

ONE DAY I'LL FLY AWAY

WORDS BY WILL JENNINGS, MUSIC BY JOE SAMPLE

Play freely

B Em/B

I _____ foll - ow _____ the

p *mp*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in 4/4 time, starting with a whole rest for four measures, then moving to 3/4 time for the lyrics 'I follow the'. The bottom staff is a piano accompaniment in 4/4 time, starting with a whole note chord in the first measure, followed by half notes in the second and third measures, and then a long note with a slur in the fourth measure. Dynamics are marked as *p* (piano) and *mp* (mezzo-piano). Guitar chords for B and Em/B are shown above the staff.

B C#m7/B B

night, _____ can't stand _____ the light. _____

Detailed description: This system contains the next two staves of music. The top staff continues the vocal line with the lyrics 'night, can't stand the light'. The bottom staff continues the piano accompaniment with a long note and a slur. Dynamics are not explicitly marked in this system. Guitar chords for B, C#m7/B, and B are shown above the staff.

B Em/B B C#m7/B B

When will I be - gin, _____ to live a - gain. _____

Detailed description: This system contains the final two staves of music. The top staff continues the vocal line with the lyrics 'When will I begin, to live again'. The bottom staff continues the piano accompaniment with a long note and a slur. Dynamics are not explicitly marked in this system. Guitar chords for B, Em/B, B, C#m7/B, and B are shown above the staff.

B

Em/B

B

G#sus4

G#m

C#m

F#



One day I'll fly a - way, _____ leave all this to yes - ter - day, _____

Bm

Bm7/A

Em9

A

Adim

A

Gm/D

D



what more _____ could your love do for me, when will love be, through _____ with me. _____

Bm

Em

A

F#/A#

Bm



Why live life from dream to dream, and dread the day, when

G Maj7



F#



Em9



Bm9/F#



dream

ing

ends.

Em9



Bm9/F#



Gm9



Dm9/A



Bb Maj7



A



Bm/A



A



D



Gm/D



D



Bm



One day I'll fly

a - way,

leave all this to

rit.

ff

Em A Dm Gm7 C

yes - ter - day. Why live life from dream to dream,

C#dim Dm9 BbMaj7 A

and dread the day when dream ing

> mp

Dm B Em

ends. One day I'll fly a

B Em B

- way, fly, fly, a - way.

rit.