

I DON'T WANNA BE A SOLDIER

WORDS & MUSIC BY JOHN I FENNON

40 Bars per minute

1.

A7-10

All repeats at each D. S.

Well _____ I

A7-10

Don't wan - na be

}	A sol - dier	Ma -
	A sai - lor	Ma -
	A rich man	Ma -
	A poor man	Ma -
	A beg - gar	Ma -
A thief	now	Ma -

-Ma I don't wan - na die
 -Ma I don't wan - na fly
 -Ma I don't wan - na cry
 -Ma I don't wan - na fly
 -Ma I don't wan - na die
 -Ma I don't wan - na fly

1.3. 2.4.
 Well

I

Don't wan - na be a fail - ure Ma - Ma I don't wan -
 Don't wan - na be a law - yer Ma - Ma I don't wan -
 Don't wan - na be a church - man Ma - Ma I don't wan -

-na cry
-na lie
-na cry

Well _____

A7-10

I _____ Don't wan - na be a sol - dier Ma-

Ma I don't wan - na die _____

Oh No _____ Oh No Oh

Fade at 2nd D. S.

To Coda ♠

No ————— Oh No

The first system of music features a vocal line and piano accompaniment. The vocal line has three measures with lyrics "No", "Oh", and "No". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

D. S. twice
at Coda

The second system of music continues the piano accompaniment from the first system, with no vocal line. It consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

♠ CODA

Hey

The third system of music features a vocal line and piano accompaniment. The vocal line has three measures with the lyric "Hey". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

A7-10

D. S. (1-2 lyrics)
al fade ♠

The fourth system of music continues the piano accompaniment from the third system, with no vocal line. It consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line.