MAMMA MIA!

Vocal Score

Jan 2002

Music and Lyrics by
Benny Andersson
Björn Ulvaeus

Book by
Catherine Johnson

Dakota Music Service

Mamma Mia!

01.....Overture

02.....I Have A Dream Prologue

03.....Honey Honey

04.....Money, Money, Money

04A .....Scene Change

05.....Thank You For The Music

06.....Mamma Mia

07.....Chiquitita

08.....Dancing Queen

08A .....Lay All Your Love On Me Underscore

09.....Lay All Your Love On Me

10.....Super Trouper

11.....Gimme, Gimme, Gimme

12.....The Name Of The Game

13.....Voulez Vous

14.....Entracte

14A .....Under Attack

15.....One Of Us

16.....SOS

17.....Does Your Mother Know

18.....Knowing Me, Knowing You

19.....Our Last Summer

19A .....Intro to Slipping Through My Fingers

20.....Slipping Through My Fingers

21.....The Winner Takes It All

21A .....Scene Change

22.....Take A Chance On Me

22A .....Dancing Queen Hymn

23.....I Do, I Do, I Do

24.....I Have A Dream

25.....Bows

26.....Mamma Mia Bows

27.....Dancing Queen Bows

28.....Waterloo

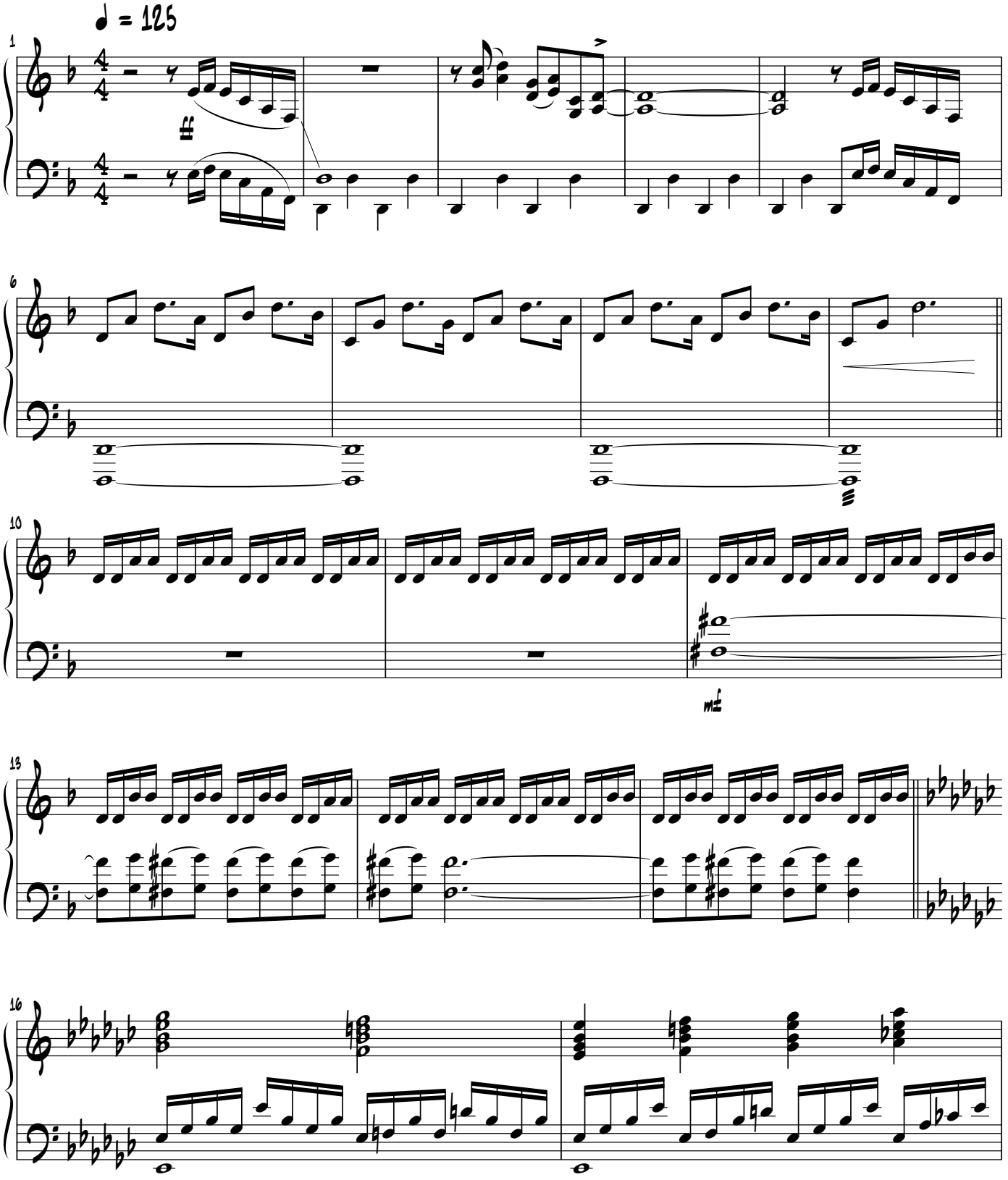
Appendix

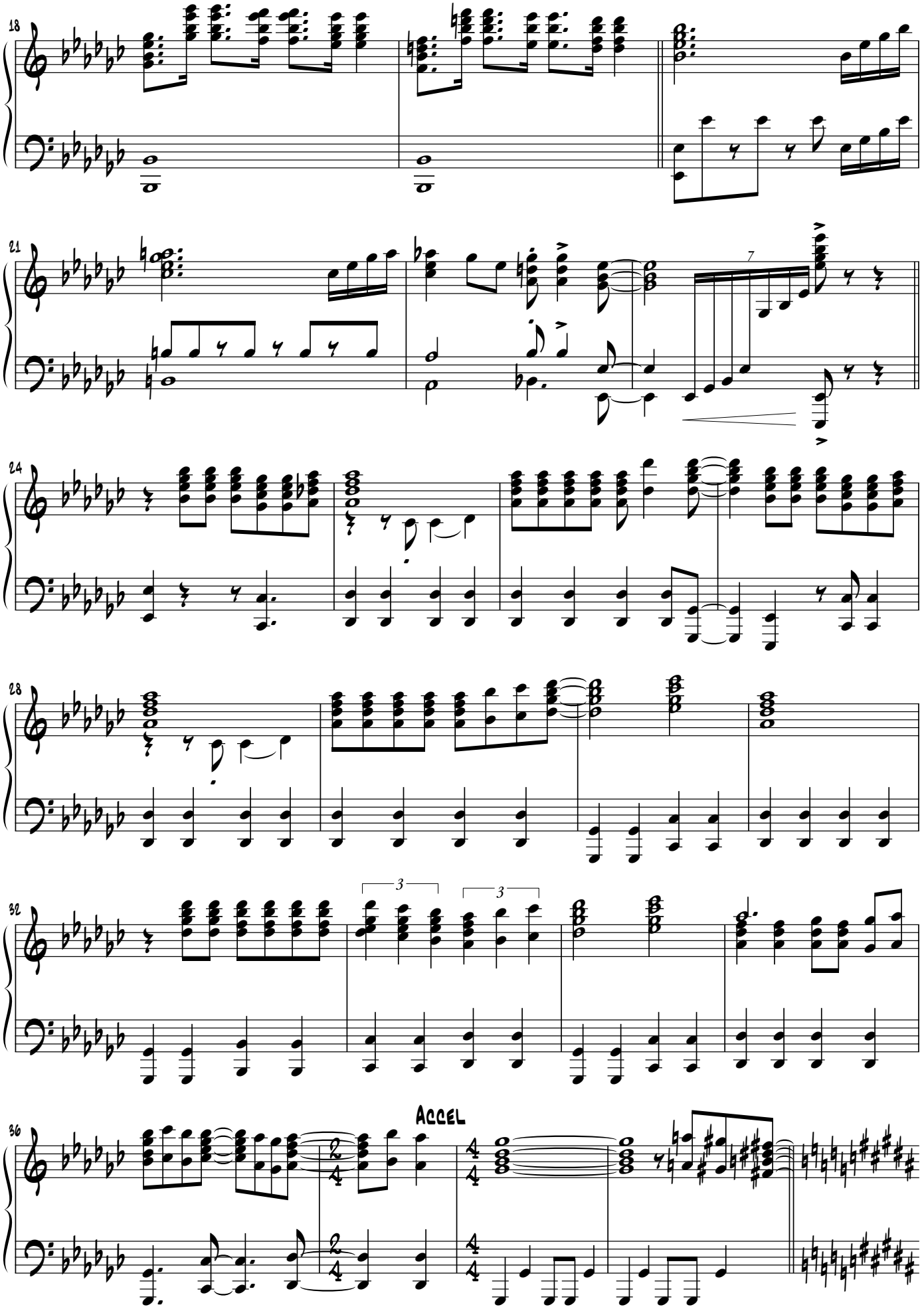
05.....Thank You For The Music Stage Guitar Capo 2

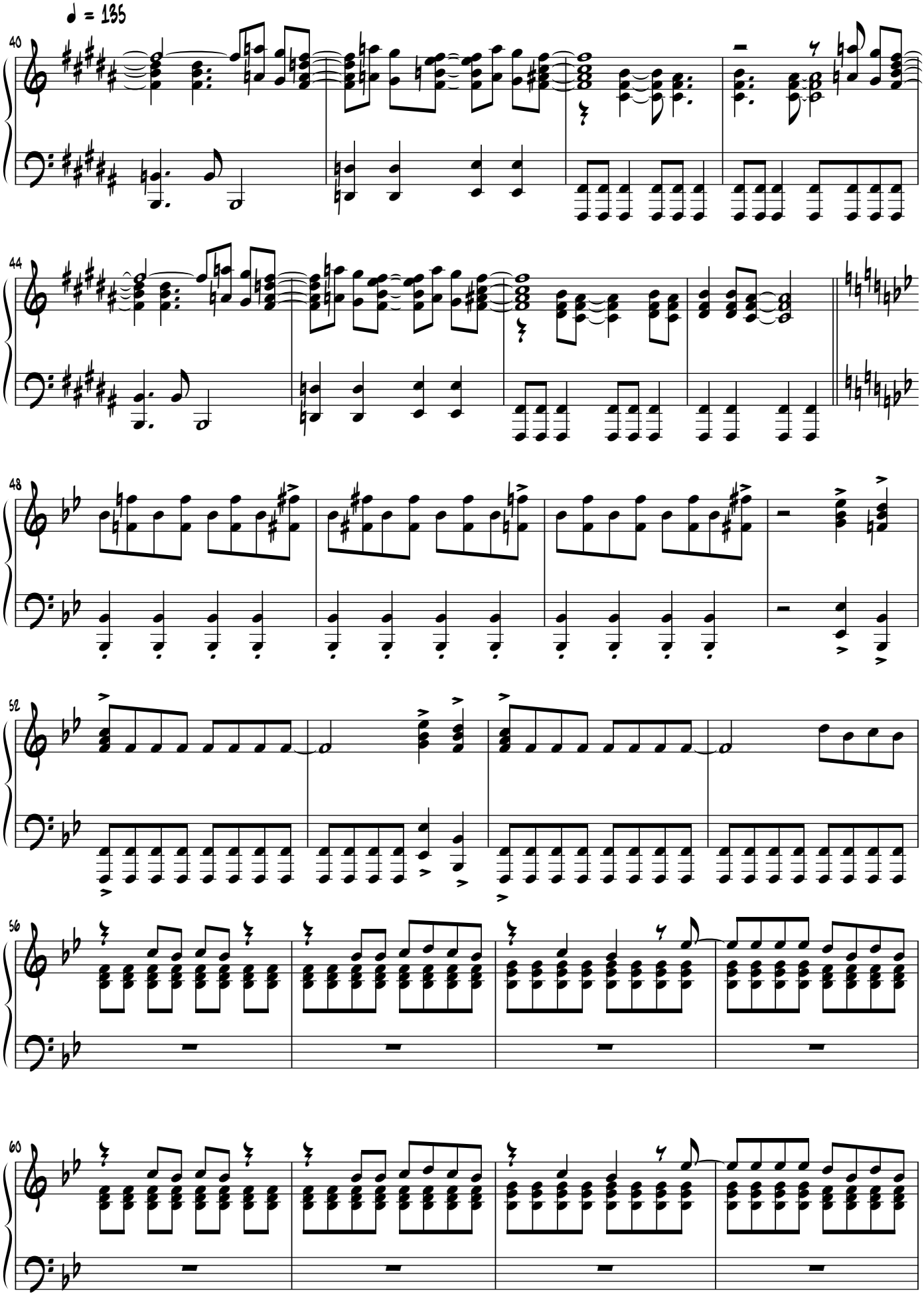
05.....Thank You For The Music Stage Guitar Capo 4

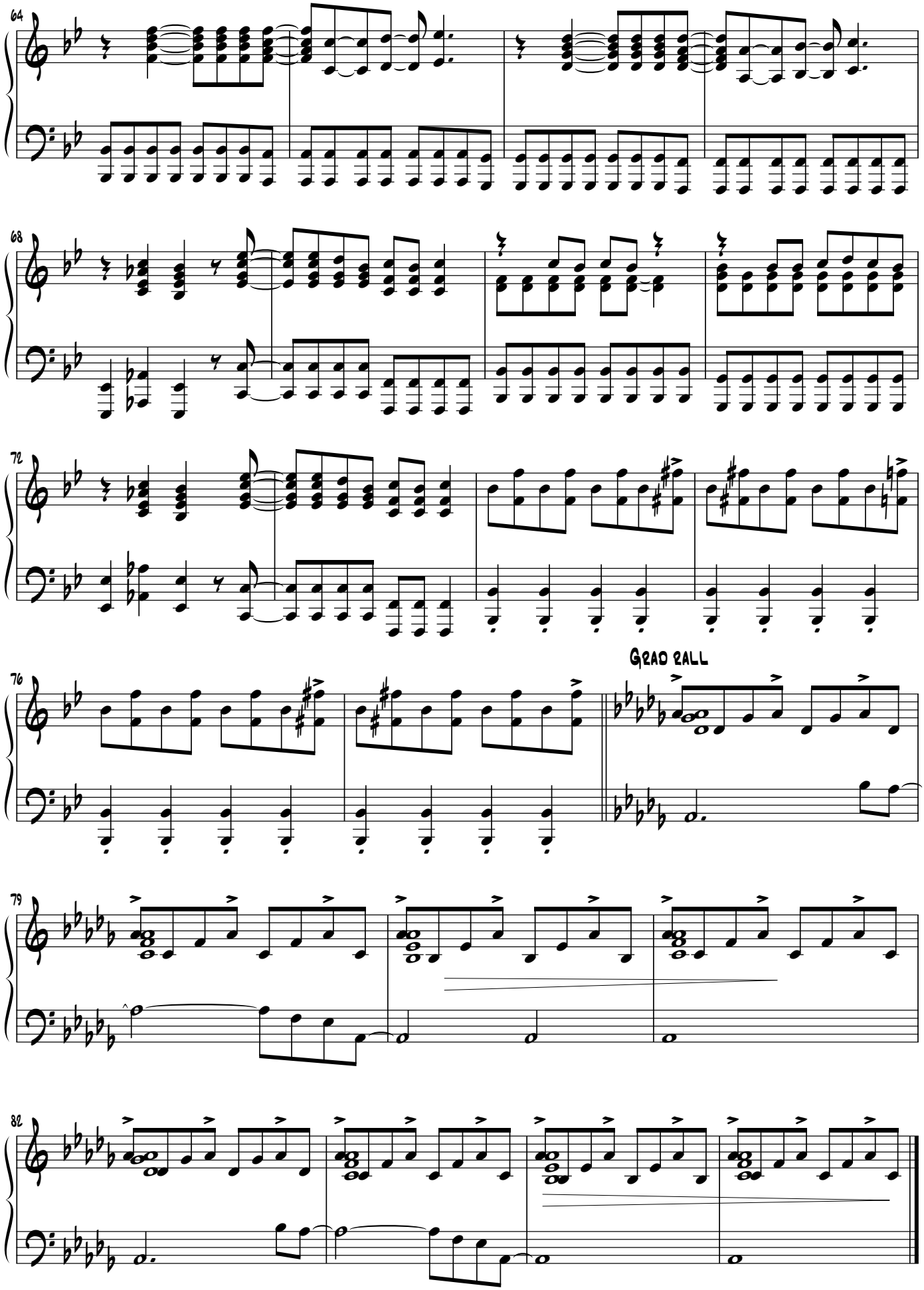
Overture

N.B. Rosie and Tanya harmony parts are interchangeable throughout the show



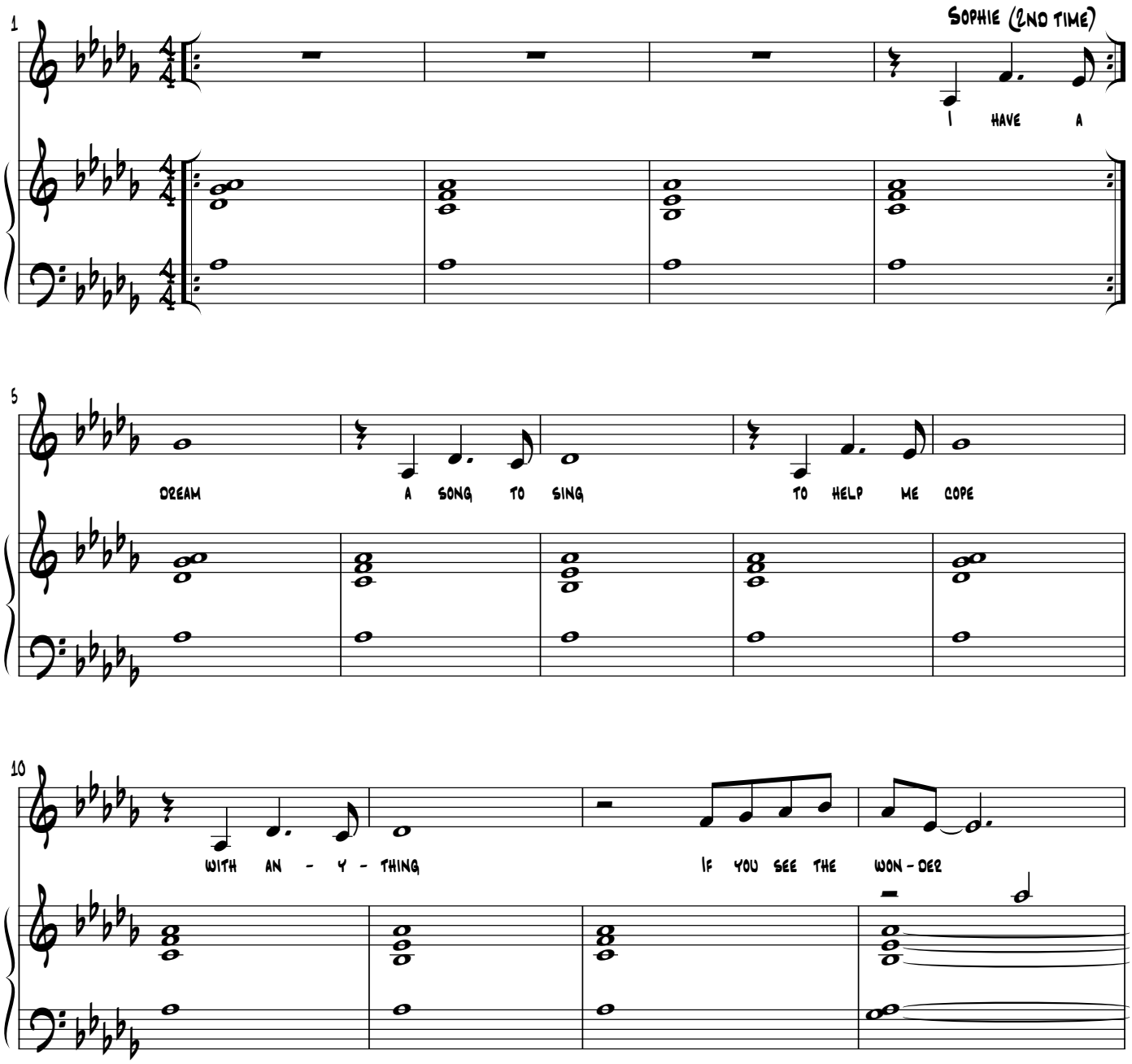

18
21
7
24
28
32
3
3
36
Accel

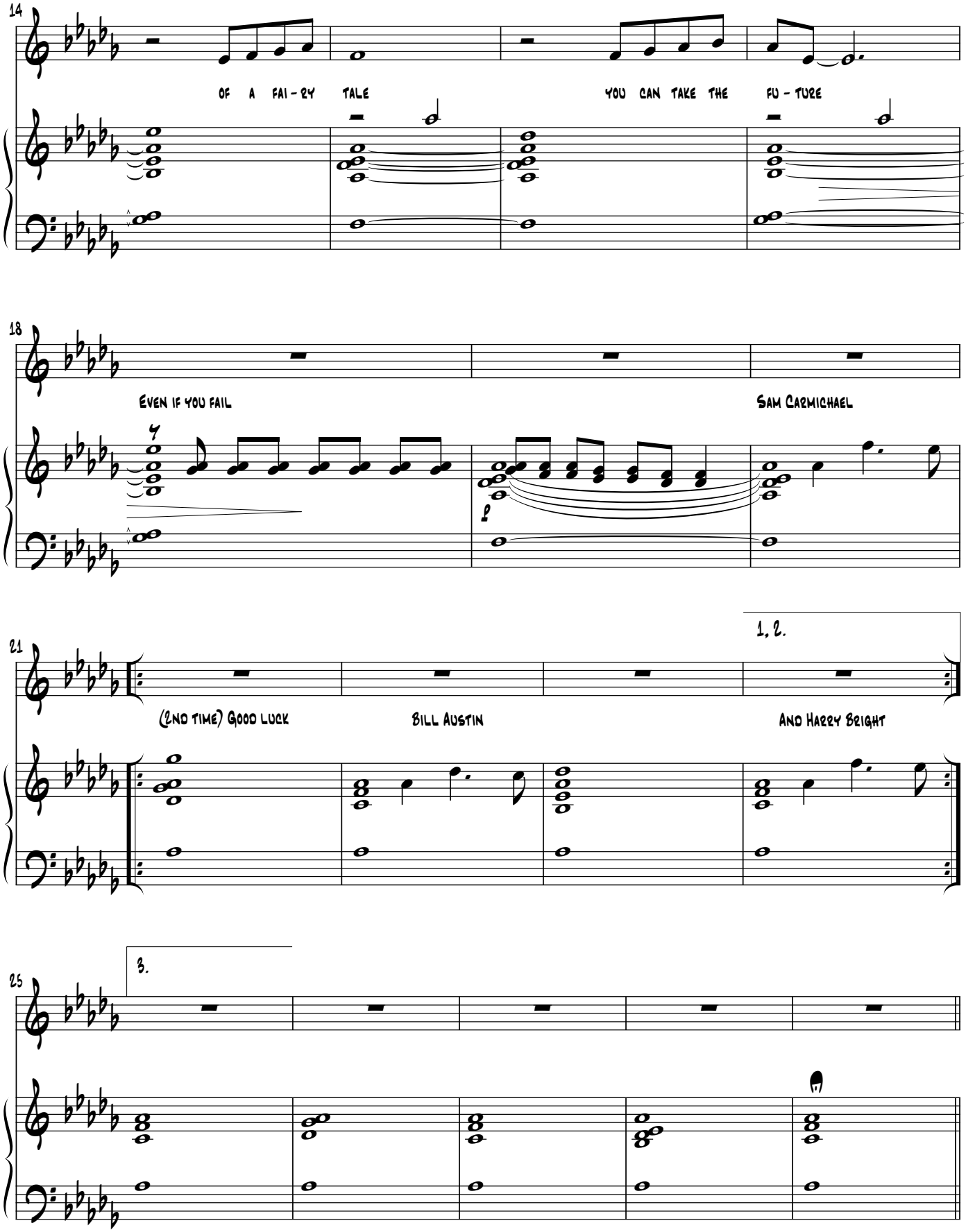

♩ = 135
40
44
48
52
56
60



Segue as one to opening

2. I Have A Dream (Prologue)





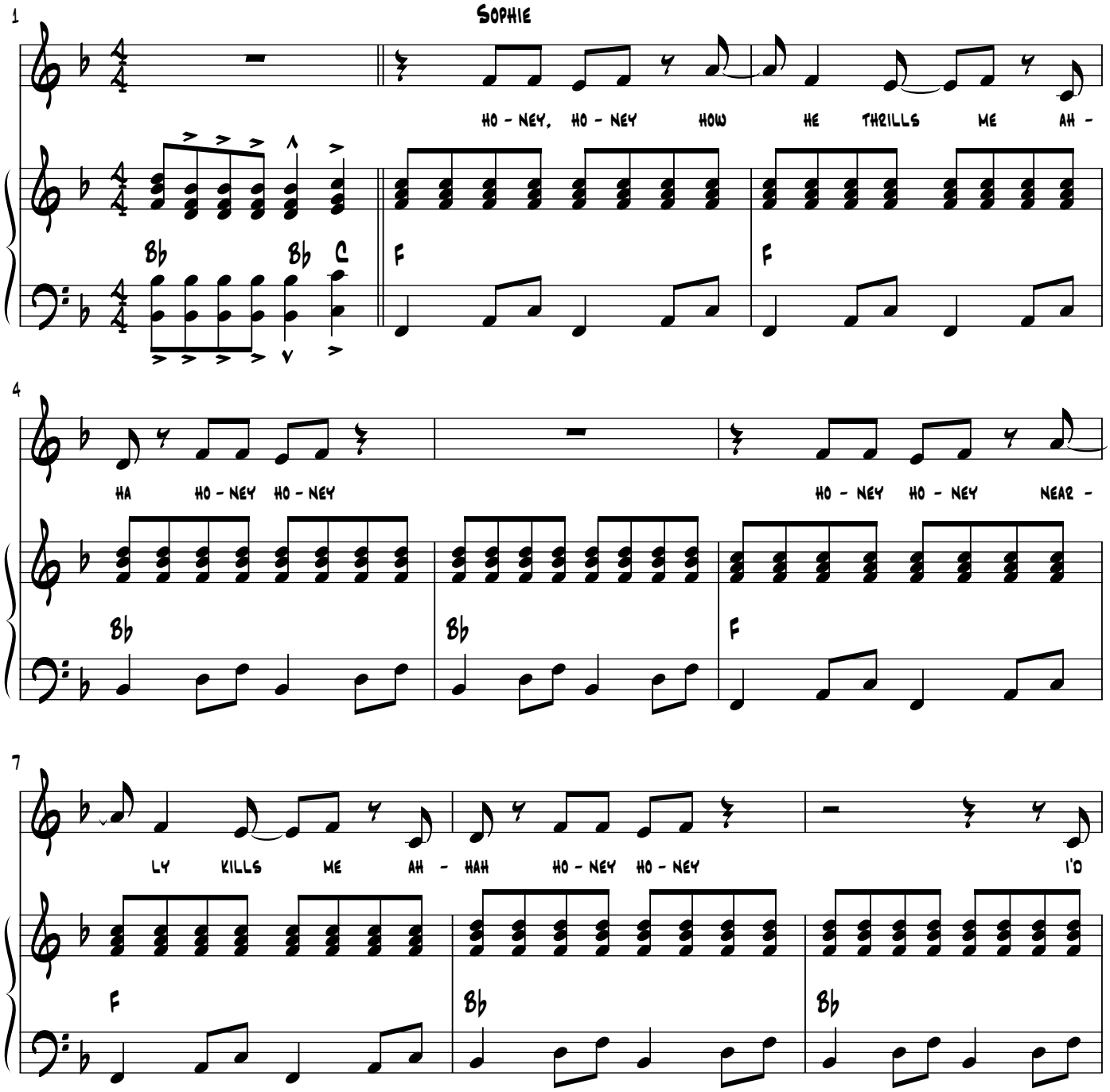
HOLD UNTIL 3RD SOPHIE

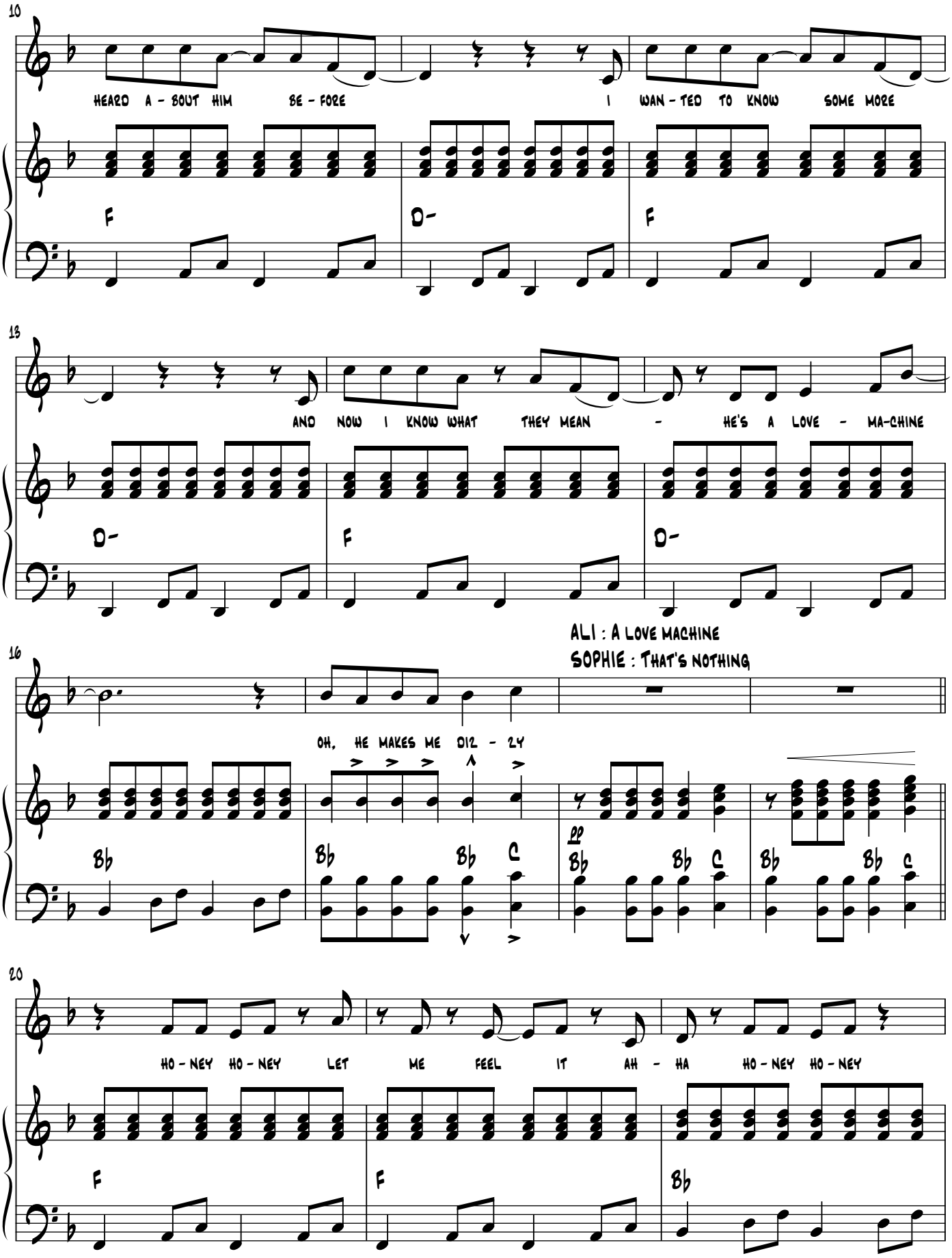
JAN 2002

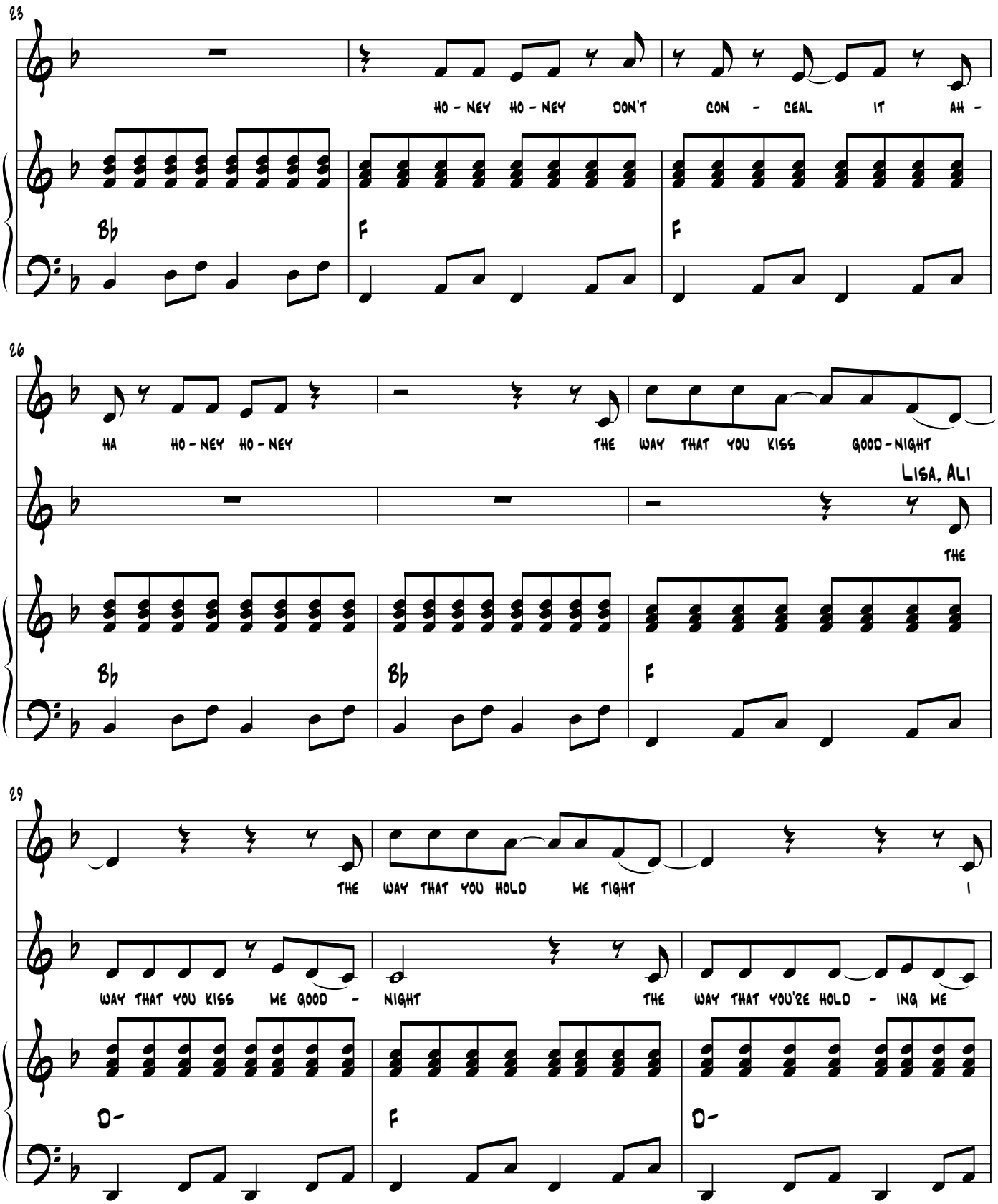
3. Honey, Honey

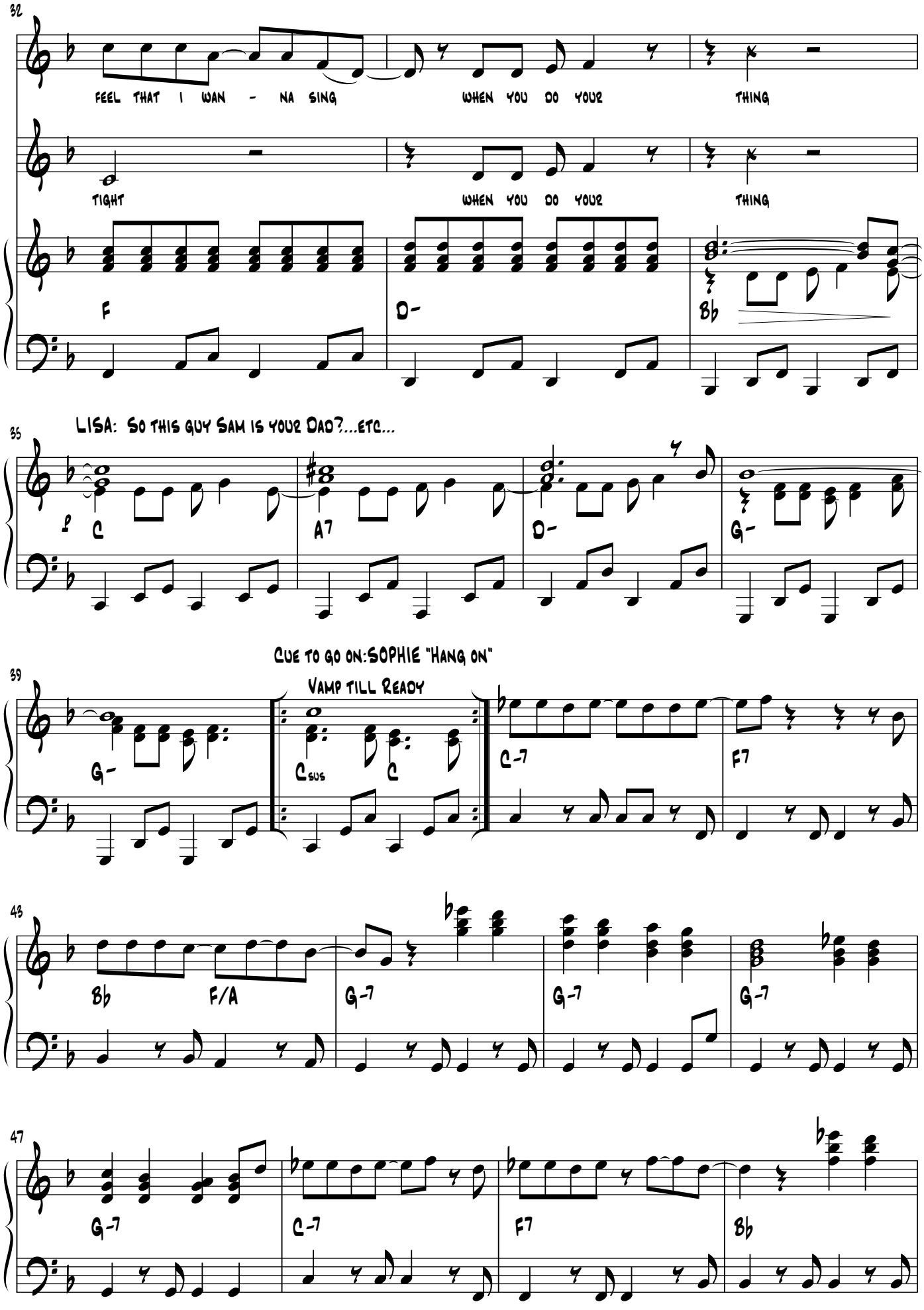
♩ = 138

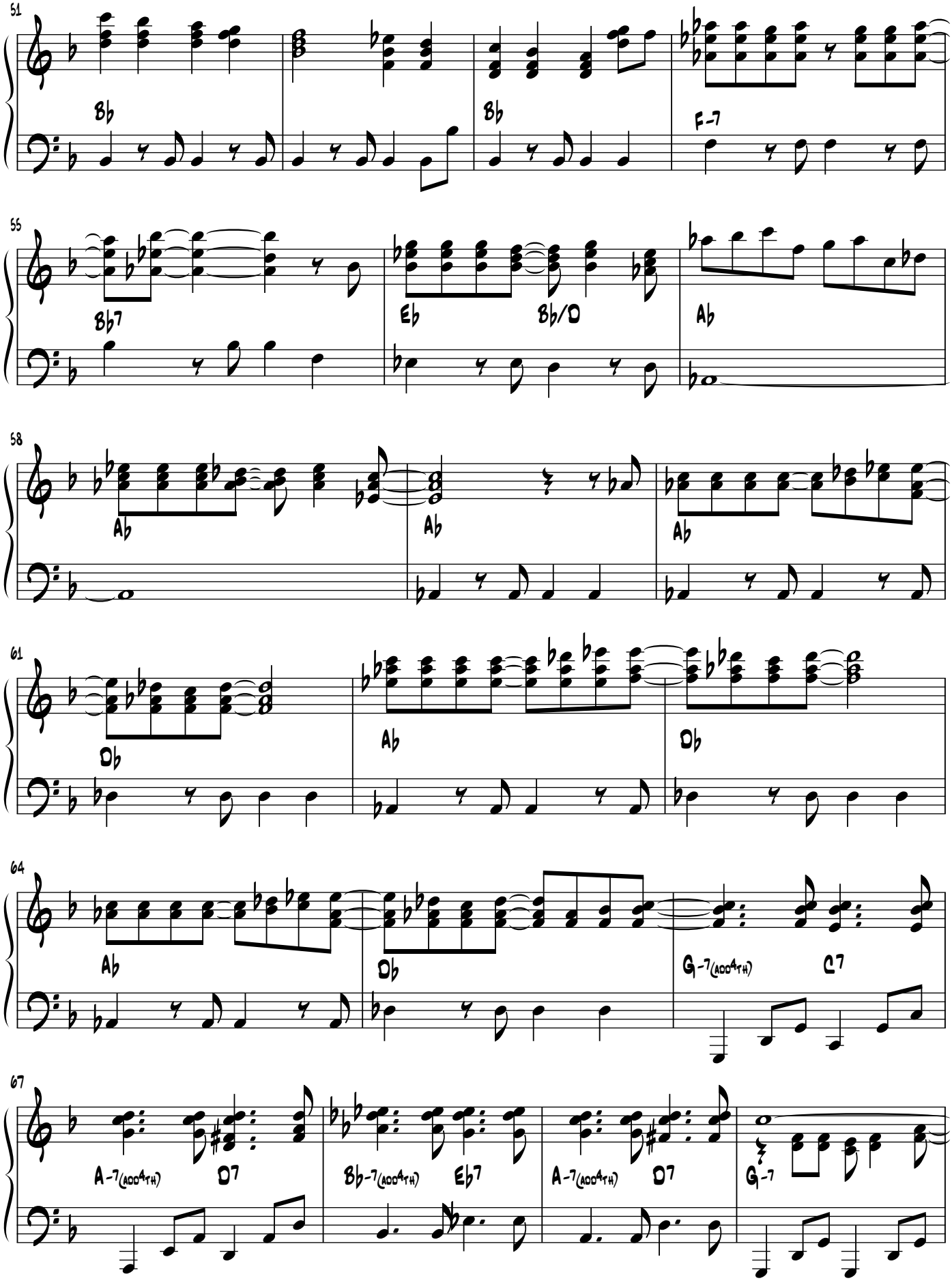
Cue: Sophie : "I've never felt like this before"

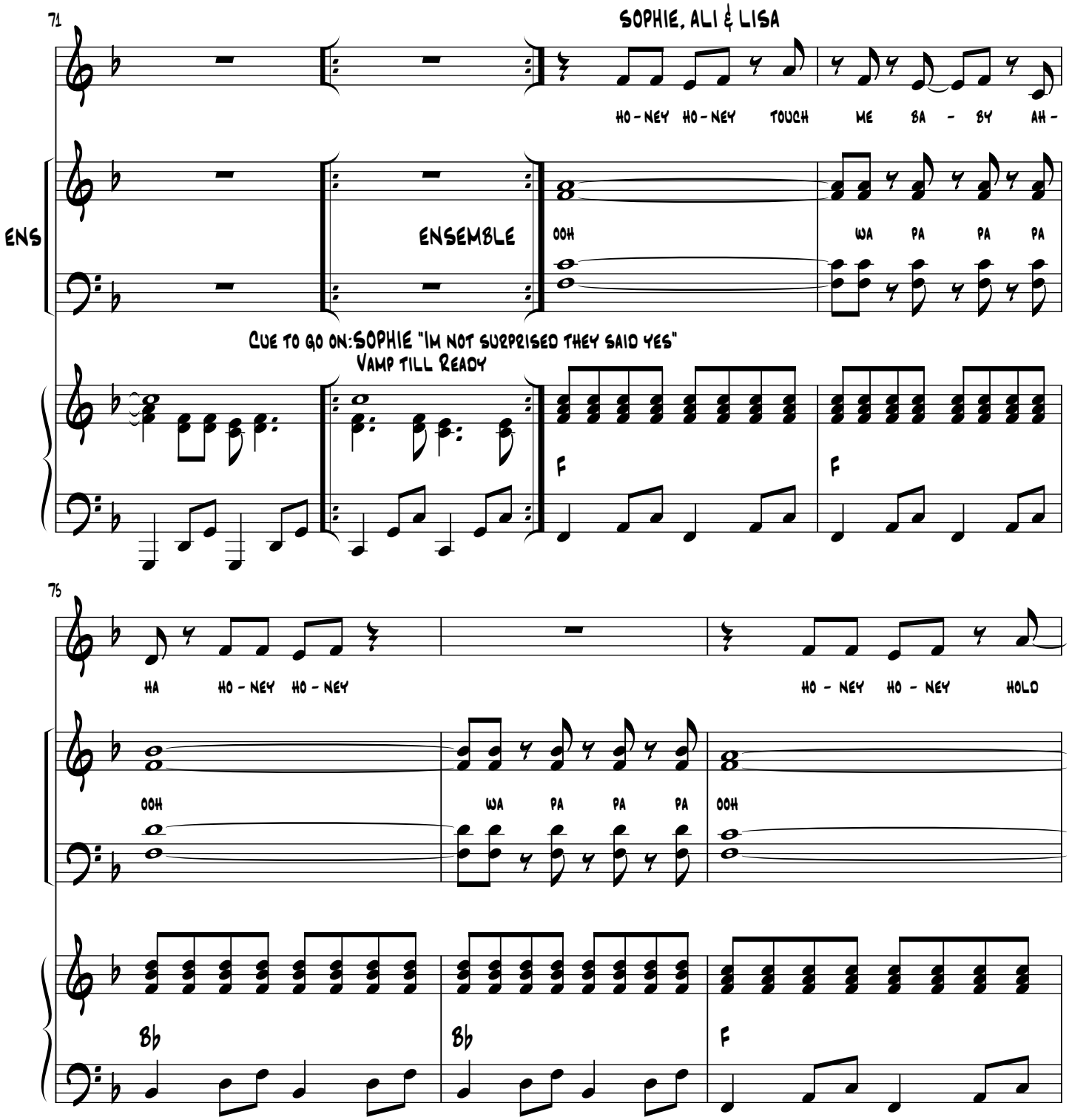


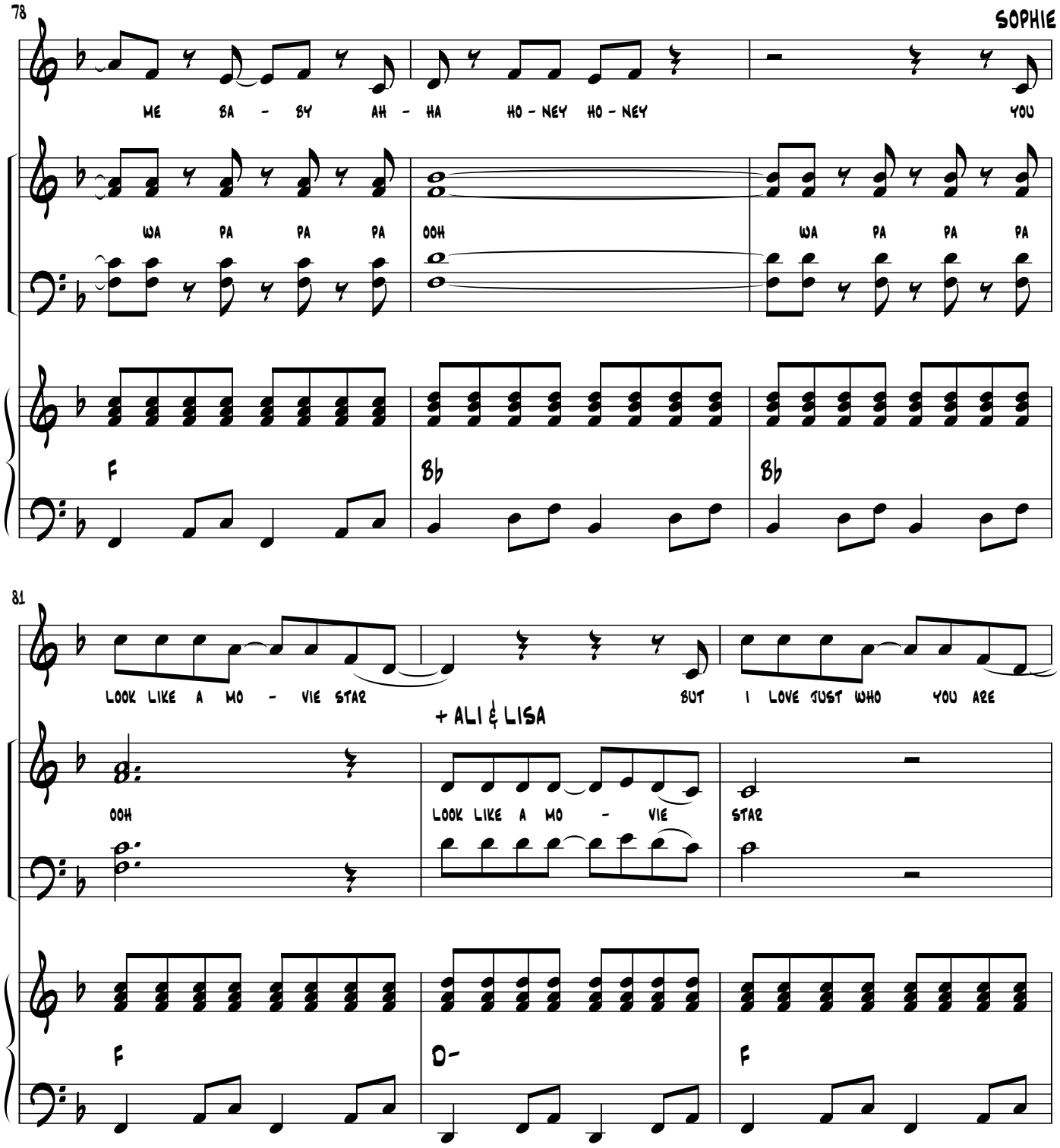

10
HEARD A - BOUT HIM BE - FORE I WAN - TED TO KNOW SOME MORE
F
D-
F
13
AND NOW I KNOW WHAT THEY MEAN - HE'S A LOVE - MA-CHINE
D-
F
D-
ALI : A LOVE MACHINE
SOPHIE : THAT'S NOTHING
16
OH, HE MAKES ME DIZ - ZY
pp
Bb
Bb
Bb
C
Bb
Bb
C
Bb
Bb
C
20
HO - NEY HO - NEY LET ME FEEL IT AH - HA HO - NEY HO - NEY
F
F
Bb

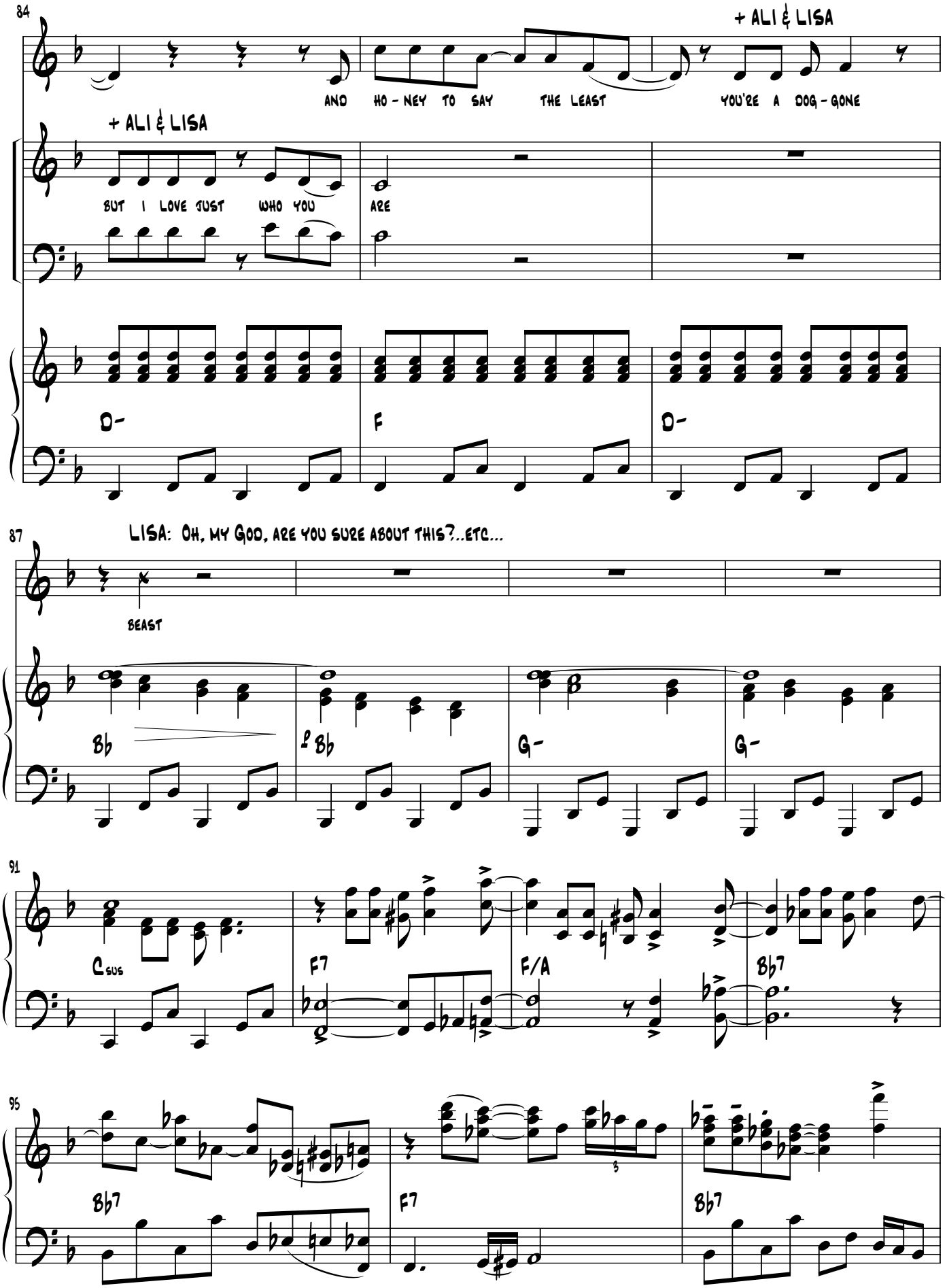

23
HO - NEY HO - NEY DON'T CON - CEAL IT AH -
B♭
F
F
26
HA HO - NEY HO - NEY THE WAY THAT YOU KISS GOOD - NIGHT
LISA, ALI
THE
B♭
B♭
F
29
THE WAY THAT YOU HOLD ME TIGHT I
WAY THAT YOU KISS ME GOOD - NIGHT THE WAY THAT YOU'RE HOLD - ING ME
D-
F
D-

