For Flute & Guitar

Baroque Sonatas

by Charles Duncan

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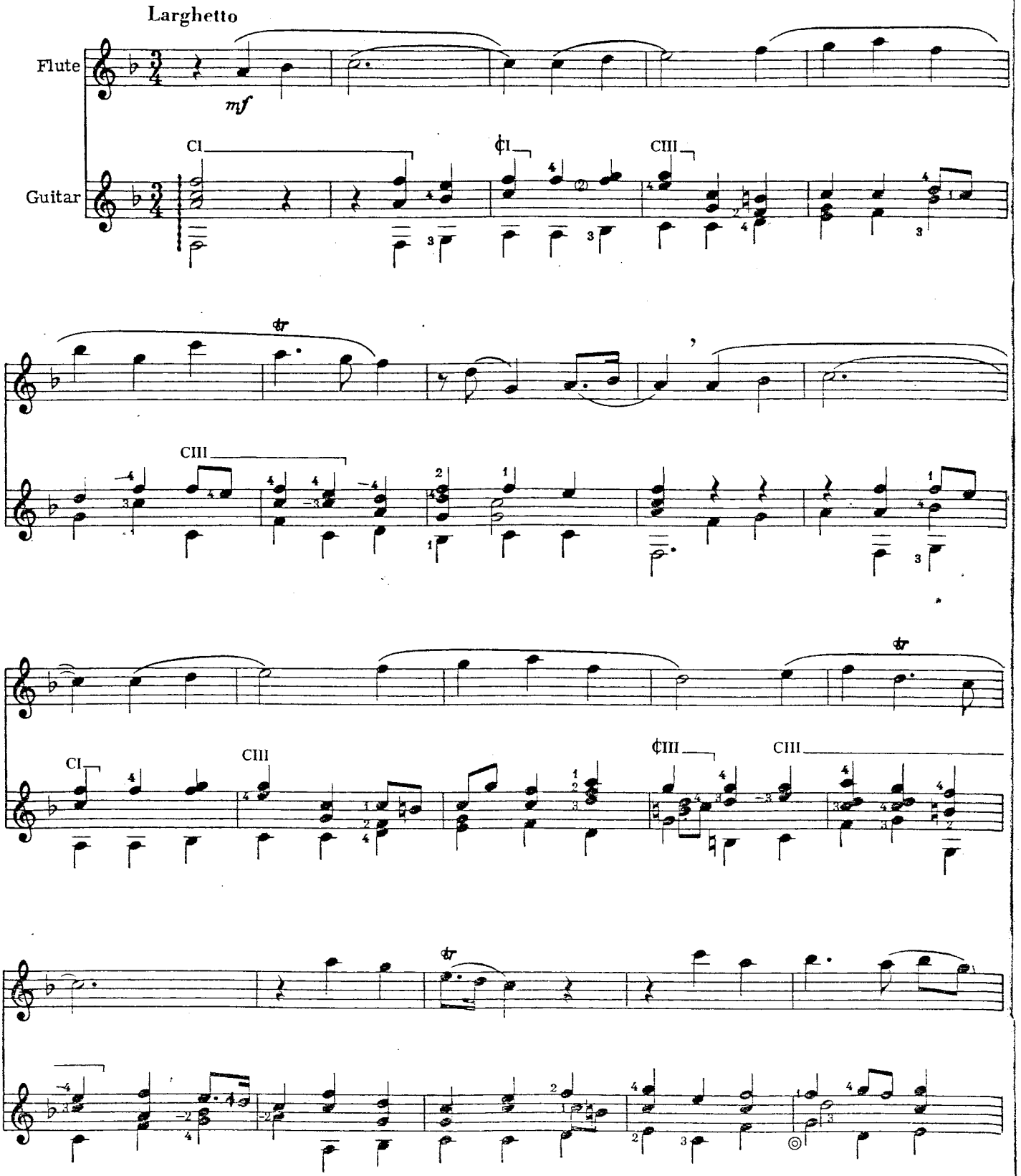
SONATA IN E
(Op.1, No.11)

GEORG FRIEDRICH HANDEL (1685-1759)
Arranged for Flute and Guitar
by CHARLES DUNCAN



