

Kleines Repertoire für 11-chörige Barocklaute (D/h)

Diverse Komponisten des Barock

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Menuett 2 (Anonymus)

This musical score is for a Minuet in D major for 11-voice Baroque lute. It consists of 32 measures, organized into eight systems of four staves each. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The melody is primarily in the soprano voice, with other voices providing harmonic support. The score includes a variety of musical notations, including single notes, chords, and complex rhythmic figures. The key signature is one sharp (F#), and the time signature is 3/4. The piece concludes with a double bar line and a repeat sign, followed by a final flourish.

3
6
11
16
21
26
32

IV
IV
II
II

5
10
15
20
25
30

f

Bourée 2 (Anonymus)

The score is written for a single melodic line in 4/4 time. It begins with a key signature of one flat (B-flat). The notation includes various ornaments and flourishes, such as mordents, mordent-like flourishes, and grace notes. The score is divided into systems of four measures each, with measure numbers 4, 5, 9, 10, 13, 15, 17, 20, 21, 25, and 26 indicated. The final measure (26) ends with a double bar line and a decorative flourish.

Favorita (Anonymus)

Musical score for **Favorita (Anonymus)**. The score is written for 11 voices (3 parts shown) and includes various musical notations such as notes, rests, and ornaments. The piece is in 3/4 time and consists of 24 measures. The notation includes various clefs, key signatures, and dynamic markings like *f* (forte). The score is divided into systems, with measures 1-6, 7-11, 12-15, and 18-24. The final measure (24) ends with a double bar line and a fermata.

Menuett en Rondeau (Wolf Jacob Lauffensteiner)

Musical score for **Menuett en Rondeau (Wolf Jacob Lauffensteiner)**. The score is written for 11 voices (3 parts shown) and includes various musical notations such as notes, rests, and ornaments. The piece is in 3/4 time and consists of 10 measures. The notation includes various clefs, key signatures, and dynamic markings like *f* (forte). The score is divided into systems, with measures 1-4 and 5-10. The final measure (10) ends with a double bar line and a fermata.

Aria (Anonymus)

Musical score for Aria (Anonymus) on Baroque lute. The score is written in 4/4 time and consists of 10 measures. The notation includes various rhythmic values (e, f, r, a, g) and dynamic markings (f, r, e, a, g). The score is divided into two systems, each with a treble and bass staff. The first system contains measures 1-5, and the second system contains measures 6-10. The score concludes with a double bar line and a fermata.

Measure 1: e
 Measure 2: e e f f e e
 Measure 3: r r a e f e r
 Measure 4: r e a
 Measure 5: a a a a a
 Measure 6: f r e a
 Measure 7: r f r
 Measure 8: e e r a r e
 Measure 9: a a a a a
 Measure 10: f r e f

Aria (Anonymus)

Musical score for Aria (Anonymus) on Baroque lute. The score is written in 4/4 time and consists of 5 measures. The notation includes various rhythmic values (e, r, g, f, e, a) and dynamic markings (f, r, e, a, g). The score is divided into two systems, each with a treble and bass staff. The first system contains measures 1-3, and the second system contains measures 4-5. The score concludes with a double bar line and a fermata.

Measure 1: e r
 Measure 2: e r e g
 Measure 3: f r e r e
 Measure 4: f r e e f r e e
 Measure 5: e r e g

6

9

10

12

15

Aria (David Kellner: XVI. Auserlesene Lautenstücke)

4

largo

6

10

15

20

The musical score consists of three staves. Measures 10-14 show a complex texture with many notes and rests. Measures 15-19 continue the texture. Measure 20 ends with a double bar line and a fermata.

Phantasia D dur (David Kellner: XVI. Auserlesene Lautenstücke)

4

3

5

allegro

un poco adagio

The musical score consists of three staves. Measure 4 starts with a 4/4 time signature and a tempo marking 'allegro'. Measure 5 starts with a 3/4 time signature and a tempo marking 'un poco adagio'.

7

presto

9

presto

0

14

16

adagio

19

adagio

23

arioso

26

28

30

33

36

38

39

vivace

42 *e r e e r a e a a* *r a r r a r a r e e*
a a a

44 *e f e e f g f g f f* *e e e e e f g f*
a a a a

46 *e e e f e e e f e* *e e e f e e e f e*
a a a a

48 *e r e e r a f f e* *f a b a b a b a b* *a a a a a a a*
a a a a a a a

50 *a a a a a a a*

Giga (David Kellner: XVI. Auserlesene Lautenstücke)

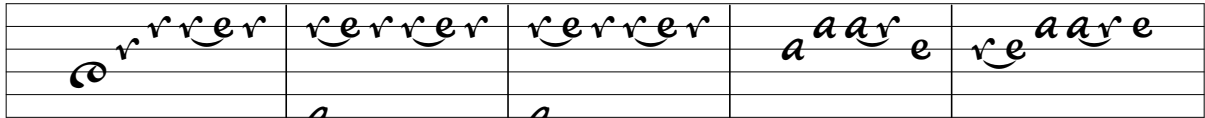
6 *e e e a r r e a b a a r e r e r e e r a e a r r e r r e r*
a a a a a a a a a a a a