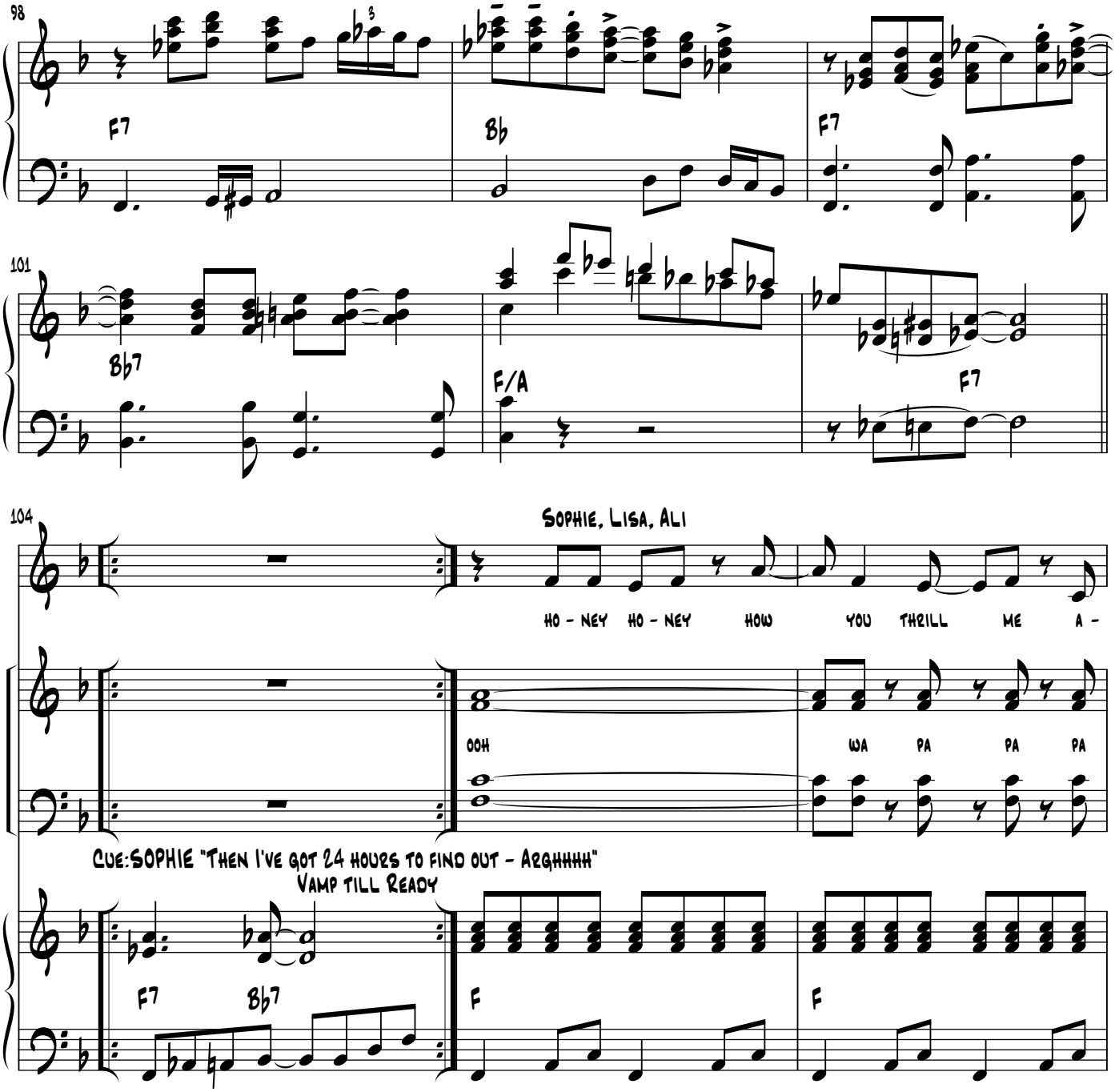

32
FEEL THAT I WAN - NA SING
WHEN YOU DO YOUR
THING
TIGHT
WHEN YOU DO YOUR
THING
F
D-
Bb
LISA: So this guy Sam is your Dad?...etc...
35
C
A7
D-
G-
Cue to go on:SOPHIE "Hang on"
39
Vamp till Ready
G-
Csus
C
C-7
F7
43
Bb
F/A
G-7
G-7
G-7
47
G-7
C-7
F7
Bb

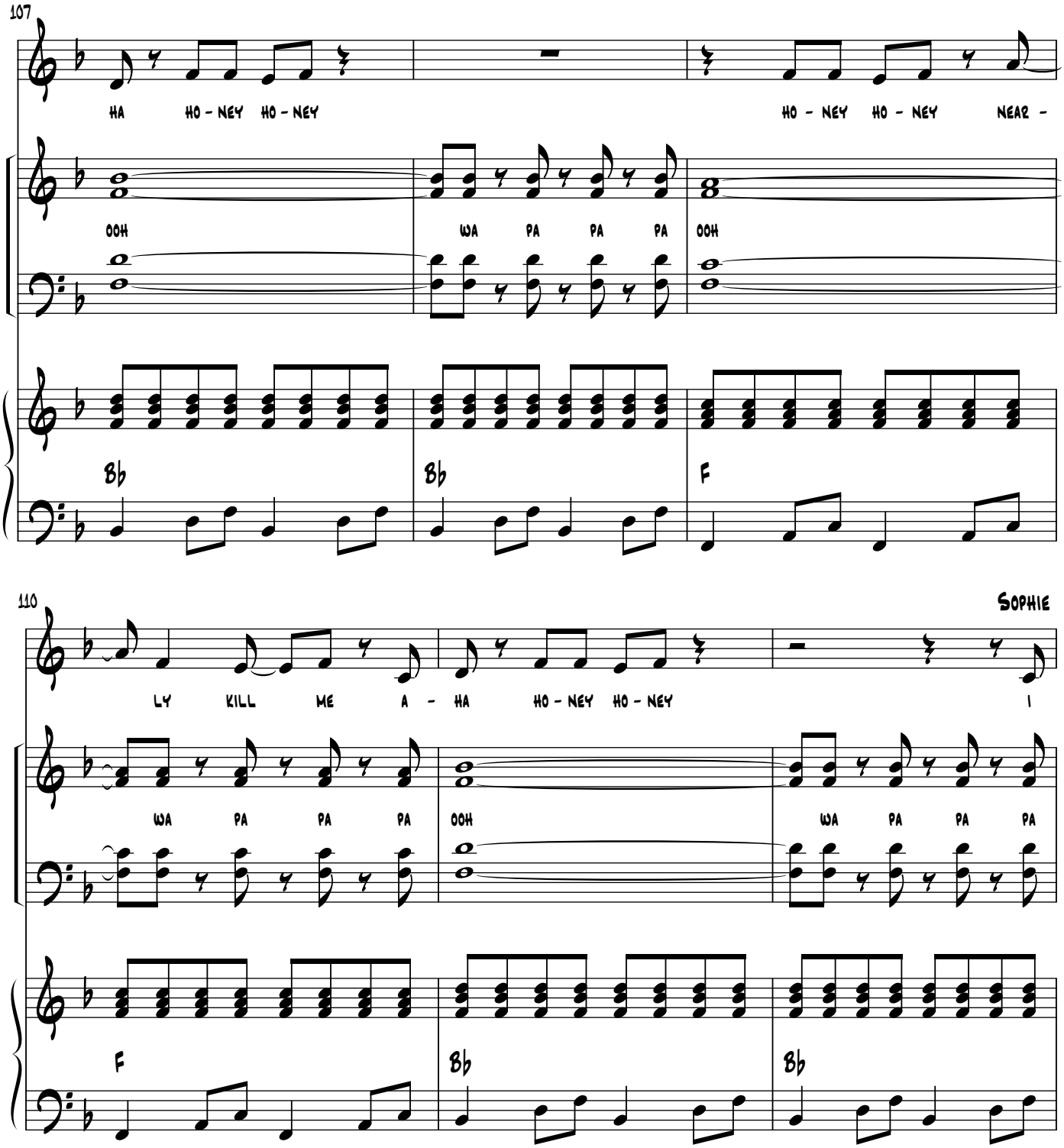

51
Bb
Bb
F-7
55
Bb7
Eb
Bb/D
Ab
58
Ab
Ab
Ab
61
Db
Ab
Db
64
Ab
Db
G-7(add4th)
C7
67
A-7(add4th)
D7
Bb-7(add4th)
Eb7
A-7(add4th)
D7
G-7

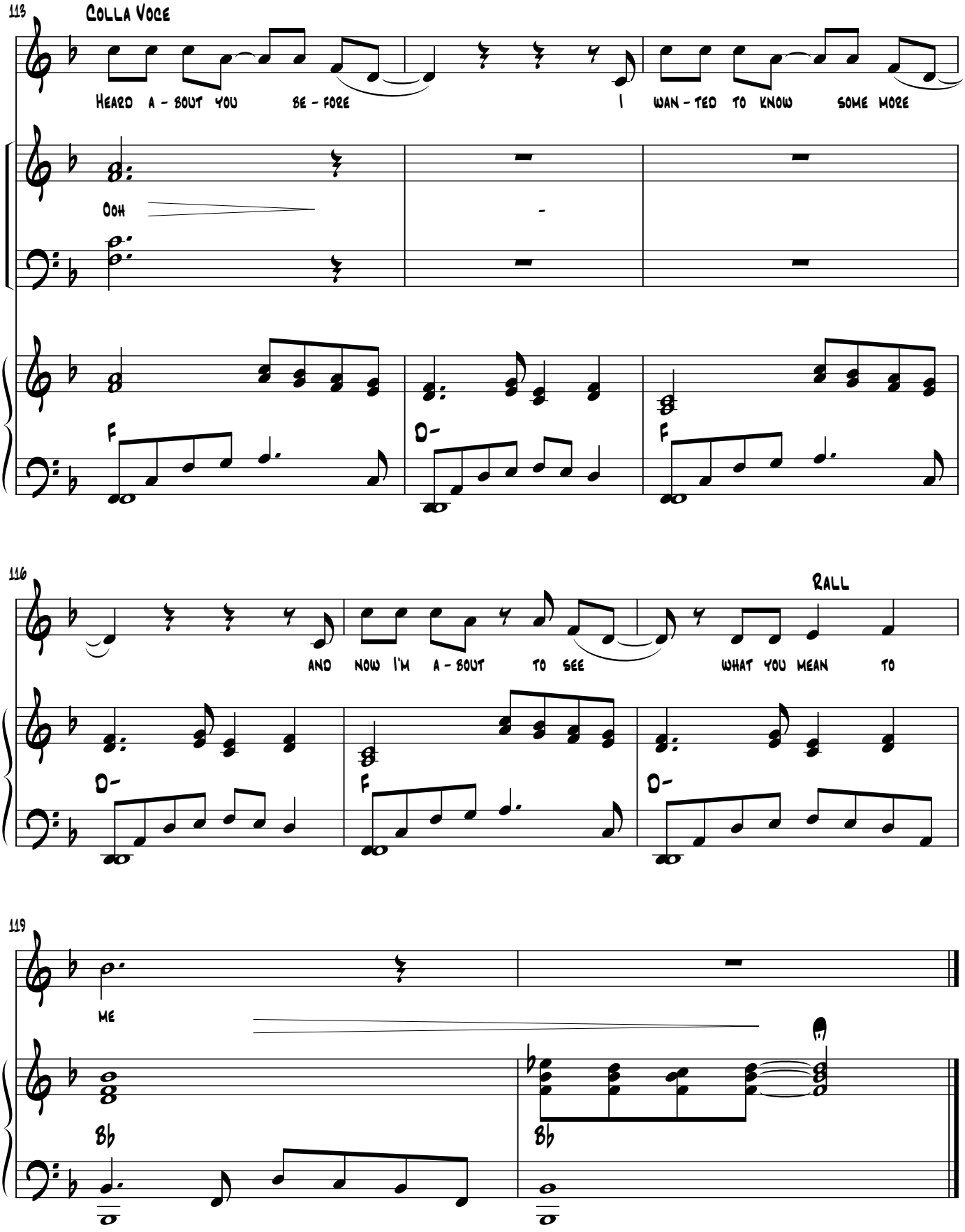

71
SOPHIE, ALI & LISA
HO - NEY HO - NEY TOUCH ME BA - BY AH -
ENS
ENSEMBLE
OOH
WA PA PA PA
CUE TO GO ON: SOPHIE "IM NOT SURPRISED THEY SAID YES"
VAMP TILL READY
F
F
75
HA HO - NEY HO - NEY
HO - NEY HO - NEY HOLD
OOH
WA PA PA PA
OOH
B♭
B♭
F


78
SOPHIE
ME BA - BY AH - HA HO - NEY HO - NEY YOU
WA PA PA PA OOH WA PA PA PA
F
B♭
B♭
81
LOOK LIKE A MO - VIE STAR BUT I LOVE JUST WHO YOU ARE
+ ALI & LISA
OOH
LOOK LIKE A MO - VIE STAR
F
D-
F


84
+ ALI & LISA
AND HO - NEY TO SAY THE LEAST
YOU'RE A DOG - GONE
+ ALI & LISA
BUT I LOVE JUST WHO YOU
ARE
D-
F
D-
87
LISA: OH, MY GOD, ARE YOU SURE ABOUT THIS?..ETC...
BEAST
Bb
Bb
G-
G-
91
Csus
F7
F/A
Bb7
95
Bb7
F7
Bb7


98
F7
B♭
F7
101
B♭7
F/A
F7
104
Sophie, Lisa, Ali
Ho - ney Ho - ney How you thrill me a -
ooh wa pa pa pa
Cue:Sophie "Then I've got 24 hours to find out - Arghhhh"
Vamp till Ready
F7
B♭7
F
F

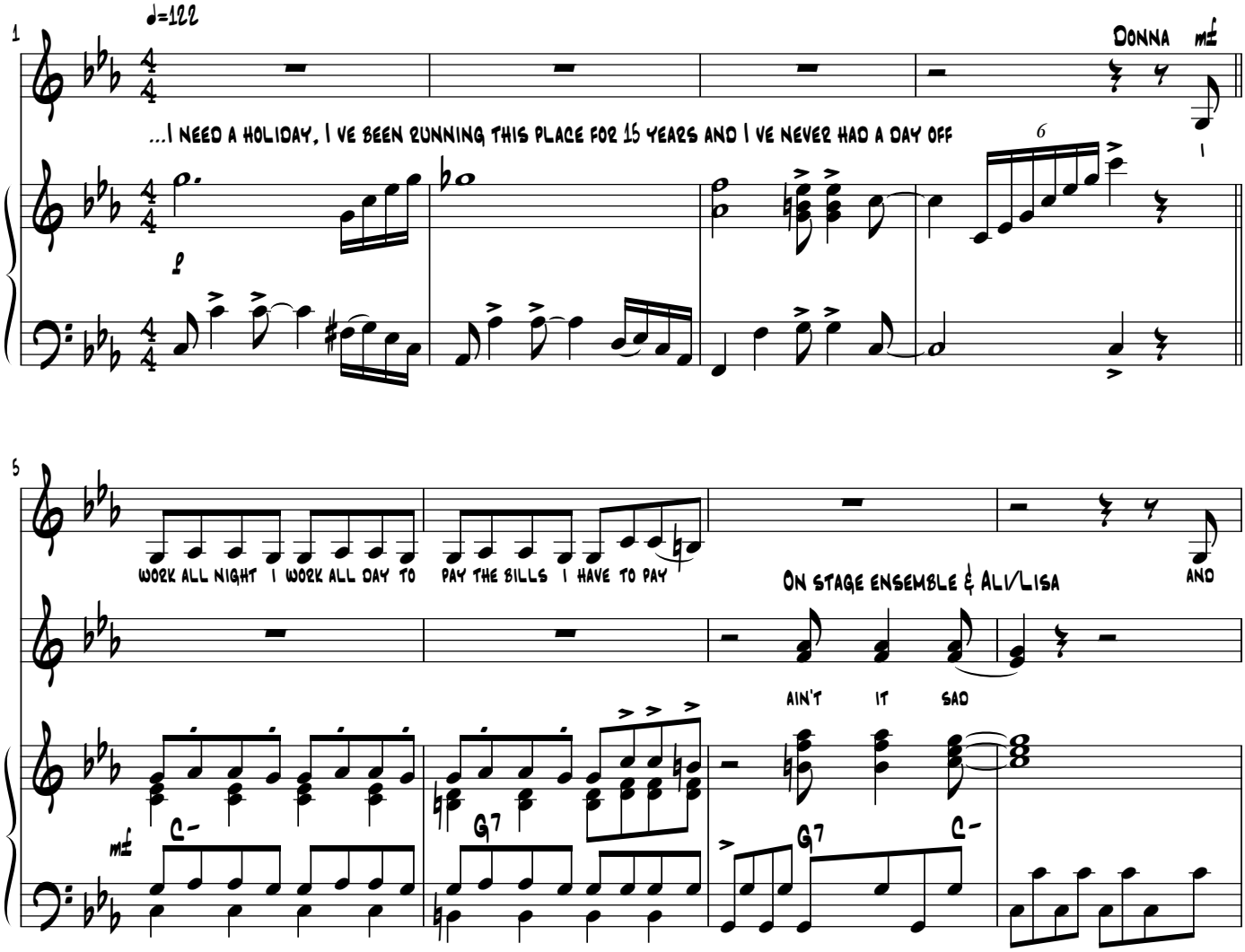

107
HA HO - NEY HO - NEY
HO - NEY HO - NEY NEAR -
OOH
WA PA PA PA
OOH
Bb
Bb
F
110
Sophie
LY KILL ME A - HA HO - NEY HO - NEY
I
WA PA PA PA
OOH
WA PA PA PA
F
Bb
Bb

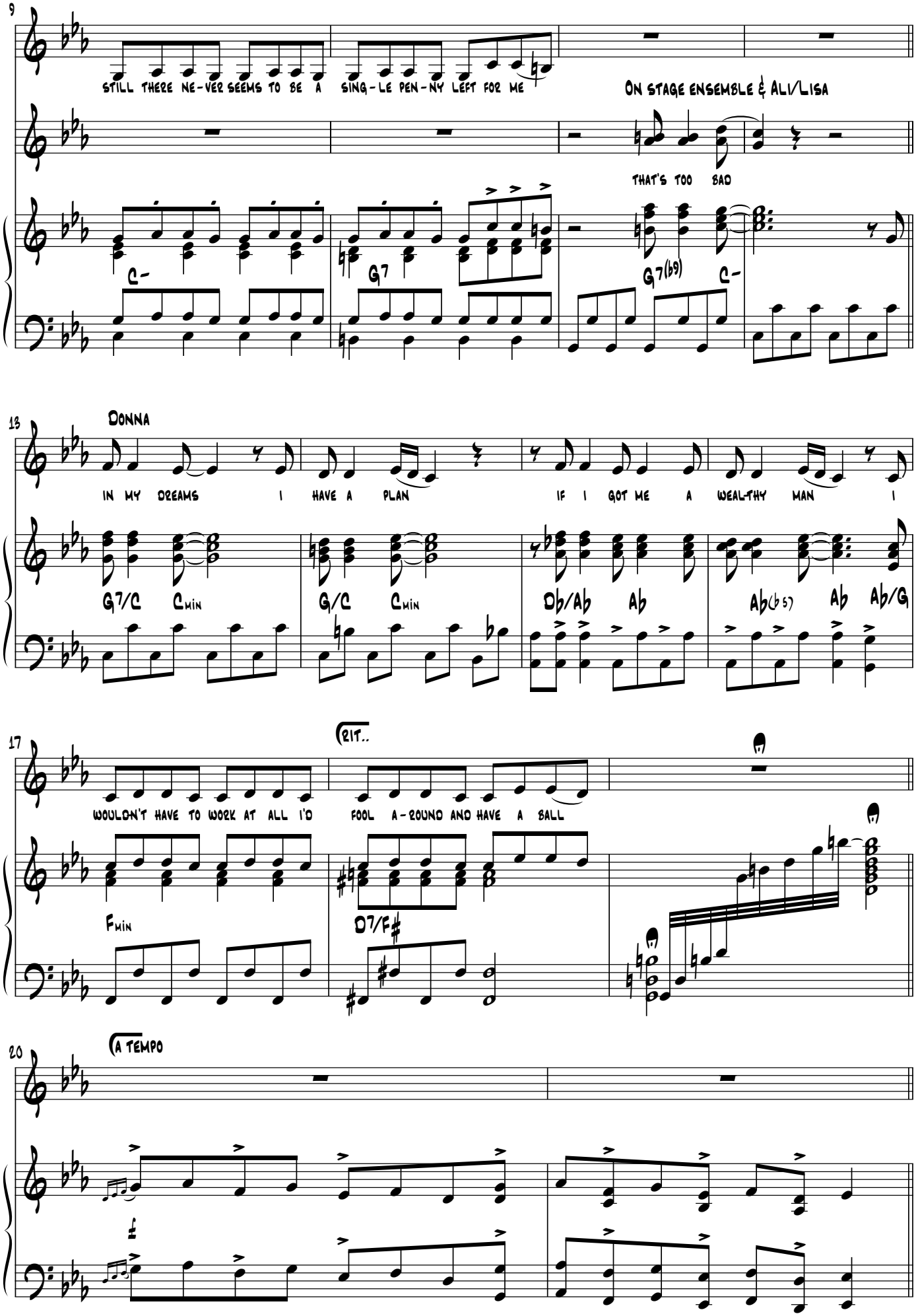

113
Colla Voce
Heard a - bout you be - fore I wan - ted to know some more
Ooh
-
F
D-
F
116
Rall
and now I'm a - bout to see what you mean to
D-
F
D-
119
me
Bb
Bb

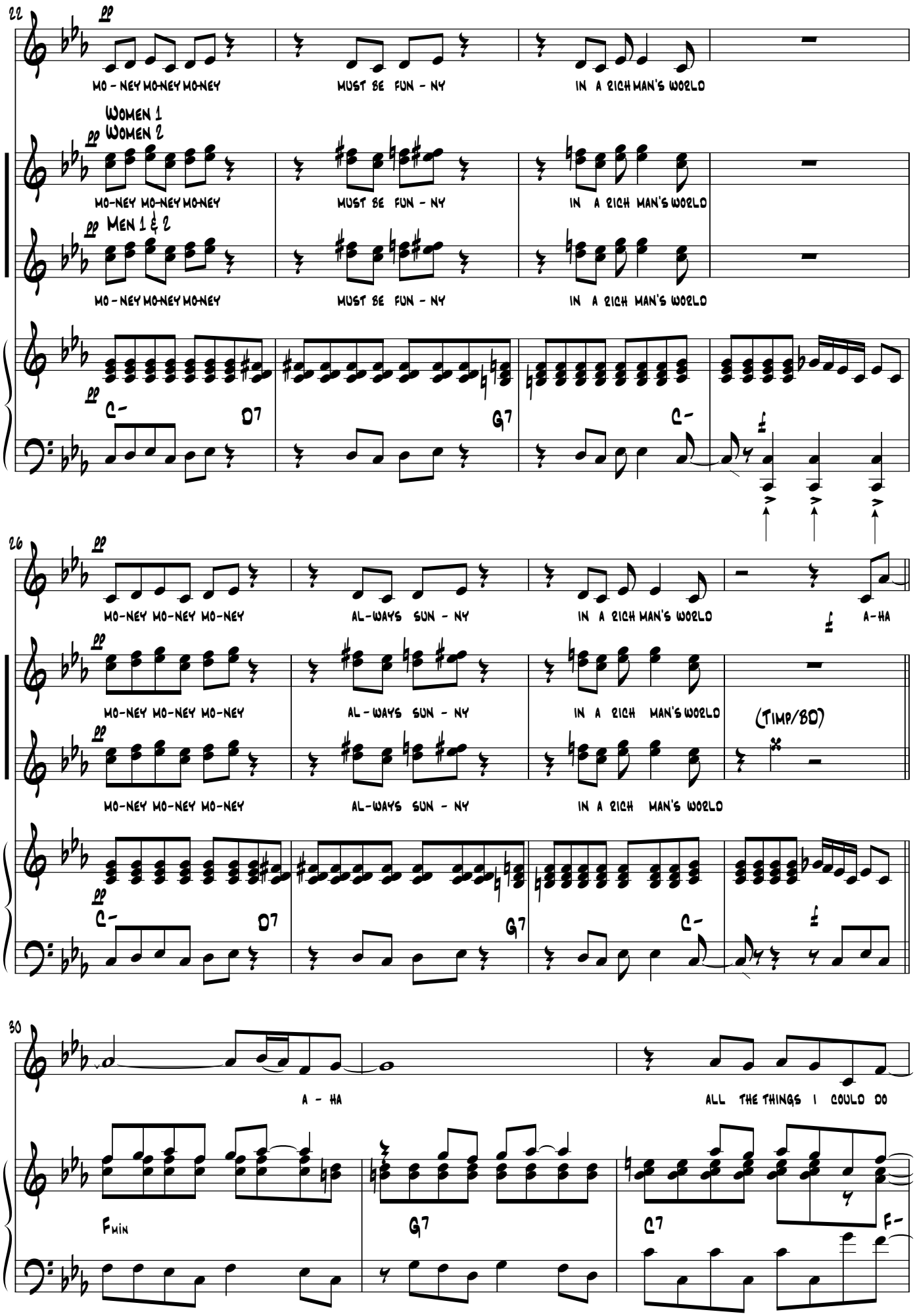
Blank Page

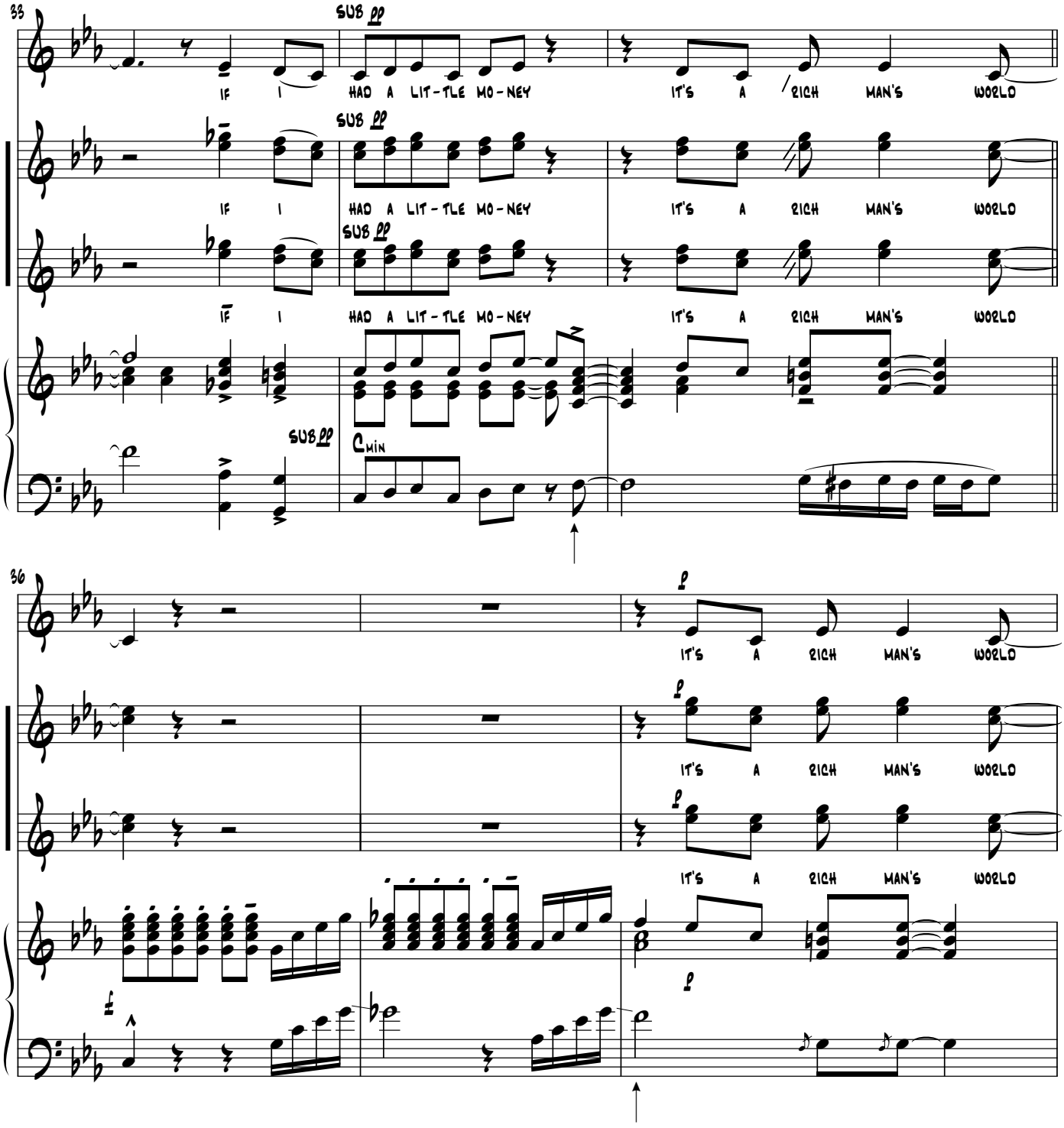
4. Money, Money, Money

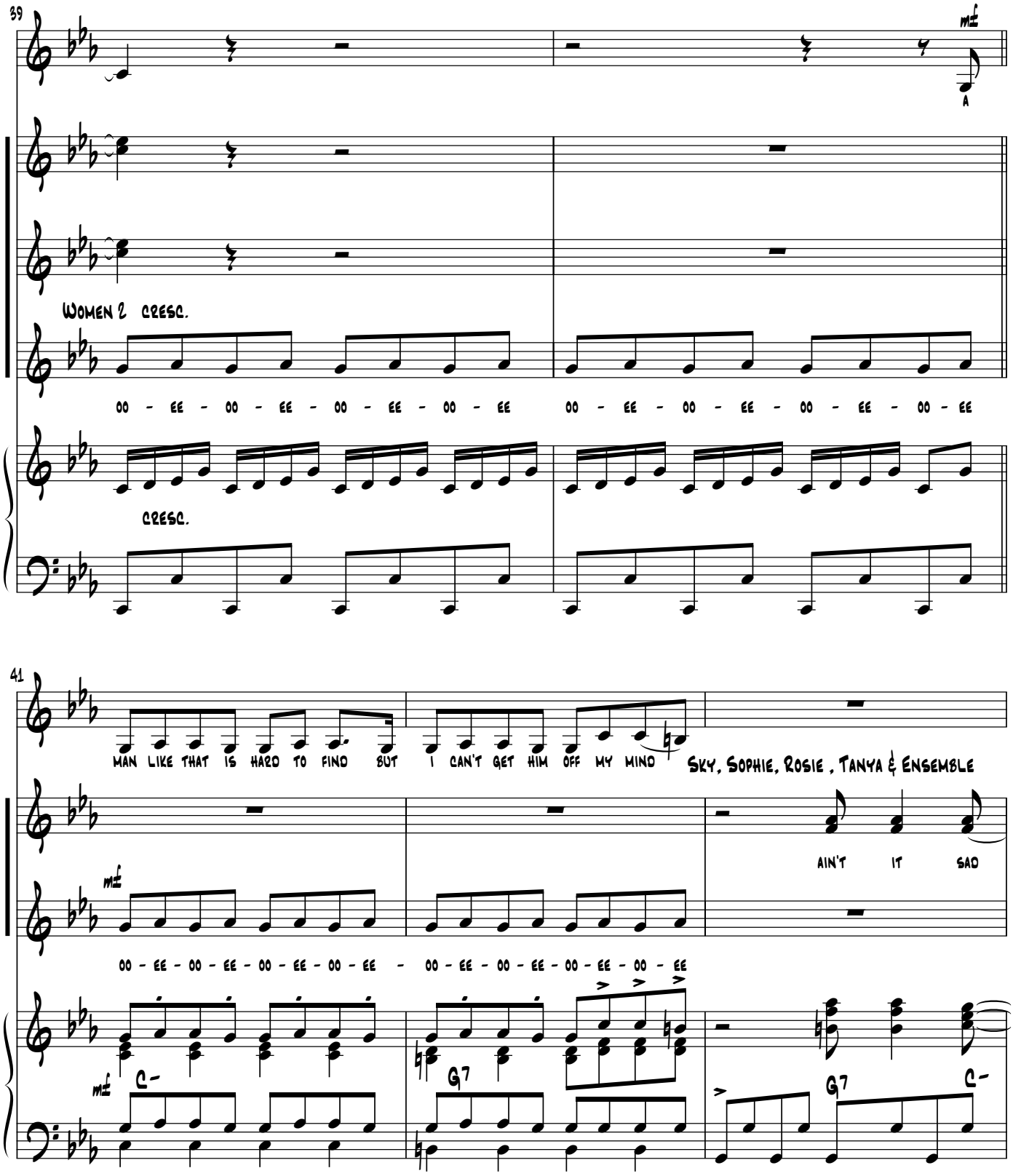
Cue:DONNA: "This is going to be my jackpot....I need a break"

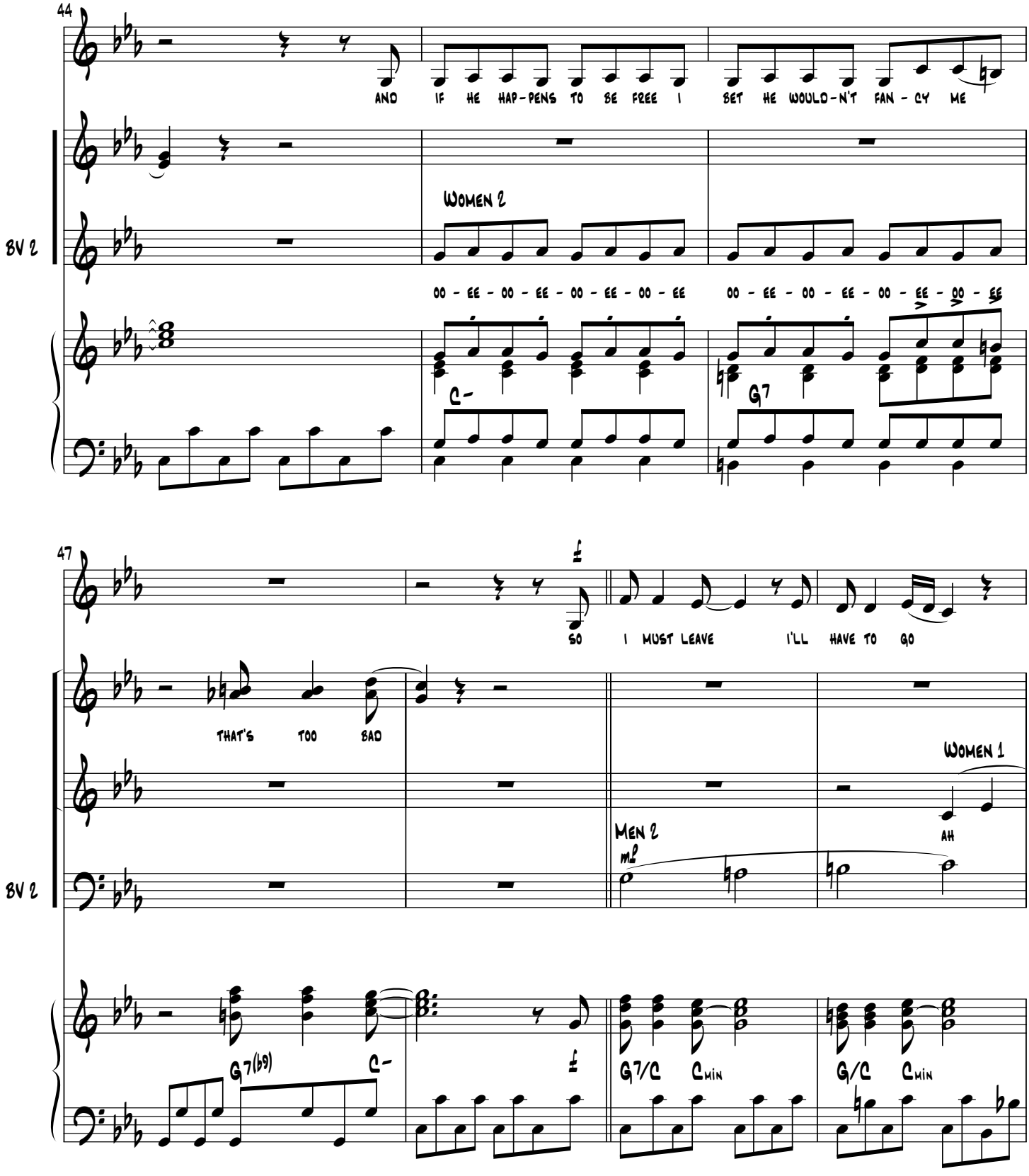


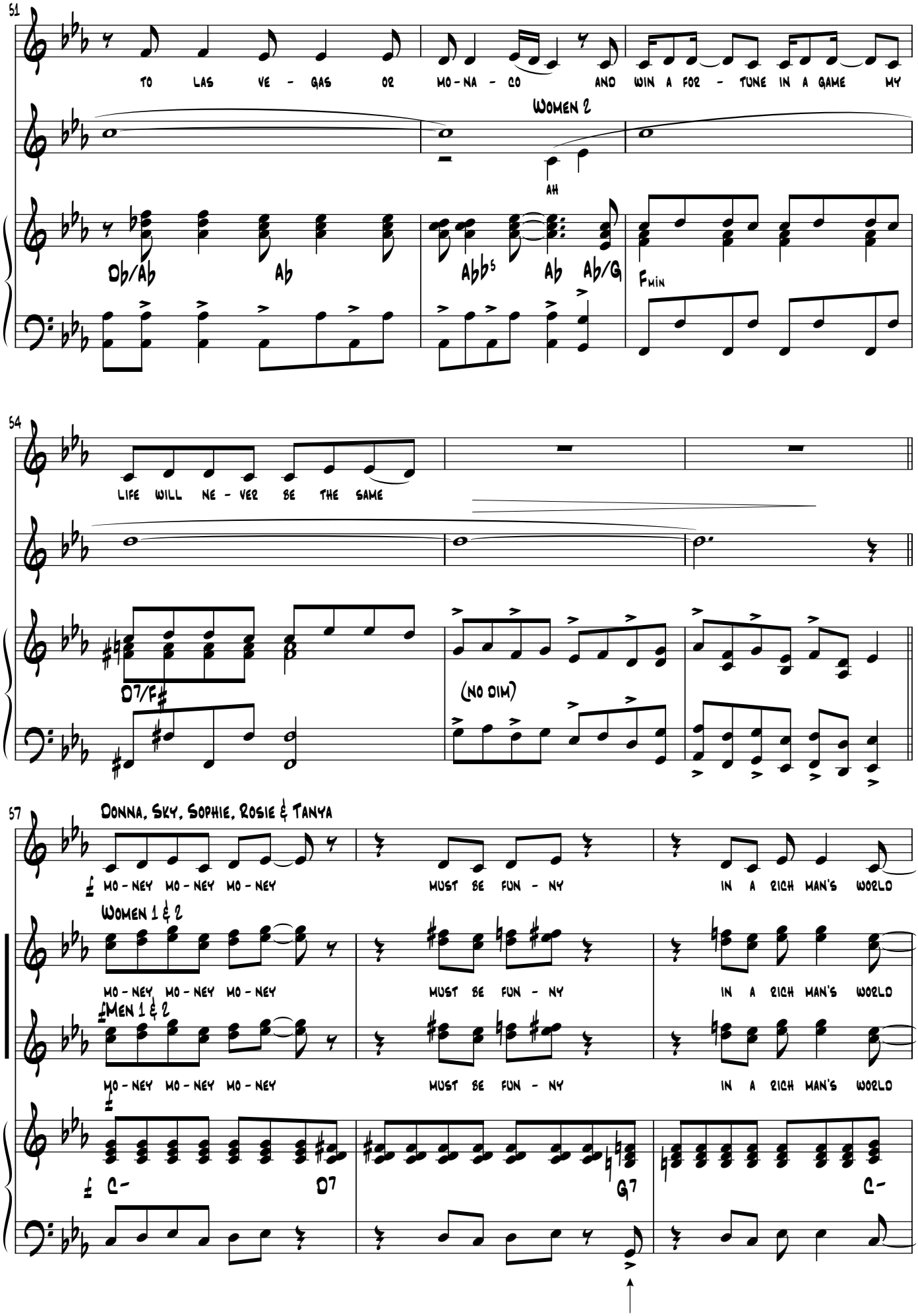

9
STILL THERE NE-VER SEEMS TO BE A SING-LE PEN-NY LEFT FOR ME
ON STAGE ENSEMBLE & ALI/LISA
THAT'S TOO BAD
C-
G7
G7(b9)
C-
13
DONNA
IN MY DREAMS I HAVE A PLAN
IF I GOT ME A WEAL-THY MAN I
G7/C
Cmin
G/C
Cmin
Db/Ab
Ab
Ab(b5)
Ab
Ab/G
17
rit..
WOULDN'T HAVE TO WORK AT ALL I'D FOOL A-ROUND AND HAVE A BALL
Fmin
D7/F#
20
A TEMPO

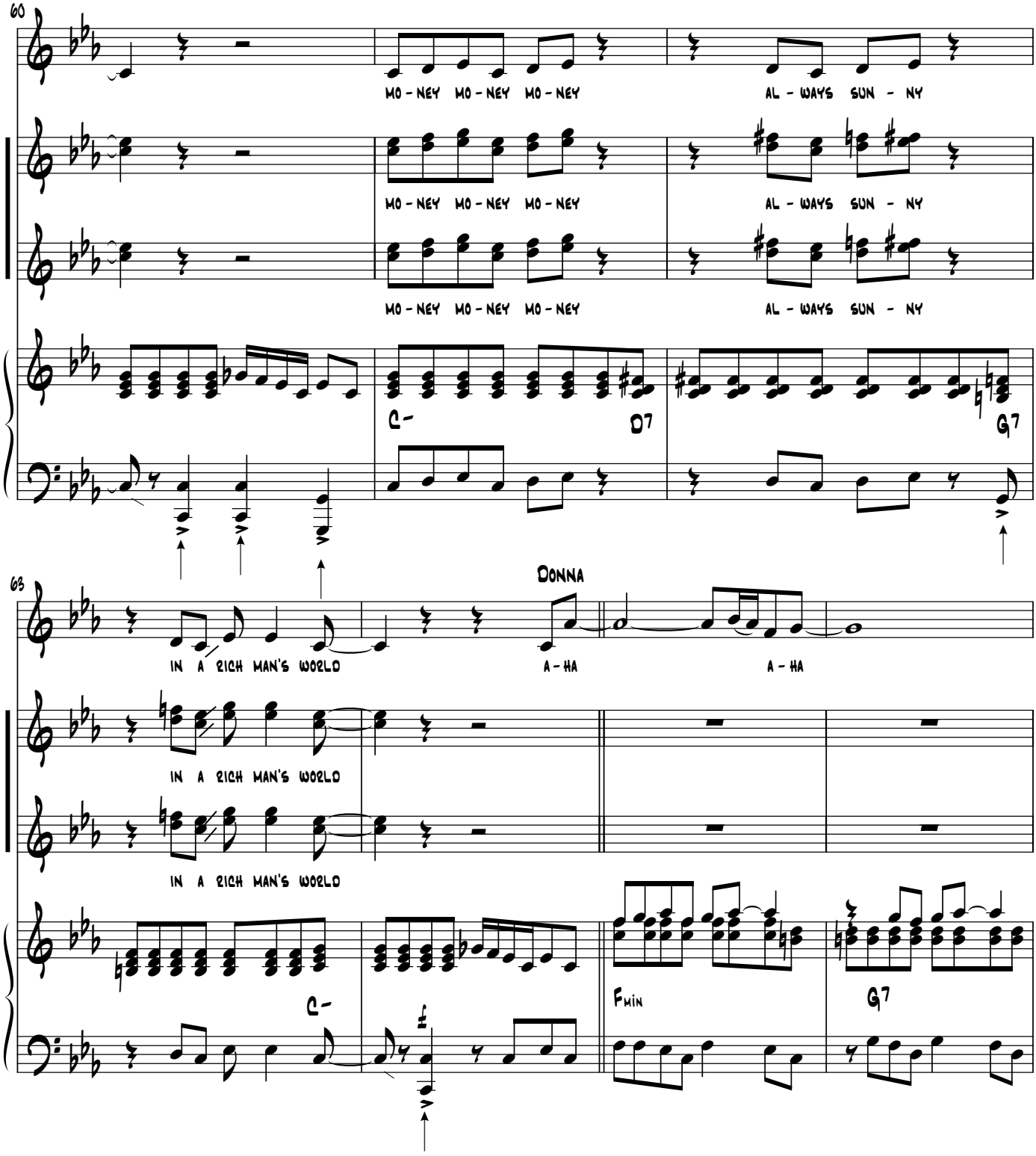

22
pp
MO - NEY MO-NEY MO-NEY
MUST BE FUN - NY
IN A RICH MAN'S WORLD
Women 1
Women 2
MO-NEY MO-NEY MO-NEY
MUST BE FUN - NY
IN A RICH MAN'S WORLD
BV 1
Men 1 & 2
MO - NEY MO-NEY MO-NEY
MUST BE FUN - NY
IN A RICH MAN'S WORLD
C-
D7
G7
C-
f
26
MO-NEY MO-NEY MO-NEY
AL-WAYS SUN - NY
IN A RICH MAN'S WORLD
A-HA
MO-NEY MO-NEY MO-NEY
AL - WAYS SUN - NY
IN A RICH MAN'S WORLD
(TIMP/BD)
BV 1
MO-NEY MO-NEY MO-NEY
AL-WAYS SUN - NY
IN A RICH MAN'S WORLD
C-
D7
G7
C-
30
A - HA
ALL THE THINGS I COULD DO
Fmin
G7
C7
F-

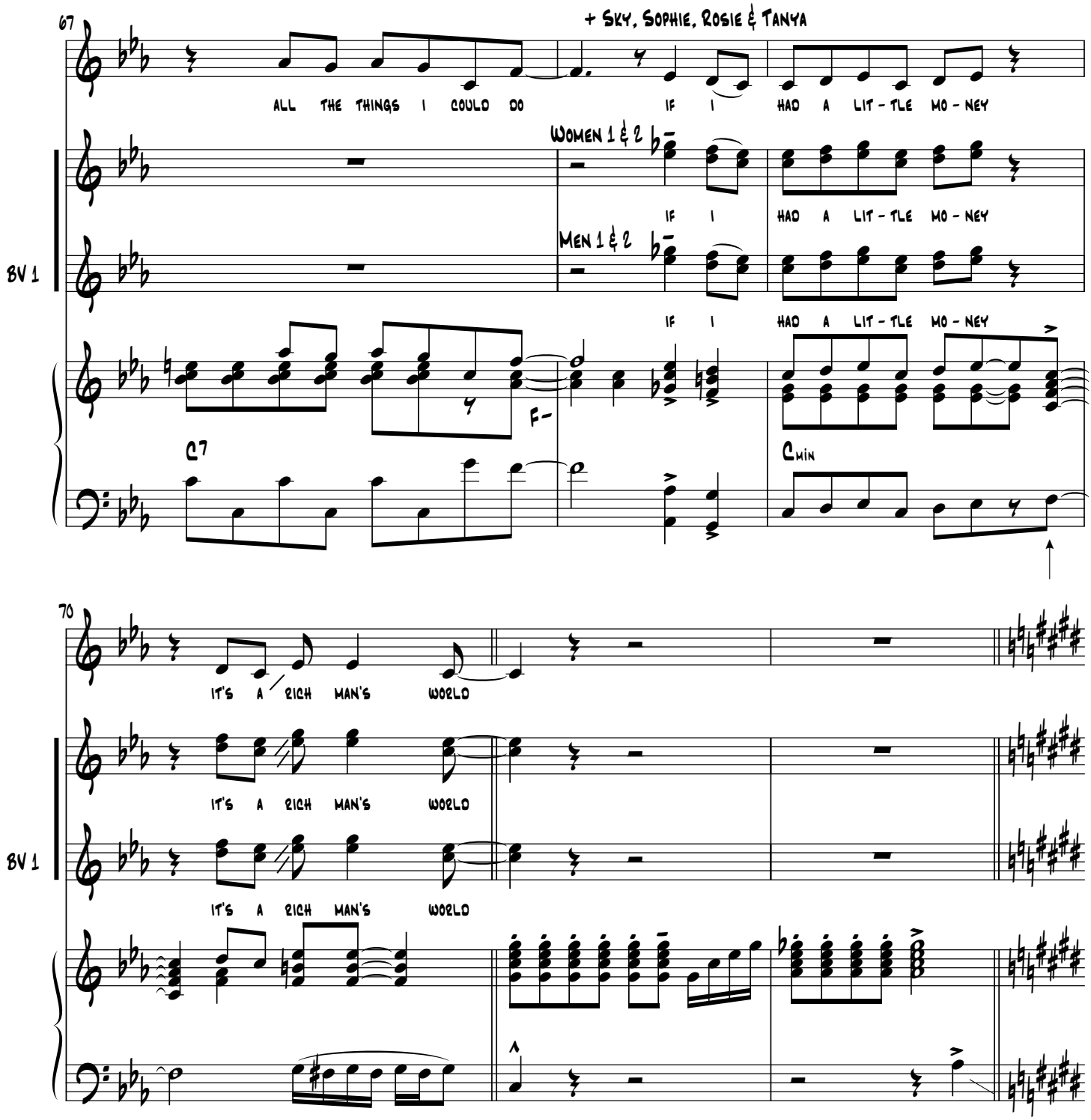

33
SUB pp
IF I HAD A LIT-TLE MO-NEY IT'S A RICH MAN'S WORLD
SUB pp
IF I HAD A LIT-TLE MO-NEY IT'S A RICH MAN'S WORLD
8V 1
SUB pp
IF I HAD A LIT-TLE MO-NEY IT'S A RICH MAN'S WORLD
SUB pp
Cmin
36
p
IT'S A RICH MAN'S WORLD
p
IT'S A RICH MAN'S WORLD
8V 1
p
IT'S A RICH MAN'S WORLD
p

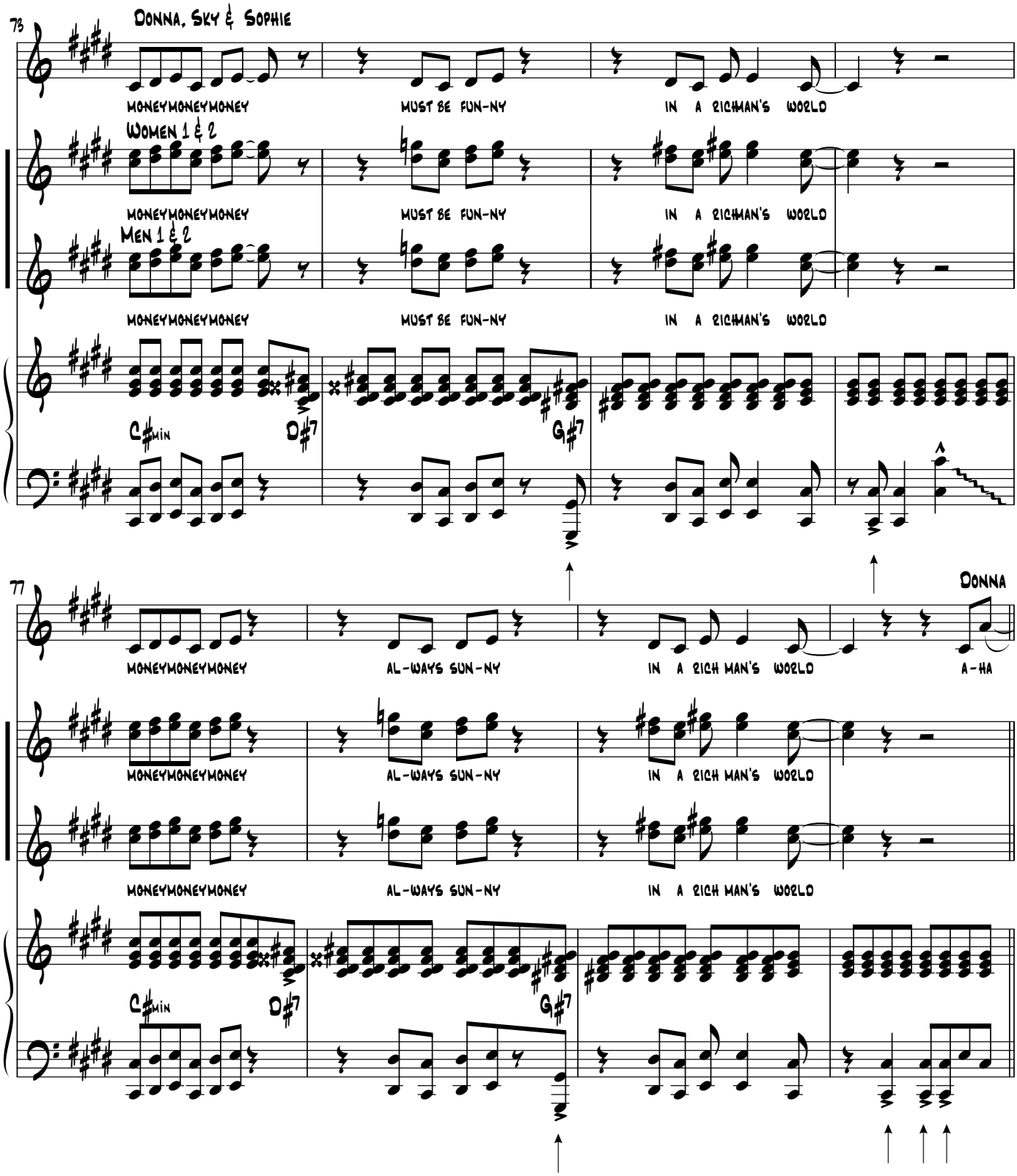

39
mf
A
BV 1
Women 2 cresc.
BV 2
oo - ee - oo - ee - oo - ee - oo - ee oo - ee - oo - ee - oo - ee - oo - ee
cresc.
41
man like that is hard to find but I can't get him off my mind
Sky, Sophie, Rosie , Tanya & Ensemble
ain't it sad
BV 2
mf
oo - ee - oo - ee - oo - ee - oo - ee - oo - ee - oo - ee - oo - ee - oo - ee
mf
C-
G7
G7
C-

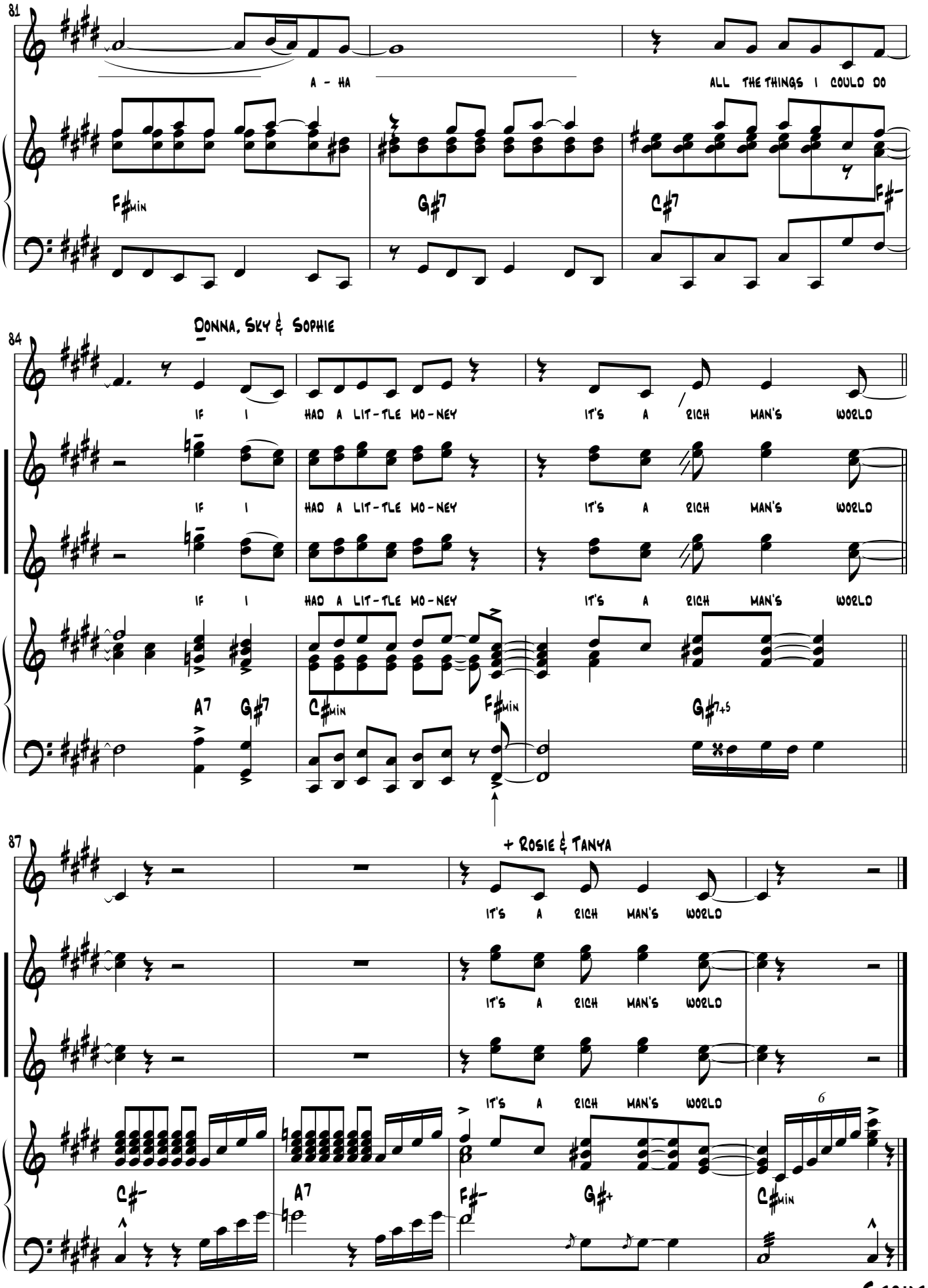

44
AND IF HE HAP-PENS TO BE FREE I BET HE WOULD-N'T FAN - CY ME
BV 2
WOMEN 2
OO - EE - OO - EE - OO - EE - OO - EE
OO - EE - OO - EE - OO - EE - OO - EE
C-
G7
47
SO I MUST LEAVE I'LL HAVE TO GO
THAT'S TOO BAD
BV 2
WOMEN 1
AH
MEN 2
mf
G7(b9)
C-
G7/C
Cmin
G/C
Cmin


