

# ПОПУЛЯРНАЯ МУЗЫКА

Выпуск  
6

В ПЕРЕЛОЖЕНИИ  
ДЛЯ  
ШЕСТИСТРУННОЙ  
ГИТАРЫ



# Два фрагмента из балета „Спартак“

## ВСТУПЛЕНИЕ И ТАНЕЦ ЭГИНЫ ПЕРЕД КРАССОМ

А. ХАЧАТУРЯН

Шестиструнная гитара

**Allegro [Быстро]** (♩=152)

VIII V VIII

*f*

VIII VI

*f*

IX ritard.

**Moderato**

*mf* *p* *grazioso*

rit. poco a tempo

*p* *dolce* *espressivo*

rit.

*(simile)*

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a fermata. Notes include quarter notes, eighth notes, and sixteenth notes. Fingerings 1, 2, 3, 4 are indicated. Tempo marking "a tempo".

Musical staff 2: Continuation of the previous staff. Includes a "rit." (ritardando) marking and Roman numeral "IV". Fingerings 1, 2, 3, 4 are shown.

Musical staff 3: Starts with "a tempo" and "p" (piano). Includes Roman numerals VI, VII, VI, VII, and IV-7. A "string. poco" (string slightly less) marking is present. Includes circled numbers 3, 4, 5, 6 and fingerings 1, 2, 3, 4.

Musical staff 4: Includes Roman numerals IX, VI, IX, and I. A "rit." marking is present. Includes "a tempo" and "pp" (pianissimo) markings. Includes circled numbers 3, 4, 5, 6 and fingerings 1, 2, 3, 4. Includes the Cyrillic marking "фл. 7 (6)".

Musical staff 5: Includes Roman numerals I and IV. Includes "iam" markings and a "cresc." (crescendo) marking. Includes circled numbers 4, 5, 6 and fingerings 1, 2, 3, 4.

Musical staff 6: Includes Roman numerals VI and IV. Includes "pp" (pianissimo) and "f" (forte) markings. Includes circled numbers 4, 5, 6 and fingerings 1, 2, 3, 4.

Musical staff 7: Continuation of the previous staff with various notes and fingerings. Includes a "f" (forte) marking.

Musical staff with notes and dynamics. The staff contains a series of notes with various accidentals (flats and naturals) and rests. A dynamic marking *f* is present at the beginning.

Musical staff with notes and dynamics. The staff contains a series of notes with various accidentals and rests. A dynamic marking *mf* is present at the end. Performance markings include *ritard.* and *rit. poco*.

Musical staff with notes and dynamics. The staff contains a series of notes with various accidentals and rests. A dynamic marking *mf* is present at the beginning. The marking *a tempo* is present above the staff.

Musical staff with notes and dynamics. The staff contains a series of notes with various accidentals and rests. A dynamic marking *p* is present at the beginning.

Musical staff with notes and dynamics. The staff contains a series of notes with various accidentals and rests. A dynamic marking *p* is present at the beginning.

Musical staff with notes and dynamics. The staff contains a series of notes with various accidentals and rests. A dynamic marking *dim.* is present at the beginning. The marking *ritard. poco a poco* is present above the staff.

# 2. ТАНЕЦ МОЛОДЫХ ФРАКИЙЦЕВ С МЕЧАМИ

Allegro vivace [Быстро, весело]

III

The musical score is written for a single melodic line on a treble clef staff. It begins with a dynamic marking of *f* and a tempo instruction of *Allegro vivace*. The piece is marked with a Roman numeral III at the beginning. The score contains several measures with complex rhythmic patterns and fingerings, including triplets and sixteenth-note runs. A section marked *f marcato* begins with a dynamic change. The score includes various fingering numbers (1-4) and slurs. A key signature change to one sharp (F#) is indicated by a double bar line. The piece concludes with a final cadence marked with a Roman numeral III.



