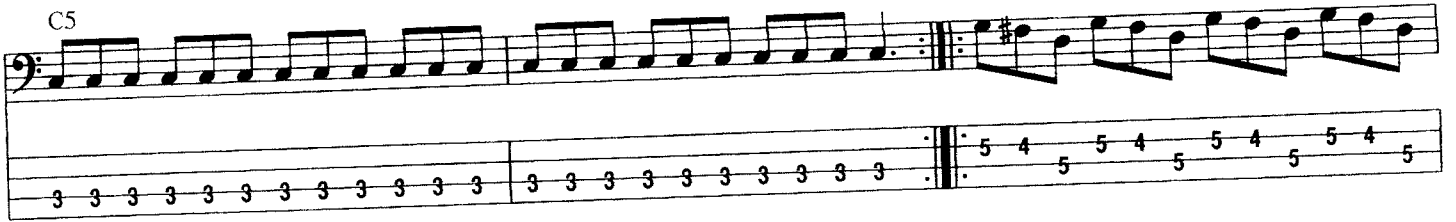
5 4 5 5 4 5 5 4 5 5 4 5 5 4 5 5 7 5 5 7 5 5 7 5 5 7 5 5

E \flat 5 B \flat 5 C5 D5

7 5 5 7 5 5 7 5 5 5 6 6 6 6 6 6 6 6 6 6 1 1 1 1 3 5

D
D5

C5



C5



A5

F5

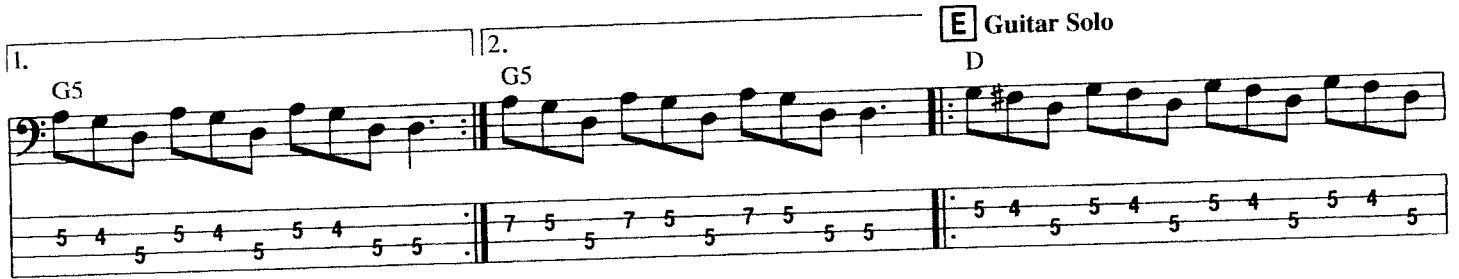


E Guitar Solo

1. G5

2. G5

D



C



A5

F5



F Theme 3

Em

G5



C

D Em

G Eb5

F5

1. 2. *D.S. al Coda*

Coda
N.C.

Flash of the Blade

Words and Music by Bruce Dickinson

A Intro

Fast Heavy Rock ♩=216

8 8

Guitar Riff Enter Drums

D5

Eb5 C5 D5

B Verse

Bb5 C5 C5 A5

1. As a young boy chas - ing
smell of res - ined

C5 B5 Bb5

drag-ons with your wood-en sword_ so_ might - y._ You're St. George or you're Da -
leath-er, the steel-y i - ron mask_ as you cut and thrust and par-

5 5 5 5 5 5 5 5 3 3 3 3 3 3 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1

E5 A5

- vid and you al - ways - kill - the beast. Times - change - ver - y quick -
 - ried at the fen - cing - mas - ter's call. He - taught you all he ev -

1 1 1 1 1 1 1 1 3 2 3 0 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5

C5 B5 Bb5

- ly and you had to grow - up ear - ly, a house in smok - ing
 - er knew. Fear no mor - tal man and now you'll wreak your

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 1

C Chorus E5 A5 D5

ruins - and the bod - ies at your feet. You'll die as - you
 ven - geance in the screams of e - vil men.

1 1 1 1 1 1 1 1 3 2 3 0 3 3 5 5 5 5 5 5 5 5 5 5 5

C#5 D5 E5 D#5 E5 C5

lived in - a flash of - the blade, in a cor - ner - for -

2nd time

5 4 5 7 6 6 7 9 9 9 7 9 6 7 7 6 7 3 3 3 3

B5 C5 G5 F#5 E5 D5

got - ten by ___ no one. You lived for ___ the

2nd time

3 2 2 3 | 3 2 0 | 7 7 7 7 7 | 5 5 5 5 5

C#5 D5 E5 D#5 E5 C5

touch, for ___ the feel of ___ the steel, one man

2nd time

5 4 4 5 | 7 6 6 7 | 9 9 7 9 5 9 5 7 5 | 3 3 3 3

B5 C5 G5 F#5 E5

and his hon - our.

