smashing pumpkins ★ siamese dream
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**WARNING:** Any duplication, adaptation or arrangement of the compositions contained in this collection, without the written consent of the owner, is an infringement of U.S. copyright law and subject to the penalties and liabilities provided therein.
Verse:
N.C.
Vocal d/bld. 8va
E

1. Freak out, (and) give u -
(2.) sters.
infinite

doesn't matter what you believe in.

for you.

Stay cool, beware, and be all those an-

some-bod-y's fool this year. Cause they deep

gels with their wings glued on.

know down who is righteous, what is bold

they are frightened and they're scared

Rhy. Fig. 1

D

Gtr. 2

A

Rhy. Fig. 1A

Gtr. 3
Chorus:

Rhy. Fig. 2

Gtr. 2

C | G

so — I’m told —
if you don’t stare —

Who — wants —
(Vocal dbl. 8vb)

Rhy. Fig. 2A

Gtr. 3

C | G

hon — ey, — as long — as there’s some

C | G | D | A

mon — ey? — Who — wants that hon —

C | G

*(on repeat)

*(on repeat)
1. E

Gtrs. 2 and 3

T
B

A
B

2. Bridge:
Rhy. Fig. 3

E

D5

A
C5

G5/D

E

Gtr. 1

Let me out.

(end Rhy. Fig. 3A)

Rhy. Fig. 3A

Gtr. 2

w/Rhy. Figs. 3 & 3A (3 times)

D5

A
C5

G5/D

E

Yeah, let me out.

Yeah, let me out.

cherub rock – 10 – 5
P1027/GTX
Tell me all of your secrets. Cannot help but be -

cherub rock - 10 - 7

P1027GTX
lieve this is true. Tell me all of your secrets. I know, I know, I know, should have listed to what I was told.

Chorus:
w/Rhy. Figs. 2 and 2A

Who wants that honey as long as there's some

chorus rock - 10 - 8
#027GTX
**quiet**

words and music by william corgan

**Intro:**
Intro is gtrs. 1, 2 & 3 in a backwards tape loop.
Gtrs. 1, 2 & 3 are tuned: 1 = C♯  2 = F♯
3 = G♯  2 = A♯
4 = C♯  1 = D♯
Gtrs. 1, 2 & 3 written at natural pitch

(Gtr. 1 out)

(Gtr. 2 out)

(Gtr. 3 out)

*Gtr. 4 f

*Gtr. 4 last time only

Gtr. 4 Riff A

E5 F♯5  G5  A5  B5  E5 F♯5  G5  A5  B5

E5 F♯5  G5  A5  B5  E5 F♯5  G5  A5

(end Riff A)

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**Verses 1 & 2:**

w/Riff A, Gtr. 4 (2 times)

\[ \text{E5 F#5 G5 A5 B5 E5 F#5 G5 A5 B5} \]

Quiet__-

I am sleep ing.

\[ \text{E5 F#5 G5 A5 B5 E5 F#5 G5 A5 B5} \]

In here,____

we need a litt le hope.____

(Gtr. 5 out)

*Verse 2 only; standard tuning

\[ \text{E5 F#5 G5 A5 B5 E5 F#5 G5 A5 B5 E5 F#5 G5 A5 B5} \]

For years,____

I've been sleep ing, Help-less,____

couldn't tell a soul.____

**Chorus:**

\[ \text{C#5 E5 C#5 B5 A5} \]

Be a shamed,

**Gtr. 4 Riff B**

(end Riff B)

\[ \text{C#5 E5 C#5 B5 A5} \]

(of the) mess you've made.____ My eyes____

never forget ______ you see
C#5 E5 C#5 B5

Gtr. 4
be - hind me.

Gtr. 5

f pick st.

Coda

w/Riff A (Gtr. 4)

E5 F#5 G5 A5 B5 E5 F#5 G5 A5 B5

3. We are the fos - sils, the rel-ics of our time.

har (Evac)

3.75 3.75 3.75 3.75

3.75 3.75 3.75 3.75

E5 F#5 G5 A5 B5 E5 F#5 G5 A5 B5

Mu-ti-late the mean - ings so they’re eas - y to den-y

(Gtr. 5 out)

quiet – 8 – 3

P1027GTX
Chorus:  
with Riff B, Gtr. 4 (3 times)

C#5 E5  
C#5 B5 A5  
C#5 E5  

_y_ _y_ _y_.  Be a - shamed,_

C#5 B5 A5  
C#5 E5  
C#5 B5 A5  

(of the) mess you’ve made. __My eyes__ nev-er for-get, you see__

C#5 E5  
C#5 B5  

be - hind me.

