THE AUSTRALIAN MUSICAL ALBUM

1894

DEDICATED TO THE AUSTRALIAN PUBLIC

No 1

COMPOSED by

Alice Charbonnet-Kellermann
Reene Lee
Albert Wentzel
Henri Kowalski
Auguste Wiegand
Horace Poussard
Esther Kahn
Sir Henry Parkes, G.C.M.G.
Hugo Alpen
H. Cargill
H.H.

Price, 1/6

PUBLISHED by W.J. BANKS 18 BRIDGE ST SYDNEY.

National Library of Australia
nla.mus-an6139277-s1-v

INTRODUCTION.

IN Publishing this, the first number of the AUSTRALIAN MUSICAL ALBUM, I do so with a feeling of confidence, that the merits of the work herein contained will enlist the patronage of the Australian Musical Public. I have endeavoured as far as possible to obtain compositions of light, melodious character, without sacrificing richness of harmony. . . . . .

Owing to the short space of time occupied in preparing this publication, I have been limited to Sydney artists for compositions, but, in future numbers, I propose to issue compositions from artists residing in other colonies of Australasia, and, for that purpose, I shall be glad to receive communications from Musicians (especially those of Australian birth) who are prepared to write for the next issue of THE AUSTRALIAN MUSICAL ALBUM, but I would direct attention to the fact, that any music which has been previously published, will not be accepted, as a special feature of this Album is, "that all music appearing in it is therein published for the first time." . . . . . .

Having, at considerable cost, purchased the Copyright of all the numbers contained in this work, I give the Right of Performance of any of the pieces at all Entertainments without payment of any Fees whatsoever, and I venture to hope, it will meet with the support of the Public generally, as, besides affording a means of Musical Education and Amusement, it opens up a local market for our Artists' compositions. . . . . .

No. 66 QUEENSLAND CHAMBERS,
19 BRIDGE STREET, SYDNEY.

W. J. BANKS.

National Library of Australia nla.mus-an6139277-s5-v

INDEX.

1. ... **Wiegand's Australian March** ... 1
Auguste Wiegand.

2. Song **Dawn and Dusk** (Tenor or Soprano) ... 5
Henri Kowalski.

3. ... ... **Gipsy Gavotte** 8
Alice Charbonnett-Kellermann.

4. Song **The Gay Bachelor** (Baritone) 11*
Hugo Alpen.

5. ... ... **Gondola** 13
(Song without words, No. 4)
Auguste Wiegand.

6. .. ... **Mazurka Caprice** 17
Horace Poussard.

7. Song ... **Bereavement** (Contralto) 22
Esther Kahn.

8. ... ... **The Waratah** 25
Valse de Salon.
Auguste Wiegand.

9. ... ... **Cradle Song** 28
Reene Lees.

10. **Souvenir de Boheme Polka** (Violin and Piano) 29
Albert Wentzel.

11. Song ... **Federation** (Tenor) 31
(Australian Patriotic Song.)
Hugo Alpen.

12. ... ... **Birthday Thoughts** 33
Esther Kahn.

13. ... **Bouquet de Fleurs Schottische** ... 34*
Auguste Wiegand.

14. ... ... **The Bell Bird** 37
Reene Lees.

15. ... ... **Improvisata** 39
Esther Kahn.

16. ... ... **Little Thoughts** 40
Reene Lees.

* *Attention is drawn to the fact, that on page 35, a slight error in the "Signature of the Key" was unfortunately overlooked, till after that page was printed. The first four bars in the second Stave should be in "B Flat," as in the three preceding bars, and not "E Flat" as indicated; also, in the 3rd stave, the first 3 bars should be in "G Flat," similar to the three previous bars.*

* *On page 11 in 1st bar of 2nd Stave, the four Chords in bass clef, should be Quavers and not Crotchets as shewn, and this also applies to the accompaniment in the 4th bar of the same stave.*

W.J.B.

National Library of Australia nla.mus-an6139277-s7-v

BIOGRAPHICAL NOTES

ALTHOUGH some of the Artists whose work appears herein, are by their musical abilities, well known throughout Australia, it may be interesting to Patrons of the AUSTRALIAN MUSICAL ALBUM, to know something of its Composers, and for that purpose, I shall as briefly as possible, state a few particulars concerning each of the Composers of this Number.

AUGUSTE WIEGAND is a native of Belgium, and was born at Liege on 16th October 1849. When but four years of age he commenced to study Solfaing and the Pianoforte. Endowed with great musical talent, his progress was rapid, and before attaining the age of seven he was appointed Organist to St. Giles' Church in his native city. At the age of ten, by a competitive examination he gained admission to the Liege Conservatoire, where he devoted himself specially to Organ study, under the direction of Mr. Jules Daguet. When only fifteen years old he was awarded second prize for Organ playing, and during the remainder of his studies his path was one of triumphal progress. In August 1867 he was unanimously awarded first prize for his skill at the Organ, and in the following year he carried off similar honors for the Piano, and also won the Silver Medal for the Organ. In August 1869 the Gold Medals for Piano and Organ both fell to his lot, and in November of the same year he secured the first prize at the Superior Competitive Examinations for Harmony, Counterpoint, and Reading at Sight of an orchestral score. At the age of twenty-one he was appointed Professor at Liege Conservatoire, where he followed his profession for six years, when he resigned and accepted an engagement to play in various parts of Europe. Not satisfied with his previous successes he decided to study under the famous Organist, Jacques Lemmens, but these lessons were abruptly terminated by the death of the great Professor. The Belgian Government now came forward, and, recognising Auguste Wiegand's exceptional talent, conferred upon him a bursary, which enabled him to continue his Organ studies under Alphonse Mailly, who was Professor at the Royal Conservatoire of Brussels, and Organist to His Majesty the King of the Belgians, and he afterwards received at the hands of the Government, the distinguished appointment of Member of the Jury of Organ Competitors. He subsequently made a tour of the principal cities of Europe, giving no less than 500 Organ Recitals, and is at present in Sydney, where he fills the position of City Organist, having been unanimously chosen for this post out of 105 applicants.

HENRI KOWALSKI was born in Paris in 1841. He commenced at an early age to study music at the Polish School, and at the age of twelve we find him admitted to the Paris Conservatoire, studying the Solfa System under Alkan, Harmony under Reber, and Composition with Carafa, and he was in these youthful years attached to the Orchestra of the Opera. From 1856 to '60 he was one of a company of musicians who visited successively France, Spain, Jersey, and Ireland, and in 1864 he had the honor of playing before His Majesty Napoleon III. and his Majesty Leopold I., King of the Belgians. During this year he published several compositions for the Piano and Orchestra, and two years later he again undertook a concert tour, being associated with the following distinguished Artists:—Adelina Patti, Milson, Faure, Sarasate, Norman Neruda, Vivier, Musin, Colmann, Nicolini, Carolin, and Tamberlick. In 1877, he wrote a five act Opera, entitled "Gilles de Bretagne," and ten new pieces for Piano. In 1880 he came to Australia and played in 100 Concerts, representing France at the Melbourne Exhibition in 1881, where he successfully organised the Promenade Concerts. Returning to France the following year, he filled the position of Teacher of the Piano at the School of Music, but in 1885 he again left for Australia, where he has since remained, following his profession in Sydney. During his stay here he has made the public acquainted with some of the best works of the great French Composers.

ALBERT WENTZEL is a native of Bodenbach, Bohemia. His musical knowledge was acquired at Prague and Leipsig. In 1881 he came to Australia as a member of Mr. J. H. Cowen's Orchestra, in which he occupied the position of first Violinist. Since 1889 he has resided in Sydney, and taken a prominent part as a Violin Soloist in many of our Metropolitan Concerts.

HORACE POUSSARD who is a native of France, was born 1837 at Chateau Gontier, in the province of Mayenne. At a very early age he studied music under the direction of his father, a Violinist, who, recognising the talent of his son, placed him at the age of ten, with the celebrated teacher Antoine Habeneck, who was a pupil of the famous Baillot's. After three years' diligent study he secured, at the Paris Conservatoire Examinations, the first prize for Violin playing, and during the next five years he made a tour of the principal cities of Europe, meeting with brilliant success. In 1869 he returned to Paris, where he was highly eulogised by the press, and then he had the honor of performing in the presence of the Empress Eugenie, selecting as one of his numbers "The Indian Fantasia," a composition of his own. This concert, in which he was associated with the renowned Counter-bass player Signor Bottesini was so great a success, that the Punch of Paris published a cartoon representing Paganini the Prince of Violinists, rising from his tomb to congratulate his talented successor. 1870 to '79 saw him as conductor of the Orchestra of Bologna Casino, and in '86 he directed his steps towards Australia, finally settling down in Sydney, where he still follows his profession.

HUGO ALPEN who is a native of Germany, was born in Holstein, near Hamburg. He received his musical training in Hamburg, under Professor Jacques Schmidt, who was a celebrated Master at that time; for Harmony and Counterpoint he had for his tutor the distinguished composer, Horsley. Hugo Alpen who occupies the position of Superintendent of Music under the Department of Public Instruction, New South Wales, is the author of several works, among which may be mentioned the "Centennial Cantata." He has written many songs which are largely used in the Public Schools, and has also turned his attention to sacred music, having written several masses, of which the one in "D" was a great favourite at St. Patrick's Church. Hugo Alpen is gifted with melody, for in all the labors from the pen of this artist, there is to be traced a strain of sweet melody which never fails to "catch the ear."

ALICE CHARBONNET-KELLERMANN is of French parentage, but was born in Cincinatti, U.S.A., in 1860. As a child she displayed great musical ability, but it was at the age of fifteen (after the death of her father who was Chief Justice of New Caledonia) that she decided to make music her profession. She went to Paris, and was unanimously admitted to the Conservatoire, where she studied under Le Couppe. Having passed through a successful career she came to Australia, and made her debût at Sydney, in August 1878, meeting with a most enthusiastic reception. She then undertook a Concert tour through New Zealand and Melbourne, and filled the position of Pianiste to Charlotta Patti's Concert Company. In 1882 she finally settled in Sydney, and the following year founded a Conservatoire, on the same lines as those in Paris, for tuition in Pianoforte, Organ, Violin, Violincello, Harmony and Voice Cultivation.

ESTHER KAHN was born in London on 15th February, 1877. When quite young she came to Australia with her parents, who settled in Sydney. Displaying great aptitude for music, her father entrusted her at the age of seven, to that very successful Master, Herr Joseph Kronschnaun, under whose tuition she has made rapid progressive strides. She is now a brilliant Pianiste, and has performed at several first-class Concerts, meeting with great success. Being of a very retiring disposition, she is but seldom heard in public, but still diligently continues her studies. She has composed over forty pieces for the Piano, and "Birthday Thoughts," which appears herein, was her first effort at composition.

REENE LEES the only Composer in this Number of Australian birth, was born in Sydney on the 18th November, 1882. When but a mere baby she displayed a great desire for music, and, at the age of three years, could play "by ear," little melodies that she heard her sister practicing. A year and a half later, she was always to be found at the piano, and, as an instance of the acuteness of her "ear for music," at this early age, it may be mentioned that she could, on hearing a bird whistle, go to the piano and strike the same note the bird uttered, or, if she heard a chord sounded, she could at once point out every note that had been struck. At the age of five, she was brought under the notice of Herr Joseph Kronschnaun, a musician who has done much for many of our Australian geniuses. Having heard little Reene play, and recognising her exceptional natural talent, he at once decided to take her under his charge, and by his instruction she quickly mastered the many difficulties which bar the way of progress, and when only seven years old, took part in a Grand Concert at the Sydney Town Hall, playing Mendlessohn's Concerto. The three short pieces that she has composed for this publication are evident proof that the young Genius is endowed with the rare Gift of Melody, and these, her first efforts, are but a bright foreshadowing of a brilliant future.

W. J. BANKS.

National Library of Australia nla.mus-an6139277-s9-v

These Verses have been specially written for the Publisher of this Work.

Cradle Song.

PAGE 28.

I.

Baby! Baby! sleep beneath thy cover,
Mother watches o'er thy slumbers light,
Guardian angels o'er thee hover;
Nature hushes all the moods of night.

II.

Baby! Baby! slumber on in smiling,
While the Angels whisper in thine ears,
Secrets sweet of hope's beguiling,
Bright foreshadowings of future years.

III.

Baby! Baby! mother's love would shield thee,
Every other human love above,
Clasp secure, and only yield thee,
To our God and Father, Who "is love."

HENRY CARGILL.

Bereavement.

PAGE 22.

I.

My baby, my darling, my one link to earth,
What hopes have I cherished of thee from thy birth?
So still and so cold, and so peaceful thy brow,
I wonder what angel hath charge of thee now?
O! why am I left in this world's desert wild,
When thou has been taken, my child, O! my child.

II.

O! why did the death-dart on thee only fall,
When others have many, but you were my all.
The pangs of bereavement can never be stilled,
The void in my bosom will never be filled
Till death calls again, but in pitying mild,
And gladly I'll hail him, and join thee my child.

III.

O! merciful God! Thou great Father of all,
Hear Thou the heart-cry of the childless who call,
Decree not the prayer that escapes me a sin;
'Tis born of the love Thou implanted within.
O! Father of children may Thy will be done,
But take me, Oh! take me, dear Lord, to my son.

HENRY CARGILL.

The Gay Bachelor.

PAGE 21.

I.

Cold care and I have nodded goodbye,
And become as total strangers;
Though a bachelor staid, I've an eye for a maid,
And I laugh at risks and dangers;
So I'll never, never wed,
But I'll love them all instead,
And a fig for risks and dangers!

II.

The world's before the gay bachelor,
The free'st of love's bashrangers,
And where'er he's placed,
He finds things to his taste,
And he laughs at risks and dangers!
So I'll never, never wed,
But I'll love them all instead,
And a fig for risks and dangers!

III.

Say which is best—to own a home-nest,
Know delights unknown to strangers?
Or a free roving life,
With no nig-naging wife,
And no thought for risks and dangers?
So I'll never, never wed,
But I'll love them all instead,
And a fig for risks and dangers!

HENRY CARGILL.

Dawn and Dusk.

PAGE 5.

I.

Day is swiftly dawning, and brightening sky and plain.
Radiant hues of morning, wake the earth again!
Glist'ning is the surface—the surface of the rill,
Flowers 'neath the sun's warm kiss, odors faint distil.

II.

E'en as the sunlight gleams over the silvery sea,
So is my my heart, with dreams, brightened by thoughts of thee!
Fairer than the flowers, brighter than the sea.
Radiant fancies round my heart entwine, dreaming of thee!

III.

When the sunlight fades, crimsoning all the west,
Clouds of wondrous shades bathe in a world of rest.
Floating in such a sphere, seems my soul to be,
Lit by a love sincere, brighten'd by dreams of thee!

H.H.

Federation.

Australian Patriotic Song.

PAGE 31.

I.

Youngest of the Powers of time,
That are destined to possess;
Earth redeemed from war and crime—
To rule and bless.

II.

Queen un-crowned but crowned to be,
Robed in union's starry dress;
Guardian of Australians free—
To rule and bless.

III.

Crown her in her golden youth,
See her votaries round her press;
Led by champions of the truth—
To rule and bless.

IV.

Crown her sov'reign of us all,
One united, never less;
True Australians wait her call—
To rule and bless.

V.

In her native pride she comes,
Not with legions to oppress;
One wide land of freemen's homes
To rule and bless.

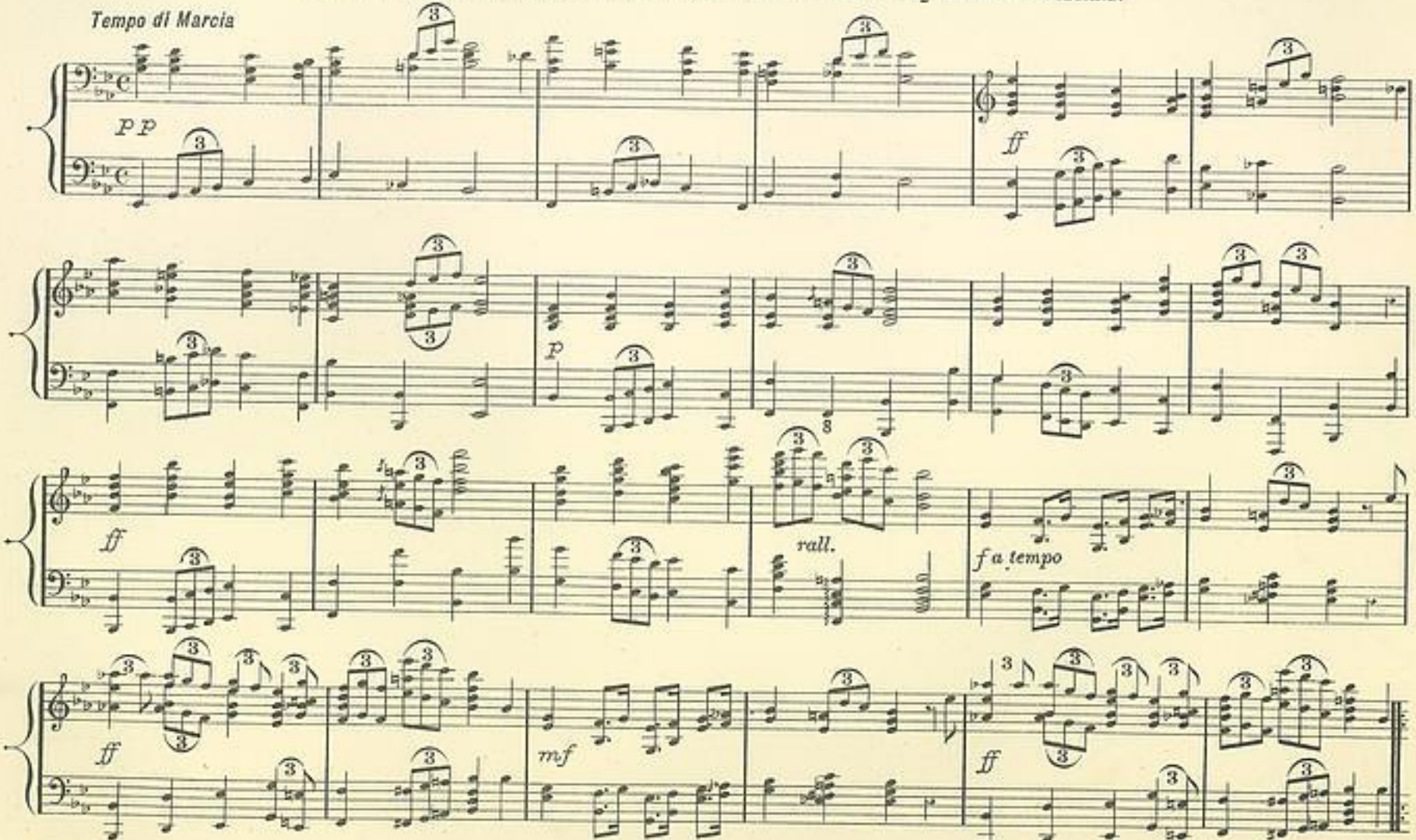
SIR HENRY PARKES, G.C.M.G., M.L.A.

National Library of Australia nla.mus-an6139277-s10-v

Wiegand's Australian March

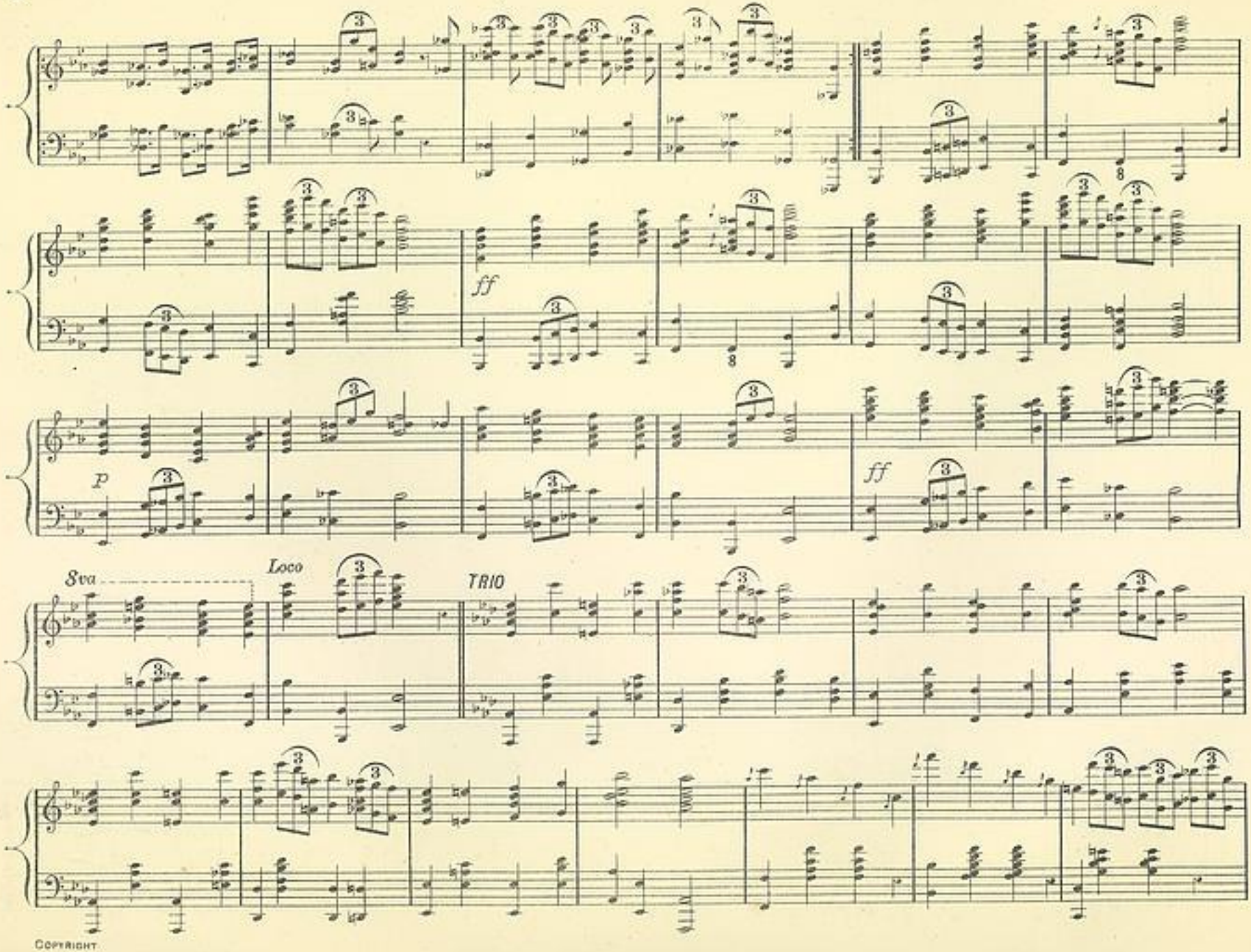
Dedicated to Henry Daniels, Esq., Town Clerk of Sydney.