1. D

3 2 3 | 3 2 0 | 7 7 7 7 7 | 5 5 5 5

Eb C D

7 7 7 7 | 8 8 8 8 | 5 5 5 5 | 7 7 7 7

5 5 5 5 | 6 6 6 6 | 3 3 3 3 | 5 5 5 5

Bass line with chords: B \flat , C, D

7 7 7 7 | 3 3 3 3 | 5 5 5 5 | 7 7 7 7

5 5 5 5 | 1 1 1 1 | 3 3 3 3 | 5 5 5 5

Bass line with chords: E \flat , C, D

7 7 7 7 | 8 8 8 8 | 5 5 5 5 | 7 7 7 7

5 5 5 5 | 6 6 6 6 | 3 3 3 3 | 5 5 5 5

2. **E** Interlude
Am

To Coda

2. The

7 7 7 7 | 3 3 3 3 | 5 5 5 5 | 10 7 7 7 10 7 7

5 5 5 5 | 1 1 1 1 | 3 3 3 3 |

E7/B Am

10 7 7 7 10 7 7 | 9 6 6 6 9 6 6 | 12 10 9 11 10 9 11 | 10 7 7 7 10 7 7

E7/B Am

10 7 7 7 10 7 7 | 9 6 6 6 9 | 12 10 9 11 10 9 11 | 10 7 7 7 10 7 7

E7/B Am

10 7 7 7 10 7 7 | 9 6 6 6 9 6 6 | 12 10 9 11 10 9 11 | 10 7 7 7 10 7 7

E7/B **F** D5

10 7 7 7 10 7 7 | 9 6 6 6 9 6 6 | 12 10 9 11 10 9 11 | 5 5 7 7 5

E5

5 5 7 7 5 | 5 5 7 7 5 | 5 5 5 5 5 | 7 (7) 9 9 7

C5

7 9 7 | 9 9 9 9 9 9 9 | 7/9 7 9 | 3 3 5 5 3

D5

5 5 5 | 5 5 5 | 5 (3) | 5 7 7 5

5 5 7 5 | 5 5 7 7 7 7 | 4 5 7 5 4 5 | 5 5 5 5

5 (5) 7 5 | 5 (5) 7 7 | 7 5 7 (7) (5) | E5 7 7 7 9

7 7 9 7 | 9 7 9 7 9 | 7 5 7 7 5 | C5 5 5 3 (3) 3

3 (3) 5 3 | 3 3 5 5 5 | 3 (3) (3) (3) | D5 5 (5) 7 7

5 5 7 5 | 5 5 5 7 7 | 5 5 5 7 | G Am 7 7 5

E7/B E Am

E7/B E Am

E7/B E Am

E7/B E D5 H

You'll die as you

C#5 D5 E5 D#5 E5 C5

lived in a flash of the blade, in a corner for -

got-ten by ___ no one. _____ You lived for ___ the

3 2 3 | 3 2 0 | 7 7 7 7 7 | 5 5 5 5 5

touch for ___ the feel of ___ the steel,

2nd time

5 4 5 | 7 7 6 7 9 7 | 9 9 9 7 9 | 9 7 7

one man and his hon

3 3 3 3 | 3 2 3 | 3 2 0

1. E5
our.

2. E5
You'll our.

D.S. al Coda

7 7 7 7 7 | 7 7 7 7 7

Coda

D7

5

The Duellists

Words and Music by Steve Harris

Driving Rock ♩.=144 **A**

Bass line for section A, 12/8 time signature. The piece starts with a drum introduction. The bass line consists of six measures of eighth-note patterns. Chords are indicated above the staff: E5, C5, D5, E5, C/E, D/F#, E5/G, C/E, D/F#.

B Verse

Bass line for section B, 12/8 time signature. It includes a double bar line with repeat dots. The bass line consists of six measures of eighth-note patterns. Chords are indicated above the staff: E5.

1. He threw down the glove. You made the mis - take of pick - ing it up. Now you're
2. Read - y to start, the duel be - gins. The best man wins in the
3. The fight - ing re - sumes. A si - lence looms. The swords - men move 'gainst each

C5 D5 E5

gone. _____
 end. _____
 oth. _____ er.

The choos-ing of guns or fight-ing with
 A lunge and a feint, a par-ry too
 A cut and a thrust, a par-ry, a

3 3 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 4 5 | 7 7 7 7 7 7 7 7 7 7

C5 D5

swords, the choice of wea - pons is done. _____
 late, a cut to the chest and you're down, _____
 blow, a stab to the heart and you're down. _____

7 7 7 7 7 5 5 5 5 4 5 | 3 3 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 4 5

G5 D/F# E5 D5 C5

He'll tear you a - part as soon as you start you know you don't have a chance. _____
 see - ing the stain then feel-ing the pain, feel-ing the sweat on your brow. _____
 The an - gel of death hears your last breath mean-while the reap - er looks on. _____

5 5 5 5 5 4 4 4 4 | 4 7 7 7 7 5 5 5 | 3 3 3 3 3 3 3 3 3 0

C Chorus D5 A5 B5

Oh. _____ Fight for the

5 5 5 5 5 5 5 5 5 4 5 | 7 7 7 7 7 7 7 7 7 7 | 9 9 9 9 9 9 9 9 8 9

A5 B5 G5

hon our. Fight for the splen dour.

7 7 7 7 7 7 7 7 7 7 | 9 9 9 9 9 9 9 8 9 | 5 5 5 5 5 5 5 5 5 5

A5 G5 A5

Fight for the pleas ure.

