

BELLE

from Walt Disney's BEAUTY AND THE BEAST

Lyrics by HOWARD ASHMAN

Music by ALAN MENKEN

Pastorally

N.C.

Sva

pp
tr

Musical notation for the first system of the piano introduction, featuring a treble and bass clef with a 4/4 time signature. The melody is in G major and starts with a whole rest followed by a quarter note G, then eighth notes A and B, and a quarter note C. The bass line consists of a tremolo on a low G.

G/A

A

G/A

A

Em/A

D/A

Em/A

D/A

loco

mf

Musical notation for the second system of the piano introduction. The melody continues with eighth notes and quarter notes. The bass line features a series of chords: G/A, A, G/A, A, Em/A, D/A, Em/A, D/A.

Em/A

D/A

Em/A

D/A

Em/D

D

Belle: Lit - tle town, it's a qui - et vil - lage. Ev - 'ry

Musical notation for the vocal entry and piano accompaniment. The vocal line starts with a whole rest, then a quarter note G, followed by eighth notes A and B, and a quarter note C. The piano accompaniment features a treble and bass clef with a 4/4 time signature. The melody is in G major and starts with a whole rest followed by a quarter note G, then eighth notes A and B, and a quarter note C. The bass line consists of a tremolo on a low G.

Em/D

D

F#m

F#m(maj7)

F#m7

day like the one be - fore. Lit - tle town, full of lit - tle

Musical notation for the final system of the piano introduction. The vocal line continues with a quarter note G, followed by eighth notes A and B, and a quarter note C. The piano accompaniment features a treble and bass clef with a 4/4 time signature. The melody is in G major and starts with a whole rest followed by a quarter note G, then eighth notes A and B, and a quarter note C. The bass line consists of a tremolo on a low G.

F#m6 **A7sus** **Spiritedly** **D** **E/D**

peo - ple wak - ing up to say, *N.C.* *Townsfolk:* Bon - jour! Bon -

dim. e rit. *f*

D **E/D** **A**

jour! Bon - jour! Bon - jour! Bon - jour!

sfz

D **A7**

Belle: There goes the bak - er with his
Townsfolk: Look, there she goes. The girl is
Townsfolk: Look, there she goes. That girl is

mf detached

D **A** **D** **A** **Bm**

tray, like al - ways, the same old
 strange, no ques - tion. Dazed and dis -
 so pe - cu - liar. I won - der

A/C# D

bread and rolls to sell. Ev - 'ry
tract - ed, can't you tell? Nev - er
if she's feel - ing well. With a

F G C Eb(add9) F

morn - ing just the same since the morn - ing that we
part of an - y crowd, 'cause her head's up on some
dream - y, far - off look and her nose stuck in a

Bb Gm Am7

came to this poor pro - vin - cial
cloud, de - ny - ing she's
book, what a puz - zle to the

Bb maj7 A7 To Coda D

Baker: town. Good morn - ing, Belle! (*Spoken:*) Belle: Morning, Monsieur! *Baker:* Where are you off to?
fun - ny girl, that
rest of us is

sfz mp lightly simile

A7sus



A



D



Belle: The bookshop.

I just finished the

most wonderful story about a

beanstalk... and an ogre

and a...

Baker: That's

D(add9)



nice.

Ma - rie!

The ba - guettes!

Hur - ry

up!

Belle.

Man I: Bon - jour.

2



D(add9)



D(add9)/F#



G



A/G



sfz

G A/G G A7/G D/F#

Woman I: Good day. Man I: How is your fam - 'ly?

G A/G G A/G G A7/G

Woman II: Bon - jour. Man II: Good day. Woman I: How is your

D/F# Bb C/Bb Bb C/Bb

wife? Woman III: I need six eggs!

Bb C7/Bb F/A Dm7

Woman IV: That's too ex - pen - sive. Belle: There must be

mp cresc.

E7 A7sus A7

more than this provincial

D A7sus

life!
down!

Bookseller: Ah, Belle!
Have you got anything new?

Belle: Good morning.
Bookseller: Ha, ha. Not

p lightly

A7 D

I've come to return the book I borrowed.
since yesterday!

Belle: That's alright. I'll borrow...

A7sus A7 F

Bookseller: Finished already?
this one.

Belle: Oh, I couldn't put it
Bookseller: That one? But you've read it twice!