Gtr. 4

Interlude:

N.C.

quiet - 8 - 4
P1027GTX
Guitar Solo:

w/Riff B, Gtr. 4 (3 times)

Gtr. 5

*pull up bar one whole step before striking note
C#5  E5  C#5 B5  D5  *loco*

Gtr. 5

Gtr. 4

E5  F#5  G5  A5  E5  F#5  G5  A5  1/4

1/4

Riff C

*with harmonizer generating additional pitch one octave lower*

E5  F#5  G5  A5  E5  F#5  G5  A5  E5

(End Riff C)
Verse 4: w/Riff C, Gtr. 4

E5 F♯5 G5 A5 E5 F♯5 G5 A5

4. Qui - et! (I am sleep - )

*Gtr. 5 (8va)

*discontinue harmonizer effect

E5 F♯5 G5 A5 E5 F♯5 G5 A5 E5

Qui - et! (I am sleep - ing.)

(end Rhy. Fig. 1)

w/Riff C, Gtr. 4 (1st 3 bars only)
w/Rhy. Fig. 1 simile(Gtr. 5)

E5 F♯5 G5 A5 E5 F♯5 G5 A5 E5 F♯5 G5 A5

Qui - et! I don’t trust you - )

(B5 (Gtr. 5 out))

Chorus: w/Riff B, Gtr. 4(7 times)

C♯5 E5 C♯5 B5 A5 C♯5 E5 C♯5 B5 A5

all.) Be a - shamed, (of the) mess you’ve made...

C♯5 E5 C♯5 B5 A5 C♯5 E5

quiet – 8 – 7

My eyes nev - er for - get you see be - hind me.
Verse 2:

Silent, metal mercies castrate boys to the bone.
Jesus, are you listening up there to anyone at all?
today

words and music by william corgan

Intro: Moderate rock \( \frac{d}{4} = 84 \)
Lead Fig. 1 N.C.
Gtr. 1 (clean tone)

w/Lead Fig. 1 (1 3/4 times) (end Lead Fig. 1)
Gtr. 4 (w/dist.) Eb5/Bb Bb5

Gtr. 3 (w/dist.)

Lead Fig. 2

w/Lead Fig. 2 (6 times)

Ab5 Eb5/Bb Bb5

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Verse:
Ab5  Eb5/Bb  Bb  Ab

Today is the greatest day I've ever known...

Gtr. 1 (on repeat only)

Gtr. 5 (w/compression & slight dist.)

mp poco dim.
Chorus:
(w/Rhy. Fig. 1A on repeat)

Rhy. Fig. 1

Gtr. 4
F5
Ab5
C(5)

--- out ---

I wanted more
Pink ribbon scars
that never forget

Gtr. 3 (1st time only)

grad. bend ---

w/Rhy. Fig. 1 (2 1/2 times)

F5
Ab5
C

than life could ever grant me.
I tried so hard to cleanse these regrets.
Bored by the chore.

My angel wings

Lead Fill 1
Gtr. 3

mf wistide

Rhy. Fig. 1a

Gtr. 4
F5
Ab5
Eb5/Bb
Bb5

3 times

F
Ab5
G5
D
D5

---

Tab

B
C  F5  A♭5

were bruised. and re-strained. My belly stings.

grad. bend

2.  G5  D5  Eb5/B♭  B♭5

Today is, today is,

Gtr. 3 (wildst. & effects)

Eb5/B♭  B♭5

open

today is the greatest
Chorus:
w/Rhy. Fig. 1 (3 times)

I want to turn you on.
C(5) F5 A♭5 C(5)  
I want to turn you on.  
grad. bend  
Outro:  
end Rhy. Fig. 2  
F5 A♭5 Gtr. 4 E♭5/B♭ B♭5  
C5 A♭5 B♭5 E♭5/B♭ B♭5  
Gtr. 4 I want to turn you... Today is the greatest,  
Gtr. 2 (3 times)  
E♭5/B♭ B♭5 C5 A♭5 B♭5 E♭5/B♭ B♭5  
today is the greatest day... today is the great-  
C5 A♭5 B♭5 E♭5/B♭ B♭5 C5 A♭5 E♭5/B♭  
- est day that I have ever, really known.  
Gtr. 2 (6)  
T B (6)  
Today = 7-7  
P1027GTX
hummer