51
TO LAS VE - GAS OR MO - NA - CO AND WIN A FOR - TUNE IN A GAME MY
Women 2
AH
Db/Ab
Ab
Abb5
Ab
Ab/G
Fmin
54
LIFE WILL NE - VER BE THE SAME
D7/F#
(NO DIM)
57
Donna, Sky, Sophie, Rosie & Tanya
MO - NEY MO - NEY MO - NEY
MUST BE FUN - NY
IN A RICH MAN'S WORLD
Women 1 & 2
MO - NEY MO - NEY MO - NEY
MUST BE FUN - NY
IN A RICH MAN'S WORLD
Men 1 & 2
MO - NEY MO - NEY MO - NEY
MUST BE FUN - NY
IN A RICH MAN'S WORLD
8V 1
C-
D7
G7
C-

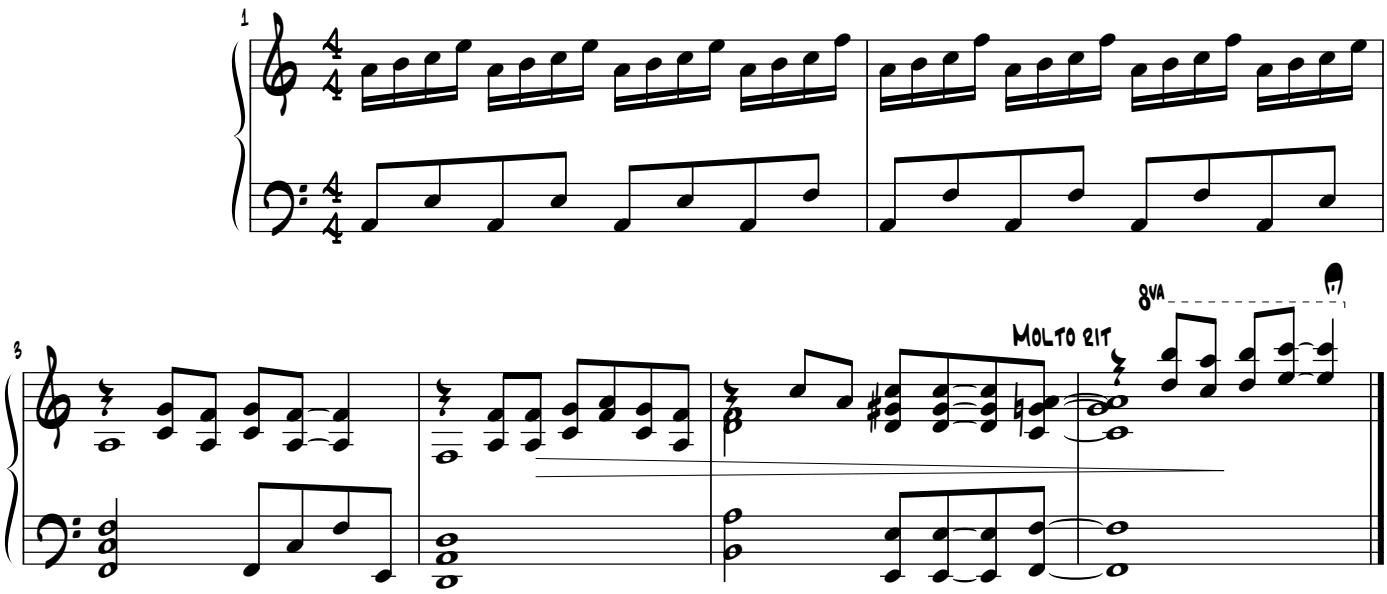

60
MO - NEY MO - NEY MO - NEY
AL - WAYS SUN - NY
MO - NEY MO - NEY MO - NEY
AL - WAYS SUN - NY
BV 1
MO - NEY MO - NEY MO - NEY
AL - WAYS SUN - NY
C-
D7
G7
63
IN A RICH MAN'S WORLD
Donna
A - HA
A - HA
IN A RICH MAN'S WORLD
BV 1
IN A RICH MAN'S WORLD
C-
Fmin
G7


67
+ Sky, Sophie, Rosie & Tanya
ALL THE THINGS I COULD DO IF I HAD A LIT - TLE MO - NEY
Women 1 & 2
IF I HAD A LIT - TLE MO - NEY
Men 1 & 2
IF I HAD A LIT - TLE MO - NEY
BV 1
F-
C7
Cmin
70
IT'S A RICH MAN'S WORLD
IT'S A RICH MAN'S WORLD
IT'S A RICH MAN'S WORLD
BV 1


78
Donna, Sky & Sophie
MONEYMONEYMONEY
MUST BE FUN-NY
IN A RICHMAN'S WORLD
Women 1 & 2
MONEYMONEYMONEY
MUST BE FUN-NY
IN A RICHMAN'S WORLD
Men 1 & 2
BV 1
MONEYMONEYMONEY
MUST BE FUN-NY
IN A RICHMAN'S WORLD
C♯min
D♯7
G♯7
77
Donna
MONEYMONEYMONEY
AL-WAYS SUN-NY
IN A RICH MAN'S WORLD
A-HA
MONEYMONEYMONEY
AL-WAYS SUN-NY
IN A RICH MAN'S WORLD
BV 1
MONEYMONEYMONEY
AL-WAYS SUN-NY
IN A RICH MAN'S WORLD
C♯min
D♯7
G♯7


81
A - HA
ALL THE THINGS I COULD DO
F♯min
G♯7
C♯7
F♯-
Donna, Sky & Sophie
84
IF I HAD A LIT-TLE MO-NEY
IT'S A RICH MAN'S WORLD
BV 1
A7
G♯7
C♯min
F♯min
G♯7+5
87
+ Rosie & Tanya
C♯-
A7
F♯-
G♯+
C♯min
6
Segue

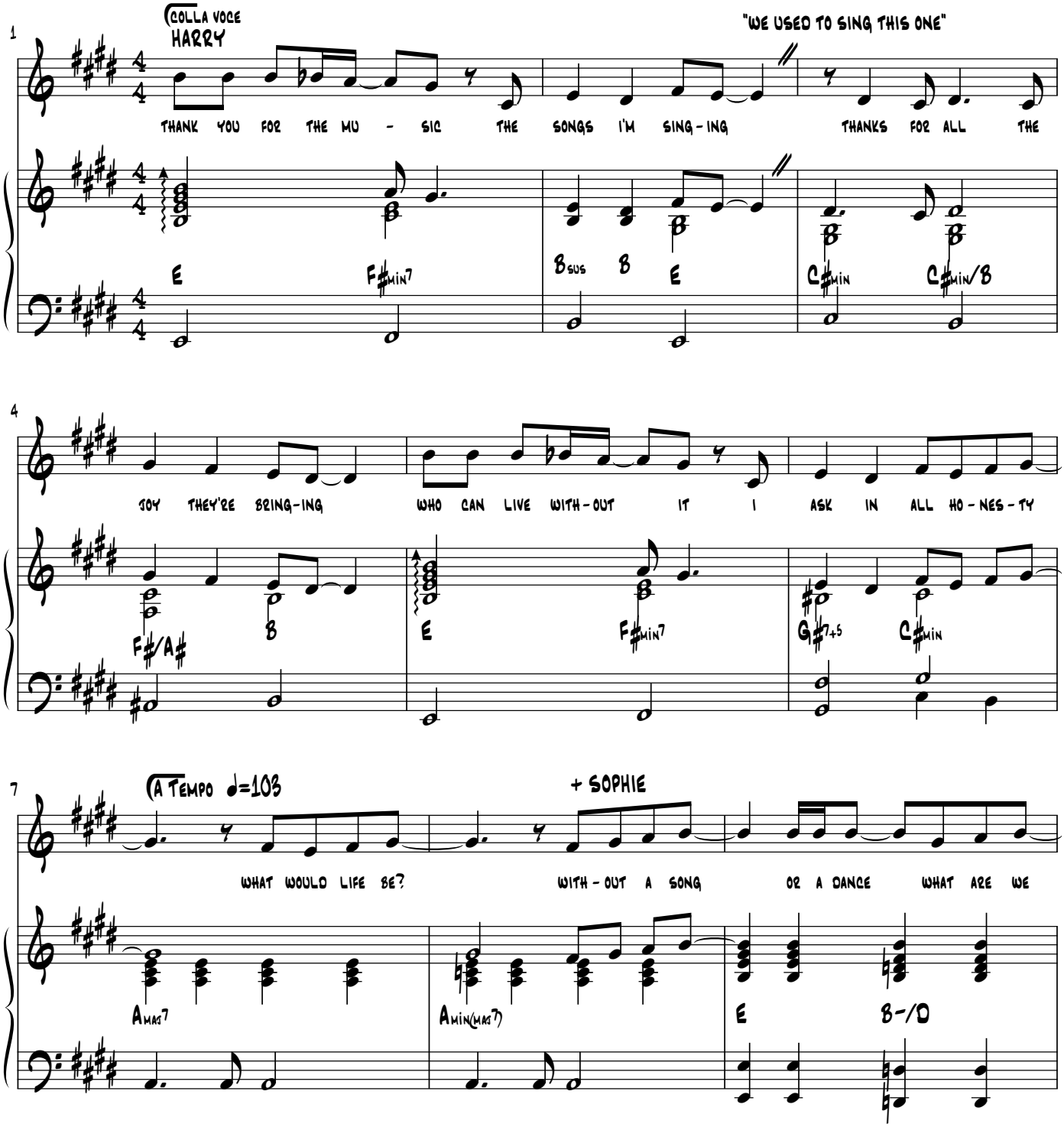
4A. Scene Change Into Thankyou for the Music

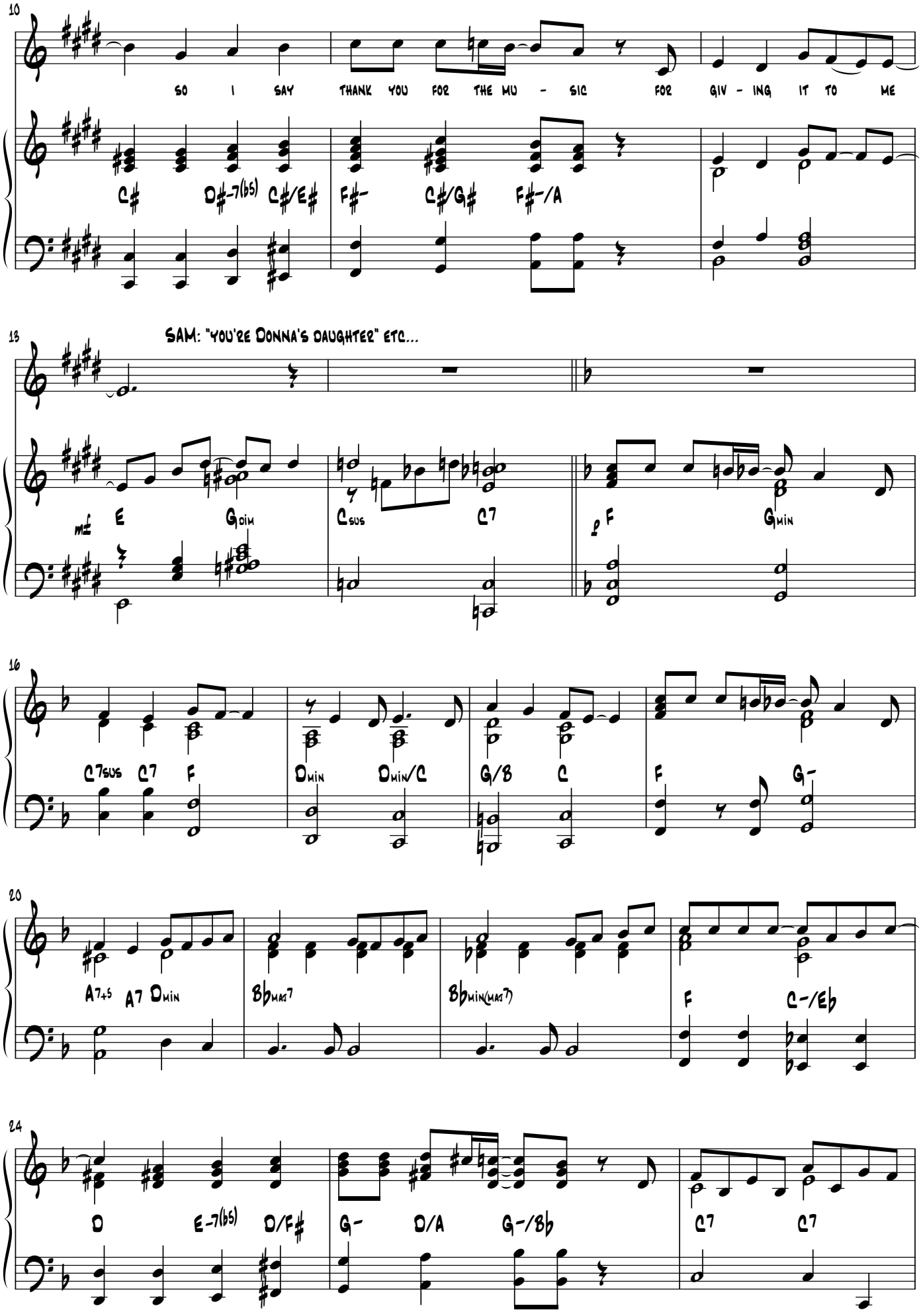


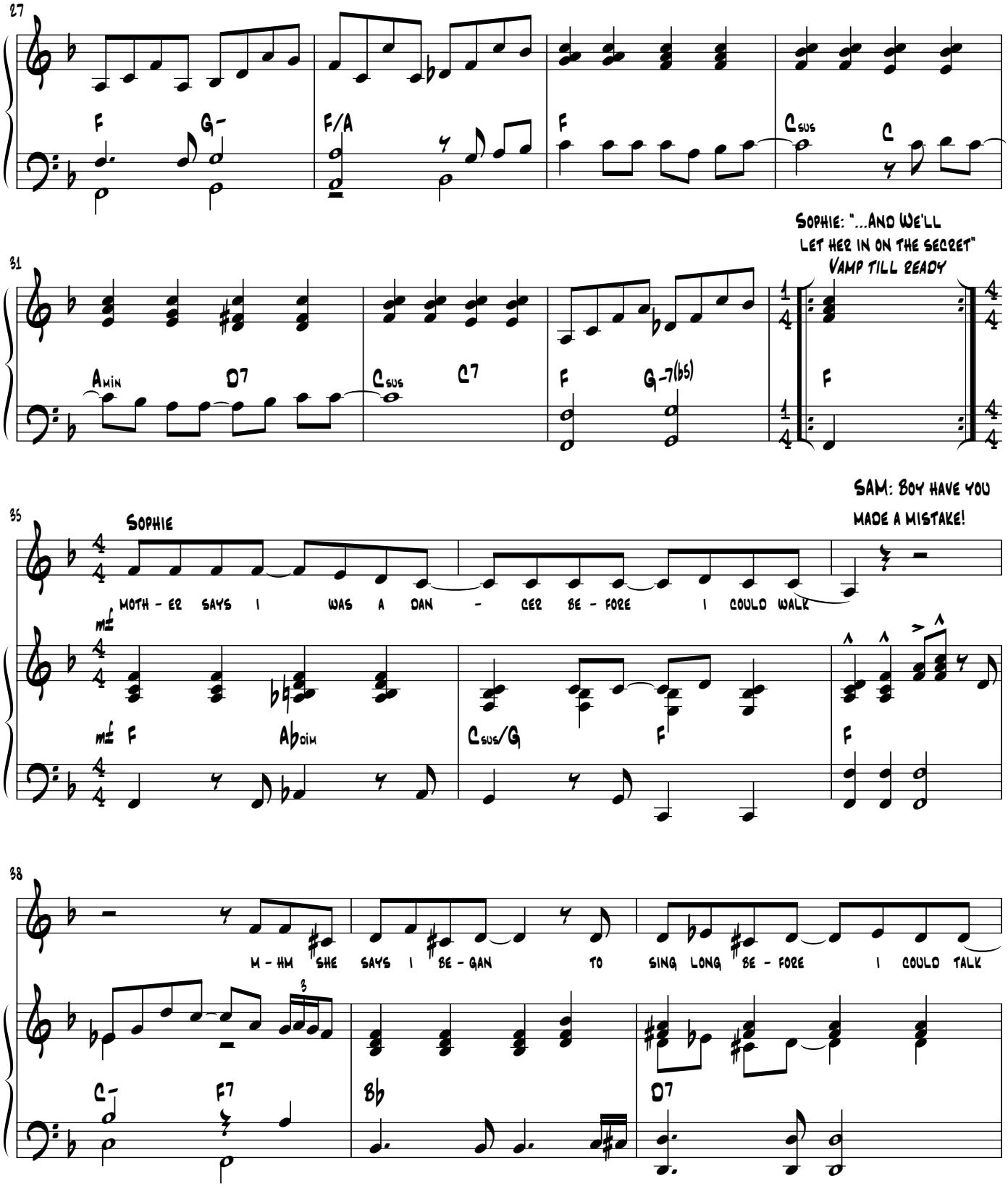
5. Thank You For The Music

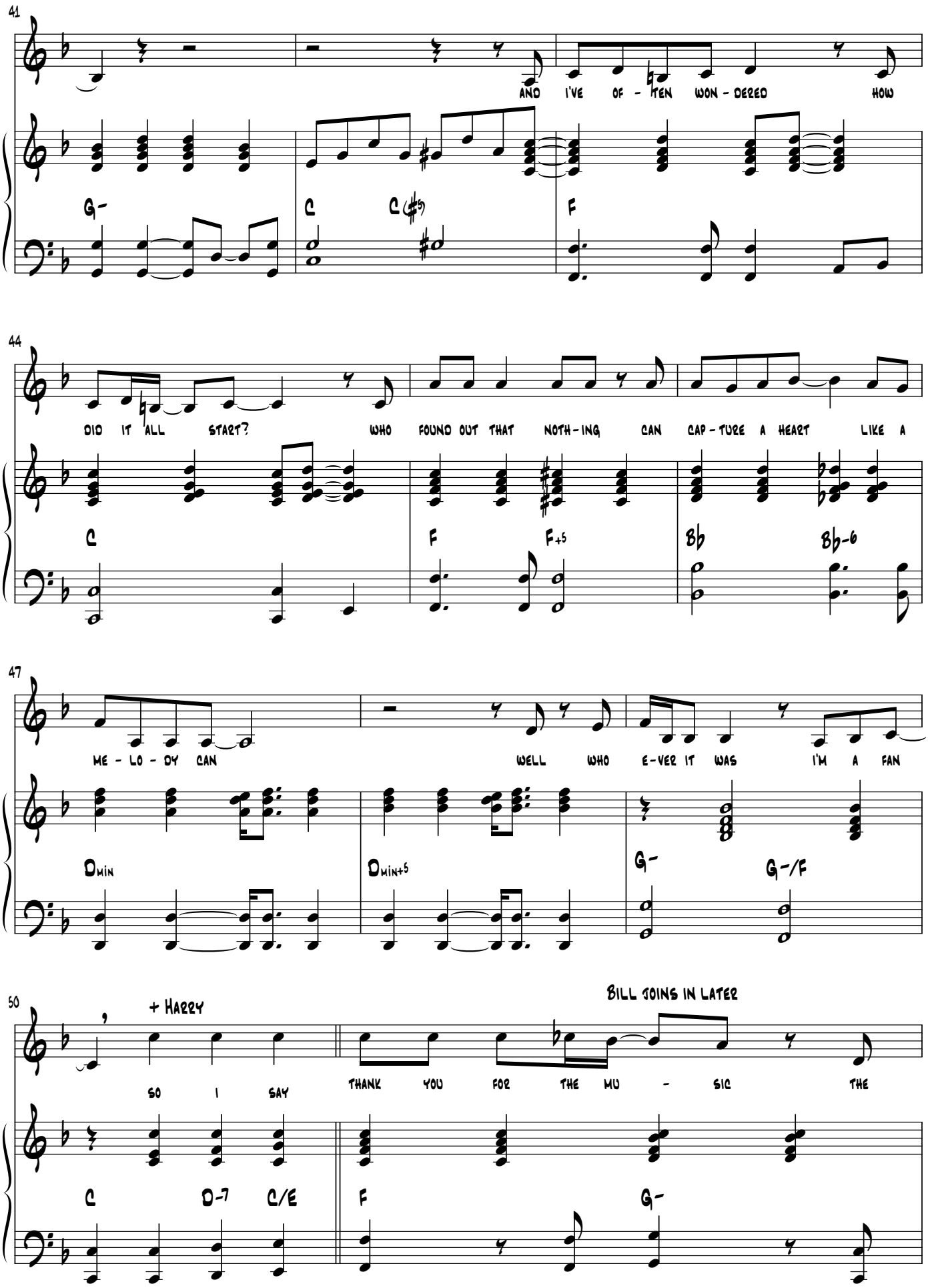
HARRY: "SPONTANEOUSLY... HANG ON."

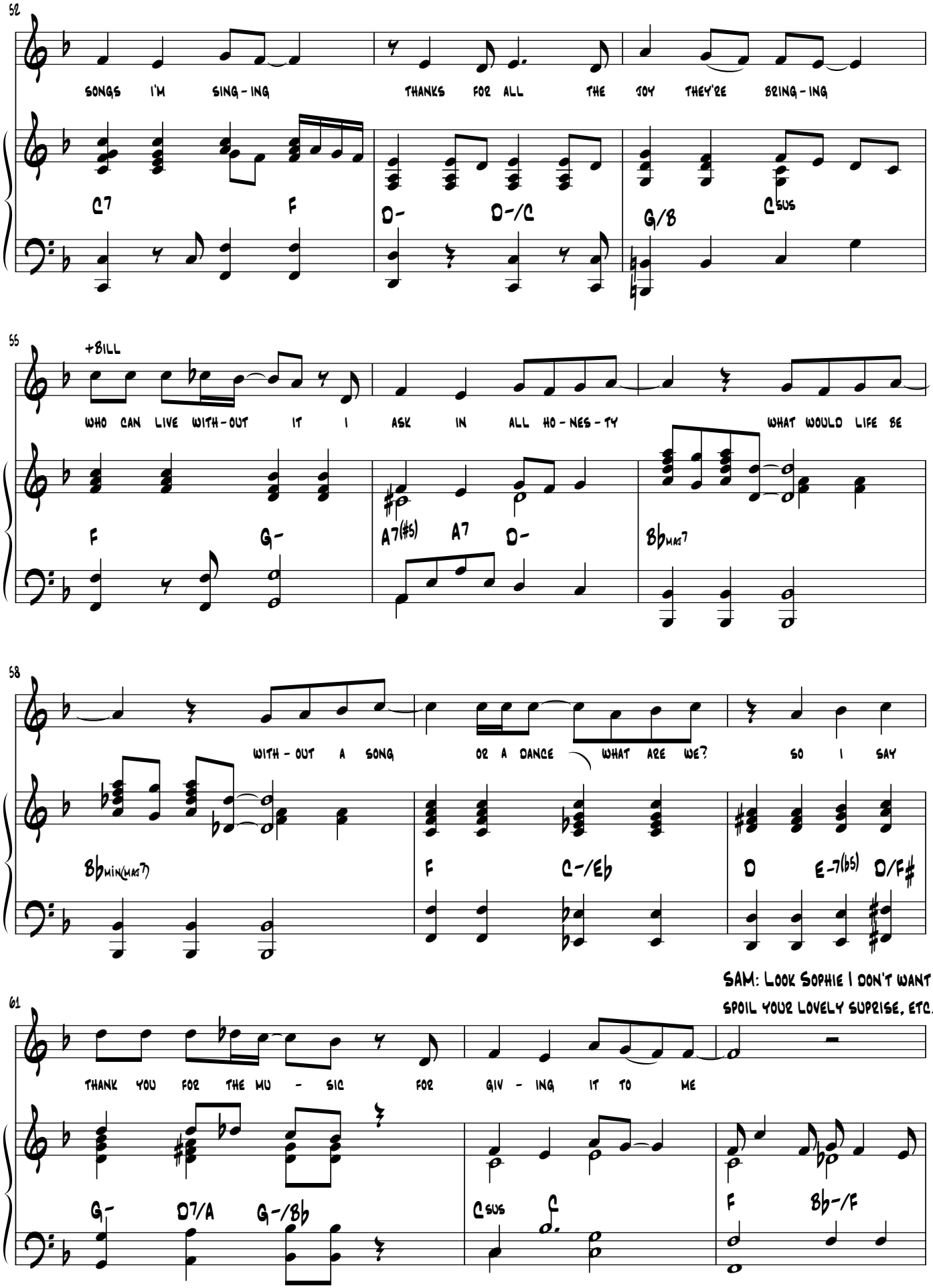
(N.B. Bars 1-12 Played by On Stage Guitar
- see Guitar charts at back of book)

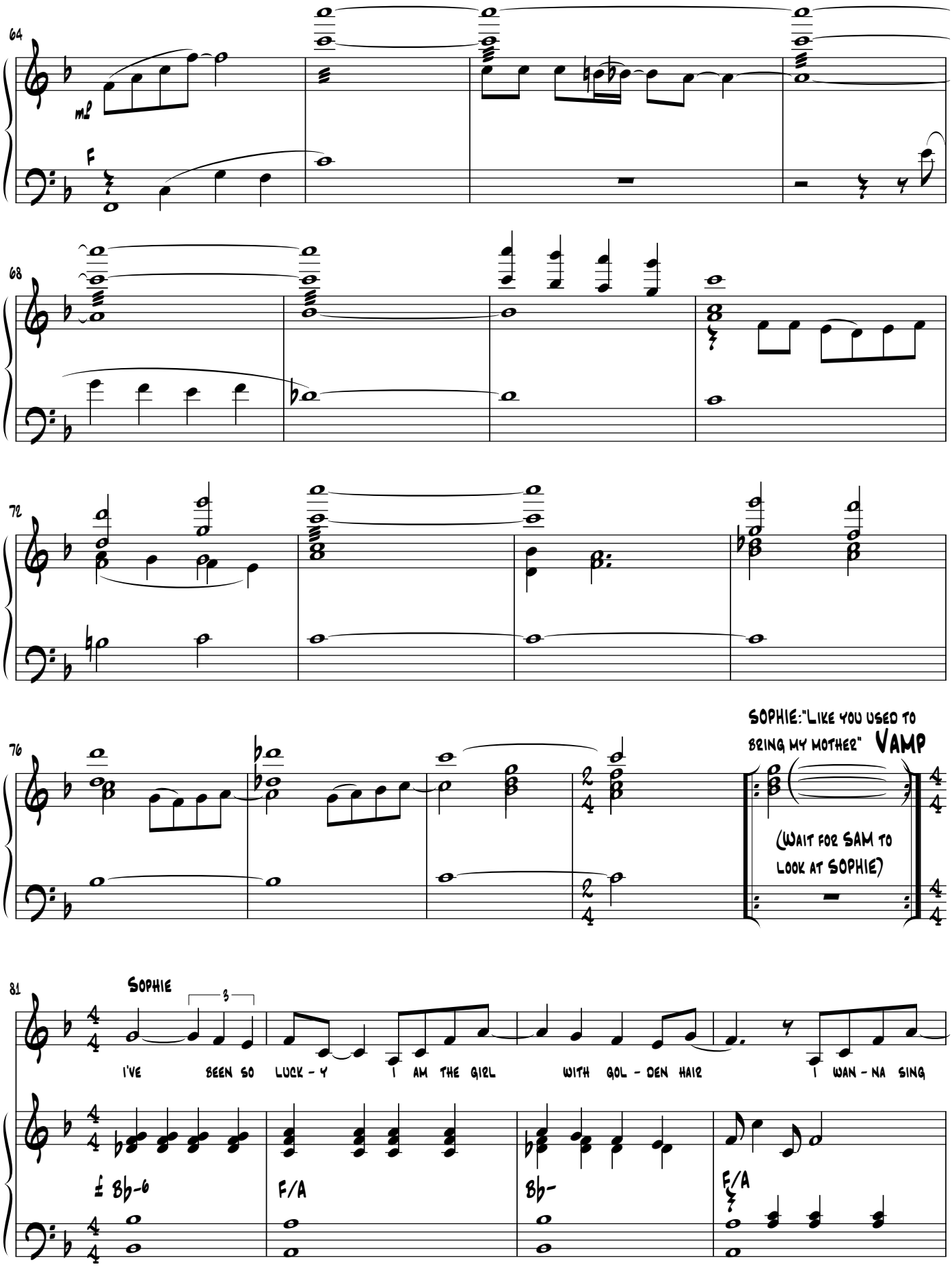


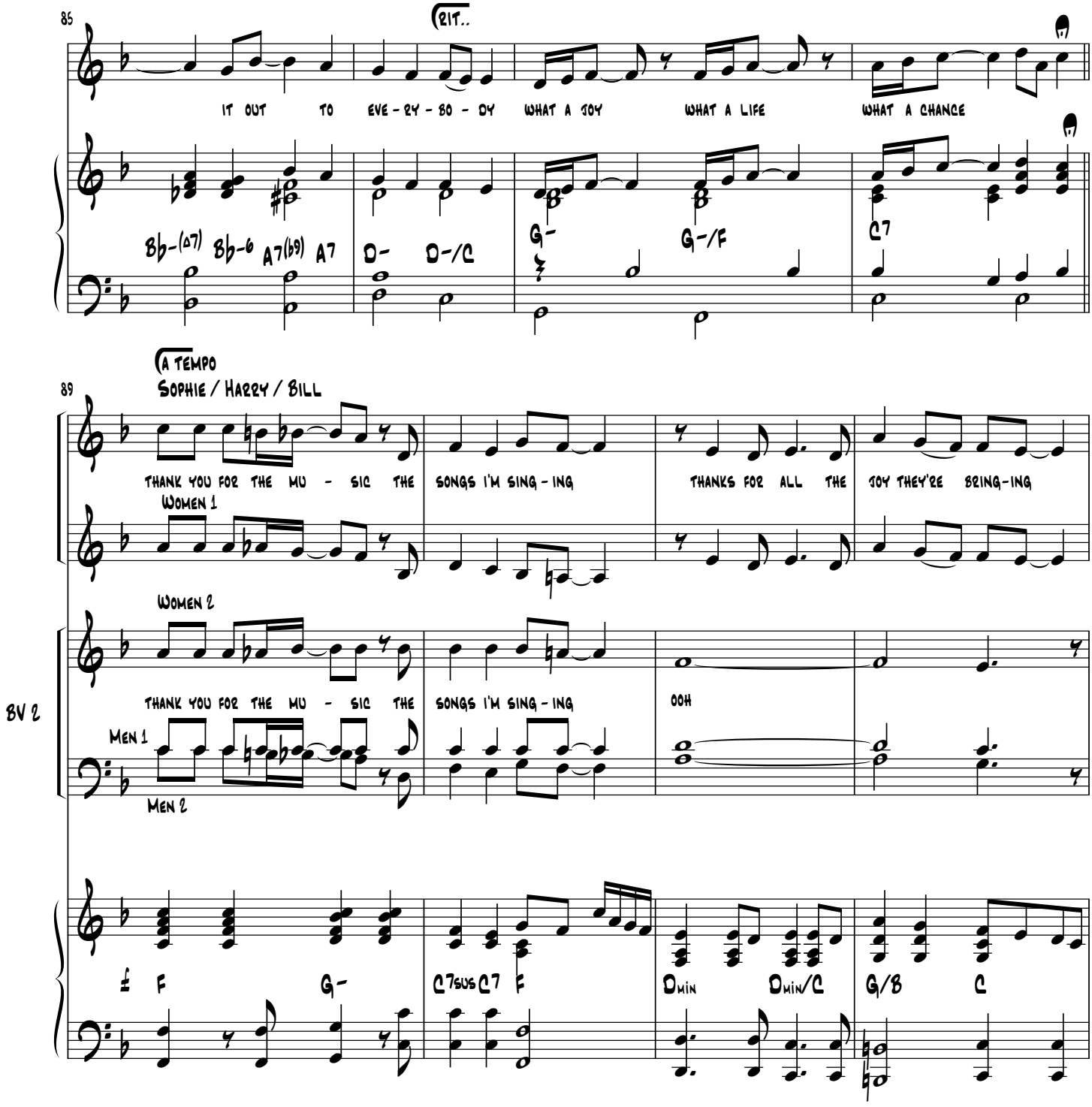

10
so I say thank you for the mu - sic for giv - ing it to me
C♯ D♯-7(b5) C♯/E♯ F♯- C♯/G♯ F♯-/A
13
SAM: "You're Donna's daughter" etc...
mf E Gdim Csus C7 f F Gmin
16
C7sus C7 F Dmin Dmin/C G/B C F G-
20
A7+5 A7 Dmin B♭maj7 B♭min(maj7) F C-/E♭
24
D E-7(b5) D/F♯ G- D/A G-/B♭ C7 C7

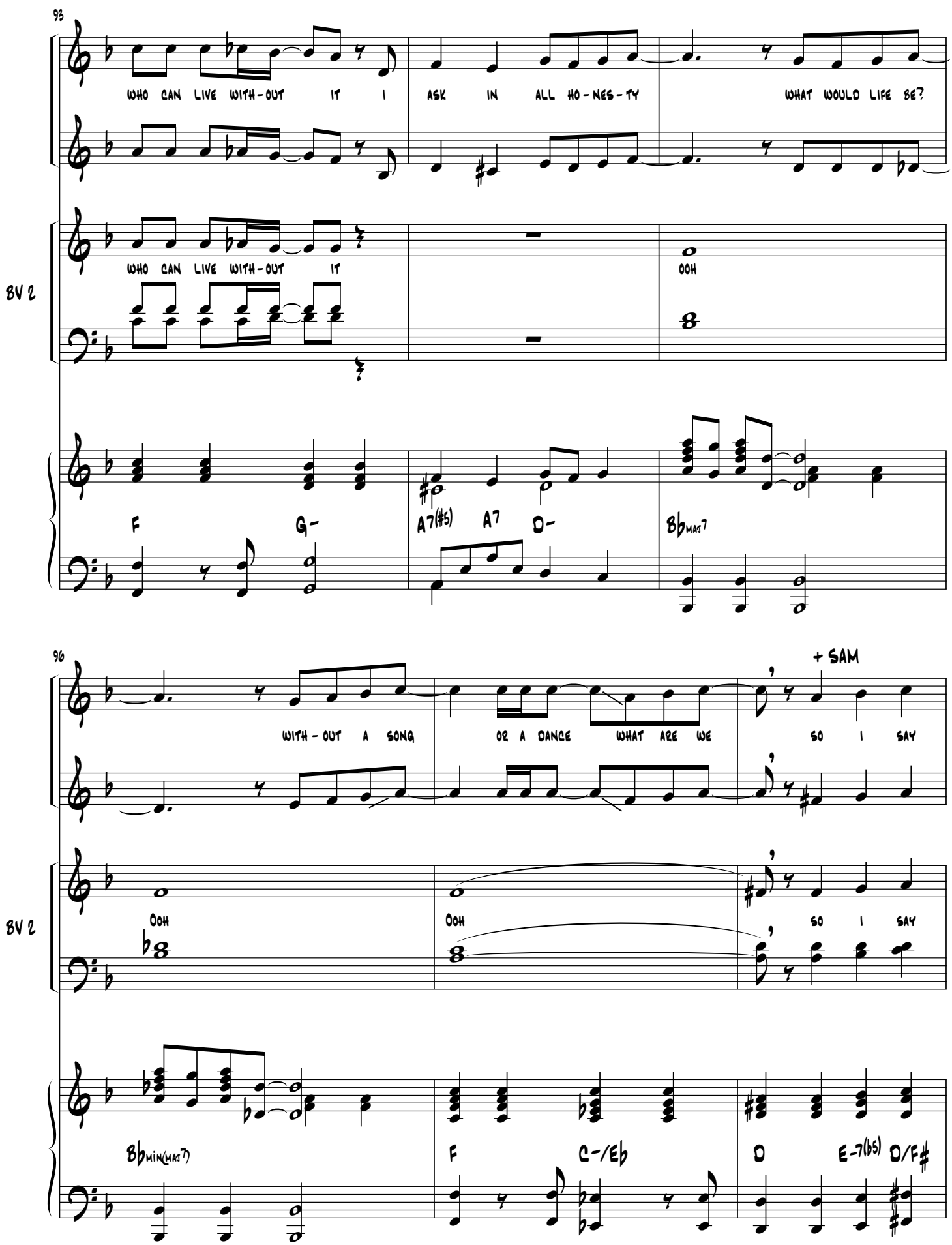

27
F
G-
F/A
F
Csus
C
Sophie: "...And We'll Let Her In On The Secret"
Vamp till ready
31
Amin
D7
Csus
C7
F
G-7(b5)
F
Sam: Boy have you made a mistake!
35
Sophie
Moth - er says I was a dan - cer be - fore I could walk
mf
F
Abdim
Csus/G
F
F
38
M - hm she says I be - gan to sing long be - fore I could talk
3
C-
F7
Bb
D7

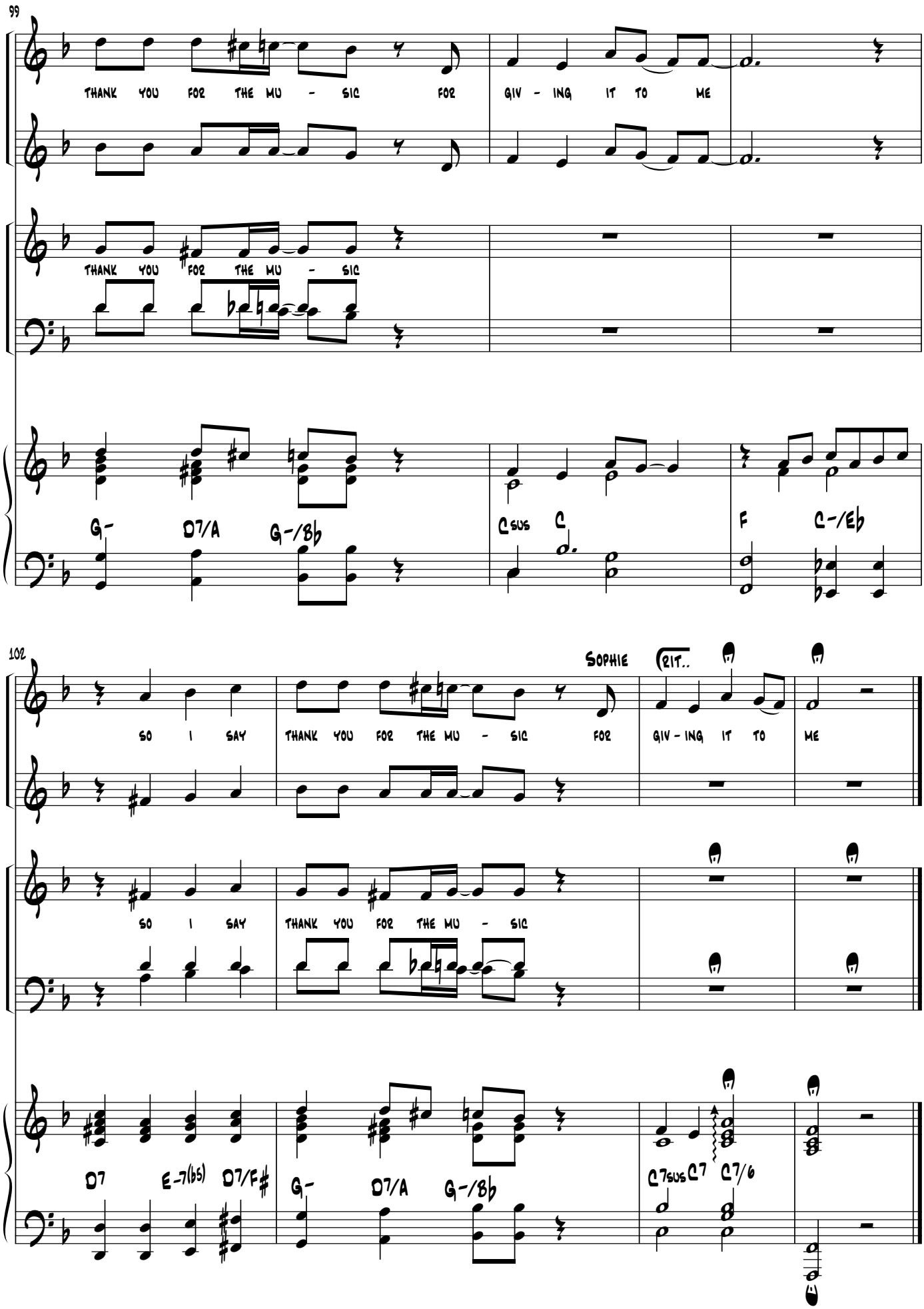

41
AND I'VE OF - TEN WON - DERED HOW
G-
C
C(♯5)
F
44
DID IT ALL START? WHO FOUND OUT THAT NOTH - ING CAN CAP - TURE A HEART LIKE A
C
F
F+5
B♭
B♭-6
47
ME - LO - DY CAN WELL WHO E - VER IT WAS I'M A FAN
Dmin
Dmin+5
G-
G-/F
50
+ HARRY
BILL JOINS IN LATER
SO I SAY
THANK YOU FOR THE MU - SIC THE
C
D-7
C/E
F
G-


52
SONGS I'M SING - ING
THANKS FOR ALL THE JOY THEY'RE BRING - ING
C7
F
D-
D-/C
G/B
Csus
55
+BILL
WHO CAN LIVE WITH - OUT IT I ASK IN ALL HO - NES - TY
WHAT WOULD LIFE BE
F
G-
A7(#5)
A7
D-
BbMAJ7
58
WITH - OUT A SONG
OR A DANCE
WHAT ARE WE?
SO I SAY
BbMIN(MAJ7)
F
C-/Eb
D
E-7(b5)
D/F#
SAM: Look Sophie I don't want to
spoil your lovely suprise, etc...
61
THANK YOU FOR THE MU - SIC
FOR GIV - ING IT TO ME
G-
D7/A
G-/Bb
Csus
C
F
Bb-/F


64
mf
F
68
72
76
Sophie:"Like you used to bring my mother"
Vamp
(Wait for Sam to look at Sophie)
81
Sophie
3
I've been so lucky I am the girl with golden hair I wanna sing
± Bb-6
F/A
Bb-
F/A


85
Rit..
IT OUT TO EVE - RY - BO - DY
WHAT A JOY
WHAT A LIFE
WHAT A CHANCE
Bb-(∆7)
Bb-6
A7(b9)
A7
D-
D-/C
G-
G-/F
C7
A TEMPO
89
SOPHIE / HARRY / BILL
THANK YOU FOR THE MU - SIC THE
SONGS I'M SING - ING
THANKS FOR ALL THE
JOY THEY'RE BRING-ING
WOMEN 1
WOMEN 2
THANK YOU FOR THE MU - SIC THE
SONGS I'M SING - ING
OOH
BV 2
MEN 1
MEN 2
F
G-
C7SUS
C7
F
Dmin
Dmin/C
G/B
C

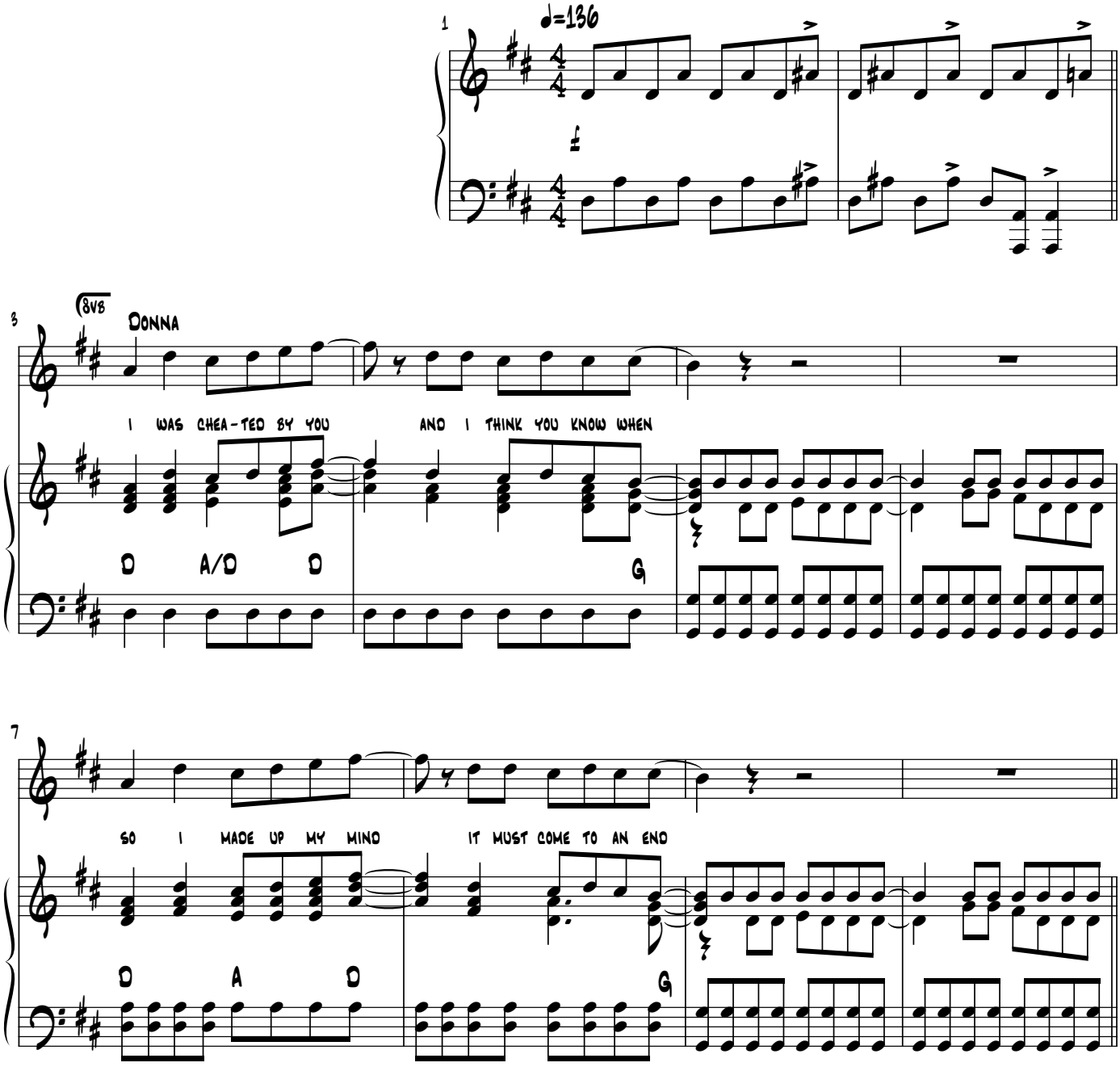

95
WHO CAN LIVE WITH-OUT IT I ASK IN ALL HO-NES-TY WHAT WOULD LIFE BE?
BV 2
WHO CAN LIVE WITH-OUT IT
OOH
F
G-
A7(#5)
A7
D-
B♭MAJ7
96
+ SAM
WITH-OUT A SONG OR A DANCE WHAT ARE WE SO I SAY
BV 2
OOH
OOH
SO I SAY
B♭MIN(MAJ7)
F
C-/E♭
D
E-7(b5)
D/F♯


99
THANK YOU FOR THE MU - SIC FOR GIV - ING IT TO ME
BV 2
THANK YOU FOR THE MU - SIC
G- D7/A G-/Bb
Csus C
F C-/Eb
102
SOPHIE
(RIT..
SO I SAY THANK YOU FOR THE MU - SIC FOR GIV - ING IT TO ME
BV 2
SO I SAY THANK YOU FOR THE MU - SIC
D7 E-7(b5) D7/F#
G- D7/A G-/Bb
C7sus C7 C7/6

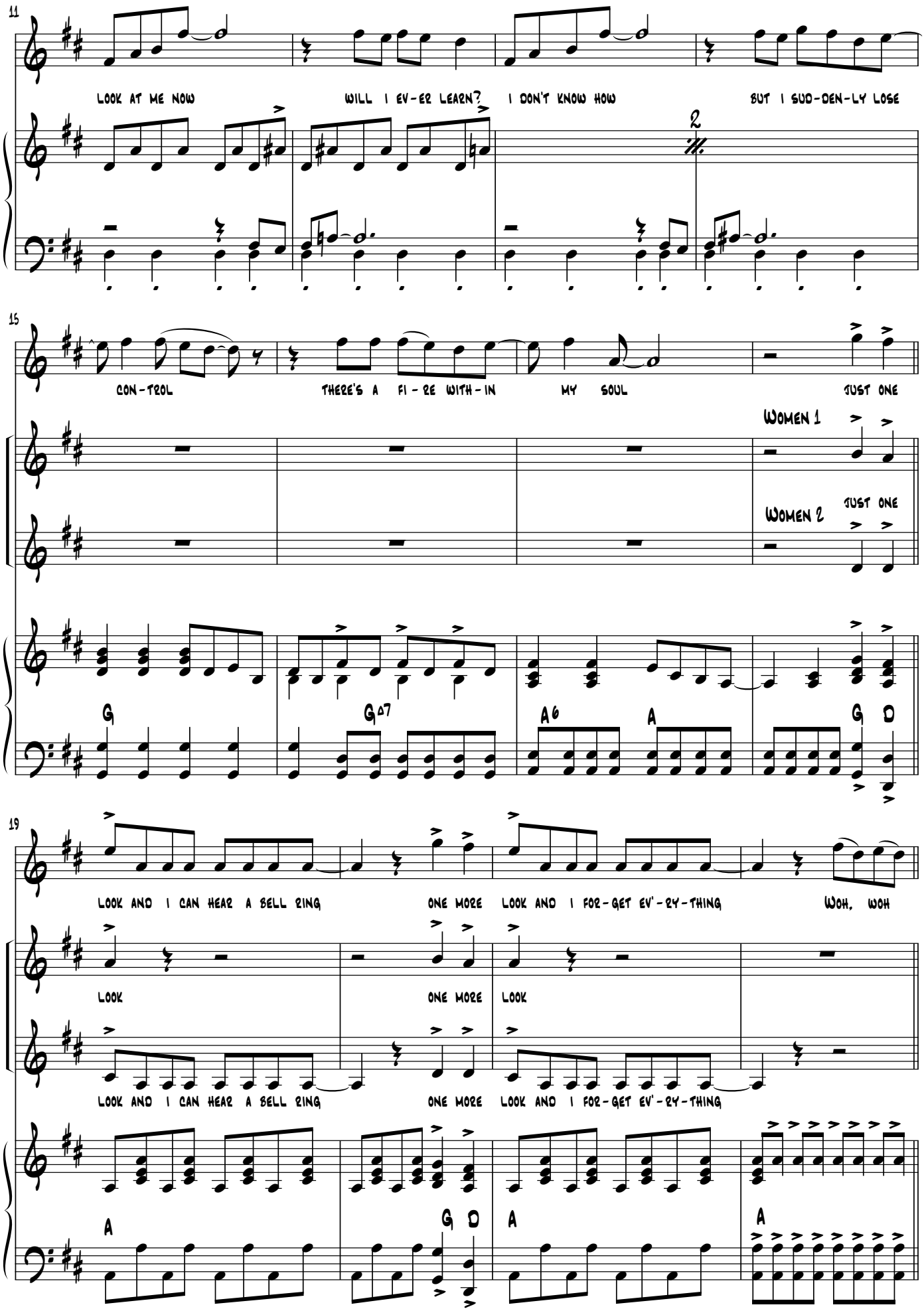
Blank Page

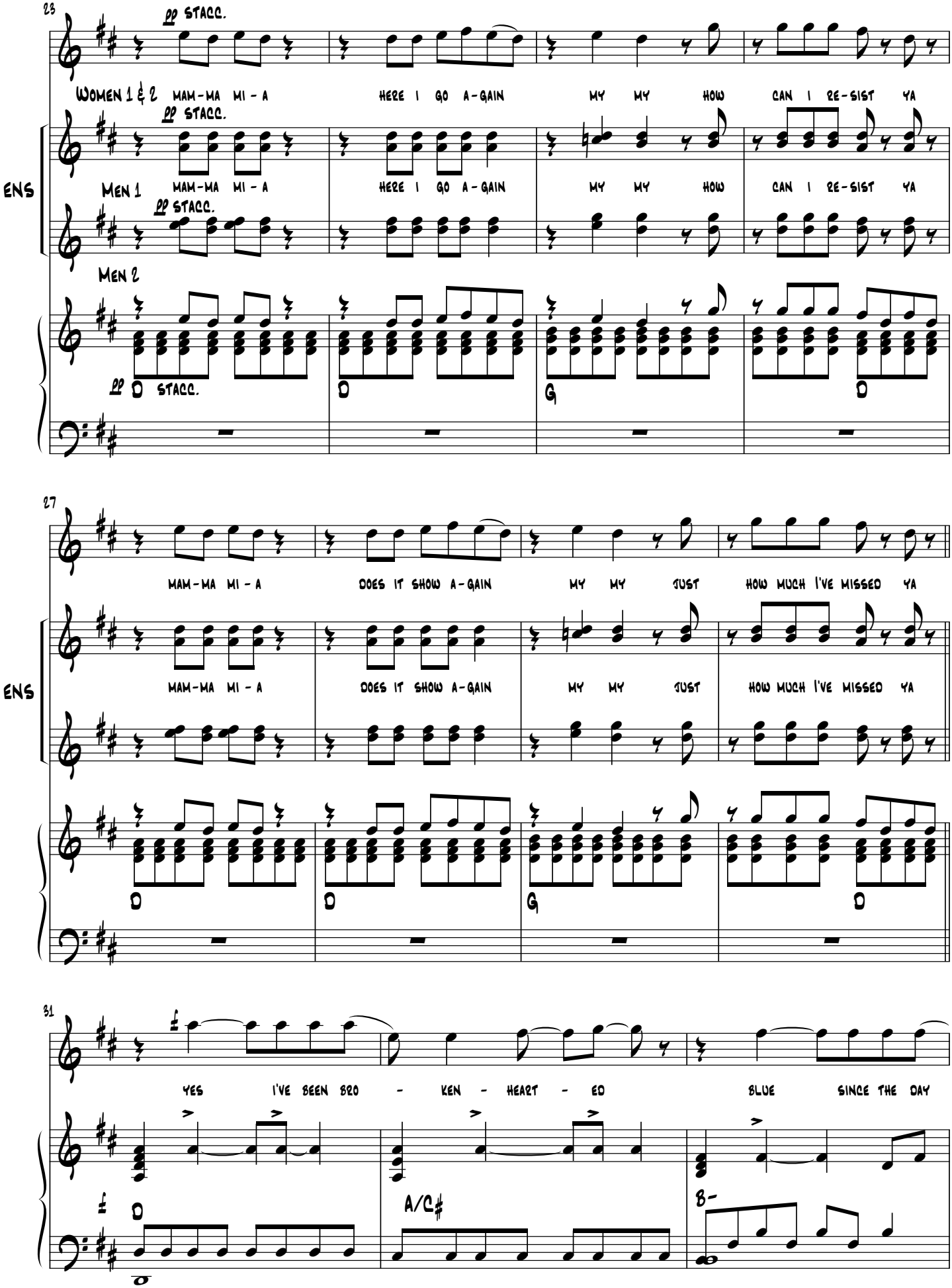
6. Mamma Mia

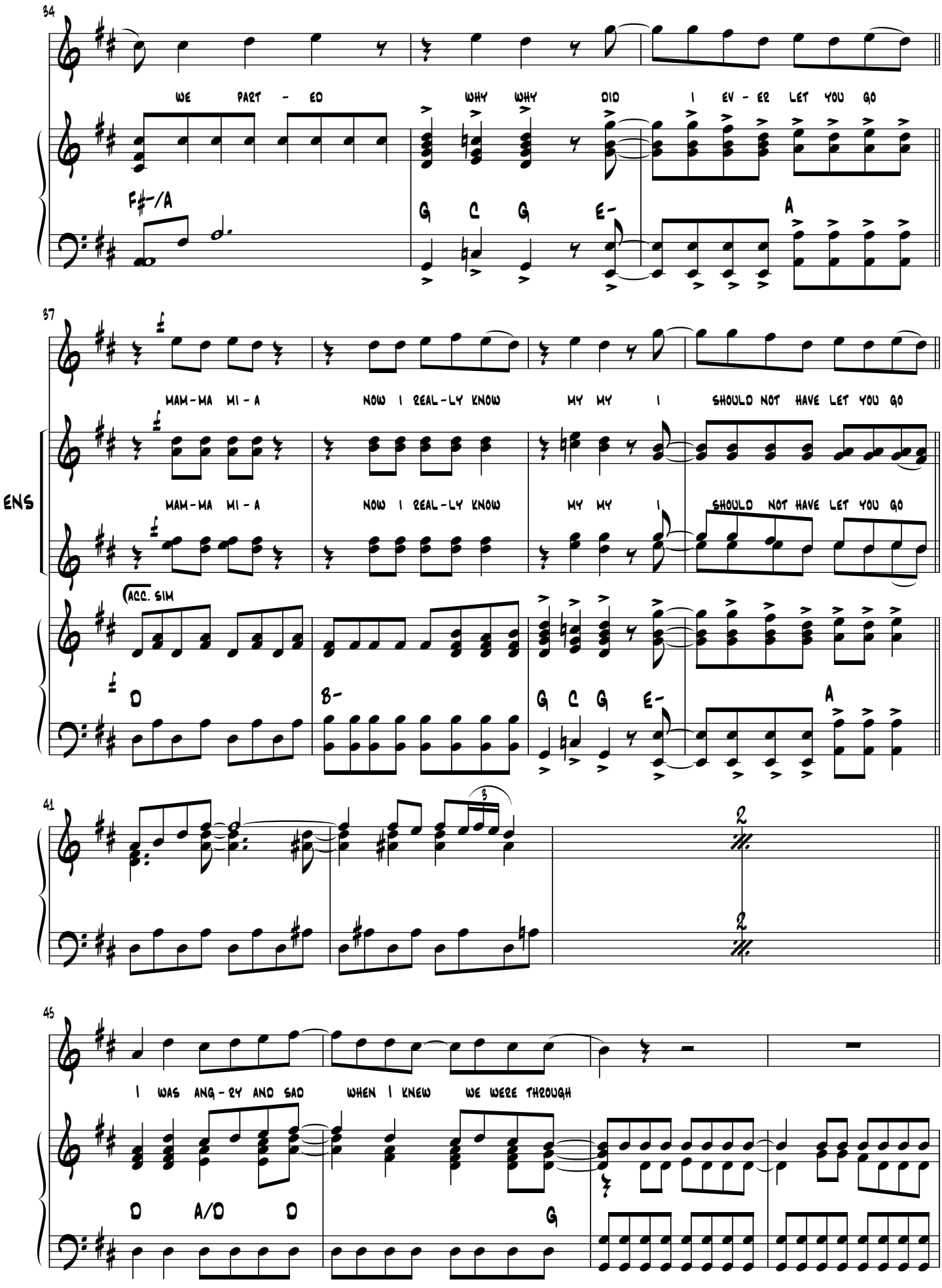
BILL: Donna!
DONNA: Bill!
HARRY: Hi, Donna
DONNA: Harry?
Cue SAM: "Hi"
DONNA : You!