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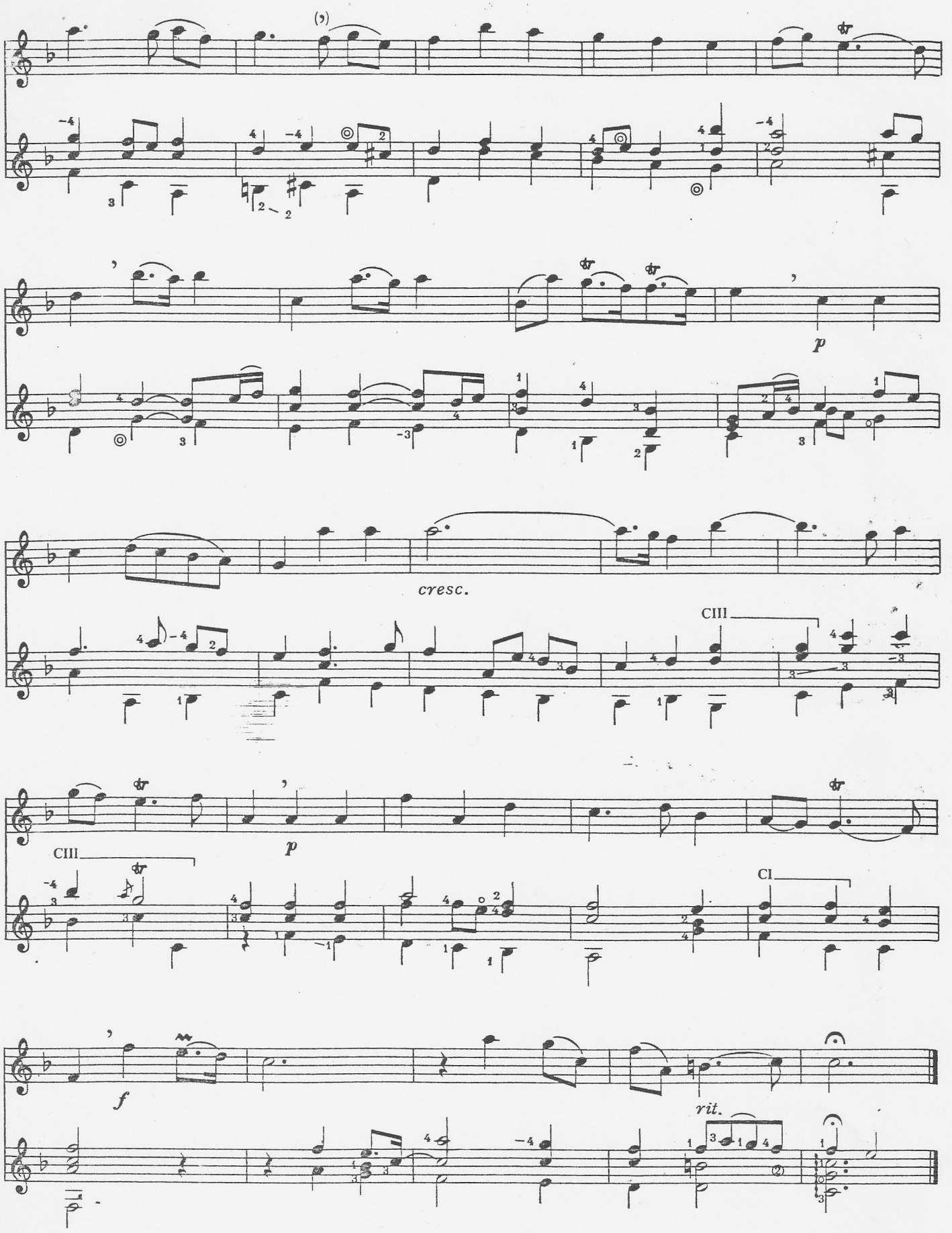