7 7 7 7 7 9 9 9 9 8 9 | 5 5 5 5 5 5 5 5 5 5 | 7 7 7 7 7 9 9 9 9 8 9

B5 A5

Oh. Fight for the hon our.

7 7 7 7 7 7 7 7 7 7 | 9 9 9 9 9 9 9 8 9 | 7 7 7 7 7 7 7 7 7 7

To Coda ⊕

B5 G5 A5

Fight for the splen dour. Fight for your

9 9 9 9 9 9 9 9 8 9 | 5 5 5 5 5 5 5 5 5 5 | 7 7 7 7 7 4 5 7

A5 A/C# Bm G A

2 2 2 2 2 2 4 2 0 4 2 0 | 2 2 2 2 2 2 2 2 2 2 2 2 | 3 3 5 5

Bm A5 A/C# Bm

2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 4 2 0 4 2 0 | 2 2 2 2 2 2 2 2 2 2 2 2

G A Bm A5 A/C#

3 3 3 5 5 5 | 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 4 2 0 4 2 0

G Guitar Solo 2
Bm G A B5

2 2 2 2 2 2 2 2 2 2 2 2 | 3 3 3 5 5 5 | 9 9 9 9 9 9 9 9 9 9 7 7

D5 A/C# D5/A A/C#

9 9 9 9 9 7 7 7 7 6 7 | 9 9 9 9 9 9 9 9 9 9 | 9 9 9 9 9 7 7 7 6 7 7

B5 D5 A/C# Bm

9 9 9 9 9 9 9 9 9 9 | 9 9 9 9 9 7 7 7 7 6 7 | 9 9 9 9 9 9 9 9 9 9

A5 A/C# A5 D5 A/C#

9 9 9 9 9 7 7 7 6 7 7 | 7 7 7 7 7 0 7 7 7 7 7 0 | 7 7 7 7 7 7 7 7 7 6 7

B5 D5 A/C# B5

9 9 9 9 9 9 9 9 9 9 7 7 7 7 6 7 9 9 9 9 9 9 9 9 9 9 7

D5 A/C# B5 D5 A/C#

9 9 9 9 9 7 7 7 7 6 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 6 7 7

B5 D5 A/C# B5

9 9 9 9 9 9 9 9 9 9 7 7 7 7 6 7 9 9 9 9 9 9 9 9 9 9 7 7

D5 A/C# A5 D5 A/C#

9 9 9 9 9 7 7 7 6 7 7 7 7 7 7 0 7 7 7 7 7 0 7 7 7 7 7 0 7 7 7 7 6 7

H Interlude 4

B5 D5 A/C# Em

9 9 9 9 9 9 9 9 9 9 7 7 7 7 6 7 7 7 7 7 7 7 7 7 7 7

C D Bm C D

3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 3 3 (0) 5

Em D

7 7 7 7 7 7 7 7 7 (2) 3 3 3 3 3 3 3 3 (0) 5 5 5 5 5 5 5 5 (0)

Back in the Village

Words and Music by Adrian Smith and Bruce Dickinson

A Intro

Hard Rock ♩=136

Am 8 A5

Musical notation for the Intro section, measures 1-3. The bass line starts with a whole note chord Am (5) and a whole note chord A5 (5). The guitar part is labeled "Guitar Riff" and consists of a solid black bar across the staff for the first measure, followed by a melodic line in the second and third measures.

Musical notation for the Intro section, measures 4-5. The bass line continues with a whole note chord Am (5) and a whole note chord A5 (5). The guitar part continues with the melodic line from the previous measures.

Musical notation for the Intro section, measures 6-7. The bass line continues with a whole note chord Am (5) and a whole note chord A5 (5). The guitar part continues with the melodic line from the previous measures.

Musical notation for the Intro section, measures 8-9. The bass line continues with a whole note chord Am (5) and a whole note chord A5 (5). The guitar part continues with the melodic line from the previous measures.

B Band In

Am

2nd time

Musical notation for the Band In section, first time. The bass line starts with a whole note chord Am (5) and a whole note chord A5 (5). The guitar part consists of a melodic line with a repeat sign. The notation includes a sharp sign (#) on the second measure of the guitar part.

Musical notation for the Band In section, second time. The bass line starts with a whole note chord Am (5) and a whole note chord A5 (5). The guitar part consists of a melodic line with a repeat sign. The notation includes a sharp sign (#) on the second measure of the guitar part.

C Verse

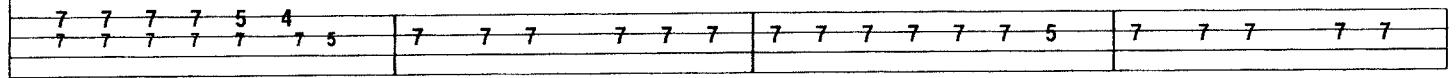
Am



1. Turn the spot - light _____ on the peo - ple. ____
2. Throw - ing dice now, _____ roll - ing load - ed, ____



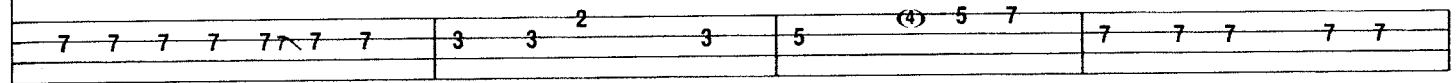
2nd time



Switch the dial _____ and _____ the worm. ____
I see six - es _____ all _____ the way, ____



