

LAS MANANITAS (Morning Song)

Flute

(Morning Song) Mexican Folk Song
Arr. Sammy Nestico

Moderato

3

mf

A

1. 2. B

1.

2. 1

2

f

Y727

LAS MANANITAS (Morning Song)

7

Oboe

Mexican Folk Song
Arr. Sammy Nestico

Moderato

3

mf

A

1.

2.

B

1.

2.

3

f

Y728

LAS MANANITAS (Morning Song)

1st B \flat Clarinet

Moderato
unis.

Mexican Folk Song
Arr. Sammy Nestico

The musical score is written for a 1st B \flat Clarinet in treble clef, key of D major (one sharp), and 3/4 time. It begins with a dynamic marking of *mf* and an accent (>) over the first note. The tempo is marked 'Moderato' and the part is 'unis.' (unison). The score consists of nine staves of music. The first staff contains the initial melody. The second staff includes a first ending bracket labeled 'A' above it. The third staff continues the melody. The fourth staff features a first ending bracket labeled '1.' above it. The fifth staff starts with a second ending bracket labeled '2.' above it, followed by a section marked 'B' in a circle above the staff. The sixth staff continues the melody. The seventh staff includes a first ending bracket labeled '1.' above it, followed by a second ending bracket labeled '2.' above it. The eighth staff continues the melody. The ninth staff concludes the piece with a dynamic marking of *f* and an accent (>) over the final note.

Y729

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LAS MANANITAS (Morning Song)

2nd B \flat Clarinet

Moderato
unis.

Mexican Folk Song
Arr. Sammy Nestico

The musical score is written for a 2nd B \flat Clarinet in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Moderato' and the articulation is 'unis.' (unison). The piece begins with a dynamic marking of *mf* (mezzo-forte). The score consists of eight staves of music. The first staff contains the initial rhythmic pattern. The second staff features a circled 'A' above a repeat sign. The third staff continues the melody. The fourth staff includes a first ending bracket labeled '1.'. The fifth staff starts with a second ending bracket labeled '2.' and a circled 'B' above a repeat sign. The sixth staff continues the melody with slurs. The seventh staff includes two first ending brackets labeled '1.' and '2.'. The eighth staff concludes the piece with a dynamic marking of *f* (forte) and an accent (>).

Y7210

LAS MANANITAS (Morning Song)

(Morning Song) Mexican Folk Song
Arr. Sammy Nestico

Bb Bass Clarinet
Moderato

The musical score is written for Bb Bass Clarinet in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Moderato'. The score consists of nine staves of music. The first staff begins with a dynamic marking of *mf*. The second staff contains a first ending bracket labeled 'A'. The fourth staff contains a first ending bracket labeled '1.'. The fifth staff contains a second ending bracket labeled '2.' and a second ending bracket labeled 'B'. The seventh staff contains two first ending brackets labeled '1.' and '2.'. The final staff ends with a dynamic marking of *f*.

Y7211

LAS MANANITAS (Morning Song)

E♭ Alto Saxophone (Alto Clarinet - Alto Horn)

Mexican Folk Song
Arr. Sammy Nestico

Moderato **3**

mf

A

B

Y7212

f

LAS MANANITAS (Morning Song)

B \flat Tenor Saxophone (Baritone T. C.)

Mexican Folk Song
Arr. Sammy Nestico

Moderato

The musical score is written for B \flat Tenor Saxophone (Baritone T. C.) in treble clef, key of D major (one sharp), and 3/4 time. It begins with a dynamic marking of *mf*. The score consists of nine staves of music. The first staff includes a circled letter 'A' above the staff. The second staff has a repeat sign. The third staff has a circled letter 'B' above the staff. The fourth staff has a first ending bracket labeled '1.' above it. The fifth staff has a second ending bracket labeled '2.' above it. The sixth staff has a circled letter 'B' above the staff. The seventh staff has a first ending bracket labeled '1.' above it. The eighth staff has a second ending bracket labeled '2.' above it. The ninth staff ends with a dynamic marking of *f* and an accent (>) over the final note. The piece concludes with a double bar line.

