Rubato, Mod. Slow
N.C.

Gr. 1 (clean)

\[ P \quad mp \]

*H.H. \quad \text{Harm. w/ bar} \quad w/ effects

Gr. 2 (w/ effects)

Gr. 1

\textit{divisi}

* Harp-style harmonics (à la Lenny Breau). Finger note to the left and touch note in parentheses w/ tip of index finger while simultaneously plucking w/ thumb.

B

N.C.

B5

w/ reverse envelope

T.H.

7(12) 9 10 7(12) T.H.

10 10 10 7(12)
Bm7

8va — — — — — — — — — — — — — — —

\[ \text{loco} \]

\[ \text{accel.} \]

\[ \bullet \text{ volume control swells.} \]

N.C.

\[ \text{accel.} \]

P.M.

\[ \text{accel.} \]

P.M.

\[ \text{P.M.} \]

P.M.

\[ \text{P.M.} \]

\[ \text{P.M.} \]

\[ \text{P.M.} \]

\[ \text{P.M.} \]

\[ \text{P.M.} \]
End Half-Time Feel

Guitar Solo

Dsus2  D5  N.C.(Am)  (D)

(G)  (Em)  (Am)

(D)  (G)  (Em)  (Am)

(D)  (G)  (Em)  (Am)

(D)  (G)  (Em)  (Am)
Desert Rose
Words and Music by Eric Johnson and Vince Mariani

Intro
Bright Rock \( \text{\texttt{Bb5 \ F5 \ Ab5 \ Eb5}} \)

\( \text{Gtr. 1 (dist.)} \quad \text{Bb5 \ F5 \ Ab5 \ Eb5} \quad \text{Bb5 \ F5 \ Ab5 \ Eb5} \quad \text{Bb5 \ F5 \ Ab5 \ Eb5} \quad \text{Bb5 \ F5 \ Ab5 \ Eb5} \)

f' w/ slapback echo
P.M. throughout

Verse
\( \text{Bb5 \ F5 \ Ab5 \ Eb5} \quad \text{Bb5 \ F5 \ Ab5 \ Eb5} \quad \text{Bb5 \ F5 \ Ab5 \ Eb5} \quad \text{Bb5 \ F5 \ Ab5 \ Eb5} \)

1. Desert Rose, that dances in heat of the sky. I must pattern my life a-
2. Acro-lith reflection that floats through my dreams. Arid is the dust un-

\( \text{Bb5 \ F5 \ Ab5 \ Eb5} \quad \text{Bb5 \ F5 \ Ab5 \ Eb5} \quad \text{Bb5 \ F5 \ Ab5 \ Eb5} \quad \text{Bb5 \ F5 \ Ab5 \ Eb5} \)

bou\(\text{t} \) you.
neath me.

\( \text{You can make the most} \quad \text{when the waters runs dry.}
\text{Some-thing far a-way... a mir-age so it seems.} \)

\( \text{Bb5 \ F5 \ Ab5 \ Eb5} \quad \text{Bb5 \ F5 \ Ab5 \ Eb5} \quad \text{Bb5 \ F5 \ Ab5 \ Eb5} \quad \text{Bb5 \ F5 \ Ab5 \ Eb5} \quad \text{Bb5 \ F5 \ Ab5 \ Eb5} \quad \text{Bb5 \ F5 \ Ab5 \ Eb5} \)

\( \text{3 \ 3 \ 3 \ 3 \ 1 \ 1 \ 4} \quad \text{3 \ 3 \ 5 \ 5 \ 1 \ 1 \ 3} \quad \text{3 \ 3 \ 5 \ 5 \ 1 \ 1 \ 0} \)
Chorus

Look into the well, deep inside you. My Desert Rose.

What I long to see, oh, could it be?

---

End Rhy. Fig. 1

End Rhy. Fig. 1A

*Chord symbols throughout chorus section represent combined tonality
Coda

Gtr. 2 tacet
Bbm7/Db  Eb5

My Desert Rose,

born are the

Gtr. 1
Rhy. Fill 1
End Rhy. Fill 1

Gtr. 4

few.

Always with me.

vision of
you. So, don't fade a-way.
*Strings 2 & 3 ring out sympathetically while holding 4th string bend.*
Verse
Am

1. Way down here on the edge of these snows,
I hear a strong wind whine...

mf

let ring

let ring

*Thumb on 6

(5)
Go in' to where the freedom bells ring.

Into the Highlands I must climb.

On this journey I have
been here before,
try'n' to reach the other side.

let ring

I just can't get through the top of these hills
without a mountain guide.
Chorus

Dm7
Gadd9(no3rd)
G9

Took such a while to find you...

Oh, could you show me the way
(to) get to the place I

Fill 1

*Gtr. 3: 8va
  mf w/ambient delay
  let ring

*Synth arr. for gtr.
You're the only one so take me through Highland Letting

steady gliss.

flanged string noise

drums.

2. Up ahead, I know the train way stops.

From
there on, only eagles fly.

Burning with visions of the

way back to you.

They're burnin' through, the eastern sky.
Now, and then I see a shooting star
lighting up the silver blue.

Rhy. Fig. 1

Shinin' all the way down the mountain skyway.
Oh, it's shin'in' straight from you. Took all my life to find you...

Chorus
Gadd9(no3rd)

Oh, could you show me the way to...
Am

Ooh, yeah.