Composed for the Great Organ and Transcribed for the Piano by Auguste Wiegand.



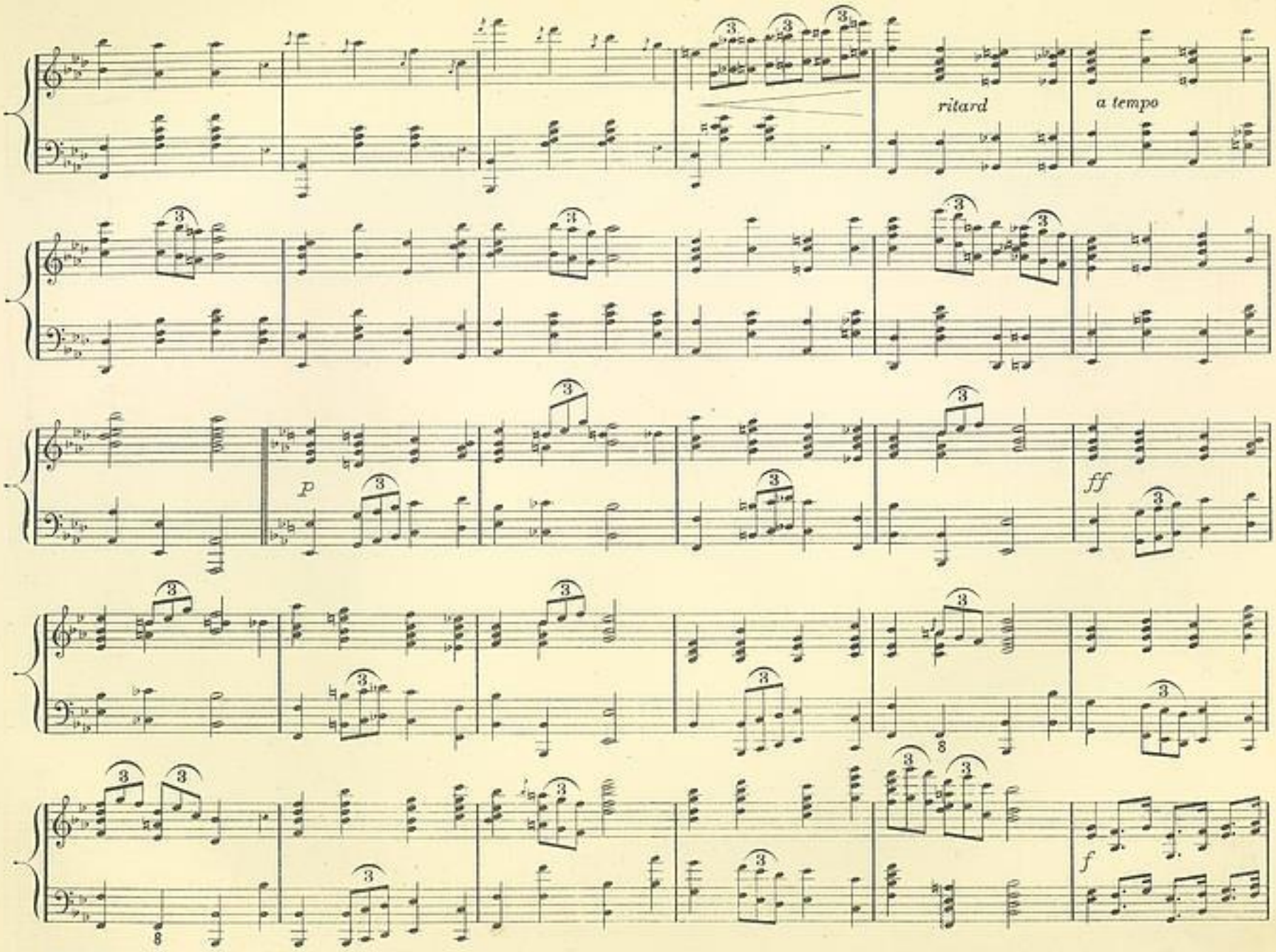
Copyright.

National Library of Australia nla.mus-an6139277-s11-v



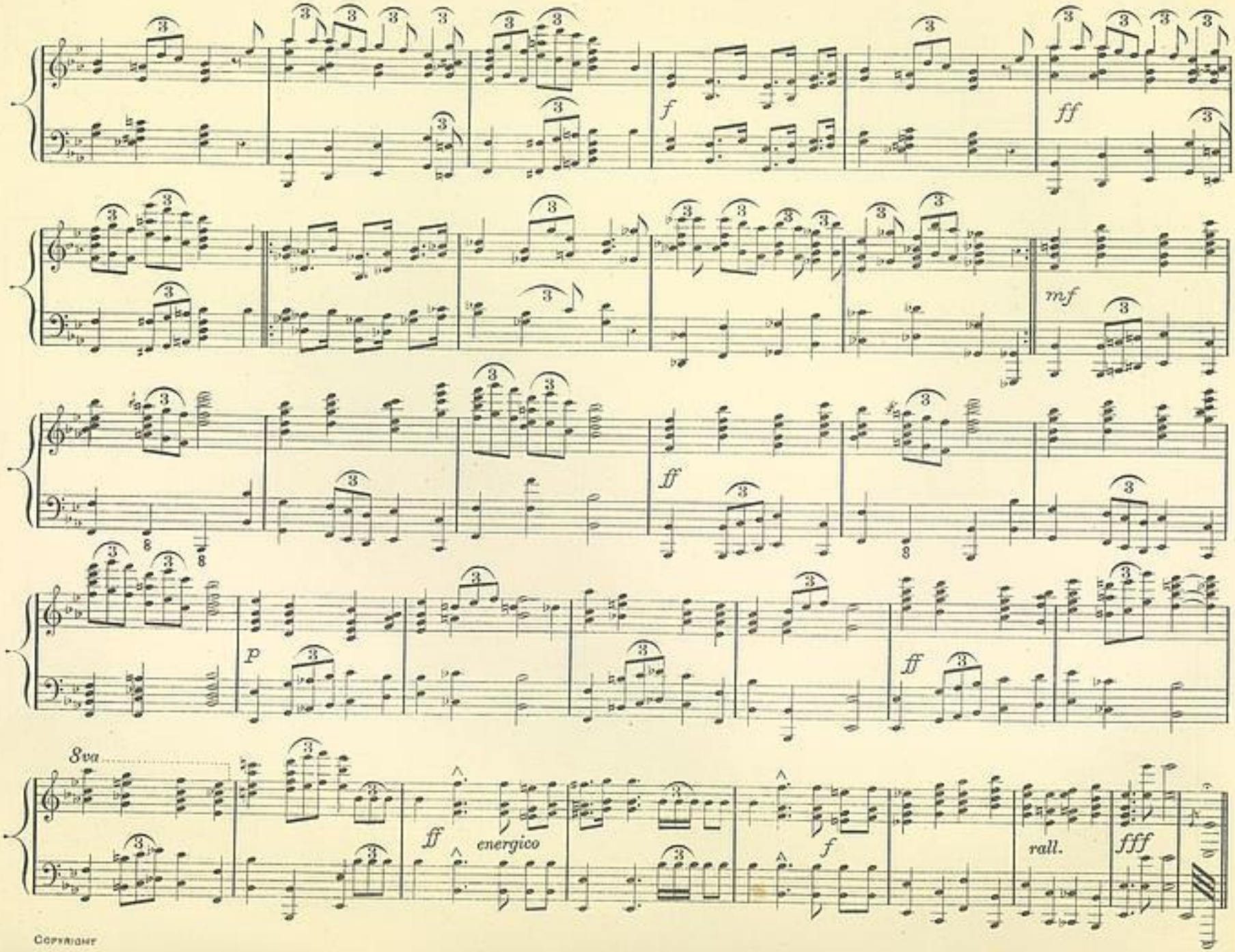
COPYRIGHT

National Library of Australia nla.mus-an6139277-s12-v



COPYRIGHT.

National Library of Australia nla.mus-an6139277-s13-v



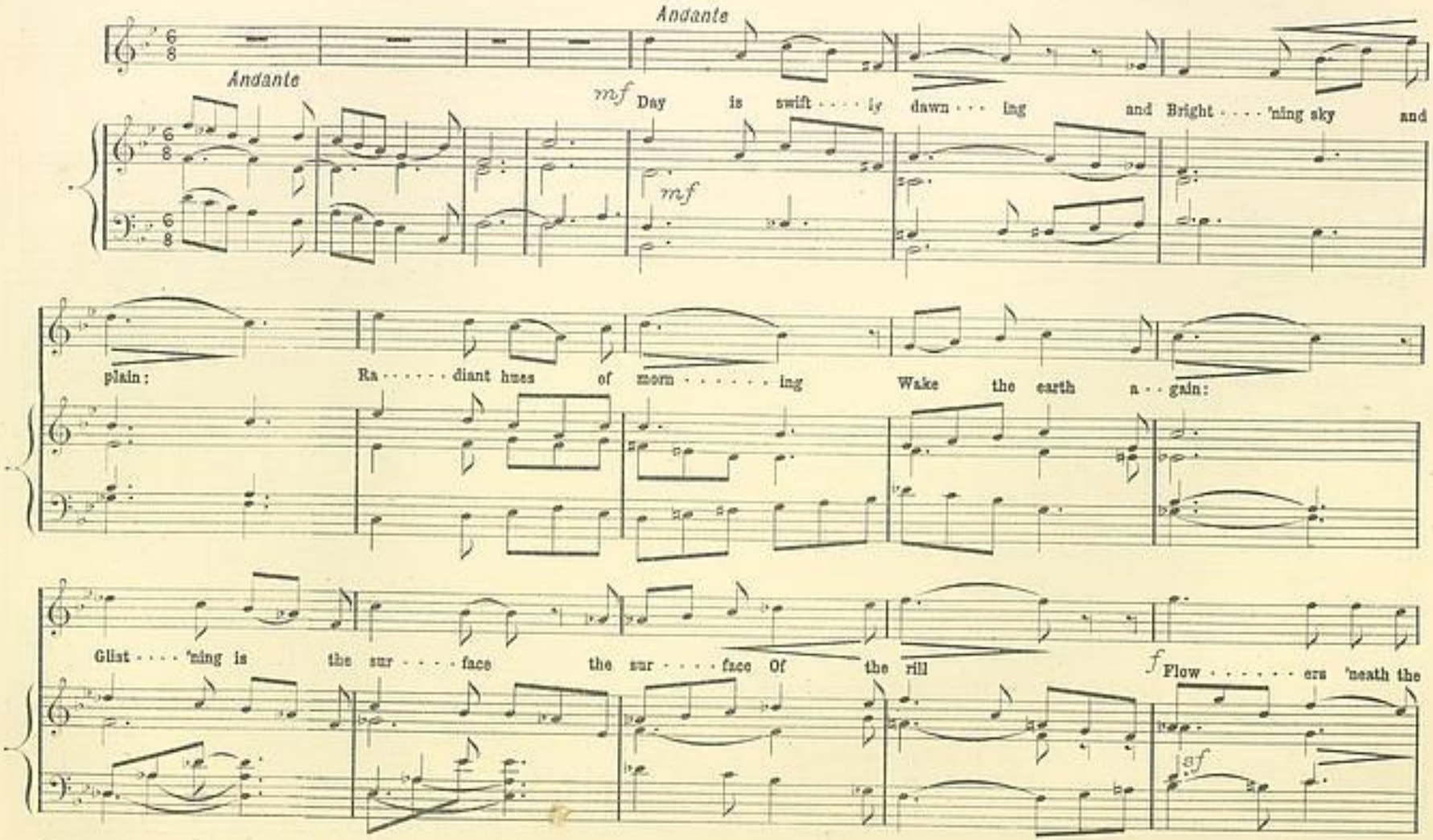
Copyright

National Library of Australia nla.mus-an6139277-s14-v

Dawn and Dusk

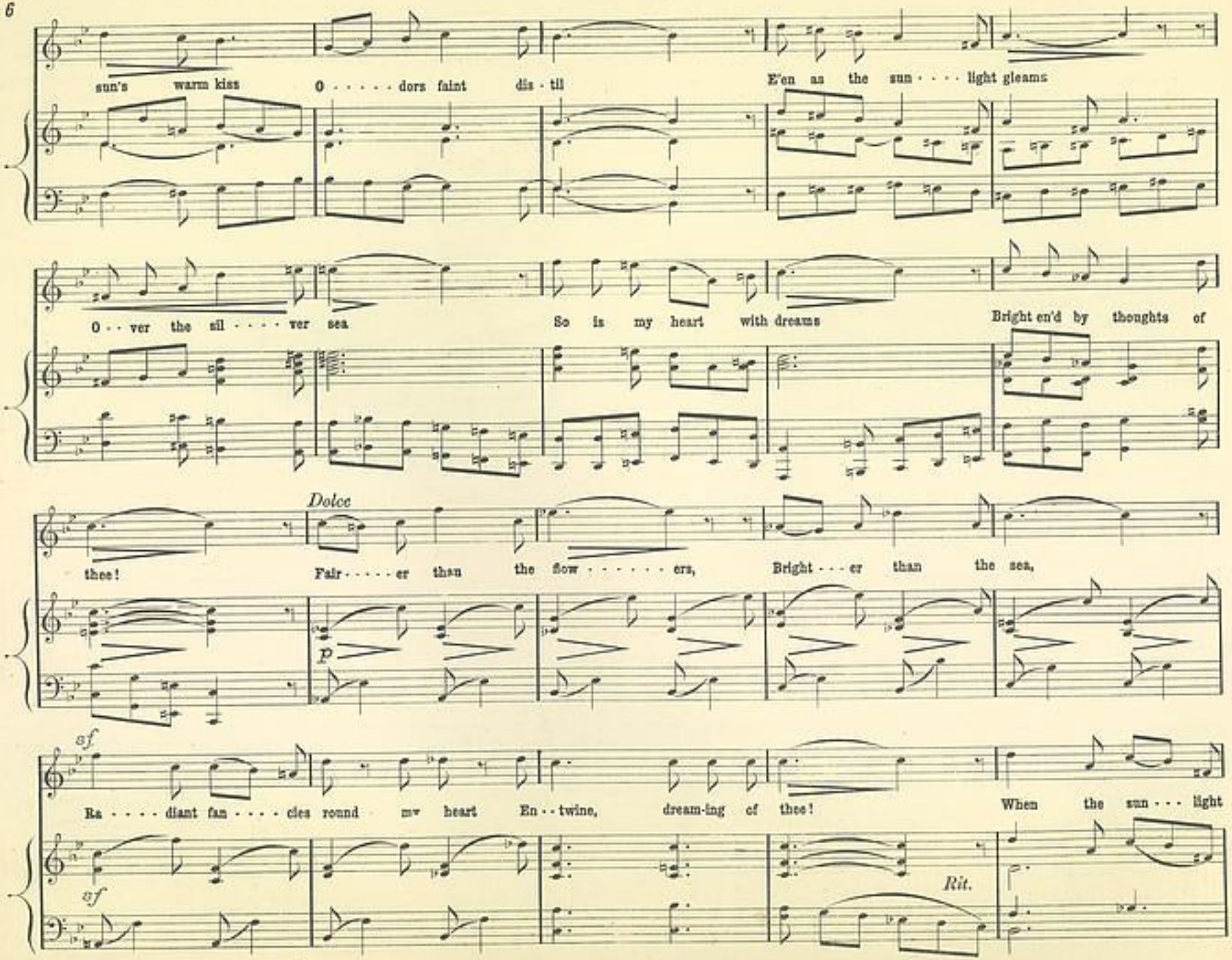
Composed by Henri Kowalski, and dedicated to Mr Jules Simonsen.

Words written by H. H.