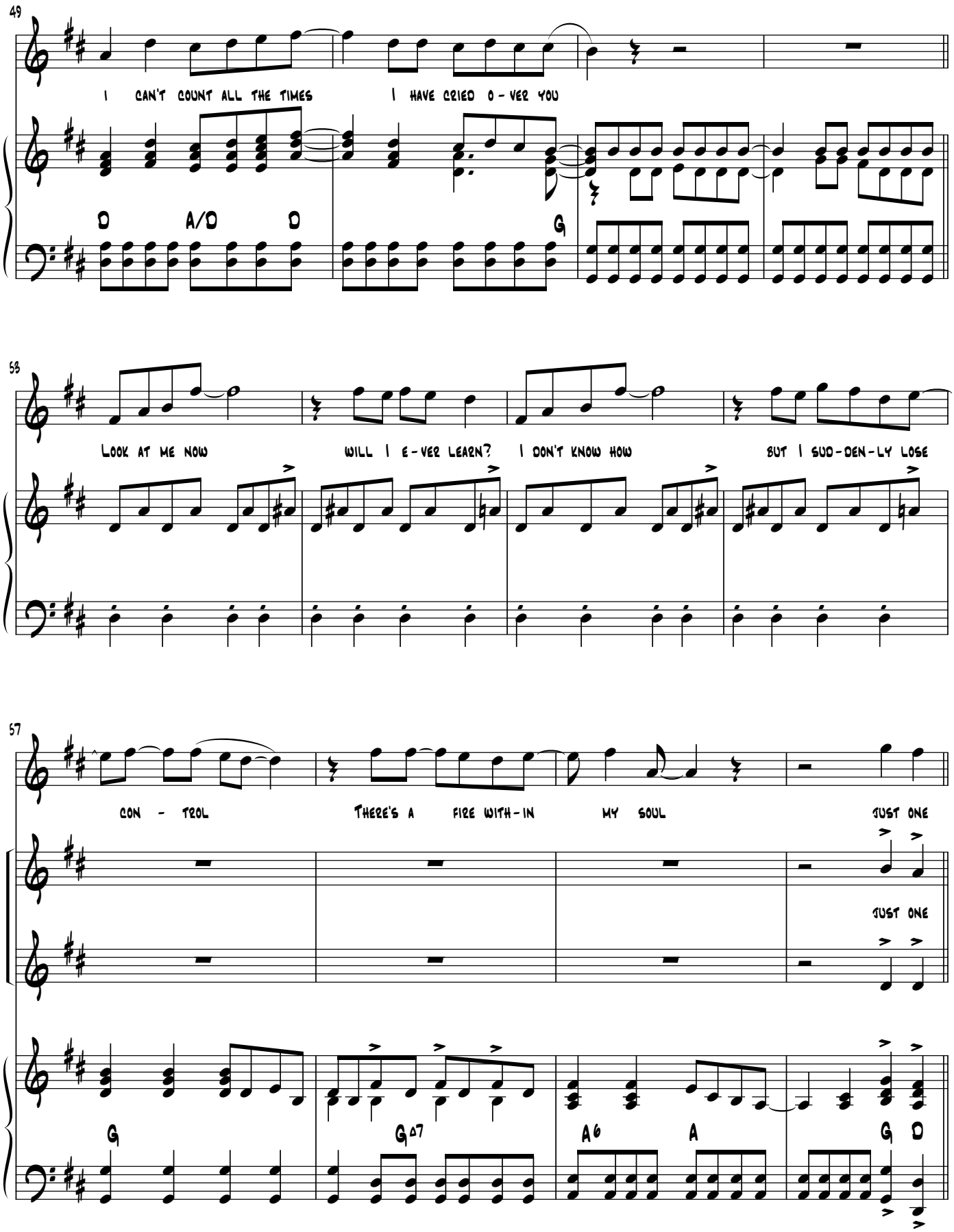


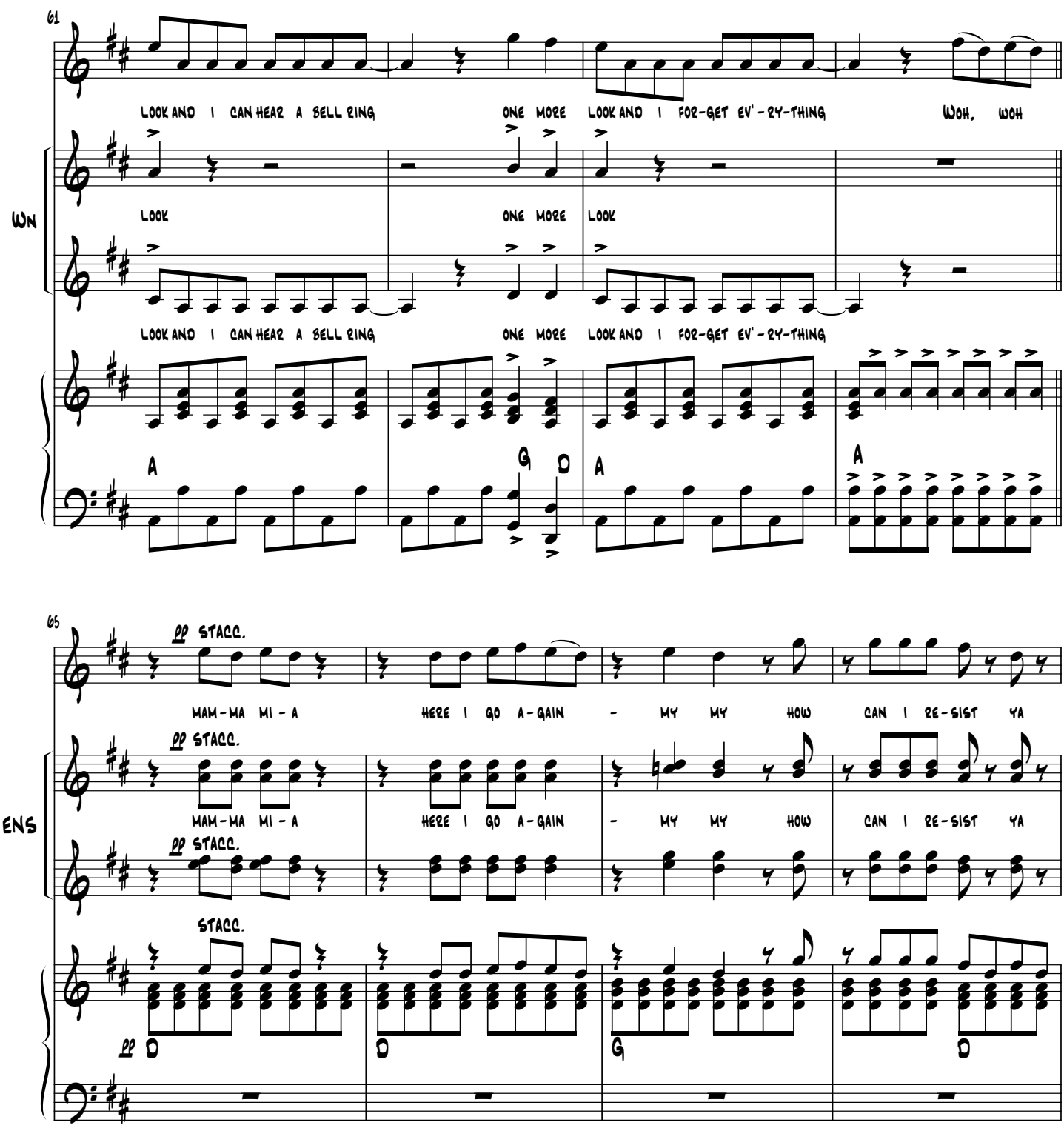
Jan 2002

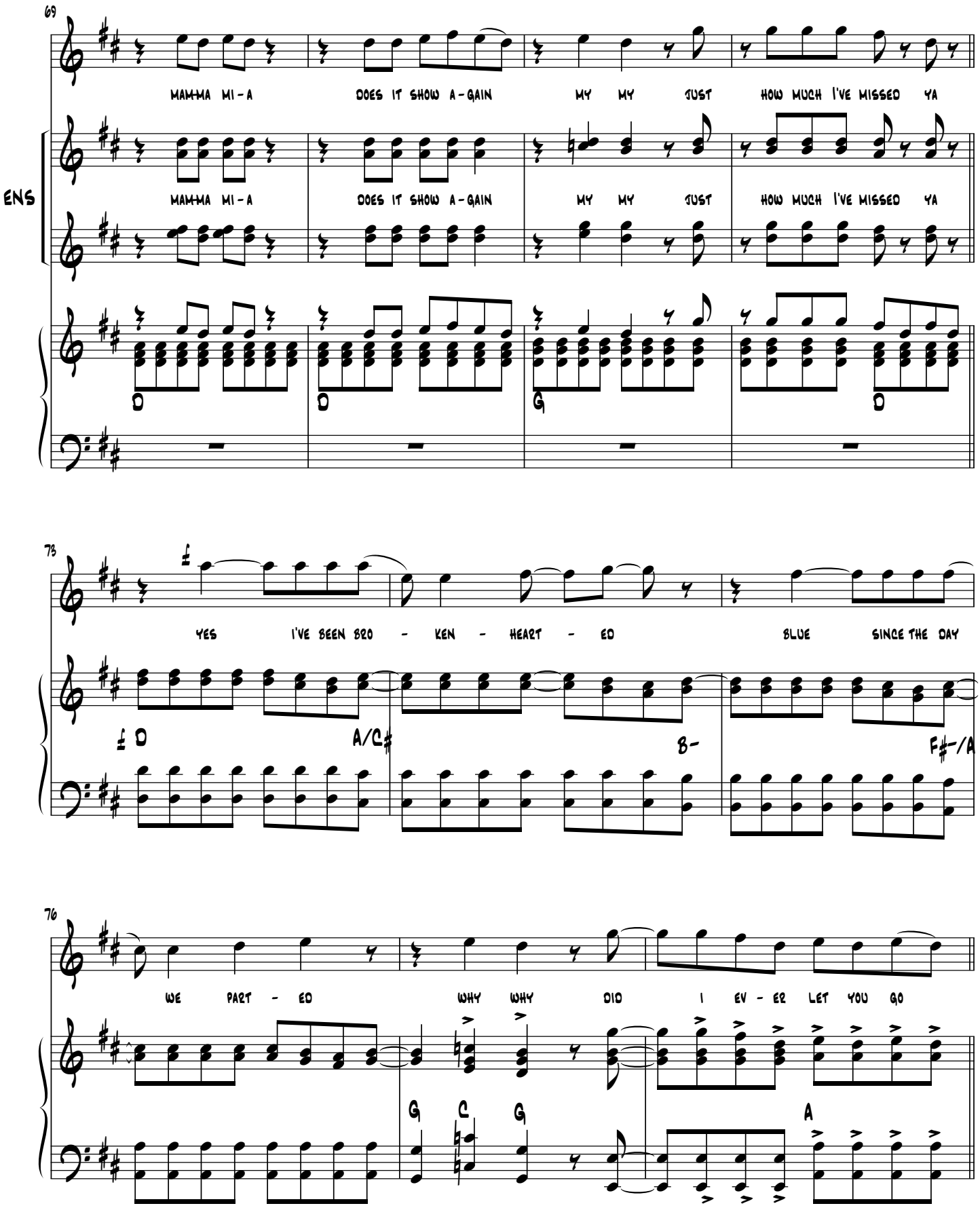

11
LOOK AT ME NOW
WILL I EV-ER LEARN?
I DON'T KNOW HOW
BUT I SUD-DEN-LY LOSE
2
15
CON-TROL
THERE'S A FI-RE WITH-IN
MY SOUL
JUST ONE
WOMEN 1
WOMEN 2
JUST ONE
WN
G
G∆7
A6
A
G D
19
LOOK AND I CAN HEAR A BELL RING
ONE MORE
LOOK AND I FOR-GET EV'-RY-THING
WOH, WOH
LOOK
ONE MORE
LOOK
LOOK AND I CAN HEAR A BELL RING
ONE MORE
LOOK AND I FOR-GET EV'-RY-THING
WN
A
G D
A
A

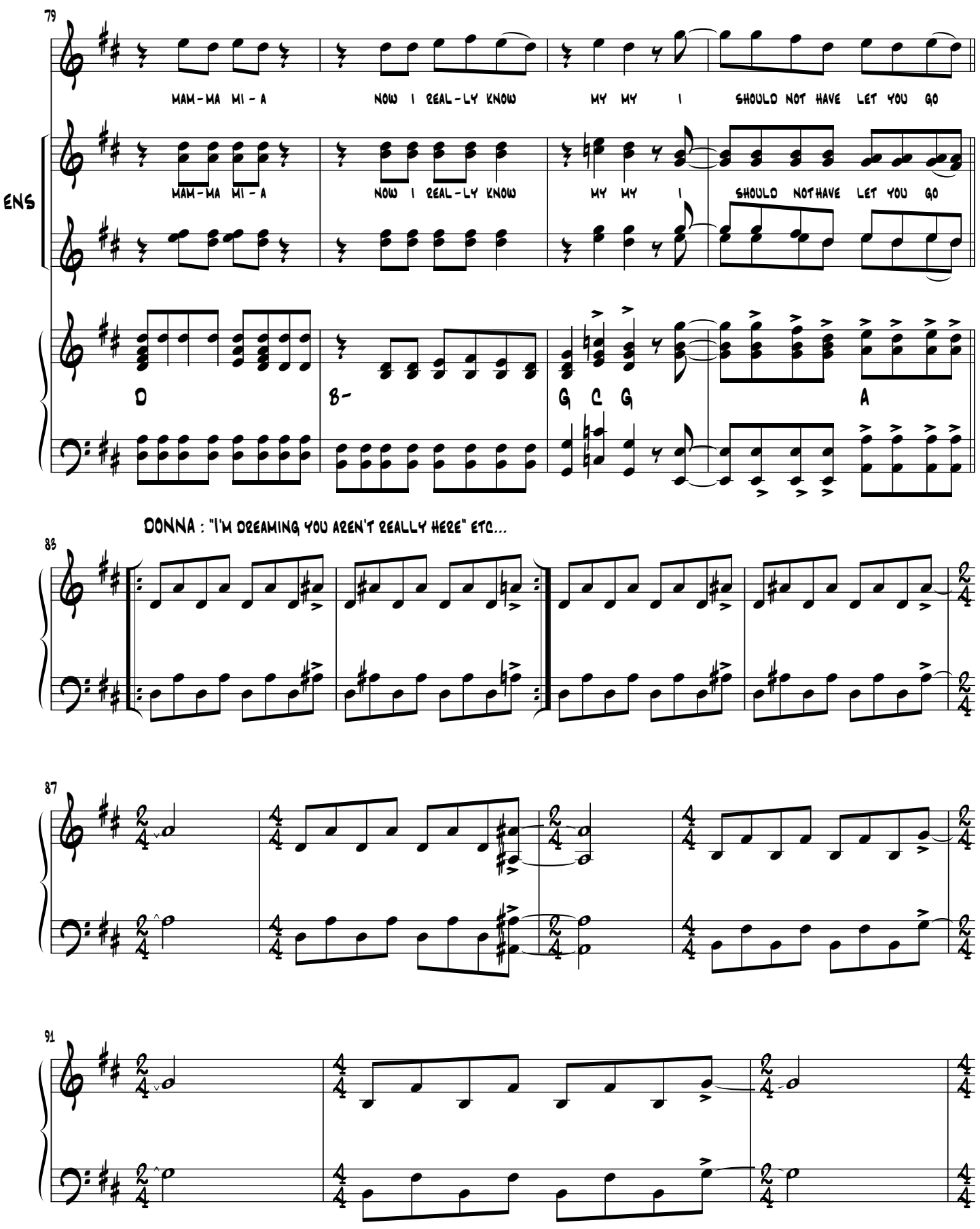

23
pp STACC.
WOMEN 1 & 2
MAM-MA MI - A
HERE I GO A-GAIN
MY MY HOW
CAN I RE-SIST YA
ENS
MEN 1
MEN 2
D
G
27
DOES IT SHOW A-GAIN
JUST
HOW MUCH I'VE MISSED YA
31
YES I'VE BEEN BRO - KEN - HEART - ED
BLUE SINCE THE DAY
A/C♯
B-

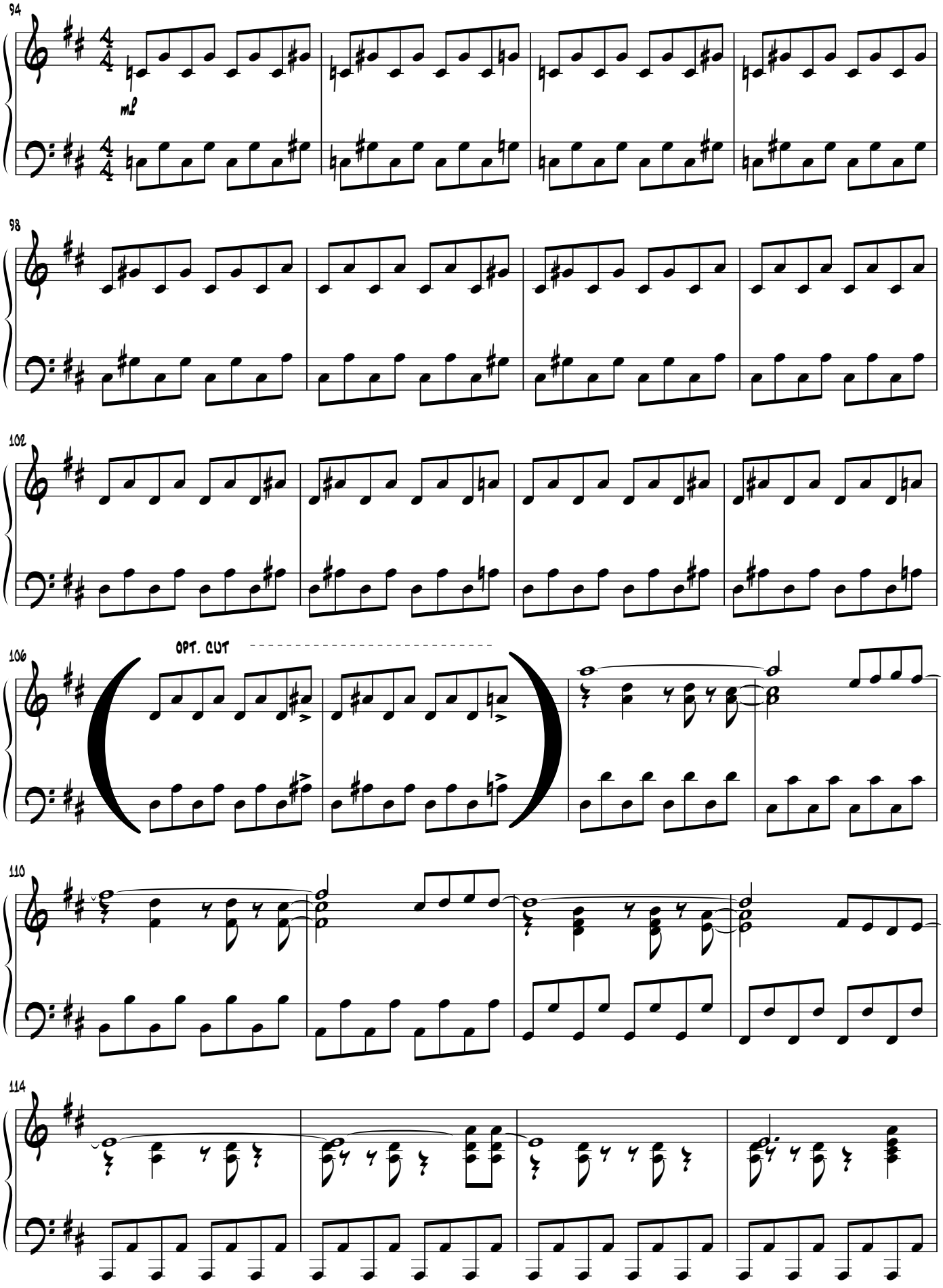

34
WE PART - ED
WHY WHY DID I EV - ER LET YOU GO
F♯-/A
G C G E- A
37
MAM-MA MI-A
NOW I REAL-LY KNOW
MY MY I
SHOULD NOT HAVE LET YOU GO
ENS
MAM-MA MI-A
NOW I REAL-LY KNOW
MY MY I
SHOULD NOT HAVE LET YOU GO
ACC. SIM
D B- G C G E- A
41
45
I WAS ANG-RY AND SAD
WHEN I KNEW WE WERE THROUGH
D A/D D G

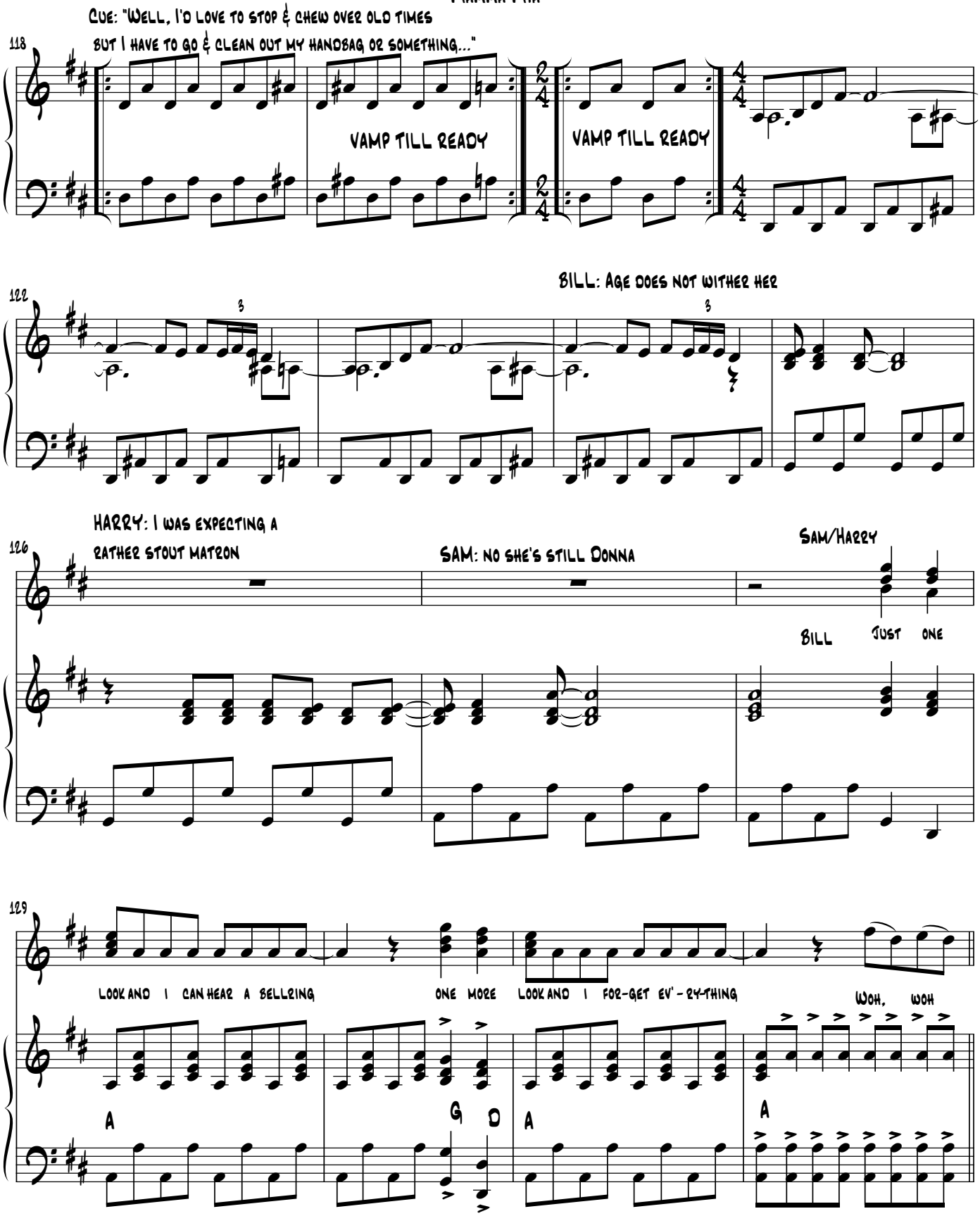

49
I CAN'T COUNT ALL THE TIMES I HAVE CRIED O - VER YOU
D A/D D G
58
LOOK AT ME NOW WILL I E - VER LEARN? I DON'T KNOW HOW BUT I SUD - DEN - LY LOSE
57
CON - TROL THERE'S A FIRE WITH - IN MY SOUL JUST ONE
WN
JUST ONE
G G△7 A6 A G D

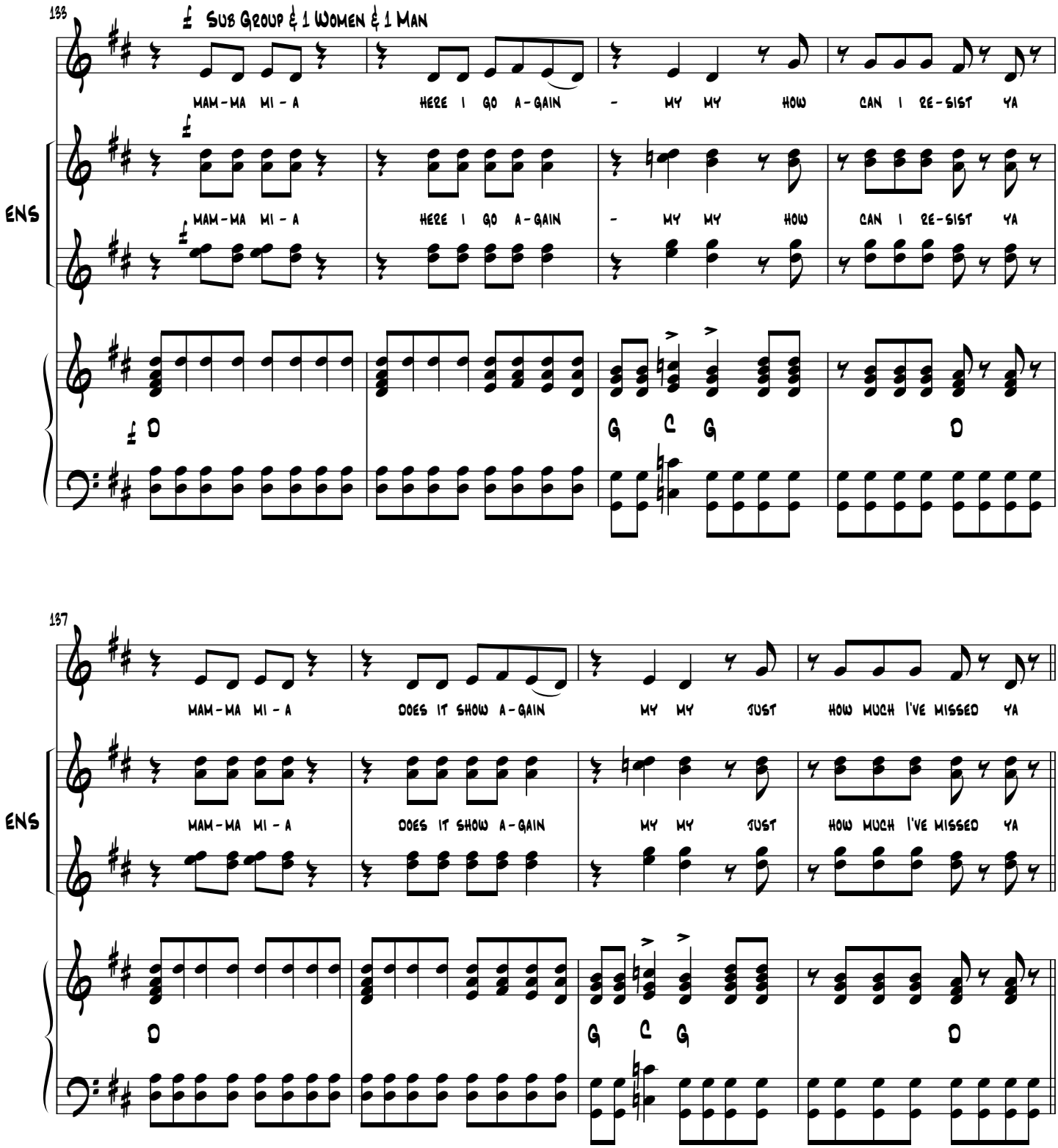

61
LOOK AND I CAN HEAR A BELL RING
ONE MORE LOOK AND I FOR-GET EV'-RY-THING
WOH, WOH
WN
LOOK
ONE MORE
LOOK
LOOK AND I CAN HEAR A BELL RING
ONE MORE LOOK AND I FOR-GET EV'-RY-THING
A
G
D
A
A
65
pp STACC.
MAM-MA MI-A
HERE I GO A-GAIN
- MY MY HOW
CAN I RE-SIST YA
ENS
STACC.
pp
D
D
G
D

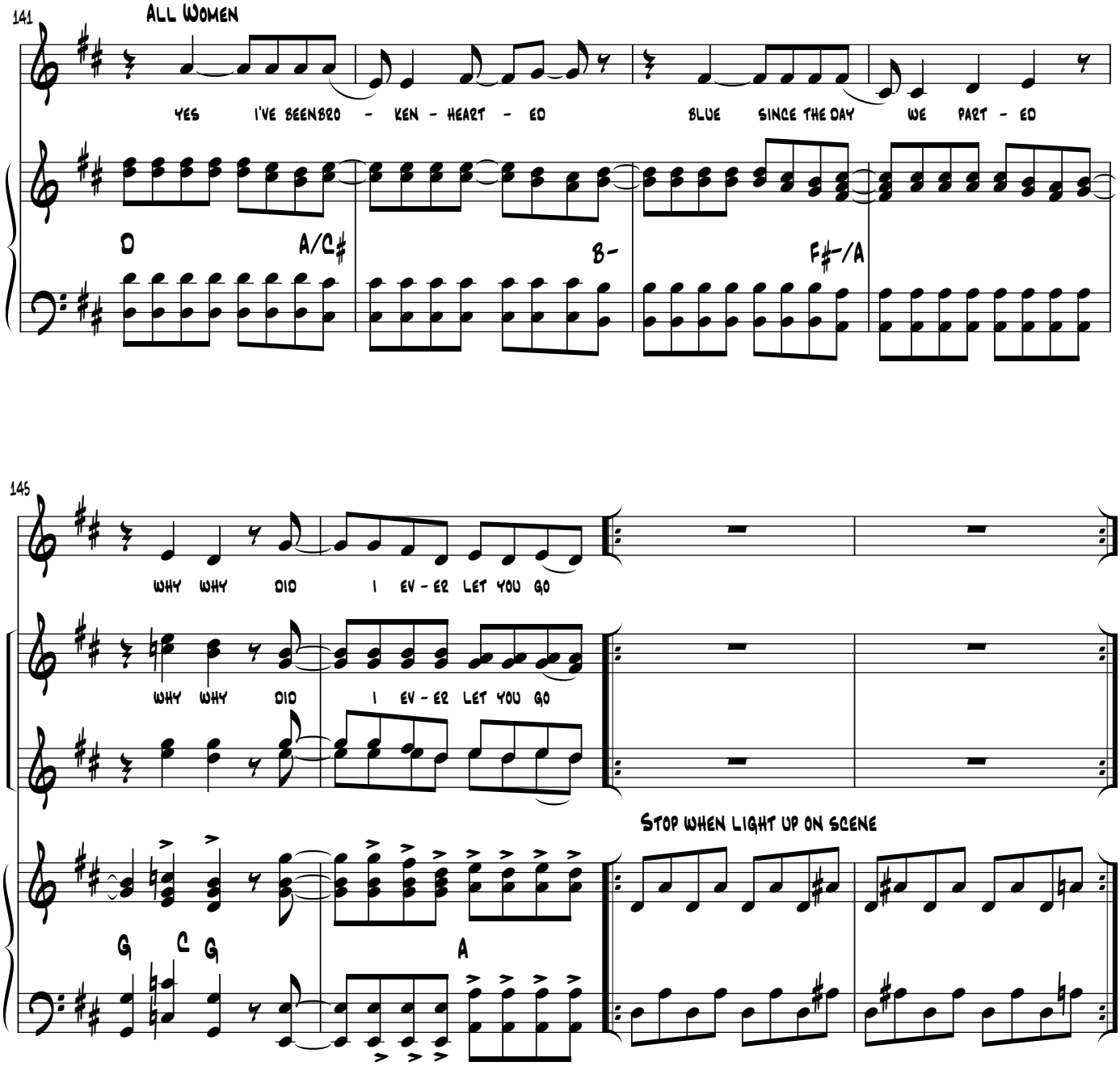

69
MAMMA MI - A
DOES IT SHOW A - GAIN
MY MY
JUST
HOW MUCH I'VE MISSED YA
ENS
MAMMA MI - A
DOES IT SHOW A - GAIN
MY MY
JUST
HOW MUCH I'VE MISSED YA
D
D
G
D
73
YES
I'VE BEEN BRO - KEN - HEART - ED
BLUE
SINCE THE DAY
D
A/C♯
B-
F♯-/A
76
WE
PART - ED
WHY WHY
DID
I EV - ER LET YOU GO
G
C
G
A


79
MAM-MA MI-A
NOW I REAL-LY KNOW
MY MY I
SHOULD NOT HAVE LET YOU GO
ENS
MAM-MA MI-A
NOW I REAL-LY KNOW
MY MY I
SHOULD NOTHAVE LET YOU GO
D
B-
G C G
A
DONNA : "I'M DREAMING YOU AREN'T REALLY HERE" ETC...
83
87
91


94
mf
98
102
106
OPT. CUT
110
114


Cue: "Well, I'd love to stop & chew over old times
but I have to go & clean out my handbag or something..."
118
VAMP TILL READY
VAMP TILL READY
122
3
3
BILL: Age does not wither her
HARRY: I was expecting a
rather stout matron
126
SAM: no she's still Donna
Sam/Harry
Bill
Just one
129
look and I can hear a bell-ring
one more look and I for-get ev' - ry-thing
Woh, woh
A
G
D
A
A


133
Sub Group & 1 Women & 1 Man
MAM-MA MI-A HERE I GO A-GAIN - MY MY HOW CAN I RE-SIST YA
ENS
MAM-MA MI-A HERE I GO A-GAIN - MY MY HOW CAN I RE-SIST YA
D
G C G D
137
MAM-MA MI-A DOES IT SHOW A-GAIN MY MY JUST HOW MUCH I'VE MISSED YA
ENS
MAM-MA MI-A DOES IT SHOW A-GAIN MY MY JUST HOW MUCH I'VE MISSED YA
D
G C G D


141
ALL WOMEN
YES I'VE BEEN BRO - KEN - HEART - ED
BLUE SINCE THE DAY WE PART - ED
D
A/C♯
B-
F♯-/A
145
WHY WHY DID I EV - ER LET YOU GO
ENS
WHY WHY DID I EV - ER LET YOU GO
STOP WHEN LIGHT UP ON SCENE
G
C
G
A

7. Chiquitita

DONNA: Why was I such a bloody little eegit!

Cue: Donna falls onto bed

(Colla voce

Rosie

Chi - qui - ti - ta tell me what's wrong

Tempo

(Colla voce

Tanya

I Have Ne - ver seen such sor - row

Rosie & Tanya

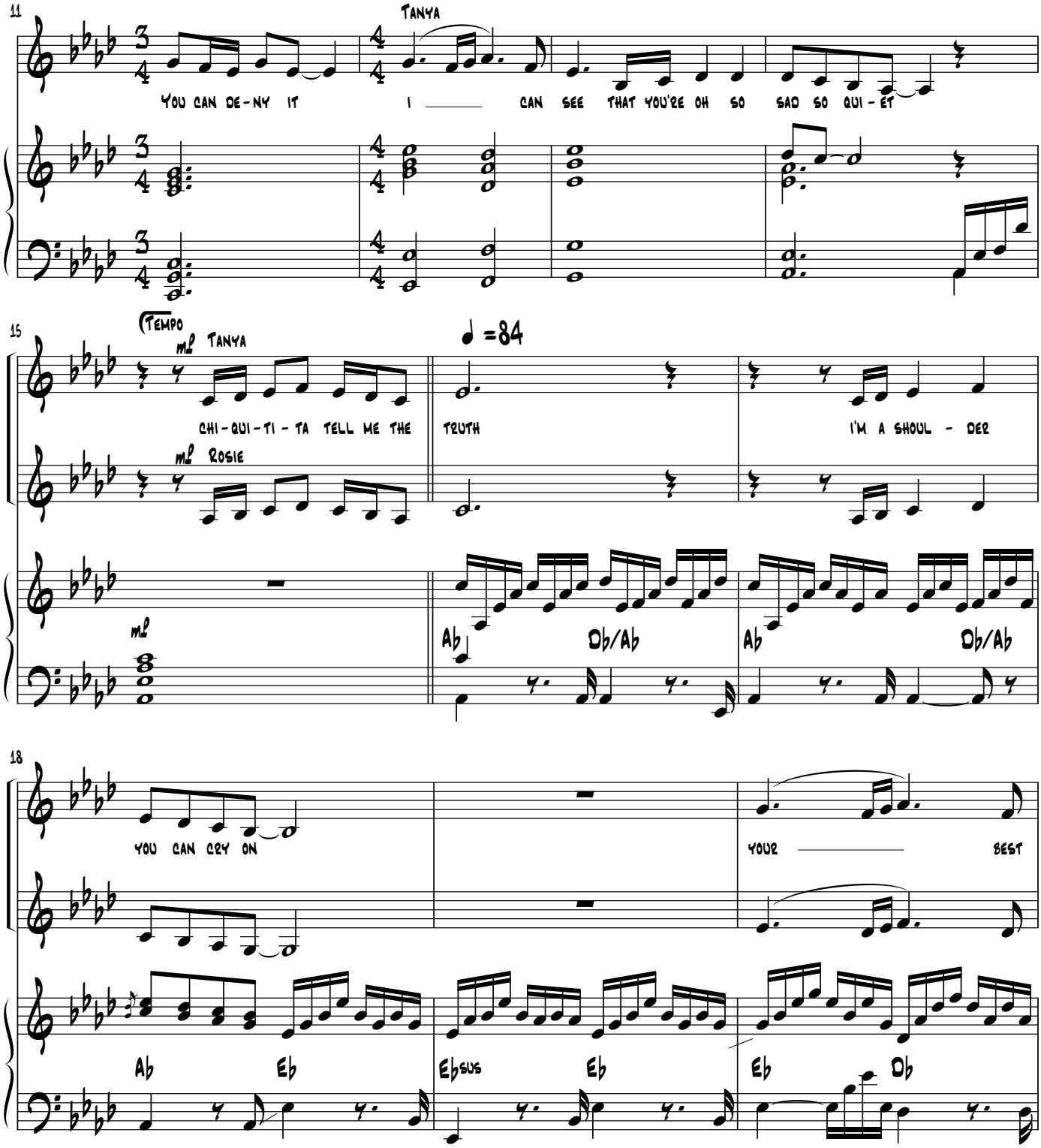
in your

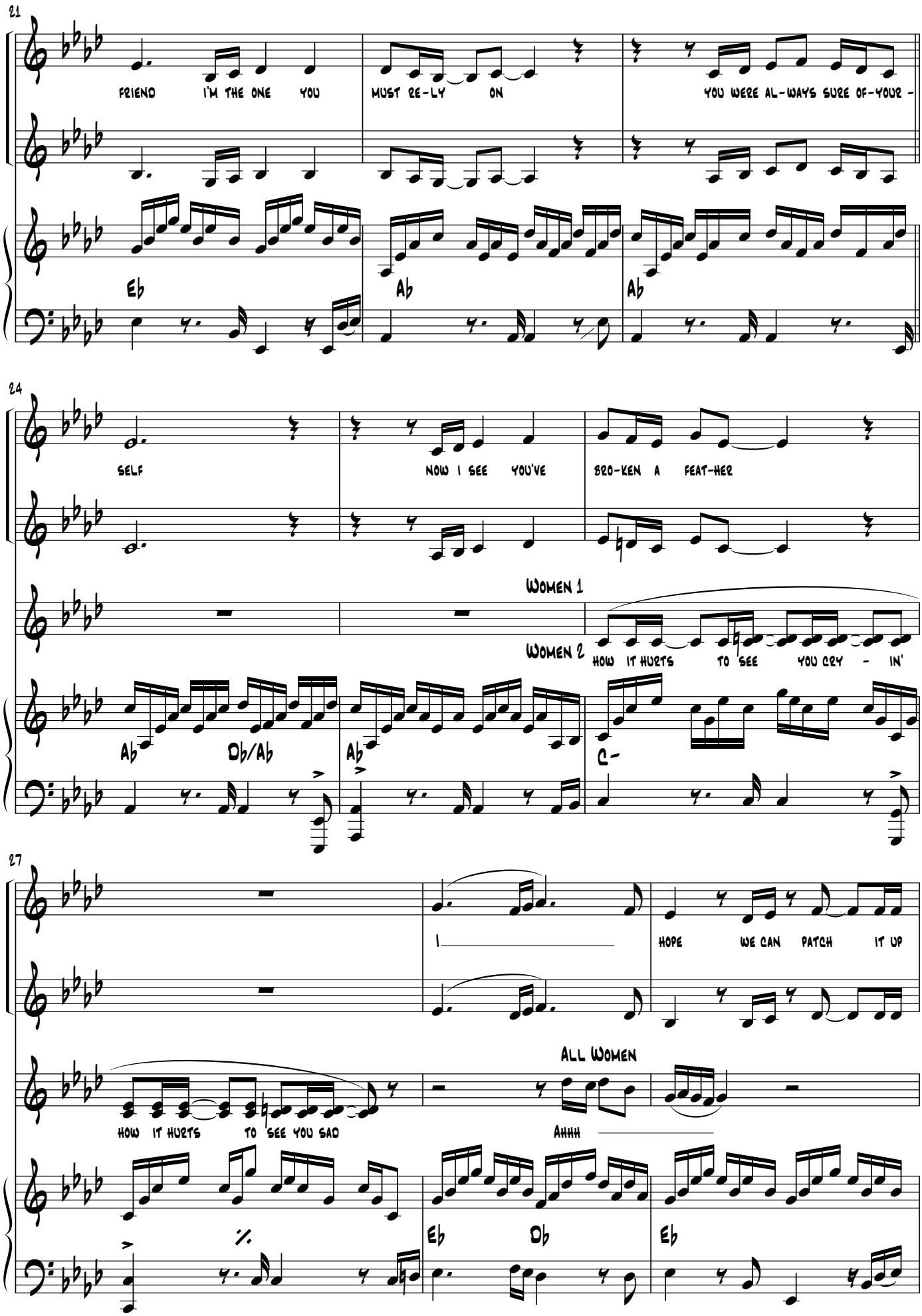
Tanya

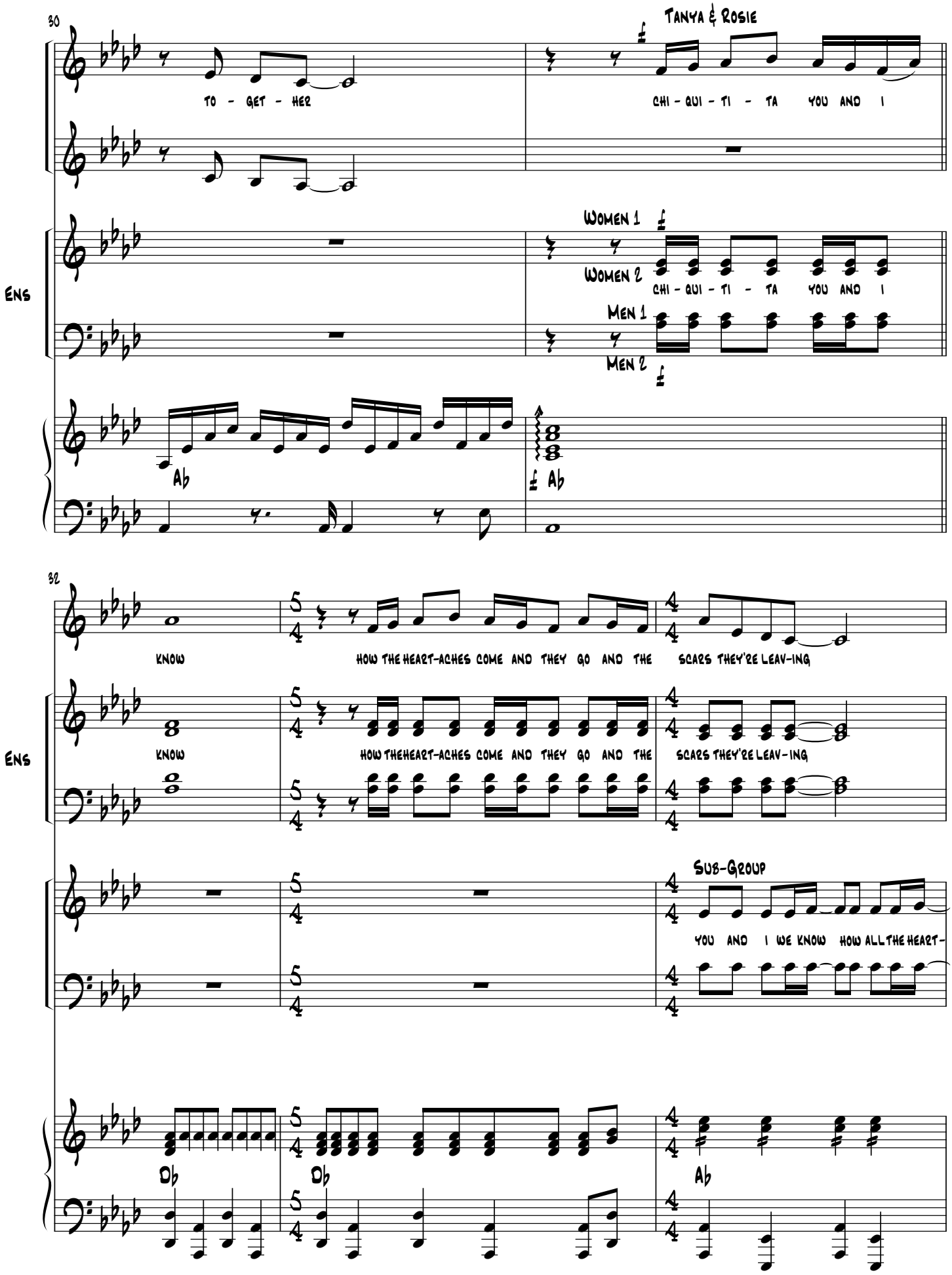
eyes and the wed-ding is to - mor - row

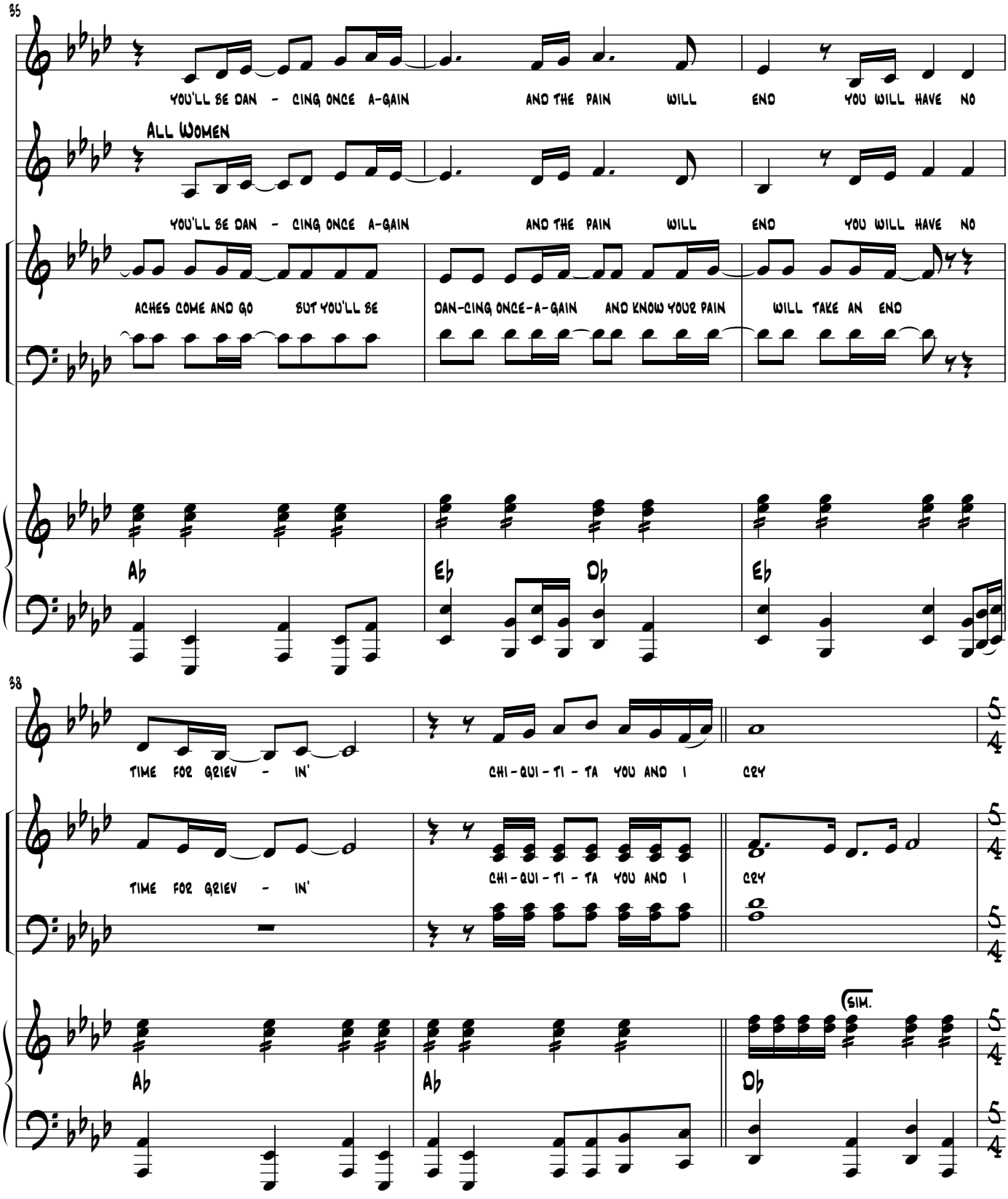
How I hate to see you like this there is no way

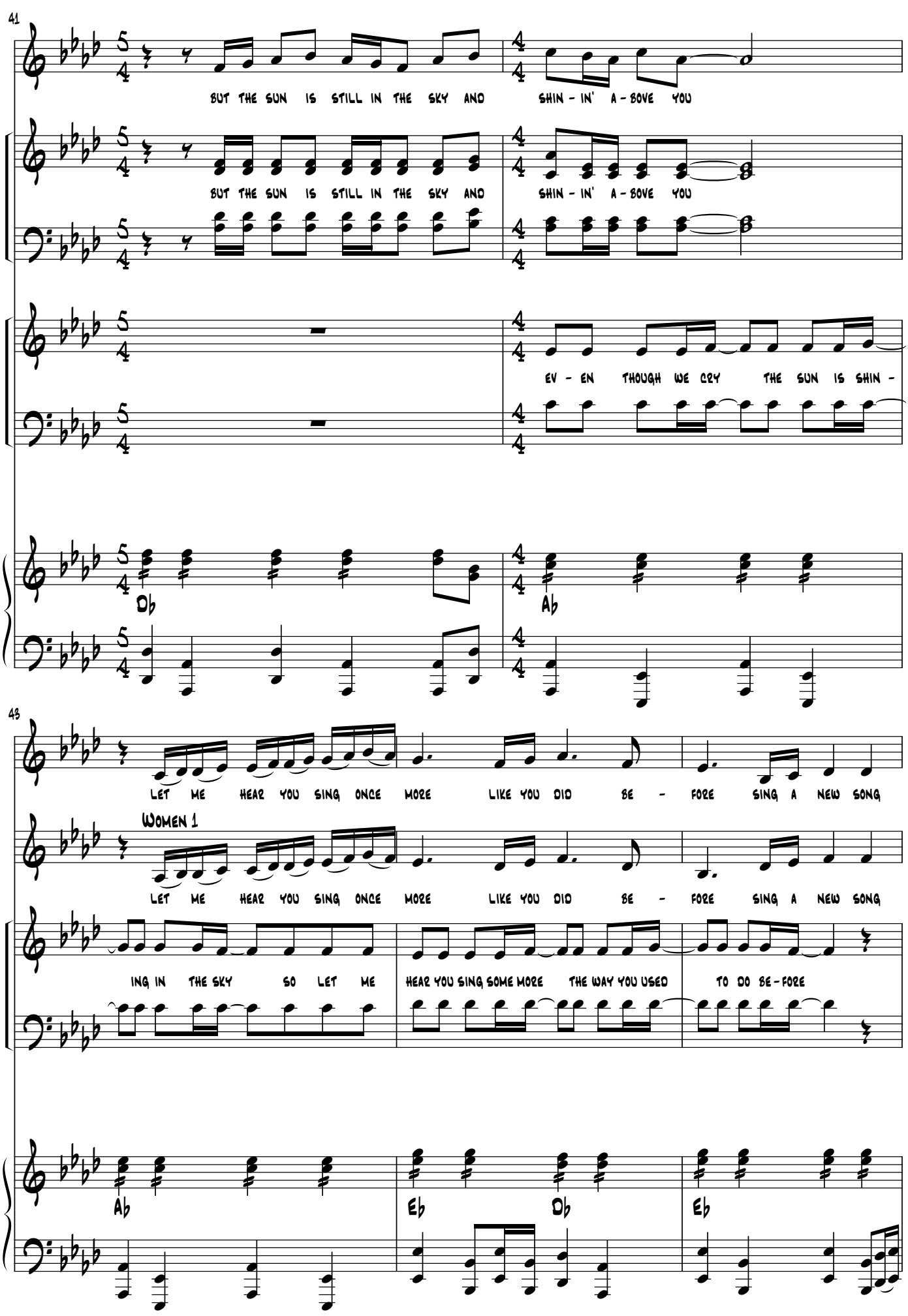
Rosie

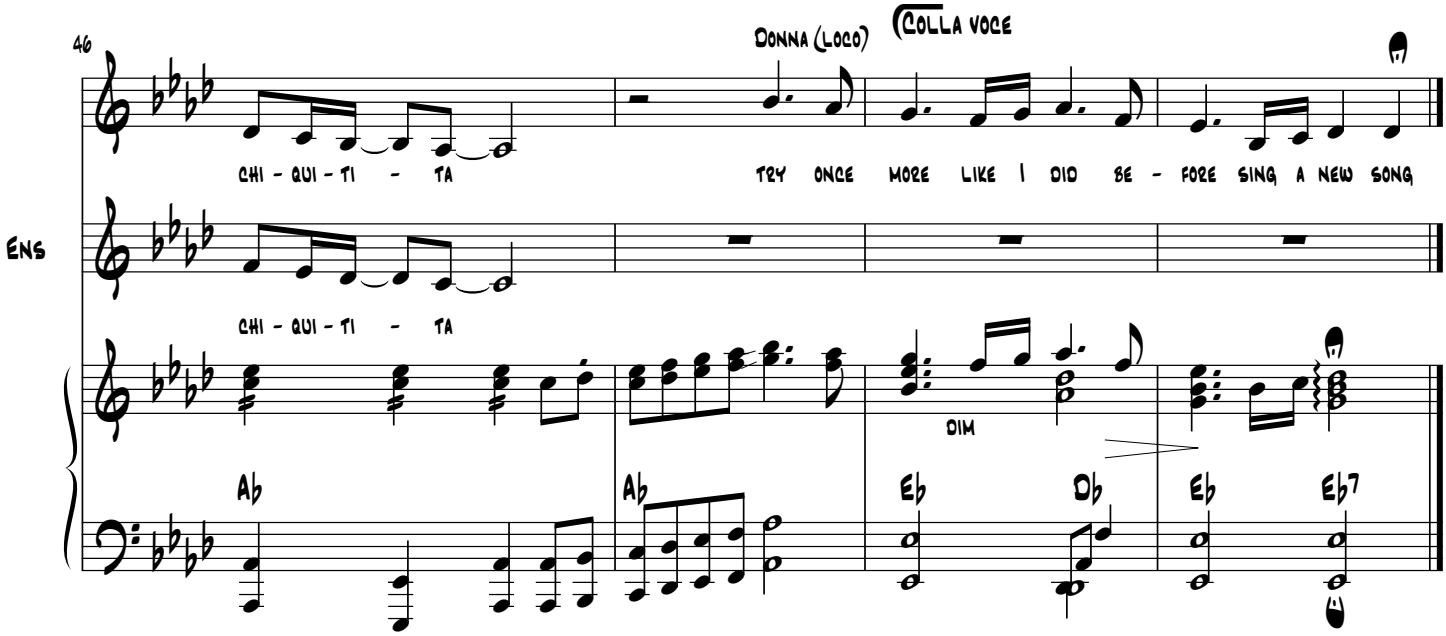

11
Tanya
You can de-ny it
I
can see that you're oh so sad so qui-et
15
Tempo
mf
Tanya
Chi-qui-ti-ta tell me the
truth
I'm a shoul-der
mf
Rosie
mf
Ab
Db/Ab
Ab
Db/Ab
18
you can cry on
your
best
Ab
Eb
Ebsus
Eb
Eb
Db