All gtrs. "drop-D" tuning:

$E = D \quad F = G$

$E = A \quad F = B$

$E = D \quad F = E$

Intro: Moderately $\frac{1}{2} = 84$

*Gtr. 1 N.C.(D5)

Play 5 times

*uitar tape loop arranged for guitar

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Verse 1:
Dsus2
Em7
C/E
1. Faith
lies in
the ways

∗Gtr. 5
Rhy. Fig. 1
(end Rhy. Fig. 1)

∗clean

w/Rhy. Fig. 1 simile, Gtr. 5 (3 times)
Dsus2
Em7
C/E
Dsus2
of sin.
Chased the charmed,

Em7
C/E
Dsus2
but I don’t want them any more.
Bridge:

E5  G5  D5  A5

And in their eyes — I was a-live, — a fools dis-guise.

G5  D5  E5  G5A5

Take me a-way from you.

Verse 2:

w/Rhy. Fig. 1 simile, Gtr. 5 (3 times)

Dsus2  Em7  C/E  Dsus2

my tongue — fat with prom ise — all a-long.

Em7  C/E  Dsus2  Em7  C/E

When I woke up — from that sleep — I was hap-

Dsus2  E5  G5  C5

— pi-er — than I’ve ev-er — been. —

Gtr. 5

(Gtr. 5 out)

Gtr. 4

hummer — 11 — 4
P1027GTX
Interlude:

D5  E5  G5

Hap-pi-ness will make you won-der,

Gtr. 2

mf

T  A 11 12 12 12 11 12 12 11 7 7 7 7 7 7 7 11 11 9 9 9
B 9 10 10 10 9 10 10 9 5 5 5 5 5 5 9 9 7 7 7

*all notes vib.

Gtr. 4

T  A  B

D5  E5  G5  C5  B5  A5  G5

"Will I feel o-kay?"

T  A 11 12 12 12 11 12 12 11 5 5 5 5 5 9 12 11 12
B 9 10 12 10 9 10 10 9 3 3 3 3 7 7 10 9 10

trem. bar

T  A  B

hummer - 11 - 6
P1027GTX
Guitar Solo 1:
with Riff B (simile (Gtr. 4))

*Gtr. 2  

**doubled one octave higher by Gtr. 3**
Yeah, I love you. It's true.
w/Rhy. Fig. 3, Gtr. 5
w/Rhy. Fig. 4, Gtrs. 6 (2nd time only)
(A5)

G5
(Dsus/F#)

Ask your self a ques - tion, _ an - y - one but me, _ (cause) I ain't free._

(E5)

(G5(9))

Do you feel

*Gtrs. 5 and 6

*two guitars arranged for one

(E5)

(G5(9))

love is real?

*(E5)

(G5(9))

w/Rhy. Fig. 3, Gtr. 5 (2 times)
*Gtr. 6 N.C. (A5)

(G5)

(Dsus/F#)

mf

w/digital delay

(A5)

(G5)

(Dsus/F#)

*hummer - 11 - 10

P1027GTX
Chorus 2:
2. Life's a bummer when you're a hummer.
   Life's a drag.
A crown of horns, an image formed deformed.

The mark I've borne.

A mark of scorn to you.

Consume my love, devour my hate, it only powers my escape.
The moon is out, the stars invite, I think I'll leave tonight.
Soon I'll find myself alone.

to relax and fade away.

Do you know what's coming down?

*divisi*
Rhy. Fig. 2a

Do you know, I couldn't stay.

Gtr. 2a

free?

I shall be free,

w/Rhy. Fig. 2a (2 1/2 times)

I shall be free, I shall be free,

F5

C G D5

I shall be free, I shall be free,

Free,

rocket 9 7

P1027GTX
Cadenza (all stringed instruments ascend chromatically to high G)

Freely

G   G♯   A   B♭   B♭   C   C♯   D   E   F   F♯   G5   Drums

w/octaver & dist.

trem.

rocket - 9 - 9

P1027GTX
soma

words and music by william corgan and james iha

B F#7sus G Em A F#7sus E5 F#5 G5 D5 C5 D5/A

slow rock \( \text{\textit{d}} = 64 \)

intro: Gtr. 1 clean electric w/chorus

(Left channel)

Gtr. 2 clean electric w/chorus

(Right channel)

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Verse 1:

B E5 G B E5

1. Noth-in' left to say and nothing left to do.

G B E5 G

but run away from you. And she led me on.