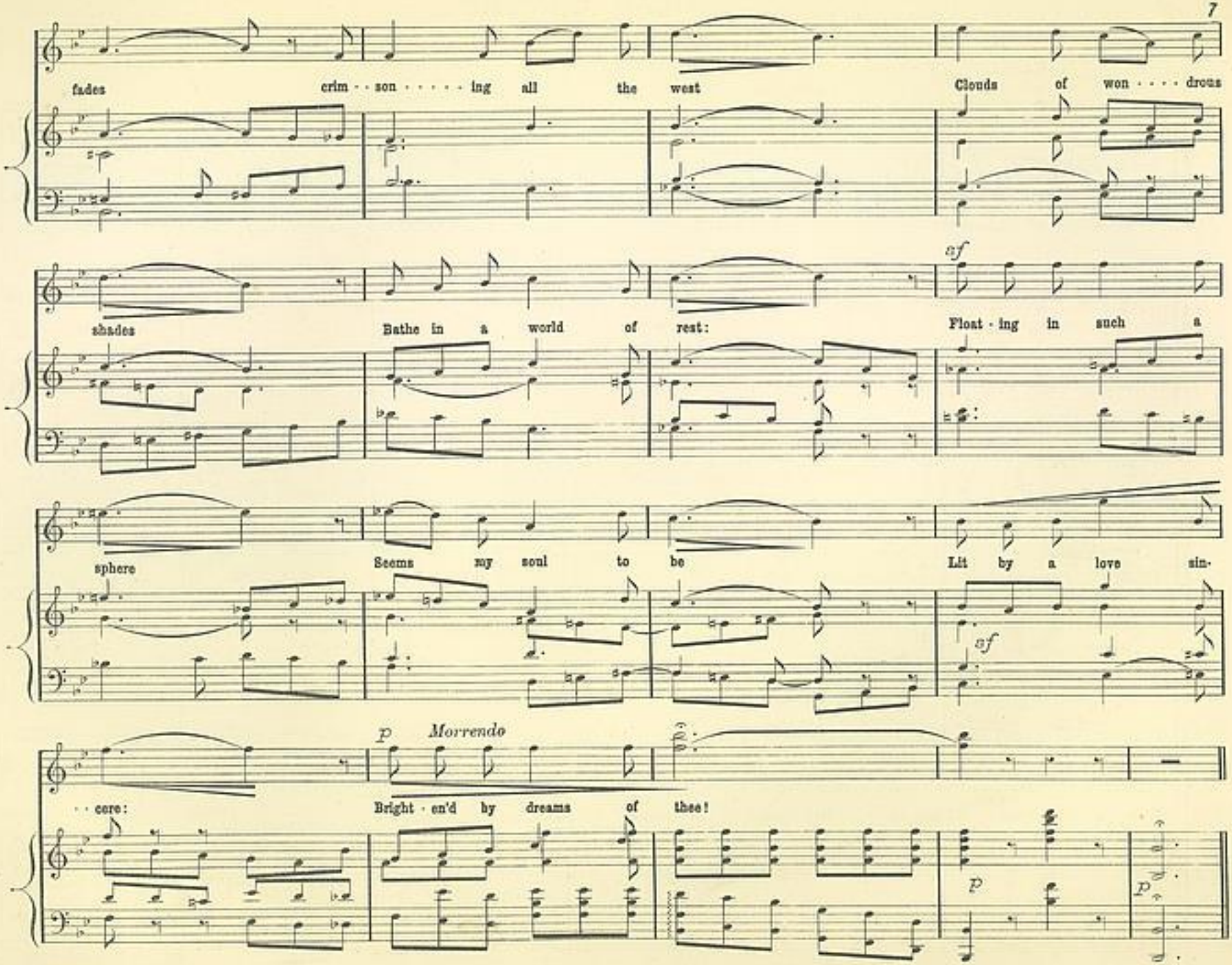


Copyright

National Library of Australia nla.mus-an6139277-s15-v



National Library of Australia nla.mus-an6139277-s16-v

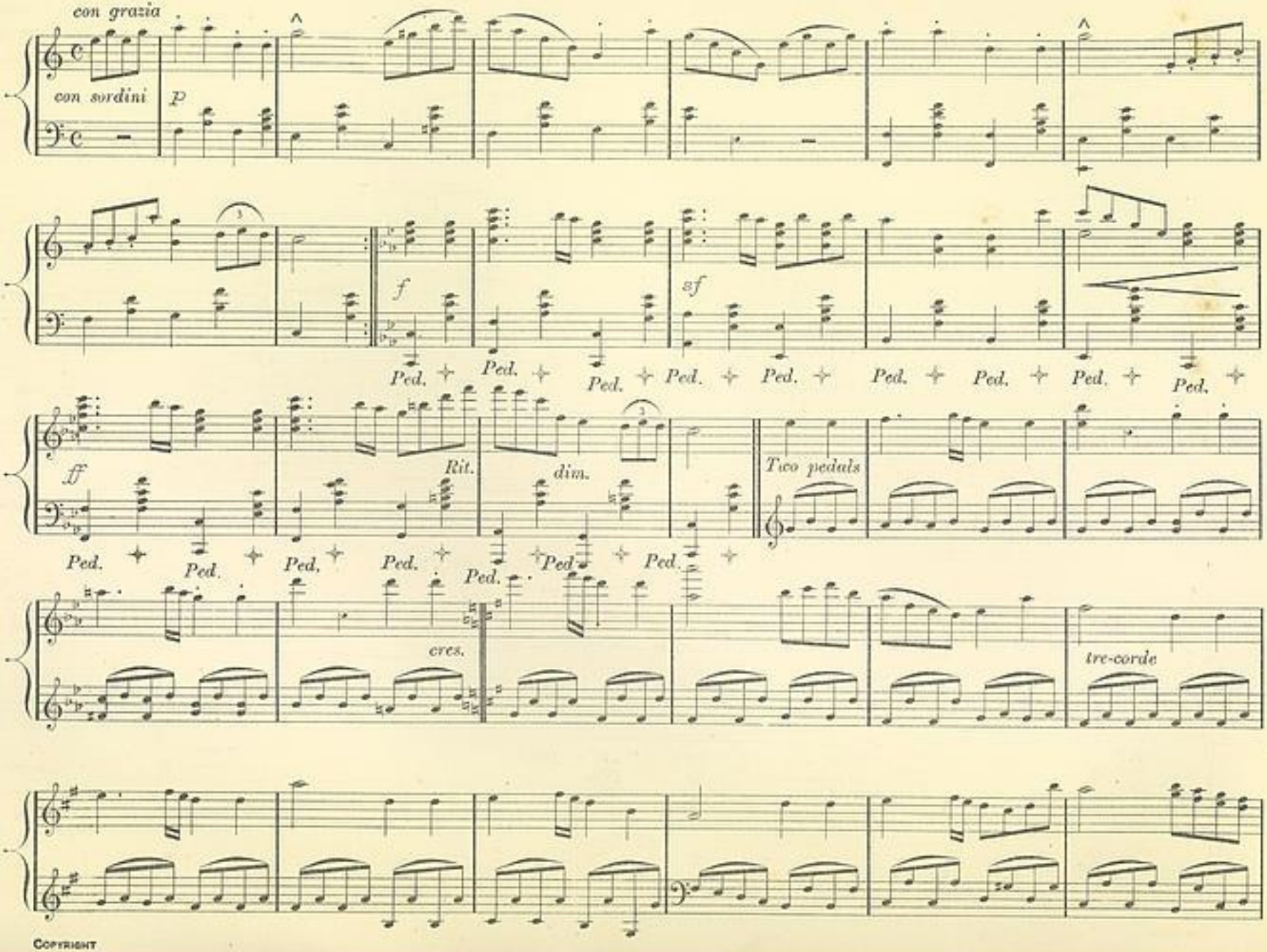


COPYRIGHT

National Library of Australia nla.mus-an6139277-s17-v

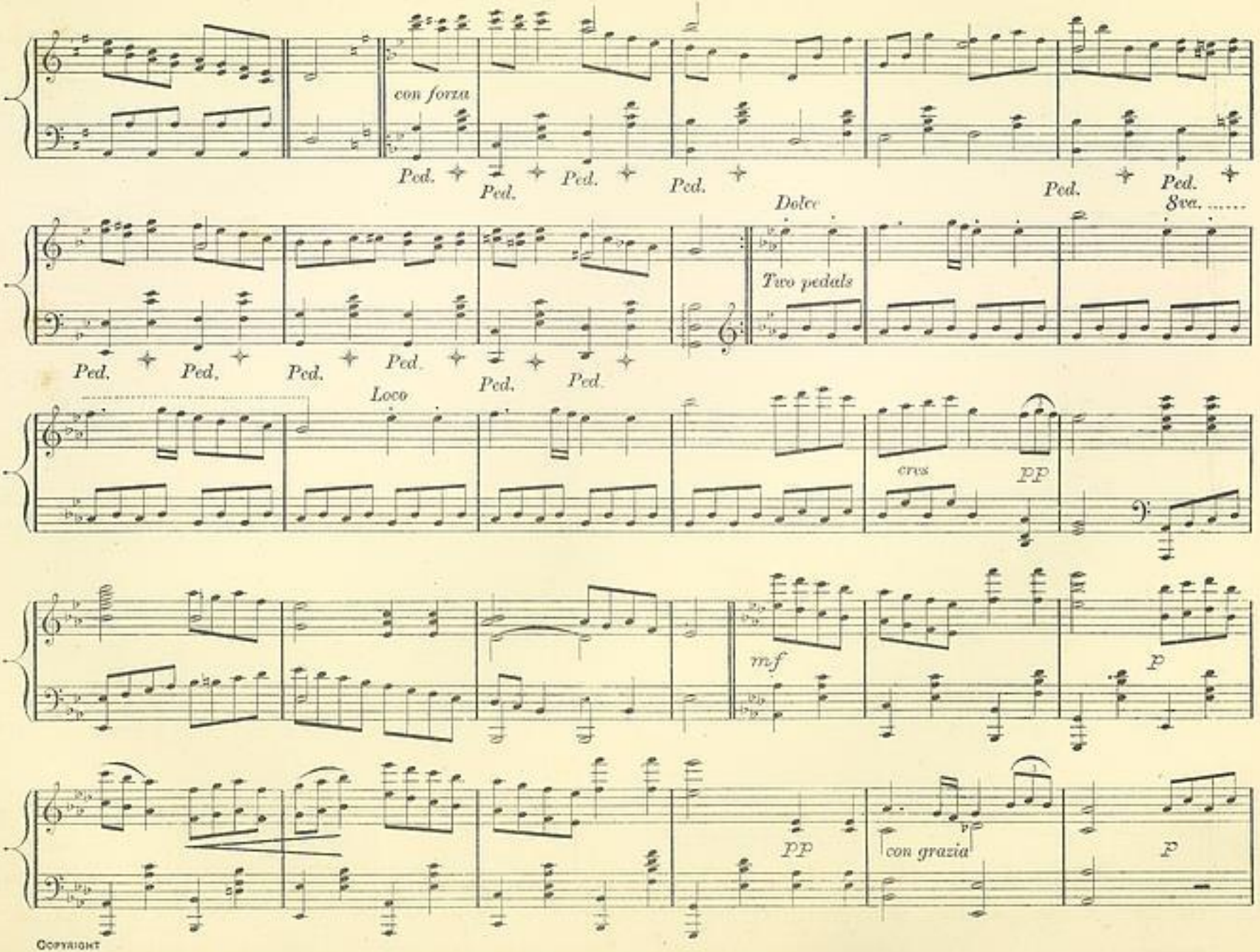
Gipsy Gavotte

Composed by Alice Charbonnet-Kellermann, and dedicated to Miss Sylvia Darley.



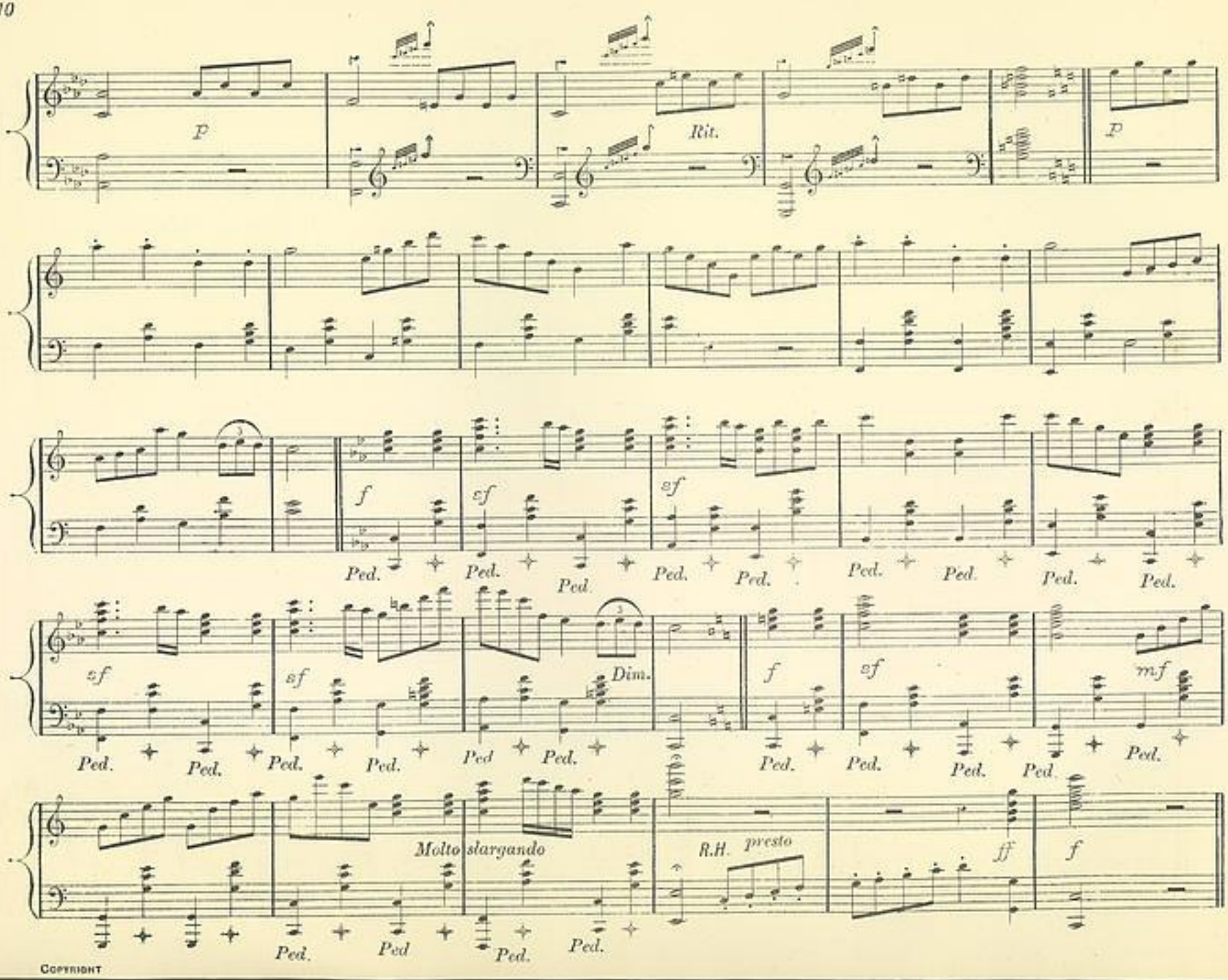
Copyright

National Library of Australia nla.mus-an6139277-s18-v



COPYRIGHT

National Library of Australia nla.mus-an6139277-s19-v



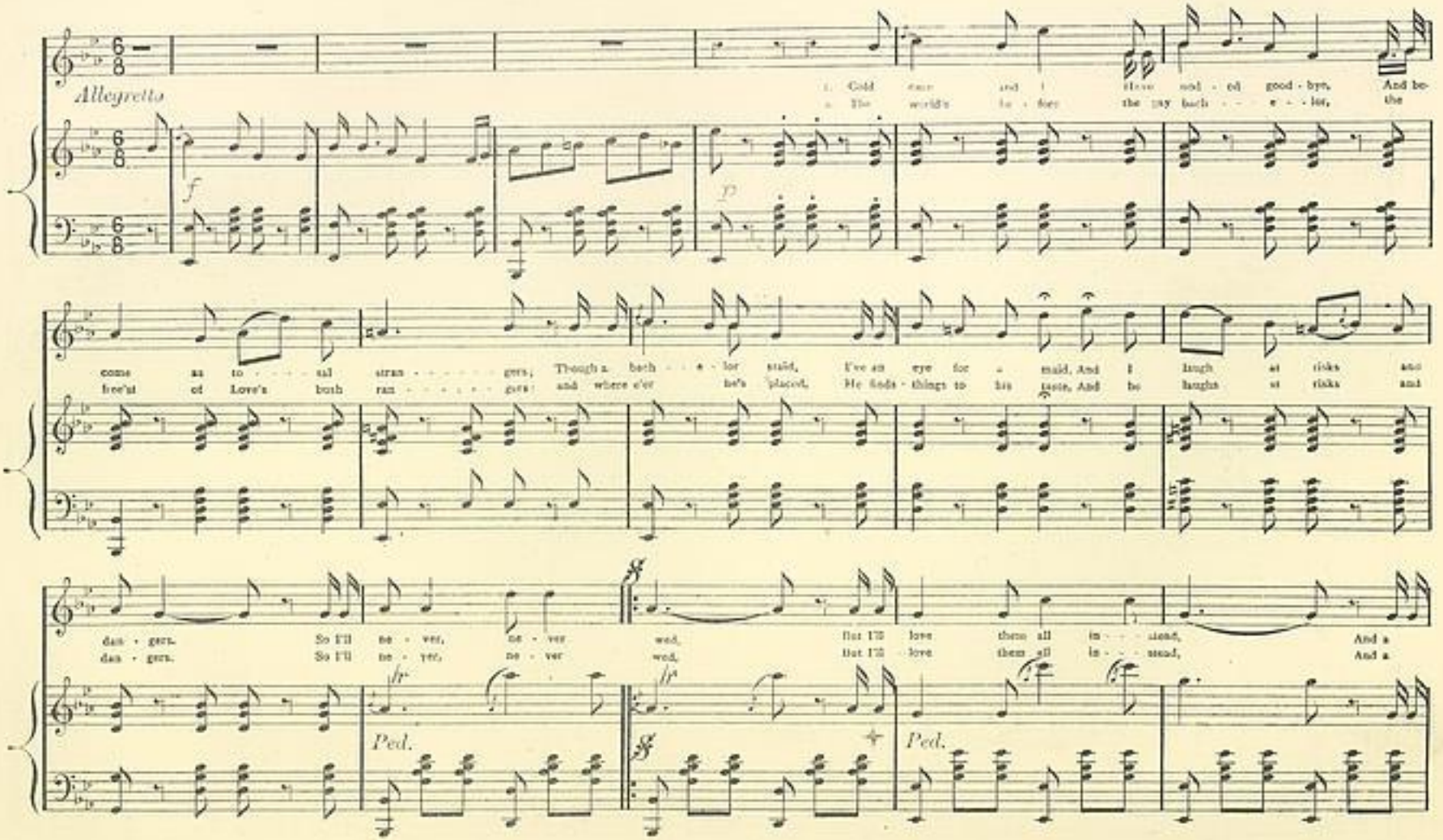
COPYRIGHT

National Library of Australia nla.mus-an6139277-s20-v

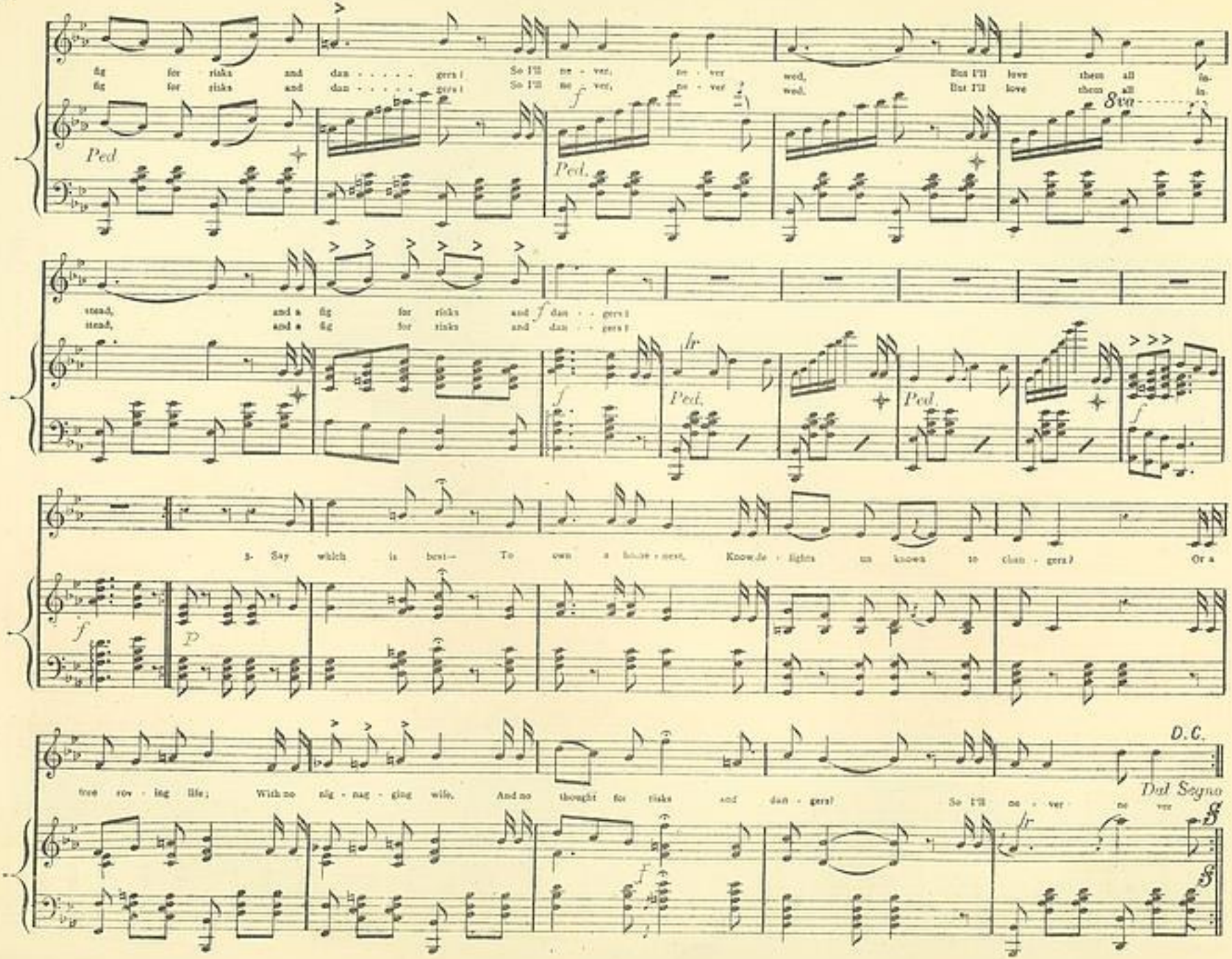
The Gay Bachelor

Composed by Hugo Alpen, and dedicated to J. E. Hallewell, Esq.

Words written by Henry Cargill.