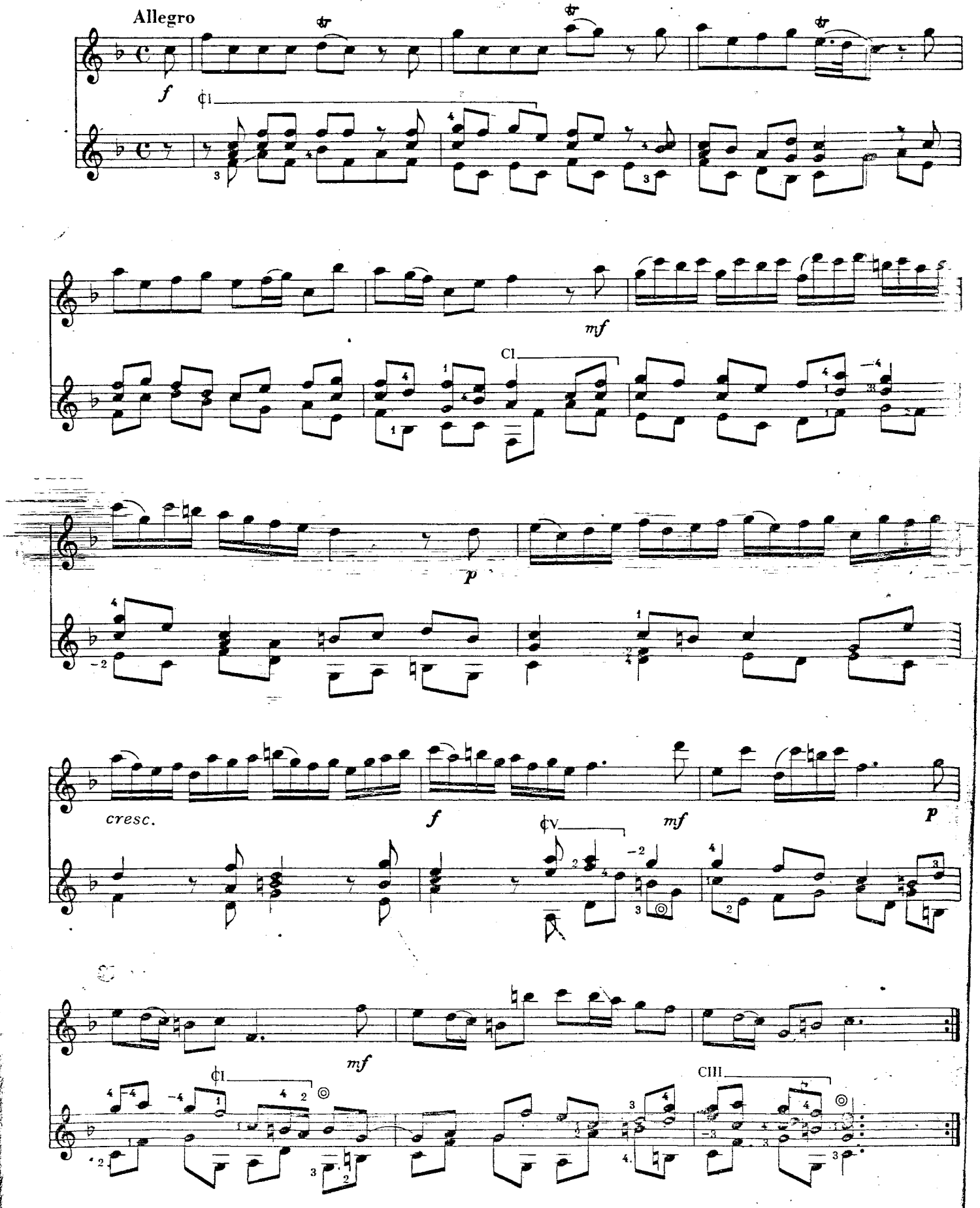
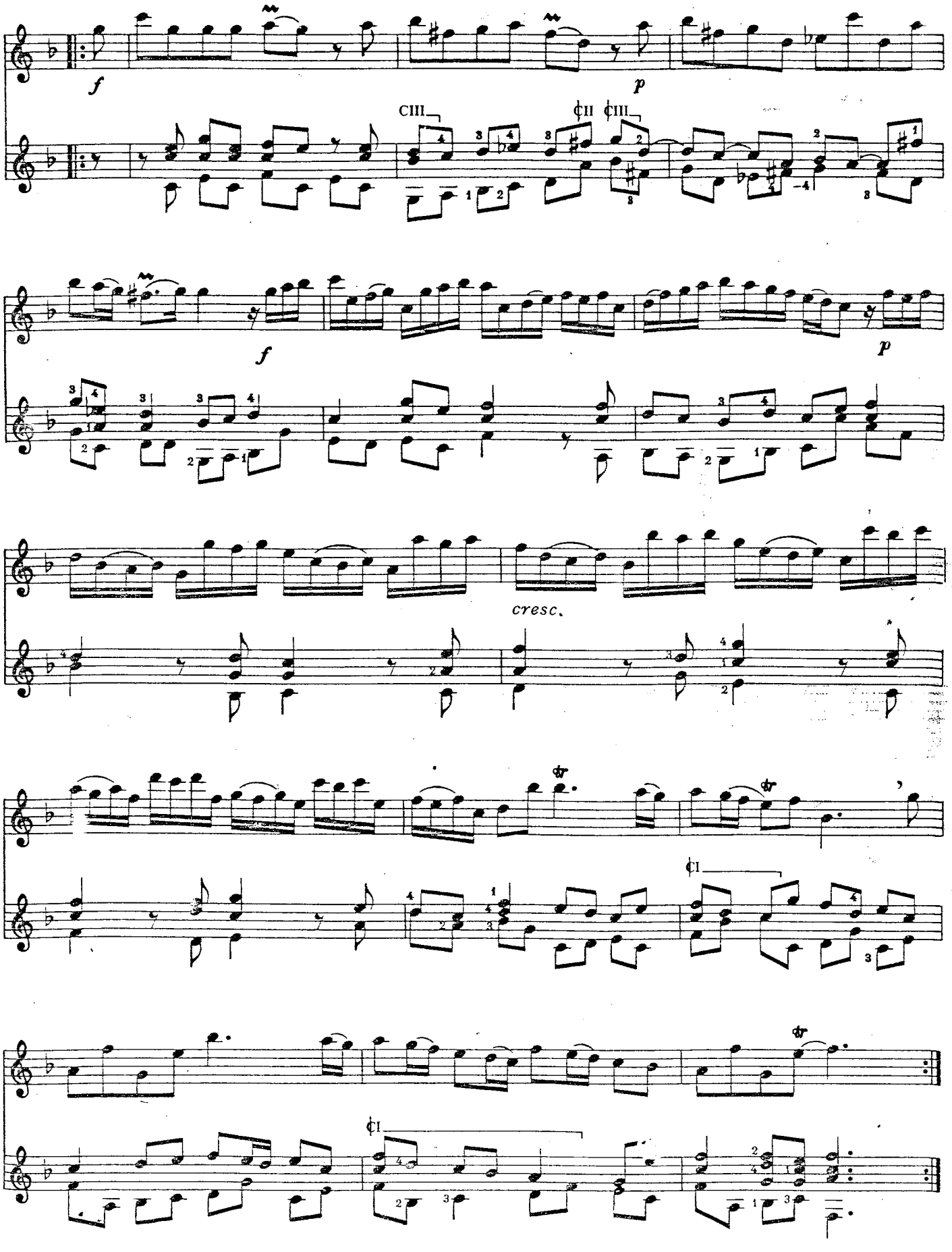
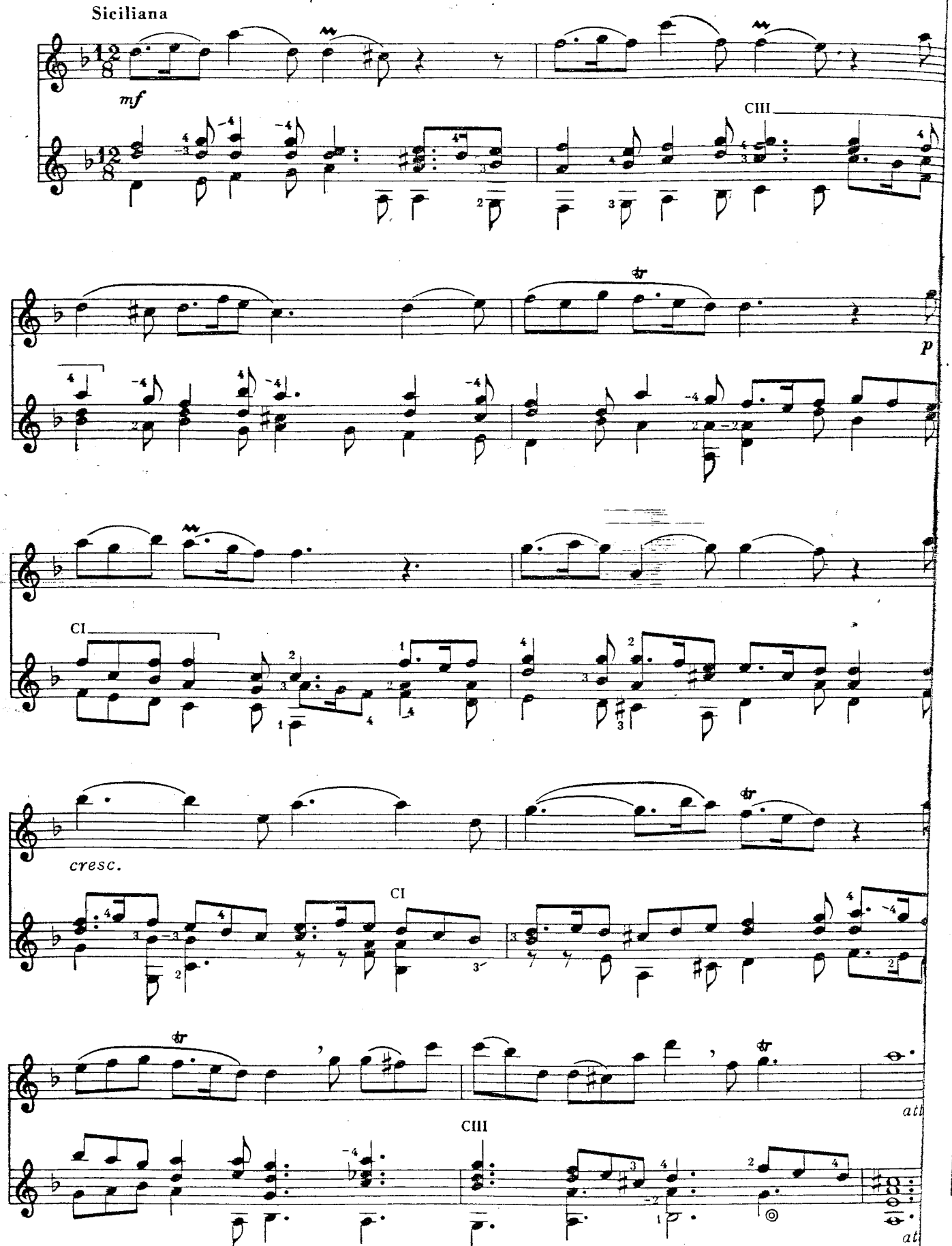



