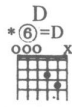


RUN THROUGH THE JUNGLE

J.C. FOGERTY



⑥ = D
Moderate rock ♩ = 136

Intro:

Rubato

Gtr. II (Acoustic)

D

Intro: *Rubato* Gtr. II (Acoustic) D

Gtr. I: *

Gtr. I (Elec. Gtr.)

Gtr. I: * Gtr. I (Elec. Gtr.)

*Pick slide.

Gtr. II:

Gtr. II:

Gtr. II plays Rhy. Fig. 1
Gtr. III (Elec.)

Musical notation for guitar parts II and III. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The second staff shows a bass clef with a key signature of two sharps. The third staff is a bass line with fret numbers: 0, 2, 2, 2, 2, 2, 2, 2, 1, 3, 1, 2, 3, 1, 0, 3, 0, 0, 3, 0.

Gtrs. II & III continue simile

Verses 1 & 2:

Musical notation for the vocal line and guitar accompaniment for the first two verses. The vocal line is in a treble clef with a key signature of two sharps. The guitar accompaniment is in a bass clef with a key signature of two sharps. The lyrics are: "Woah!... Thought it was heard a night - Thought I heard a rum -".

Musical notation for the vocal line and guitar accompaniment for the continuation of the verses. The vocal line is in a treble clef with a key signature of two sharps. The guitar accompaniment is in a bass clef with a key signature of two sharps. The lyrics are: "mare, lo, it's all so true. blin', call - in' to my name.".

Rhy. Fig. 1

Diagram of Rhythm Figure 1. The top staff is a treble clef with a key signature of two sharps, showing a rhythmic pattern of quarter notes. The bottom staff is a bass clef with a key signature of two sharps, showing a bass line with fret numbers: 3, 0, 3, 0.

They told me, "Don't go walk-in' slow the Dev-il's on the loose."
 Two hun-dred mil-lion guns are load-ed, Sa-tan cries, "Take aim!"

T 1 3 | 1 3 3 2 3 (3) 2 1 0 3 0
 A 2 | 2 | 2 | 2 | 3 | 2 1 0 3 0
 B (0) | 2 | 2 | 2 | 3 | 2 1 0 3 0

Bet-ter run through the jun-gle. Bet-ter run

T 1/2 | 1 2 | 1 0 3 0 0 3 0
 A 0 3 0 0 3 | 2 0 | 1 2 | 1 0 3 0 0 3 0
 B (0) 0 3 0 0 3 | 0 | 0 | 1 0 3 0 0 3 0

through the jun-gle. Bet-ter run through the jun-gle.

T 1 1 | 1 0 3 0 0 3 0 | 2 1 2
 A 2 2 | 1 0 3 0 0 3 0 | 2 0 0 3 0
 B 0 0 | 0 3 0 0 3 0 | 0 0 0 3 0

Whoah, don't look back-'n see.

To Coda ☉

T 1 3 3 2 | 1 3 3 | 1/2
 A 2 2 2 2 | 1 3 3 | 0 3
 B 1 0 3 0 0 3 0 | 0 3 0 3 0 | 0 3

Harmonica solo:

1 3 1 3 (3/2) 1 3 3 1/2 1 3 1 3

0 3 0

(3/2) 1 2 1 0 3 0 (0) 1 3 3 1 (1/2) 3 1 3 3

(0) 2 2 2 2 2 2 1 3 2

(3/2) 2 1 0 3 0 (0) 0 3 0 0 1/2 1 3 2

0 3 0 0 3 0

(2) 3 3 0 1 3 3 (3) 1 2 1 0 3 0

3 0 2 3 3 0 3 0

1 2 3 2 1 3 3 2 3 (3) 2 1 0 3 0 (0) 0 3 0 0 3

(0) 2 3 2 2 3 3 2 3 0 3 0 0 0 3

O - ver on the moun - tain, thun - der mag - ic spoke, —

T
A
B

— “Let the peo - ple know_ my wis - dom,

T
A
B

fill the land_ with smoke.”_ Bet - ter run —

D.S. al Coda

T
A
B

Coda *Repeat & fade*

(Harmonica solo)

T
A
B

*Improvise along these lines during harmonica solo; repeat & fade.