

PIÈCES DE SOCIÉTÉ

Cahier 6.

contenant

un Divertissement et un Rondeau alla Polacca

pour la

Guitare

composés

par

F. A. BODSTELN.

Propriété de l'Éditeur.

Opus. 22.

Pr. 6 gr.

HAMBURG,

chez Jean Aug. Böhme.

O. L. HOLM'S Boghandel.
Adelgade No. 220
KJØBENHAVN

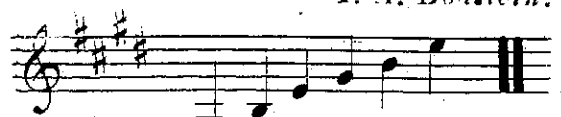


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DIVERTISSEMENT.

R. A. Budstein.

Stimmung der Guitarre.



INTRODUCTION

Maestoso.

TEMA.

Allegro vivace.

SPANISCHER TANZ.

VAR. I.



nat. arm. nat. VII

arm. nat. arm. nat. arm. nat.

VII XII VII

Risoluto.

VAR. II.

f *ff* *f* *dol.* *arm.* *nat.*

f *dol.* *VII* *rallent.*

VAR. III.

ff *Allo Scherz.* *dol.* *f*

pf *dol.* *rallent.*

CODA.

f *IX* *barr.* *V* *IV* *barr.*

VII *arm.* *rallent.* *arm. Fine.*

p *f* *risol.* *f* *12*

POLONOISE.

Allegro.

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Allegro." The score consists of approximately 18 measures. The notation includes eighth and sixteenth notes, rests, and various ornaments. There are several dynamic markings: "a Tempo," "rallent.," and "dot." (accent). The score is divided into sections by wavy lines, with Roman numerals VII, II, IV, and VII indicating different parts. The bottom of the page features a guitar chord diagram with fret numbers (0, 3, 1, 0, 3, 1, 0, 3, 1, 2, 1, 4, 2, 1) and a guitar-specific notation system with numbers 1-4 and a slash.

The musical score consists of ten staves of music in G major. The notation is dense, featuring many sixteenth and thirty-second notes, often grouped in triplets. The piece concludes with a double bar line and the word 'FINE.' below it. Performance markings include 'rallent.' (ritardando) and 'morendo.' (diminuendo) in the lower staves, and 'arm.' (armando) above the final staff. The score is numbered 'IV' at the top left and '5' at the top right.

arm.
 0 0
 0 0
 12
 FINE.