National Library of Australia nla.mus-an6139277-s21-v



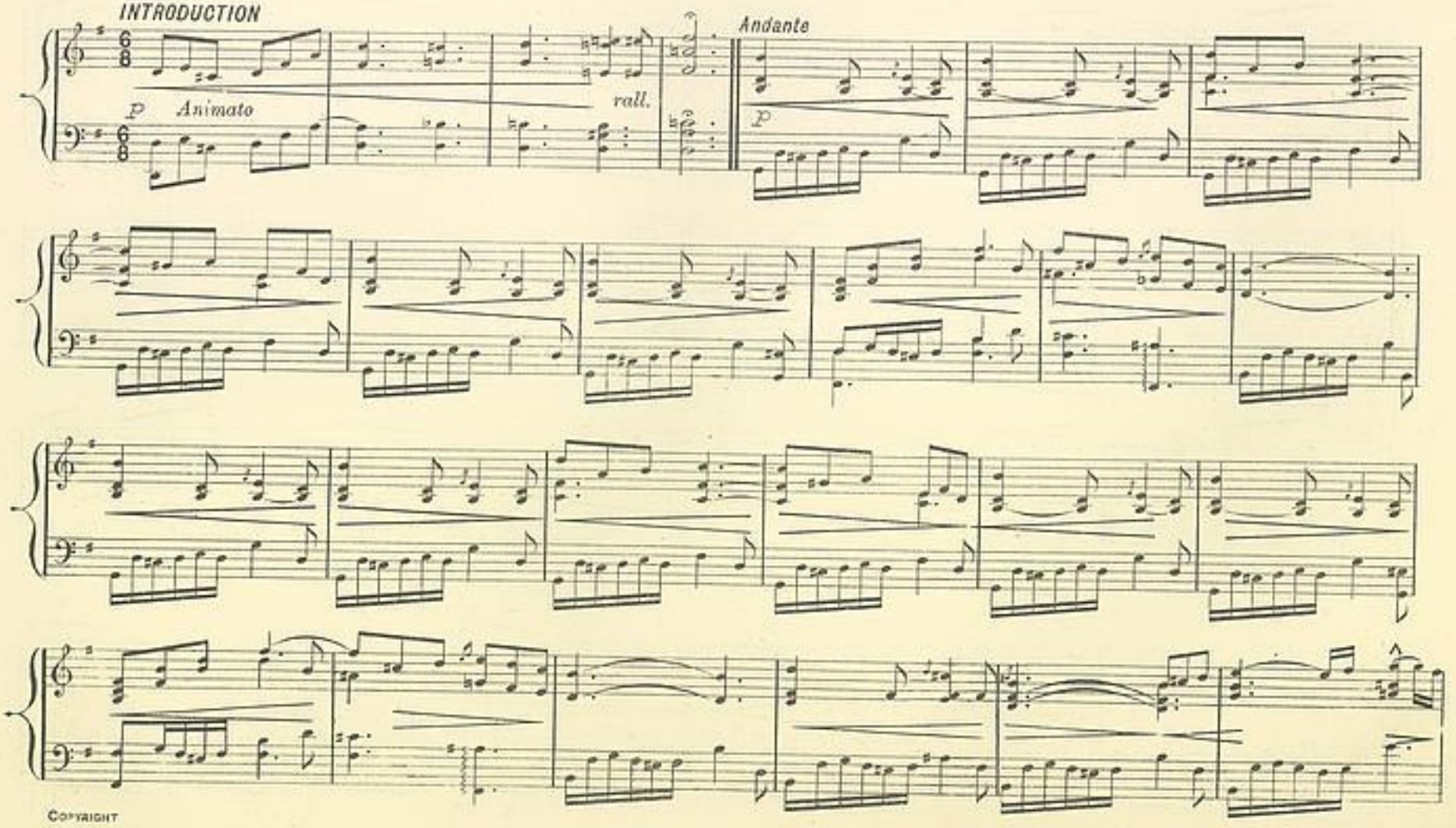
National Library of Australia nla.mus-an6139277-s22-v

Gondola

(SONG WITHOUT WORDS, No. 4.)

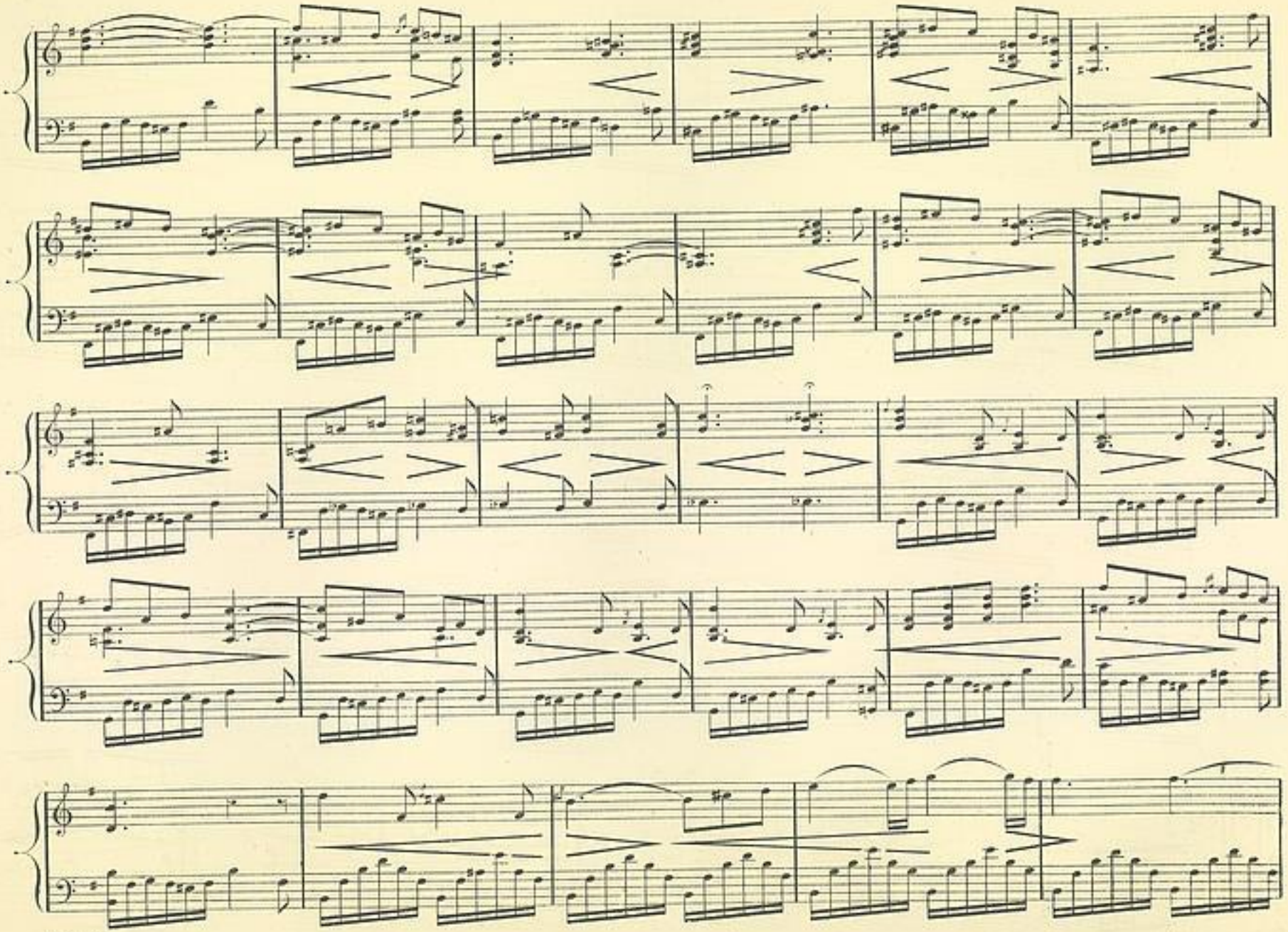
Composed for the Great Organ, and transcribed for the Piano, by AUGUSTE WIEGAND.

Dedicated to his friend Warren Row, Esq.



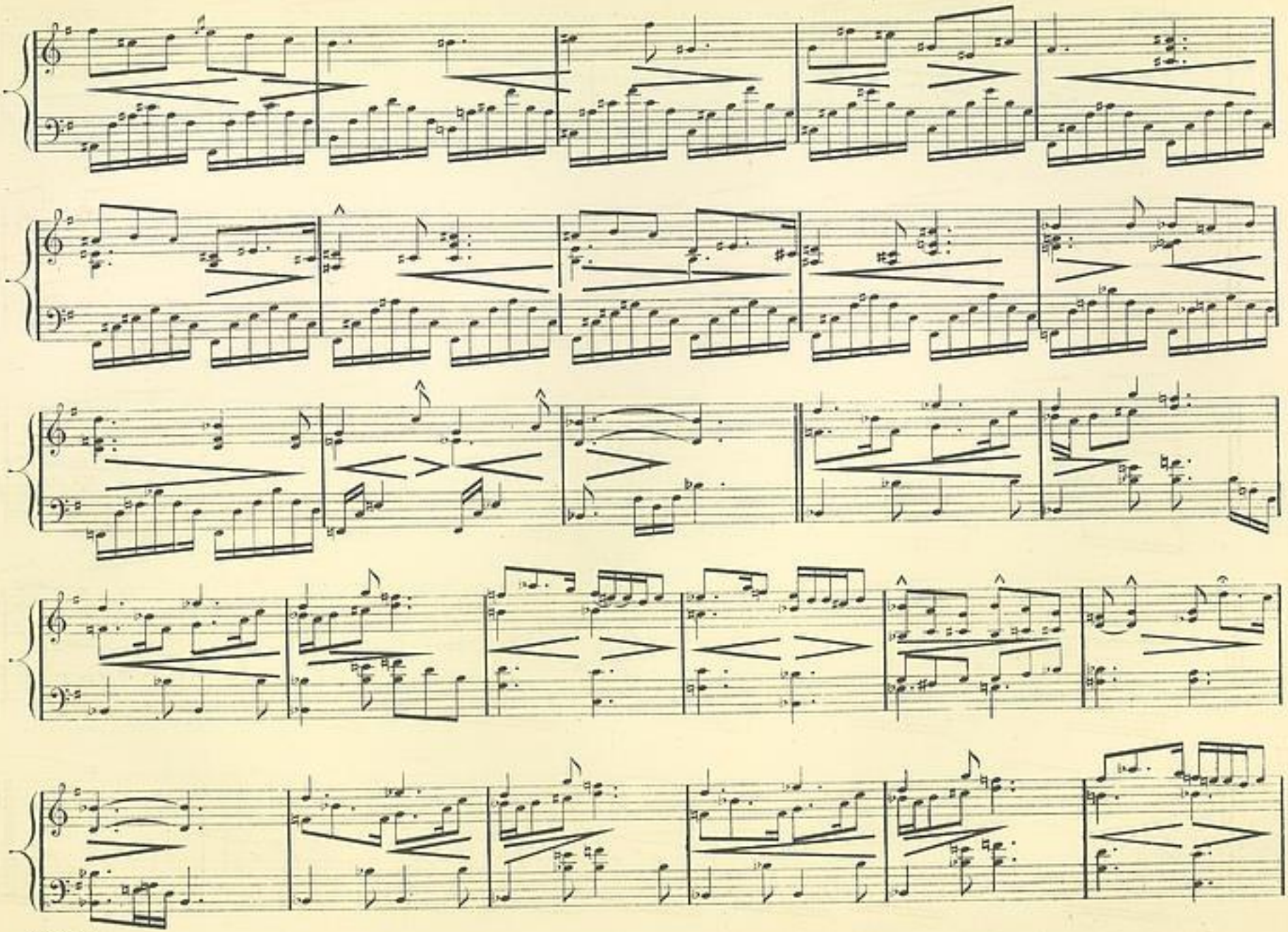
COPYRIGHT

National Library of Australia nla.mus-an6139277-s23-v



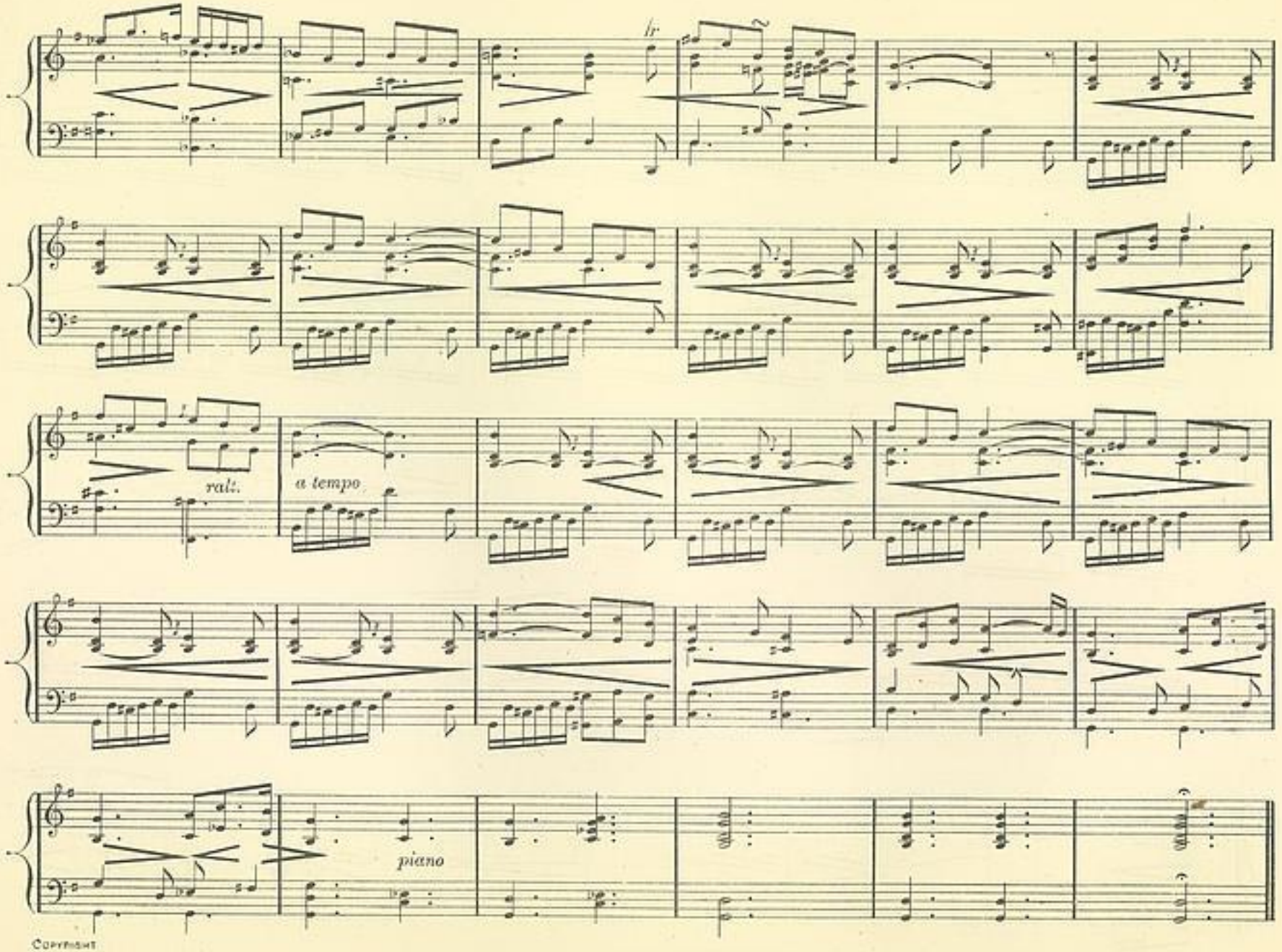
COPYRIGHT

National Library of Australia nla.mus-an6139277-s24-v



COPYRIGHT

National Library of Australia nla.mus-an6139277-s25-v

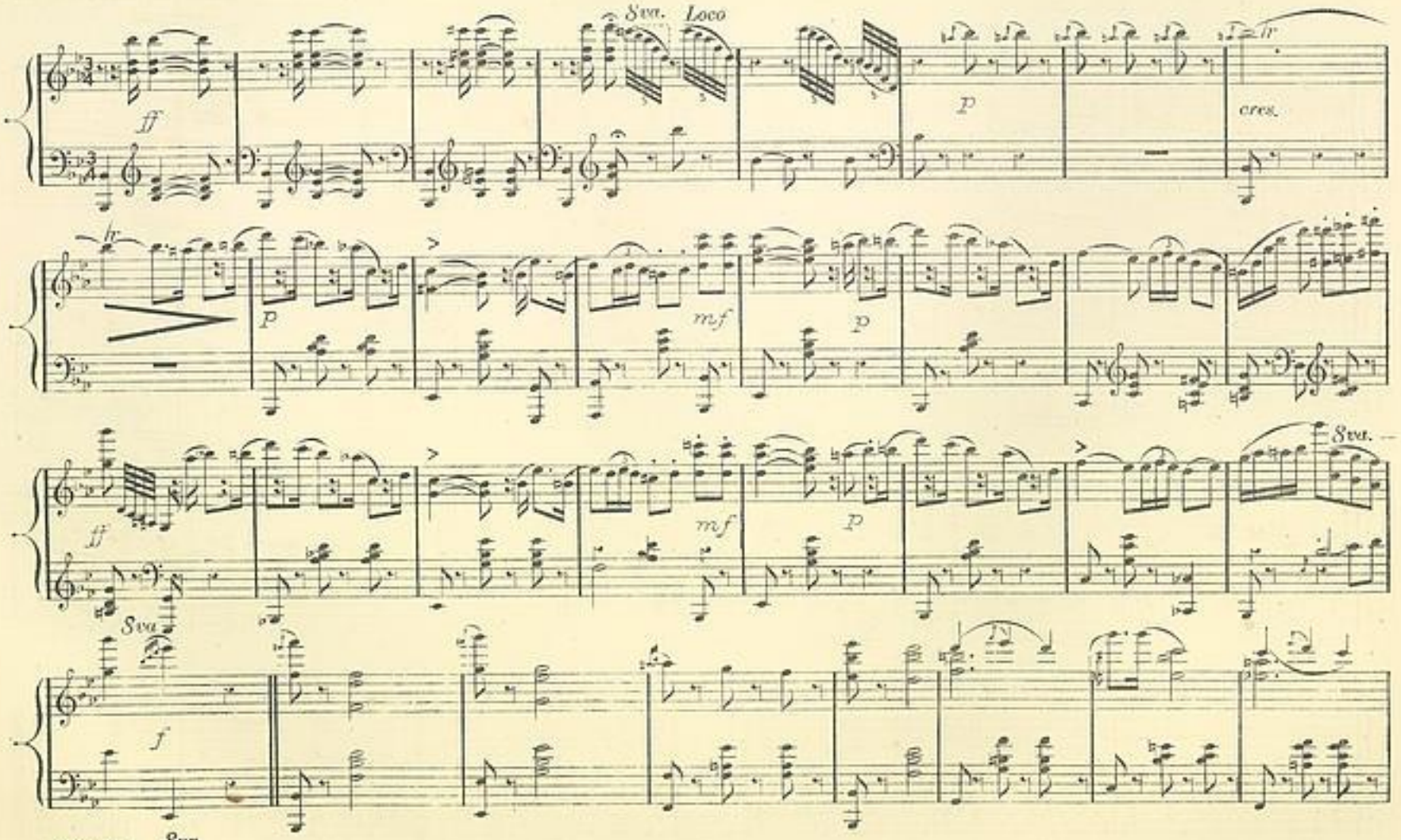


COPYRIGHT

National Library of Australia nla.mus-an6139277-s26-v

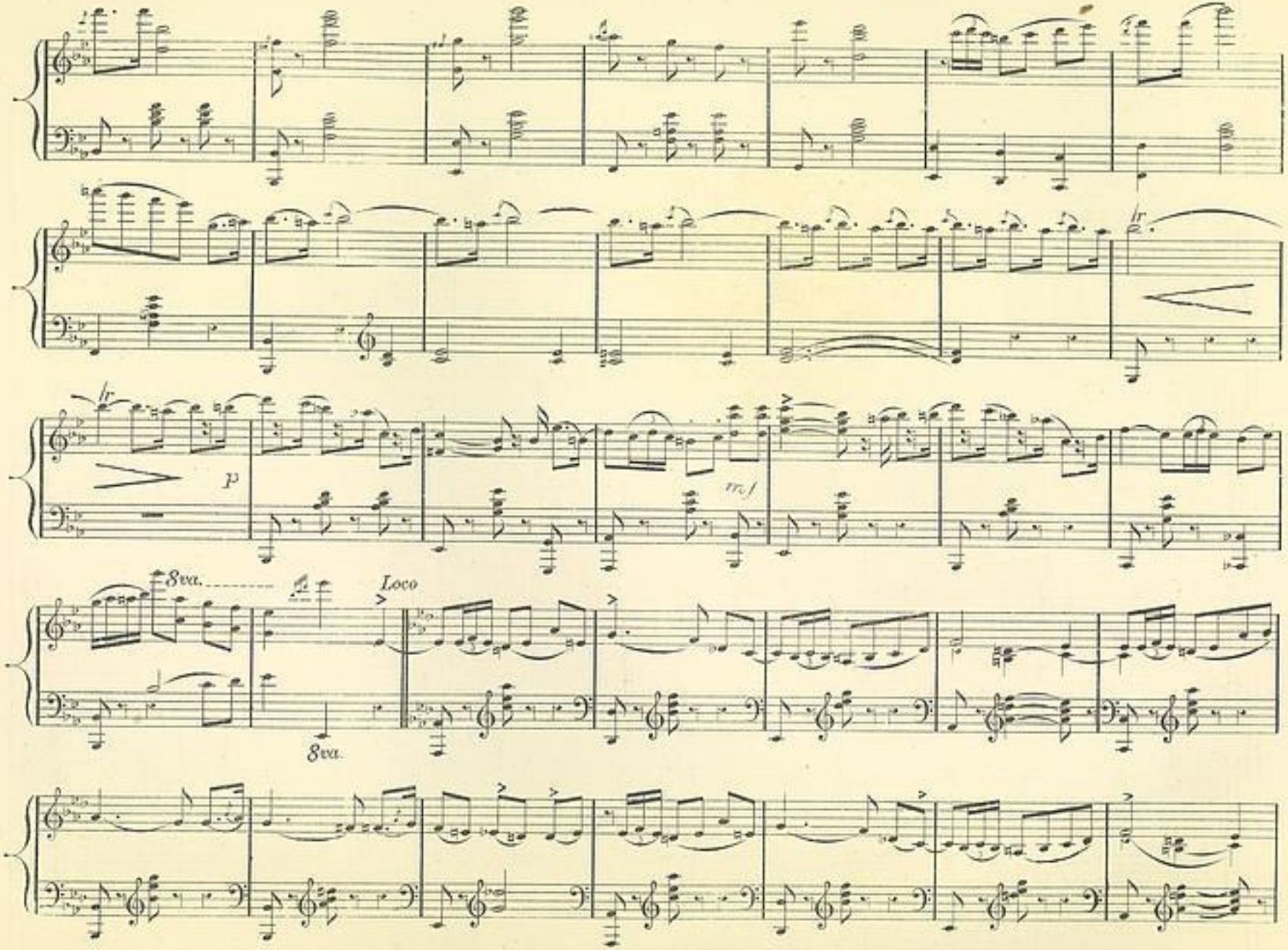
Mazurka Caprice

Composed by Horace Poussard.

