

LIZA (All The Clouds'll Roll Away)

Words by
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Music by
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Moderato

f *poco rall.*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked 'Moderato' and the dynamics range from *f* to *poco rall.*

p $E\flat$ Gm Cm Gm Cm Gm Cm Gm

Moon shin - in' on the riv - er Come a - long, my

p *a tempo.*

The first system of the song features a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are 'Moon shin - in' on the riv - er Come a - long, my'. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. The dynamics are marked *p* and *a tempo.*

$Cm6$ $B\flat7$ $E\flat$ Gm Cm Gm

Li - za! Breeze sing - in' through the tree - tops

The second system of the song features a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are 'Li - za! Breeze sing - in' through the tree - tops'. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

Cm Gm Cm Gm $F7$ $B\flat7$ $A\flat$ $A\flat m6$

Come a - long, my Li - za! Some - thin' might - y sweet I want to

The third system of the song features a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are 'Come a - long, my Li - za! Some - thin' might - y sweet I want to'. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

E^b Eb dim Fm7 Abm6 B^b7 Gm7 C7

whis - per sweet and low, That you ought to know, my Li - za!

Ab6 Am6 Eb F7-9

I get lone - some, hon - ey, When I'm all a - lone so long;

B^b Eb Ebm B^b C7 Ebm6 B^b Gm7 Cm7 F9 B^b rall. Fm7 Gm B^b7

Don't make me wait; Don't hes - i - tate; Come and hear my song:

Refrain *E^b p-mf a tempo.* *B^b7 Cdim C7 Abm6 Cdim B^bm6 Eb9*

Li - za, Li - za, skies are gray,

Da tempo. p-mf

A \flat
Fm7
Gm
C9
Fm
B \flat 7

But if you'll smile on me All the clouds-'ll roll a -

E \flat
A \flat
E \flat
Fm7
E \flat
B \flat 7
Cdim
C7
A \flat
Cdim

way. Li - za, Li - za, don't de -

B \flat m6
E \flat 9
A \flat
Fm7
Gm
C9
Fm
B \flat 7

lay, Come, keep me com - pa - ny, And the clouds-'ll roll a -

E \flat
G7+5
G7
mf C
C7
Cdim
G7
Cm

way. See the hon - ey - moon a - shin - in'

Gdim Eb7 Ab Fm Bbm7 Eb7

down; We should make a date with

Ab6 Ab Ebm6 Bb7 Eb Bb7 Cdim C7

Par - son Brown. So, Li - za, Li - za,

fp

Abm6 Cdim Bbm6 Eb9 Ab Fm7 Gm C9

name the day When you be - long to me

Fm Bb7

1 Eb Db Bm7 Bb7 2 Eb

And the clouds-'ll roll a - way. - way.

Red *