## ПЕСЕНКА ЛЕПЕЛЕТЬЕ

Из музыки к спектаклю „Давным-давно“

Allegretto [Довольно быстро]

Т. ХРЕННИКОВ

## ПЕСНЯ ШУТА

Из музыки к спектаклю „Двенадцатая ночь,  
или Что вам угодно“

Э. КОЛМАНОВСКИЙ

Andantino [Негоропливо]

### ВАРИАЦИИ

на тему русской народной песни „ТЫ ПОЙДИ, МОЯ КОРОВУШКА, ДОМОЙ“

Andante [Довольно медленно]

Н. ЛЮБАРСКИЙ



Musical staff with notes and fingerings (V, II, V). The staff contains a sequence of notes with various fingerings indicated above and below the notes.

Вар. 2  
Allegro [Быстро]

Musical staff with notes, fingerings (X, 2, 1, 3, 4, 2, 2, 1), and dynamics (f). The staff includes a dynamic marking 'f' and a circled '3' below the notes.

Musical staff with notes, fingerings (VIII, V, VII, V), and lyrics (m a m i p i m a). The staff includes a dynamic marking 'dim.' and a circled '3' below the notes.

Musical staff with notes, fingerings (X, VIII, V), and dynamics (p). The staff includes a dynamic marking 'p' at the beginning.

Musical staff with notes, fingerings (VII, V, VIII, V), and dynamics (cresc., f). The staff includes dynamic markings 'cresc.' and 'f'.

Musical staff with notes, fingerings (III, V, VII, V), and dynamics (dim.). The staff includes a dynamic marking 'dim.' at the end.

Musical staff with notes, fingerings (VIII, V, VII), and dynamics (p). The staff includes a dynamic marking 'p' at the beginning.

Вар. 3  
Allegretto

First musical staff, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a 'V' marking above the staff. The melody consists of eighth and sixteenth notes with various fingering numbers (1, 2, 3, 4) written above the notes.

Second musical staff, continuing the melody from the first staff. It includes circled numbers 2 and 3, likely indicating specific fingering or phrasing points.

Third musical staff, featuring a series of eighth notes. It is marked with 'accel.' above the staff and 'cresc.' below the staff.

Fourth musical staff, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. It is marked 'Andante [Довольно медленно]' above the staff and 'p' below the staff. The melody is slower and includes circled numbers 4 and 5.

Fifth musical staff, continuing the 'Andante' section. It is marked 'rit.' above the staff and 'pp' below the staff. The staff is divided into sections labeled II and III.

### ЧАСТУШКА

Из цикла „ДЕРЕВЕНСКИЕ ЭСКИЗЫ“

Semplice [Просто] (♩=132)

В. ГАВРИЛИН

Sixth musical staff, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. It is marked 'p' below the staff. The melody consists of eighth notes with circled numbers 2, 3, and 4, and a 'VII' marking above the staff.

First musical staff with treble clef, key signature of one flat, and 4/4 time signature. It features a melody with eighth and sixteenth notes and a bass line with eighth notes. Fingering numbers 1, 2, and 4 are visible above the notes.

Second musical staff, continuing the piece. It includes a triplet of eighth notes in the bass line. Fingering numbers 1, 2, 3, and 4 are present.

Third musical staff, featuring a melodic line with slurs and a bass line. Dynamic markings *mf* and *p* are present. Roman numerals III, V, III, V, III, II, and III are written above the staff.

Fourth musical staff, showing a melodic line with slurs and a bass line. Dynamic markings *mf* and *p* are present. Roman numerals II and III are written above the staff.

Fifth musical staff, featuring a melodic line with slurs and a bass line. Dynamic marking *mf* is present.

Sixth musical staff, featuring a melodic line with slurs and a bass line. Dynamic markings *dim.* and *p* are present. Roman numerals III and V are written above the staff.

Seventh musical staff, featuring a melodic line with slurs and a bass line. Dynamic marking *p* is present. Roman numerals III, V, III, and V are written above the staff.