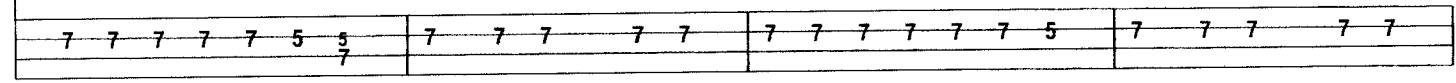
2nd time



Take your chan - ces. ____ Kill the en - gine. ____
in a black hole ____ and I'm spin - ning ____



2nd time

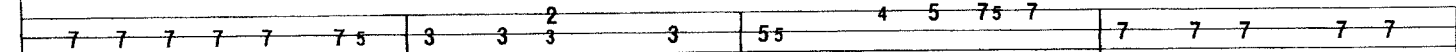


Drop your bombs _____ and _____ let it burn.
as my wings _____ get _____ shot a - way.



2nd time

2nd time



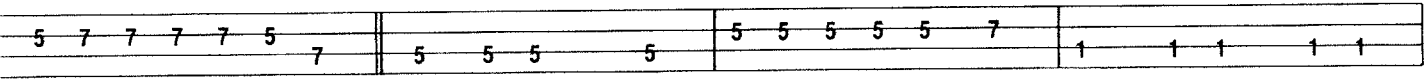
D

D5

Bb 5



White flags _ shot to rib - bons.
Ques - tions _ are a bur - den

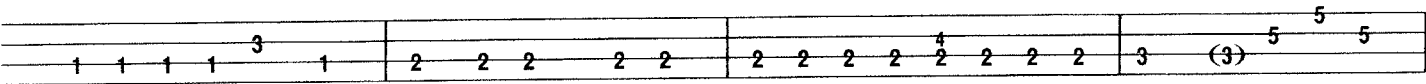


G/B

C5



The truce is black and _ burned. _
and an - swers are a pris - on for one - self.



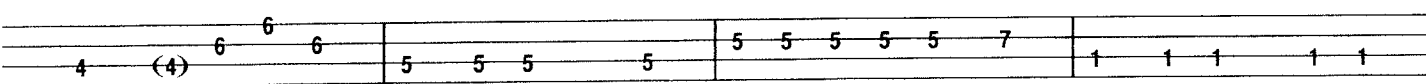
A/C#

D5

Bb 5



Shell - shock in the kitch - en.
Shell - shock in the kitch - en.

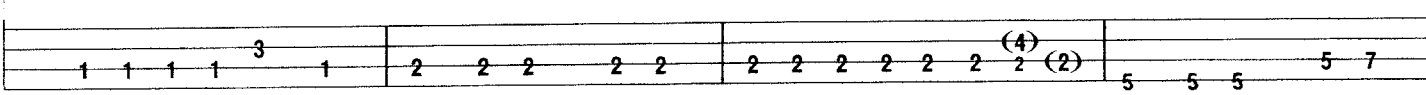


G/B

A5



Ta - bles o - ver - turned. _
Ta - bles start _ to burn. _



E Chorus

A6 A5 D5

Back in

the vil - lage a - gain, in

C5 G5 D5

the vil - lage, I'm back in

2nd time

the vil - lage a gain.