B E5 G

down. (with) secrets I can't

Gtr. 2

let ring

w/Rhy. Fig. 1 (Gtr. 2)

B E5 G

keep.

Close your eyes and

Rhy. Fig. 2

* Gtr. 1 & 3

(end Rhy. Fig. 2)

* arranged here as one guitar

soma – 11 – 3

P1027GTX
w/Rhy. Fig. 2 (2 1/2 times)

B E5 G

sleep, don't wait up for me. Hush now don't you speak to me._

Verse 2:

B E5 G

2. Wrapped my hurt in you and took my shelter in that pain...

G

The opiate of blame is your broken heart.

Gtr. 1

Gtr. 2

divisi.

Gtr. 1

heart, your heart. So now,

soma - 11 - 4

P1027GTX
Chorus:

w/Rhy. Fig. 2 (Gtr. 2)

E5              G              enter piano

I'm all by myself

Rhy. Fig. 3

Gtrs. 1 & 3

hold

w/Rhy. Fig. 3 (3 times)

B              E5              G

as I've always felt. And I'll betray my tears.

G              B              E5              G

to anyone caught in our ruse of

F#7sus

B

(dbld. 8vb)

fools.

Gtr. 4 (acoustic & electric)

One last kiss for me, yeah,
w/Rhy. Fill 1

F#sus

A5  C  G5  F5

Rhy. Fig. 4
Gtr. 8 w/dist. (dbld.)

Did-n't want to lose you once a gain...

(End Rhy. Fig. 4)

A5  C  G5  F5

Did-n't want to be your friend...

A5  C  G5  F5

Ful-filled a prom-ise made of tin,

Rhy. Fill 1

F#sus

mf let ring

T

A  B

9  11  9  11  9  11  0
A5 C G5 F5
Crawled back to you.

Chorus:
B5 E5 G5 D/F#
I'm all by myself
(Bkgd. voc:) Close your eyes and
(end Rhy. Fig. 5)

Gtr. 8 Rhy. Fig. 5

w/Rhy. Fig. 4 (2 1/2 times)
B5 E5 G5 D/F# B5 E5
as I've always felt. Don't wait up for me.

Gtr. 9 w/dist.

Hush, now don't to anyone, lost

Guitar Solo:
w/Rhy. Fig. 5 (5 1/2 times)
G5 D/F# B5 E5 G5 D/F#
an - y - one but you!
* catch 3rd string w/bended note

w/Rhy. Fig. 4 (2 times)
So let the sadness come again.

on that you can depend on me, yeah.

Until the bitter, bitter end, of the world, yeah.
(When) God sleeps in bliss. I'm all by myself.

Lead Fig. 2 

w/Lead Fig. 2 (2 1/2 times)

as I've always felt. And I'll betray myself to anyone.

Outro:

w/Rhy. Fig. 1

Na, na, na, na, na, na, na, na, na, na, na, na, na, na, ya.

Ya, na, na, na, na, na, na, na, na, na, na, na, ha.
disarm

words and music by william corgan

Moderately fast \( \frac{\text{bass clef}}{\text{crotchets}} = 128 \)

Intro: Em Em7 C(9) G D/F\# Em
w/cello accomp. enter chime

*(Use down strokes thru-out except
on 16th rhythms use down-up)*

Verse:

w/Rhy. Fig. 1 (2 \( \frac{3}{4} \) times)

Em7 C(9) G D/F\# Em

arm you with a smile and cut you like you want me to.

Em7 C(9) G D/F\# Em

Cut that little child inside of me and such a part of you.

---

Oo, the years burn.

---

D/A w/chime Em7 C(9)

Oo, the years burn!

---

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I used to be ___ a lit-tle boy, ___ so old ___ in my shoes.

And what I choose ___ is my choice.