Allegro
f
mf
Cl.
p
cresc.
f
mf
p
mf
CIII

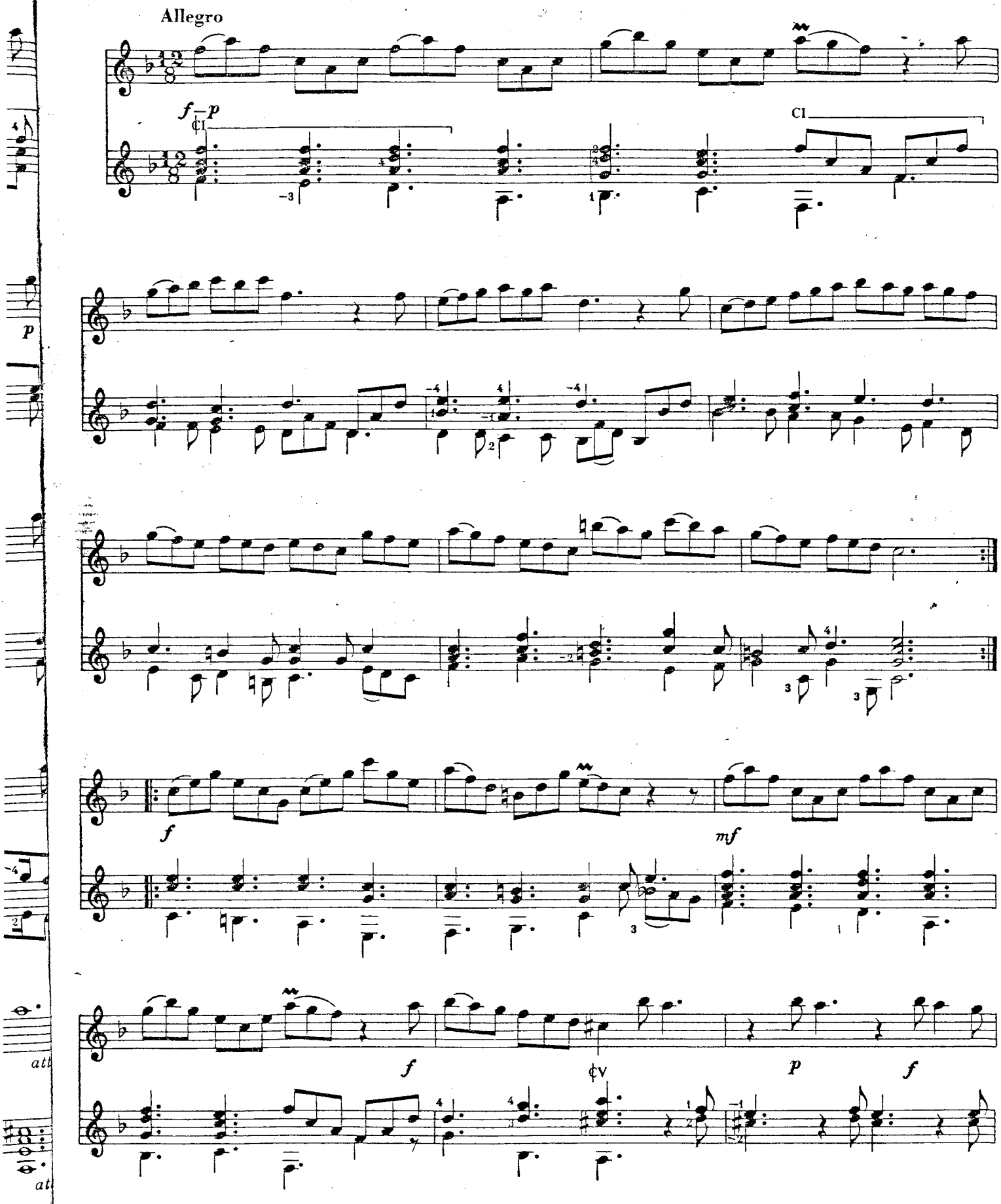

f
p
CIII
¢II ¢III
f
p
cresc.
¢I
¢I

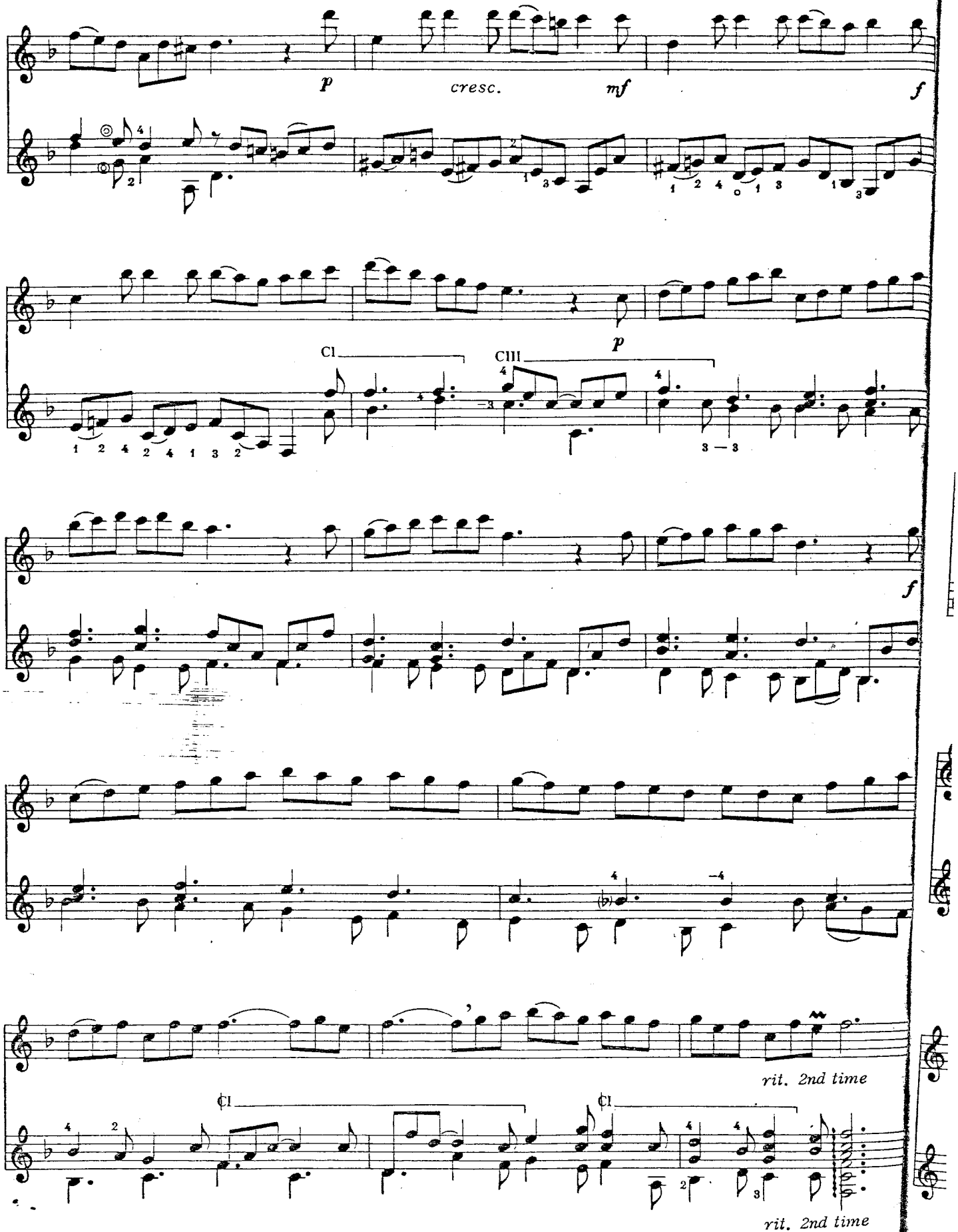
51

Siciliana



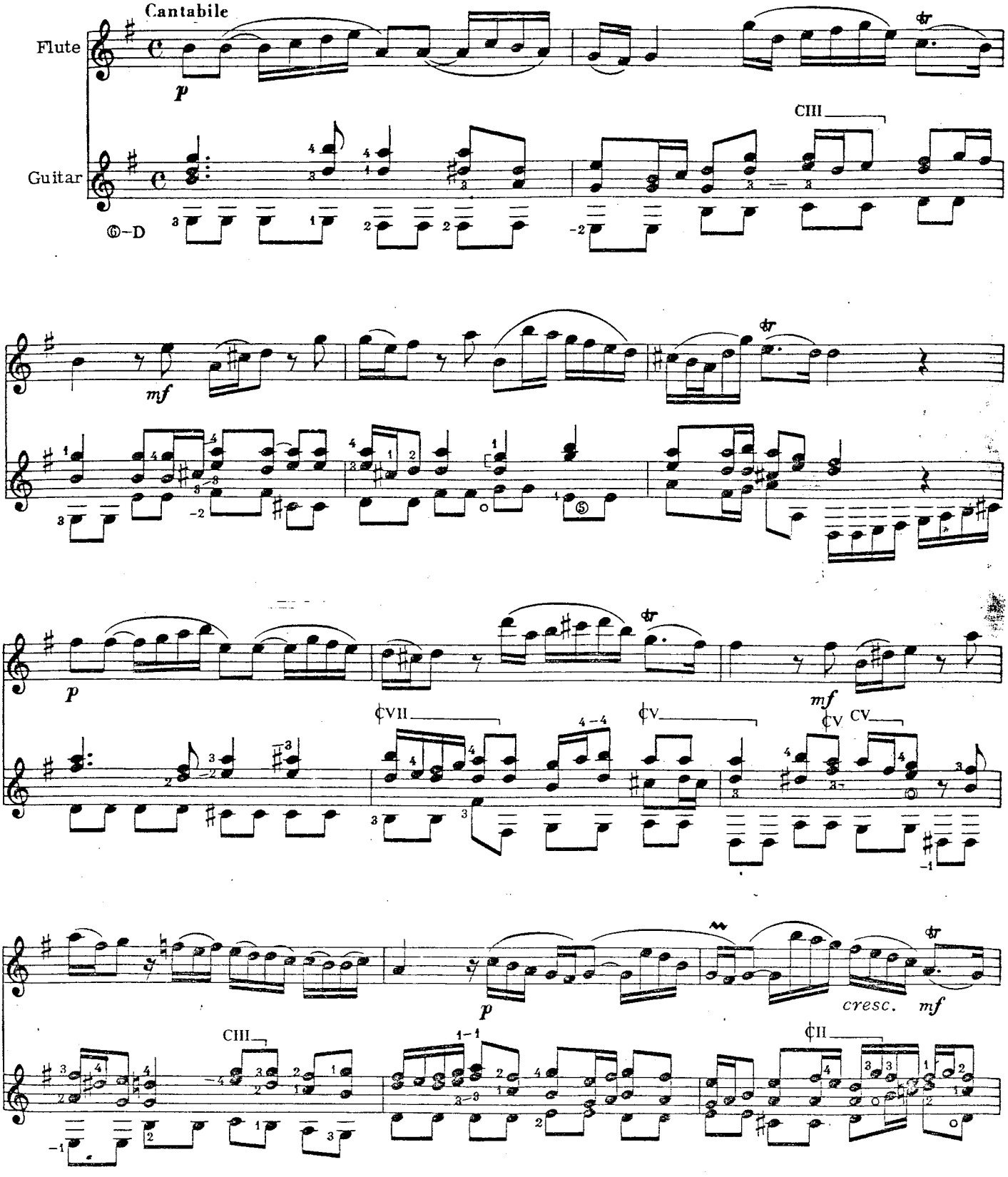
* i. e., begin next movement without pause.


Allegro
f—p
¢I
CI
p
f
mf
¢V
p
f


p
cresc.
mf
f
p
CI
CIII
f
rit. 2nd time
¢I
¢I
rit. 2nd time

SONATA IN G
(No.8 Esercizii Musici)

GEORG PHILIPP TELEMANN (1681-1767)
Arranged for Flute and Guitar
by CHARLES DUNCAN