*C/G

Full

G/B

G

Up ahead.

*Bass plays G.

Guitar Solo

Gtr. 1: tacet

Am

Gtr. 2

_lococo

12-15

10-12

12-14

10-12

12-14

10-12

14

12

14

12

14

12

14
Chorus
Gadd9(no3rd)  G9  G7sus4

Took all my life to find you...

Oh, could you show me the...

gtr. 1

Gtr. 2

Gtr. 3

way?

To get to that place I once knew, you're the...

gtr. 3 tacet

G5

Gadd9(no3rd)

G9

Fill 2

Gtr. 3

mf w/ambient delay

let ring
only one that gets through the High Landrons.

flanged string noise

let ring
Breakdown
Am
N.C.(Am)
* All bends done with "B-bender," a mechanism that raises the pitch of the string mechanically.
Nothing Can Keep Me From You

By Eric Johnson

Intro
Moderately * = 98

Chords and tab:

<table>
<thead>
<tr>
<th>Intro</th>
<th>Moderately * = 98</th>
</tr>
</thead>
<tbody>
<tr>
<td>F#m</td>
<td>B-F#</td>
</tr>
<tr>
<td>Dmaj7/F#</td>
<td>E5/F#</td>
</tr>
<tr>
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</tr>
<tr>
<td>Dmaj7/F#</td>
<td>E5/F#</td>
</tr>
</tbody>
</table>

Tab:

You’re all right.

Gr. 1 (clean)

"reverse" guitar swirl

NOTE: Bass plays tonic pedal point throughout verse.

Verse

Chords:

<table>
<thead>
<tr>
<th>Verse</th>
<th>F#m</th>
<th>B-F#</th>
<th>Dmaj7/F#</th>
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<td>E5/F#</td>
</tr>
</tbody>
</table>

Tab:

I close my eyes—see your reflection. In my life you always are.

Now I know—my true direction 'cause I see your shining star.

(echo regeneration)

* Bass plays root.
Chorus
* Aadd4  Bm11  Dmaj9/F♯  E13  Dmaj9  Aadd4/E

Call out my name, when you do I will let you know that now my attention's on

let ring throughout

10  7  7  10  7  7  10  7  10  7  10  7  10

* Chord symbols represent overall tonality.

G5

Aadd4  Bm11  Dmaj9/F♯  E13

you.

I was down on the ground, but I don't need to think about it.

Riff A

End Riff A

Gtr 2 (dist.)

Dmaj9  Aadd4 E  G5

Nothing can keep me from you.

2. It's
Verse

been so long to get the reception. Of your smile I keep in view. And

all your love and your sweet affection makes me feel so close to you.

Chorus

Call out my name, when you do I will let you know that now my attention's on you.

And I was down on the ground, but I don't want to think about it.
To Coda

Dmaj7(sus2)  Aadd4/E

Noth ing can keep me from you.

Guitar Solo

A5  G5  A5

Hey!

Gr. 2

Gr. 1

A5

G5

A5

full
Coda

Dmaj9 F#  Aadd4 E  Dmaj7(sus2)  Aadd4 E  Aadd4  Add4 B

you. I said, nothing can keep me from you. If you

* Kybd. arr. for Gir. 2.
could just give me one more try.

'Cause I'm down on my knees and I hope there's no hang about it. Nothing should keep me from...
Forty Mile Town
By Eric Johnson

Intro

Moderately Fast \( \frac{\text{d}}{\text{b}} = 151 \)
Half-Time Feel

Wind chimes, percussion, sound effects (approx. 0:28)

Gtr. 1 (clean)

\[ \text{Cadd2/G* Gadd2 Cadd2/G Cadd2/G Gadd2 Cadd2/G} \]

\( m^f \) w/ delay let ring

\[ \text{TAB} \]:

* Bass Gtr. plays G

C/G G F6 C G C/G Fmaj13(no3rd)

\( m^f \)

\[ \text{TAB} \]:

Verse

C/G G F6 C/G G C/G Fmaj7

1. I got a way I can find you,
   down the mel-
2. I got a way I can see you,
   close my eyes
cody ranch, (I) know you're there most every day. That's

an' start to watch the ancient water flow (like) a

* Bass Gr. plays B♭

where you like to spend some time alone. I need to talk

crystal dance that paupers know so well. That's the way kings

H.H. H.H.

Tell you what I feel, like

keep dreamin'. Hold their head up high and
warms the morn in' mist.
you're the magic (that) turns my heart around.

live below forty mile skies.
Way that it can be in ocean towns.

* Bass Gr. plays Bb

** C/G

Rhy. Fig. 1

Gr. 2 (dist.)

w/semi-fdbk.

** Bass Gr. plays G and Bb throughout

End Rhy. Fig. 1

End Rhy. Fig. 1A
Chorus
Fsus2

Seems to me we're really living way too fast.
Things of this world, guess we never really own.
Seems to me we really need to feel love more.

Gr. 1
mf

Gr. 2
mf w/clean tone, and delay
let ring throughout chorus

Gr. 3: w/Fill 1, 3rd time
Gadd4/F

Oh, when we should let the 'n'
Oh, that mountain falls,
Oh, an ordinary

Gr. 3
w/o reverse env., w/clean tone
let ring:

TAB

12
12

3 3 3
5 5 5
5 5 5
(0) 3 3 3