G5 C5 G5 **F** A5

5 5 5 5 5 7 | 3 3 3 3 5 | 3 3 3 3 3 :| 5 5

5 5 | 5

G Dual Guitar Interlude

Dm

5 5 | 5 5 5 5 5

Bb G/B

5 5 5 5 5 7 | 1 1 1 1 1 | 1 1 1 1 3 1 | 2 2 2 2 2

H Guitar Solo

C A/C# A5

2 2 2 2 4 2 | 3 3 5 5 5 | 4 4 6 6 6 :| 7 7 7 7 7

G5 A5 C5/A

7 7 7 7 5 4 5 | 7 7 7 7 7 | 7 7 7 7 5 4 5 | 7 7 7 7 7

G5/A A5 C5/A

7 7 7 7 5 \ | 7 7 7 7 7 | 7 7 7 7 5 \ | 7 7 7 7 7

7 7 7 7 5 \ | 7 7 7 7 7 | 7 7 7 7 5 4 5 | 7 7 7 7 7

I Interlude

7 7 7 5 \ | 7 7 7 7 7 | 7 7 7 7 7 5 7 || : 5 5 5 5 5

Bb

G/B

5 5 5 5 5 7 | 1 1 1 1 1 | 1 1 1 1 3 1 | 2 2 2 2 2

C

A/C#

J

A5

2 2 2 2 4 2 | 3 (3) 5 5 5 | 4 4 6 6 6 :|| : 7 7 7 7 7

7 7 7 7 7 \ | 7 7 7 7 7 | 7 7 7 7 5 4 5 | 7 7 7 7 7

K Guitar Solo 2

F5

5 5 5 5 5 4 5 | 7 7 7 7 7 | 7 7 7 7 7 \ :|| : 3 3 3 3 3

G5

2 2 2 2 3 3 5 | 3 3 3 3 3 | 2 2 2 2 5 2 3 | 5 5 5 5 5 5

a - mong the chick - ens — and a kill - er —

F5

7 7 7 7 7 5 | 7 7 7 7 7 | 7 7 7 7 7 | 8 8 7 8

— in the _____ hounds. **N** D5 Ques - tions —

G5 Am

10 9 10 12 12 10 12 10 12 12 12 12 12 12 | 5 5 5 5 5

are _____ a bur - den and an - swers are a

Bb5 G/B

5 5 5 5 5 7 | 1 1 1 1 1 1 | 1 1 1 1 3 1 | 2 2 2 2 2

pris - on for one - self. Shell - shock

C A/C# D5

2 2 2 2 4 2 | 3 (3) 5 5 5 | 4 (4) 6 6 6 | 5 5 5 5 5

B♭5 G/B

in the kitch - en, ta - bles

5 5 5 5 5 7 | 1 1 1 1 1 1 | 1 1 1 1 3 1 | 2 2 2 2 2

A5

start _____ to burn _____

2 2 2 2 4 2 | 5 5 5 5 7 | 7 7 7 7 5 7 | 5 5 5 5 7

🎵

Chorus (Repeat only on D.S.)

D

Back in _____ the vil - lage _____

7 7 7 7 5 7 | .5 5 5 5 5 | 5 5 5 5 5 7 | 7 7 7 7 7

C5

_____ a - gain in _____ the vil - lage.

7 7 7 7 7 5 7 | 5 5 5 5 5 | 5 5 5 5 5 7 | 3 3 3 3 5

G5 D5

I'm back in the vil - lage

3 3 3 (6) 3 5 5 5 5 5 5 5 5 5 7 7 7 7 7

C5

a - gain.

D.S. 2nd time

7 7 7 7 7 5 7 5 5 5 5 5 7 3 3 3 3 3 5

2nd time To Coda

G5 **P** E5 D5/E

But still we walk in - to the val -

D.S. 2nd time

3 3 3 3 3 3 5 7 7 7 7 7 6 6 7 9 6 7 9 7 7 7 7 7

E5 D5

ley and oth - ers try to kill the in - ner flame.

6 6 7 9 6 7 9 7 7 7 7 7 6 6 7 9 6 7 9 7 7 7 6 4

A5 E5

We're burn - ing bright - er than be -

7 7 7 6 4 | 7 7 7 7 7 | 6 7 9 6 7 9

D5/E E5

fore. I don't have a

7 7 7 7 7 | 6 6 7 9 6 7 9 | 7 7 7 7 7

D5 A5 *D.S. al Coda*

num - ber, I'm a name. _____

6 6 7 9 6 7 9 | 7 7 7 6 4 | 7 7 7 6 4

Coda D5

Back in the vil-lage and I'm back in the vil-lage and I'm back in the vil-lage a - gain.

5 | 5 | 5 | 3 5 3 5 5

Powerslave

Words and Music by Bruce Dickinson

Intro

Medium Hard Rock ♩=134



A Main Riff

A5

C5

Sound Effects: Wind, Voices, Heartbeat, Laughter

Drum Cue: Roll on Toms

A5

Bb5

A5

C5 (A)

B Verse

A5

C5

A5

Bb5

A5

3

C5

1. In - to the a - byss I fall, fall, the eye of Ho - rus
2. When I was liv - ing this lie, lie, fear was my game.
3. Now I am cold but a ghost lives in my veins

(A)

A5

C5

A5

Bb5

in - to the eyes of the night, watch - ing me
 Peo - ple would wor - ship and fall, drop to their
 si - lent the ter - ror that reigned mar - bled in

A C5 (A) A5 C5

go. _____
 knees. _____
 stone. _____

Green is the cat's eye that glows.
 So bring me the blood and red wine.
 A shell of a man, God pre-served.

7 6 7 9 7 6 7 6 8

5 5 5 5 5 5 5 5 5 3 5 5 5 5 5 5 5 5 5 3

A5 Bb5 A5 3 C5 (A)

_____ in this tem - ple. _____
 _____ for the one to suc - ceed me _____ for
 _____ a thou - sand ages. _____ But

7 6 7 9 7 6 7 6 8

5 5 5 5 5 5 5 5 5 6 5 5 5 5 5 5 5 5 5 3

A5 C5 A5 Bb5 A5 C5

En - ter the ris - en O - si - ris, _____ ris - en a gain. _____
 he is a man and a god _____ and he will die _____ too. _____
 o - pen the gates of my hell, _____ I'll strike _____ from the _____ grave. _____

5 5 5 5 5 5 5 5 5 3 5 5 5 5 5 5 5 5 5 6 5 5 5 5 5 5 5 5 5 3

C Pre- Chorus

$\text{♩} = 136$
 Em

(A)

_____ (Ah.) _____

7 6 7 9 7 6 7 6 8 9 5 6 9 5

5 5 5 5 5 5 5 5 5 6 5 5 5 5 5 5 5 5 5 3

Ab 5 Em C5 Ab 5 Em C5

This system shows the first six measures of the piece. The top staff is a treble clef with a key signature of one flat (Bb). The middle staff is a bass clef. The bottom staff shows guitar fretting: 6-6-4, 7, 5, 6, 4, 7, 5, 6, 4. Chords are indicated above the staff: Ab 5, Em, C5, Ab 5, Em, C5.