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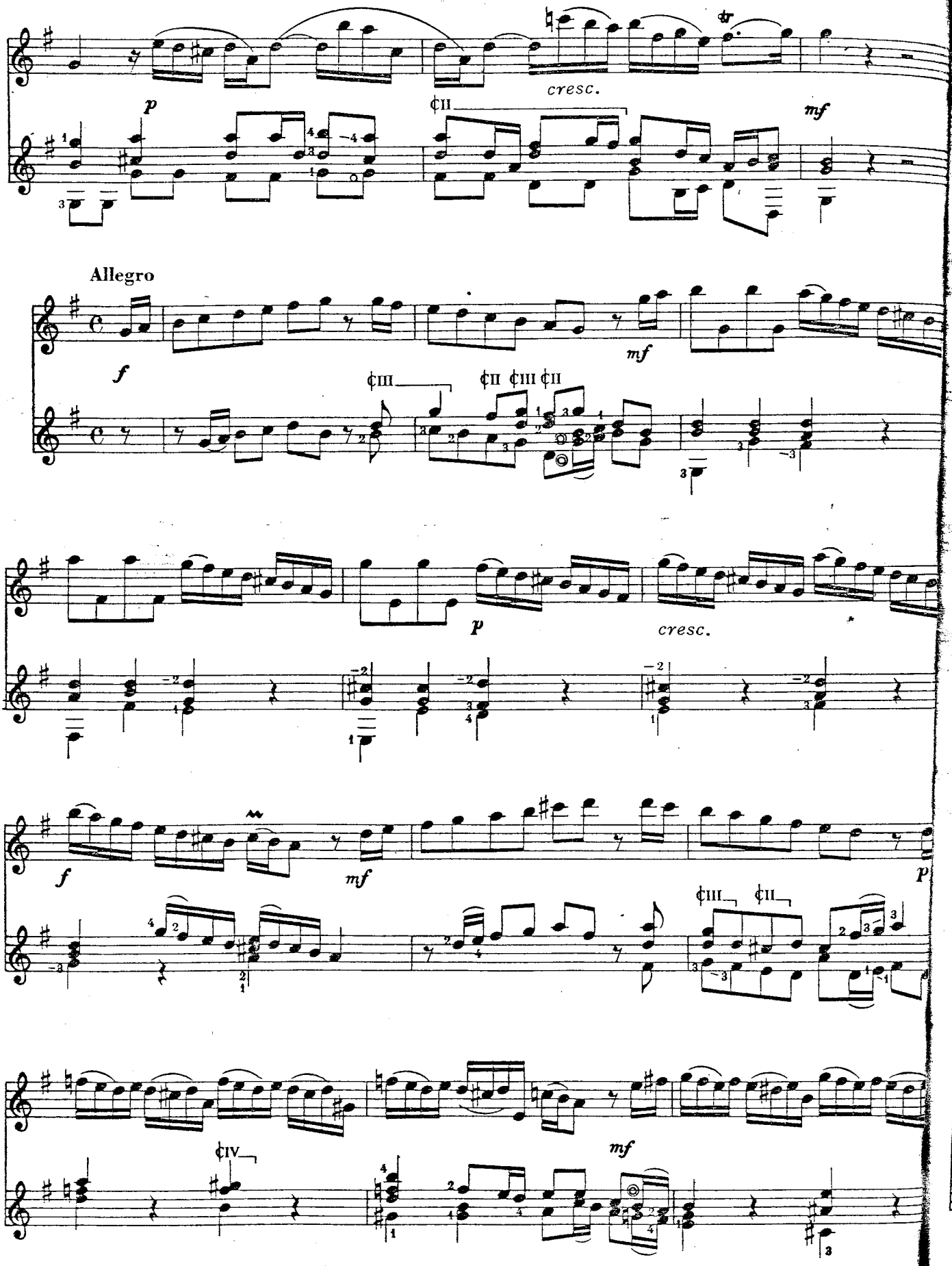
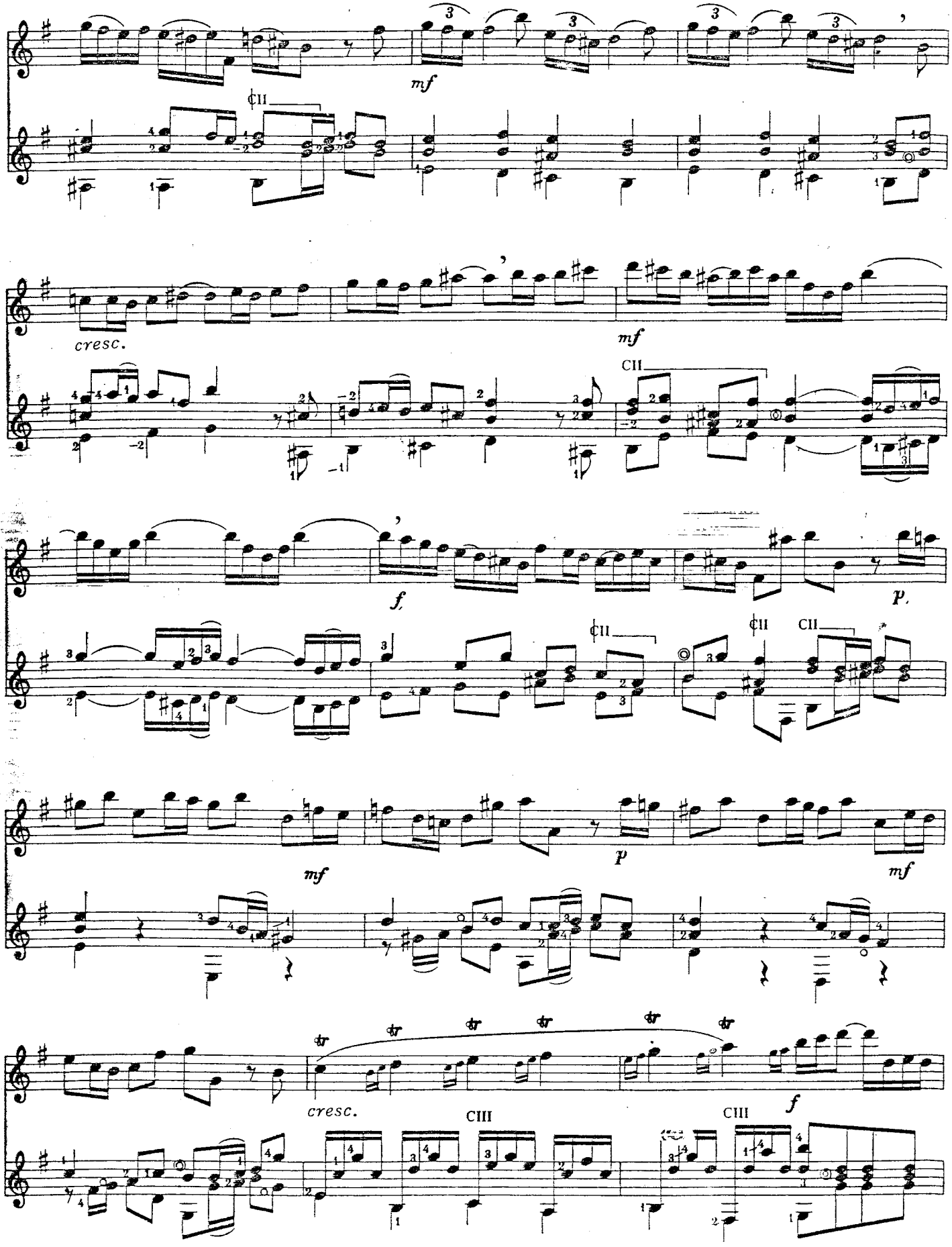