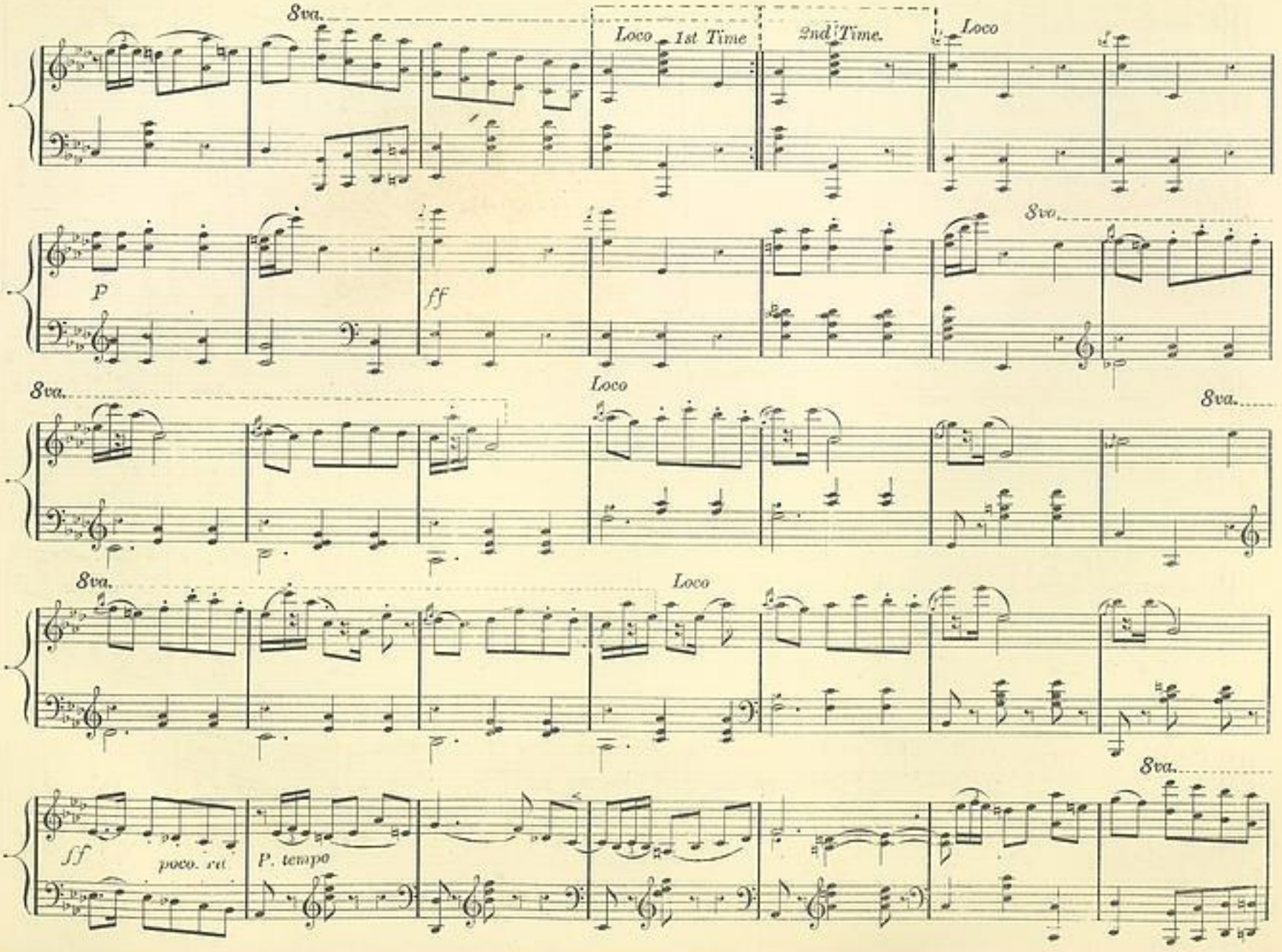


Copyright

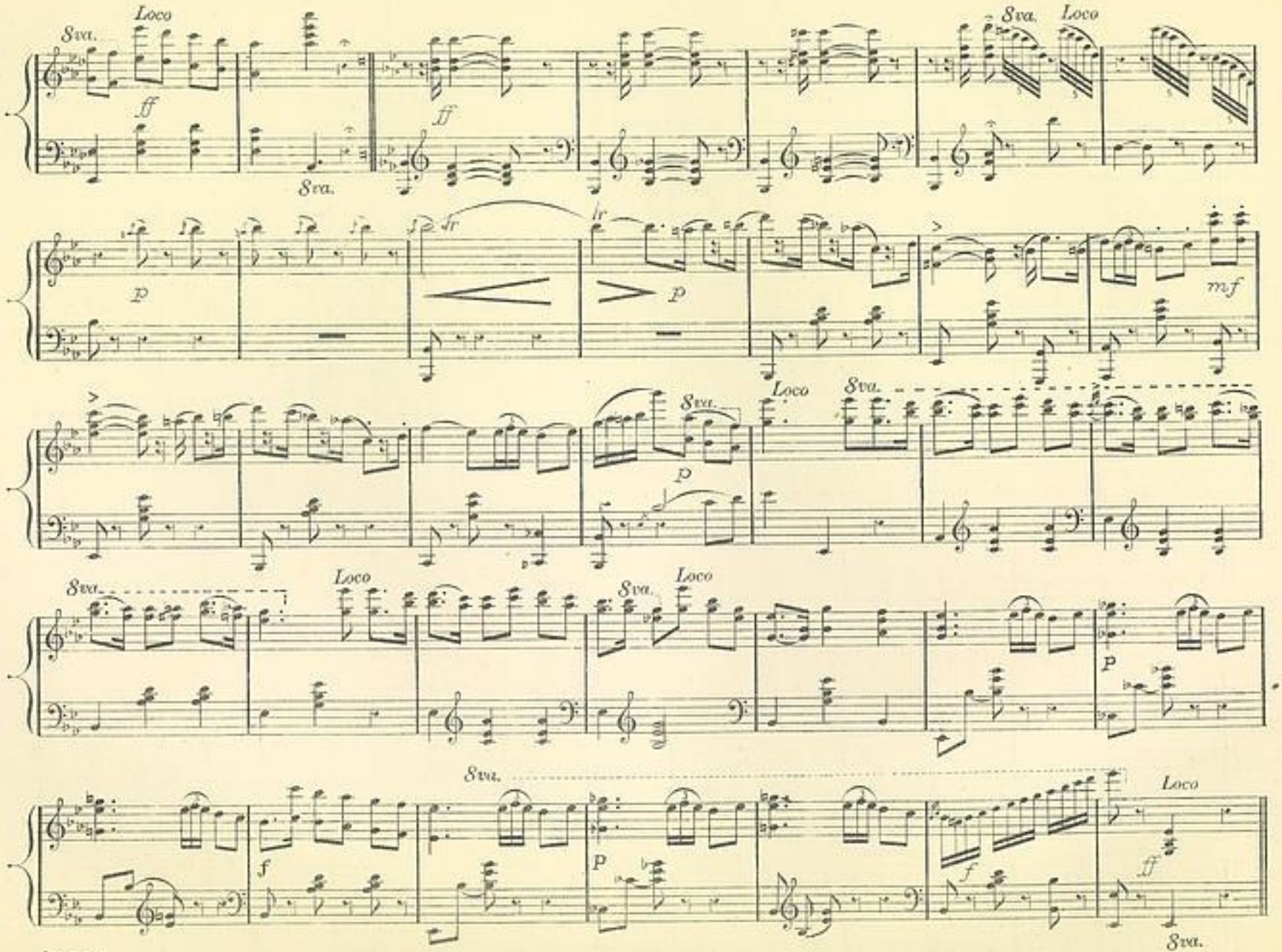
National Library of Australia nla.mus-an6139277-s27-v



National Library of Australia nla.mus-an6139277-s28-v



National Library of Australia
nla.mus-an6139277-s29-v



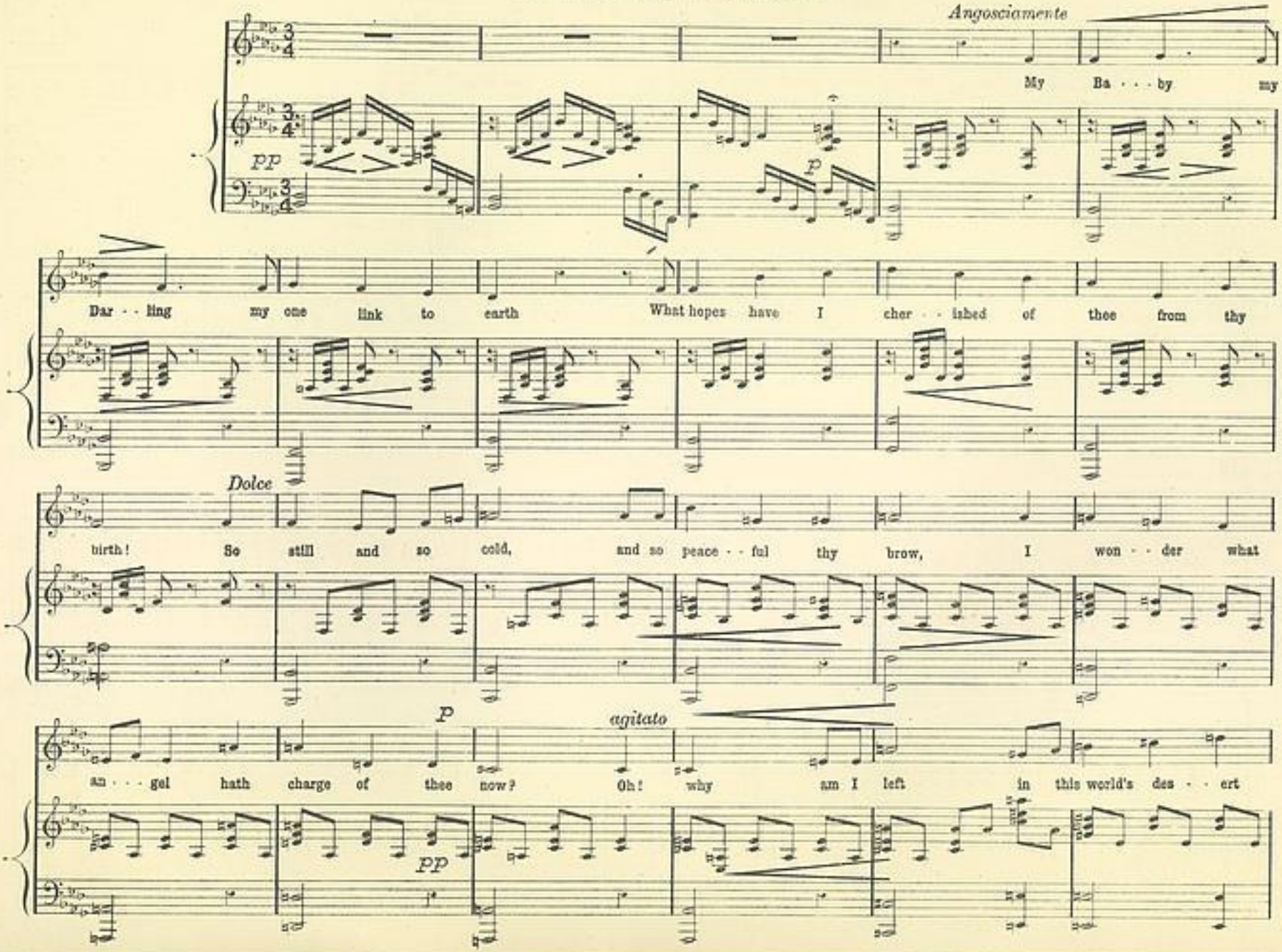
COPYRIGHT

National Library of Australia nla.mus-an6139277-s30-v

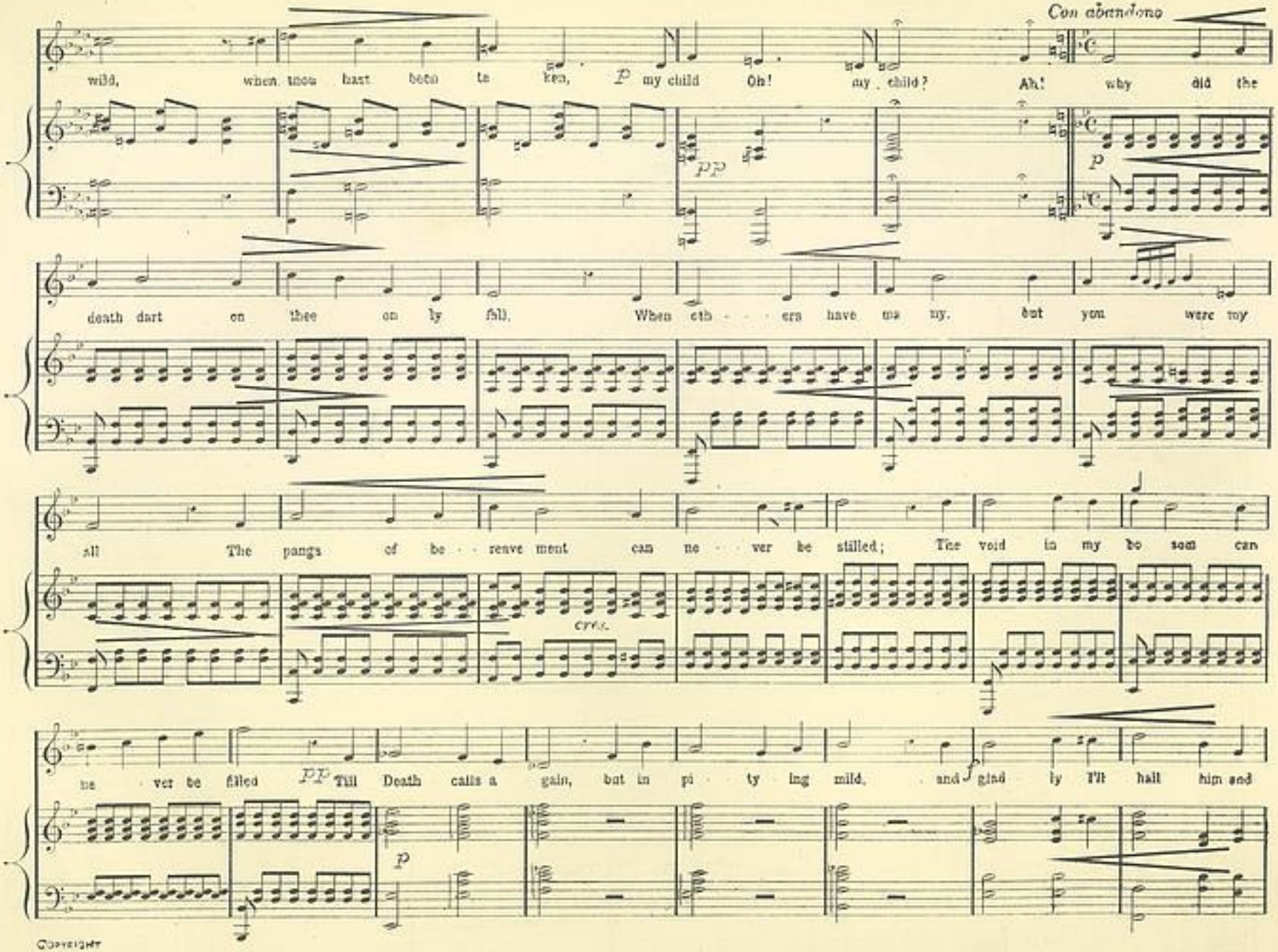
Bereavement

Composed by Esther Kahn, and dedicated to her friend Mrs. John Hardy.

Words written by Henry Cargill.