21
FRIEND I'M THE ONE YOU MUST RE-LY ON YOU WERE AL-WAYS SURE OF-YOUR -
Eb
Ab
Ab
24
SELF NOW I SEE YOU'VE BRO-KEN A FEAT-HER
Women 1
Women 2
HOW IT HURTS TO SEE YOU CRY - IN'
Ab
Db/Ab
Ab
C-
27
HOPE WE CAN PATCH IT UP
All Women
HOW IT HURTS TO SEE YOU SAD
AHHH
Eb
Db
Eb


30
Tanya & Rosie
TO - GET - HER
CHI - QUI - TI - TA YOU AND I
Women 1
Women 2
CHI - QUI - TI - TA YOU AND I
Men 1
Men 2
Ens
Ab
Ab
32
KNOW
HOW THE HEART-ACHES COME AND THEY GO AND THE SCARS THEY'RE LEAV-ING
KNOW
HOW THEHEART-ACHES COME AND THEY GO AND THE SCARS THEY'RE LEAV-ING
Ens
Sub-Group
YOU AND I WE KNOW HOW ALL THE HEART-
Db
Db
Ab


35
YOU'LL BE DAN - CING ONCE A-GAIN
AND THE PAIN WILL END
YOU WILL HAVE NO
ENS
ALL WOMEN
YOU'LL BE DAN - CING ONCE A-GAIN
AND THE PAIN WILL END
YOU WILL HAVE NO
ACHES COME AND GO BUT YOU'LL BE
DAN-CING ONCE-A-GAIN AND KNOW YOUR PAIN
WILL TAKE AN END
Ab
Eb
Db
Eb
38
TIME FOR GRIEV - IN'
CHI-QUI-TI-TA YOU AND I
CRY
ENS
TIME FOR GRIEV - IN'
CHI-QUI-TI-TA YOU AND I
CRY
SIM.
Ab
Ab
Db

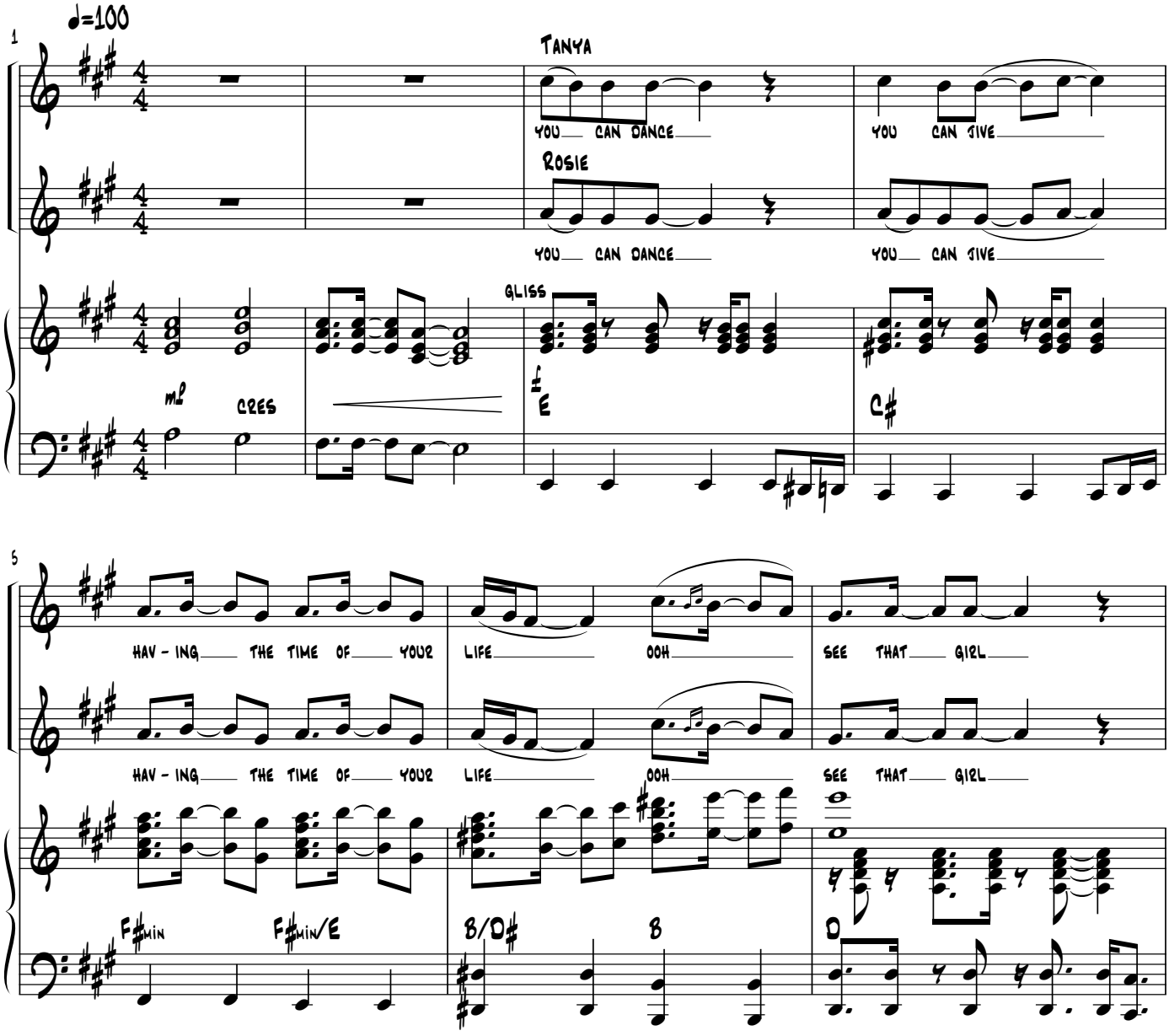

41
BUT THE SUN IS STILL IN THE SKY AND
SHIN - IN' A - BOVE YOU
ENS
BUT THE SUN IS STILL IN THE SKY AND
SHIN - IN' A - BOVE YOU
EV - EN THOUGH WE CRY
THE SUN IS SHIN -
Db
Ab
43
LET ME HEAR YOU SING ONCE MORE
LIKE YOU DID BE - FORE
SING A NEW SONG
WOMEN 1
ENS
LET ME HEAR YOU SING ONCE MORE
LIKE YOU DID BE - FORE
SING A NEW SONG
ING IN THE SKY
SO LET ME
HEAR YOU SING SOME MORE
THE WAY YOU USED
TO DO BE - FORE
Ab
Eb
Db
Eb

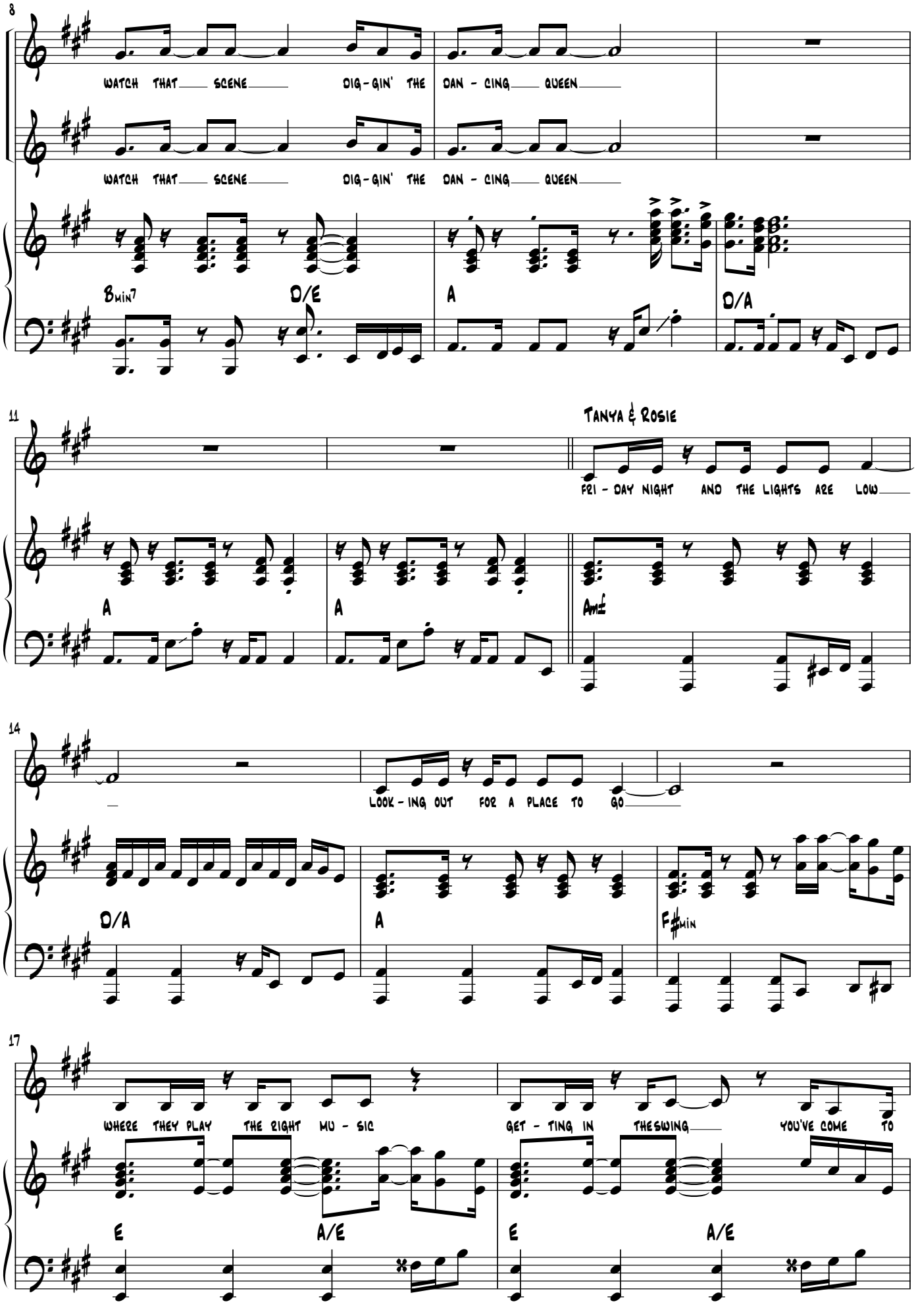

46
Donna (loco)
(Colla voce
Ens
chi - qui - ti - ta
try once more like I did be - fore sing a new song
chi - qui - ti - ta
dim
Ab
Ab
Eb
Db
Eb
Eb7

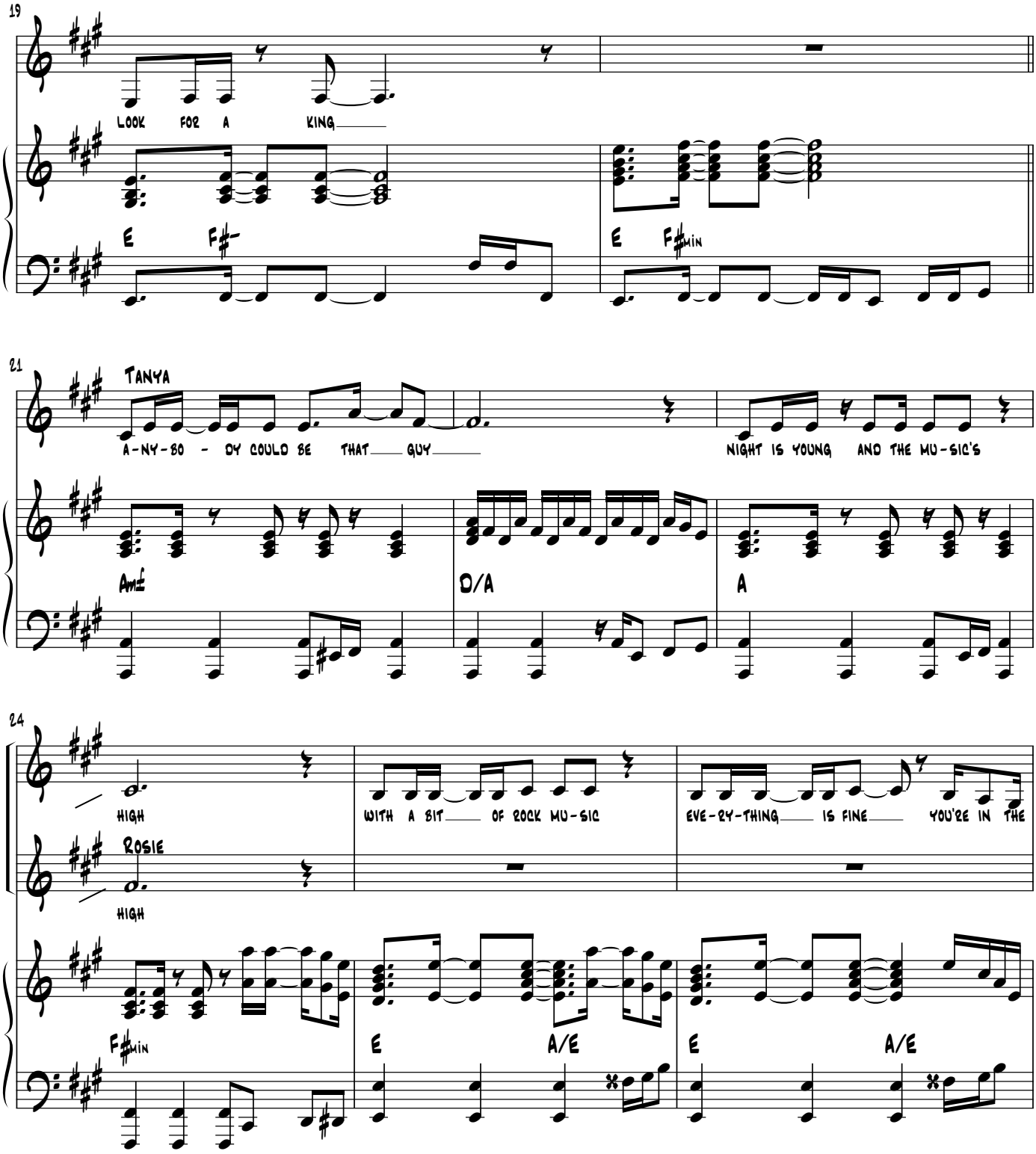
Blank Page

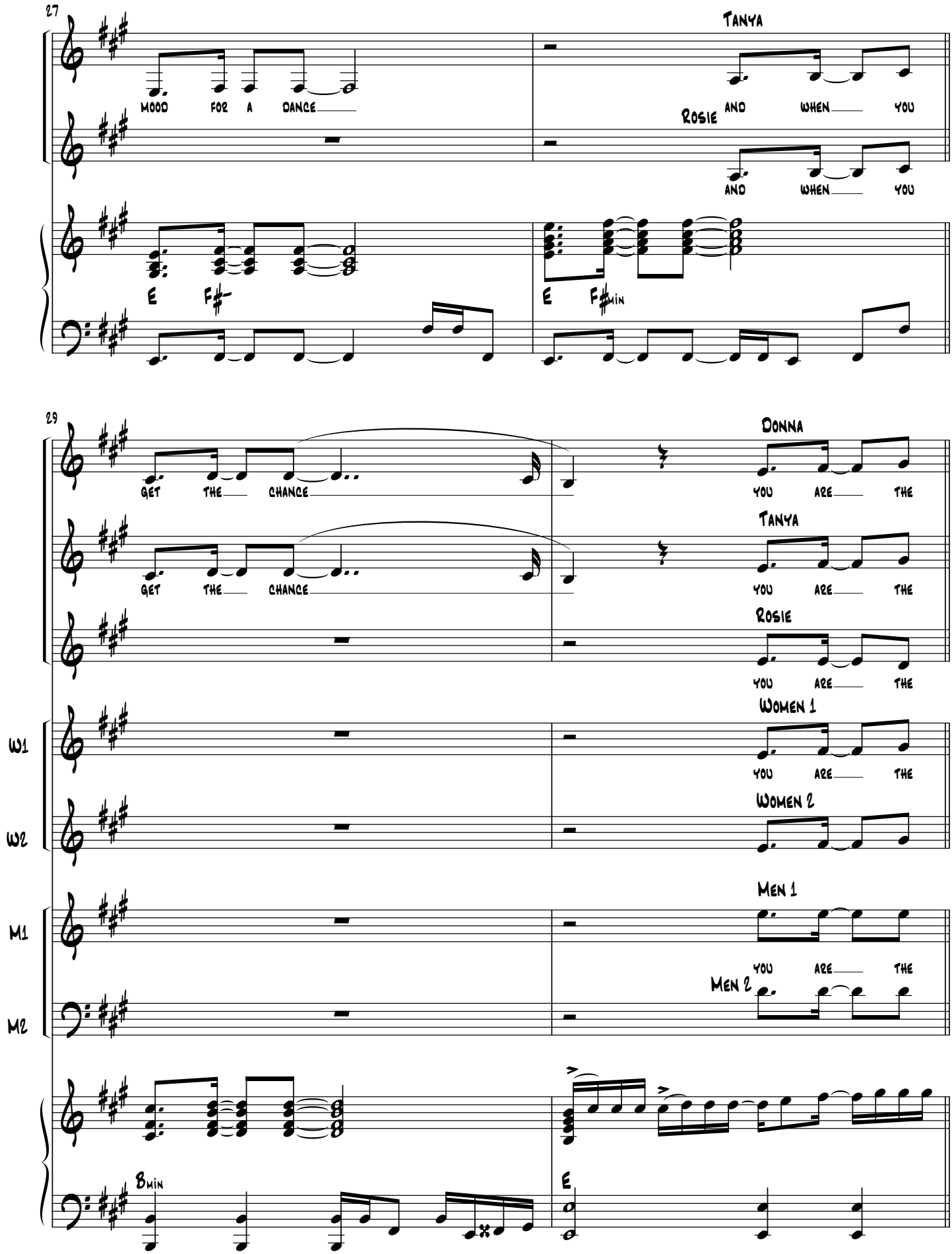
8. Dancing Queen

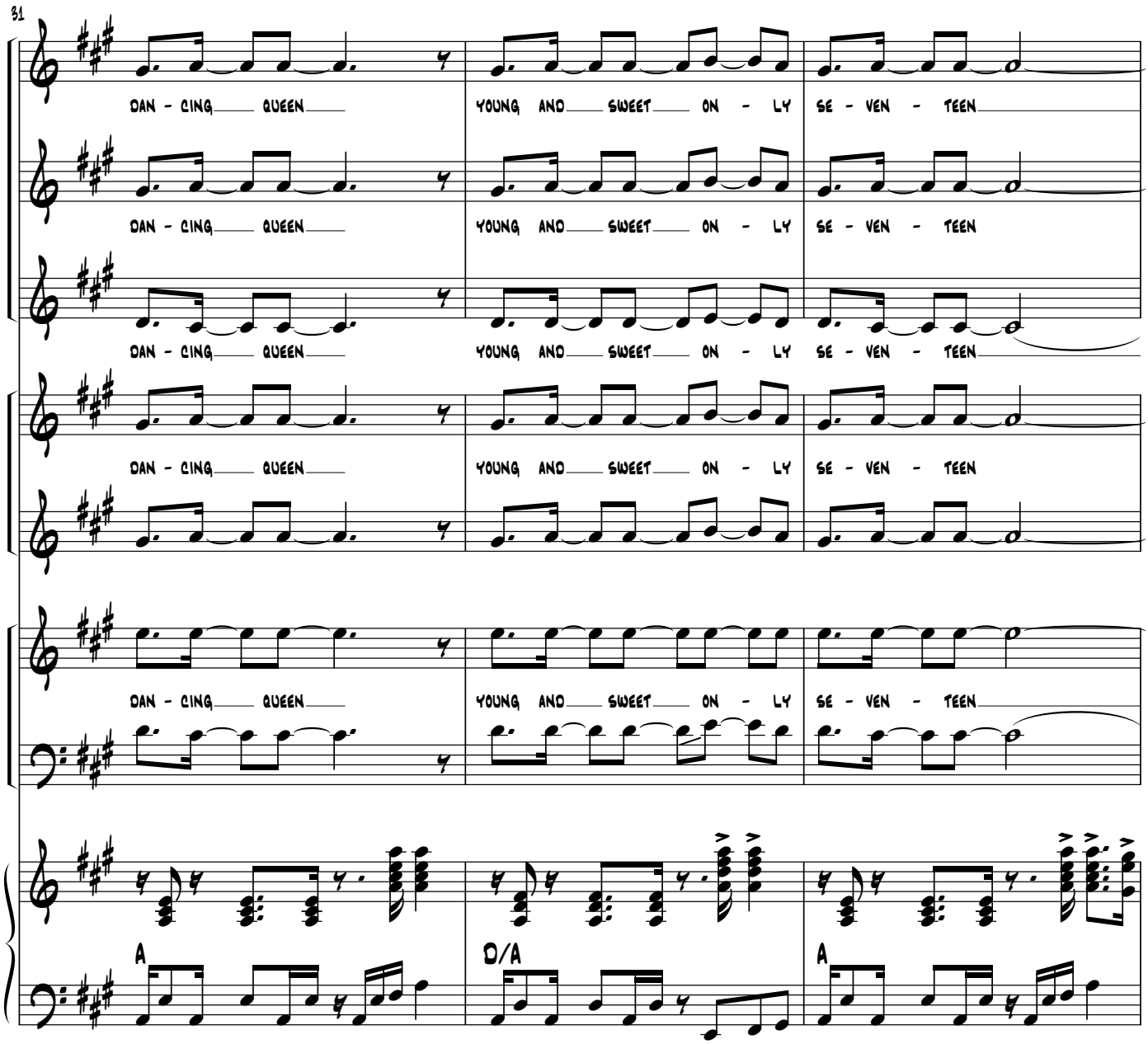
Cue: Tanya: ' Grow back down again,
You haven't done. ...
Anything to be ashamed of .
Rosie: Yeah bollocks / screw 'em
If they can't take a joke

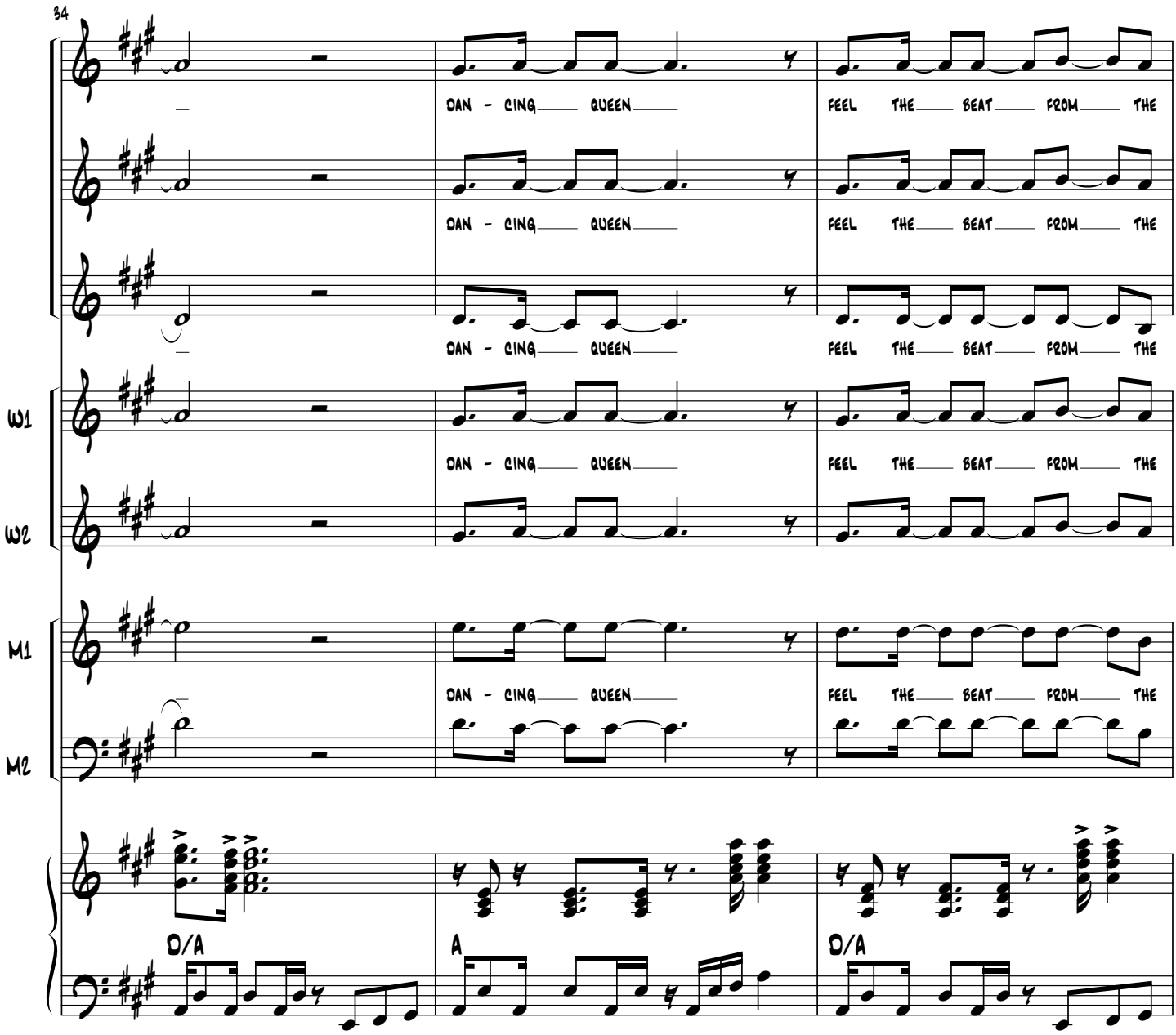


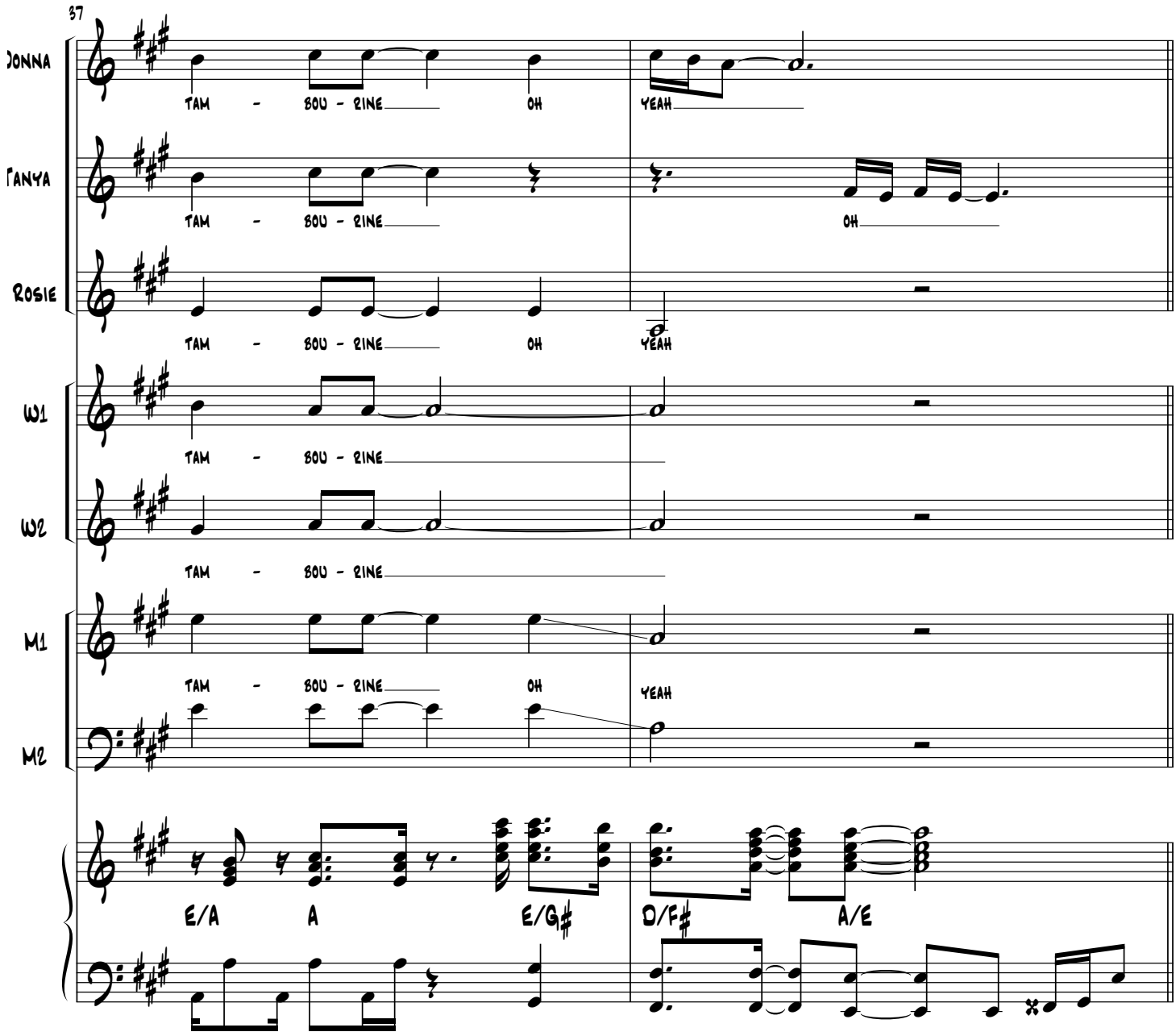

8
WATCH THAT SCENE DIG-GIN' THE DAN - CING QUEEN
WATCH THAT SCENE DIG-GIN' THE DAN - CING QUEEN
Bmin7
D/E
A
D/A
11
Tanya & Rosie
FRI - DAY NIGHT AND THE LIGHTS ARE LOW
A
A
Am
14
LOOK - ING OUT FOR A PLACE TO GO
D/A
A
F#min
17
WHERE THEY PLAY THE RIGHT MU - SIC
GET - TING IN THE SWING
YOU'VE COME TO
E
A/E
E
A/E


19
LOOK FOR A KING
E F♯-
E F♯MIN
21
TANYA
A-NY-BO - DY COULD BE THAT GUY
NIGHT IS YOUNG AND THE MU-SIC'S
Am
D/A
A
24
HIGH
WITH A BIT OF ROCK MU-SIC
EVE-RY-THING IS FINE YOU'RE IN THE
ROSIE
HIGH
F♯MIN
E
A/E
E
A/E


27
Tanya
Mood for a dance
Rosie
And when you
And when you
E
F♯-
E
F♯min
29
Donna
Get the chance
You are the
Tanya
Get the chance
You are the
Rosie
You are the
W1
Women 1
You are the
W2
Women 2
M1
Men 1
You are the
M2
Men 2
Bmin
E


31
DAN - CING QUEEN
YOUNG AND SWEET ON - LY
SE - VEN - TEEN
W1
W2
M1
M2
A
D/A
A


34
DAN - CING QUEEN
FEEL THE BEAT FROM THE
W1
W2
M1
M2
D/A
A
D/A


37
Donna
Tanya
Rosie
W1
W2
M1
M2
TAM - BOU - RINE
OH
YEAH
E/A
A
E/G♯
D/F♯
A/E

39

Tanya & Donna

you can dance — you can jive — hav - ing the time of your

Rosie

you can dance — you can jive — hav - ing the time of your

W1

M1

ah

Ah

E♯ C♯ F♯min F♯min/E

42

life oh — see that girl — watch that scene — dig - gin the

life oh — see that girl — watch that scene — dig - gin the

W1

W2

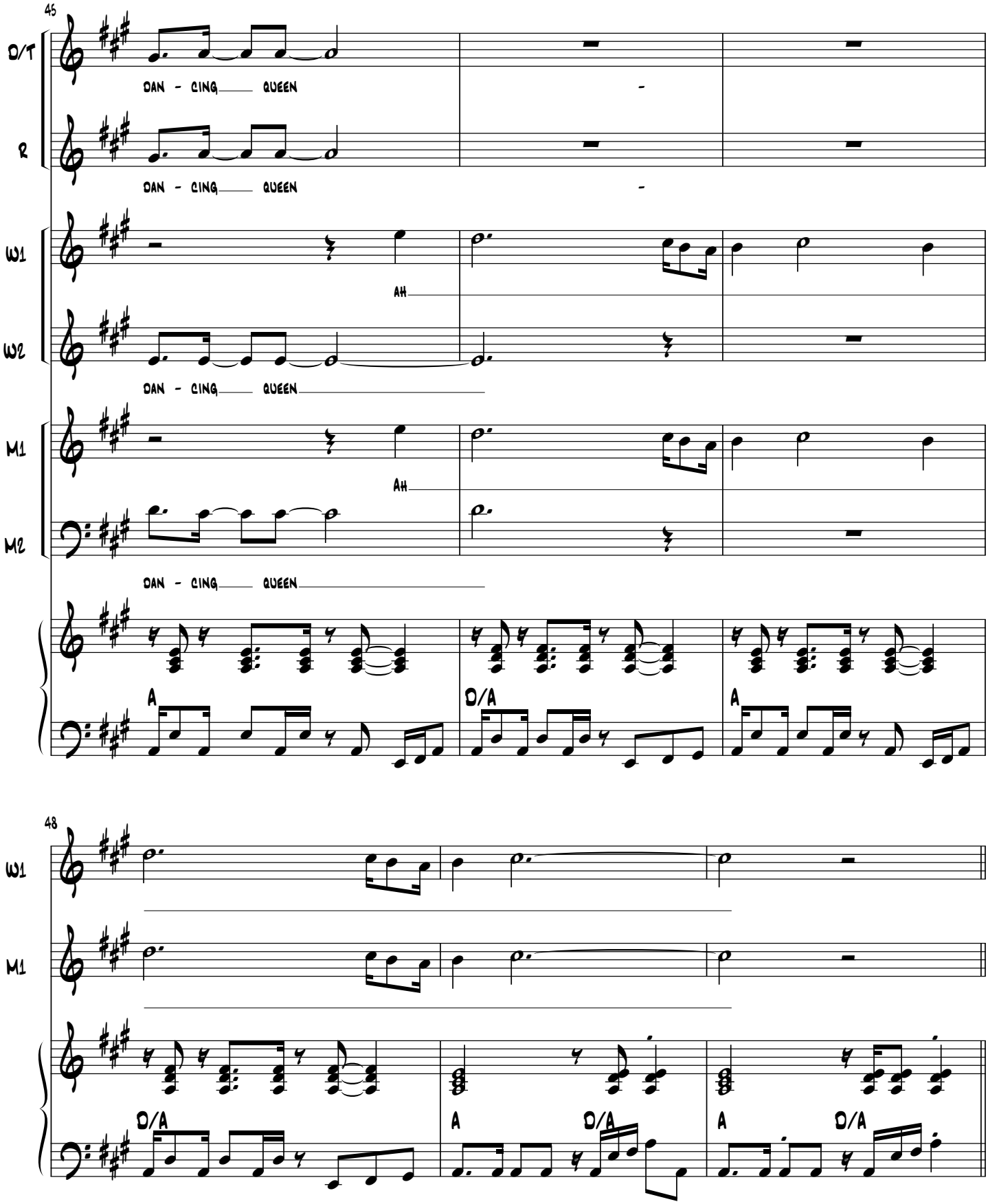
see that girl — watch that scene — dig - gin' the

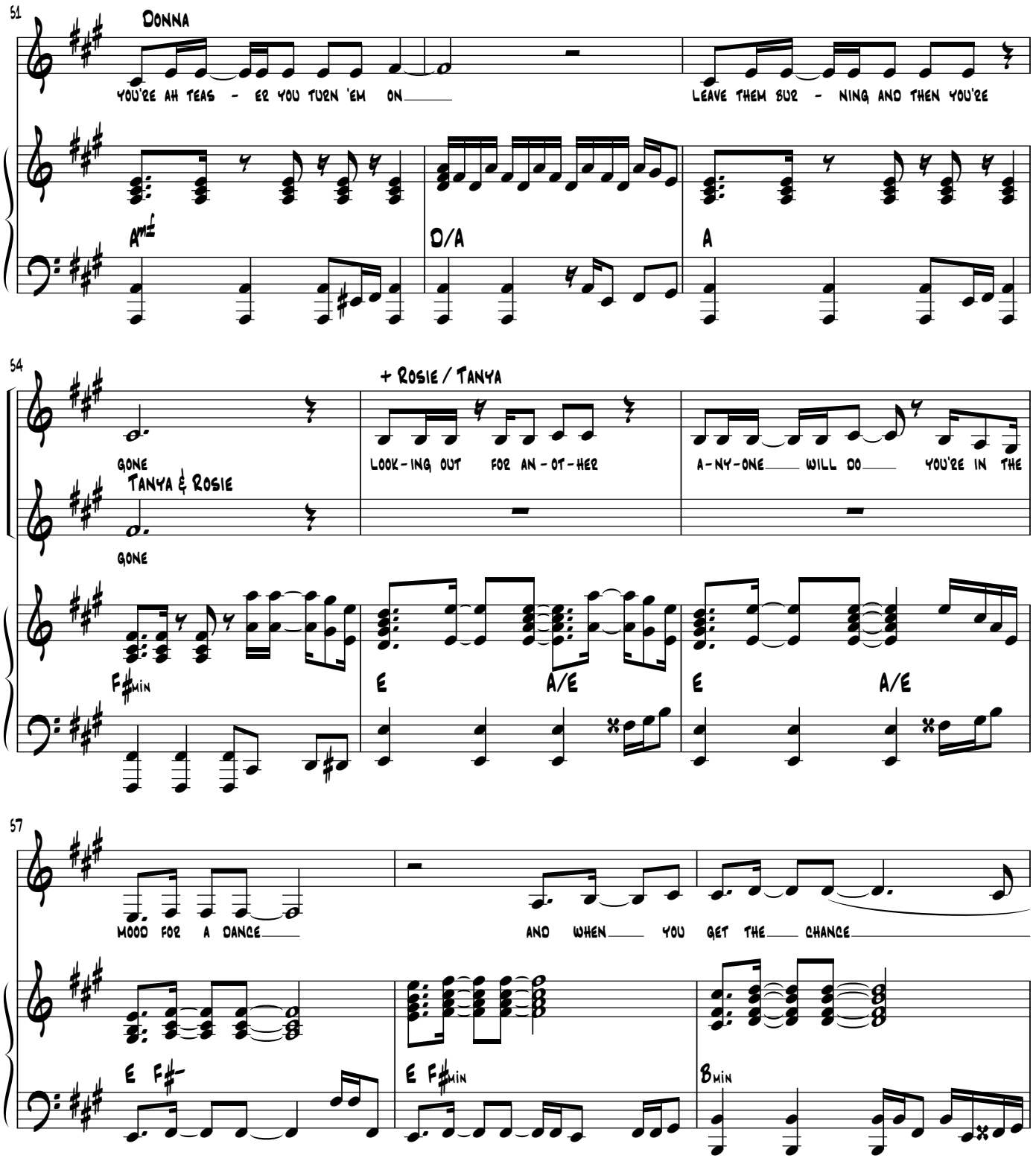
M1

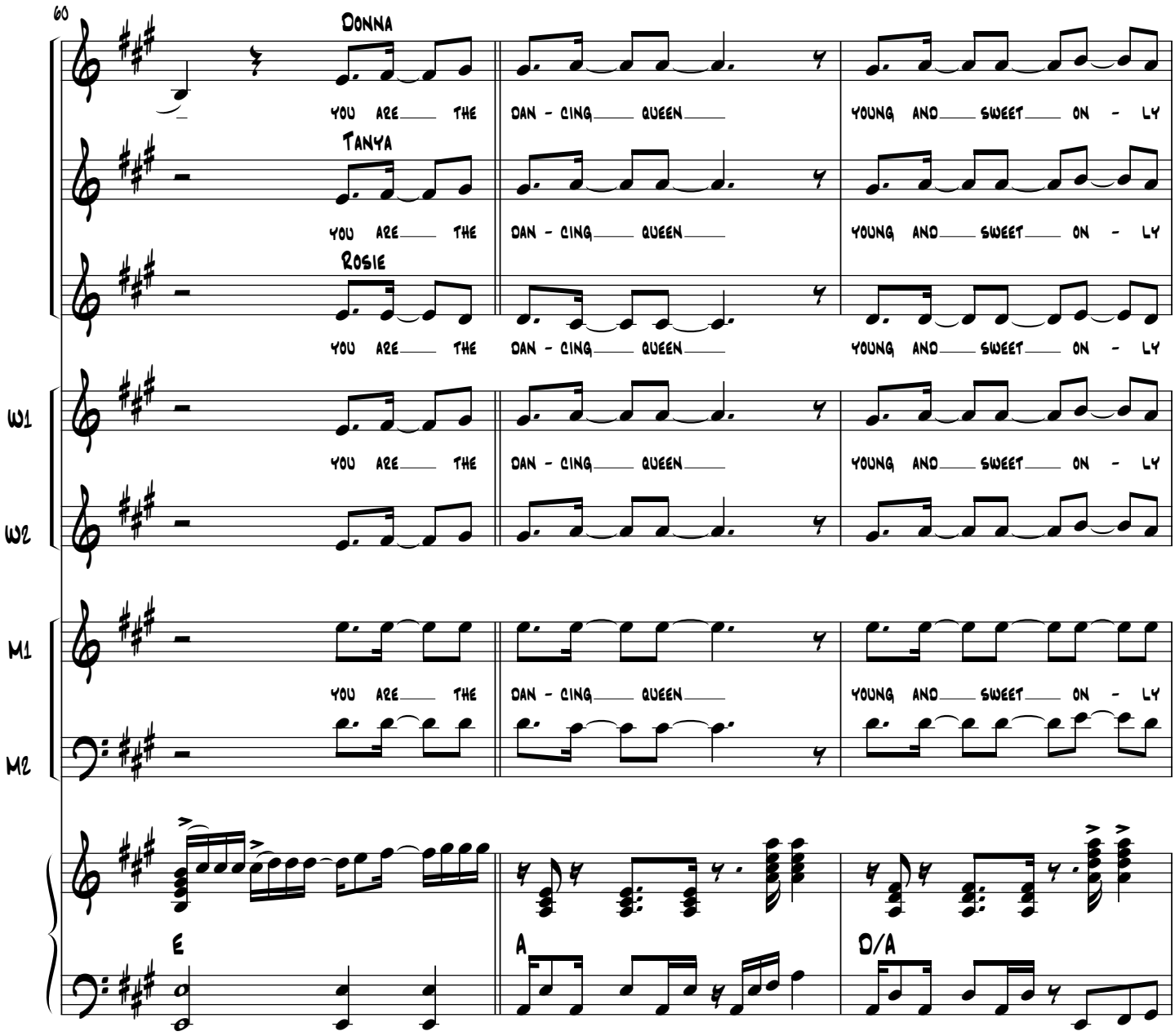
M2

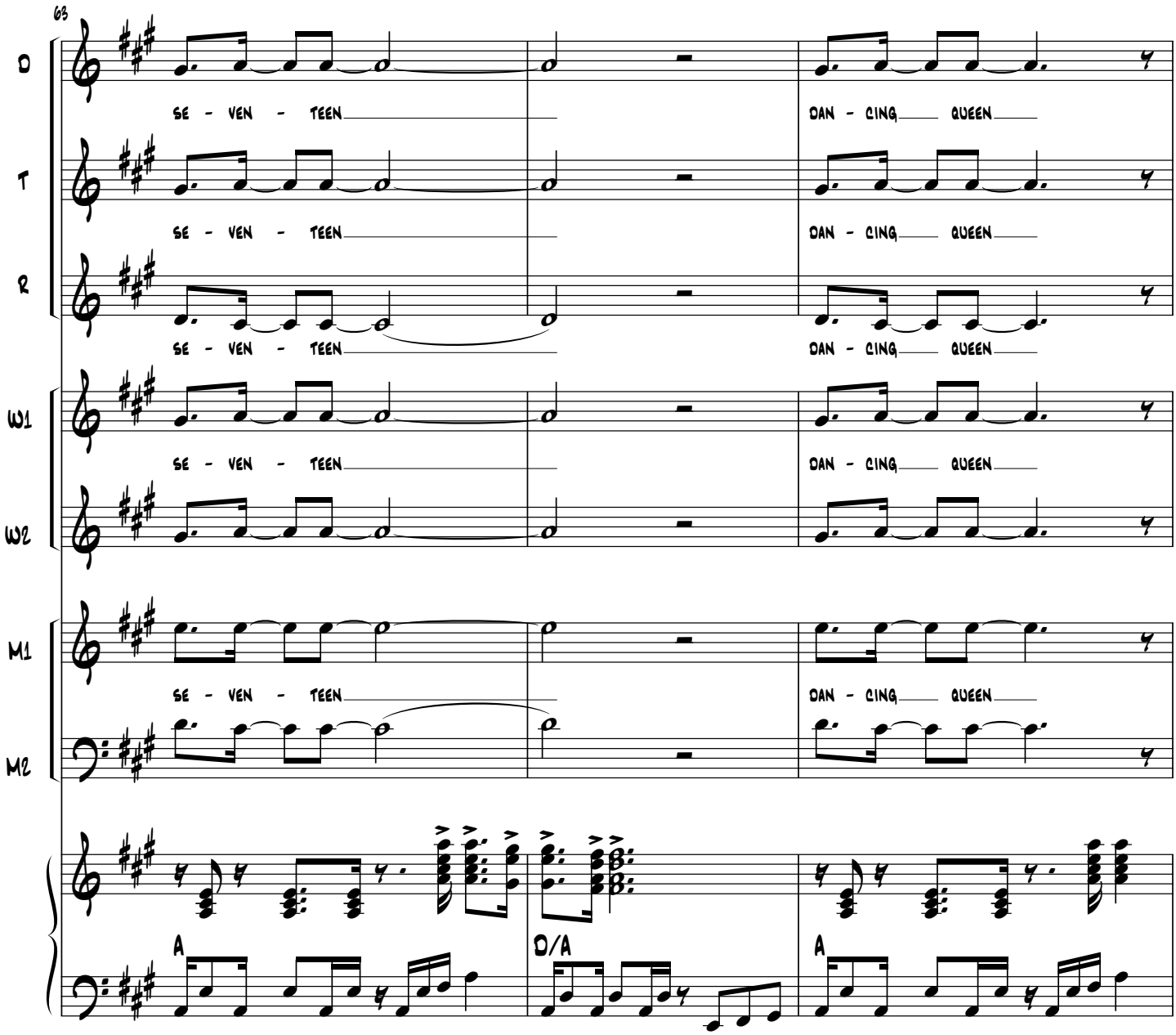
see that girl — watch that scene — dig - gin' the

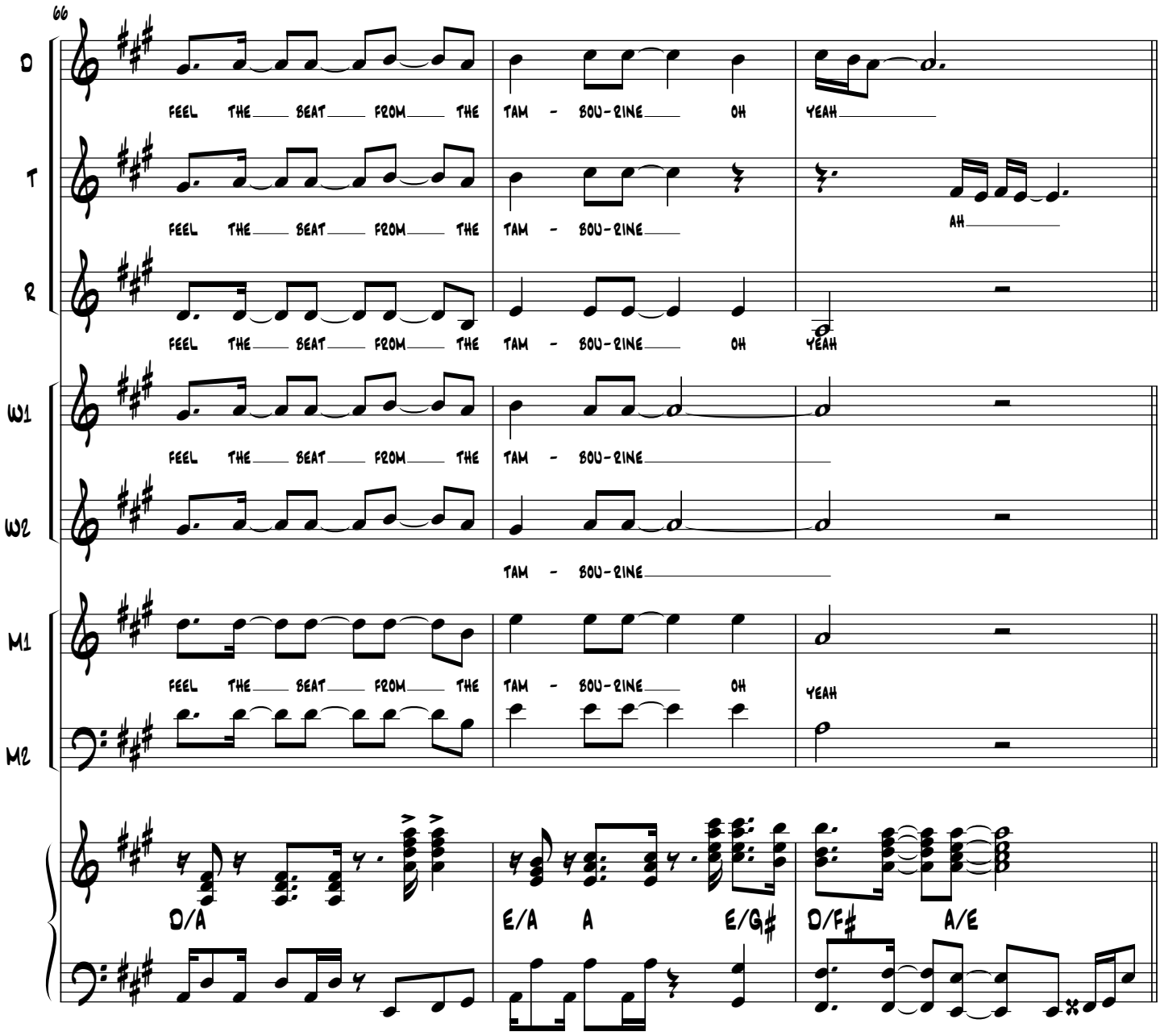
B/D♯ B D Bmin7 D/E

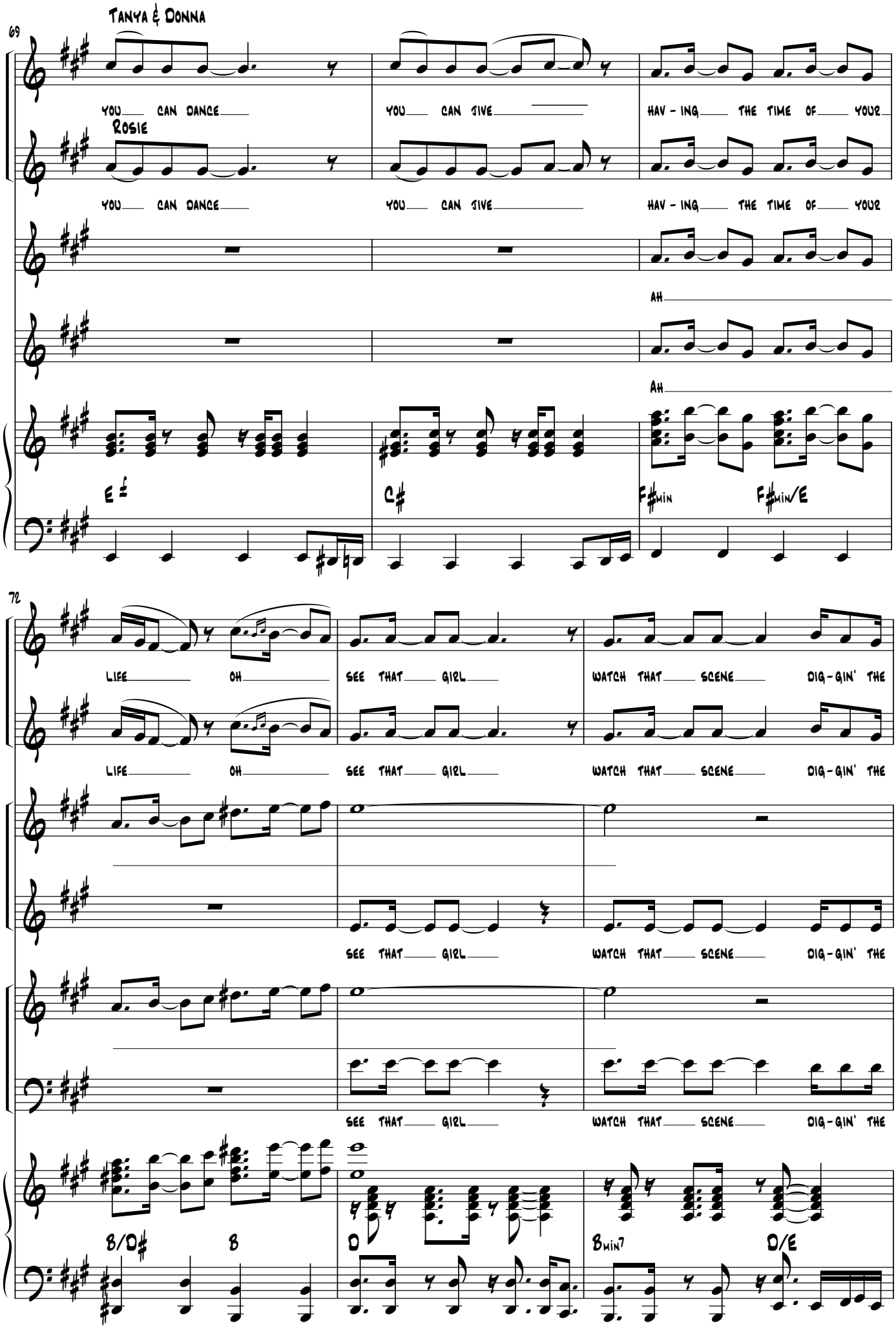

45
D/T
R
W1
W2
M1
M2
DAN - CING QUEEN
AH
A
D/A
48

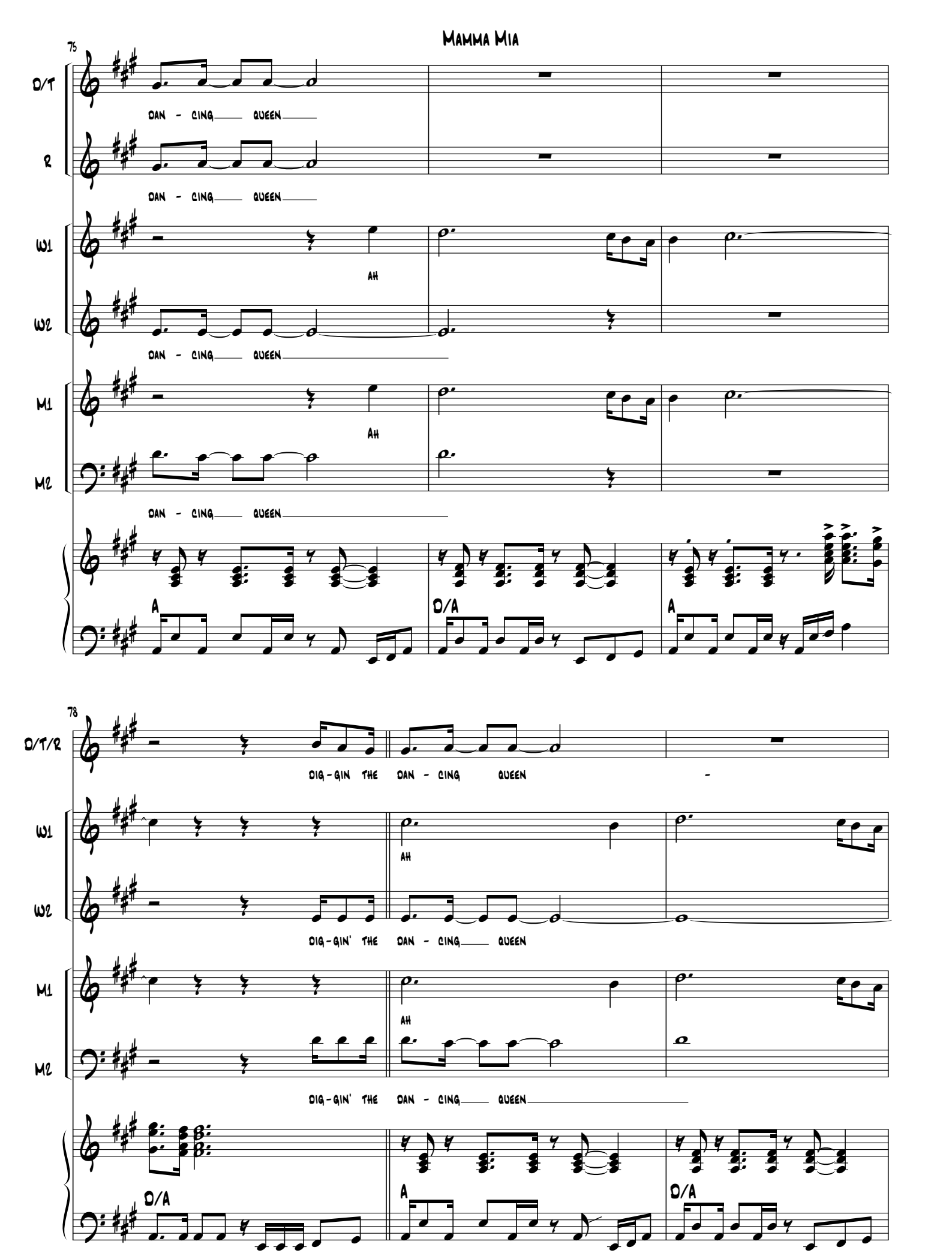

51
Donna
You're ah teas - er you turn 'em on
Leave them bur - ning and then you're
Am
D/A
A
54
+ Rosie / Tanya
Gone
Look-ing out for an-ot-her
A-ny-one will do you're in the
Tanya & Rosie
Gone
F#min
E
A/E
E
A/E
57
Mood for a dance
And when you get the chance
E F#-
E F#min
Bmin