C7sus



C7



Belle: Well, it's my favorite!

F



C7sus



Far-off places, daring sword fights, magic spells, a prince in

C7



D



disguise...

Bookseller: If you like it

A7sus



A7



D



all that much, it's yours!

Belle: But, sir!

A7sus



Bookseller: I insist. Belle: Well, thank you! Thank you very much!

pp

A5



A7



D.S. al Coda

CODA

D



tr *f* *v*

Belle!

G



Gmaj7



Belle: Oh,

dim. *mp lyrically*

G6



A7sus



A7/G



F#m



is - n't this a - maz - ing?

B7sus



B7



D/E



E7



It's my fav - 'rite part be

Em7/A



A9



C6/D



D



cause you'll see.

cresc.
>

C/D



D7



G



Gmaj9/F#



Here's

mf

Em7



A7



F#m7



where she meets Prince Charm ing,

dim.

B7sus



B9



D/E



but she won't dis - cov - er

E7



that it's him 'til chap - ter

Fmaj7



F6



Fmaj7



F6



Em7



A5



three.

D



A7



D



A



Woman: Now, it's no won - der that her name means

mf detached

D A Bm A9

"beau - ty." Her looks have got no par - al -

D F G

lel. _____ *Man:* But be - hind that fair fa -

C Eb F Bb

cade, I'm a - fraid she's rath - er odd. Ver - y

Gm9 Am7 Bbmaj7 A7sus Gm Am7

dif - frent from the rest of us. *Townsfolk:* She's noth - ing like the

cresc. *mf* *cresc.*

Bb maj7

A7sus

Gm

Am

Bb

A7



rest of us. Yes, dif - f'rent from the rest of us is

f

D

A7sus

A7

Belle. _____

*ff**dim.**mp.*

D

A7sus

A7

Pompously, a bit slower



Gm

Bb maj7



3

f

C **Gm7** **C**

Gaston: Right from the mo - ment when I met her,

Gm **Am** **G/B**

saw her, I said, "She's gor - geous," and I

C **Eb(add9)** **F**

fell. Here in town there's on - ly

Bb **Db(add9)** **Eb** **Ab**

she who is beau - ti - ful as me, so I'm

Fm Gm7 Abmaj7 G7 C

mak - ing plans to woo and mar - ry Belle.

poco accel.

F G/F F G/F F G7/F

Silly Girls: Look there he goes! Is - n't he

mp a tempo

C/E F G/F F G/F F G/F

dream - y? Mon - sieur Gas - ton! Oh, he's so

C/E C Ab Bb/Ab Ab Bb/Ab

cute! Be still, my heart!

crescendo



I'm hard - ly breath - ing! He's such a



tall, dark, strong and hand - some



brute!

Gaston: Par - don.

Woman II: Mais

oui!

Woman I: Bon - jour!

Belle: Good day.

Woman III: You call this



Woman IV: What love - ly

grapes!

Woman V: Ten yards.

Gaston: 'Scuse

ba - con?

Man I: Some cheese.

Man II: One pound.

 me!
 *Gaston:* Please, let me
 through!
 *Woman I:* Those


Cheese Merchant: I'll get the knife. *Woman II:* This bread



 fish
 they
 smell!
 *Women:* Well, may - be


it's stale. *Men:* Ma - dame's mis - tak - en. *Belle:* There



 so.
 *Townsfolk:* Good
 morn


must be more than this pro - vin - cial



 ing!
 Oh,
 good

life. *Gaston:* Just watch, I'm go - ing to make



A7 **D** **A7**

morn ing!

Belle my wife! *Townsfolk:* Look, there she goes. A girl who's

f detached

D **A** **D** **A** **Bm** **A9**

strange but spe - cial. A most pe - cu - liar mad - 'moi -

D **F** **G** **C**

selle. *Women:* It's a pit - y and a sin. *Men:* She

Eb **F** **Bb** **Gm9** **Am7**

does - n't quite fit in, *Townsfolk:* 'cause she real - ly is a

mp *cresc.*

Bb maj7

A7sus

Gm

Am7

Bb maj7

A7sus

fun - ny girl. A beau - ty, but a fun - ny girl. She

*mf**cresc.**f*

Gm7

Am

Bb

Asus

real - ly is a fun - ny girl,

*cresc.**ff*

A

D

E/D

D

E/D

that Belle!

D

E/D

D

E/D

D