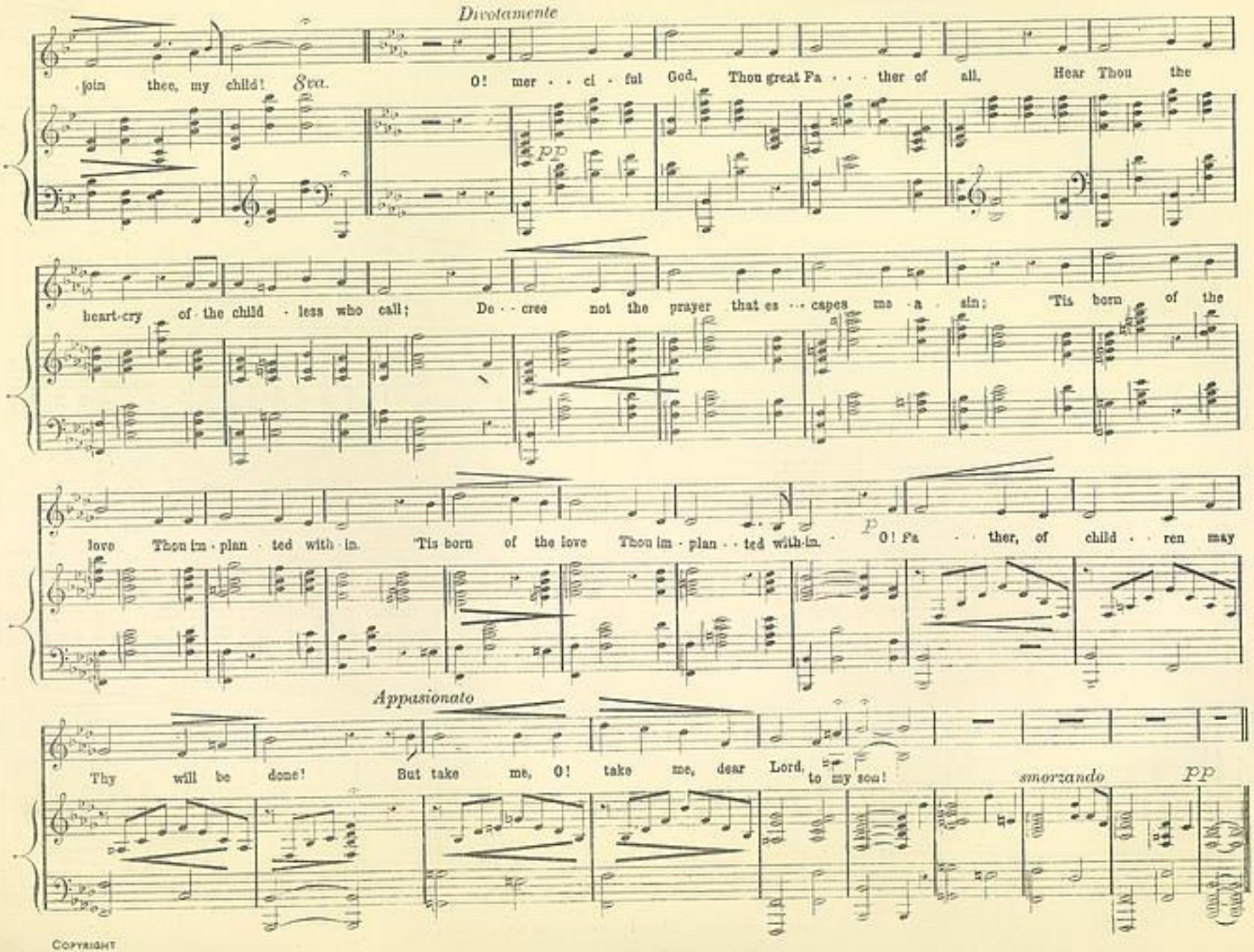


National Library of Australia nla.mus-an6139277-s32-v



COPYRIGHT

National Library of Australia nla.mus-an6139277-s33-v



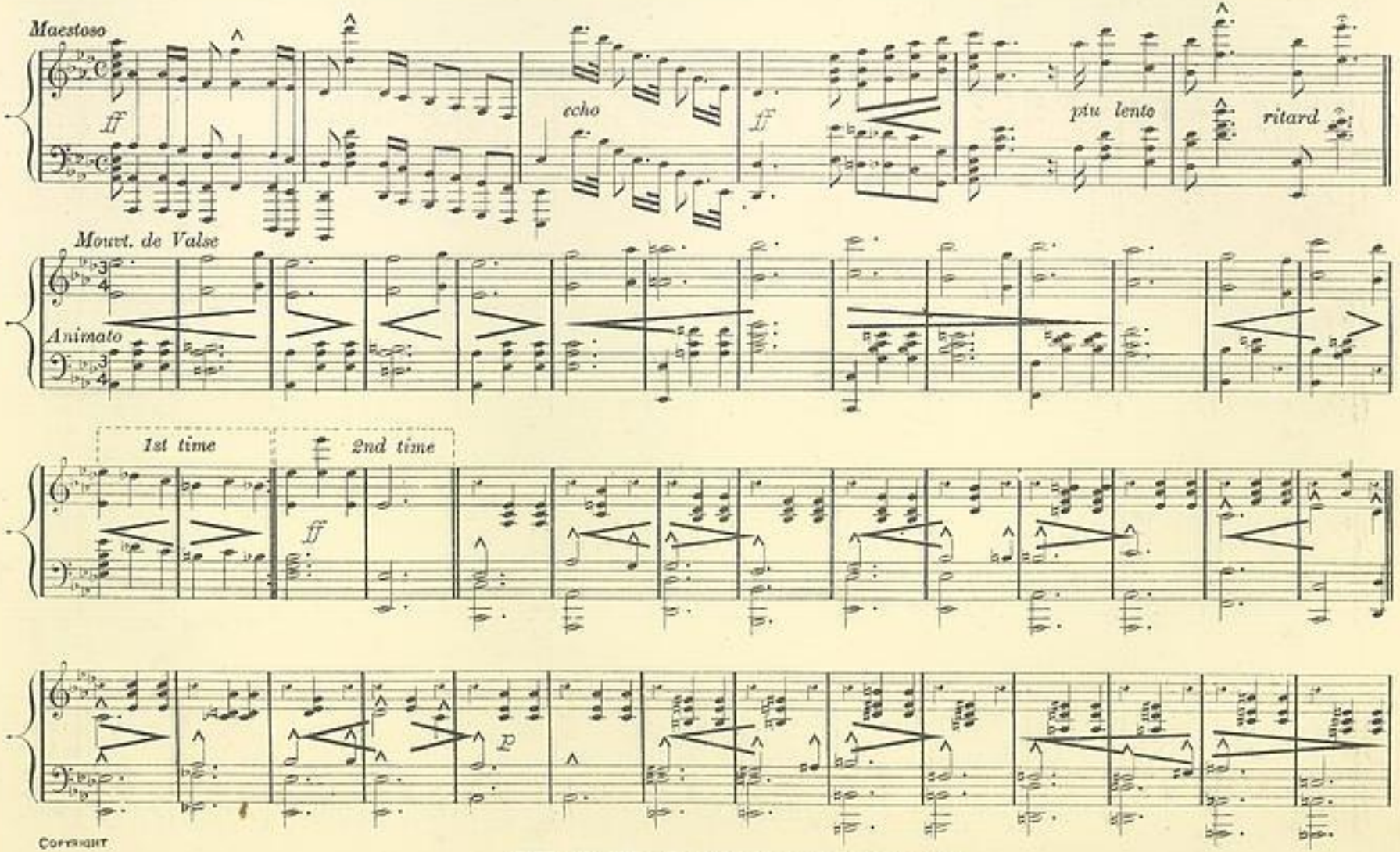
COPYRIGHT

National Library of Australia nla.mus-an6139277-s34-v

The Waratah

VALSE DE SALON.

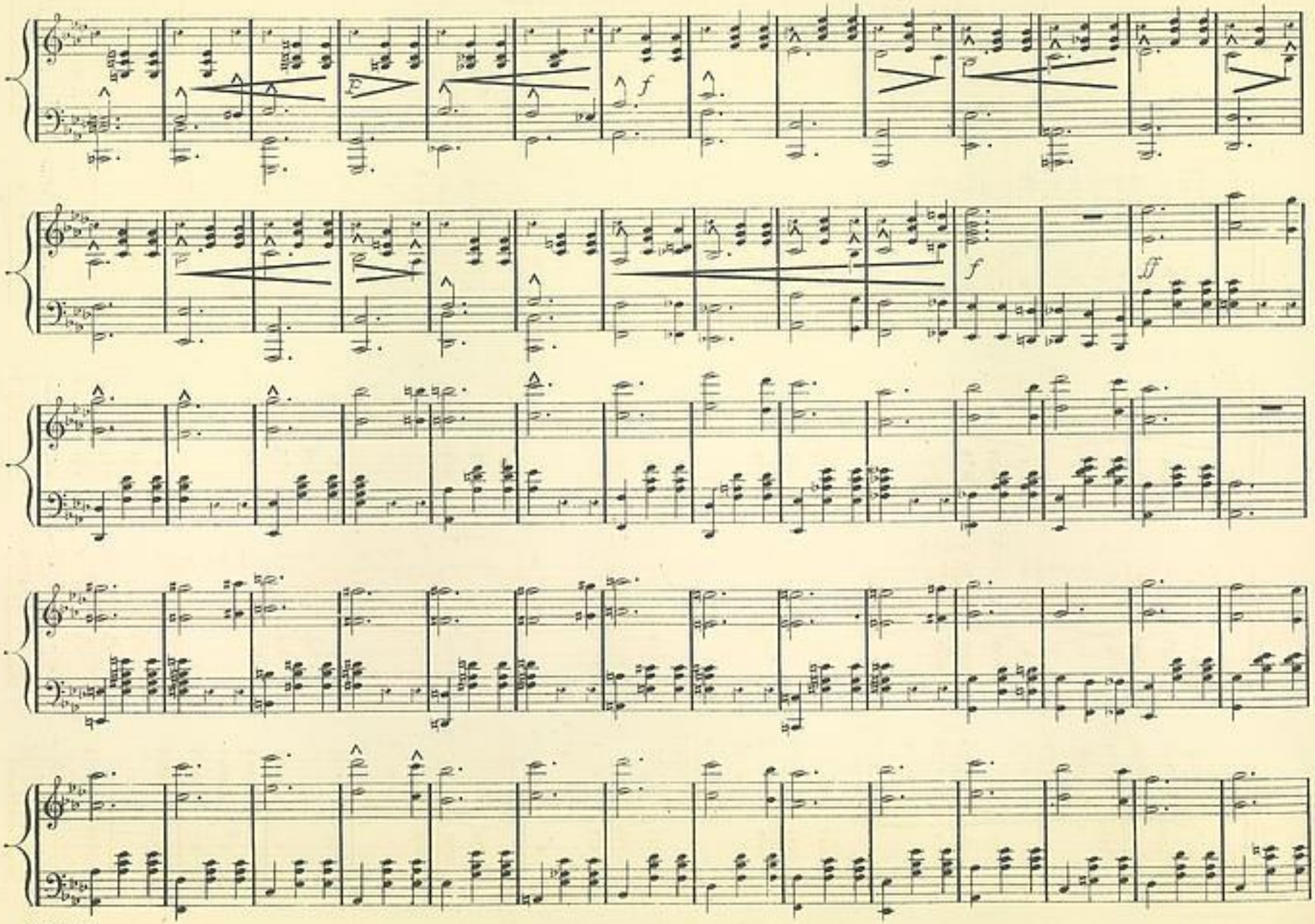
Composed by AUGUSTE WIEGAND, and dedicated to Miss Felicie Manning



COPYRIGHT

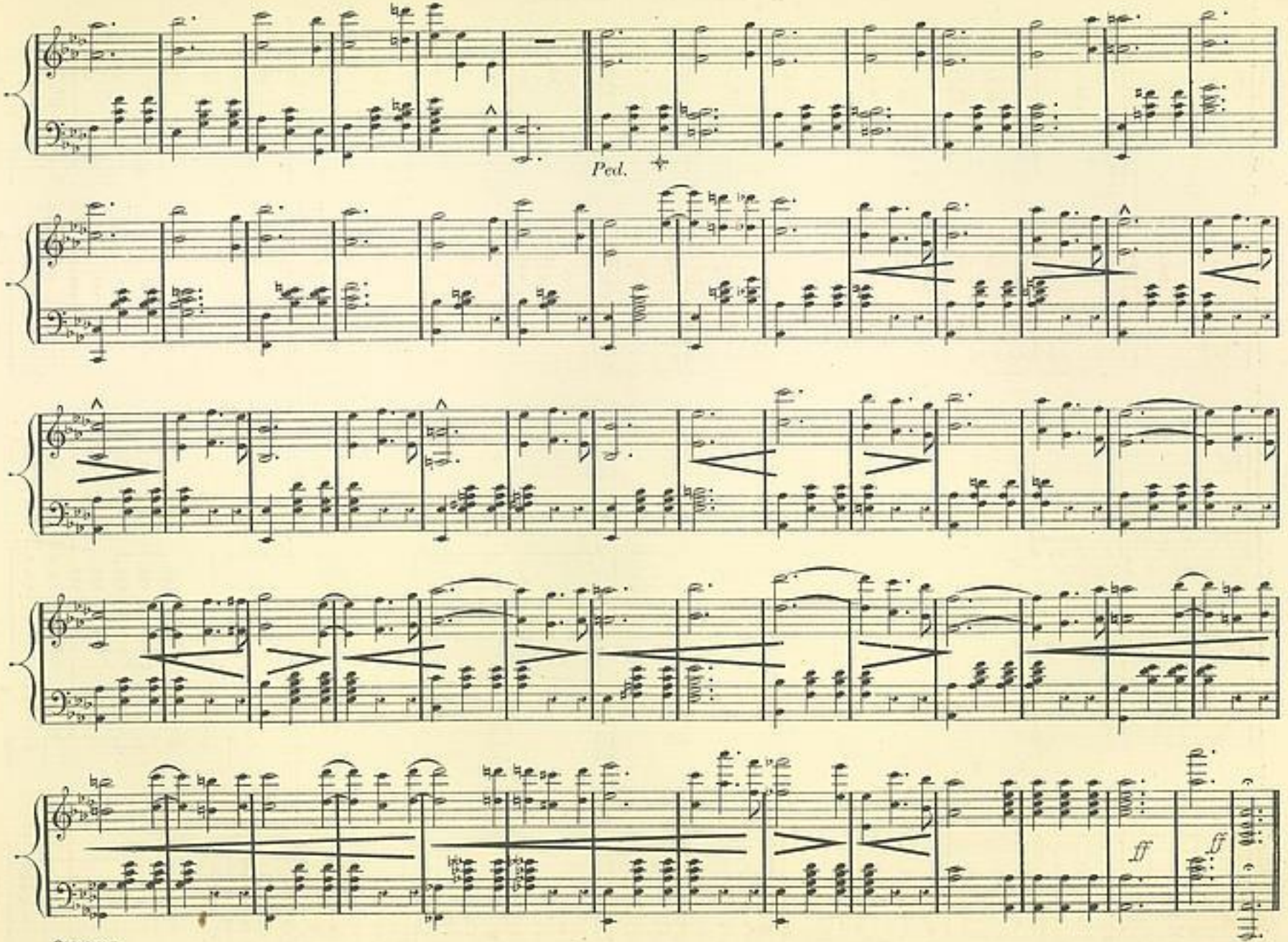
NOTE.—This Waltz will be published in its entirety at a future date.

National Library of Australia nla.mus-an6139277-s35-v



COPYRIGHT

National Library of Australia nla.mus-an6139277-s36-v



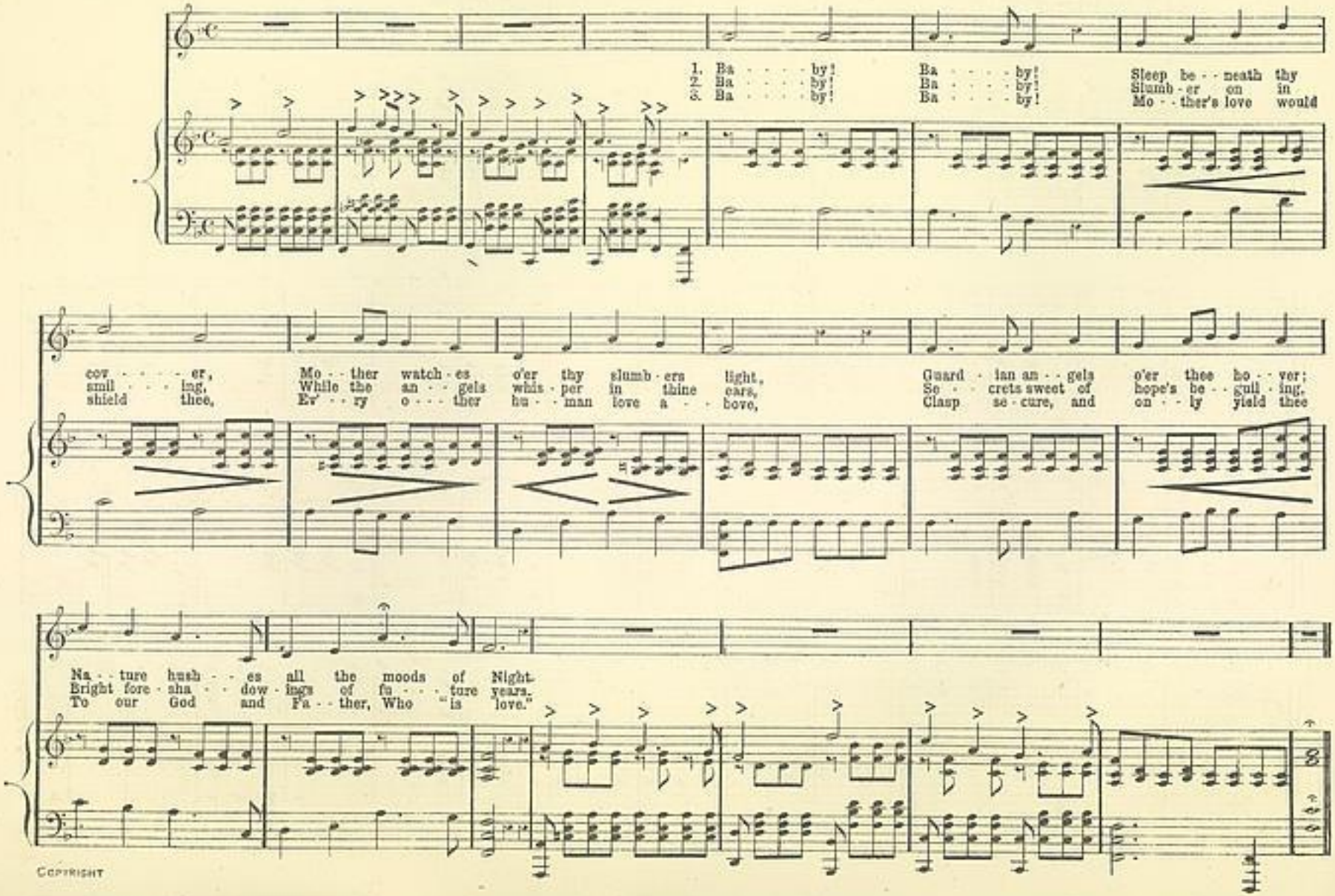
COPYRIGHT

National Library of Australia nla.mus-an6139277-s37-v

Cradle Song

Composed by Reene Lees

Words written by Henry Cargill.



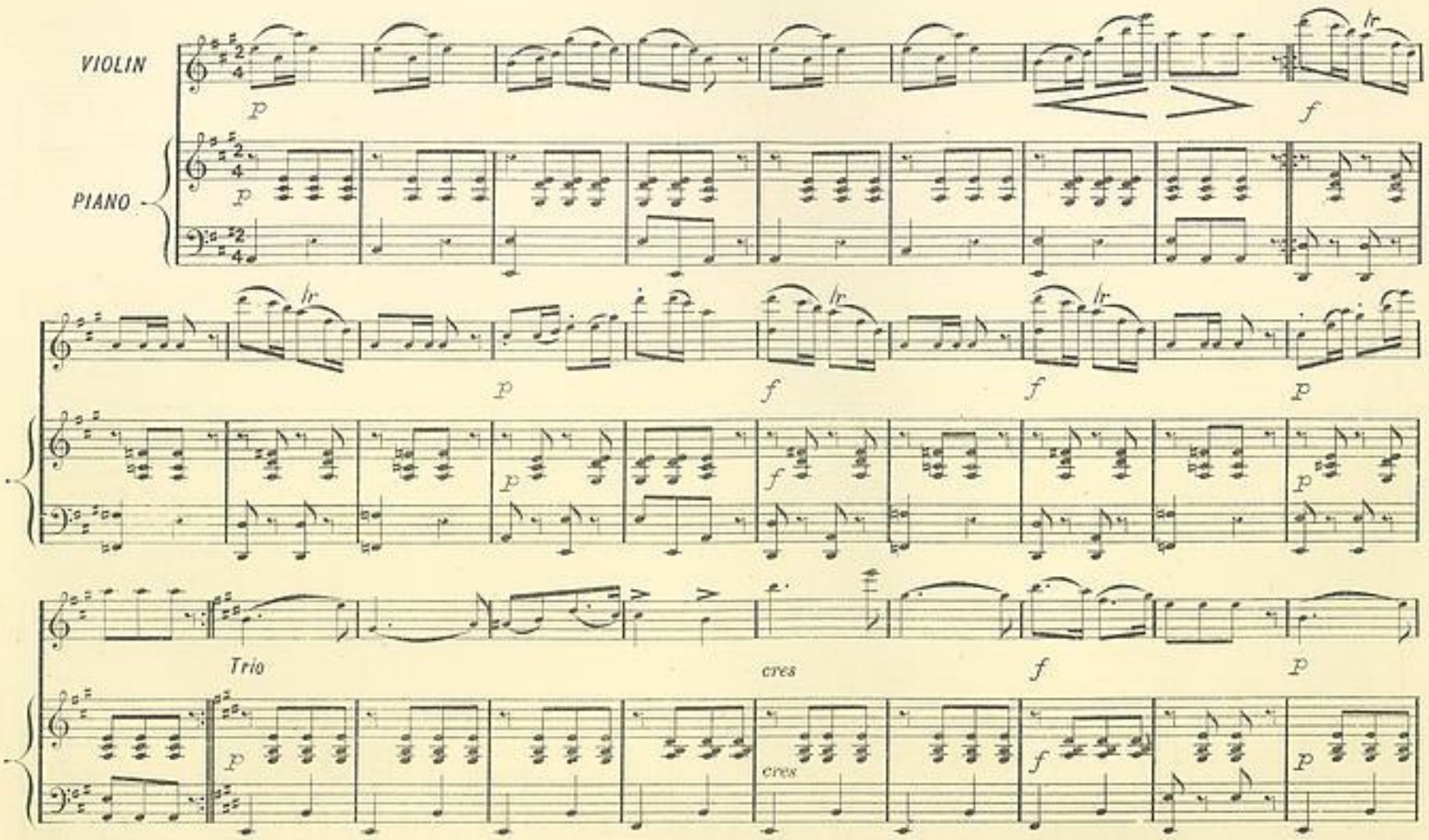
Copyright

National Library of Australia nla.mus-an6139277-s38-v

Polka

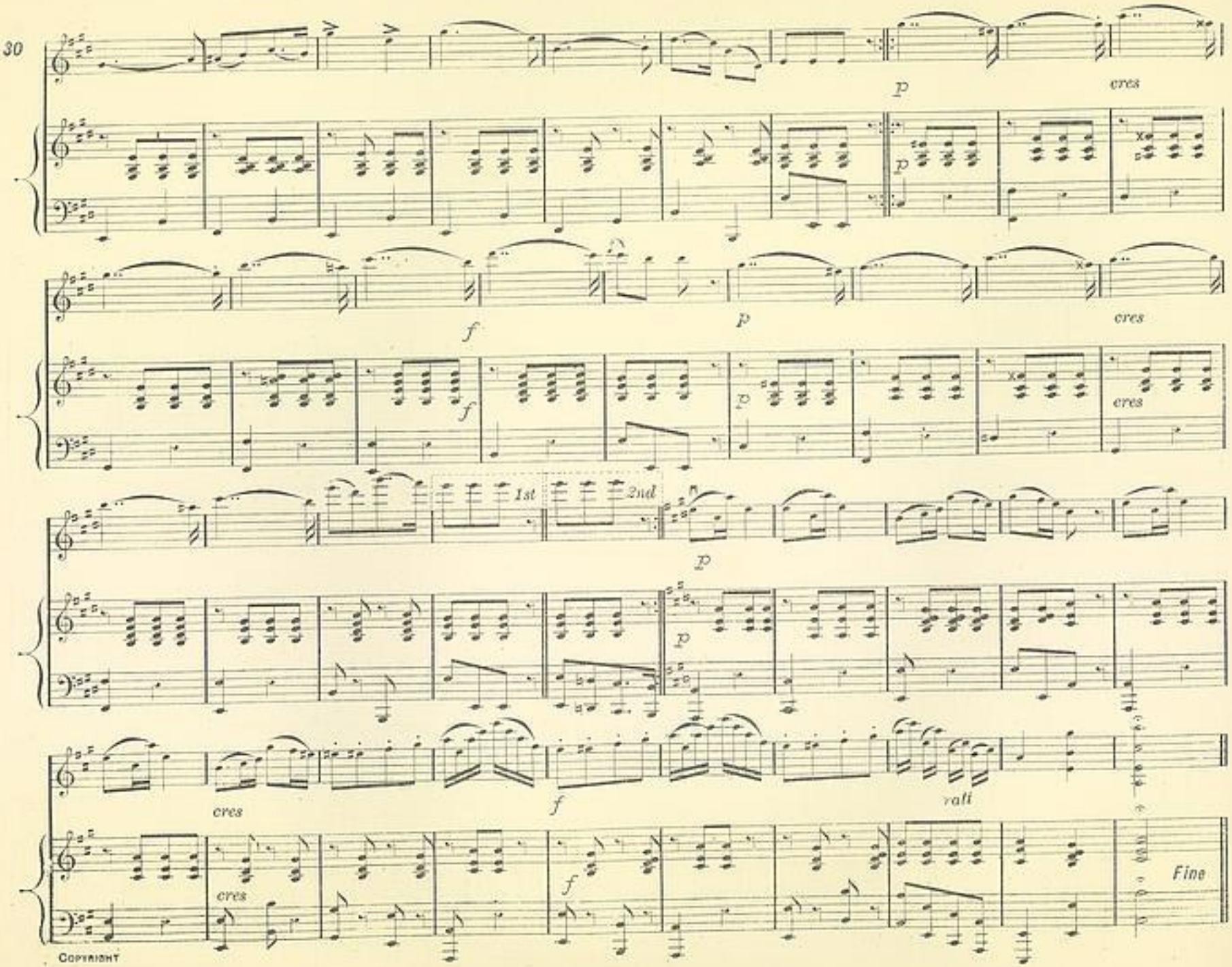
Souvenir de Bohême

Composed by Albert Wentzel.