D Chorus

Ab 5 E5 C5/E D5/E

Tell me why I had to be _____ a pow -
(Ah.) _____

This system contains the first two measures of the chorus. The top staff has a treble clef and a key signature of two sharps (F#). The middle staff has a bass clef. The bottom staff shows guitar fretting: 6-6-4, 9, 9, 7 7 7 7 7 7 7 7 7 7 7 7 9, 7 7 7 7 9 7 7 7 7 9. Chords are indicated above the staff: Ab 5, E5, C5/E, D5/E. Lyrics are written below the staff.

E5

er - slave. I don't wan-na die. I'm a
(Ah.) _____

This system contains the next two measures of the chorus. The top staff has a treble clef and a key signature of two sharps (F#). The middle staff has a bass clef. The bottom staff shows guitar fretting: 10 7 7 7 7 7 10 7 7 7 7 7 7 7 9 9 9 9 10 10 10 10 12 12 12 12 10 9, 7 7 7 7 7 7 7 7 7 9. Chord E5 is indicated above the staff. Lyrics are written below the staff.

C5/E D5/E E5

god. Why can't _____ I live on? _____ When the

This system contains the final two measures of the chorus. The top staff has a treble clef and a key signature of two sharps (F#). The middle staff has a bass clef. The bottom staff shows guitar fretting: 7 7 7 7 9 7 7 7 7 9, 10 7 7 7 7 7 10 7 7 7 7 7 7 7 9 9 9 9 10 10 10 10 12 12 12 12 10 9, 12. Chords C5/E, D5/E, and E5 are indicated above the staff. Lyrics are written below the staff.

E5 C5/E D5/E E5

life giv-er dies, all a-round is laid waste

(Ah.)

7 7 7 7 7 7 7 7 7 7 9 9 | 7 7 7 7 9 9 7 7 7 7 9 9 | 10 7 7 7 7 7 7 10 7 7 7 7 7 7

E5 C5/E D5/E

and in my last hour, I'm a slave to the pow-er of

(Ah.)

7 9 9 9 9 10 10 10 10 12 12 12 12 10 9 | 7 7 7 7 7 7 7 7 7 9 9 | 7 7 7 7 9 9 7 7 7 7 9 9

To Coda

Half Time Feel ♩ = 134

death.

10 7 7 7 7 7 7 10 7 7 7 7 7 7 | 7 9 9 9 9 10 10 10 10 12 12 12 12 10 9 | 9 9 7 7 | 7 7

E Intro to Guitar Solo 1

Bm

9 (14) 16 | 14 13 14 16 | 9 7 | 7 9 9 9 7 7

F Guitar Solo I

Bm

G Bm Bm/A Bm7 Bm/G (Gmaj7) Bm/G Bm/D Bm/A

Bm Bm/A (Bm7) Bm/G Bm/D Bm/A

Bm Bm/A Bm/G Bm/D Bm/A

Bm Bm/A G5 A5 G5

H Guitar Solo 2

A Tempo (♩=136)

B5 G5 D5 A5

7 7 5 7 | 5 7 5 7 7 5 | 3 5 5 5 | 5 3 5 7 5 4 5

B5 G5 D5 A5

7 5 7 5 7 | 5 7 5 7 7 5 | 3 5 5 5 | 5 3 5 7 5 4 5

B5 G5 D5 A5

7 5 7 5 7 | 5 7 5 7 7 5 | 3 5 5 5 | 5 3 5 7 5 4 5

B5 G5 D5 A5

7 5 7 5 7 | 5 7 5 7 7 5 | 3 5 5 5 | 9 7 6 7

I Harmony Guitar Interlude

Bm G D A

9 7 9 7 9 | 7 9 7 9 7 9 7 | 5 7 7 7 | 7 5 7 9 7 6 7

Bm G D A

9 7 9 7 9 | 7 9 7 6 7 6 7 | 5 7 7 7 | 7 5 7 9 7 6 7

Bm G D A

9 7 9 7 9 | 7 9 7 9 7 | 5 7 7 7 | 7 5 7 9 7 6 7

Bm G D A

9 7 9 7 9 | 6 7 9 7 6 7 | 5 7 7 7 7 | 5 7 5 7 5 7

J Guitar Solo 3

B5 G5 D5 A5

7 5 7 5 7 | 5 7 5 7 7 5 | 3 5 5 5 5 | 3 5 7 5 4 5

B5 G5 D5 A5

7 5 7 5 7 | 5 7 5 7 7 5 | 3 5 5 5 5 | 3 5 7 5 4 5

B5 G5 D5 A5

7 5 7 7 5 7 | 5 7 5 7 7 5 | 3 5 5 5 5 | 3 5 7 5 4 5

B5 G5 D5 F5 E5

7 5 7 5 7 | 5 7 5 7 7 5 | 3 5 3 2

E♭5 D5 C5 B5

(2) 6 5 | 3 2

G5 E5

(2) 3 0

D.S. al Coc

⊕ Coda

C/E D/E C5

Slave to the pow-er of death, slave to the

rit.

