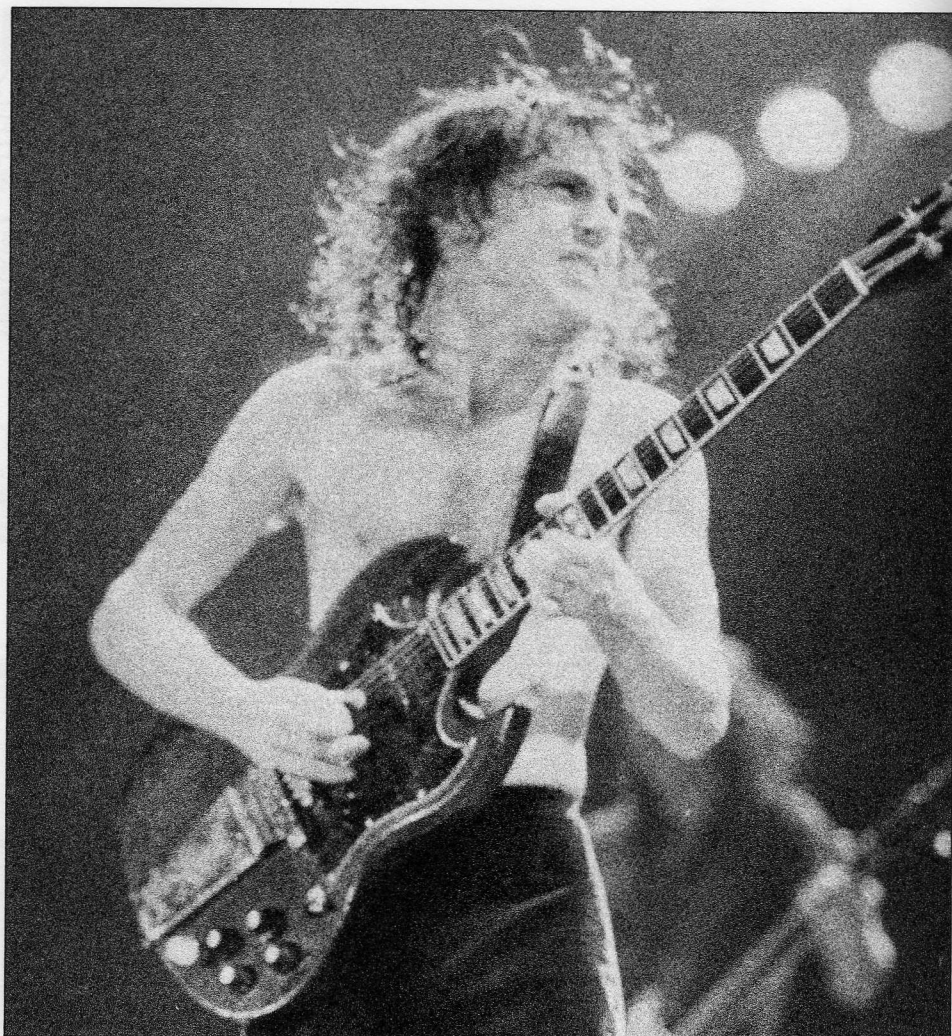


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Highway to Hell

Ronald Scott, Angus Young & Malcolm Young

Intro Figure

This is a popular figure, widely used. Here we find the D/F# inversion, which was so popular with the American and British folk singers of the 1960's. Putting the third of a chord in the bass has been around since classical music was in its conceptual stages.

Moderate Hard Rock

A D/F# G D/F# G D/F# G D/F# A