# ПРЕЛЮДИЯ

М. ВИСОТСКИЙ

Исполнительская редакция В. Агабабова

Andante [Довольно медленно]

3 2 4 0 3 1 4 0 V III

2 1 0 2 4 3 2 1 4 1 0

*p p i*  
mi mi mi p m p m ④  
1 4 2 3 3 2 1 3 1 2

V I  
3 4 2 3 2 1 3 2 1 1 3 2 1 0 0 1 0

V III V  
4 2 3 0 1 4 0 1 2 4 1 2 1 4 1 1 2 2 1 4 3 4 2

V V  
4 0 1 0 1 4 3 4 4 4 4 2 4 4 4

## ВАЛЬС

А. АРЕНСКИЙ

Allegro non troppo [Быстро, но не слишком]

ossia

*p* *mf* *p* *mf* *mf* *f*

II IV II VII II V VII X IX VII VII

VII VIII rit. IX. rit. a tempo

dim. p

VII VII V

Kонец

Trio II

ossia

III IV VII

p

mp mf p

II VI V II

pp ff

15

Играть от знака % до слова «Конец»

# МЕНУЭТ

Moderato [Умеренно]

Ж. РАМО



dim. e rit.

V - - - - -

III

*p* *cresc.* *p*

V

*p* *cresc.*

Играть с начала до слова «Конец»

### Сюита №11

## 1. АЛЛЕМАНДА

Allegretto [Довольно быстро]

Г. ГЕНДЕЛЬ

⑥ - pe *mf*

V

VII

*mf*

IX

*mf*

V

*mf*

III

*mf*

V

*mf*

X-

*f*

V- IV-

*mf*

*mf*

*dim.*

*dim.*

I- I- I-

*p*

III-

*cresc.*

Musical score for guitar, measures 1-16. The score is in G major and 3/4 time. It features a melody in the treble clef and a bass line in the bass clef. Dynamics include *mf*, *f*, and *dim.* Fingerings and articulation marks are present throughout.

## 2. КУРАНТА

Allegro moderato [Умеренно скоро]

Musical score for guitar, measures 17-32. The score is in G major and 3/4 time. It includes a vocal line with lyrics "a m i m i m a m" and a guitar accompaniment. Dynamics include *mf* and *p*. Roman numerals V and VIII are indicated.



II

f

II

### 3. САРАБАНДА

Largo [Широко]

f

III

V

VIII

V

V

mp

cresc.

X

Musical staff 1: Treble clef, 4/4 time. Notes: G4 (2), A4 (4), B4 (4), C5 (3), D5 (4), E5 (4), F5 (4), G5 (4). Dynamics: *f*, *mf*. Fingerings: 2, 4, 3, 1, 2, 3, 4, 4.

V III

Musical staff 2: Treble clef, 4/4 time. Notes: G4 (0), A4 (0), B4 (3), C5 (4), D5 (4), E5 (3), F5 (4), G5 (4). Dynamics: *cresc.*. Fingerings: 2, 0, 0, 2, 3, 4, 4, 3, 0, 4, 2.

VIII

Musical staff 3: Treble clef, 4/4 time. Notes: G4 (2), A4 (4), B4 (4), C5 (2), D5 (1), E5 (4), F5 (4), G5 (2). Dynamics: *f*, *p*. Fingerings: 1, 0, 3, 2, 0, 4, 3, 2, 2, 4, 3, 2, 3, 2, 4.

VIII

Musical staff 4: Treble clef, 4/4 time. Notes: G4 (4), A4 (4), B4 (3), C5 (4), D5 (2), E5 (3), F5 (0), G5 (4). Dynamics: *f*, *1 p*, *dim.*, *p*. Fingerings: 1, 1, 1, 0, 3, 2, 0, 4, 4, 4, 4, 4, 4, 4, 4.

III

Musical staff 5: Treble clef, 4/4 time. Notes: G4 (4), A4 (4), B4 (4), C5 (4), D5 (4), E5 (4), F5 (4), G5 (4). Dynamics: *cresc.*. Fingerings: 1, 2, 3, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4.