LAS MANANITAS (Morning Song)

E♭ Baritone Saxophone
Moderato

Mexican Folk Song
Arr. Sammy Nestico

The musical score is written for E♭ Baritone Saxophone in 3/4 time, key of D major (two sharps). It begins with a *mf* dynamic and a *Moderato* tempo. The first line contains three measures of music, each starting with a half note on G4. The second line starts with a circled 'A' above a repeat sign, followed by four measures. The third line contains five measures. The fourth line features a first ending bracket over the final two measures. The fifth line starts with a second ending bracket over the first measure, followed by a circled 'B' above a repeat sign, and then three more measures. The sixth line contains five measures. The seventh line has two first and second ending brackets over the final two measures. The eighth line concludes the piece with a final measure marked with a *f* dynamic and an accent (>).

Y7214

LAS MANANITAS (Morning Song)

1st B \flat Cornet

(Morning Song) Mexican Folk Song

Arr. Sammy Nestico

Moderato

3

mf

(A)

1. 2.

(B)

1. 2.

Y7215

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f >

LAS MANANITAS (Morning Song)

2nd B \flat Cornet

Moderato

3

Mexican Folk Song
Arr. Sammy Nestico

mf

A

B

Y7216

LAS MANANITAS (Morning Song)

F Horn

Mexican Folk Song
Arr. Sammy Nestico

Moderato

3

mf

A

B

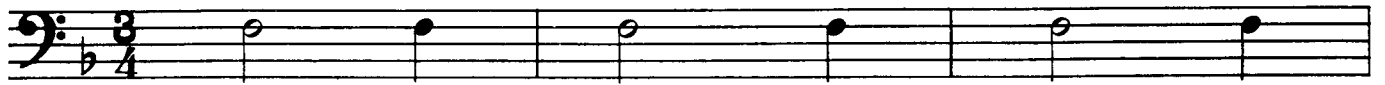
f

Y7217

LAS MANANITAS (Morning Song)

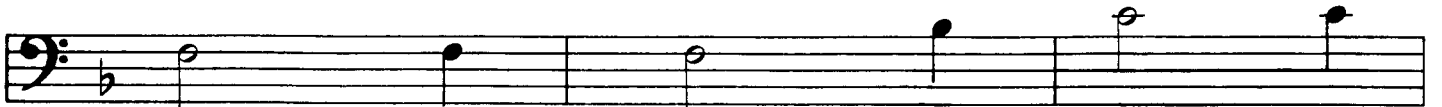
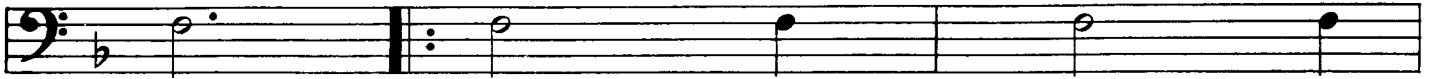
Baritone B.C.
Moderato

Mexican Folk Song
Arr. Sammy Nestico



mf

A



LAS MANANITAS (Morning Song)

Trombone(Bassoon)
Moderato

Mexican Folk Song
Arr. Sammy Nestico

The musical score is written for Trombone (Bassoon) in 3/4 time, key of B-flat major. It begins with a *mf* dynamic marking. The first staff contains the initial melody, marked with a circled 'A'. The second staff shows a repeat sign. The third staff continues the melody. The fourth staff features a first ending bracket labeled '1.'. The fifth staff starts with a second ending bracket labeled '2.' and a circled 'B', followed by a series of eighth notes with accents. The sixth staff continues this eighth-note pattern. The seventh staff shows two first ending brackets labeled '1.' and '2.', both with accents. The eighth staff concludes the piece with a final note marked with an accent and a *f* dynamic marking.

LAS MANANITAS (Morning Song)

Tuba

Mexican Folk Song
Arr. Sammy Nestico

Moderato

mf

A

B

Y7220

LAS MANANITAS (Morning Song)

Percussion(S. D. , B. D. , Tambourine)

Mexican Folk Song
Arr. Sammy Nestico

Moderato

(Tamb.)

S. D. *mf*