

4. Jahrgang.
Nº 6.

Januar
Janvier } 1908.
January

Freie Vereinigung zur Förderung guter Gitarremusik

eingetragener Verein, Sitz in Augsburg.

Société libre pour la propagation
de bonne musique de Guitare,
Siège à Augsburg.

Free Society for the promotion
of good Guitar-music,
Seat at Augsburg.

Heft V. Cahier V. 5th Issue.

1. **Galopp** 1 Guitare A. Darr.
2. **Venetianisches Gondellied**
Op. 19. 2 Gitarren F. Mendelssohn.
3. **Rondo aus Op. 6.** ... 1 Guitare ... F. Molinü.
4. **Volkslied aus dem Thüringer Walde.**
1 Guitare mit Text A. Darr.

Heft VI. Cahier VI. 6th Issue.

1. **Scherzo grazioso** H. Albert.
2 Mandolinen, Mandola, Guitare
2. **The gitarist's bijou** L. Schultz.
1 Guitare
3. **Untreue** ... 1 Guitare mit Text ... A. Darr.



1924
1249.

Edition de la Société libre
pour la propagation de bonne
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Scherzo grazioso.

Für 2 Mandolinen, Mandola und Guitare.

Eigentum des Stifters.

Komponiert und gestiftet von
Heinrich Albert, München.

Allegretto.

Mandoline I. *mf*

Mandoline II. *mf*

Mandola. *mf*

Guitare. *mf*

2.

f

p

con espress.

p

con espress.

mf

mf

mf

ff

mp

p

rall.

IV. Pos.

II. Pos.

ff

ff

ff

a tempo

p

con espress.

p

espress.

II. Pos.

rall.

pp

pp

pp

II.

Tempo I.

mf

mf

mf

mf

1.

2.

rall.

f

p *mf* *molto cresc.*
p *f espress.* *mf* *molto cresc.*
con espress. *p* *mf* *molto cresc.*
p *molto cresc.*

ff *mf* *rall.* *a tempo* *pp*
ff *p* *pp*
ff *IV. Pos.* *p*

f *p* *rall.*
f *p*
f *p*
f *p*

D. C. al Φ poi la Finale.

Finale. *p con espress.*
pp con espress.
pp

pp *mf espress.*
pp *p*
p *p*

This system contains the first four staves of the musical score. The key signature is three sharps (F#, C#, G#). The first staff begins with a piano (*pp*) dynamic and includes the instruction *mf espress.* later in the system. The second staff also starts with *pp* and has a *p* dynamic marking. The third staff has a *p* dynamic marking. The fourth staff is a bass line with a *p* dynamic marking.

pp poco a poco cresc. *cresc. molto*
pp poco a poco cresc. *ff cresc. molto*
mf *ff cresc. molto*
cresc. molto

This system contains the next four staves. The first and second staves both start with *pp poco a poco cresc.* and transition to *cresc. molto*. The third staff starts with *mf* and transitions to *ff cresc. molto*. The fourth staff starts with *ff cresc. molto*. The system concludes with a *cresc. molto* instruction.

ff *ff* *ff* *ff*

This system contains four staves of music. All four staves begin with a fortissimo (*ff*) dynamic. The system is divided into two measures by a double bar line, with the first measure marked '1.' and the second '2.'. The music features complex rhythmic patterns and textures.

f *f*

This system contains four staves of music. The first and second staves begin with a forte (*f*) dynamic. The system concludes with a double bar line and a final *f* dynamic marking.

The gitarist's bijou.

Allegretto.

L. Schultz.

Stifter: Dr W. Slansky, St. Petersburg.

The musical score consists of eight systems of music. Each system contains a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The first system shows a series of chords in the bass and a melodic line in the treble. The second system continues this pattern. The third system features a first ending (1.) and a second ending (2.), both marked with a forte (*f*) dynamic. The fourth system continues the melodic and harmonic development. The fifth system includes a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The sixth system features a forte (*f*) dynamic and a piano (*p*) dynamic. The seventh system continues the melodic line. The eighth system concludes the piece with a final chord in the bass and a melodic flourish in the treble.

ritard.

ritard.

XI XII

ritard.

cresc.

Untreue.

Arr. von A. Darr.

Stifter: Narziss Bergmiller, Augsburg.

Innig.

Singstimme.

1. In ei - nem küh - len Grun - de, da geht ein Müh - len -

Guitare.

rad, mein Lieb - chen ist ver - schwun - den, das dort ge - woh - net

hat, mein Lieb - chen ist ver - schwun - den, das dort ge - woh - net

hat.

2.
 Sie hat mir Treu versprochen,
 Gab mir den Ring dabei;
 !: Sie hat die Treu' gebrochen,
 Das Ringlein brach entzwei.:|

3.
 Ich möcht' als Spielmann reisen
 Weit in die Welt hinaus
 !: Und singen meine Weisen
 Und gehn von Haus zu Haus.:|

4.
 Ich möcht' als Reiter fliegen
 Wohl in die blut'ge Schlacht;
 !: Um stille Feuer liegen
 Im Feld bei dunkler Nacht.:|

*) 5.
 Hör' ich das Mühlrad gehen,
 Ich weiß nicht, was ich will;
 !: Ich möcht' am liebsten sterben,
 Da wär's auf einmal still.:|

*) A n m e r k u n g: Die letzte Strophe langsamer und schwächer, am Ende *pp*.