Copyright

National Library of Australia nla.mus-an6139277-s39-v



COPYRIGHT

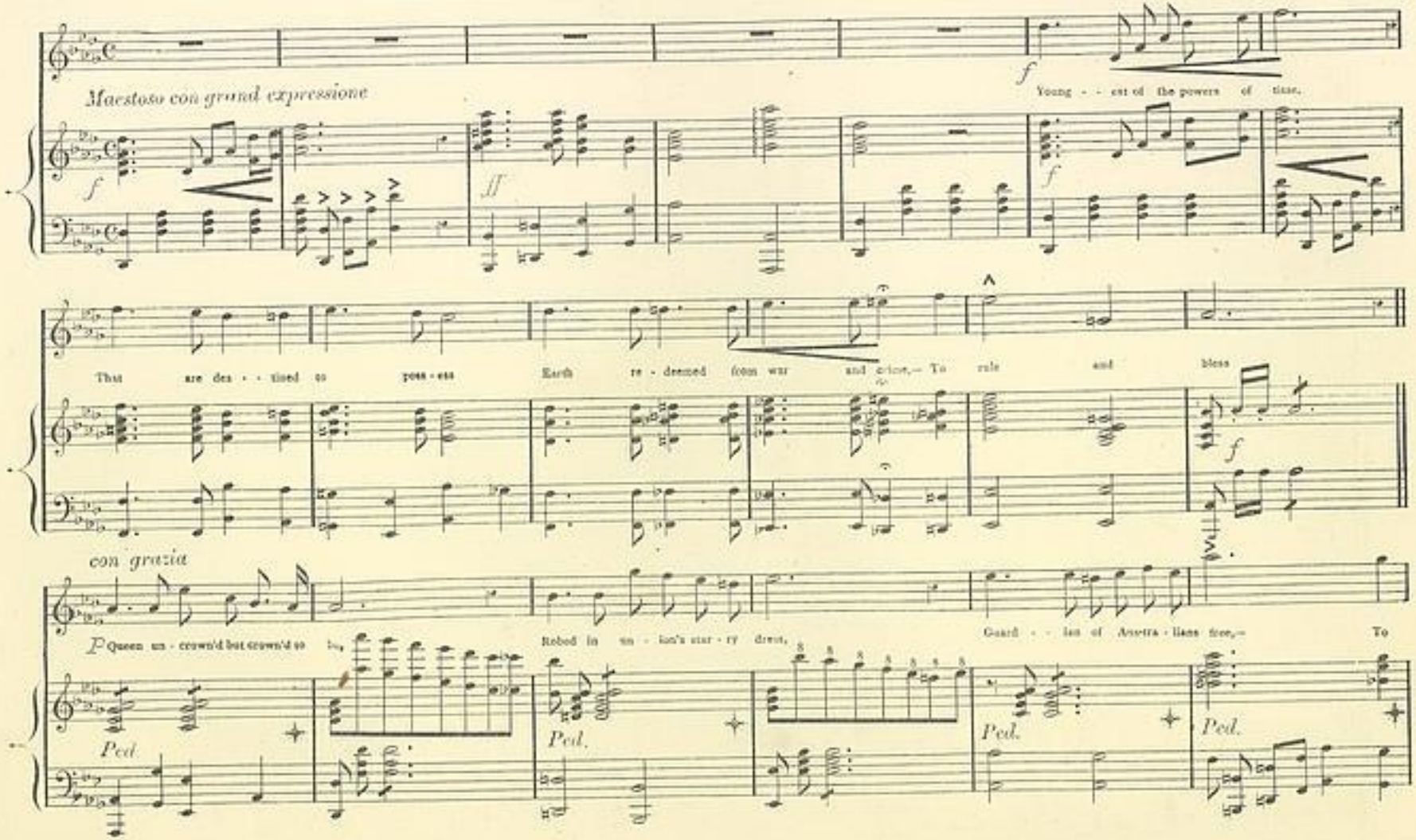
National Library of Australia nla.mus-an6139277-s40-v

Federation

(Australian Patriotic Song)

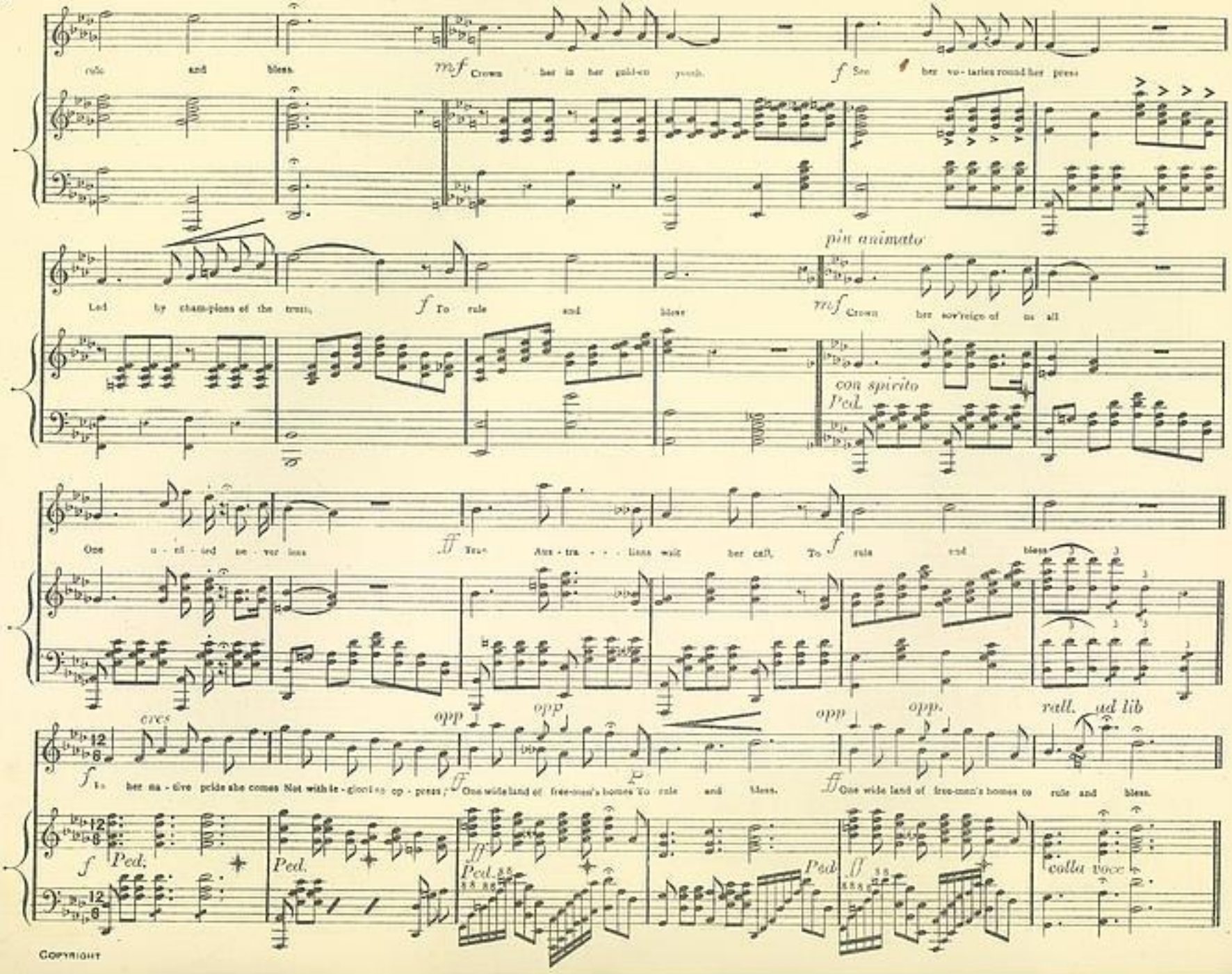
Composed by Hugo Alpen, and dedicated to the Hon. J. M. Carruthers, M.L.A.

Words written by the Hon. Sir Henry Parkes, G.C.M.G., M.L.A.



Copyright

National Library of Australia nla.mus-an6139277-s41-v

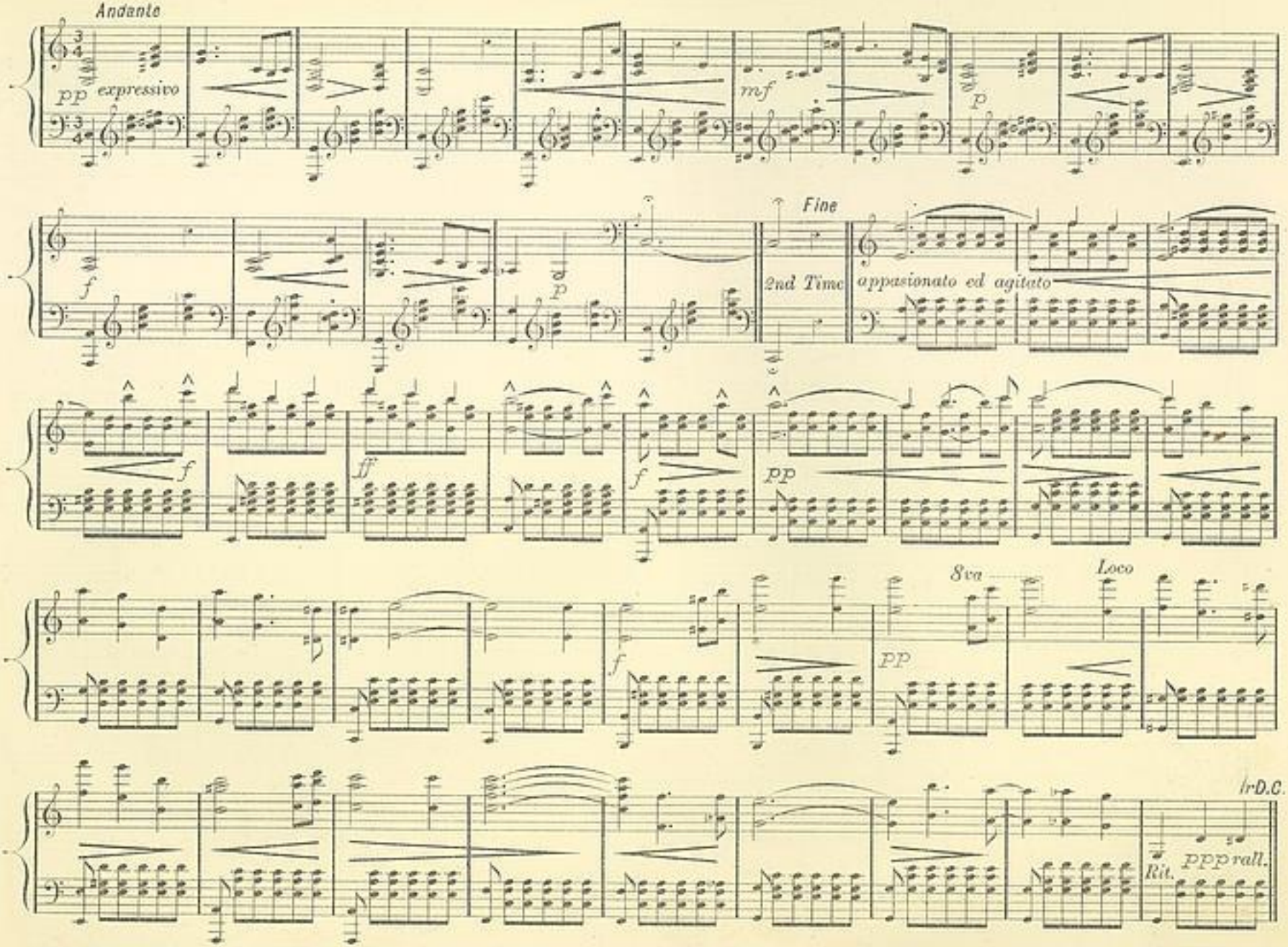


COPYRIGHT

National Library of Australia nla.mus-an6139277-s42-v

Birthday Thoughts

Composed by Esther Kahn

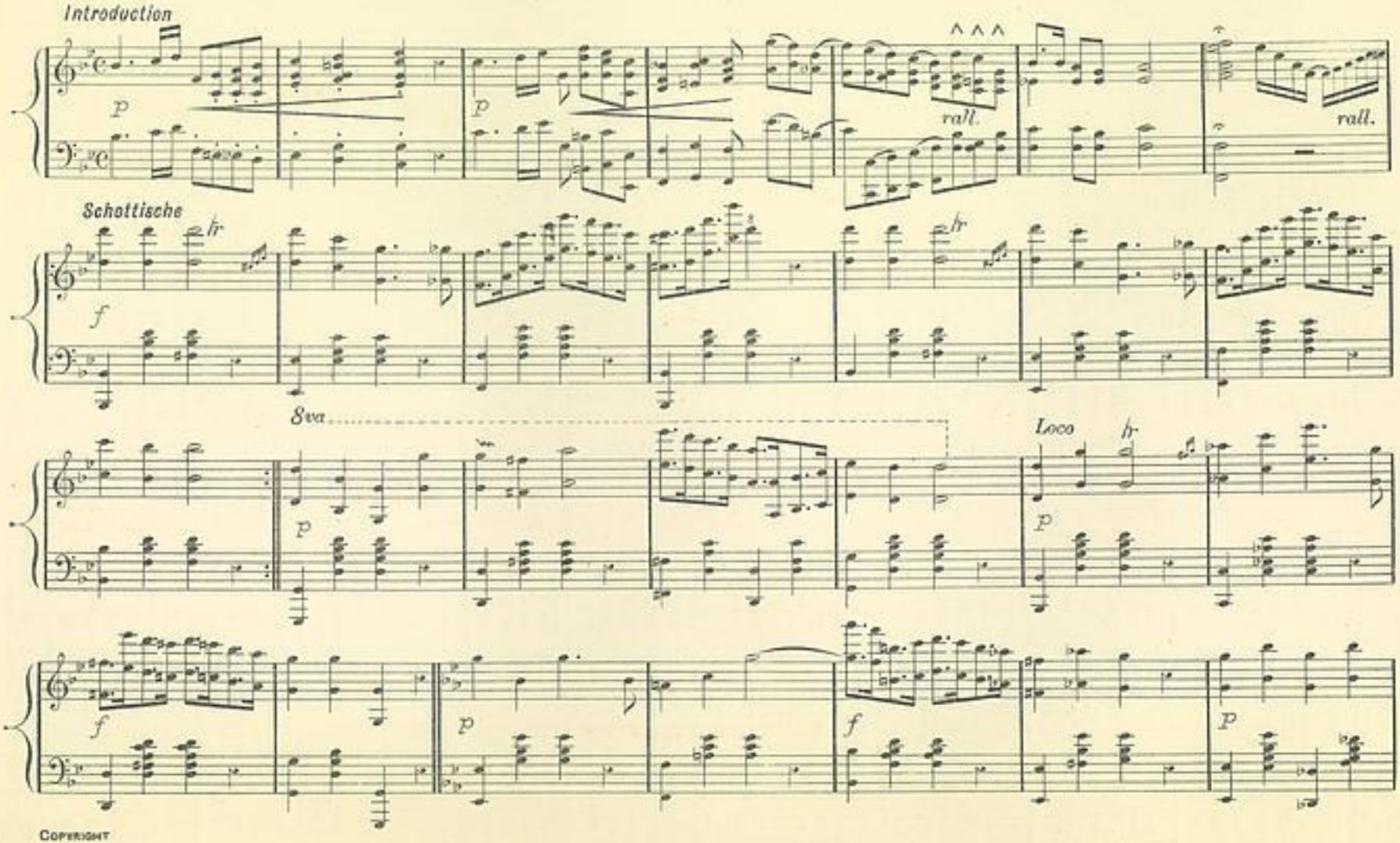


Copyright

National Library of Australia nla.mus-an6139277-s43-v

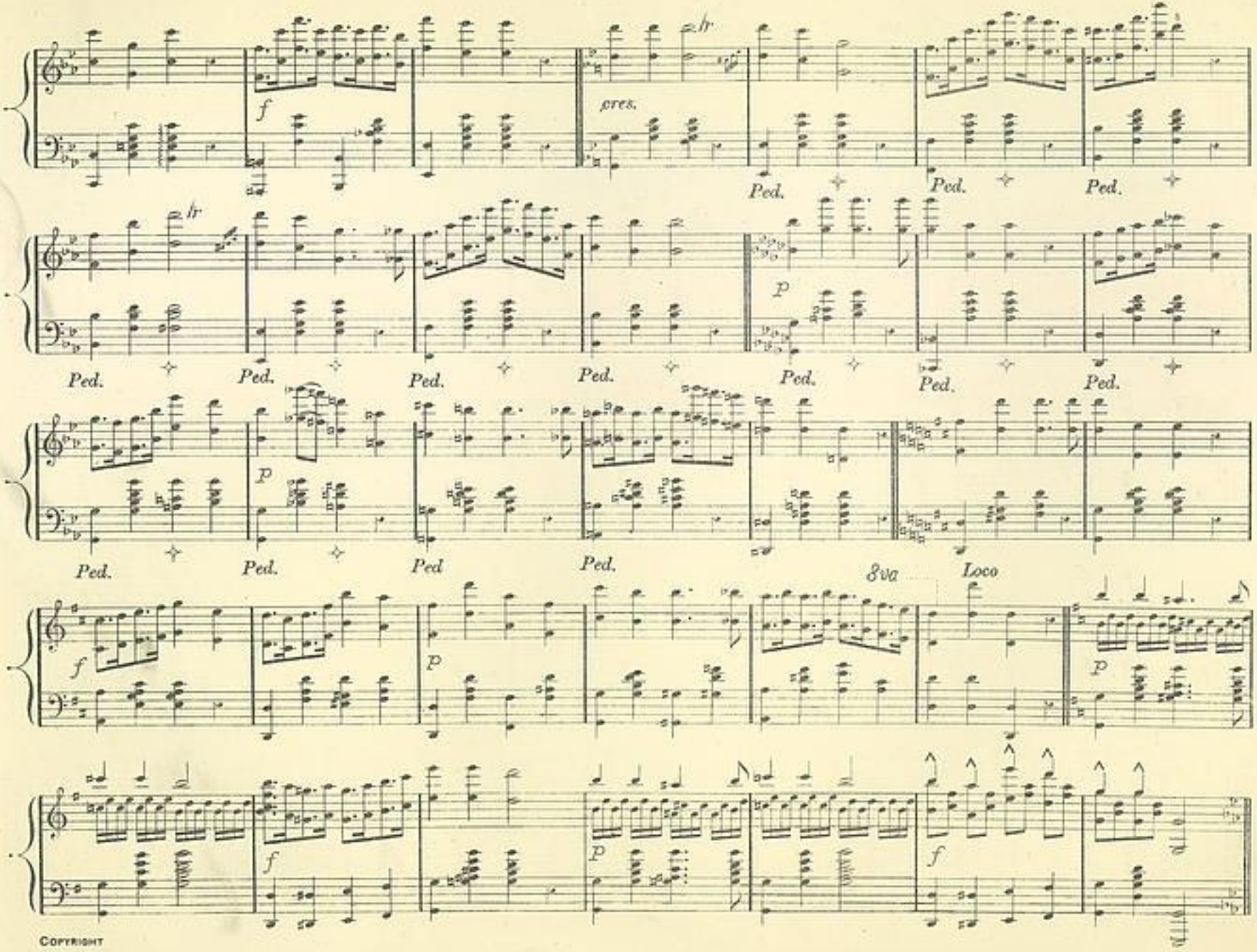
Bouquet de Fleurs Schottische

Composed by Auguste Wiegand, and dedicated to Madame Alice Row.



