

FOR YOU, FOR ME, FOREVERMORE

Music and Lyrics by
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Moderately

The piano introduction is in 4/4 time, marked *Moderately*. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts with a half note G4, followed by quarter notes A4, B4, and C5, all beamed together. The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

smoothly

E_b F#dim Fm7 B_b9 E_b F#dim

Par - a - dise can - not re - fuse us, Nev - er such a hap - py

The vocal line is in 4/4 time, marked *smoothly*. The lyrics are: "Par - a - dise can - not re - fuse us, Nev - er such a hap - py". The piano accompaniment features a treble clef and a key signature of two flats. The melody is a simple, flowing line. The bass line provides harmonic support with chords and a steady eighth-note accompaniment.

Fm7 B_b7 E_b maj7 E_b7 A_b G7

pair! Ev - 'ry - bod - y must ex - cuse us

The vocal line continues with the lyrics: "pair! Ev - 'ry - bod - y must ex - cuse us". The piano accompaniment continues with the same harmonic structure, featuring chords and a steady eighth-note accompaniment.

Cm F9 Bb11 Bb7 Eb Ebdim Fm7 Bb9

If we walk on air. All the shad-ows now will lose us,

Eb11 Eb7 Ab6 G7 Cm G+5 Cm7

Luck - y stars are ev - 'ry - where. As a hap - py

F9 Fm7 Bb9

be - ing, Here's what I'm for - see - ing:

poco rit.

Chorus: *(not fast)*

Bb7 Eb F7 Bb11 Bb7 Fm7 Bb7

For You, For Me, For Ev - er - more, It's

p - mf

E \flat F7 B \flat 11 B \flat 7 Fm7 B \flat 7

bound to be for ev - er - more. _____ It's

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B \flat major/D \flat minor). The vocal line consists of a series of quarter notes: B \flat 4, A \flat 4, G \flat 4, F \flat 4, E \flat 4, D \flat 4, C \flat 4, and B \flat 4. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

B \flat m9 B \flat m7 E \flat 7 B \flat m9 E \flat 9

plain to see, we found by find - ing each

The second system continues the musical piece. The vocal line has quarter notes: B \flat 4, A \flat 4, G \flat 4, F \flat 4, E \flat 4, D \flat 4, C \flat 4, and B \flat 4. The piano accompaniment continues with complex chordal textures and melodic lines.

A \flat maj9 A \flat 6 A \flat Cm9 Cm7 F7 B7

oth - er, The love we wait - ed for. _____

The third system shows the vocal line with quarter notes: B \flat 4, A \flat 4, G \flat 4, F \flat 4, E \flat 4, D \flat 4, C \flat 4, and B \flat 4. The piano accompaniment features a mix of chords and moving lines.

B \flat 7+5 B \flat 7 E \flat F7 B \flat 11 B \flat 7

I'm yours, you're mine, and in our hearts _____

The final system on the page. The vocal line has quarter notes: B \flat 4, A \flat 4, G \flat 4, F \flat 4, E \flat 4, D \flat 4, C \flat 4, and B \flat 4. The piano accompaniment includes a dynamic marking of *mp* (mezzo-piano) and continues with harmonic support.

Fm7 Bb7 Bbm9 Bbm7 Eb7 Abadd9 Ab

The hap - py end - ing starts.

G7+5(Fbass) Fm7-5 Eb(Bbbass) Gm Fm7 Bb7

What a love - ly world this world will be, With a

Eb Bb Cm7 F9 F7 Fm7 Eb Fm7 Bb7

world of love in store For You, For Me, For Ev - er -

1. Eb6 Cm6 Bb7 2. Eb6 Eb

More! For More.