

# CARNAVAL DE VENISE

VALSE

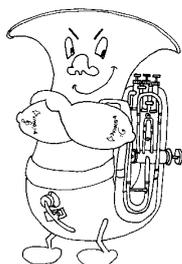
Musique :  
?

Arrangement :  
J. L'OEUF

## COMPOSITION

Conducteur 3 voix

- 1 | Trompette Bb  
| Trompette Ut  
| Sax Alto Eb
- 2 | Euphonium Bb   
| Trombone Ut 
- 3 | Soubassophone Bb   
| Sax Basse Bb   
| Sax Baryton Eb  
| Contrebasse Ut   
| Guitare Ut



# CARNAVAL DE VENISE

Musique : ?

CONDUCTEUR Bb

3 Voix  
Arrangement : J. L'OEUF

♩ = 200  
Trompette Bb

Euphonium Bb

Subbassophone Bb

Tp. Bb  
9

Eu. Bb

Sb. Bb

C G7

A

Tp. Bb  
17

Eu. Bb

Sb. Bb

C7 C7 5+ F C7 F

Tp. Bb  
26

Eu. Bb

Sb. Bb

C7 F

# CARNAVAL DE VENISE

3 Voix

CONDUCTEUR Bb

**B**

Tp.Bb 35

Eu.Bb

Sb.Bb

F C7 F F

**C**

Tp.Bb 44

Eu.Bb

Sb.Bb

F C7

**D**

Tp.Bb 50

Eu.Bb

Sb.Bb

F F C7

Tp.Bb 57

Eu.Bb

Sb.Bb

F F Eb0

# CARNAVAL DE VENISE

3 Voix

CONDUCTEUR Bb

**E**

Tp.Bb 64

Eu.Bb

Sb.Bb

C C7 F C7

Tp.Bb 71

Eu.Bb

Sb.Bb

F F F7 Bb6 Bbm6

**F**

Tp.Bb 78

Eu.Bb

Sb.Bb

C7 F F C7

Tp.Bb 86

Eu.Bb

Sb.Bb

F C7

# CARNAVAL DE VENISE

3 Voix

CONDUCTEUR Bb

Tp.Bb 94

Eu.Bb

Sb.Bb

F C7

Tp.Bb 101

G

Eu.Bb

Sb.Bb

F C7 F C7

Tp.Bb 108

1 2

H

Eu.Bb

Sb.Bb

F F F

Tp.Bb 115

Eu.Bb

Sb.Bb

C7 F

# CARNAVAL DE VENISE

3 Voix

CONDUCTEUR Bb

123

Tp.Bb

Eu.Bb

Sb.Bb

Bb6 C7 F C

131

Tp.Bb

Eu.Bb

Sb.Bb

C7 F C7

139

Tp.Bb

Eu.Bb

Sb.Bb

F C7

147

Tp.Bb

Eu.Bb

Sb.Bb

F C C7 F

# CARNAVAL DE VENISE

Voix 1

Musique : ?

TROMPETTE Bb

Arrangement : J. L'OEUF

♩ = 200

Musical score for Trompette Bb, 'Carnaval de Venise'. The score is written in treble clef, B-flat major, and 3/4 time. It consists of 9 staves of music. The first staff starts with a tempo marking of ♩ = 200 and a rehearsal mark '14'. The score includes several rehearsal marks labeled A, B, C, D, and E. The key signature has one flat (B-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line on the final staff.

# CARNAVAL DE VENISE

Voix 1

TROMPETTE Bb

Musical score for Trompette Bb, measures 82-146. The score is written in treble clef with a key signature of one flat (Bb). It features various musical notations including triplets, repeat signs, and dynamic markings.

Measures 82-90: Measure 82 starts with a boxed 'F' and a triplet of eighth notes. The melody continues with eighth and sixteenth notes.

Measures 98-104: Measure 98 continues the melodic line. Measure 104 starts with a boxed 'G' and a repeat sign.

Measures 110-116: Measure 110 has a first ending bracket labeled '1' and a second ending bracket labeled '2'. Measure 114 has a boxed 'H'.

Measures 123-130: Measure 123 continues the melodic line. Measure 130 has a boxed 'I' and a triplet of eighth notes.

Measures 138-146: Measure 138 continues the melodic line. Measure 146 has a triplet of eighth notes.

# CARNAVAL DE VENISE

Voix 1

Musique : ?