VIII

Musical staff 6: Treble clef, 4/4 time. Notes: G4 (2), A4 (4), B4 (4), C5 (2), D5 (1), E5 (4), F5 (4), G5 (2). Dynamics: *cresc.*. Fingerings: 1, 2, 3, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4.

X Bap. 2

Musical staff 7: Treble clef, 4/4 time. Notes: G4 (1), A4 (2), B4 (3), C5 (4), D5 (3), E5 (2), F5 (4), G5 (4). Dynamics: *f*, *legato*. Fingerings: 1, 2, 3, 4, 4, 3, 2, 4, 4, 4, 4, 4, 4, 4, 4.

V

Musical staff 8: Treble clef, 4/4 time. Notes: G4 (0), A4 (4), B4 (4), C5 (4), D5 (4), E5 (4), F5 (4), G5 (4). Dynamics: *cresc.*. Fingerings: 1, 0, 4, 3, 3, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4.

V

*p*

*f*

*cresc.*

*ff*

*poco allarg.*

### 4. ЖИГА

Vivo [Живо]

V

IV

V

III

V

III

*f*

*a m i i a m a*

*m a i m a i m a i m a i m a i m - a m a m i m*

*f*

*a m i i a m a*

*m a i m a i m a i m a i m a i m - a m a m i m*

Musical score for the first part of the piece, featuring five staves. The notation includes notes, rests, and dynamic markings such as *p<sub>3</sub>* and *cresc.*. Fingerings are indicated by numbers 1-5. There are also markings for breath or phrasing like *a m i m a i* and *V*.

### АНДАНТЕ И ПОЛОНЕЗ

Н. КОСТ  
 Исполнительская редакция В. Агабабова

Andante largo [Не спеша, широко]

Musical score for the second part of the piece, starting with *Andante largo* and *p* dynamic. The notation includes notes, rests, and fingerings. There are also markings for breath or phrasing like *nat.* and *(mp)*.



The musical score consists of ten staves of music in a treble clef with a key signature of two sharps (F# and C#). The music is written in a style typical of classical guitar, featuring various techniques such as triplets, slurs, and dynamic markings. The score is divided into sections by Roman numerals: VII, IX, IV, and II. Performance markings include *ritard.* (ritardando), *a piacere* (ad libitum), and *rit.* (ritardando). Fingering numbers (1-4) and natural signs (0) are placed above or below notes to indicate fingerings. Circled numbers (1-5) are placed below notes, possibly indicating fret positions or specific techniques. The music is written in a 4/4 time signature.

IV

II

*mf*

ПОЛОНЕЗ

*sf*

*p*

IX

*mf*

IX

*f*

*p*

8

This page of musical notation is for guitar, written in G major (one sharp). It consists of ten staves of music. The notation includes various guitar-specific techniques such as triplets, slurs, and fingerings. Roman numerals VII, VIII, and IX are used to denote barre positions. The piece concludes with a piano (*p*) dynamic marking.

27

III

III V

II IV

V rit.

a tempo

animato

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, some beamed together. A scissor symbol is present above the staff.

Musical staff 2: Treble clef, key signature of two sharps. Features guitar chords VII, VI, and VII. Includes a dynamic marking *mf* and the text "Фл. 12". Fingering numbers 1, 2, 3, 4 are visible.

Musical staff 3: Treble clef, key signature of two sharps. Continues the melodic line with various fingering numbers and accents.

Musical staff 4: Treble clef, key signature of two sharps. Includes a second ending bracket labeled "II" and various fingering numbers.

Musical staff 5: Treble clef, key signature of two sharps. Features first and second endings labeled "1." and "2." and a dynamic marking *p*.

Musical staff 6: Treble clef, key signature of two sharps. Includes a second ending bracket labeled "II" and various fingering numbers.

Musical staff 7: Treble clef, key signature of two sharps. Features guitar chords III, II, V, IV, VII, and IV. Includes various fingering numbers.

Musical staff 8: Treble clef, key signature of two sharps. Features guitar chords VI, V, and IX. Includes various fingering numbers.