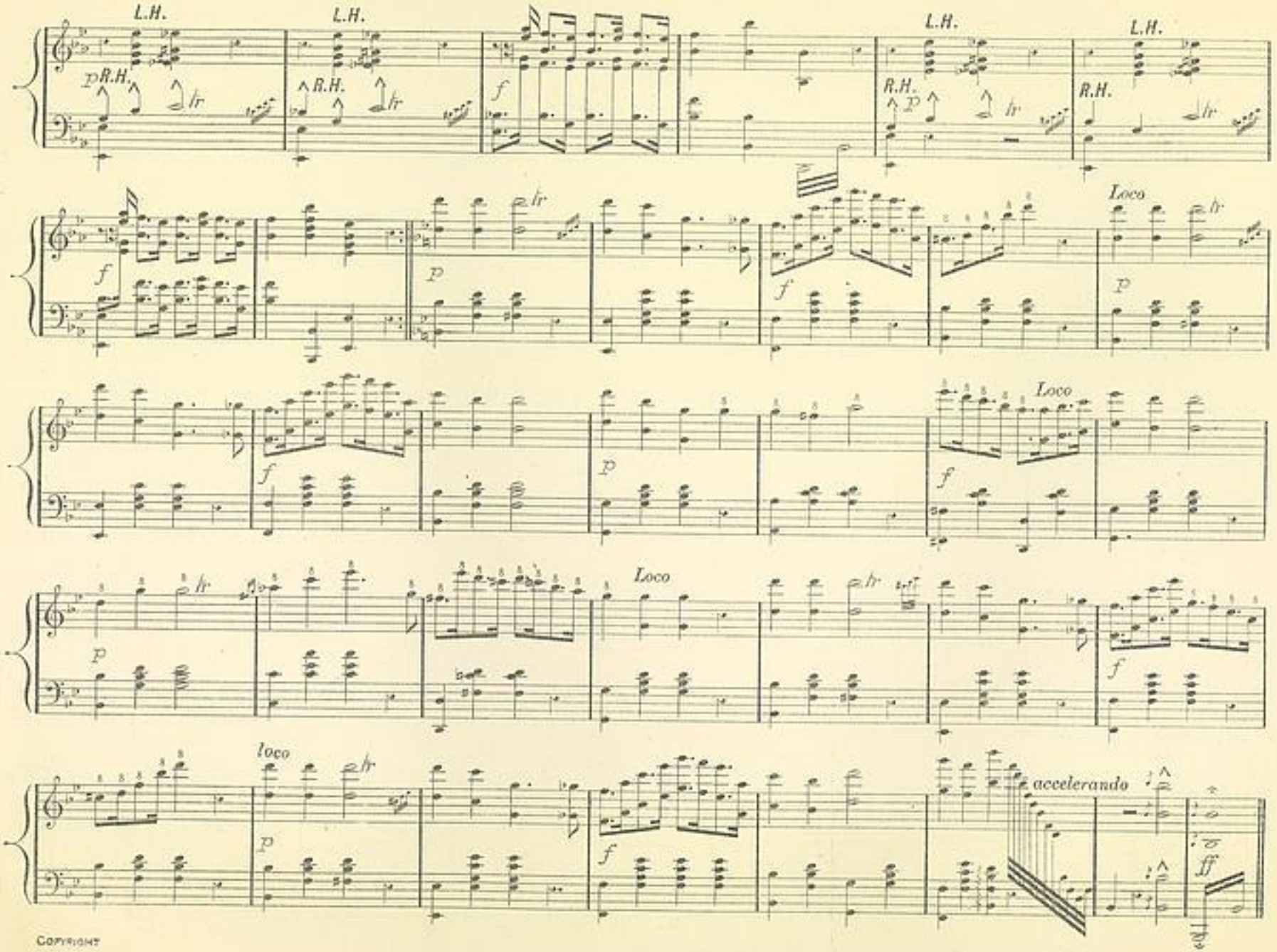
Copyright

National Library of Australia nla.mus-an6139277-s44-v



COPYRIGHT

National Library of Australia nla.mus-an6139277-s45-v

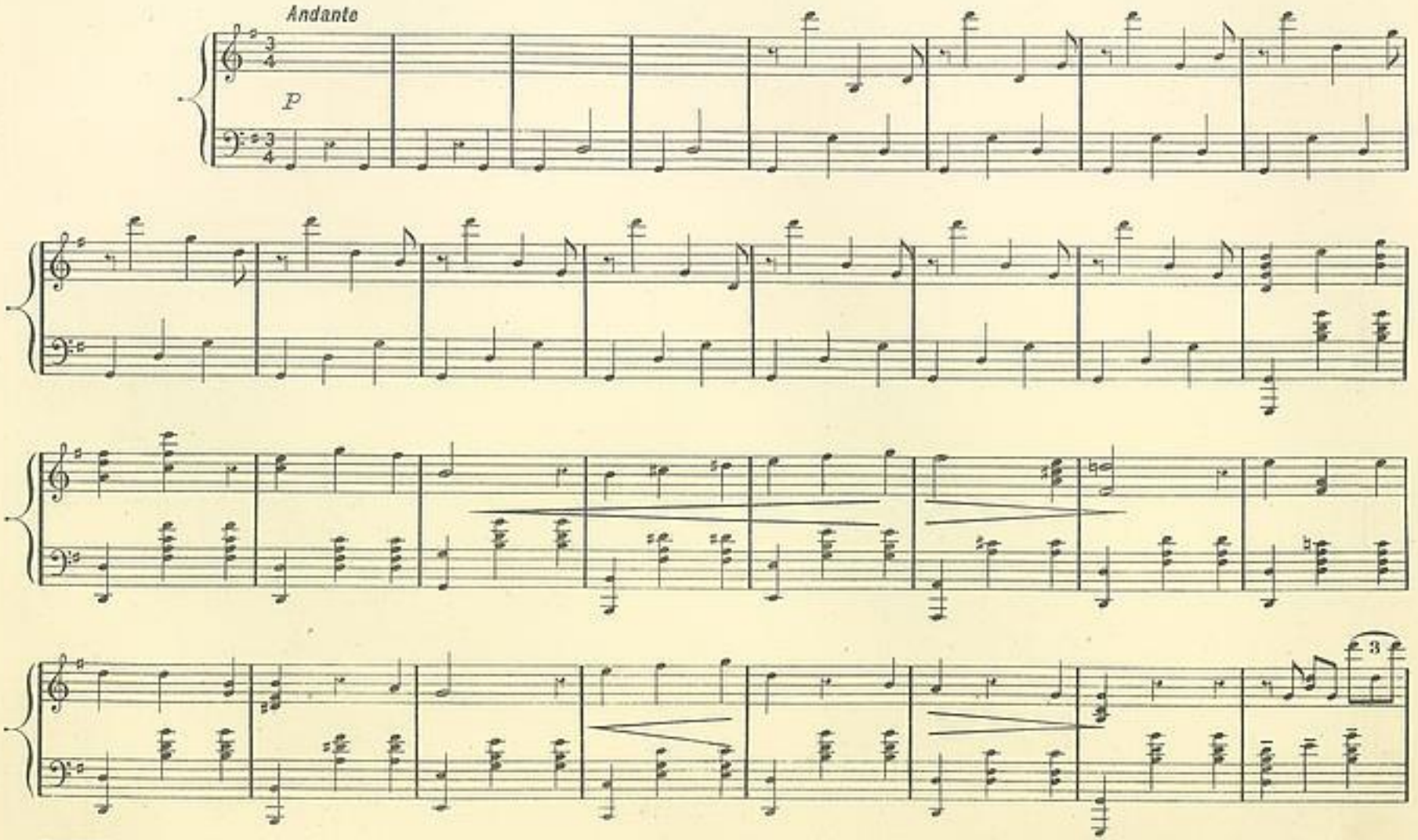


COPYRIGHT

National Library of Australia nla.mus-an6139277-s46-v

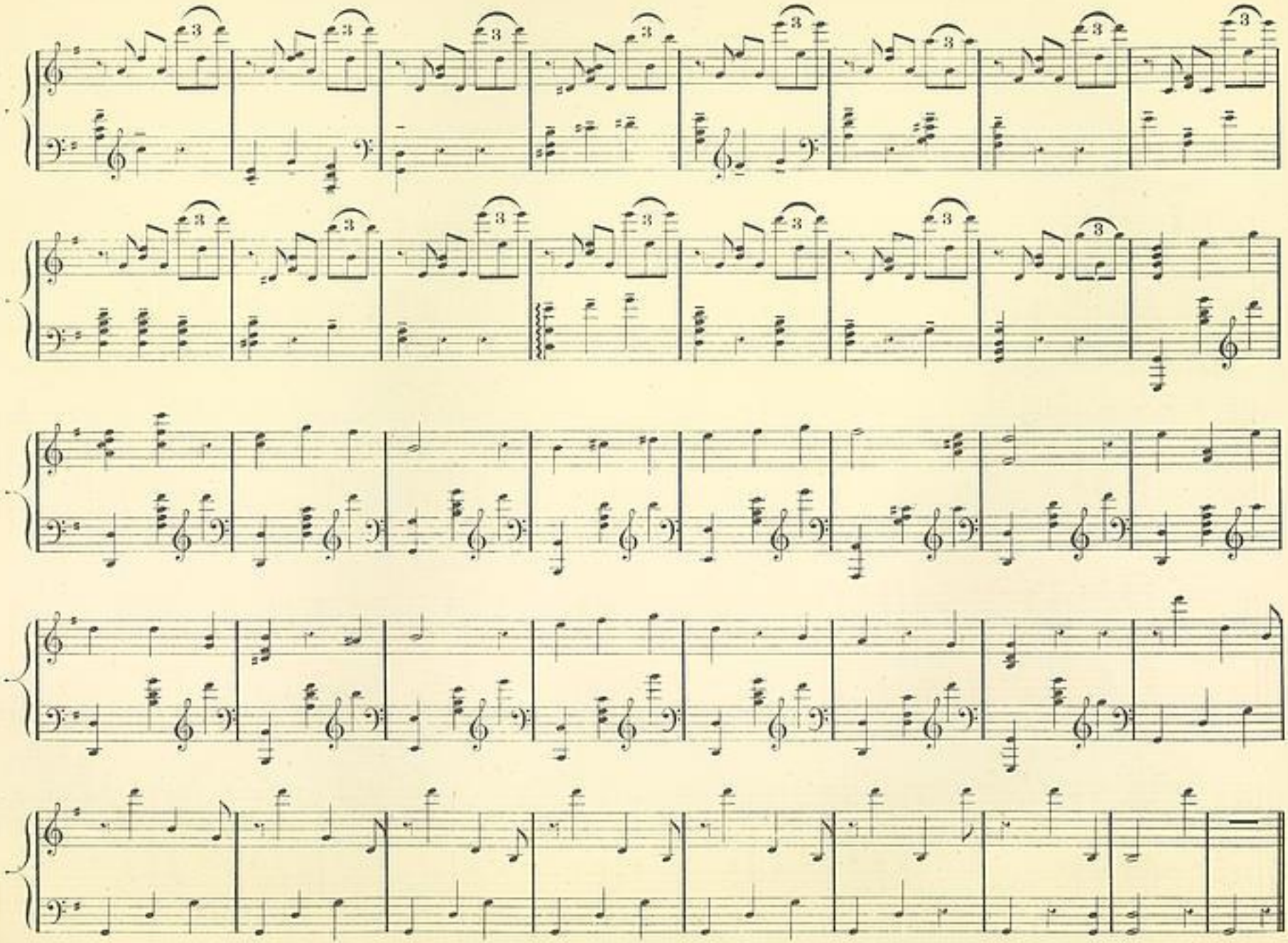
The Bell Bird

Composed by Reene Lees, who is not yet eleven years old.



Copyright.

National Library of Australia nla.mus-an6139277-s47-v

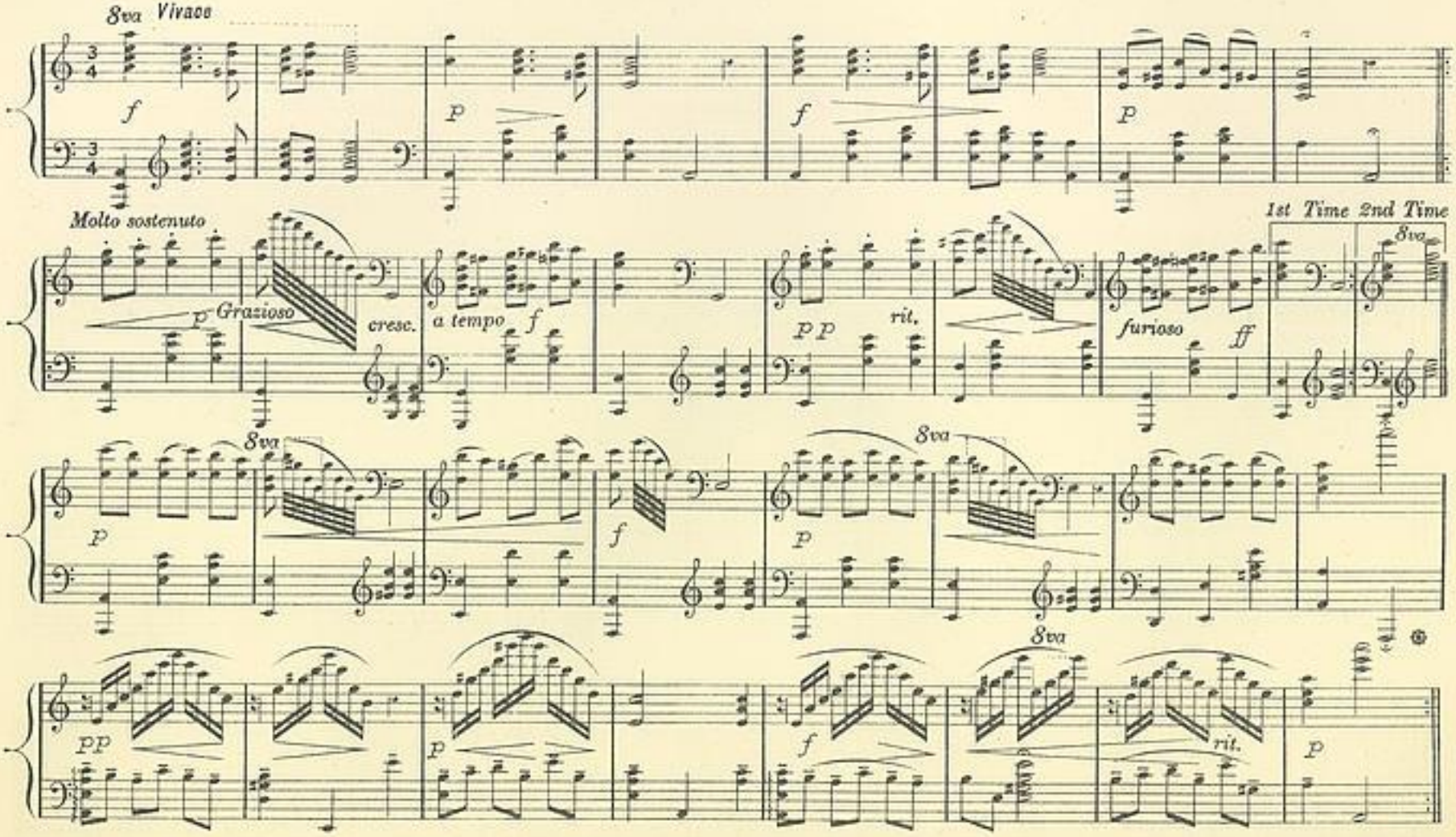


COPYRIGHT.

National Library of Australia nla.mus-an6139277-s48-v

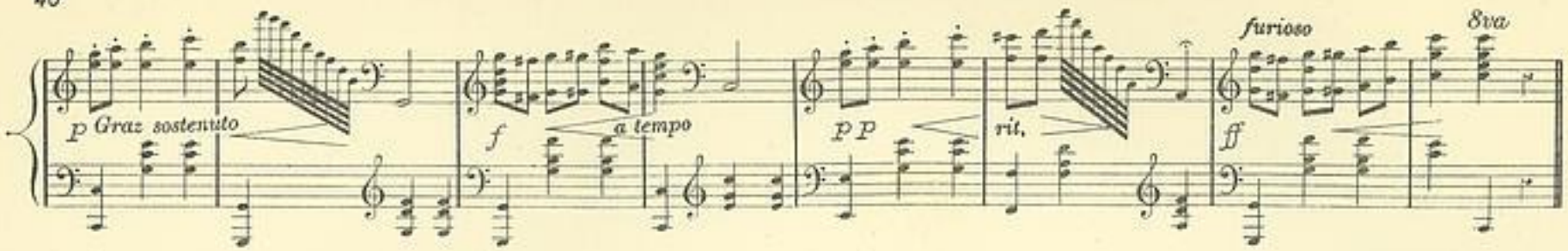
Improvisata

Composed by Esther Kahn.



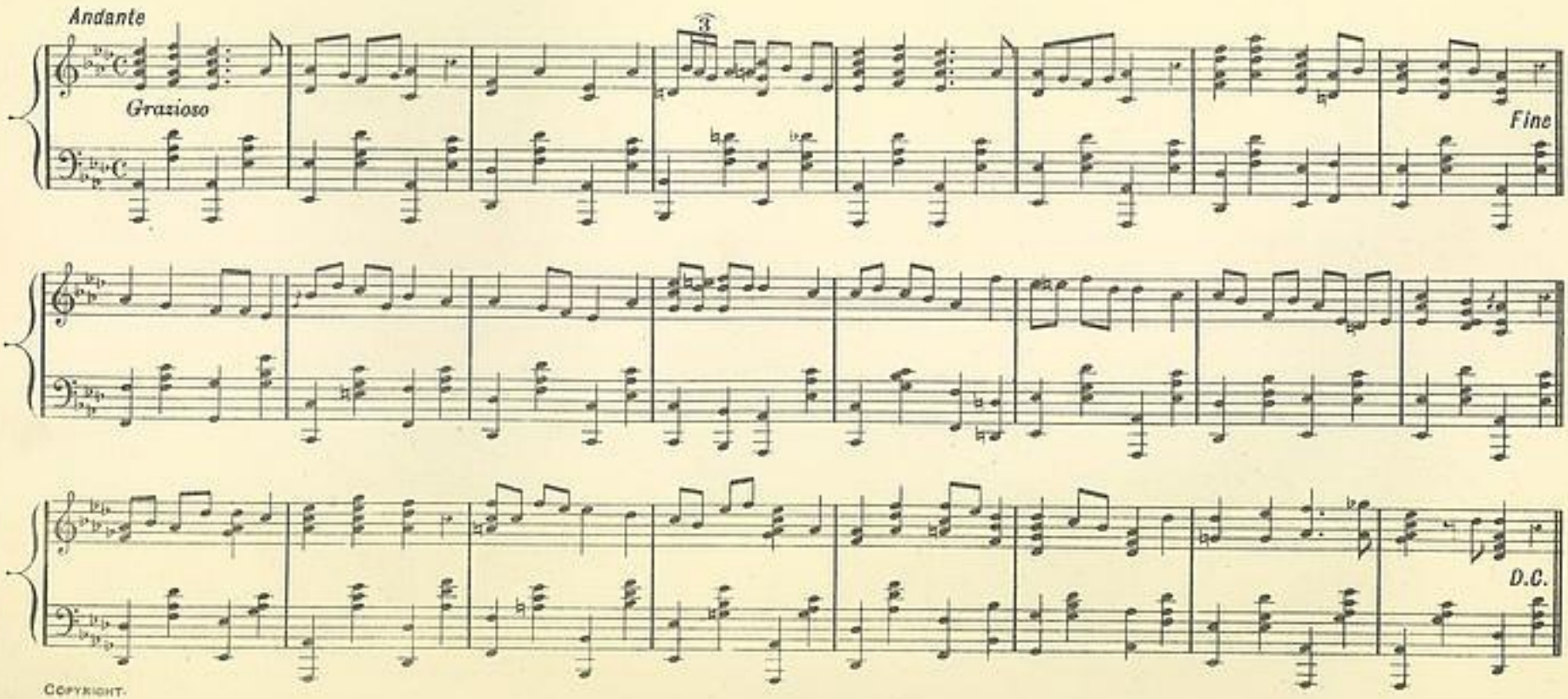
Copyright.

National Library of Australia nla.mus-an6139277-s49-v



Little Thoughts

Composed by Reene Lees, who is not yet eleven years old.



Copyright.

National Library of Australia nla.mus-an6139277-s50-v