TROMPETTE Ut

Arrangement : J. L'OEUF

♩ = 200

The musical score is written for Trompette Ut in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It begins with a tempo marking of quarter note = 200. The score is divided into measures, with specific measures highlighted by box markers labeled A through E. Measure 14 is the start of section A. Section B begins at measure 35 and includes a first ending (1) and a second ending (2). Section C starts at measure 43 and includes a first ending (1) and a second ending (2). Section D begins at measure 53 and includes a first ending (1) and a second ending (2). Section E starts at measure 64. The score concludes at measure 73. Various musical notations are used throughout, including eighth notes, quarter notes, and rests.

# CARNAVAL DE VENISE

Voix 1

TROMPETTE Ut

Musical score for Trompette Ut, page 2 of 'Carnaval de Venise'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, each starting with a measure number. The key signature is B-flat major (two flats). The score includes various musical notations such as treble clef, key signature, measure numbers, rests, eighth and sixteenth notes, triplets, and dynamic markings. There are also some boxed letters (F, G, H, I) and numbers (1, 2) indicating specific points in the music.

82 **F**

90 **3**

98

104 **G**

110 1 2 **H**

116

123

130 **I** **3**

138 **3**

146

# CARNAVAL DE VENISE

Voix 1

Musique : ?

SAX ALTO Eb

Arrangement : J. L'OEUF

♩ = 200

Musical score for Sax Alto Eb, 'Carnaval de Venise'. The score is written in 3/4 time and consists of 8 staves of music. The key signature is one sharp (F#). The score includes five marked sections: A (measures 14-20), B (measures 35-42), C (measures 43-47), D (measures 53-57), and E (measures 64-72). The score begins with a treble clef, a 3/4 time signature, and a tempo marking of ♩ = 200. The first staff starts with a repeat sign and a first ending bracket labeled '14'. The second staff begins at measure 21. The third staff begins at measure 28. The fourth staff begins at measure 35 and includes a first ending bracket labeled '1'. The fifth staff begins at measure 43 and includes a second ending bracket labeled '2'. The sixth staff begins at measure 48 and includes a first ending bracket labeled '1'. The seventh staff begins at measure 53 and includes a second ending bracket labeled '2'. The eighth staff begins at measure 58. The ninth staff begins at measure 64 and includes a first ending bracket labeled 'E'. The tenth staff begins at measure 73.

# CARNAVAL DE VENISE

Voix 1

SAX ALTO Eb

Musical score for Sax Alto Eb, measures 82-146. The score is written in treble clef and includes various musical notations such as notes, rests, and ornaments. Key features include:

- Measure 82: Starts with a box containing the letter 'F' above a triplet of eighth notes.
- Measure 98: Starts with a box containing the letter 'G' above a triplet of eighth notes.
- Measure 110: Features a first ending bracket labeled '1' and a second ending bracket labeled '2'.
- Measure 110: Also features a box containing the letter 'H' above a note.
- Measure 130: Features a box containing the letter 'I' above a triplet of eighth notes.
- Measure 138: Features a box containing the letter 'I' above a triplet of eighth notes.

# CARNAVAL DE VENISE

Voix 2

Musique : ?

EUPHONIUM Bb

Arrangement : J. L'OEUF

♩ = 200

14

A

19

27

B

35

1

C

43

2

1

D

53

2

E

62

69

75

Detailed description: This is a musical score for Euphonium Bb, titled 'Carnaval de Venise'. The score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a tempo marking of a quarter note equal to 200 beats per minute. The score is divided into measures, with measure numbers 14, 19, 27, 35, 43, 53, 62, 69, and 75 indicated. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are five distinct sections labeled A, B, C, D, and E, each enclosed in a box. Section A starts at measure 19. Section B starts at measure 35 and includes a first ending bracket with a '1' above it. Section C starts at measure 43 and includes a second ending bracket with a '2' above it. Section D starts at measure 53 and includes a second ending bracket with a '2' above it. Section E starts at measure 62. The score concludes with a final measure at 75.

# CARNAVAL DE VENISE

Voix 2

EUPHONIUM Bb

Musical score for Euphonium Bb, page 2, measures 82-146. The score is written in treble clef with a key signature of one flat (Bb). It includes various musical notations such as notes, rests, and ornaments. Key features include:

- Measure 82: Starts with a box labeled 'F' above the staff.
- Measure 104: Starts with a box labeled 'G' above the staff and a first ending bracket labeled '1'.
- Measure 112: Starts with a box labeled 'H' above the staff and includes first and second endings labeled '4' and '5'.
- Measure 132: Starts with a box labeled 'I' above the staff.
- Measures 138 and 146: Feature first and second endings labeled '3' and '4' respectively.