What's a boy ___ sup-posed to do ___
w/Rhy. Fig. 1 (3 1/2 times)

Em7          C(9)           G            D/F#           Em

arm you with a smile and leave you like they left me here to

Em7          C(9)           G            D/F#           Em

whither in denial. The bitterness of one who's left alone

Em7          C(9)           G

_ o0, ___________ the years burn _

D/F#           Em           Em7

_ o0, ___________ the years burn _

G            D/A           C

burn, burn, burn,
(The) killer in me is the killer in you.

I'll send this smile over to you. The killer in me is the killer in you.

I'll send this smile over to you.

I'll send this smile over to you.

end Rhy. Fig. 2

= Rhy. Fig. 2 (4 times)
Verses 1 and 2:

1. Lover, lover, let's pretend we're born as innocents.
2. (See additional lyrics.)

To Coda

Try and leave the rest of us behind.
Chorus:
N.C.(E5) D5 N.C.(E5) E5 G5 A5

Shot full of diamonds

N.C. E5 G5 A5

and a million years,

N.C.(E5) D5 N.C.(E5) E5 G5 A5

the disappointed

G5 A5 E5

disappear like they were
Interlude:

w/Riff A (Gtr. 1)

N.C.(E5)  

D.S. $\frac{3}{4}$ al Coda

Coda  A5  B5  E5

Gtr. 1  Rhy. Fig. 1

If by chance (end Rhy. Fig. 1)
w/Rhy. Fig. 1, Gtr. 1 (2 times)

or circumstance we should fail...

*Both gtrs. vib.

Gtr. 1

don't be so

Gtr. 2

Gtr. 3

Chorus:

w/Riff C (Gtr. 1)

sad.

Shot full of diamonds

geek u.s.a. - 18 - 5

Vib. applies to Gtr. 3 only.
and a million years,

the disappointed

*Vib. applies to gtr. 2 only.

**Both gtrs. vib.

disappear
(8va)
loco

*Both gtrs. vib.

Half-time Feel
Interlude:

Emaj7

*Gtr. 4

Amaj7

here.

Gtrs. 2 and 3

(Gtrs. 2 and 3 out)

grad. bend

1/2

1

2

3

4

4-1/2

*Gtr. 4 clean w/tone knob rolled off; doubled by mellotron.

**Gtr. 5 backwards clean gtr.
Rhy. Fig. 2A
Emaj7

Gtr. 4

Gtr. 5 Rhy. Fig. 2B

(end Rhy. Fig. 2A)

w/Rhy. Figs. 2A, (Gtr. 4) and 2B, (Gtr. 5) (2 times)

Emaj7

In a dream we are connected,
Siamese

Emaj7

twins at the wrist,
then I

Amaj7

E5

F#5

A5

knew we had (been) forsaken,

*Gtr. 1

**Gtr. 2

Gtr. 3

*Two gtrs. arranged for one.
**Both gtrs. vib.
Ex- pelled from para- dis- e.

**Both gtrs. vib. throughout.**
can't believe them when they

say that it's all right.

*Vib. applies to gtr. 3 only.

(Gtrs. 2 and 3 out)

geek u.s.a. - 18 - 9
P1027GTX
*Bend indicated interval while sliding up neck.

Words can’t define what I feel inside...

*regeneration fdbk.
Who needs them?

*Press string against pickups producing harmonic and trem. pick

Caught with this virus of my mind,

*Press string against pickups producing harmonic and trem. pick.  **regeneration fdbk.
w/Rhy. Fig. 5 (Gtr. 1)

I give in to my dis-
harm.

(15ma)---------

loco

**fdbk.

(15ma)------

harm.

*(Gtr. 6 out)

vib. w/bar

*(Press string against pickups producing harmonic and trem. pick.

**regeneration fdbk.

w/Rhy. Fig. 5, Gtr. 1 (3 times)

E5 G5 A5 D5

ease of my

Rhy. Fig. 6
Gtrs. 2 and 3

(end Rhy. Fig. 6)

w/Rhy. Fig. 6, Gtrs. 2 and 3 (2 times)

E5 G5 A5 D5

needs.

To my dis-ease

geek u.s.a. – 18 – 13

P1027GTX
Gtr. 1  Rhy. Fig. 7A

Gtrs. 2 and 3  Rhy. Fig. 7B

w/Rhy. Fig. 5, Gtr. 1 (3 times)
w/Rhy. Fig. 6, Gtrs. 2 and 3 (3 times)

Yeah!