D5 E5

pow - er of death.

on cue:

F5 E5

on cue:

on cue:

Rime of the Ancient Mariner

(Includes excerpts from the poem "RIME OF THE ANCIENT MARINER" by Samuel Taylor Coleridge)

Words and Music by Steve Harris

A Intro

Hard Rock ♩ = 114

f (Em) C5 D5 E5

5 4 7 5 | 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 3 3 5 7

(G)

(7) 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 3 3 3 5 | 5 4 7 5 5 4 7 5 5 4 7 5 5 4 7 5

(Em) E5 D5

5 4 7 5 5 4 7 5 5 5 5 7 4 7 | 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 5



B Verse

(Em)

1. Hear the rime of the an - cient mar - in - er.
 2. Driv - en south to the land of the snow and
 12. Hear the groans of the long dead sea - men. See

See his eye as he stops one of three. _
 ice, to a place where no - bod - y's been _
 them stir and they start to rise. _____

7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7 5 7 4 5

E5 C5 (D)

Mes - mer - i - zes — one of the wed-ding-guests. Stay here and lis - ten to the night-mares of the sea. —
 Through the snow fog — flies on the al - ba - tross, hailed in God's name, hop - ing good luck it brings. —
 None of them speak and they're life-less in their eyes. —

E5 (Em) E5 C5

And the mu-sic plays on as the bride pass-es by,
 And the ship sails on back to the north.
 And re - venge is still sought. Pen-ance starts a - gain,

To Coda ⊕
 E5 D5

caught by his spell and the mar-in-er tells — his tale.
 through the fog and ice and the al-ba-tross fol - lows on.
 cast in - to a trance and the night-mare car - ries on.



C Interlude

(G)

D5

5 4 7 4 5 5 5 5 5 5 5 7 4 7 | 7 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7 5

(C) (D) (C)

3 3 3 3 3 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 3 3 3 3 3

(D) (E) D5

5 5 5 5 5 5 5 5 5 5 5 7 4 7 | 7 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7 5

D Verse

(Em) (D) (Em)

3. The mar-in-er kills _ the bird of good o - men. _ His ship-mates cry a -
 4. The al - ba - tross _ be - gins with it's ven - geance, - a terr-'ble curse, a
 14. And then a boat _ came sail - ing to - wards him. _ It was a joy he

. 7 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 5 7 4 5 | 7 7 7 7 7 7 7 7 7 7 7

(D) (Em) (D)

gainst what he's done. _ But when the fog clears, they jus - ti - fy _ him _
 thirst has be - gun. _ His ship-mates blame bad luck on the mar-in - er. _
 could not be - lieve, _ the pi - lot's boat, his son and the her - mit. _

4 | 4 | 4

(Emaj7) E5 D5

i - dle as a paint-ed ship up - on a paint-ed o - cean. _____ Wa-ter, wa-ter ev-er-y-where _ and

7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 5 5

Em E5

all the boards did shrink. Wa-ter, wat-er ev-'ry-where_ nor an-y drop to drink. _____

5 5 5 5 5 5 5 5 5 7 4 5 | 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7

(G) (Em)

5 4 7 5 5 4 7 5 5 4 7 5 5 4 7 5 | 5 4 7 5 5 4 7 5 5 5 7 4 7 | 7 7 7 7 7 7 7 7 7 7

(G)

5 4 7 5 5 4 7 5 5 4 7 5 5 4 7 5 | 5 4 7 5 5 4 7 5 5 5 7 4 7

F Verse
Faster ♩=162

E5 (Em)

6. There calls the mar - in - er. There comes a ship over the line.
7. Death and she life in death, they throw their dice for the crew.

But how can she sail with no wind in her sails and no
She wins the mar - in - er and he be - longs to her

(Em) C5

See
Then

on - ward she comes. On - ward she
crew one by one, they drop down

A5

nears, out of the sun.
dead, two hun - dred men.

0 0 0 5 5 5 4 5 4 5 5 5 | 0 0 0 5 5 5 4 5 4 5 5 5 | 0 0 0 5 5 5 4 5 4 5 5 5

C5

See she has no
She she life in

0 0 0 5 5 5 4 5 4 5 5 5 | 3 3 0 3 3 3 3 3 3 5 5 5 | 3 3 0 3 3 3 3 3 3 5 5 5

A5

crew. She has no _____ life.
death. She lets him _____ live,

3 3 0 3 3 3 3 3 3 5 5 5 | 3 3 0 3 3 3 3 3 3 5 5 5 | 0 0 0 5 5 5 4 5 4 5 5 5

Wait, but there's _____ two. _____
her cho - sen _____ one. _____

0 0 0 5 5 5 4 5 4 5 5 5 | 0 0 0 5 5 5 4 5 4 5 5 5 | 0 0 0 5 5 5 4 5 4 5 5 5

G

♩=160

8va.....

F#

E5

H

♩=160

F5 G5 Em

(A) Em C5 Eb 5

1.,2.,3

I

Much Slower ♩.=66

A+

G+

A+ F#+

vocal spoken 2nd time
 3. One after one by the star dogged moon, too quick for groan or sigh, each turned his face with a ghastly pang, and cursed me with his eye.