# ТАНГО

Э. ПУХОЛЬ

Mouvement de Tango [Tempo tango]

*p*

*expresif*

*gracieur*

*am*

*m*



V

*ff* pizz.

III I I

nat

I VI I

V

nat. VI III VI

X V VI VIII VIII X

фл. 5 фл. 5 фл. 12

*ff* pizz. *p p p p p p p p*

VI III II V

*p p p pizz. nat p p p*

V

*a m i p m* *a m i p m i m*

*ff* *f* *f* *coup*

*sur le chevalet* *pres du chevalet* *p* *p i p p*

*f* *ff*

*a m i p m* *a m i p m i m*

*f* *mf* *f*

*p p i m a*

*p* *Фл. 7* *Фл. 12* *Фл. 9* *Фл. 7* *Фл. 12* *Фл. 7*

*legerement reten.* *coup sur le chevalet*

*p* *Фл. 7* *Фл. 9* *Фл. 12* *Фл. 7* *Фл. 9* *Фл. 12*

VII V

*f* *ff* *Фл. 12* *p*

II - - - - -  
 VII - - - - -  
 I - - - - -  
 I - - - - -  
 VII - - - - -  
 иск. фл. 13  
 rit.  
 ff tamb.  
 p  
 иск. фл. 12  
 фл. 12  
 sombre  
 pizz. - - - - -

Три песни  
 1. СКАЗОЧНО

Д. ГЕРШВИН

Moderato [Умеренно]

III - - - - -  
 III - - - - -  
 III - - - - -  
 P(mf)  
 5

III- - - - -

III- - - - -

*mf*

III- - - - -

*mf*

VIII- V- III- - - -

*p* *mf*

## 2. ПРИШЛА КО МНЕ ЛЮБОВЬ

Moderato [ Умеренно ]

⑥-ре

*mp*

VII - - - - -

II - -

VII - - - - -

VII - - - - -

V - - - - -

IV - - - - -

VII - - - - -

VII - - - - -

VII - - - - -

V - - - - -

V - - - - -

IV - - - - -

IX - - - - -

### 3. ХЛОПАЙ В ТАКТ

Foxtrot-Tempo [Темп фокстрота]

mf p sf

mf sf

1. 2.

ossia

f

Musical notation for the first system of the piece. It features a treble clef and a key signature of one sharp (F#). The notation includes guitar-specific instructions such as "III-", "V-", "VI-", and "V-" above the staff, indicating barre positions. A first ending bracket labeled "1." spans the first two measures, and a second ending bracket labeled "2." spans the last two measures. The piece begins with a *mf* dynamic marking.

# МИШЕЛЬ

Д. ЛЕННОН-П. МАККАРТНИ

**Moderato marcato** [Умеренно, подчеркивая]

Musical notation for the second system. It continues with a treble clef and one sharp key signature. Guitar chords "IV-" and "4" are indicated above the staff. Dynamic markings *p* and *mf* are present. Fingering numbers (1, 2, 3, 4) are shown below the notes.

Musical notation for the third system. It features a treble clef and one sharp key signature. A circled "2" above the staff indicates a second ending. A guitar chord "III" is indicated above the staff. Fingering numbers are visible below the notes.

Musical notation for the fourth system. It features a treble clef and one sharp key signature. A circled "2" above the staff indicates a second ending. A guitar chord "III" is indicated above the staff. Fingering numbers are visible below the notes.

Musical notation for the fifth system. It features a treble clef and one sharp key signature. Guitar chords "II-" and "II-" are indicated above the staff. A circled "2" above the staff indicates a second ending. Fingering numbers are visible below the notes.

Musical notation for the sixth system. It features a treble clef and one sharp key signature. A circled "2" above the staff indicates a second ending. Fingering numbers are visible below the notes.

Играть от знака % до знака ♦ и перейти на „Окончание“



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Составитель *Валерий Павлович Агабобов*  
Редактор В. Куканов Лит. редактор Л. Тихомирова  
Художник Д. Константинов Худож. редактор И. Дорохова  
Техн. редактор Л. Курасова

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