A.H.  A.H.
(8va)...

A.H. pitches: B♭, A

peck xxx... 19 14
Half-time Feel

Outro:

Gtr. 1

Gtrs. 2 and 3

(Gtr. 1 to notation)

**Gtr. 6

*Two gtrs. arranged for one.

**w/echo slapback every 4

gock u.s.a. – 18 – 15

P1027GTX
Gtr. 1

(Gtrs. 2 and 3 out)

*regeneration fdbk.

N.C.(E5)  D5  C#5  N.C.(E5)  D5  C#5

She really loves to break.  
Her dad says it's o-kay.  
(end Riff D)

Gtr. 1 Riff D

w/Riff D, Gtr. 1 (2 times)

N.C.(E5)  D5  C#5  N.C.(E5)  D5  C#5

She really loves to break,  
and give it all a-way.

N.C.(E5)  D5  C#5  N.C.(E5)  D5  C#5

Her mom says she's a-fraid.  
What more can she mean?  
(Gtr. 6 out)

w/Riff D, Gtr. 1 (1st 3 bars only)

N.C.(E5)  D5  C#5  N.C.(E5)  D5  C#5

She really needs to break.

geek u.s.a. - 18 - 15

Gtr. I
and give herself away.  

She gave it all away.  

(end Rhy. Fig. 8)
Verse 2:
Kiss, kiss all of this, the hiss that we had missed
And understand what can’t be understood.
Sear those thoughts of me alone and unhappy.
I never liked me anyway.
Rhy. Fig. 2

* Grtr. 3 w/dist. (dbld.)

G#5

E5

* arranged here for one gtr.
** additional low-mix accomp. on acoustic gtr. playing full chords thru-out

Verses:

w/Rhy. Fig. 2

B5

G#5

E5

1. Fool e-nough to al-most be-it, cool e-nough to not-quite see-it,
(2.) send a heart to all my dear-ies, when your life is so, so dreary,
doomed._
dream._

G#5

E5

Pick your pock-et full of sor-row,
I’m ru-mored to the straight, and nar-row,
(and) run a-way with me to-mor-row,
while the har-lots of my per-ils,

G#5

E5

June.
scream._

We’ll try.
And I_

1. C#5

A5

E5

and ease the pain some-how..

mayonaise - 10 - 3
P1027GTX
we'll feel the same
we'll,

no one knows

where our secrets go.

Lead Fill 1
Gtrs. 5 & 6 w/dist.

divisi. mf
2. B5

Rhy. Fig. 3

w/Lead Fill 2

I will

(end Rhy. Fig. 3)

w/Rhy. Fig. 3

try to un - der - stand

that when I can

Gtrs. 5 & 6 w/dist.

Lead Fill 2

Gtrs. 5 & 6 w/dist.
Verse 3:
Bsus2

3. Mother weep the years I'm missing, all our time can't be given

Gtr. 7 (12 string acoustic)

w/Rhy. Fill 1

back.

Bsus2

Shut my mouth and strike the demons, (that) cursed you and your reasons.

Rhy. Fill 1

12 string over-dub
Out of hand and out of season, out of love and out of feeling.

W/Lead Fill 3 W/Lead Fill 3 (simile)

So bad but when I can I will... Words de-fy the plans and when I can...

Fool enough to almost be it, cool enough to not quite see it,
old enough to always be this. Always old, I'll always feel this.

No more promise, no more sorrow, no longer will I follow. Can anybody hear me? I just want to be

w/Rhy. Fig. 3 (1st 3 bars)

me, and when I can, I will

try to understand

mayonaise – 10 – 9

F1027/GTX
that when I can, I will.

Outro:

w/Rhy. Fig. 1 Gtr. 2
Bsus2 B Bsus2 Bsus2 B Bsus2 C#7sus
w/ad lib. gtr. sound:

start fade

Bsus2 B Bsus2

Fade

Lead Fill 4
Gtrs. 5 & 6
divisi.
spaceboy

words and music by william corgan

Slow rock \( \frac{\text{j}}{=60} \)

Intro:

\( \text{Fsus2(\#4)} \text{G5} \) \( \text{G} \) \( \text{B5} \)

Gtr. 1 (Acoustic)

mf

let open strings ring thru-out

\( \text{Fsus2(\#4)} \) \( \text{G5} \) \( \text{G} \) \( \text{B5} \) \( \text{A5} \) \( \text{Cmaj7} \)

\( \text{G5} \) \( \text{G} \) \( \text{B5} \)

Rhy. Fig. 1

Feel it break your bones,

\( \text{Mis} \) \( \text{ter} \) \( \text{Jones} \)

(end Rhy. Fig. 1)

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enter band

And space-boy I miss you.

spin-ning a-round my head.