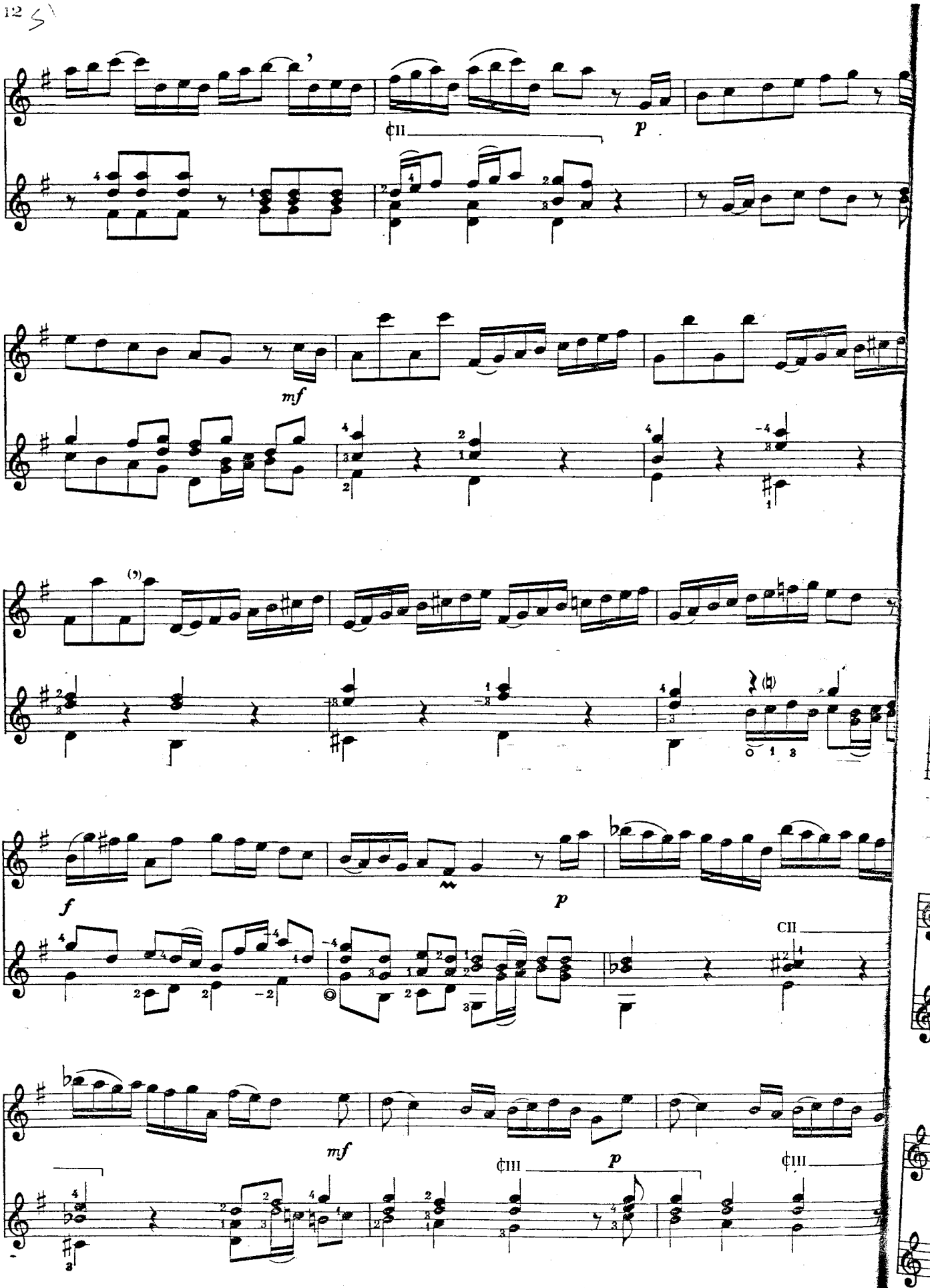
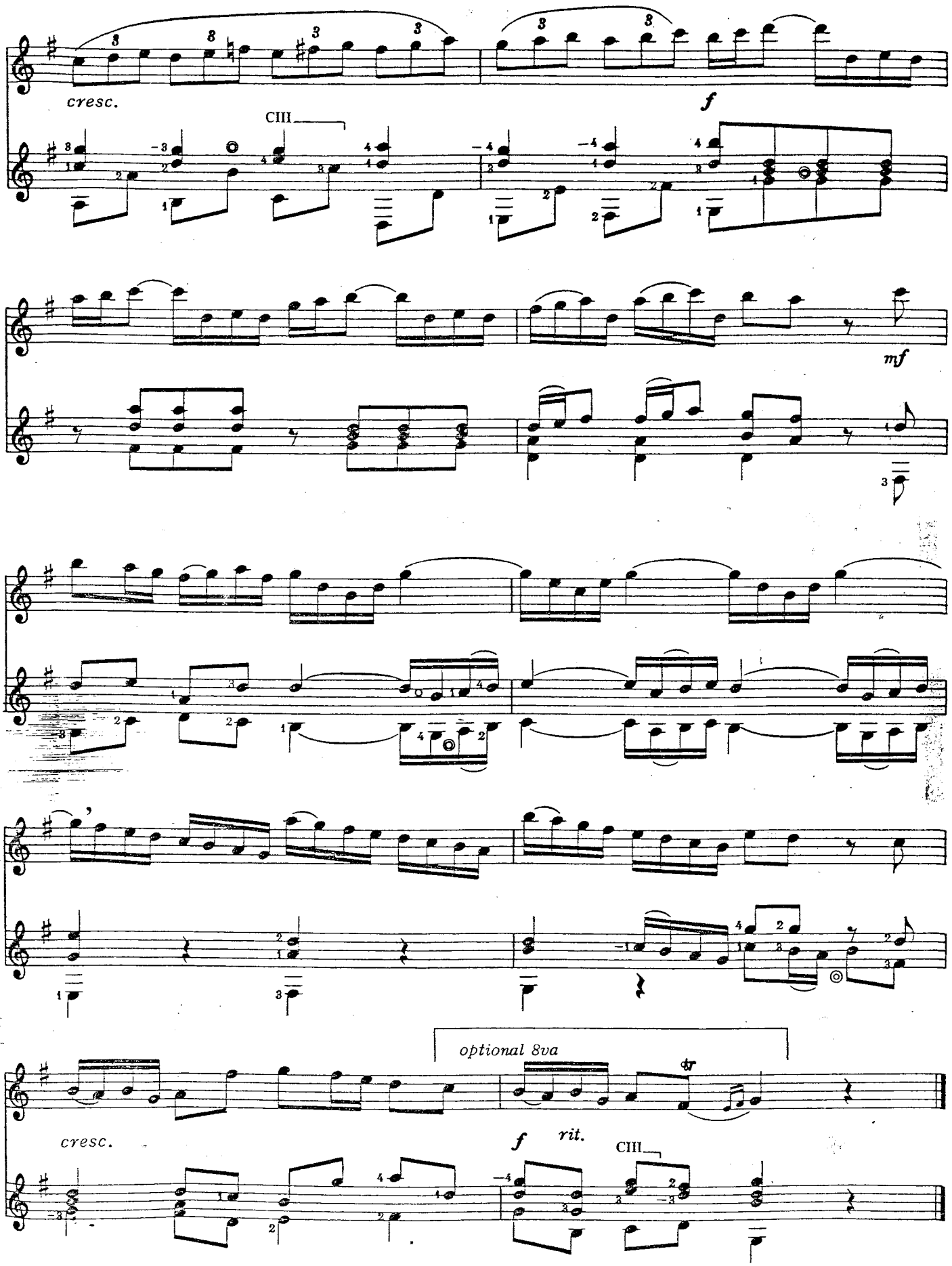
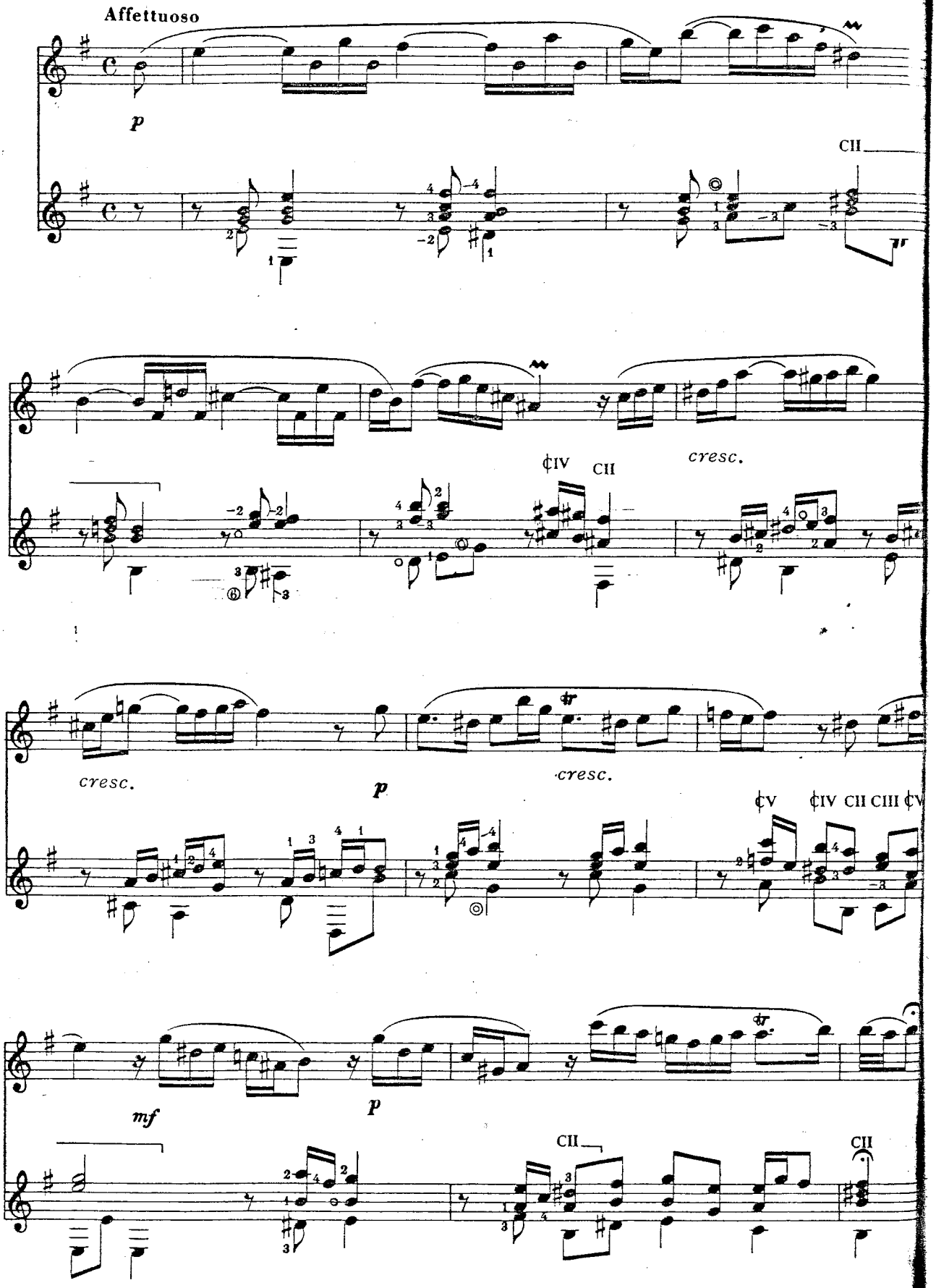