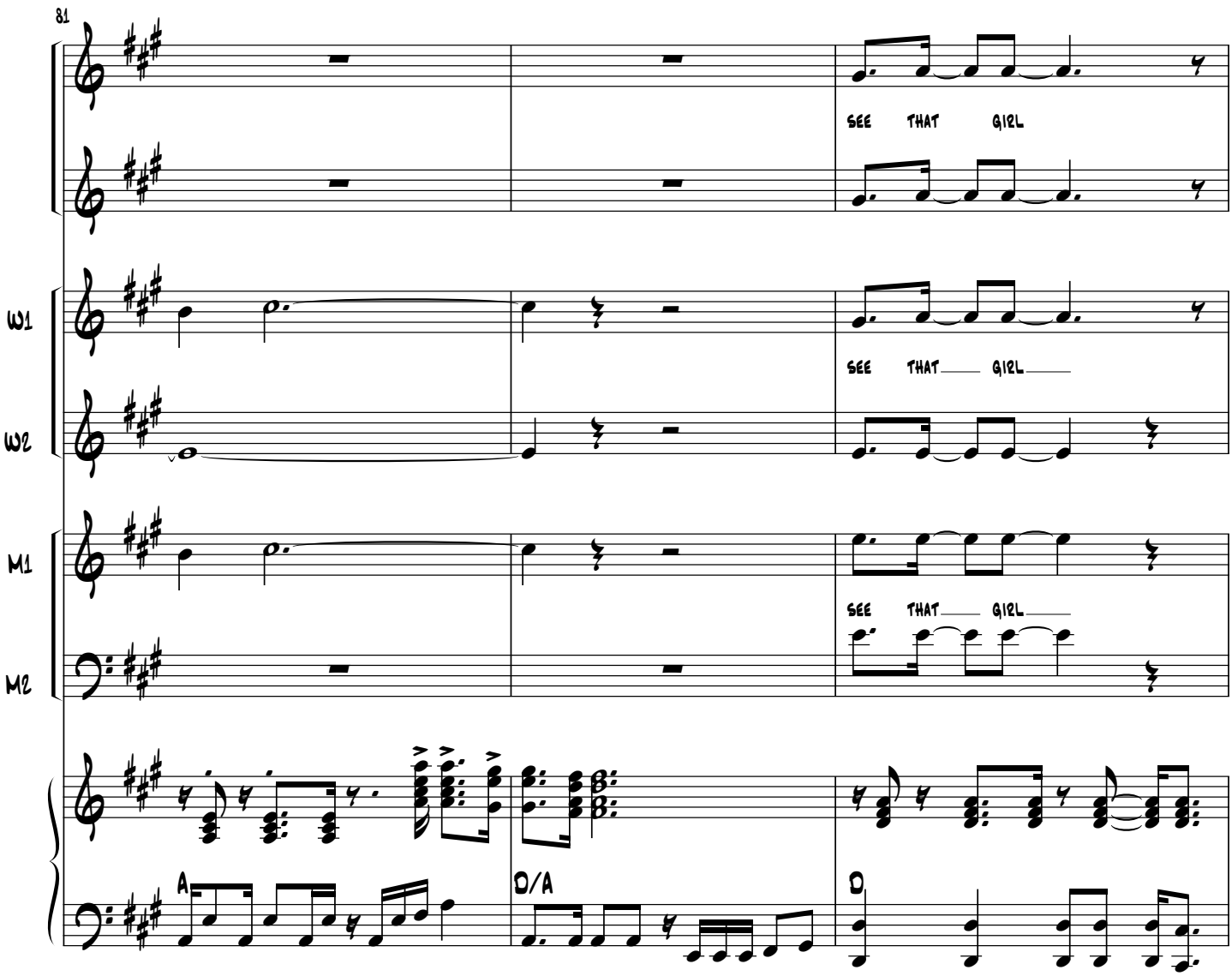

60
Donna
You are the dan - cing queen young and sweet on - ly
Tanya
You are the dan - cing queen young and sweet on - ly
Rosie
You are the dan - cing queen young and sweet on - ly
W1
You are the dan - cing queen young and sweet on - ly
W2
M1
You are the dan - cing queen young and sweet on - ly
M2
E
A
D/A

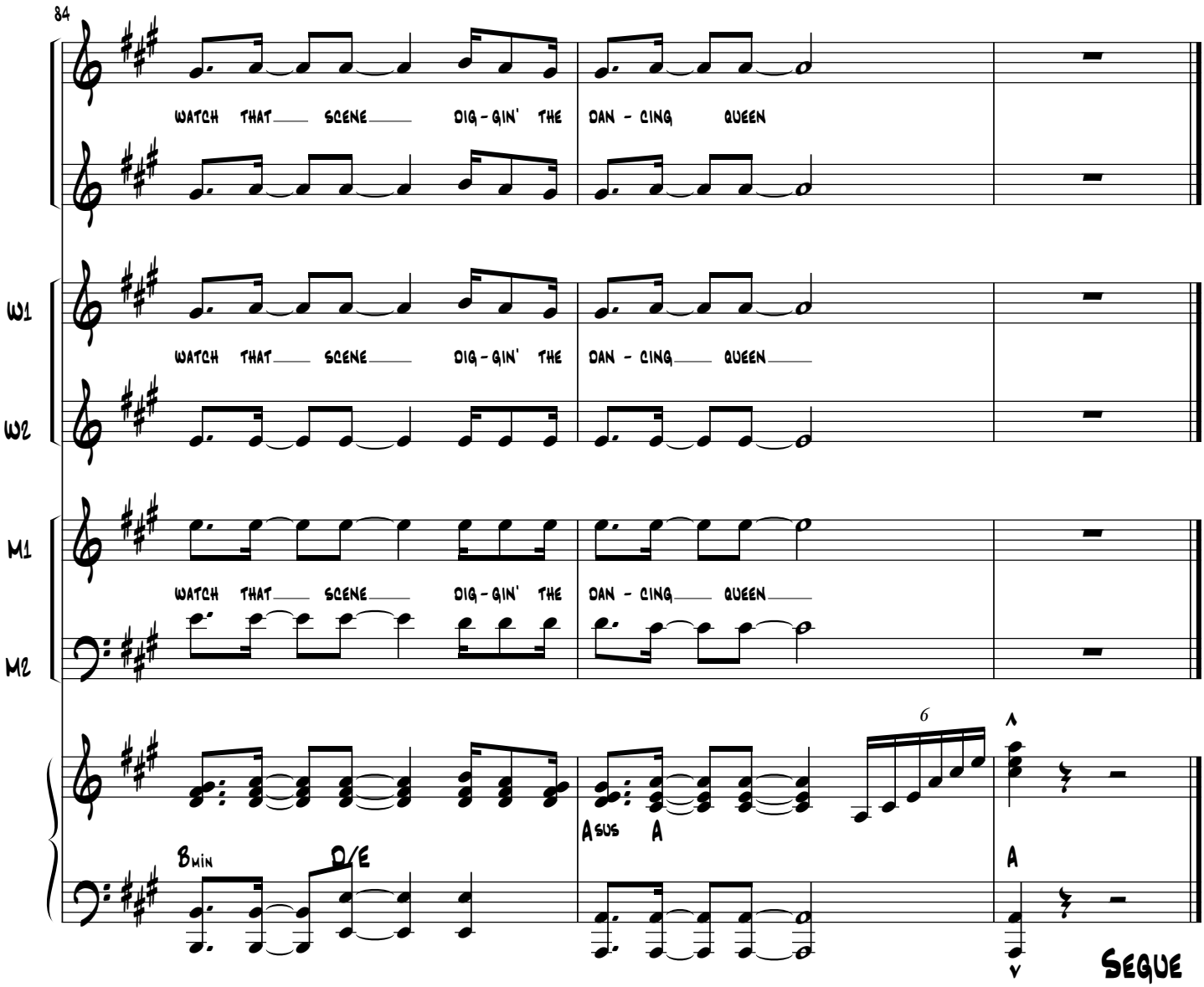

68
D
T
R
W1
W2
M1
M2
SE - VEN - TEEN
DAN - CING QUEEN
A
D/A
A


66
D
T
R
W1
W2
M1
M2
FEEL THE BEAT FROM THE TAM - BOU-RINE OH YEAH
FEEL THE BEAT FROM THE TAM - BOU-RINE
AH
FEEL THE BEAT FROM THE TAM - BOU-RINE OH YEAH
FEEL THE BEAT FROM THE TAM - BOU-RINE
TAM - BOU-RINE
FEEL THE BEAT FROM THE TAM - BOU-RINE OH
YEAH
D/A
E/A A E/G♯
D/F♯ A/E

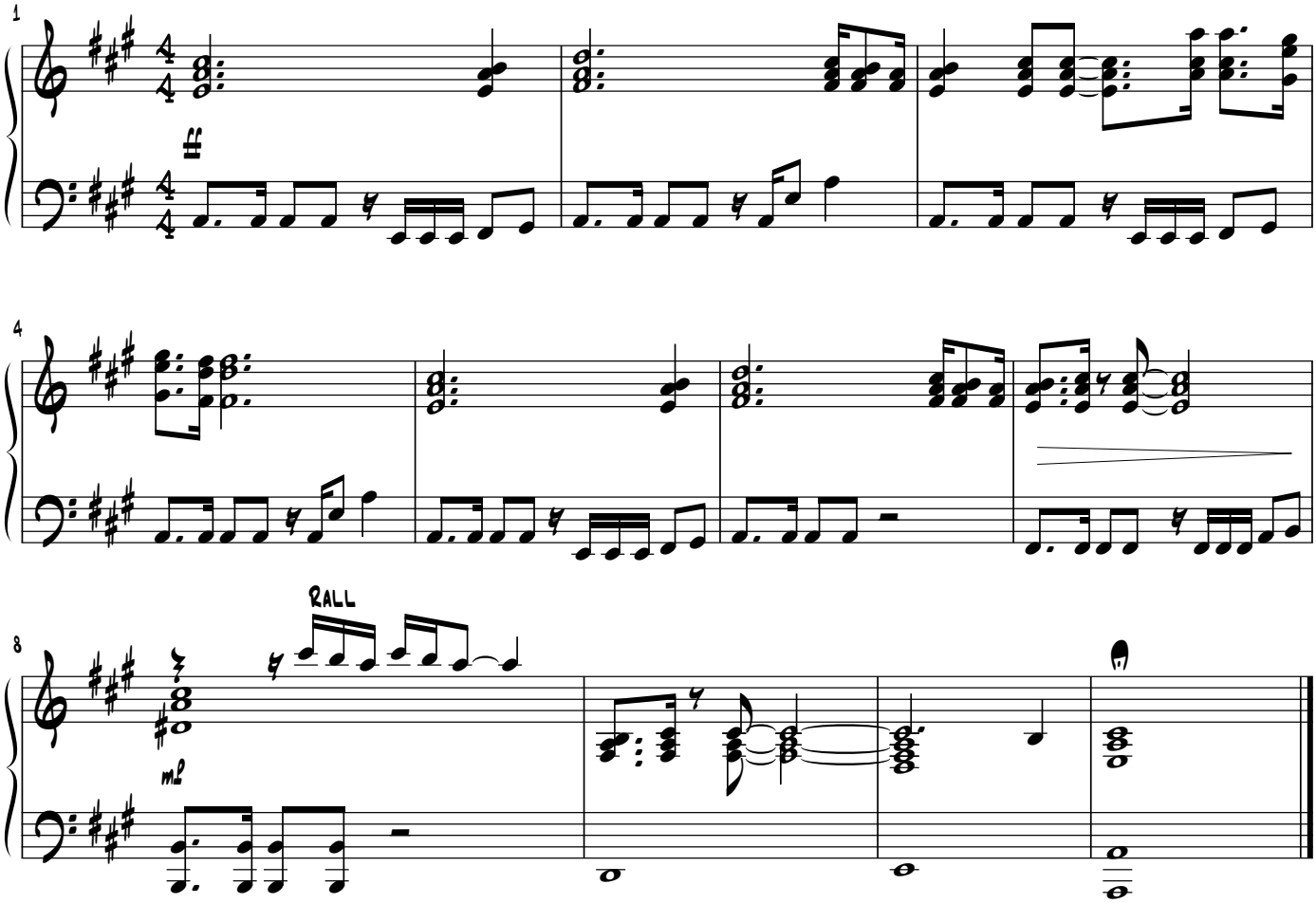

Tanya & Donna
69
You can dance
You can jive
Hav - ing the time of your
Rosie
You can dance
You can jive
Hav - ing the time of your
W1
M1
Ah
Ah
E
C♯
F♯min
F♯min/E
72
D/T
D/T
Life oh
See that girl
Watch that scene
Dig - gin' the
Life oh
See that girl
Watch that scene
Dig - gin' the
W1
W2
See that girl
Watch that scene
Dig - gin' the
M1
M2
See that girl
Watch that scene
Dig - gin' the
B/D♯
B
D
Bmin7
D/E


75
D/T
R
W1
W2
M1
M2
DAN - CING QUEEN
AH
A
D/A
78
D/T/R
DIG-GIN THE DAN - CING QUEEN
DIG-GIN' THE DAN - CING QUEEN


81
SEE THAT GIRL
W1
SEE THAT GIRL
W2
M1
SEE THAT GIRL
M2
A
D/A
D


84
WATCH THAT SCENE DIG-GIN' THE DAN-CING QUEEN
W1
WATCH THAT SCENE DIG-GIN' THE DAN-CING QUEEN
W2
M1
WATCH THAT SCENE DIG-GIN' THE DAN-CING QUEEN
M2
6
A SUS A
B MIN
D/E
A
SEGUE

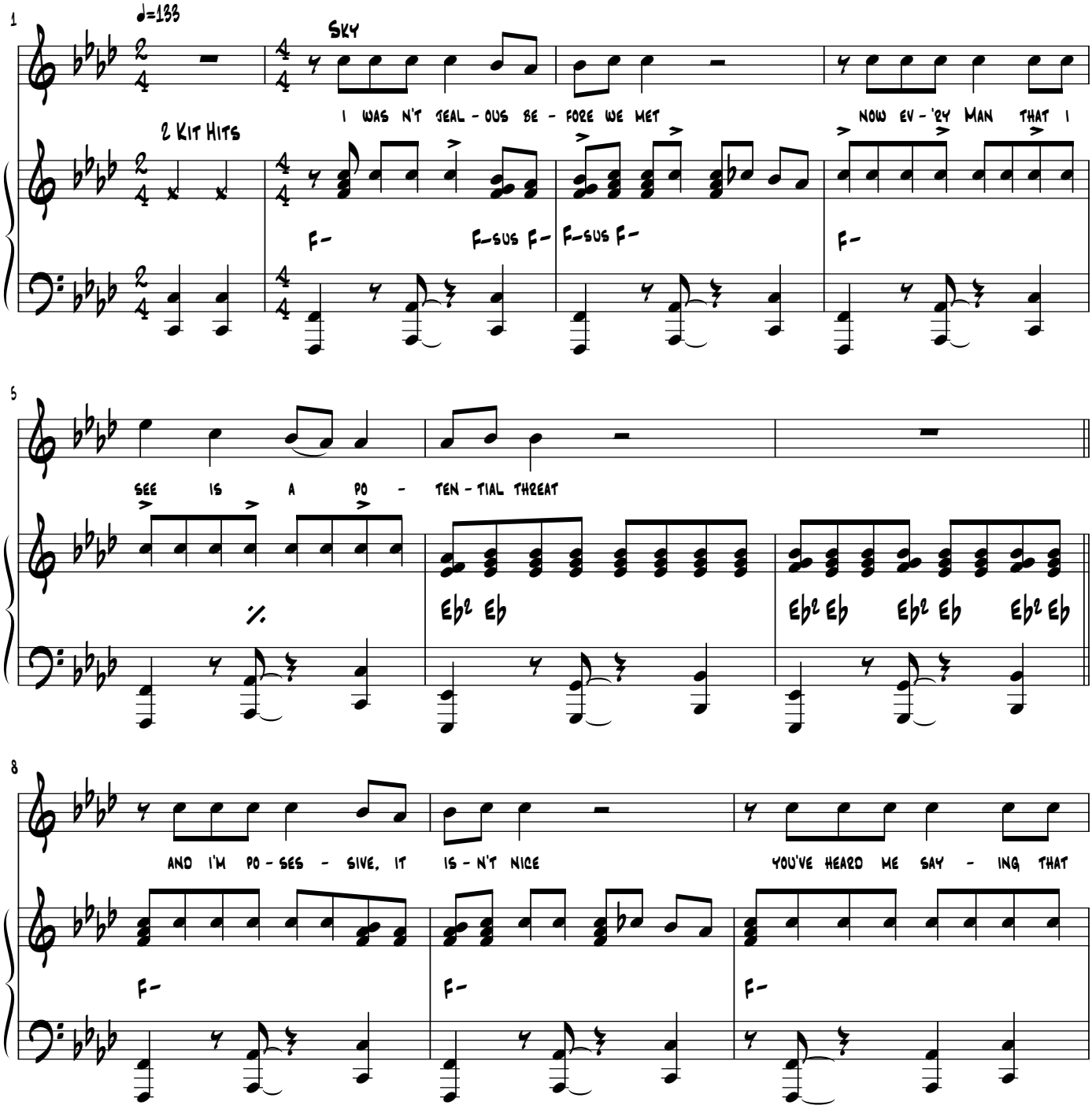
8A. Scene Change

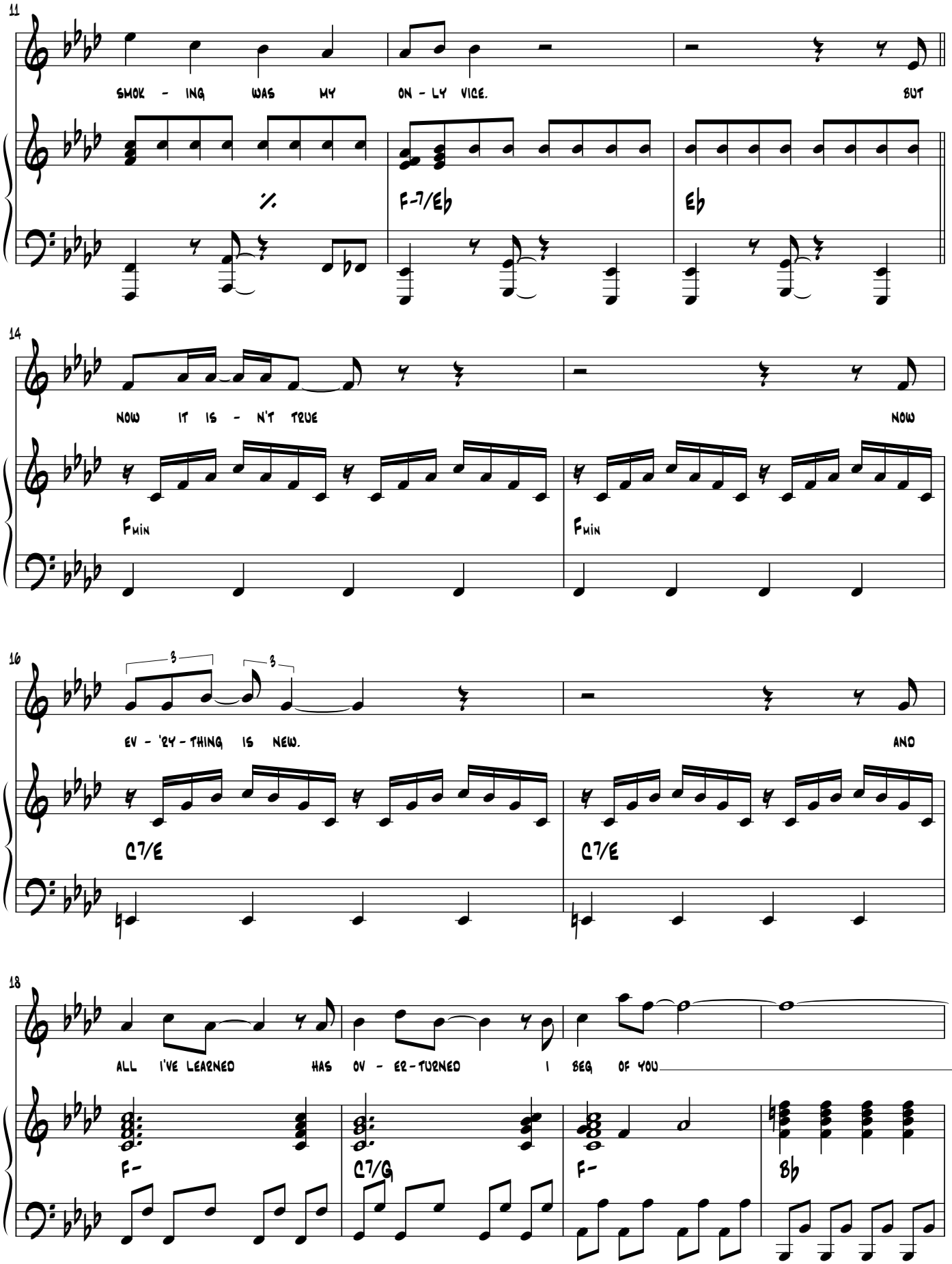


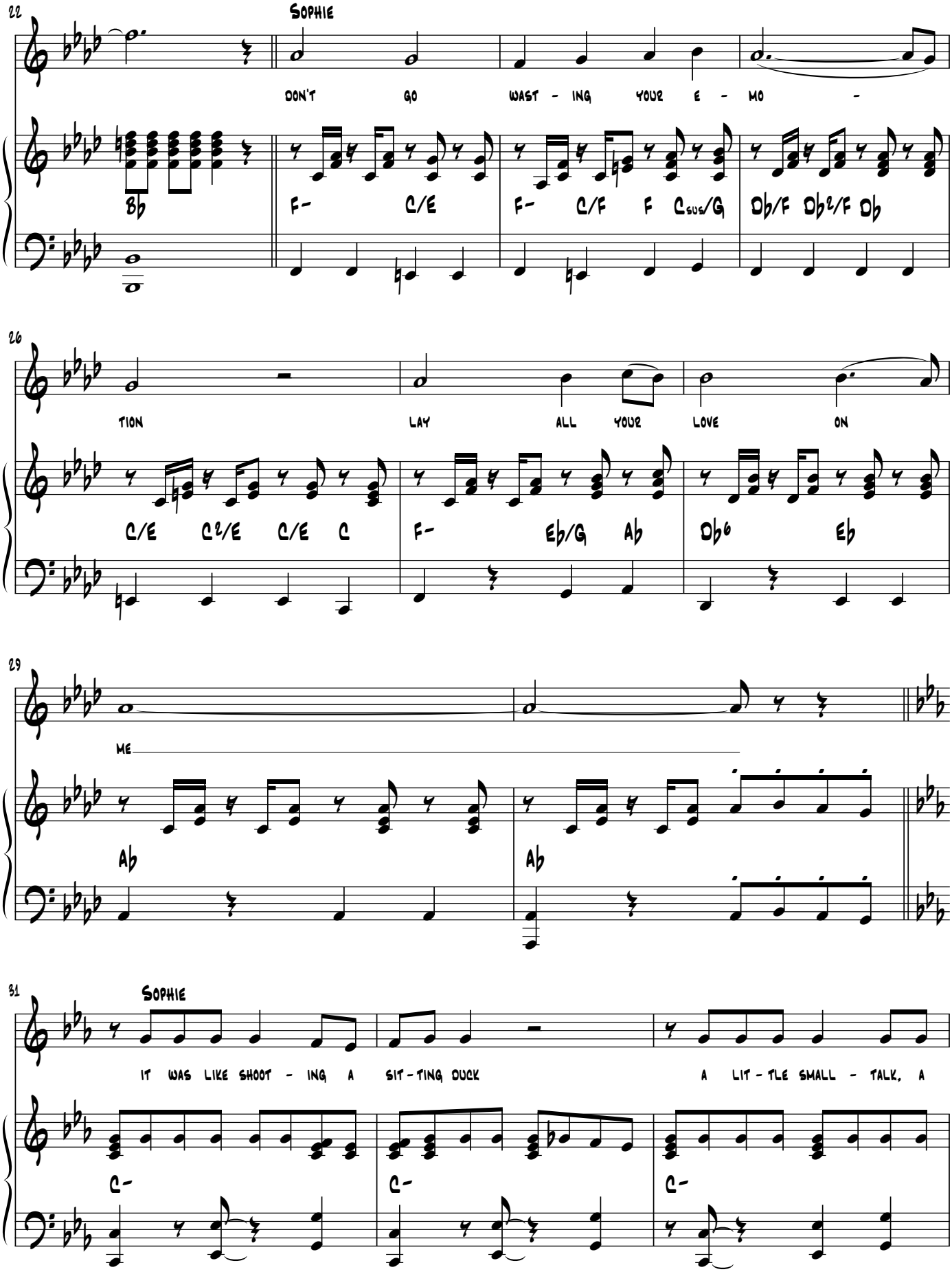
Jan 2002

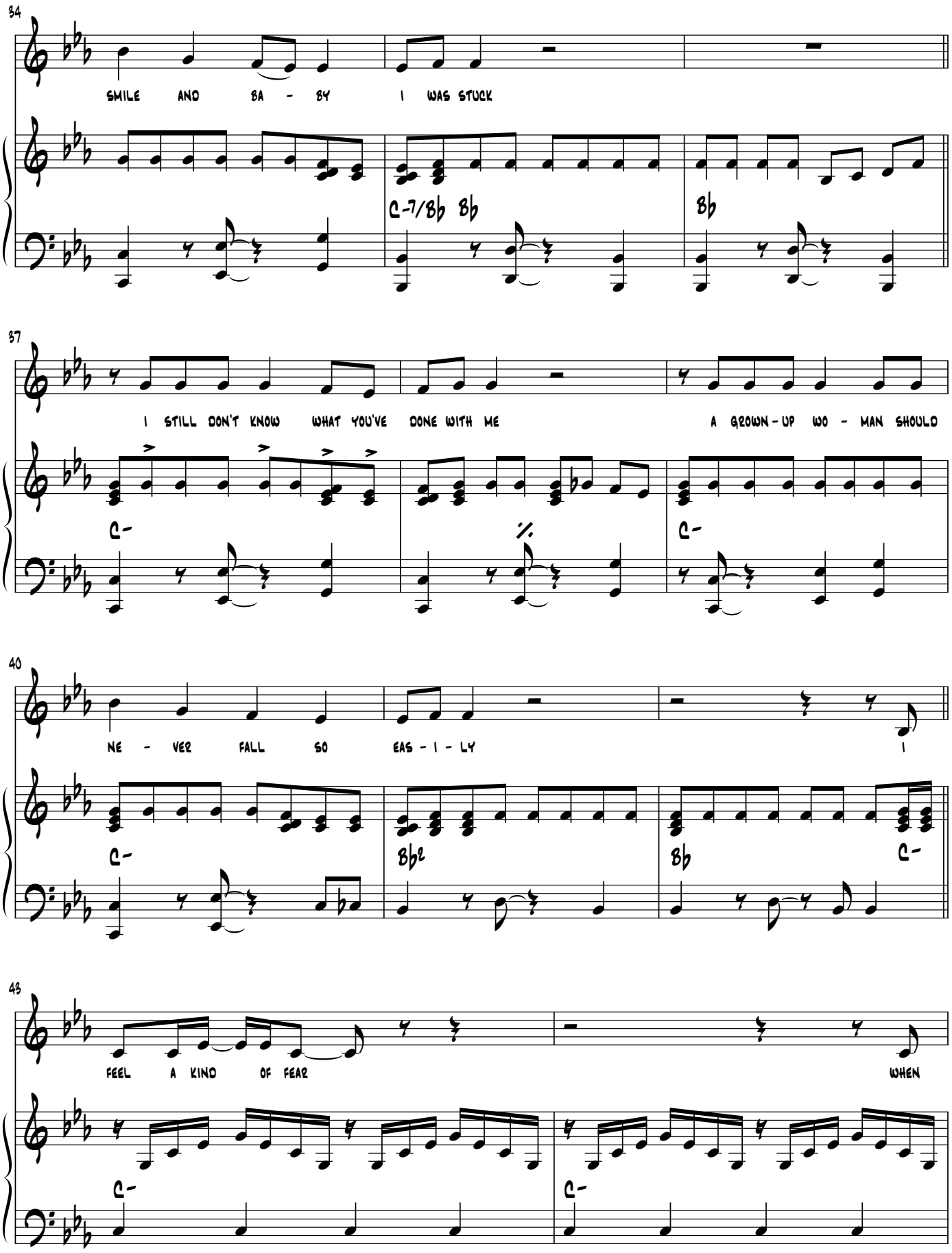
9. Lay All Your Love

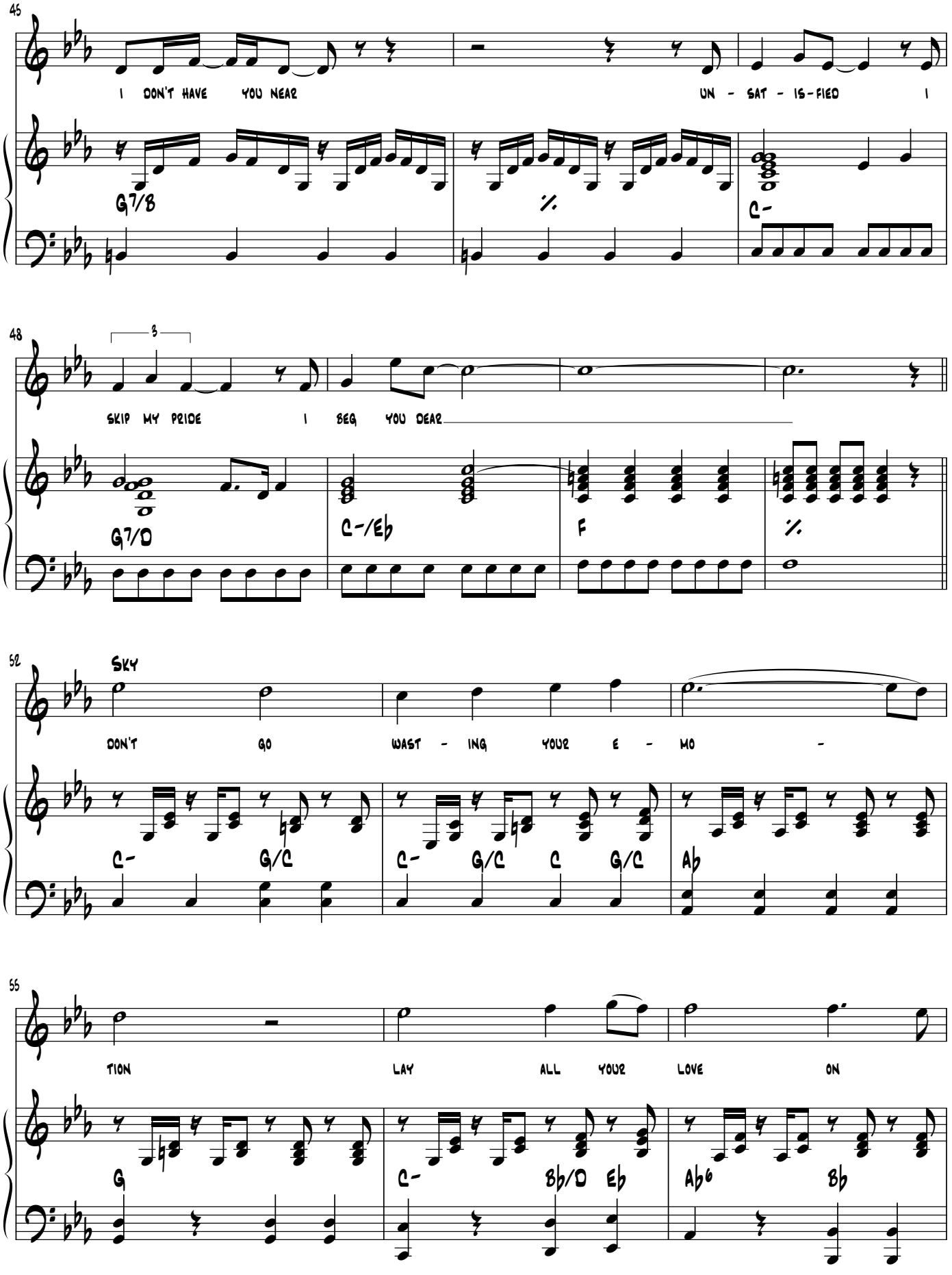
Cue: Sky "You've turned my world upside down"

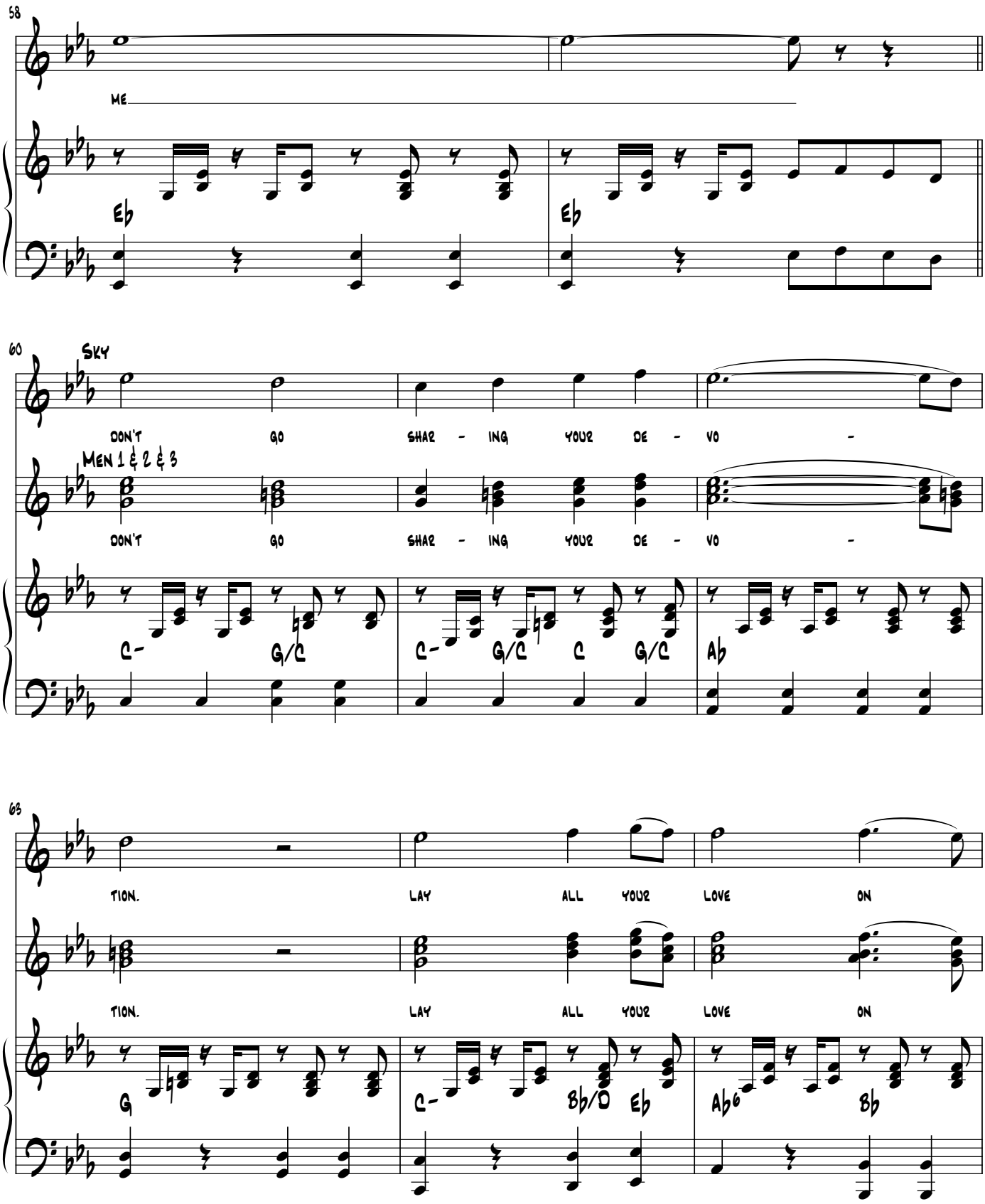


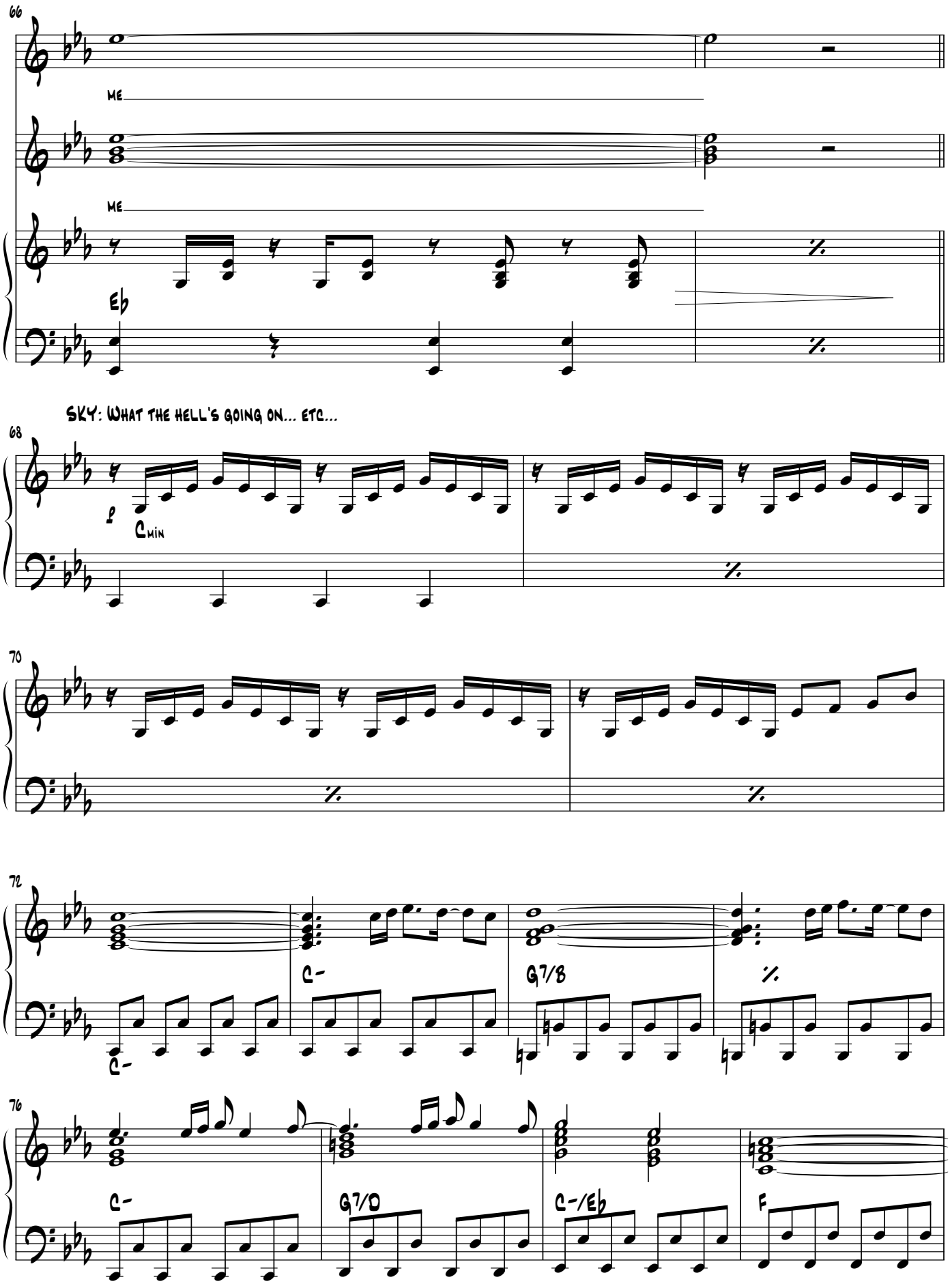

11
SMOK - ING WAS MY ON - LY VICE. BUT
%
F-7/Eb
Eb
14
NOW IT IS - N'T TRUE NOW
Fmin
Fmin
16
3
3
EV - 'RY - THING IS NEW. AND
C7/E
C7/E
18
ALL I'VE LEARNED HAS OV - ER - TURNED I BEG OF YOU
F-
C7/G
F-
Bb


22
Sophie
Don't go wast - ing your e - mo -
Bb
F- C/E F- C/F F Csus/G Db/F Db2/F Db
26
tion lay all your love on
C/E C2/E C/E C F- Eb/G Ab Db6 Eb
29
me
Ab Ab
31
Sophie
It was like shoot - ing a sit - ting duck a lit - tle small - talk, a
C- C- C-


34
SMILE AND BA - BY I WAS STUCK
C-7/Bb Bb
Bb
37
I STILL DON'T KNOW WHAT YOU'VE DONE WITH ME A GROWN-UP WO - MAN SHOULD
C-
%
C-
40
NE - VER FALL SO EAS - I - LY I
C-
Bb
Bb
C-
43
FEEL A KIND OF FEAR WHEN
C-
C-


45
I DON'T HAVE YOU NEAR
UN - SAT - IS-FIED I
G7/B
%
C-
48
3
SKIP MY PRIDE I BEG YOU DEAR
G7/D
C-/Eb
F
%
52
SKY
DON'T GO WAST - ING YOUR E - MO -
C-
G/C
C-
G/C
C
G/C
Ab
55
TION LAY ALL YOUR LOVE ON
G
C-
Bb/D
Eb
Ab6
Bb


58
Me
Eb
Eb
60
Sky
Don't go shar - ing your de - vo -
Men 1 & 2 & 3
Don't go shar - ing your de - vo -
C-
G/C
C-
G/C
C
G/C
Ab
63
tion.
lay all your love on
tion.
lay all your love on
G
C-
Bb/D
Eb
Ab6
Bb


66
ME
ME
Eb
SKY: WHAT THE HELL'S GOING ON... ETC...
68
Cmin
70
72
C-
G7/8
C-
76
C-
G7/D
C-/Eb
F

Vamp till ready

Cue: Pepper - "Why marry the first guy who comes along"

Sophie - "Oh Pepper"

80

(last time)

82

Sophie

I've had a few lit - tle love af - fairs. They did - n't last ve - ry

C-

C-

85

long and they've been pret - ty scarce

Bb2

Bb

88

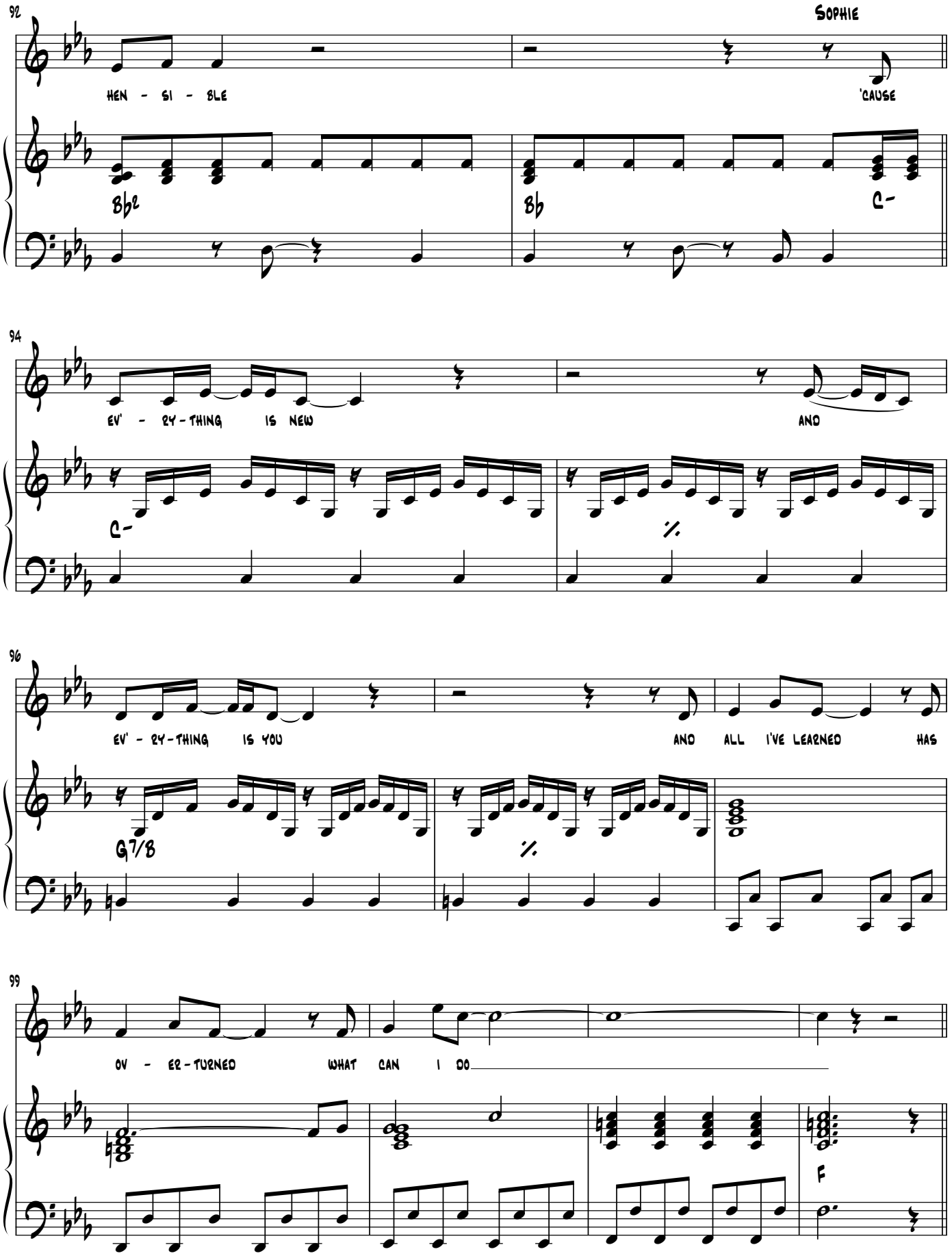
Sky

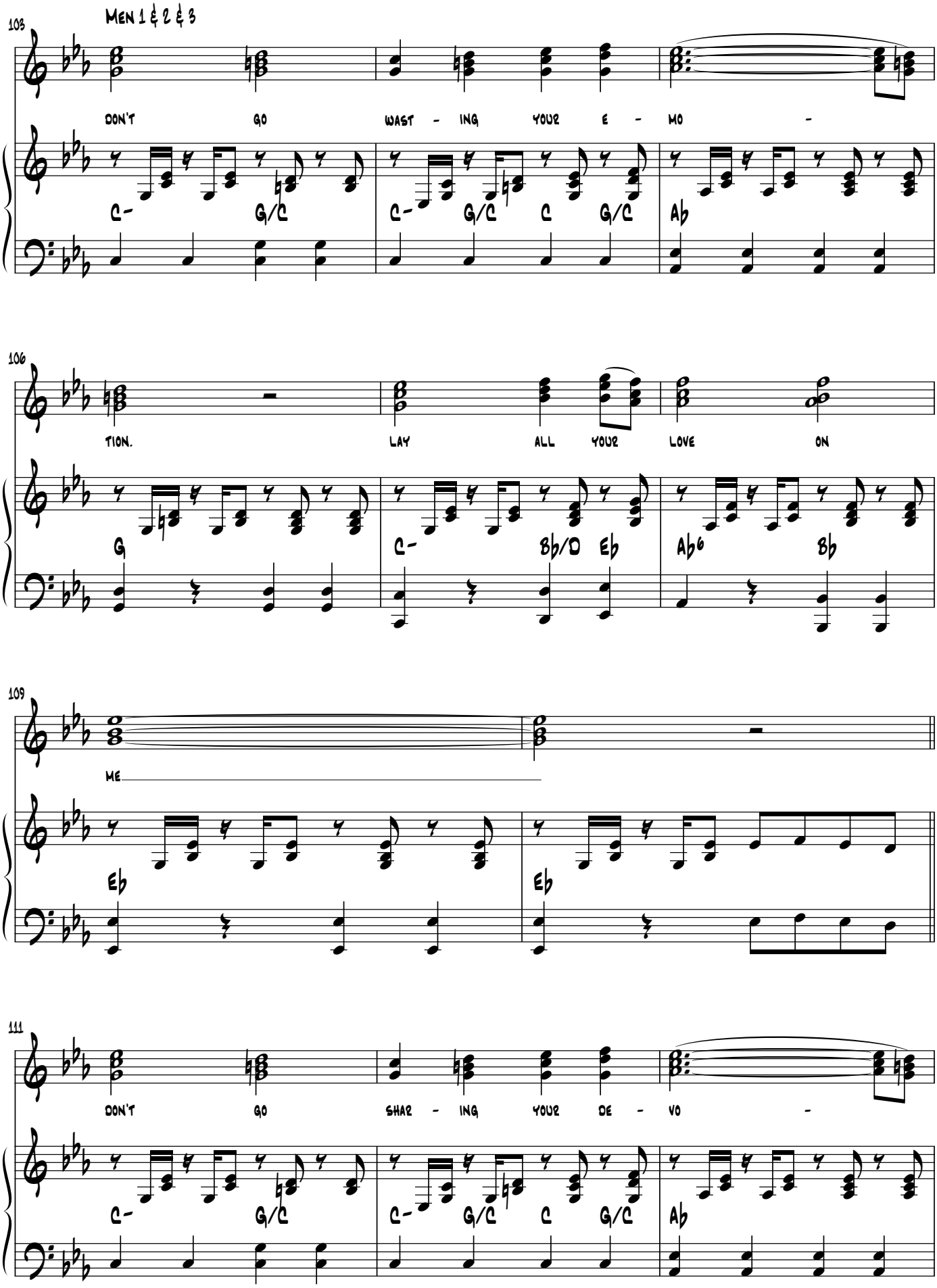
I used to think that was sen - si - ble It makes the truth e - ven more in - comp - re -