And any-way you choose.

me you'll break instead.

Watch me. death de-fy. de-file my
Cmaj7  Fsus2(#4)  G5  G  B5  

Don't need, I don't care.

Fsus#4  G5  G  B5  C5  G5  B5  C5  

Please, I wanna go home, I wanna

Rhy. Fig. 2

w/Rhy. Fig. 2 (6 times)

G5  B5  C5  G5  B5  C5  G5  B5  C5  

Go home, I wanna go home, I wanna go home, 'Cause when a

G5  B5  C5  G5  B5  C5  G5  B5  C5  

Love aches, 'cause when a lover breaks, I wanna go home, I wanna

Verse:

G  Fsus2(#4)  Em

Go home.

Fsus2(#4)  G  Fsus2  Em  Em7

spaceboy - 5 - 3

F1027GTX
Fsus2(#4)  Em  G  C  Space - boy  they'll kill -

G  Am  Am7  me  be - fore I'm  dead  and  gone -

Em  Em7  Em(#5)  C  Cmaj7  And  an - y  way  you  choose -

G  D  Em  Fsus2(#4)  me,  it  won't  be  wrong -
And any way you choose me, we won’t belong.

Rhy. Fig. 3

w/Rhy. Fig. 3 (4 1/2 times)

We won’t belong.

We won’t belong.

We won’t belong.

We won’t belong.

poco rit.
sweet sweet

words and music by william corgan

Slow rock \( \text{d} = 64 \)

*Intro:

G

C(9)            Em          G

*Gtr. 1 is tuned 5 = E  4 = G  3 = D  2 = G  1 = B  0 = E

G

C(9)            Em

G

C(9)            Em

Gtr. 2 Rhy. Fig. 1

(end Rhy. Fig. 1)

Gtr. 2 in standard tuning

w/Rhy. Fig. 1 (Gtr. 2)

Rhy. Fig. 2

Gtr. 1

C(9)            Em

(end Rhy. Fig. 2)

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Verse 1:

w/Rhy. Fig. 1 (Gtr. 2) 4 times
w/Rhy. Fig. 2 sim. (Gtr. 1) 4 times

G | C(9) | Em
---|-----|----
G | C(9) | Em
C | C(9) | Em
I don't know just where you've been, but I'll

G | C(9) | Em
---|-----|----
G | C(9) | Em
G | C(9) | Em
sin. Where are we going? And they

Chorus 1:

w/Rhy. Fig. 1 (Gtr. 2) (2 times)
w/Rhy. Fig. 2 (Gtr. 2) sim.

G | C(9) | Em
---|-----|----
G | C(9) | Em
G | C(9) | Em
all want you to change. And they

G7 | C(9) | Em7
---|-----|----
G7 | C(9) | Em7
G7 | C(9) | Em7
all want you to change. And the

Gtr. 2 Rhy. Fig. 3

hold hold hold

T 10 12 10 12 10 12 10 12 10 0 12 10
A

sweet sweet 3 - 2

P1027GTX
Verse 2:

w/Rhy. Fig. 2 (Gtr. 1) sim.
w/Rhy. Fig. 3 (Gtr. 2)

G7

sad, sad, sad, all the sad faces drown in this

G

town, Where are we going? Yeah! And they

Chorus 2:

w/Rhy. Fig. 1 (Gtr. 1) sim.
w/Rhy. Fig. 3 (Gtr. 2)

G

all want you to change. Yeah! And they

G

all want you Where are we going?

c(9)

Em

hold

sweet sweet - 3 - 3
Verse 1:
N.C.(D5)

1. I ___ hear ___ your winter

and I ___ hear ___ your rain.

And I've ___ failed ___ your summer ways...