p
cresc.
mf
Allegro
f
mf
p
cresc.
f
mf
p
mf

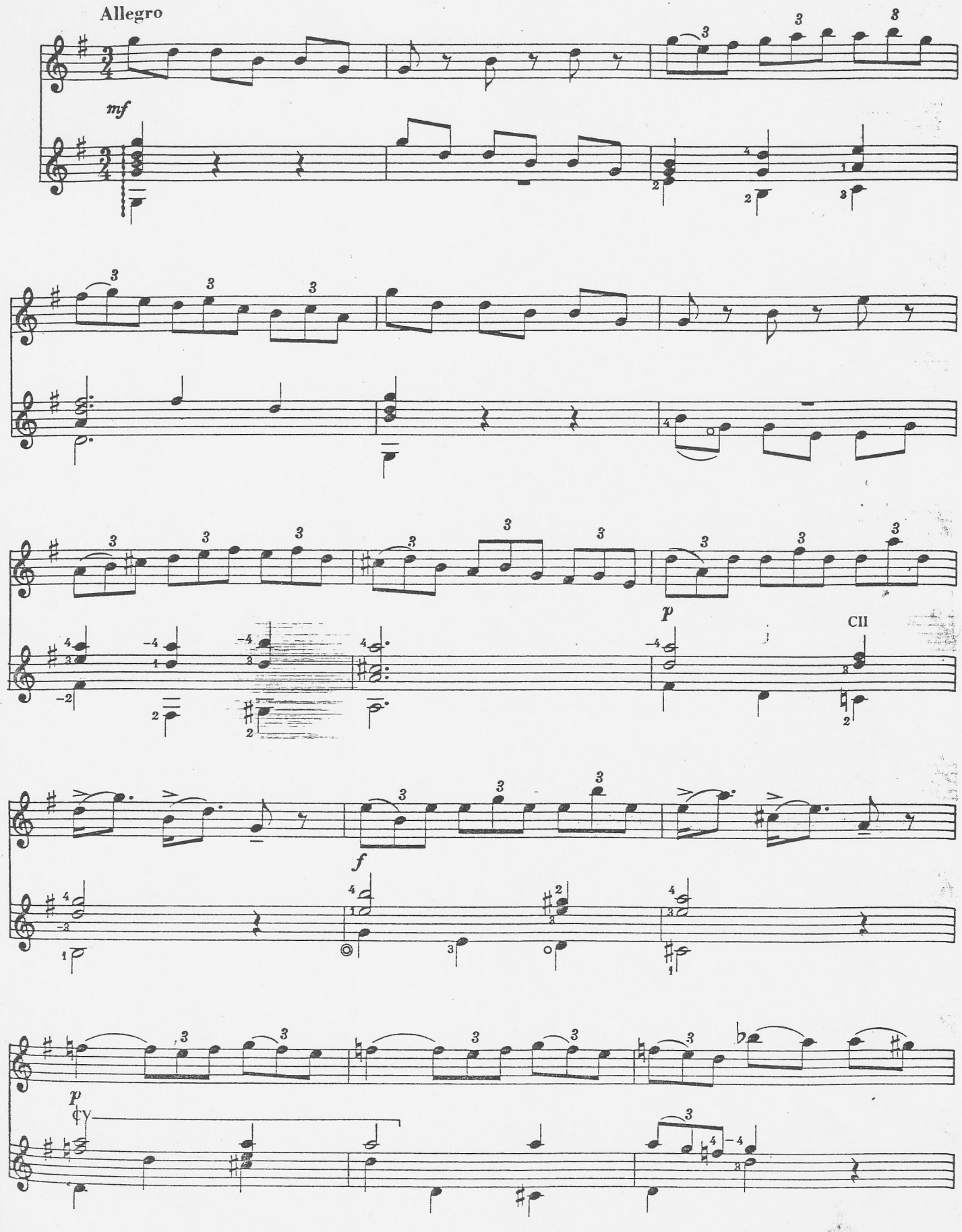

mf
cresc.
mf
f
p
p
mf
mf
cresc.
f
CII
CIII
CIII

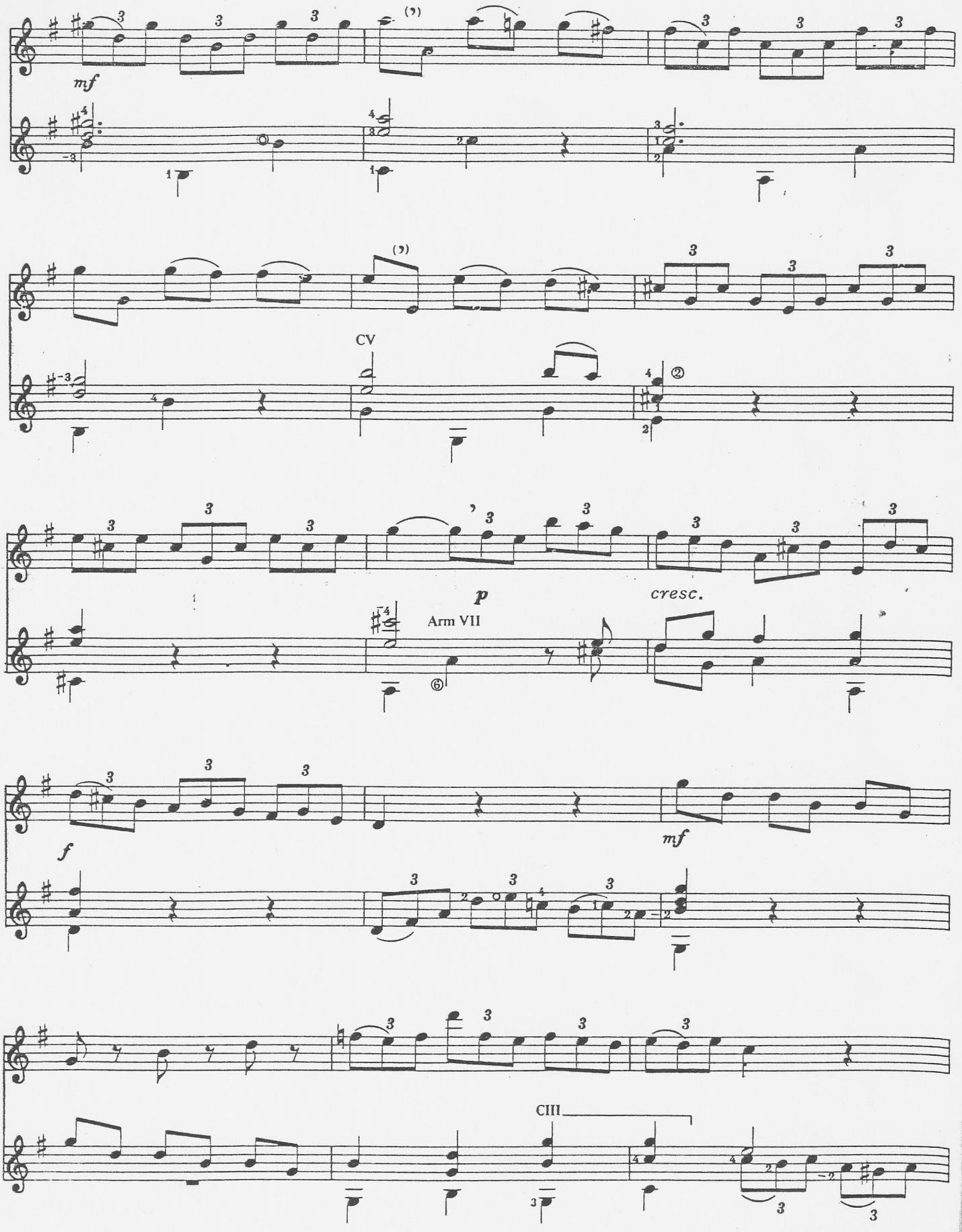

¢II
p
mf
f
p
CII
mf
¢III
p
¢III

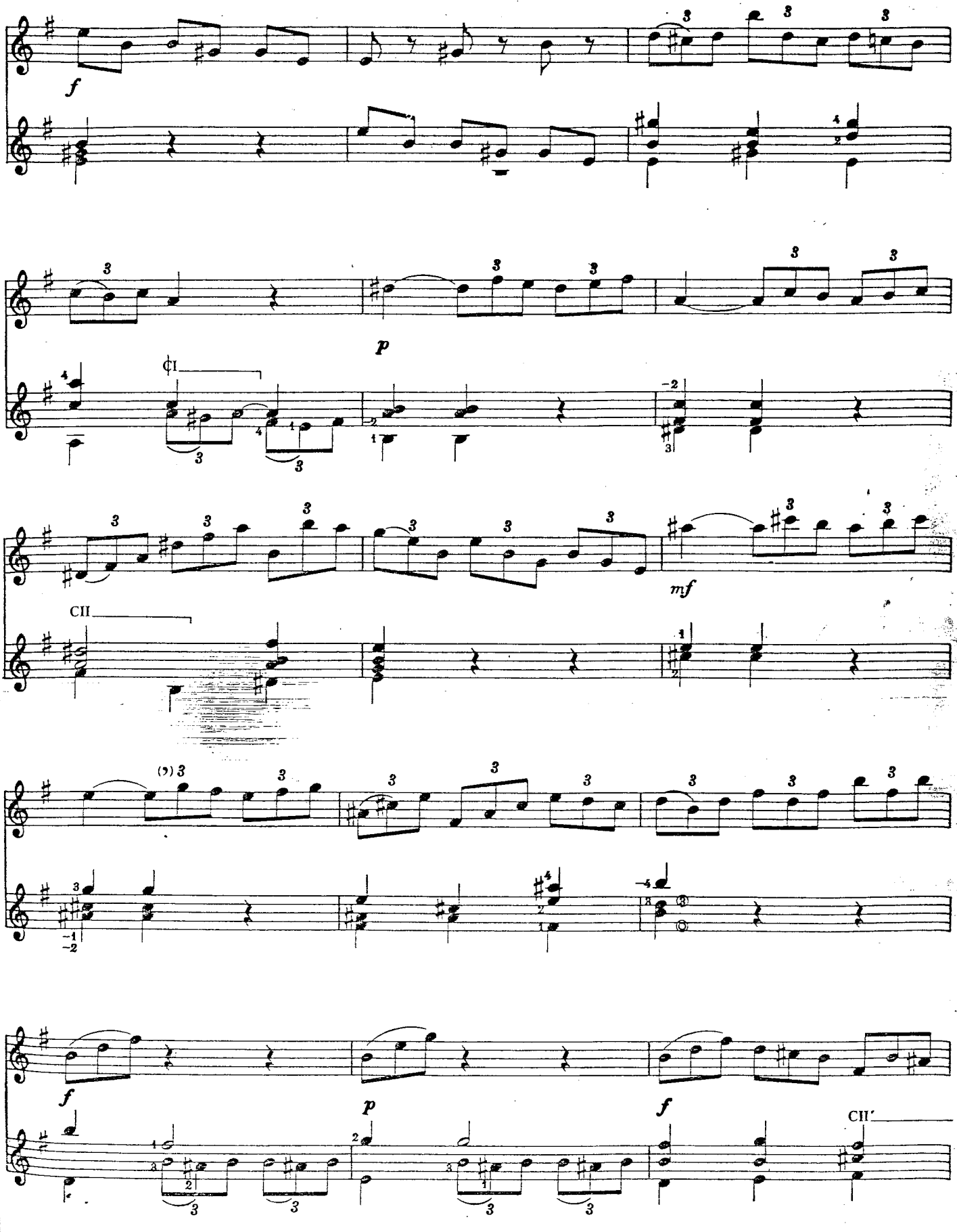

cresc.
CIII
f
mf
optional 8va
cresc.
f
rit.
CIII

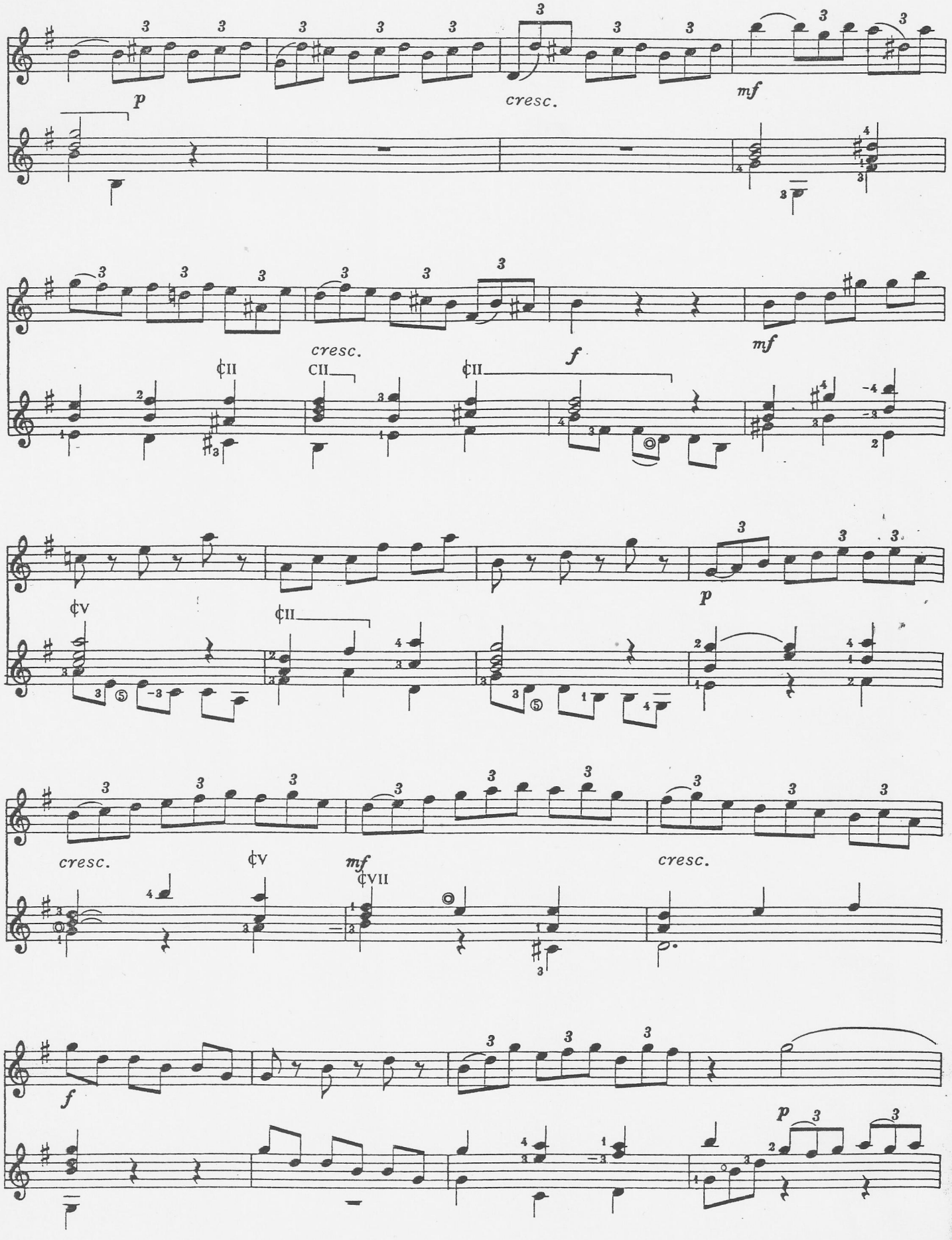
