

THE ANIMAL SONG

Words and Music by
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Moderately fast ♩ = 112

F# F#sus G#m7 C#sus F# F#sus G#m7 C#sus

1. When

mf

Detailed description: This system contains the first four measures of the song. Above the staff are guitar chord diagrams for F# (x23212), F#sus (x23212), G#m7 (x23212), C#sus (x23212), F# (x23212), F#sus (x23212), G#m7 (x23212), and C#sus (x23212). The vocal line starts with a whole rest in the first three measures, followed by a quarter note 'When' in the fourth measure. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Verse 1:

F# F#sus G#m7 C#sus

su - per - stars_ and can - ni - bals_ are run - ning through_ your head,_ and

Detailed description: This system covers the first four measures of Verse 1. The guitar chords are F# (x23212), F#sus (x23212), G#m7 (x23212), and C#sus (x23212). The vocal line has lyrics: 'su - per - stars_ and can - ni - bals_ are run - ning through_ your head,_ and'. The piano accompaniment continues with the same rhythmic pattern as the first system.

F# F#sus G#m7 C#sus

tel - e - vi - sion freak_ show, cops_ and rob - bers ev - 'ry - where._

Detailed description: This system covers the next four measures of Verse 1. The guitar chords are F# (x23212), F#sus (x23212), G#m7 (x23212), and C#sus (x23212). The vocal line has lyrics: 'tel - e - vi - sion freak_ show, cops_ and rob - bers ev - 'ry - where._'. The piano accompaniment continues with the same rhythmic pattern.

F#



Fsus



G#m7



C#sus



Sub - way makes me ner - vous, peo - ple push - ing me___ too far. I

F#



Fsus



G#m7



C#sus



got to break a - way,___ so take my hand now,___ 'cause I want___ to

Chorus:

F#



B



G#m7



C#sus



F#



B



live, (Like an - i - mals.) care - less___ and free. (Like___

G#m7



C#sus



F#



B




G#m7



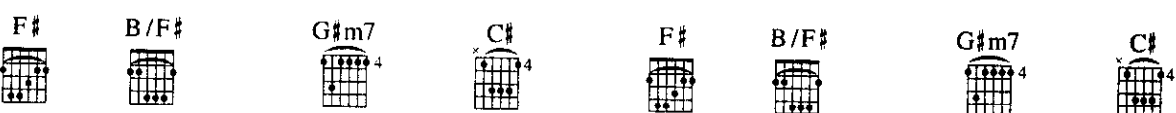
C#sus



an - i - mals.) I want___ to live. I want___ to run through the jun - gle,___ the




 wind in my hair and the sand at my feet.




 Ah, ah, ah, how. Ah, ah, ah, how.

Verses 2 & 3:



 2. I've been hav - ing dif - fi - cul - ties keep - ing to my - self.
 su - per - stars and can - ni - bals are run - ning through your head.



 Feel - ings and e - mo - tions bet - ter left up - on the shelf.
 Tel - e - vi - sion freak show, cops and rob - bers ev - 'ry - where.

F# F#sus G#m7 C#sus

An - i - mals___ and chil - dren tell the truth,___ they nev - er lie.

F# F#sus G#m7 C#sus

Which one is more hu - man? There's a thought,___ now, you de - cide._____

Pre-chorus:

F# B G#m7 C#sus

Com - pas - sion in the jun - gle, com - pas - sion in your___ hand._____

F# B G#m7 C#sus

Yeah._____

F#



B



G#m7



C#sus



Would you like to make a run__ for it?

Would you like to take my__ hand?

F#



B



G#m7



C#sus



Yeah_____

'Cause I want__ to

Chorus:

F#



B



G#m7



C#sus



live,

(Like

an - i - mals.)

care - less__ and

F#



B



G#m7




C#sus



free_____






(Like__ an - i - mals.)

I want__ to

F#  B  G#m7  C#sus 

live. I want to run through the jungle the



D#m7  B  To Coda  G#m7  C#sus 

wind in my hair and the sand at my feet.



Bridge:

D#m7  F#5 

Some - times this life can get



D#m7 

you down. It's so con - fus - ing. There's so many



F#5



rules _____ to fol - low. _____ And I don't

D#m7



feel it, 'cause I just run _____ a - way in my _____

F#5



_____ mind. _____

N.C.

D.S. al Coda

_____ Ah, ah, ah, how. Ah, ah, ah, how. 3. When

♣ Coda



sand at my feet. I want to live, (Like



an - i - mals.) care - less and free. (Like an - i - mals.) I want to



live. I want to run through the jun - gle. the



Repeat ad lib. and fade

wind in my hair and the sand at my feet. I want to