And I ___ feel ___ no ___ pain.
Interlude 1:
N.C.(D5)
Gtr. 1 and 2

w/Rhy. Fig. 1 (Gtrs. 1 and 2)
Gtr. 3

Gtr. 1 and 2

Gtr. 3
Dsus2  D5 trem. bar

Gtr. 1

Gtr. 2

Gtr. 3

hold 1

***regeneration fdbk.

grad. dive 2-1/2

grad. release 1-1/2

A.H.

(2) 2 (14) (14) (2)

*tap harmonic at indicated fret while sustaining previous note.

**fdbk. pitch: D
Hi-hat and Bass
Verse 2:
N.C.(D5)

2. I hear you fade away
and I

Rhy. Fig. 4
*Gtr. 4

** mp
trem. bar

*distorted guitar w/delay
**crescendo achieved w/volume control
w/Rhy. Fig. 4 simile, Gtr. 4 (2 times)

And I ___________

Gtr. 4

Interlude 2:
Rhy. Fig. 5A

Gtr. 4

Rhy. Fig. 5B
*Gtr. 5 and 6

(clean gtrs. w/delay. Manipulate modulation knob on delay
to gradually increase pitch of sustained chords. Gtr. 6 doubles simile.)

silverfuck - 14 - 9
P1027/GTX
put into a box
underneath my bed.

Gtr. 4

ppp

T 10
B (10)

Gtrs. 5 and 6

hold

T 9
B (5)

(Gtr. 7 out)

When you lie

Gtr. 5

mf

T 12
B (12)

(Gtr. 5 only to slashes)

w/Rhy. Fig. 5B simile, Gtr. 5 (2 times)
w/Rhy. Fig. 6 simile, Gtr. 7 (2 times)

*Dowbly turn modulation knob on delay counterclockwise while chord echoes. Echo continues for 12 bars.

in your bed

and you lie
to your-self. (1st time only) When you lie

*distorted Gtr. w/delay

*2nd time only

w/Rhy. Fig. 5B simile, Gtr. 5 (2 times)
w/Rhy. Fig. 6 simile, Gtr. 7 (2 times)

D9

Lie,

(end Rhy. Fig. 7)

silverfate - 14 - 12
Free Time

Pre-Chorus:

N.C.

"Bang bang" you're dead, hole in your head...
*vocals w/echo and backwards reverb

D.S. \§ al Coda

"Bang bang" you're dead, hole in your head...

*tap string w/pick
luna

words and music by william corgan

Slow rock $\nu = 62$

Intro:
Rhy. Fig. 1
Gtr. 1 (sitar guitar sound)

Gtr. 2 (clean tone)

let open strings ring thru-out

(end Rhy. Fig. 1)

Verse:

w/Rhy. Fig. 1 (2 times)

1. What moon songs...
   do you sing your baby?
   What sunshine do you bring?

Who belongs,
who decides who's crazy?
Who rights wrongs, where others cling?

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A(9)

I'll sing for you.

Lead Fill 1

G/A

if you want me to.

F7sus/A

D69

Rhy. Fig. 2

* Gtr. 2 & 3 clean tone

let open strings ring through

* arranged for one gtr.

w/Lead Fill 1

w/Lead Fill 2

Bm7

G

Asus2

Bm7

G

chance

I'll have to take,

and it's a chance

I'll have to break

Lead Fill 2

Gr. 1
Verse: w/Rhy. Fig. 1 (1 3/4 times)

enter mellotron

D E D E D E

I go a - long - just be - cause I'm la - zy. I go a - long to be with you...

A A6 A6 A6

And those moon songs. that you sing your bab - y will be the songs to see you thru...

w/Rhy. Fig. 2 simile

w/Lead Fill 1

Aadd9 G/A F#sus/A D6/9 dbd. 8va

I'll hear your song if you want me to, I'll sing a- long.

w/Lead Fill 3

Bm7 G A A7 Bm7 G D5

chance I'll have to take, and it's a chance I'll have to break.

Lead Fill 3

mf

1/2

T A T A T A T

4 4 4 4 2 2 2 2

2 2 2 2 2 2 2 2 2 3 5
I'm in love with you...

(let open strings ring)

D E D E

I'm in love with you...

(TAB)

1/2 1/2 1/2 1/2

---

D E D E

and

(TAB)

---

D E D E

1.2. [A] 1.2. [A]

poco riu

(TAB)

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