51

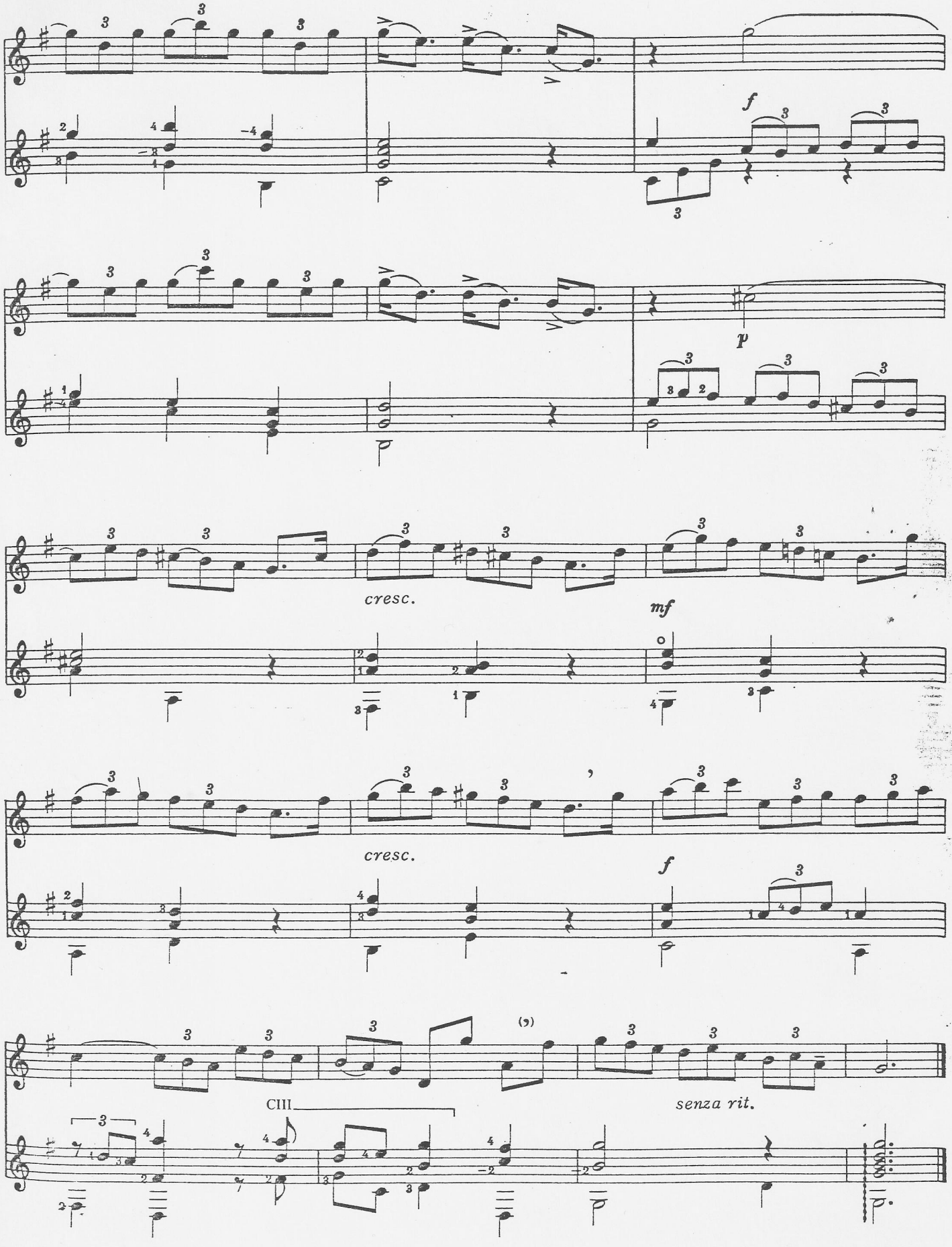

Affettuoso
p
CII
cresc.
¢IV
CII
cresc.
cresc.
p
cresc.
¢V
¢IV
CII
CIII
¢V
mf
p
CII
CII


Allegro
mf
p
CII
f
p
CIII ¢V
II


mf
CV
p
Arm VII
cresc.
f
mf
CIII


f
p
CI
CII
mf
f
p
f
CII'


p
cresc.
mf
cresc.
f
mf
p
cresc.
mf
cresc.
f
p


f
p
cresc.
mf
cresc.
f
CIII
senza rit.