6 *e r e a a r e e e r a a a r a a r a a r a a r a a r a*
a r a a a a a a a a a a a a a a a a

10 *a a a r a a r a a r a a r a a r a a r a a r a*
a a a a a a a a a a a a a a a a

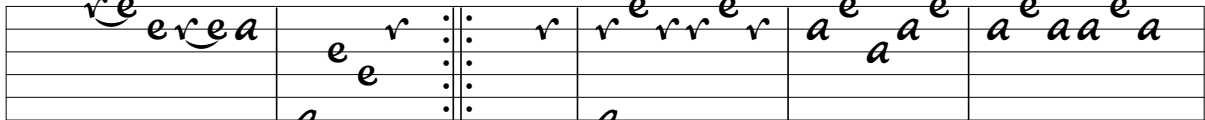
12

15



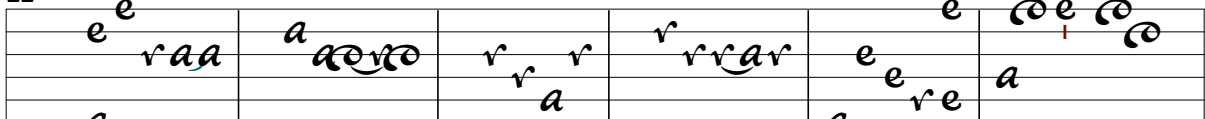
17

20



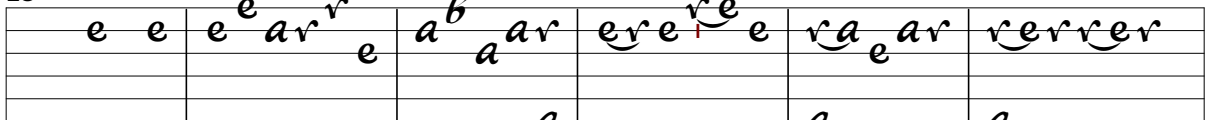
22

25



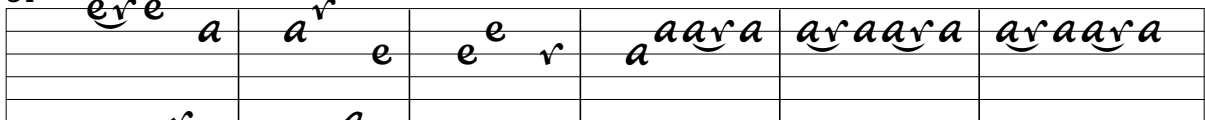
28

30

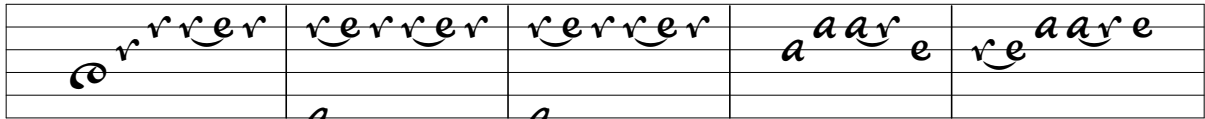


34

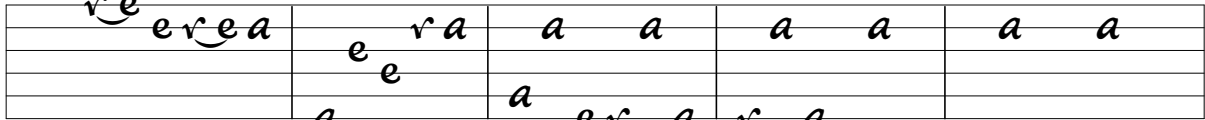
35



40



45



50

Sarabanda (David Kellner: XVI. Auserlesene Lautenstücke)

Double (David Kellner: XVI. Auserlesene Lautenstücke)

11 15

Campanella (David Kellner: XVI. Auserlesene Lautenstücke)

4

presto assai

3

5

7

9 10

11

11

13

13

15

15

17

17

19

20

19

21

21

23

23

25

27

Courante (David Kellner: XVI. Auserlesene Lautenstücke)

22 25

22 25

e r e r r a r a a a e e e e r

a e a r a a a 4 a a a

28 30

28 30

b a b b b b r b r a a a a a a a

a a a a a a a a

33 35

33 35

a a r a a r a e a a e a r e a r e r r a e

a a a 4 a a a a

39 40

39 40

a a a a a a a a a e a r

a a a a a 4

44 45

44 45

e a e r a r a a a a a a a

a a a a a a a

Accord: re majeur

4 6

4 6

a 4 a

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