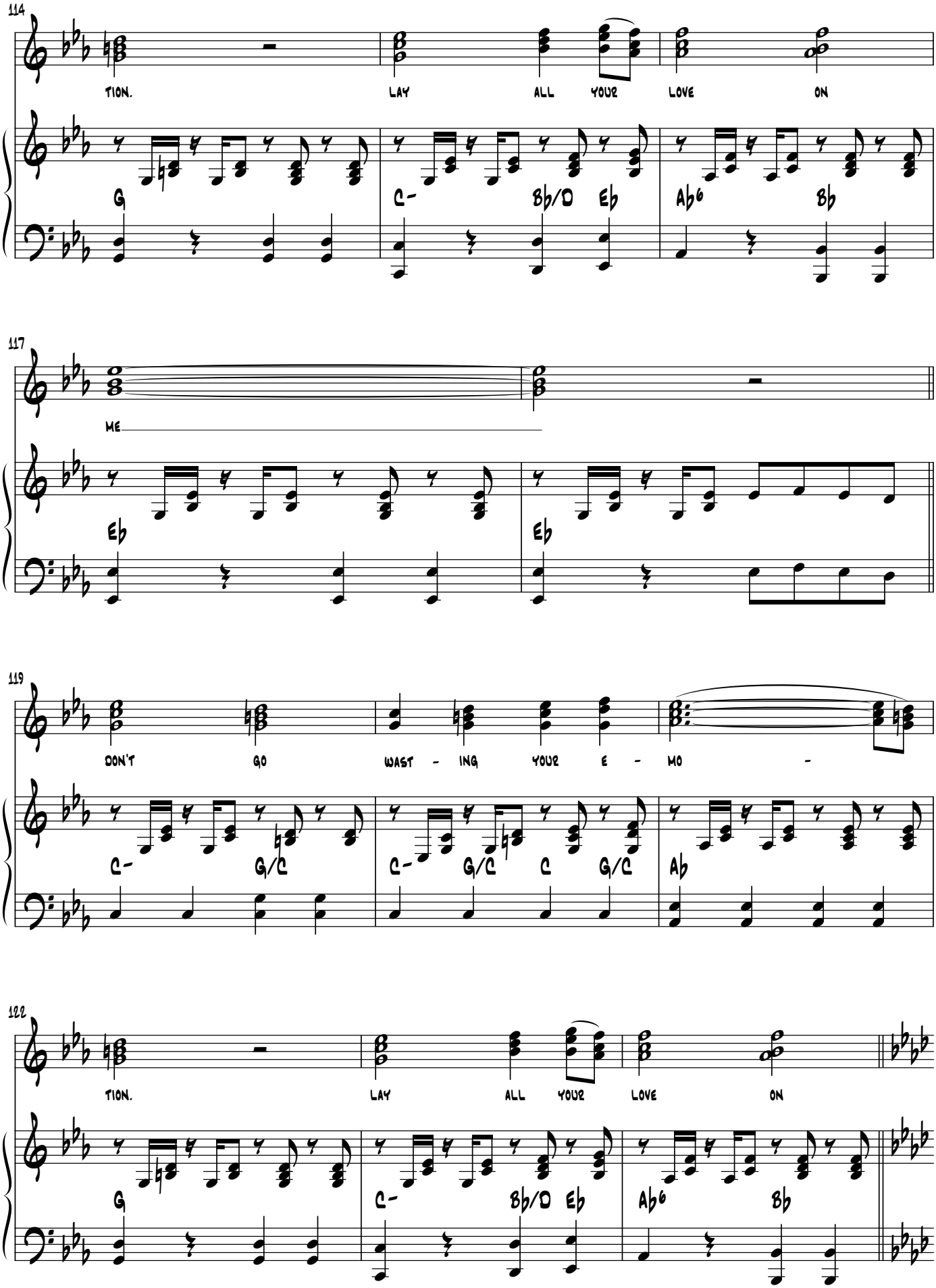
C-

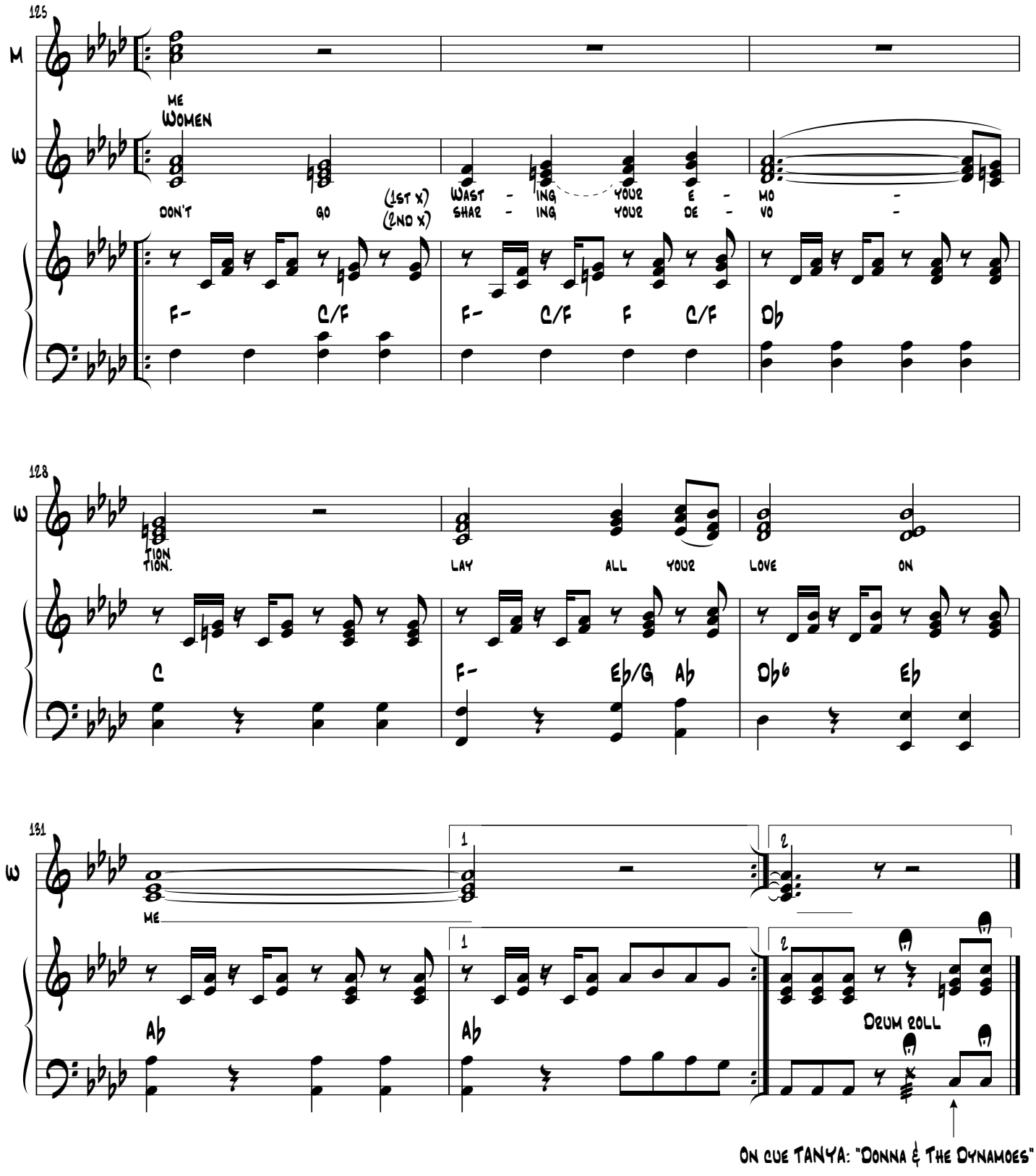
C-C-

C-

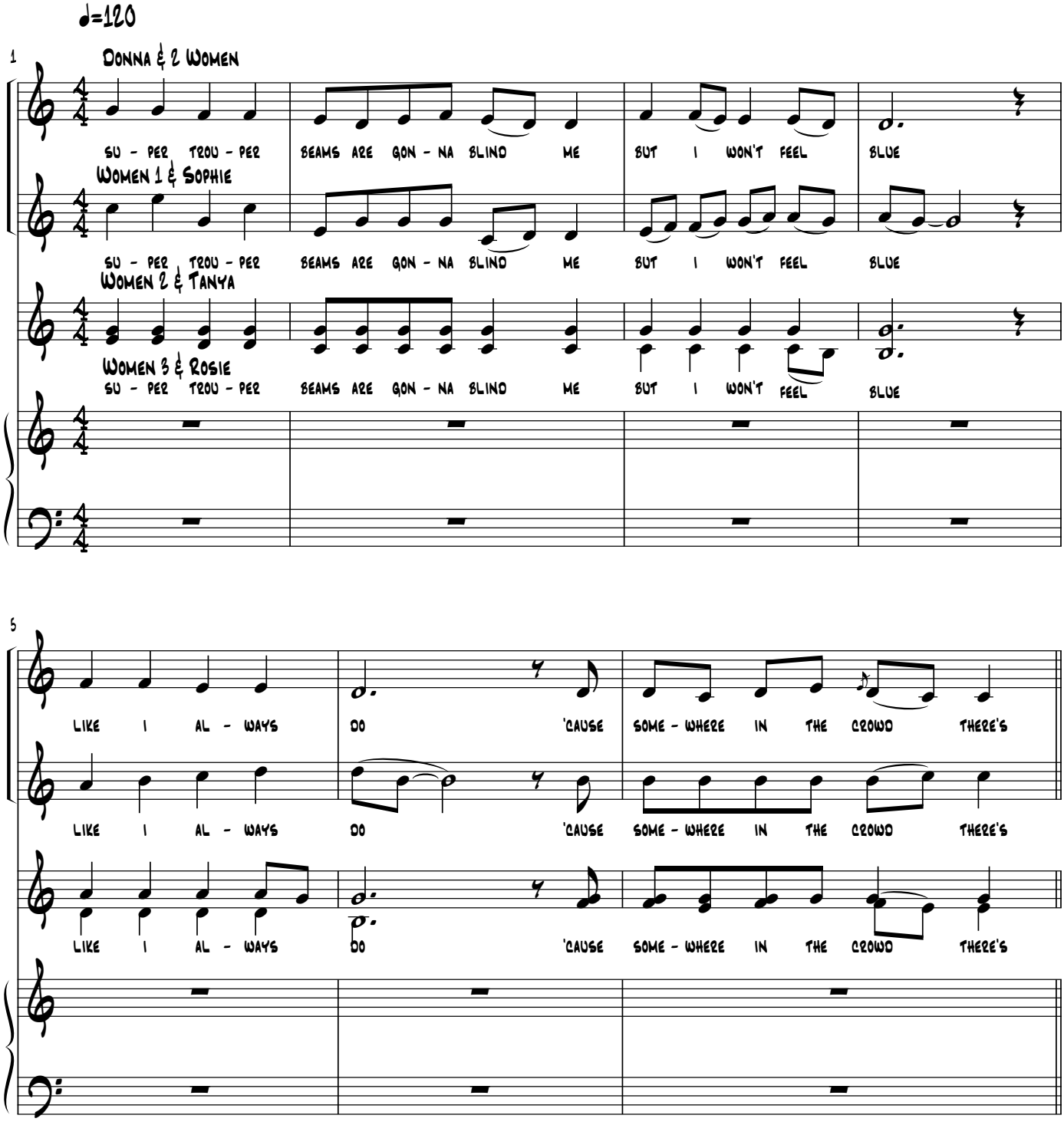

92
Sophie
HEN - SI - BLE
'CAUSE
Bb2
Bb
C-
94
EV' - RY - THING IS NEW
AND
C-
%
96
EV' - RY - THING IS YOU
AND ALL I'VE LEARNED HAS
G7/8
%
99
OV - ER - TURNED WHAT CAN I DO
F

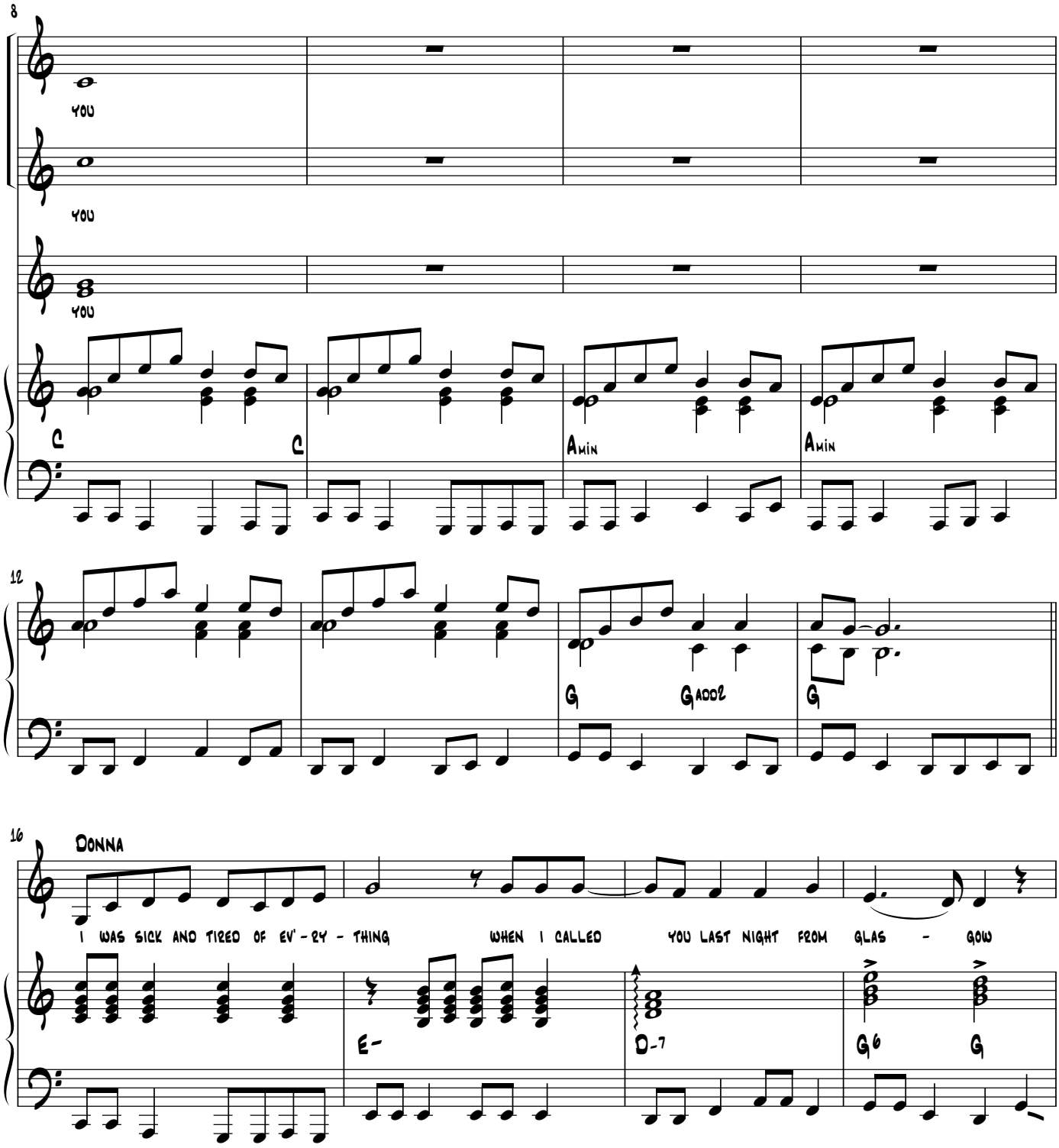

103
Men 1 & 2 & 3
DON'T GO WAST - ING YOUR E - MO -
C- G/C C- G/C C G/C Ab
106
TION. LAY ALL YOUR LOVE ON
G C- Bb/D Eb Ab6 Bb
109
ME
Eb Eb
111
DON'T GO SHAR - ING YOUR DE - VO -
C- G/C C- G/C C G/C Ab

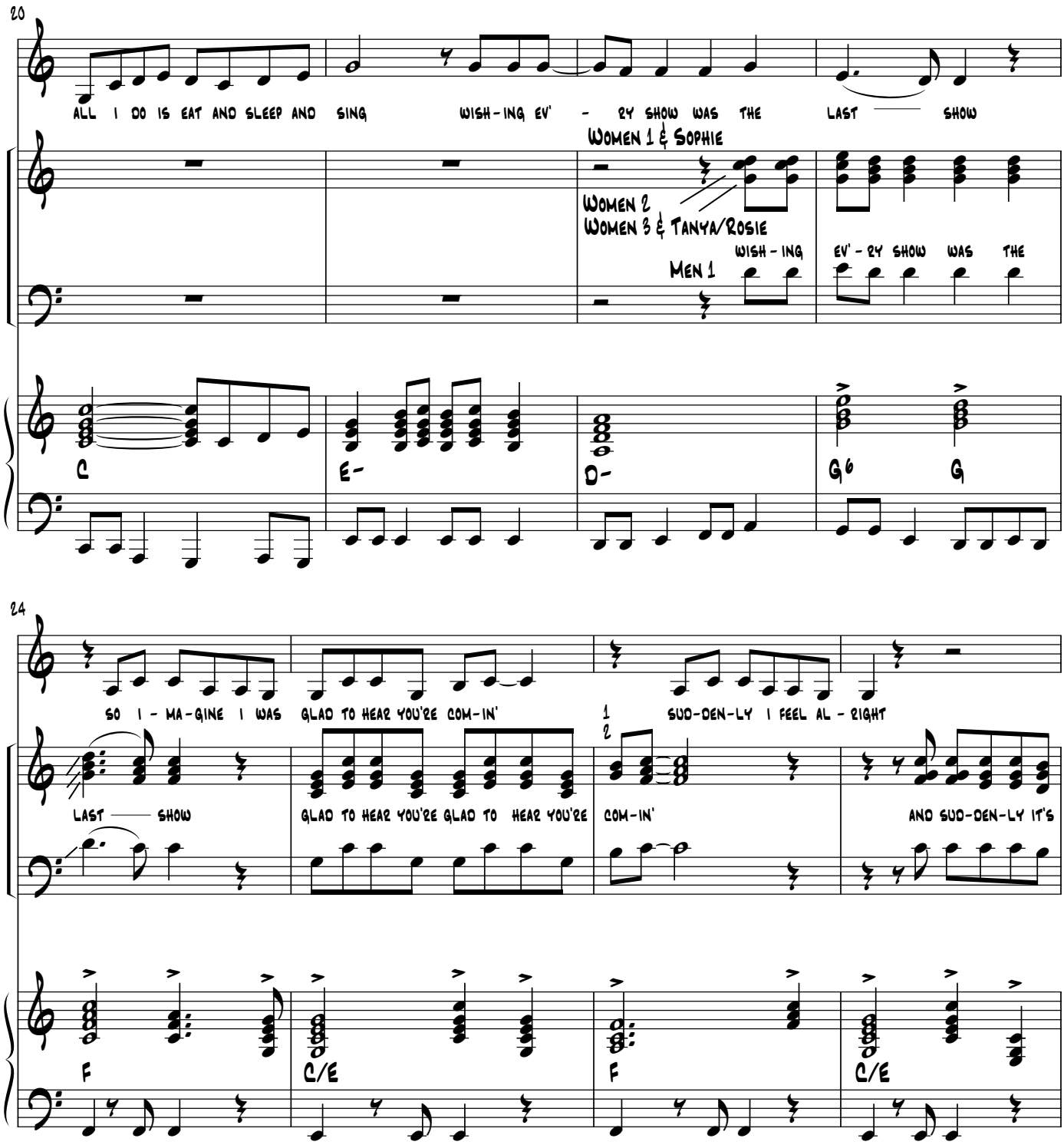

114
tion.
lay all your love on
G
C-
Bb/D
Eb
Ab6
Bb
117
me
Eb
Eb
119
don't go wast - ing your e - mo -
C-
G/C
C-
G/C
C
G/C
Ab
122
tion.
lay all your love on
G
C-
Bb/D
Eb
Ab6
Bb

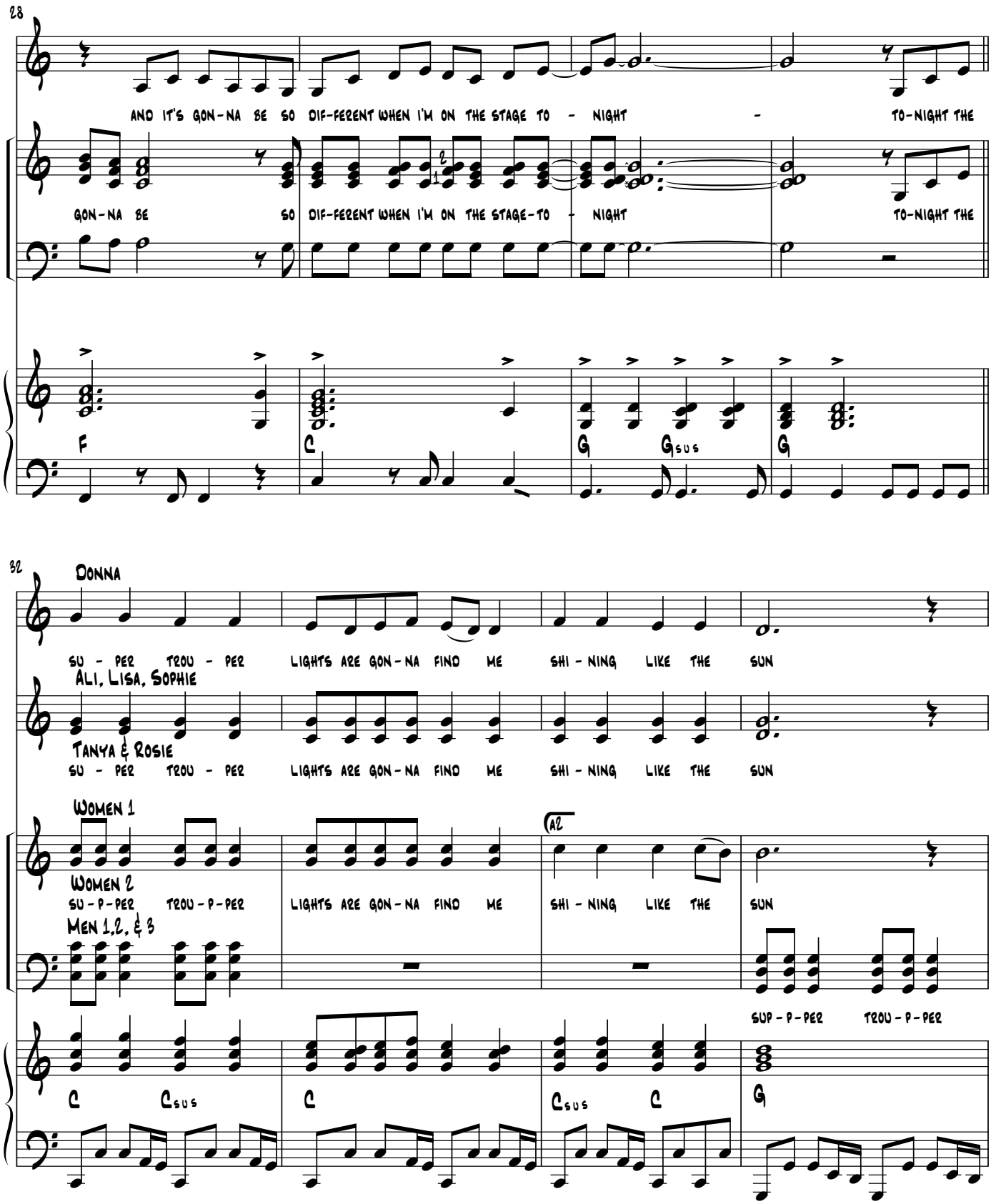

125
M
ME
W
WOMEN
DON'T GO
(1ST X) WAST - ING YOUR E - MO -
(2ND X) SHAR - ING YOUR DE - VO -
F- C/F F- C/F F C/F Db
128
W
TION
TION.
LAY ALL YOUR LOVE ON
C F- Eb/G Ab Db6 Eb
131
W
ME
1
2
Ab Ab
DRUM ROLL
ON CUE TANYA: "DONNA & THE DYNAMOES"

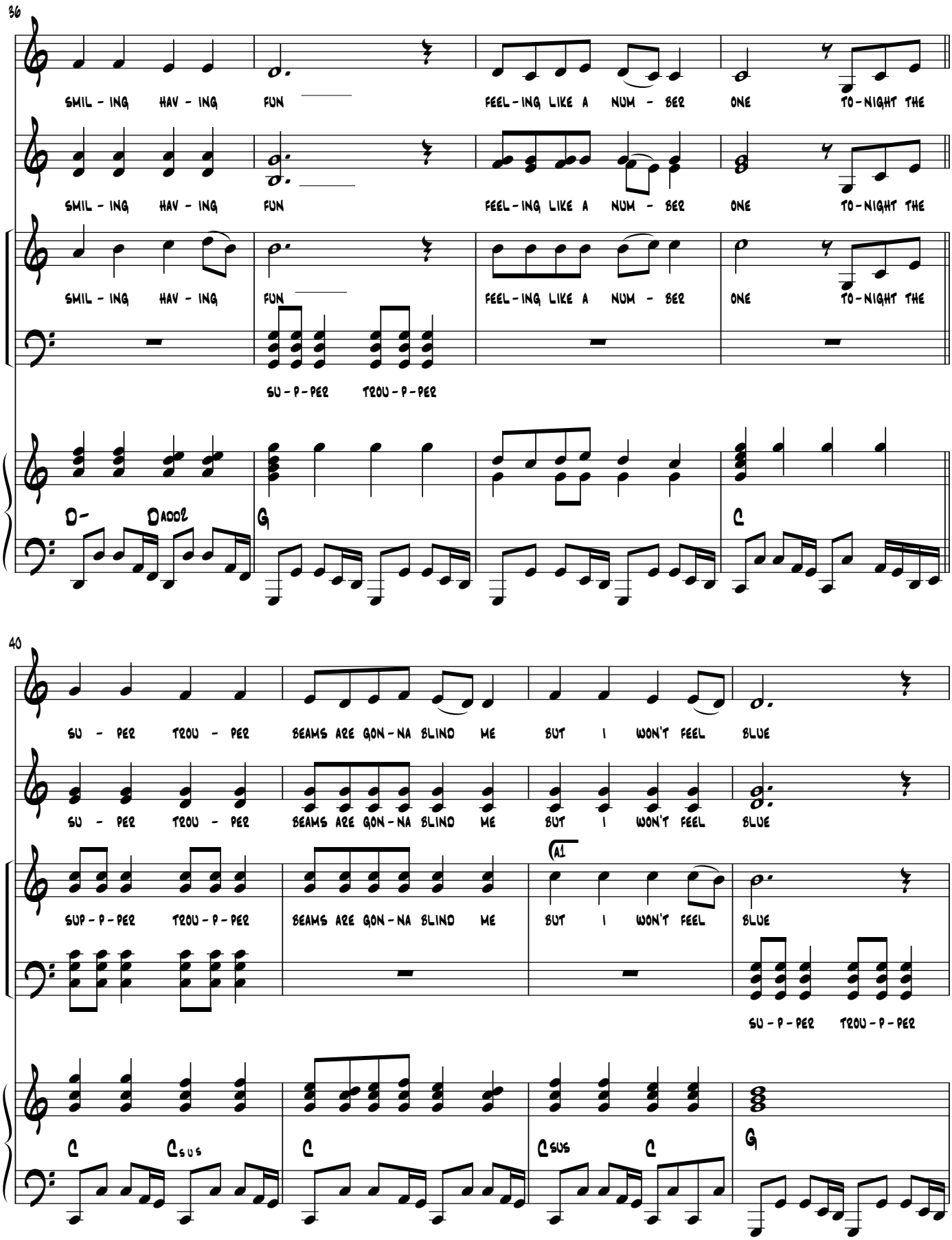
10. Super Trouper

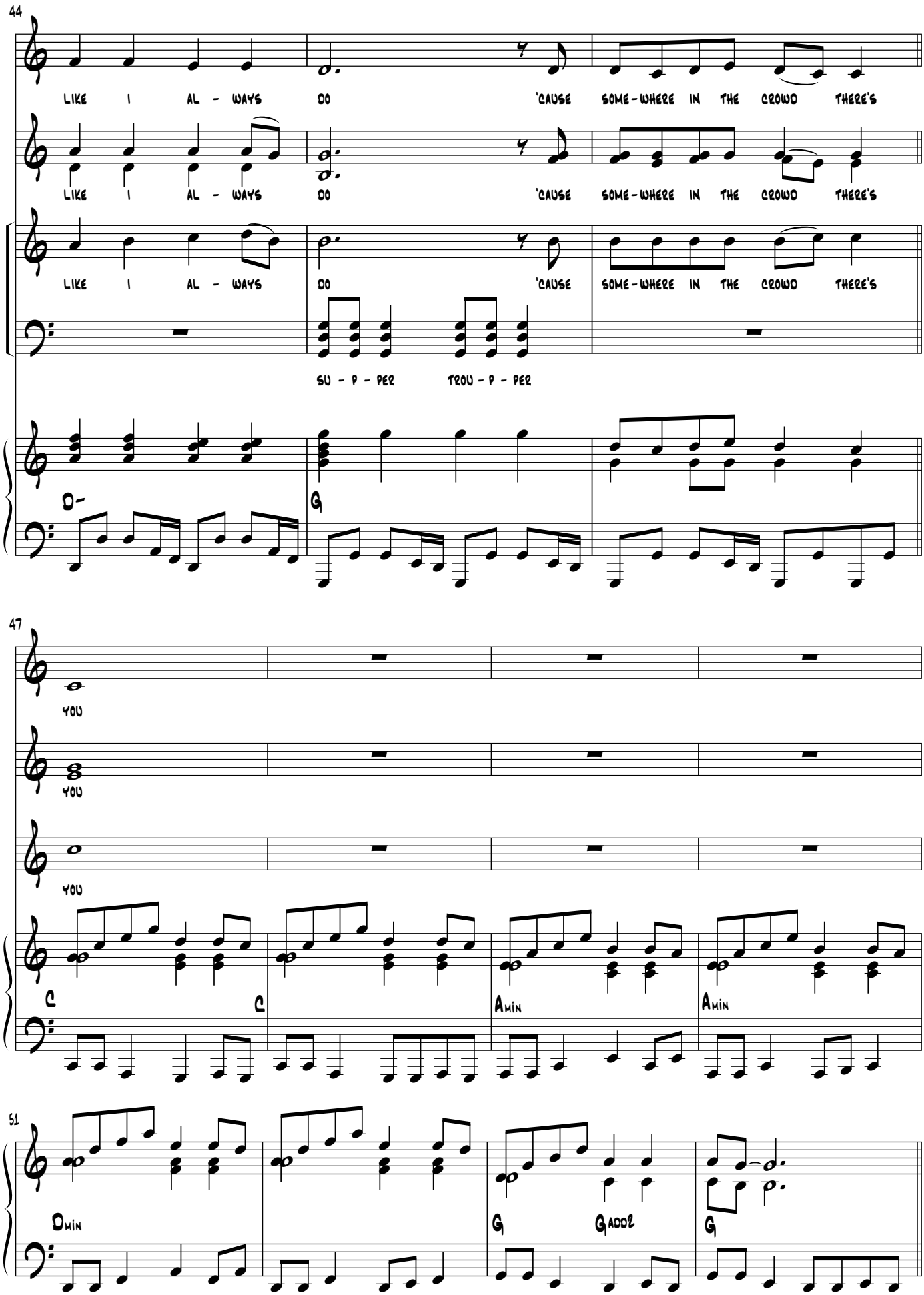


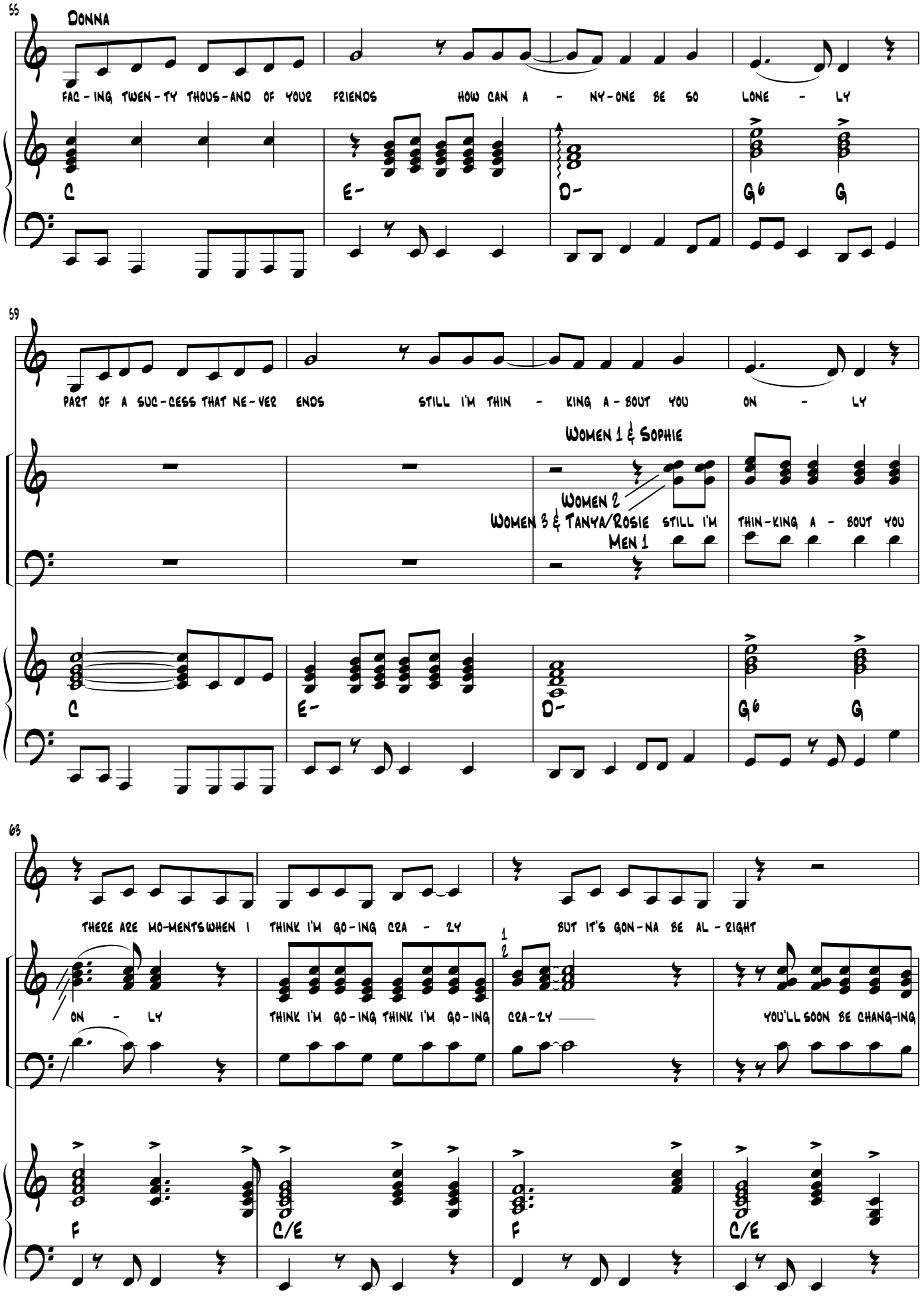

8
YOU
YOU
YOU
C
C
Amin
Amin
12
G
Gadd2
G
16
Donna
I WAS SICK AND TIRED OF EV' - RY - THING
WHEN I CALLED
YOU LAST NIGHT FROM GLAS - GOW
E-
D-7
G6
G

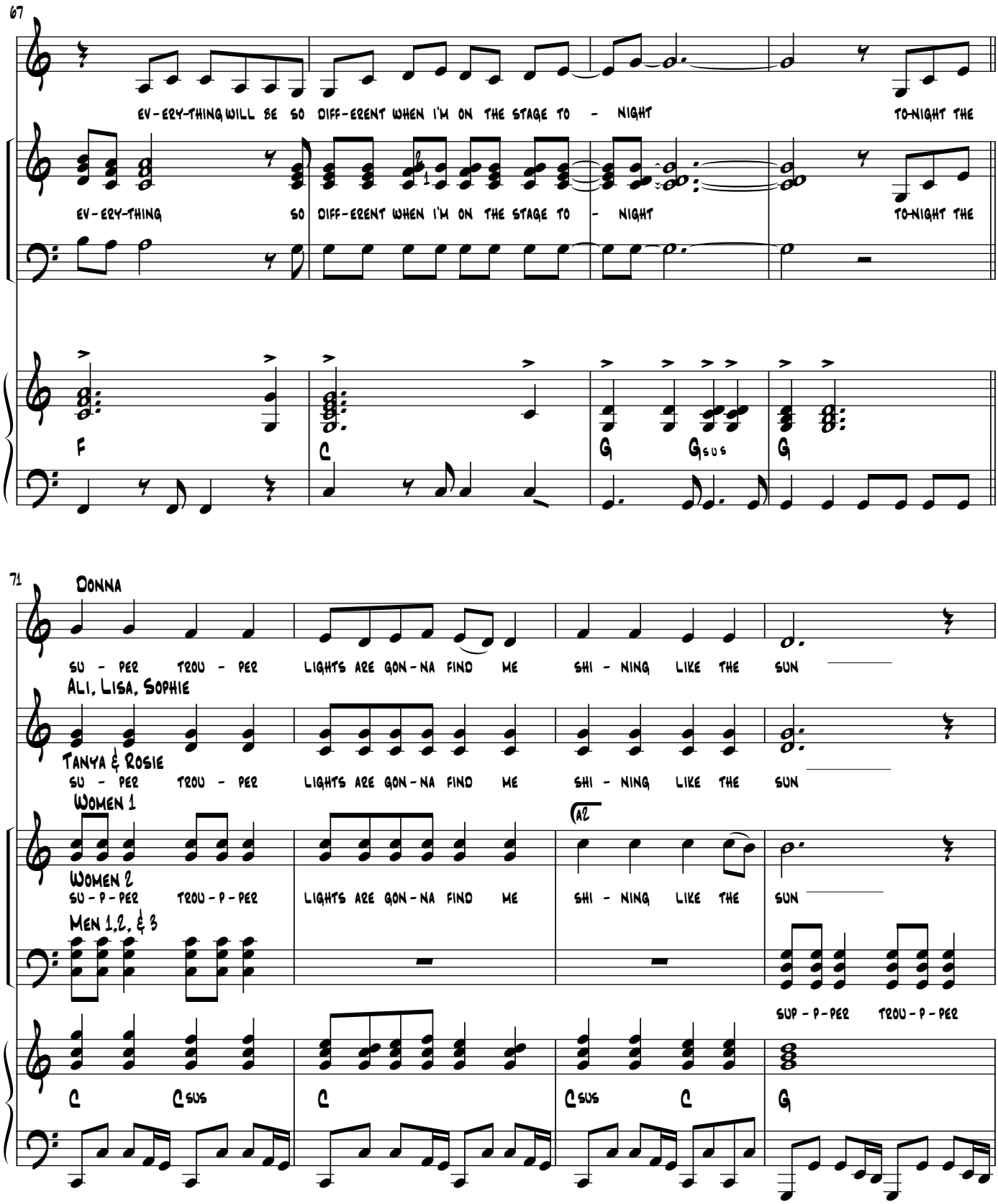

20
ALL I DO IS EAT AND SLEEP AND SING
WISH-ING EV' - RY SHOW WAS THE
LAST —— SHOW
WOMEN 1 & SOPHIE
WOMEN 2
WOMEN 3 & TANYA/ROSIE
MEN 1
WISH - ING
EV' - RY SHOW WAS THE
C
E-
D-
G6
G
24
SO I - MA-GINE I WAS
GLAD TO HEAR YOU'RE COM-IN'
1
2
SUD-DEN-LY I FEEL AL - RIGHT
LAST —— SHOW
GLAD TO HEAR YOU'RE GLAD TO HEAR YOU'RE
COM-IN'
AND SUD-DEN-LY IT'S
F
C/E
F
C/E

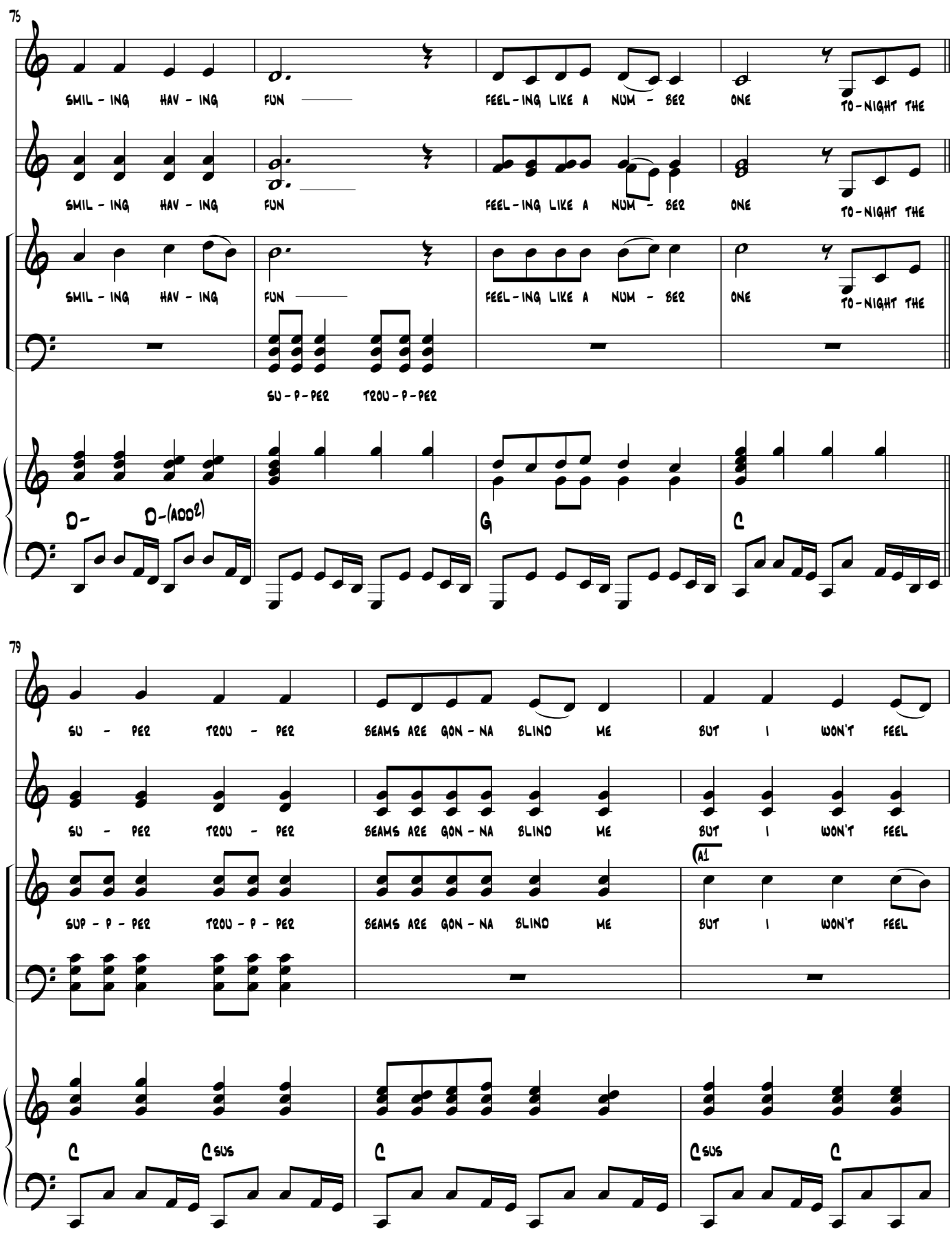

28
AND IT'S GON-NA BE SO DIF-FERENT WHEN I'M ON THE STAGE TO - NIGHT - TO-NIGHT THE
GON-NA BE SO DIF-FERENT WHEN I'M ON THE STAGE-TO - NIGHT TO-NIGHT THE
F
C
G
Gsus
G
32
Donna
SU - PER TROU - PER LIGHTS ARE GON-NA FIND ME SHI - NING LIKE THE SUN
Ali, Lisa, Sophie
Tanya & Rosie
SU - PER TROU - PER LIGHTS ARE GON-NA FIND ME SHI - NING LIKE THE SUN
Women 1
A2
Women 2
SU-P-PER TROU-P-PER LIGHTS ARE GON-NA FIND ME SHI - NING LIKE THE SUN
Men 1,2, & 3
SUP-P-PER TROU-P-PER
C
Csus
C
Csus
C
G

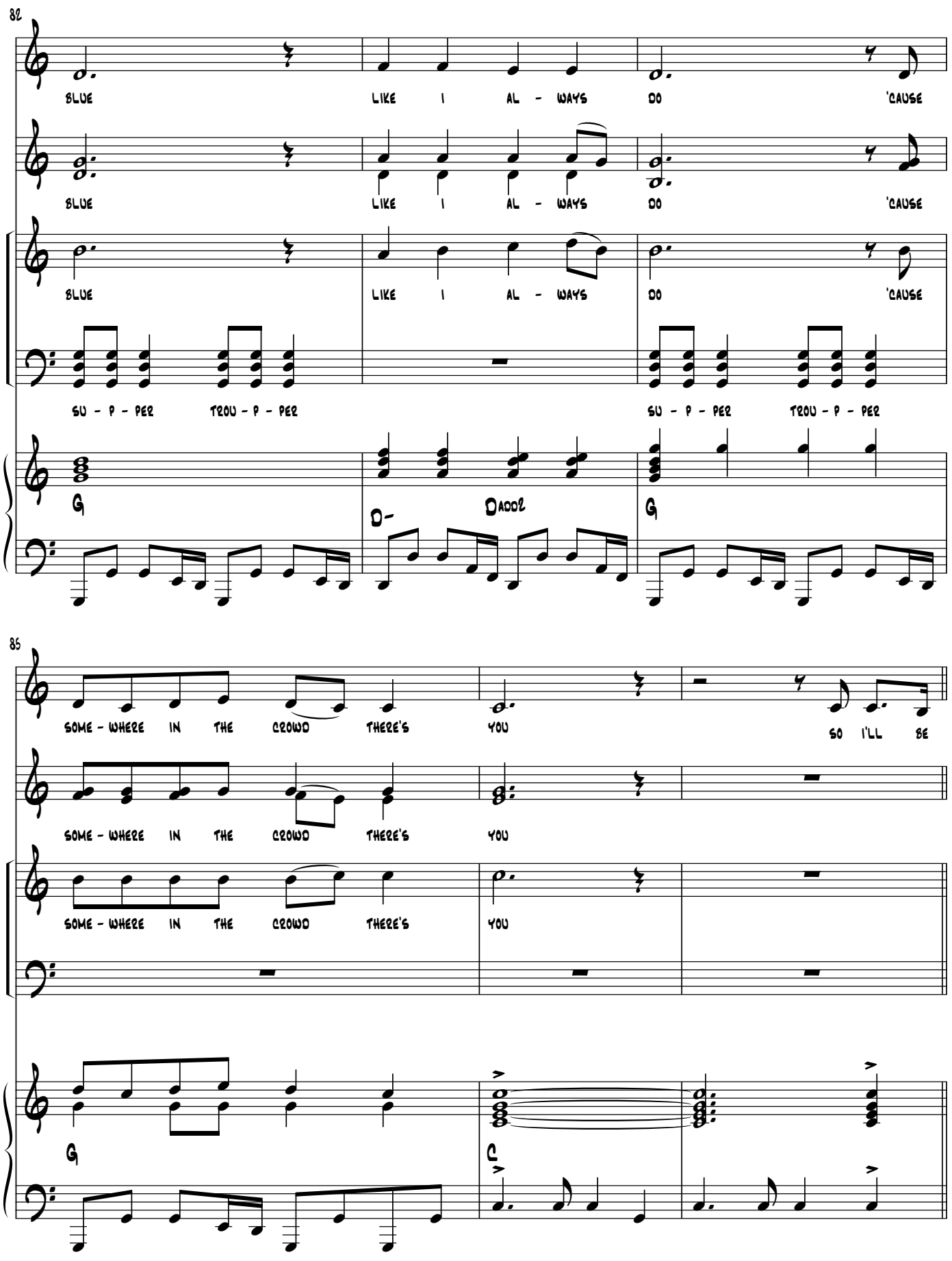

36
SMIL - ING HAV - ING FUN
FEEL - ING LIKE A NUM - BER ONE TO - NIGHT THE
SMIL - ING HAV - ING FUN
FEEL - ING LIKE A NUM - BER ONE TO - NIGHT THE
SMIL - ING HAV - ING FUN
FEEL - ING LIKE A NUM - BER ONE TO - NIGHT THE
SU - P - PER TROU - P - PER
D- Dadd2 G C
40
SU - PER TROU - PER BEAMS ARE GON - NA BLIND ME BUT I WON'T FEEL BLUE
SU - PER TROU - PER BEAMS ARE GON - NA BLIND ME BUT I WON'T FEEL BLUE
A1
SUP - P - PER TROU - P - PER BEAMS ARE GON - NA BLIND ME BUT I WON'T FEEL BLUE
SU - P - PER TROU - P - PER
C Csus C Csus C G

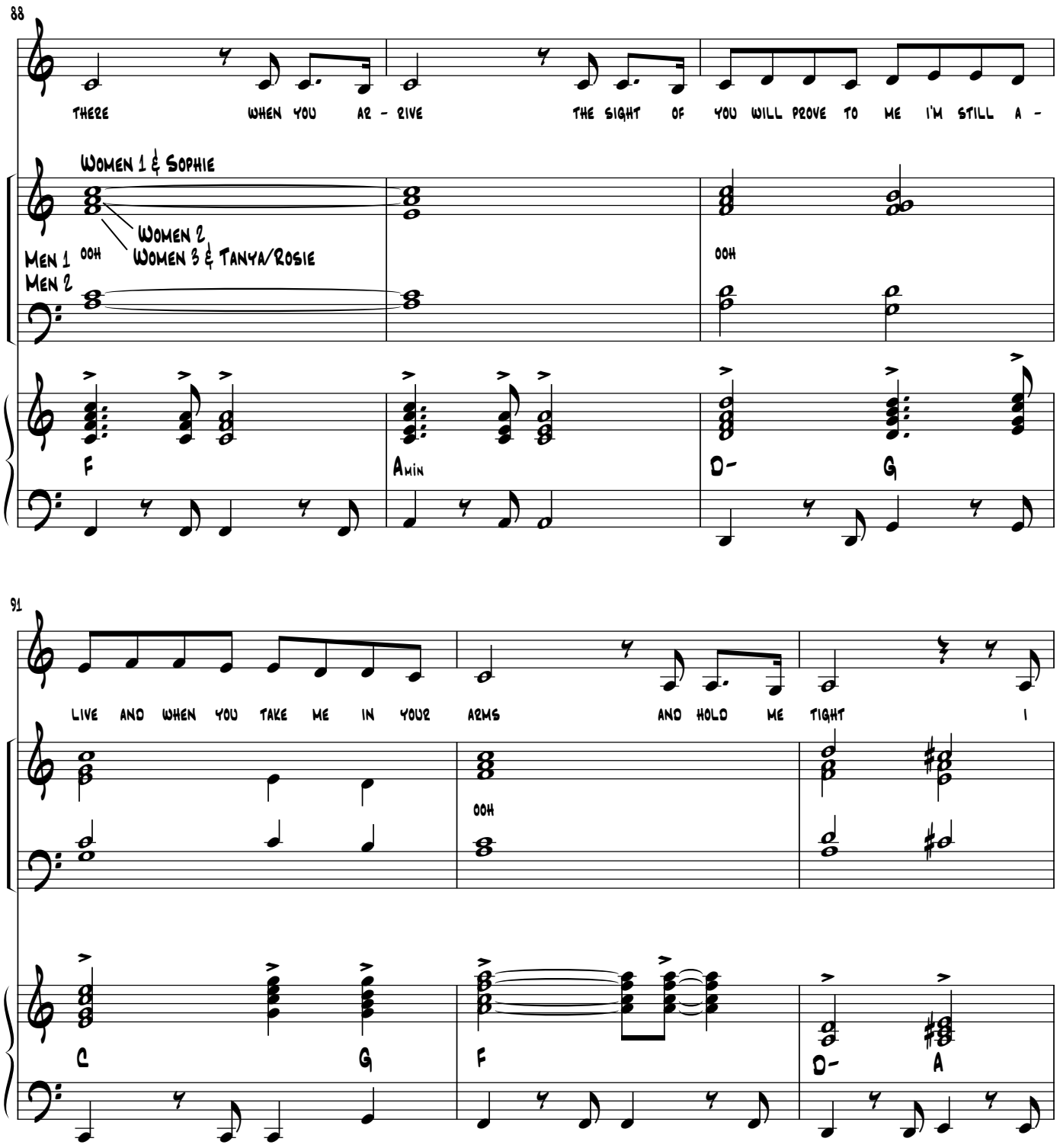

44
LIKE I AL - WAYS DO 'CAUSE SOME-WHERE IN THE CROWD THERE'S
LIKE I AL - WAYS DO 'CAUSE SOME-WHERE IN THE CROWD THERE'S
LIKE I AL - WAYS DO 'CAUSE SOME-WHERE IN THE CROWD THERE'S
SU - P - PER TROU - P - PER
D-
G
47
YOU
YOU
YOU
C
C
Amin
Amin
51
Dmin
G
Gadd2
G

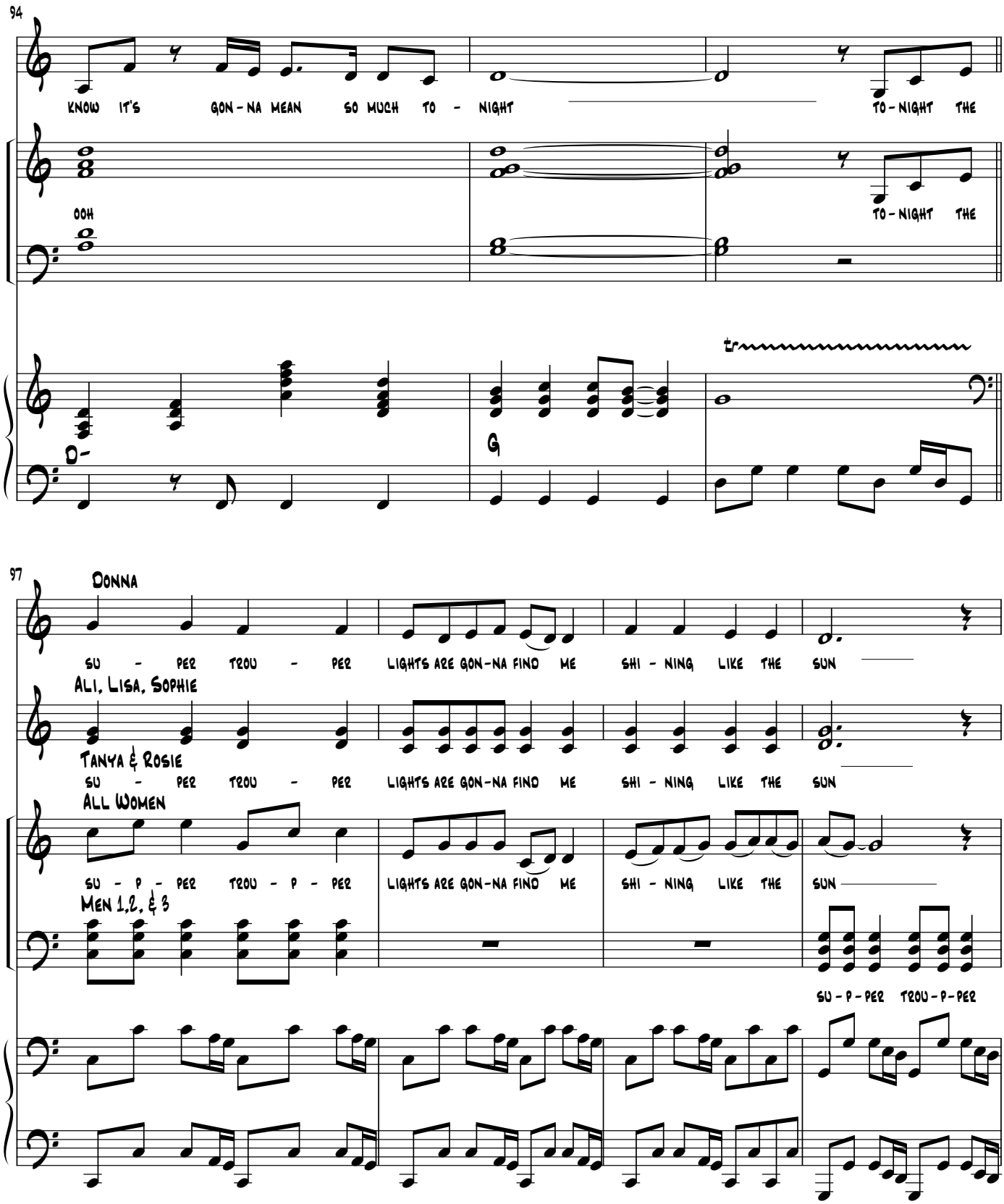

55
Donna
FAC - ING TWEN - TY THOUS - AND OF YOUR FRIENDS HOW CAN A - NY - ONE BE SO LONE - LY
C
E-
D-
G6
G
59
PART OF A SUC - CESS THAT NE - VER ENDS STILL I'M THIN - KING A - BOUT YOU ON - LY
Women 1 & Sophie
Women 2
Women 3 & Tanya/Rosie STILL I'M THIN - KING A - BOUT YOU
Men 1
C
E-
D-
G6
G
63
THERE ARE MO - MENTS WHEN I THINK I'M GO - ING CRA - ZY BUT IT'S GON - NA BE AL - RIGHT
1
2
ON - LY
THINK I'M GO - ING THINK I'M GO - ING
CRA - ZY
YOU'LL SOON BE CHANG - ING
F
C/E
F
C/E

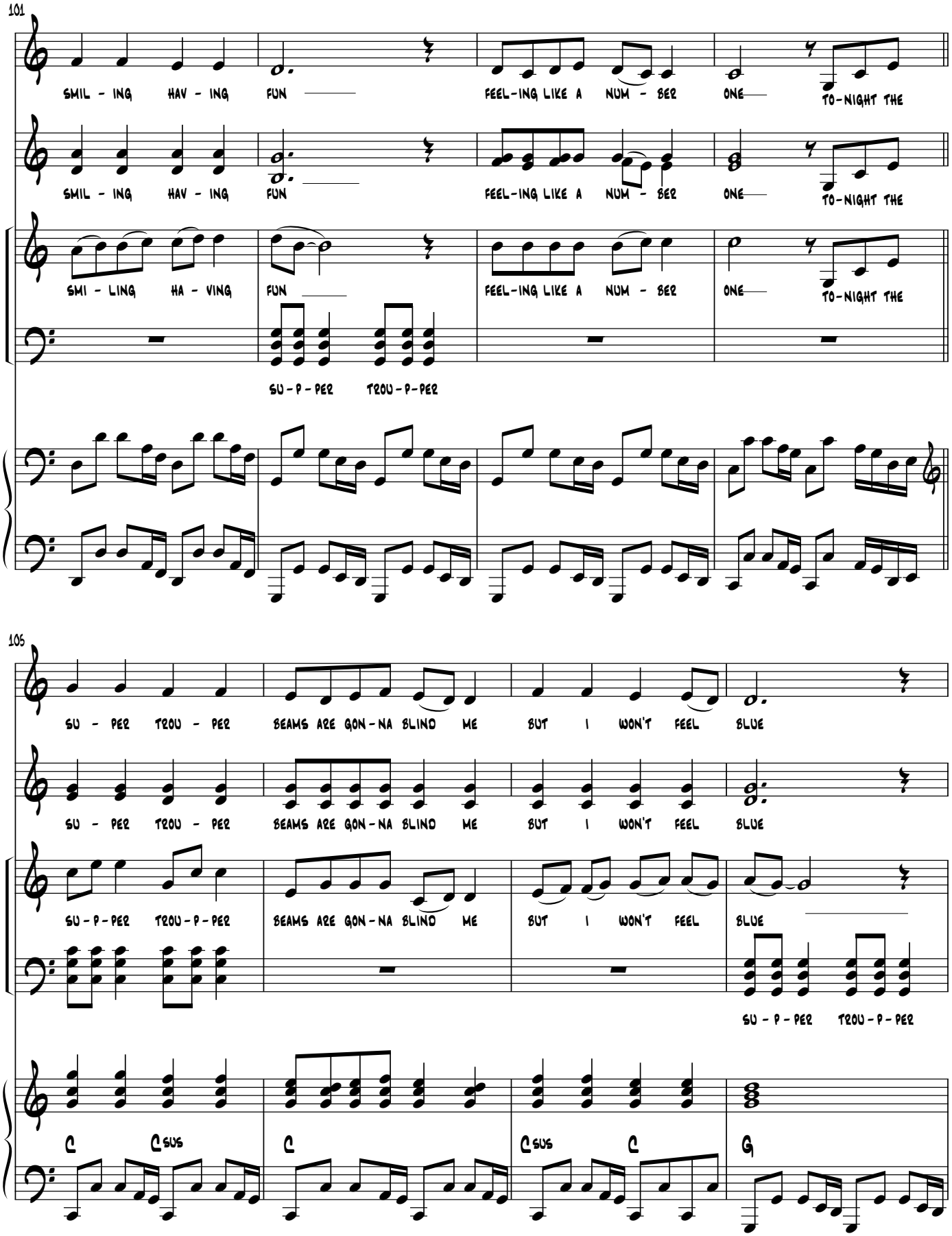

67
EV-ERY-THING WILL BE SO DIFF-ERENT WHEN I'M ON THE STAGE TO - NIGHT TO-NIGHT THE
EV-ERY-THING SO DIFF-ERENT WHEN I'M ON THE STAGE TO - NIGHT TO-NIGHT THE
F
C
G
Gsus
G
71
Donna
SU - PER TROU - PER LIGHTS ARE GON-NA FIND ME SHI - NING LIKE THE SUN
Ali, Lisa, Sophie
Tanya & Rosie
SU - PER TROU - PER LIGHTS ARE GON-NA FIND ME SHI - NING LIKE THE SUN
Women 1
Women 2
SU - P - PER TROU - P - PER LIGHTS ARE GON-NA FIND ME SHI - NING LIKE THE SUN
Men 1,2, & 3
SUP - P - PER TROU - P - PER
C
Csus
C
Csus
C
G

