

# Sorry Seems To Be The Hardest Word

words by  
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music by  
**Elton John**

highest chart position 1  
release date 9th December 2002

did you know This collaboration between the well-groomed heart-throbs and pop's Queen Mother was heavily backed to upset the PopStars: The Rivals Christmas Number One appalcart. Sadly, it didn't

♩ = 72



Sor-ry seems to be (yeah) the hard-est word. Uh-huh.



Na na na na na na. That's right!



1. What I got-ta do to make you love— me?

What I got-ta do— to make you care?



What do I do when light - ning strikes— me



and I wake to find— that you're not there?

Oh.—

What I got-ta do to make you want



— me?

What I got-ta do— to be heard?— Oh.—

Gm

Gm7

Cm7

F

What do I say when it's all over babe? Sorry seems to be the hardest word.

Bb

F/A

Eb/G

D/F#

Gm/F

C/E

That's right. It's sad, so sad, it's a sad, sad situation.

Eb

D7

Gm

Am7(b5)

D7

Eb/G

D/F#

And it's getting more and more absurd. Uh uh uh uh uh. It's sad, so sad,

1.

Gm/F

C/E

Eb

Bb/D

Cm7

D7sus4

D7

why can't we talk it over? Always seems to me that sorry seems to be the hardest word...

2.

Gm Gm7 Eb Bb/D Cm7 D7sus4 D7

What do I do to make you want Always seems to me — sor-ry seems to be — the hard-est

Gm Gm7 Cm7 F F7 Bb Am7(b5) D7

Harmonica  
word. —

Gm Gm7 Cm7 F F7 Bb Am7(b5) D7

Gm Gm7 Cm7 F

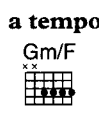
2. What do I do to make you love — me? — What I got-ta do — to — be heard?



What do I do when light - ning strikes - me — yeah? —



What have I got to do? — What have I got to do — when



**Freely** sor - ry seems to be — the hard - est word. — **a tempo**



**rit.**