# CARNAVAL DE VENISE

Voix 2

Musique : ?

TROMBONE Ut

Arrangement : J. L'OEUF

♩ = 200

14

19

A

27

35

B

43

C

53

D

62

E

69

75

# CARNAVAL DE VENISE

Voix 2

TROMBONE Ut

82 **F**

90

98

104 **G** 1

112 2 **H** 4 5

126

132 **I**

138 3

146 4

# CARNAVAL DE VENISE

Voix 3

Musique : ?

SOUBASSOPHONE Bb

Arrangement : J. L'OEUF

♩ = 200

A

B

C

D

E

F



# CARNAVAL DE VENISE

Voix 3

Musique : ?

SAX BASSE Bb

Arrangement : J. L'OEUF

♩ = 200

A

B

C

D

E

F

# CARNAVAL DE VENISE

Voix 3

SAX BASSE Bb

90

98

104

G

109

H

1 2

114

120

126

I

132

140

148

# CARNAVAL DE VENISE

Voix 3

Musique : ?

SAX BARYTON Eb

Arrangement : J. L'OEUF

♩ = 200

Musical score for Saxophone Baryton Eb, 'Carnaval de Venise'. The score is written in treble clef, 3/4 time, and consists of 86 measures. The tempo is marked as ♩ = 200. The score is divided into sections A through F, with measures 8, 15, 25, 35, 45, 54, 62, 72, and 82 marked at the beginning of their respective lines. Section A (measures 8-15) features a melodic line with a sharp sign. Section B (measures 25-35) and Section C (measures 35-45) are marked with a repeat sign and include first and second endings. Section D (measures 45-54) and Section E (measures 62-72) are marked with a repeat sign. Section F (measures 72-82) is marked with a repeat sign. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

# CARNAVAL DE VENISE

Voix 3

SAX BARYTON Eb

90

98

104 **G**

109 1 2

114 **H**

120

126 **I**

132

140

148

Detailed description: This page of a musical score for Saxophone Baryton Eb (Eb) contains measures 90 through 148. The music is written in a single staff with a treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and articulation symbols. Key features include:

- Measure 104: A box containing the letter 'G' is placed above the staff.
- Measures 109-110: A first ending bracket labeled '1' spans measures 109 and 110, leading to a second ending bracket labeled '2'.
- Measure 114: A box containing the letter 'H' is placed above the staff.
- Measure 126: A box containing the letter 'I' is placed below the staff.

The score concludes with a double bar line at the end of measure 148.

# CARNAVAL DE VENISE

Voix 3

Musique : ?

CONTREBASSE Ut

Arrangement : J. L'OEUF

$\bullet = 200$

A

B

C

D

E

F



# CARNAVAL DE VENISE

Voix 3

Musique : ?

GUITARE Ut

Arrangement : J. L'OEUF

14 B $\flat$  F7 B $\flat$ 7 B $\flat$ 7 5+

A

E $\flat$  B $\flat$ 7 E $\flat$

B

E $\flat$  B $\flat$ 7 E $\flat$

C

E $\flat$  B $\flat$ 7 E $\flat$

D

E $\flat$  B $\flat$ 7 E $\flat$

E $\flat$  D $\flat$ <sup>0</sup> B $\flat$  B $\flat$ 7

E

E $\flat$  B $\flat$ 7 E $\flat$

E $\flat$  E $\flat$ 7 A $\flat$ 6 A $\flat$ m6 B $\flat$ 7 E $\flat$

# CARNAVAL DE VENISE

Voix 3

GUITARE Ut

F

Musical staff for section F, measures 1-8. Chords: Eb, Bb7, Eb.

Musical staff for section F, measures 9-12. Chords: Bb7, Eb, Bb7.

G

Musical staff for section G, measures 1-8. Chords: Eb, Bb7, Eb.

H

Musical staff for section H, measures 1-8. Chords: Eb, Bb7, Eb.

Musical staff for section H, measures 9-12. Chords: Eb, Abm6, Bb7, Eb.

Musical staff for section H, measures 13-16. Chords: Bb, Bb7.

I

Musical staff for section I, measures 1-8. Chords: Eb, Bb7, Eb.

Musical staff for section I, measures 9-12. Chords: Bb, Bb7, Eb.