7 6 10 7 6 10 7 6 10 7 6 10 | 7 6 10 7 6 10 7 6 10 7 6 10 | 4 3 7 4 3 7 4 3 7 4 3 7

A+

Four times fifty living men (and I heard nor sigh nor groan) with a heavy thump, a lifeless

4 3 7 4 3 7 4 3 7 4 3 7 | 7 6 10 7 6 10 7 6 10 7 6 10 | 7 6 10 7 6 10 7 6 10 7 6 10

G+ A+

lump, they dropped down one by one.

5 4 8 5 4 8 5 4 8 5 4 8 | 5 4 8 5 4 8 5 4 8 5 4 8 | 7 6 10 7 6 10 7 6 10 7 6 10

F#+

7 6 10 7 6 10 7 6 10 7 6 10 | 4 3 7 4 3 7 4 3 7 4 3 7 | 4 3 7 4 3 7 4 3 7 4 3 7

Dm/A Cm/G

10 7 7 10 7 7 10 7 7 10 7 7 | 10 7 7 10 7 7 10 7 7 10 7 7 | 8 5 5 8 5 5 8 5 5 8 5 5

Dm/A

8 5 5 8 5 5 8 5 5 8 5 5 | 10 7 7 10 7 7 10 7 7 10 7 7 | 10 7 7 10 7 7 10 7 7 10 7 7

a - long with the sea crea - tures but they lived
with heart, he bless - es them, God's crea - tures,

0 14 0 0 14 0 14 0 | 9 0 0 9 0 0 9 0 | 10 0 0 10 0 0 10 0 | 9 0 0 9 0 0 9 0

on, so did he.
all of them too.

10 0 0 10 0 0 10 0 | 7 0 0 7 0 0 7 0 | 7 0 0 7 0 0 7 0 | 7 0 0 7 0 0 7 0

11. Then the spell starts to break.

0 7 0 0 7 0 7 0 | 5 0 0 5 0 0 5 0 | 3 0 0 5 0 0 0 0 | 7 0 0 7 0 0 7 0

The al - ba - tross falls from his neck,

0 7 0 0 7 0 7 0 | 5 0 0 5 0 0 5 0 | 3 0 0 5 0 0 0 0 | 7 0 0 7 0 0 7 0

sinks down like lead in to the

0 7 0 0 7 0 7 0 | 5 0 0 5 0 0 5 0 | 3 0 0 3 0 0 3 0 | 5 0 0 5 0 0 5 0

A5

sea then down in falls comes the rain.

7 0 0 7 0 0 7 0 | 5 0 0 5 0 0 5 0 | 3 0 0 0 5 5 | 7 0 0 7 0 0 0 7

$\text{♩} = 140$

$\frac{12}{8}$ x

(7) 7 7 7 7 | 7 7 7 0 7 7 7 7 0 7 | 0 0 0 0 0 0 0 0 0 0 0 0

M A

Ha ha ha ha ha ha ha ha ha ha.

0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

A5 C F5

0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 3 3 3 3 2 0 | 1 1 1 1 1 1 1 1 1 1 1 1

[N] Guitar Solo 1

4 times

G A5 G5 A5 C

3 3 3 3 3 3 5 5 5 3 3 3 | 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 3 3 3 3 2 0

[O] Guitar Solo 2

4 times

F5 G5 A5 G5 E5 C5 D5 E5 D5

1 1 1 1 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 5 5 5 3 3 3 | 7 7 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7 7 7 | 3 3 3 3 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 7 7 7 5 5 5

[P] Harmony Guitar Interlude

Em 4 times

C5

7 7 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7 7 7 | 3 3 3 3 3 3 3 3 3 3 3 3

[Q]

D5 E5 D5 E5

5 5 5 5 5 5 7 7 7 5 5 5 | 7 7 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7 7 7

[R]

(E Spanish Phrygian: A harmonic minor scale on E)

C5 D5 E5 D5

3 3 3 3 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 7 7 7 5 5 5 | 9 9 9 7 7 7 6 6 6 7 7 7 7 5 8

1..2.

E5

9 9 9 7 7 7 6 6 6 7 7 7 7 5 8 | 7 7 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7 7 7

3.

D.S. al Coda

Intro Feel (♩=114)

Em

Intro guitar part in E minor, 4/4 time. The music consists of a continuous eighth-note pattern in the bass clef. The fretboard diagram below shows the sequence of chords: 7 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 3 3 5 5 7 | 7 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 3 3 5.

Coda

Verse

E5

(D)

13. Now the curse is fi - nal-ly lift - ed and the mar-in - er sights his home. _

Verse guitar part in E minor, 4/4 time. The music consists of a continuous eighth-note pattern in the bass clef. The fretboard diagram below shows the sequence of chords: 7 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 5 7 4 5.

E5

C5

Spir-its go from the long dead bod - ies, form their own light and the mar-in - er's left a - lone. _

Verse guitar part in E minor, 4/4 time. The music consists of a continuous eighth-note pattern in the bass clef. The fretboard diagram below shows the sequence of chords: 7 7 7 7 7 7 7 7 7 7 7 | 3 3 3 3 3 3 3 3 5 7 4 5.

E5

D.S.S. al Coda

Verse guitar part in E minor, 4/4 time. The music consists of a continuous eighth-note pattern in the bass clef. The fretboard diagram below shows the sequence of chords: 7 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7 7.