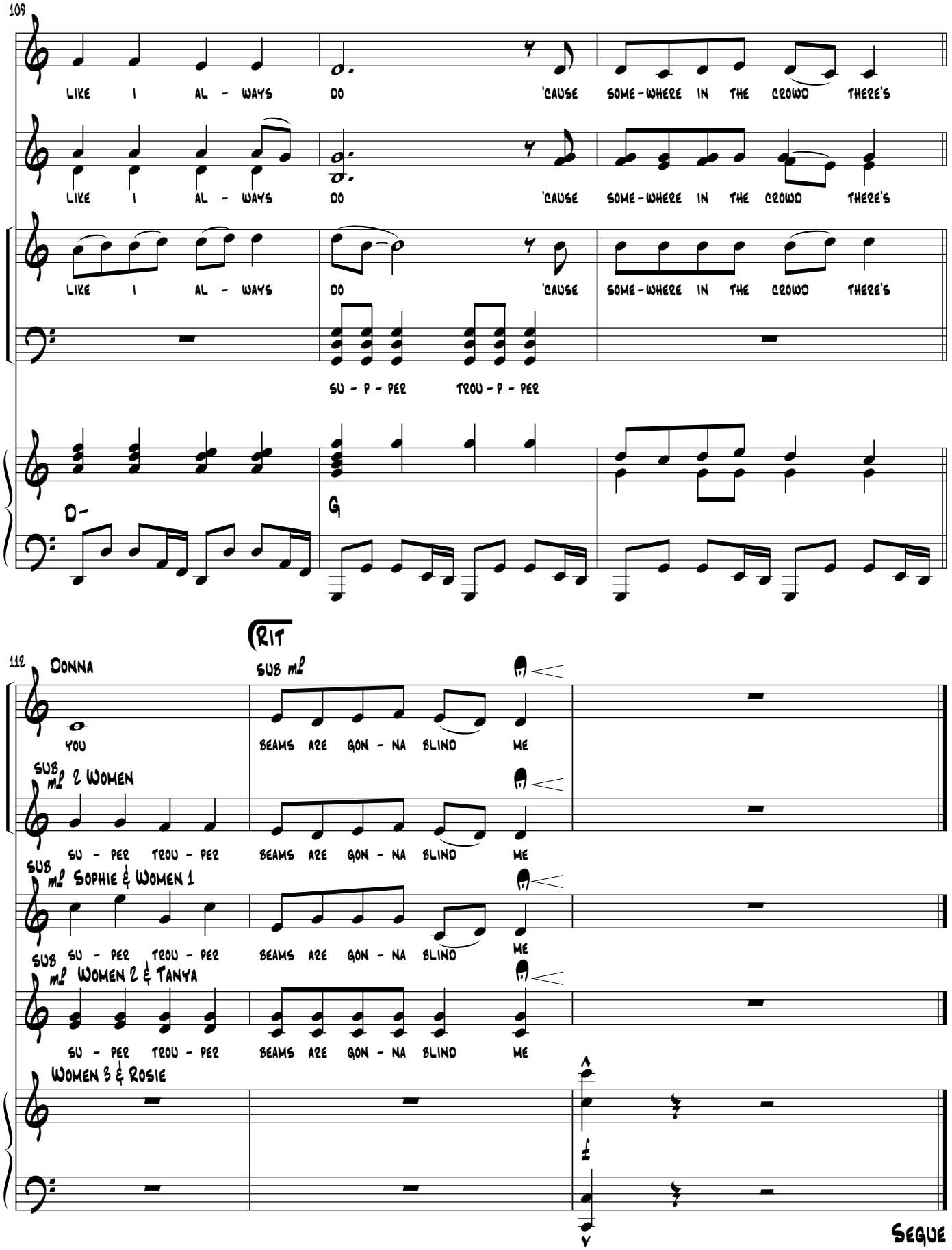

75
SMIL - ING HAV - ING FUN FEEL - ING LIKE A NUM - BER ONE TO - NIGHT THE
SMIL - ING HAV - ING FUN FEEL - ING LIKE A NUM - BER ONE TO - NIGHT THE
SMIL - ING HAV - ING FUN FEEL - ING LIKE A NUM - BER ONE TO - NIGHT THE
SU - P - PER TROU - P - PER
D- D-(ADD2)
G
C
79
SU - PER TROU - PER BEAMS ARE GON - NA BLIND ME BUT I WON'T FEEL
SU - PER TROU - PER BEAMS ARE GON - NA BLIND ME BUT I WON'T FEEL
SUP - P - PER TROU - P - PER BEAMS ARE GON - NA BLIND ME
A1
BUT I WON'T FEEL
C Csus
C
Csus C


82
BLUE LIKE I AL - WAYS DO 'CAUSE
BLUE LIKE I AL - WAYS DO 'CAUSE
BLUE LIKE I AL - WAYS DO 'CAUSE
SU - P - PER TROU - P - PER
SU - P - PER TROU - P - PER
G
D-
Dadol
G
85
SOME - WHERE IN THE CROWD THERE'S YOU
SO I'LL BE
SOME - WHERE IN THE CROWD THERE'S YOU
SOME - WHERE IN THE CROWD THERE'S YOU
G
C


88
THERE WHEN YOU AR - RIVE THE SIGHT OF YOU WILL PROVE TO ME I'M STILL A -
WOMEN 1 & SOPHIE
WOMEN 2
WOMEN 3 & TANYA/ROSIE
MEN 1
MEN 2
OOH
OOH
F
AMIN
D-
G
91
LIVE AND WHEN YOU TAKE ME IN YOUR ARMS AND HOLD ME TIGHT I
OOH
C
G
F
D-
A


94
KNOW IT'S GON-NA MEAN SO MUCH TO - NIGHT TO-NIGHT THE
OOH
TO-NIGHT THE
tr
D-
G
97
DONNA
SU - PER TROU - PER LIGHTS ARE GON-NA FIND ME SHI - NING LIKE THE SUN
ALI, LISA, SOPHIE
TANYA & ROSIE
SU - PER TROU - PER LIGHTS ARE GON-NA FIND ME SHI - NING LIKE THE SUN
ALL WOMEN
SU - P - PER TROU - P - PER LIGHTS ARE GON-NA FIND ME SHI - NING LIKE THE SUN
MEN 1,2, & 3
SU - P - PER TROU - P - PER

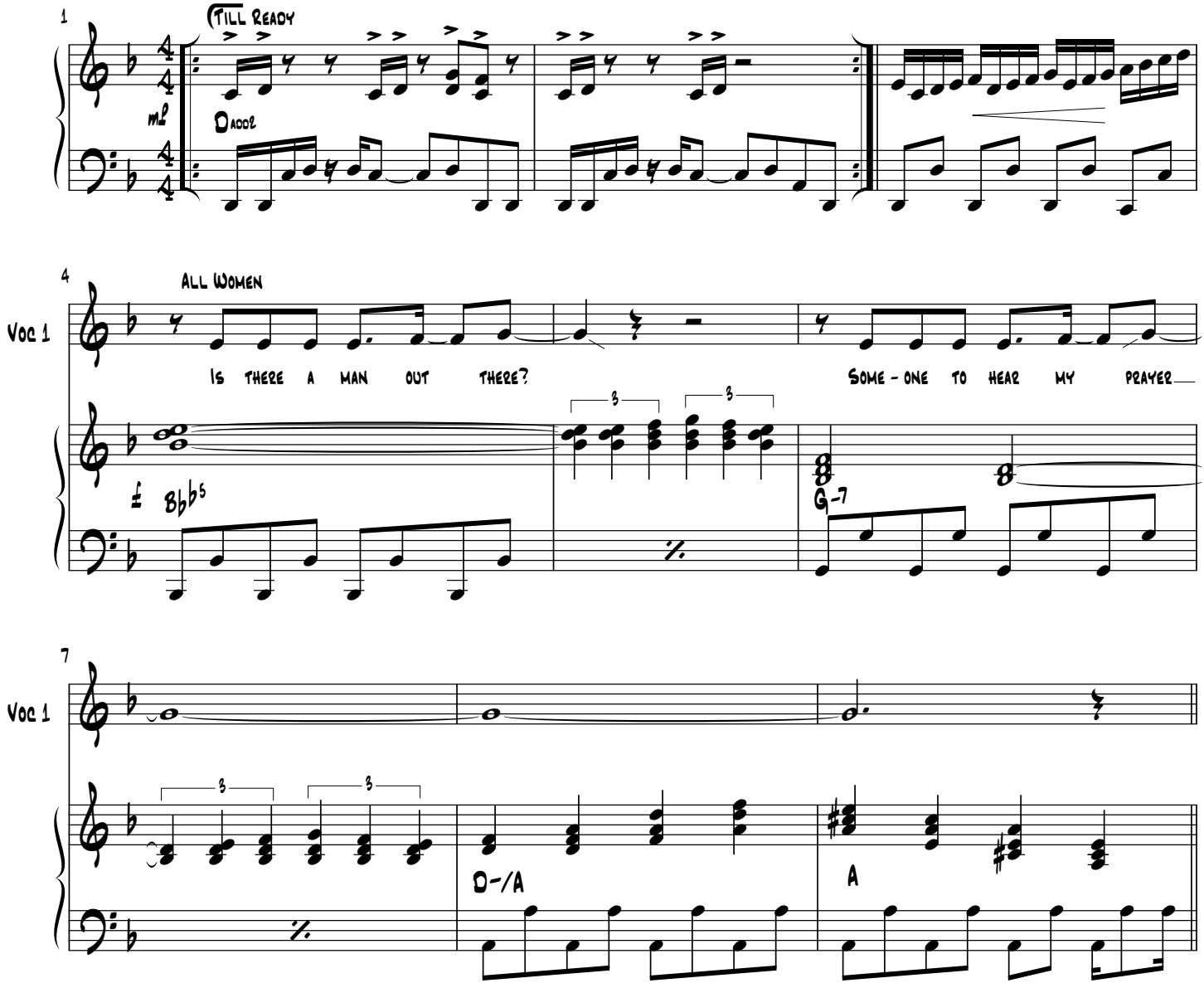

101
SMIL - ING HAV - ING FUN FEEL-ING LIKE A NUM - BER ONE TO-NIGHT THE
SMIL - ING HAV - ING FUN FEEL-ING LIKE A NUM - BER ONE TO-NIGHT THE
SMI - LING HA - VING FUN FEEL-ING LIKE A NUM - BER ONE TO-NIGHT THE
SU - P - PER TROU - P - PER
105
SU - PER TROU - PER BEAMS ARE GON - NA BLIND ME BUT I WON'T FEEL BLUE
SU - PER TROU - PER BEAMS ARE GON - NA BLIND ME BUT I WON'T FEEL BLUE
SU - P - PER TROU - P - PER BEAMS ARE GON - NA BLIND ME BUT I WON'T FEEL BLUE
SU - P - PER TROU - P - PER
C Csus C Csus C G

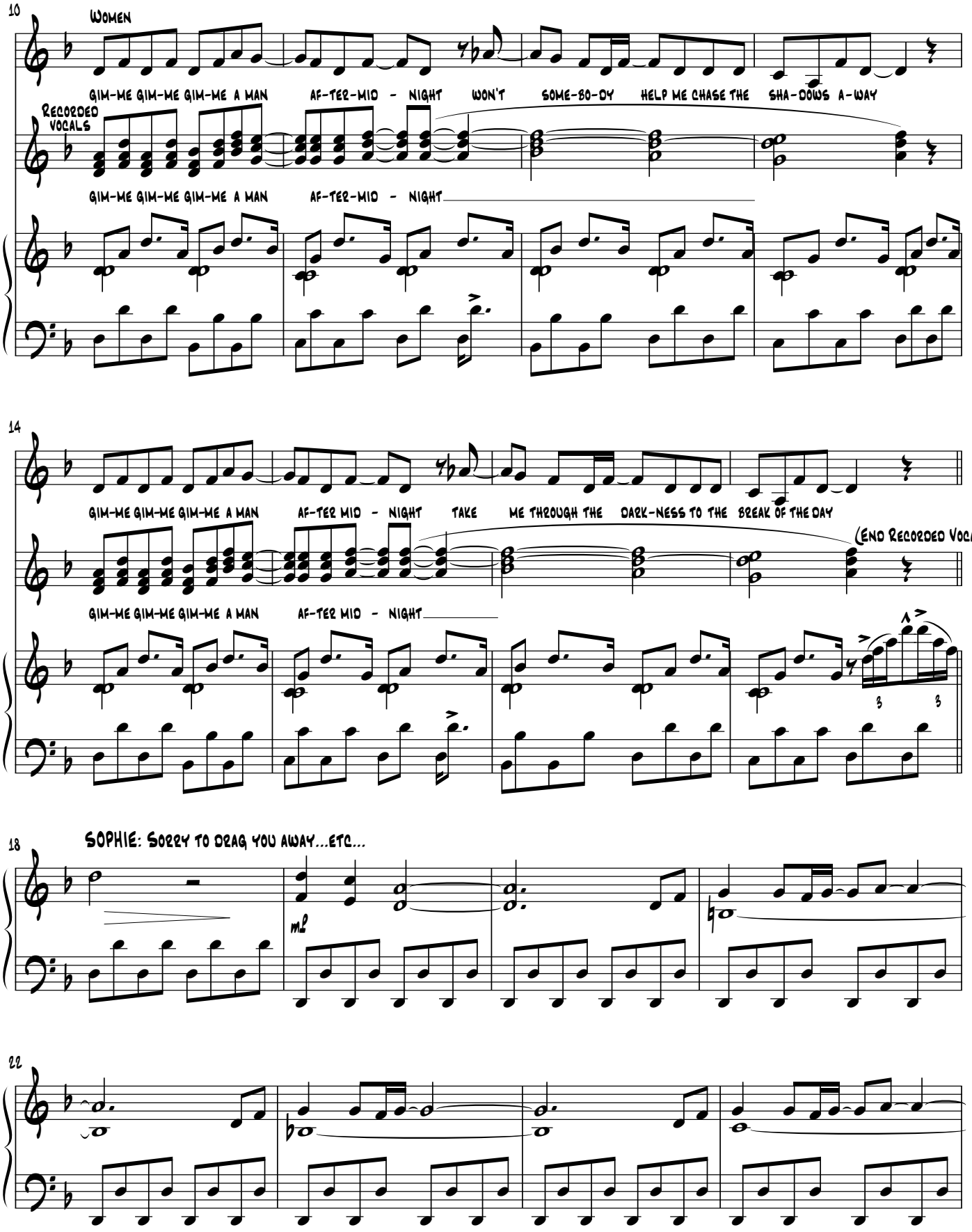

109
LIKE I AL - WAYS DO 'CAUSE SOME-WHERE IN THE CROWD THERE'S
LIKE I AL - WAYS DO 'CAUSE SOME-WHERE IN THE CROWD THERE'S
LIKE I AL - WAYS DO 'CAUSE SOME-WHERE IN THE CROWD THERE'S
SU - P - PER TROU - P - PER
D-
G
RIT
112
DONNA
SUB mf
YOU
BEAMS ARE GON - NA BLIND ME
SUB mf 2 WOMEN
SU - PER TROU - PER
BEAMS ARE GON - NA BLIND ME
SUB mf SOPHIE & WOMEN 1
SUB SU - PER TROU - PER
BEAMS ARE GON - NA BLIND
ME
SUB mf WOMEN 2 & TANYA
SU - PER TROU - PER
BEAMS ARE GON - NA BLIND ME
WOMEN 3 & ROSIE
SEGUE

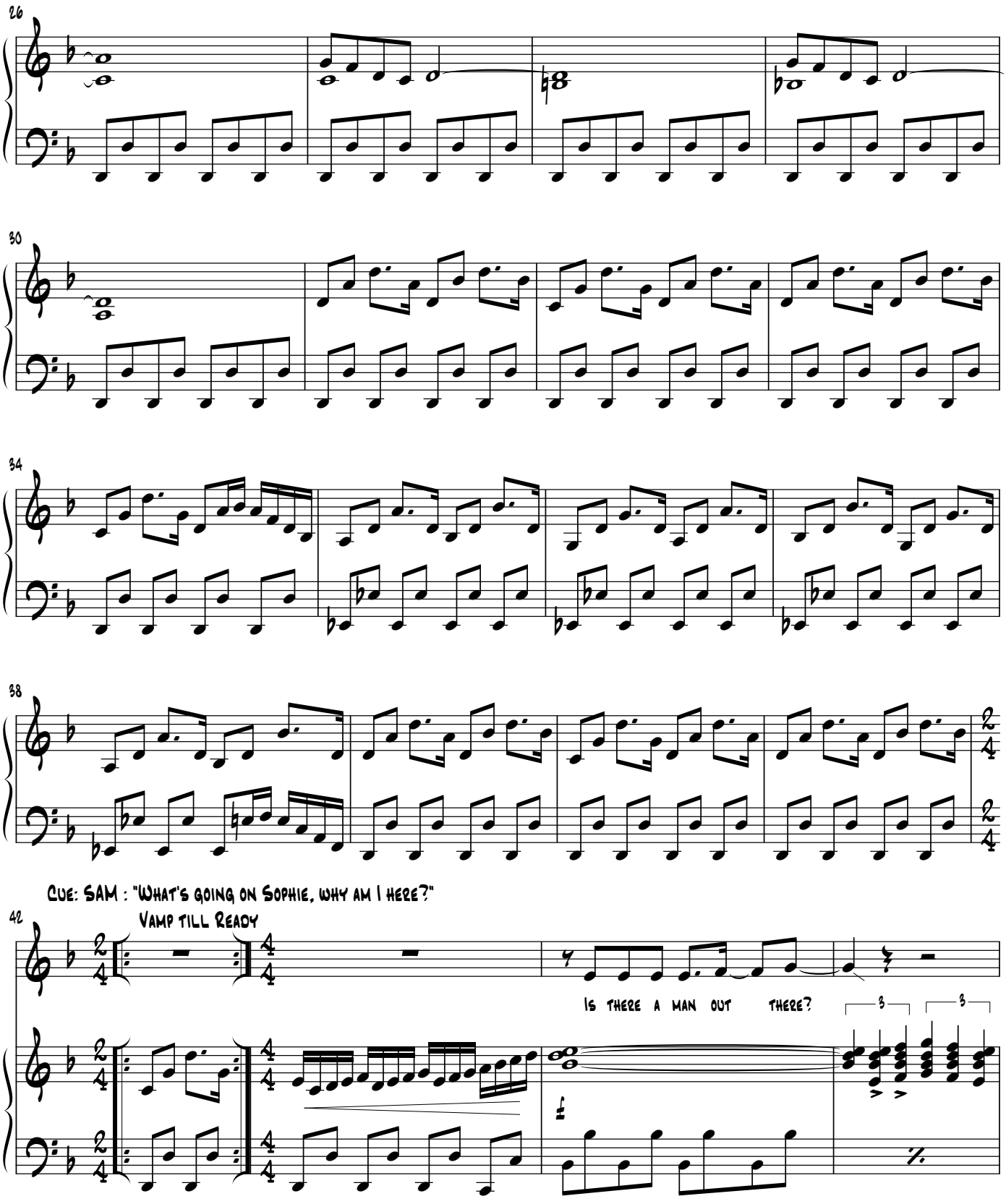
11. Gimme, Gimme, Gimme

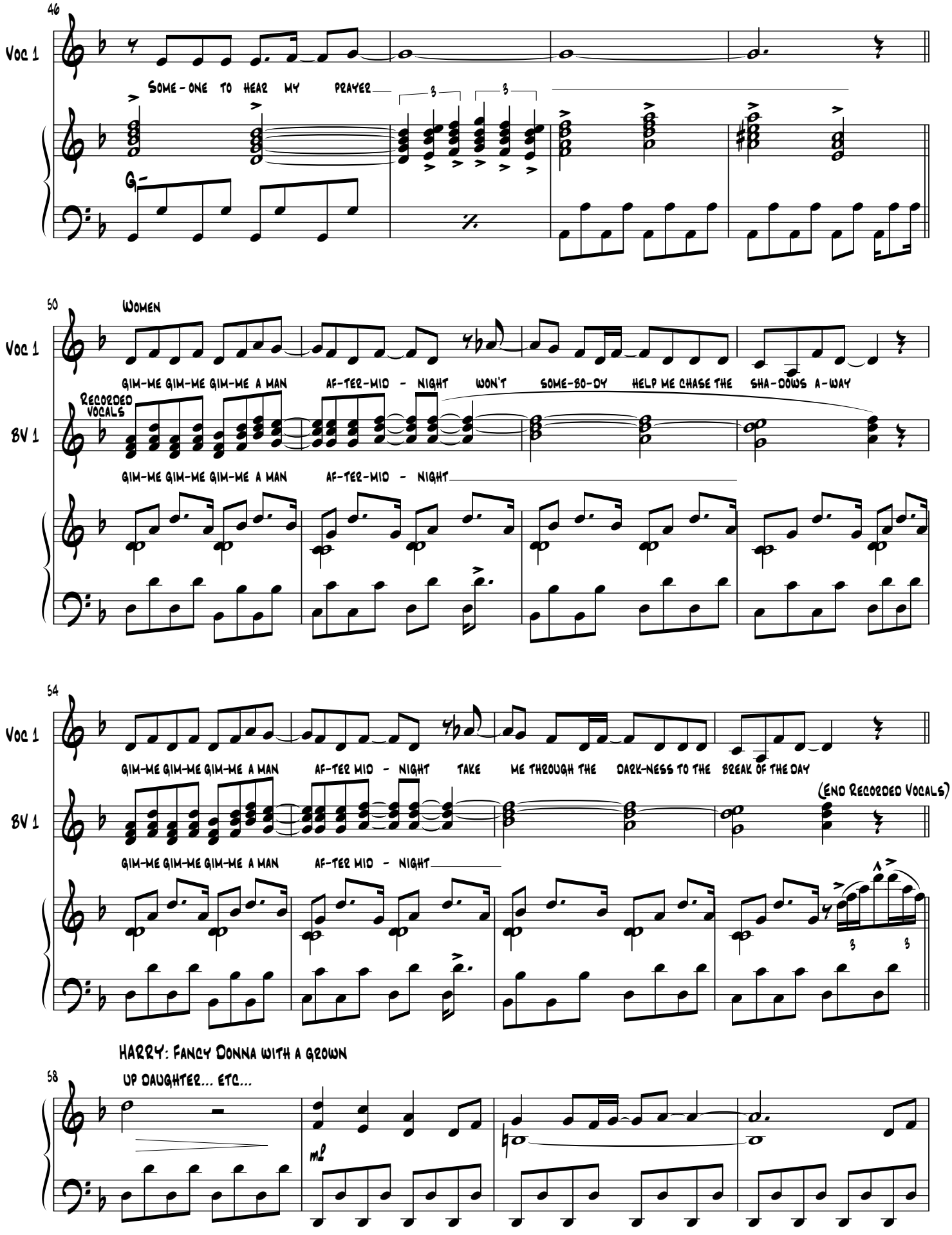
Cue out of vamp: SOPHIE: "We want the guys to stay don't we girls?"

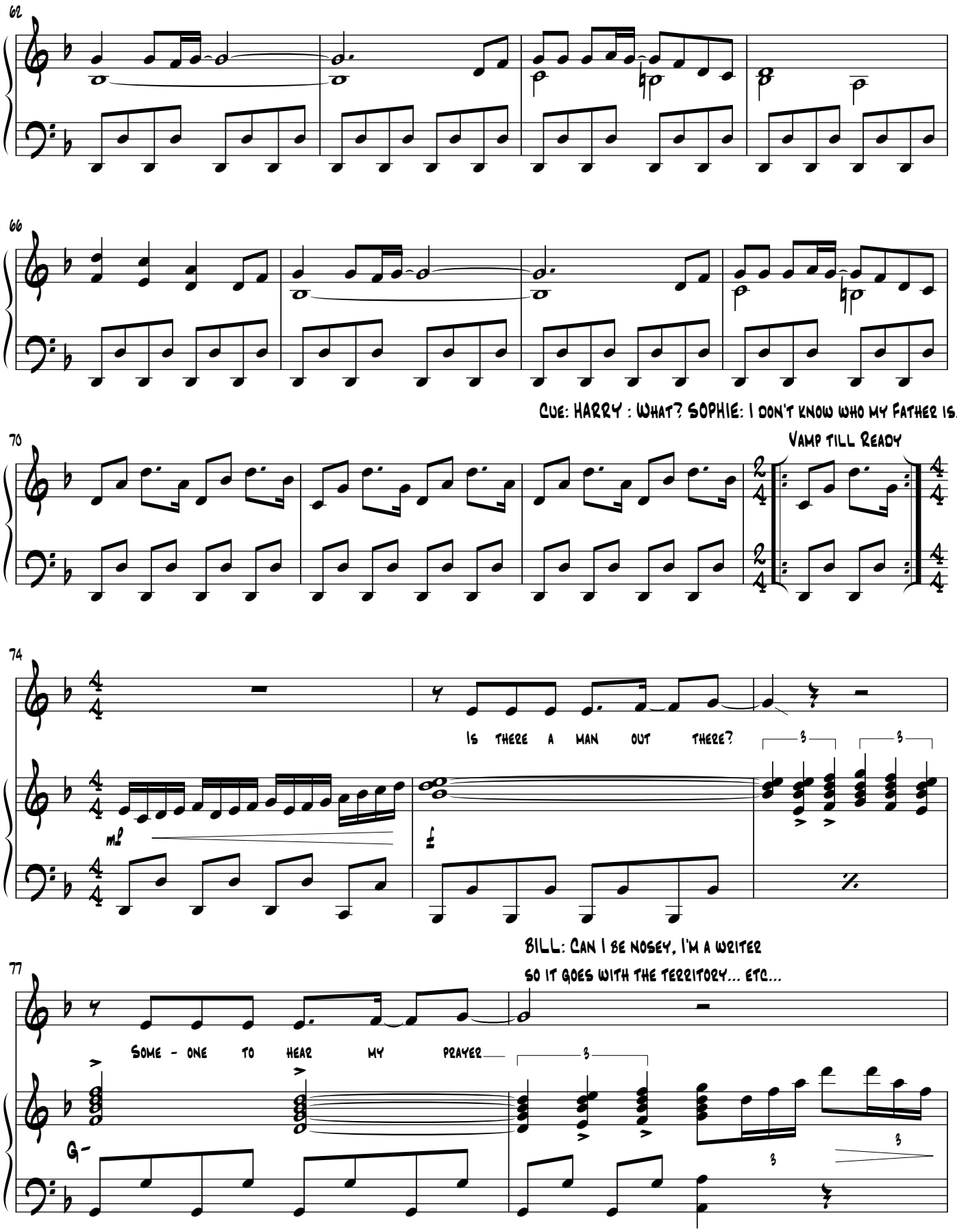
♩ = 120 (Come out of vamp at end of bar 1 or 2)

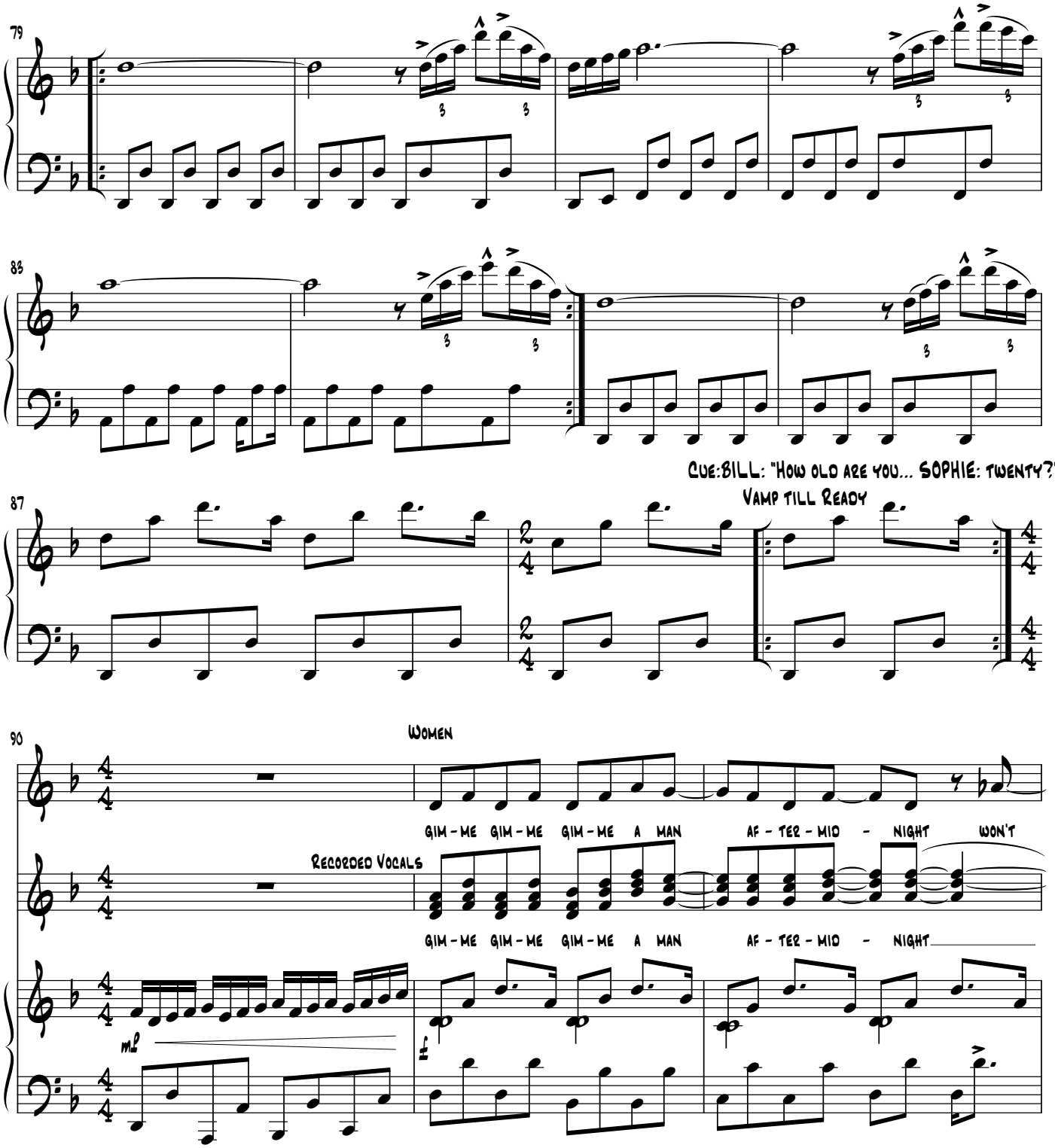


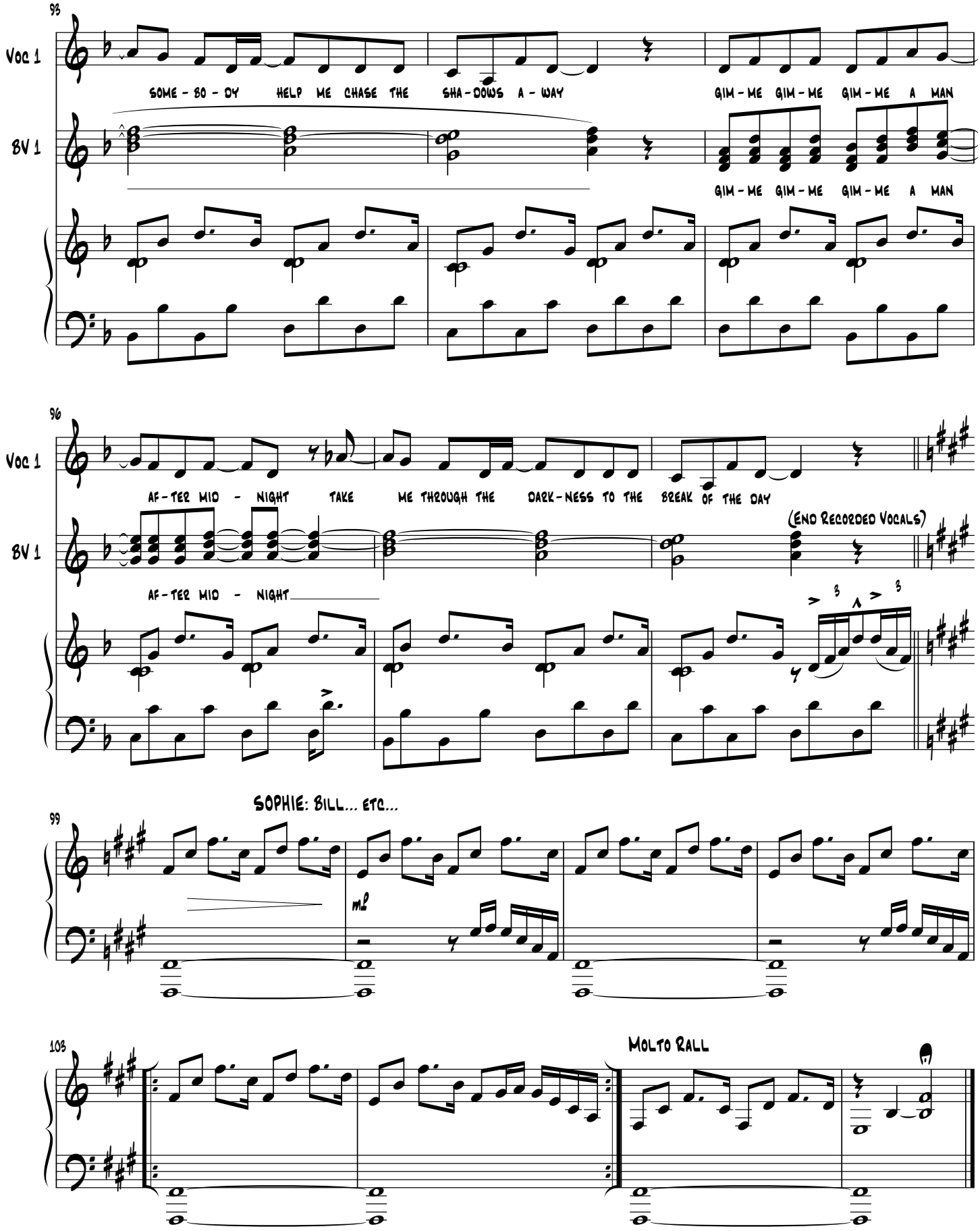

10
Women
Voc 1
GIM-ME GIM-ME GIM-ME A MAN AF-TER-MID - NIGHT WON'T SOME-BO-DY HELP ME CHASE THE SHA-DOWS A-WAY
Recorded Vocals
BV 1
GIM-ME GIM-ME GIM-ME A MAN AF-TER-MID - NIGHT
14
Voc 1
GIM-ME GIM-ME GIM-ME A MAN AF-TER MID - NIGHT TAKE ME THROUGH THE DARK-NESS TO THE BREAK OF THE DAY
(End Recorded Vocals)
BV 1
GIM-ME GIM-ME GIM-ME A MAN AF-TER MID - NIGHT
18
SOPHIE: Sorry to drag you away...etc...
mf
22


26
30
34
38
Cue: SAM : "What's going on Sophie, why am I here?"
42
Vamp till Ready
Voc 1
Is there a man out there?
3
3


46
Voc 1
SOME - ONE TO HEAR MY PRAYER
50
Women
Voc 1
GIM-ME GIM-ME GIM-ME A MAN AF-TER-MID - NIGHT WON'T SOME-BO-DY HELP ME CHASE THE SHA-DOWS A-WAY
Recorded Vocals
BV 1
GIM-ME GIM-ME GIM-ME A MAN AF-TER-MID - NIGHT
54
Voc 1
GIM-ME GIM-ME GIM-ME A MAN AF-TER MID - NIGHT TAKE ME THROUGH THE DARK-NESS TO THE BREAK OF THE DAY
BV 1
(End Recorded Vocals)
GIM-ME GIM-ME GIM-ME A MAN AF-TER MID - NIGHT
HARRY: Fancy Donna with a grown
58
up daughter... etc...
mf


62
66
Cue: HARRY : What? SOPHIE: I don't know who my Father is.
70
Vamp till Ready
74
Voc 1
Is there a man out there?
mf
BILL: Can I be nosey, I'm a writer
so it goes with the territory... etc...
77
Voc 1
Some - one to hear my prayer
G-

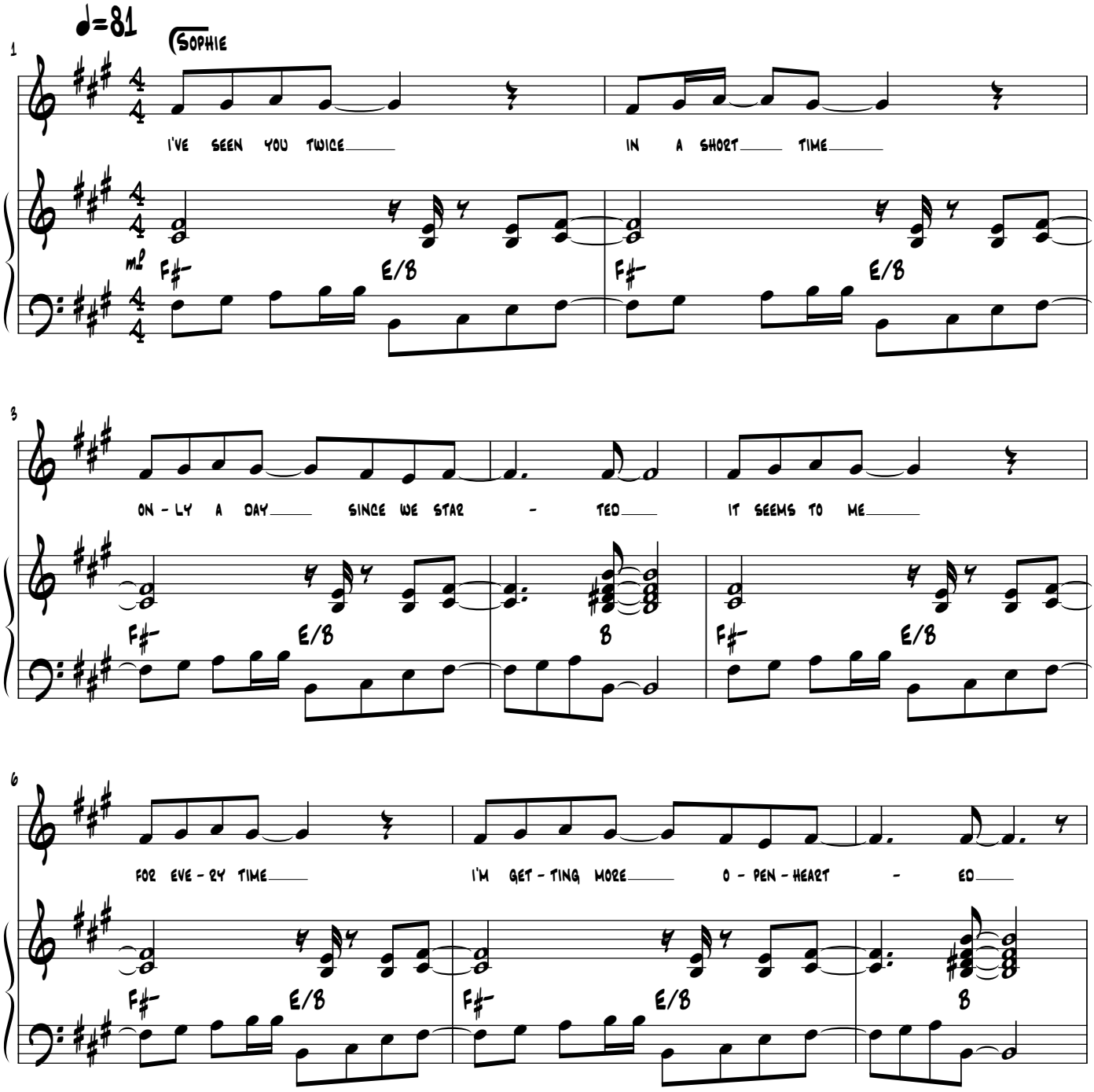

79
83
Cue:Bill: "How old are you... Sophie: twenty?"
87
Vamp till Ready
90
Women
Voc 1
Gim - me Gim - me Gim - me a man af - ter - mid - night won't
Recorded Vocals
BV 1
Gim - me Gim - me Gim - me a man af - ter - mid - night
mf
f

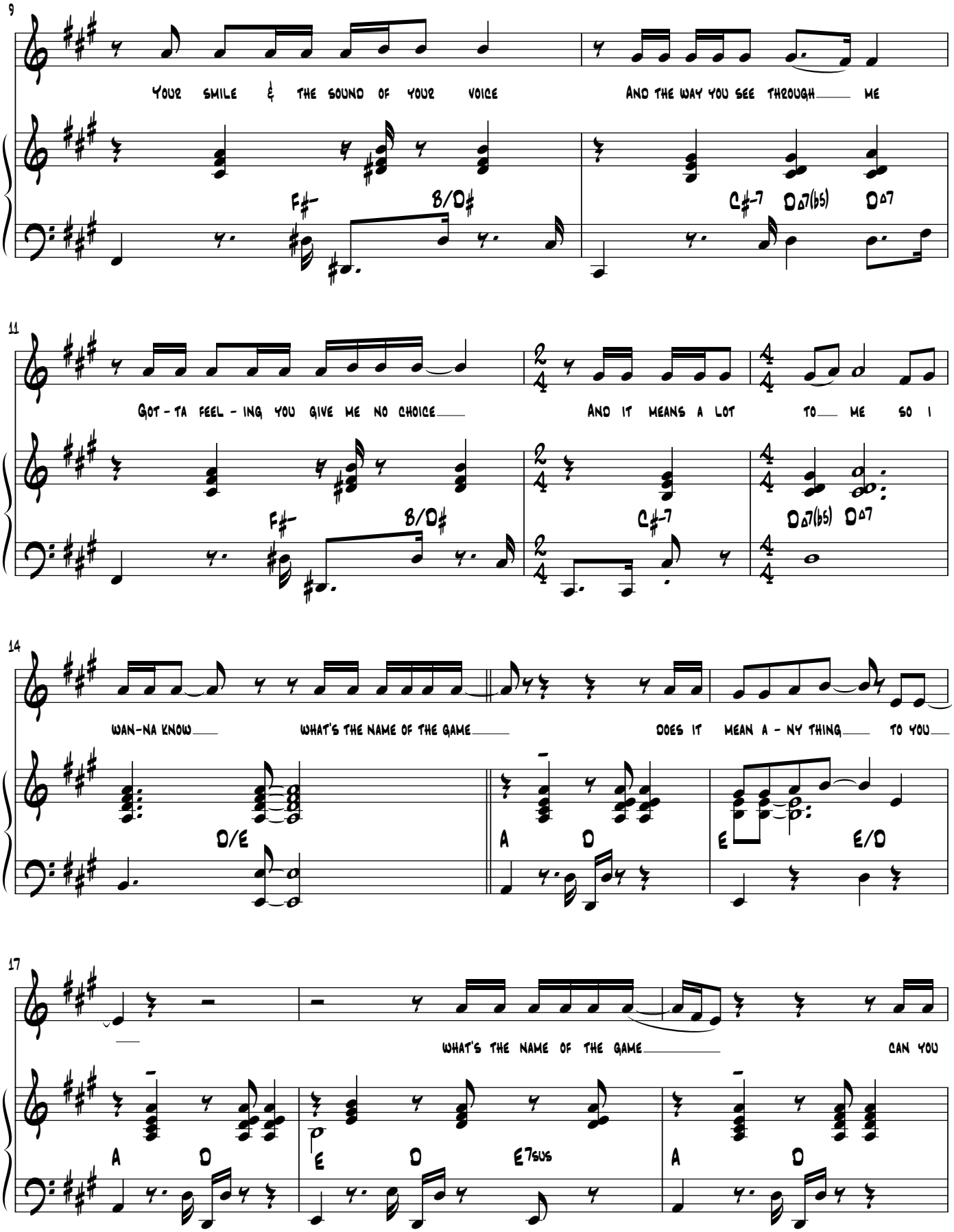

93
Voc 1
SOME - BO - DY HELP ME CHASE THE SHA - DOWS A - WAY
GIM - ME GIM - ME GIM - ME A MAN
BV 1
GIM - ME GIM - ME GIM - ME A MAN
96
Voc 1
AF - TER MID - NIGHT TAKE ME THROUGH THE DARK - NESS TO THE BREAK OF THE DAY
(END RECORDED VOCALS)
BV 1
AF - TER MID - NIGHT
SOPHIE: BILL... ETC...
99
mp
103
MOLTO RALL

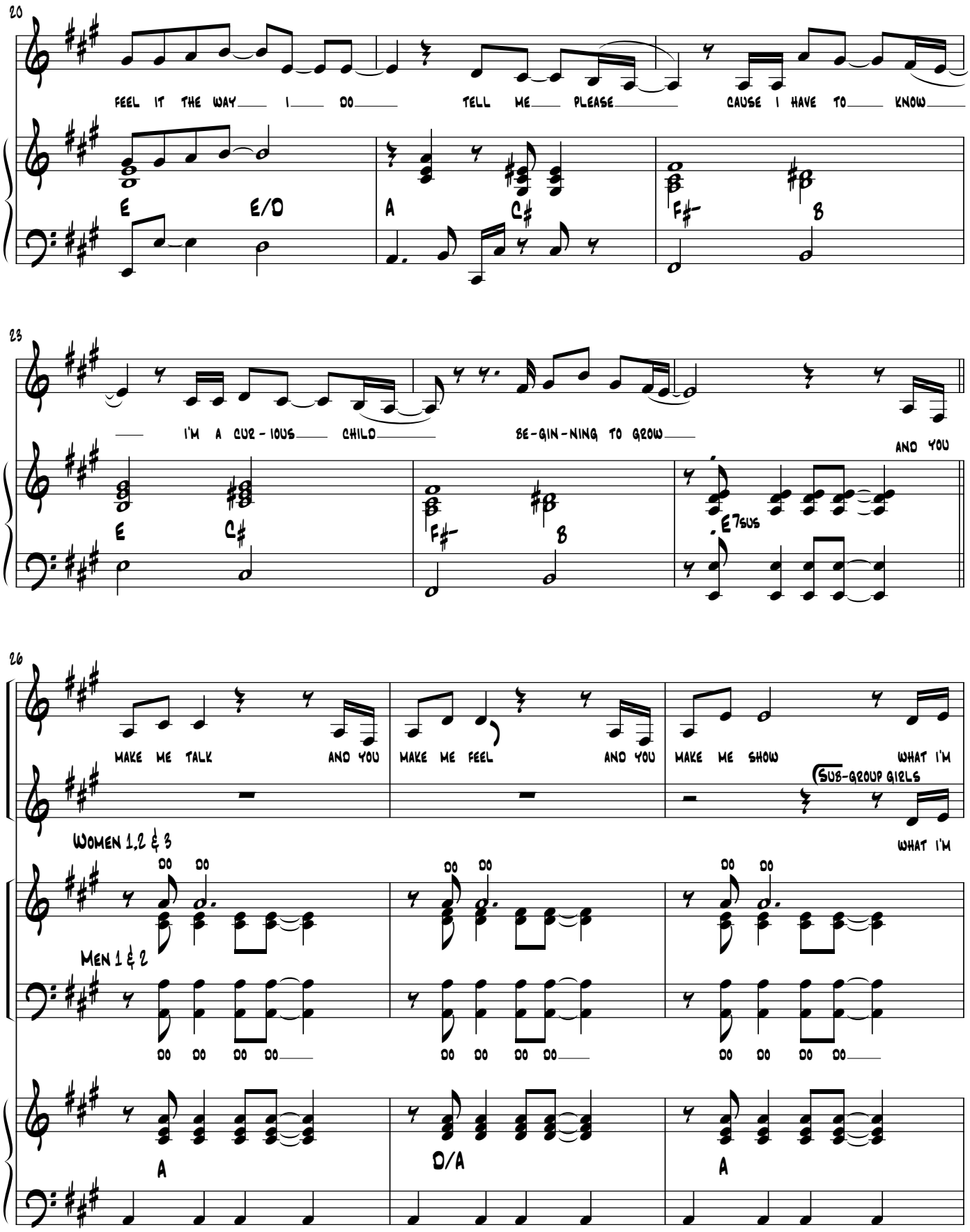
Blank Page

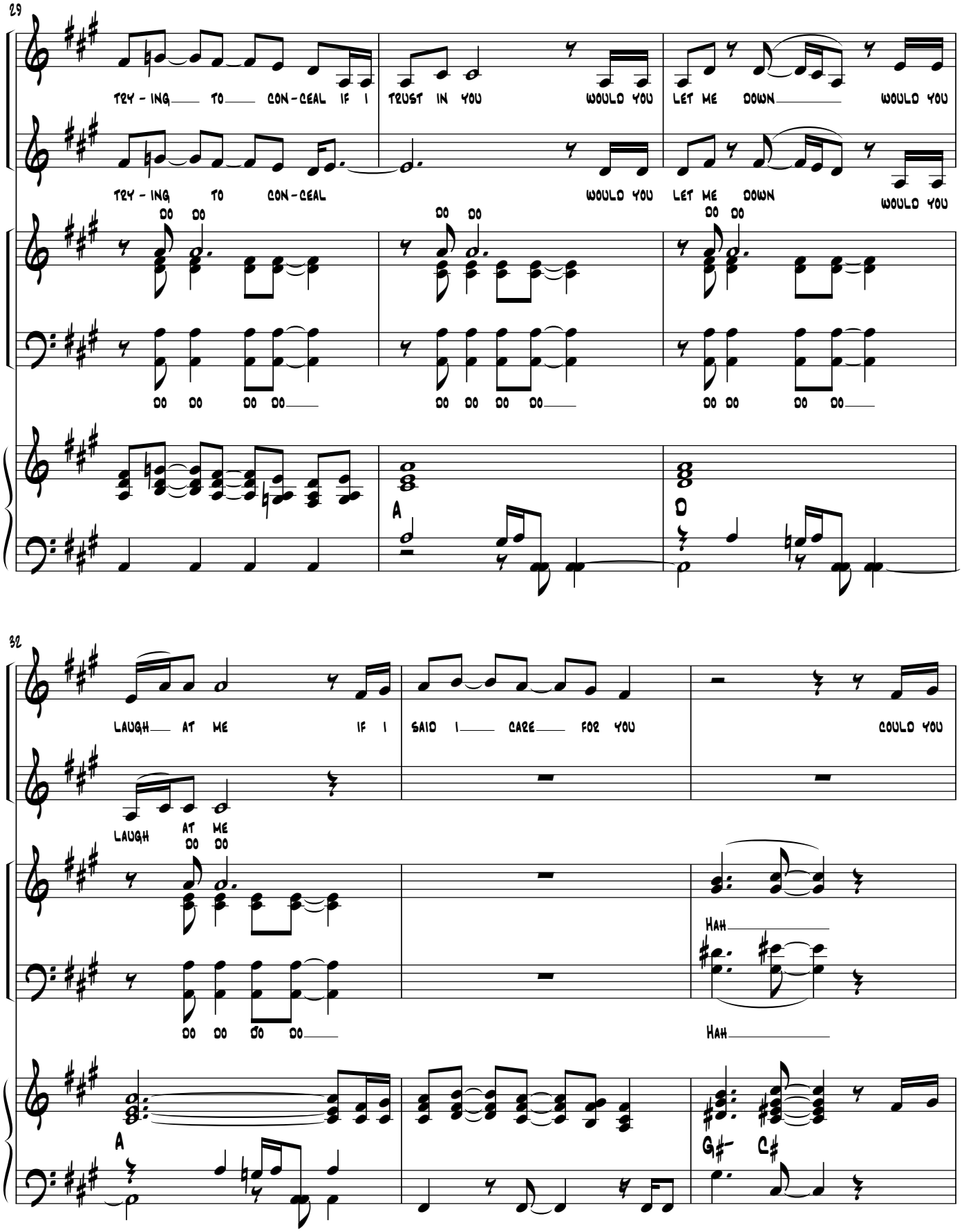
12. The name of the Game

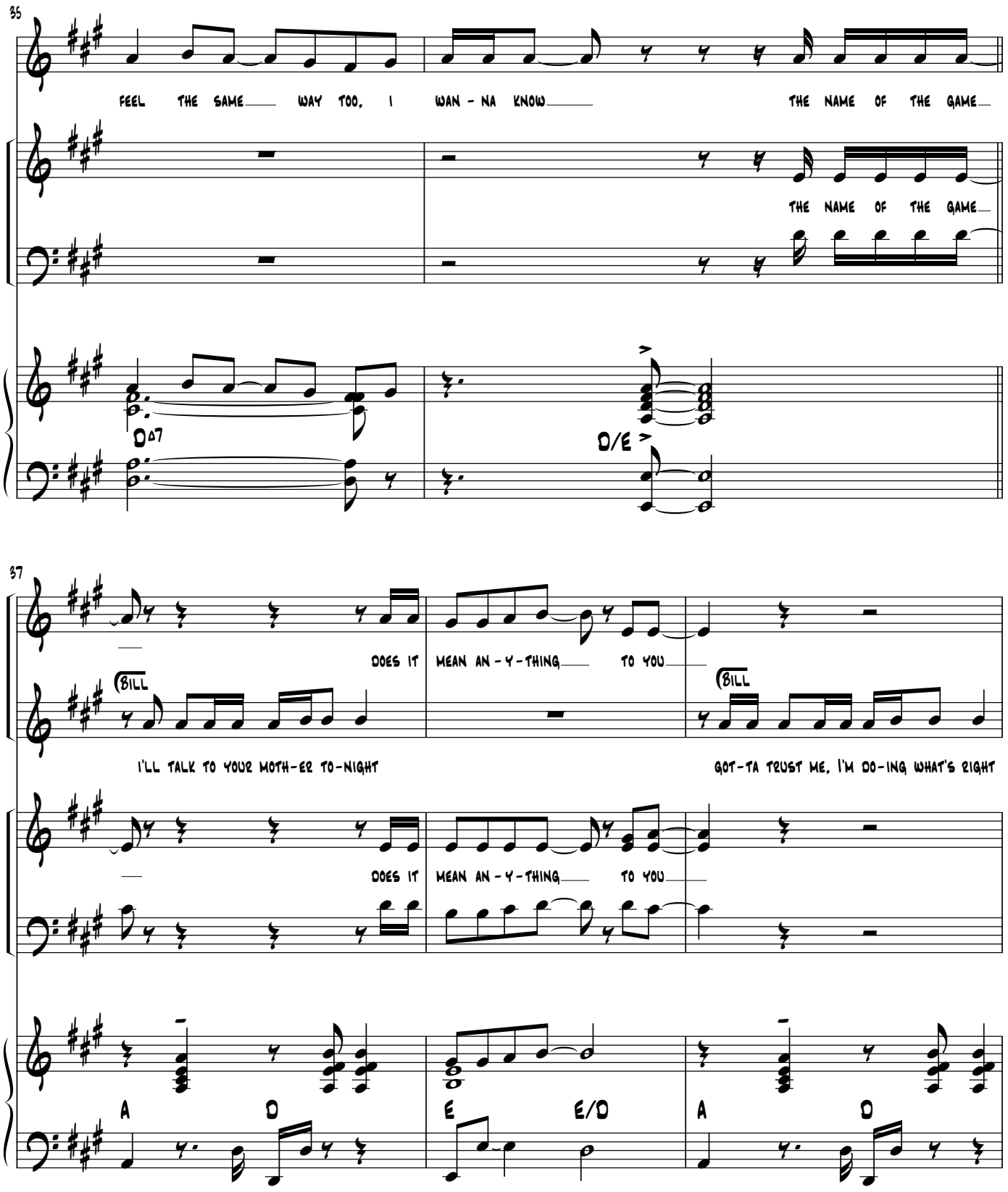
Cue: BILL: 'But Sophie, this hasn't been my secret'

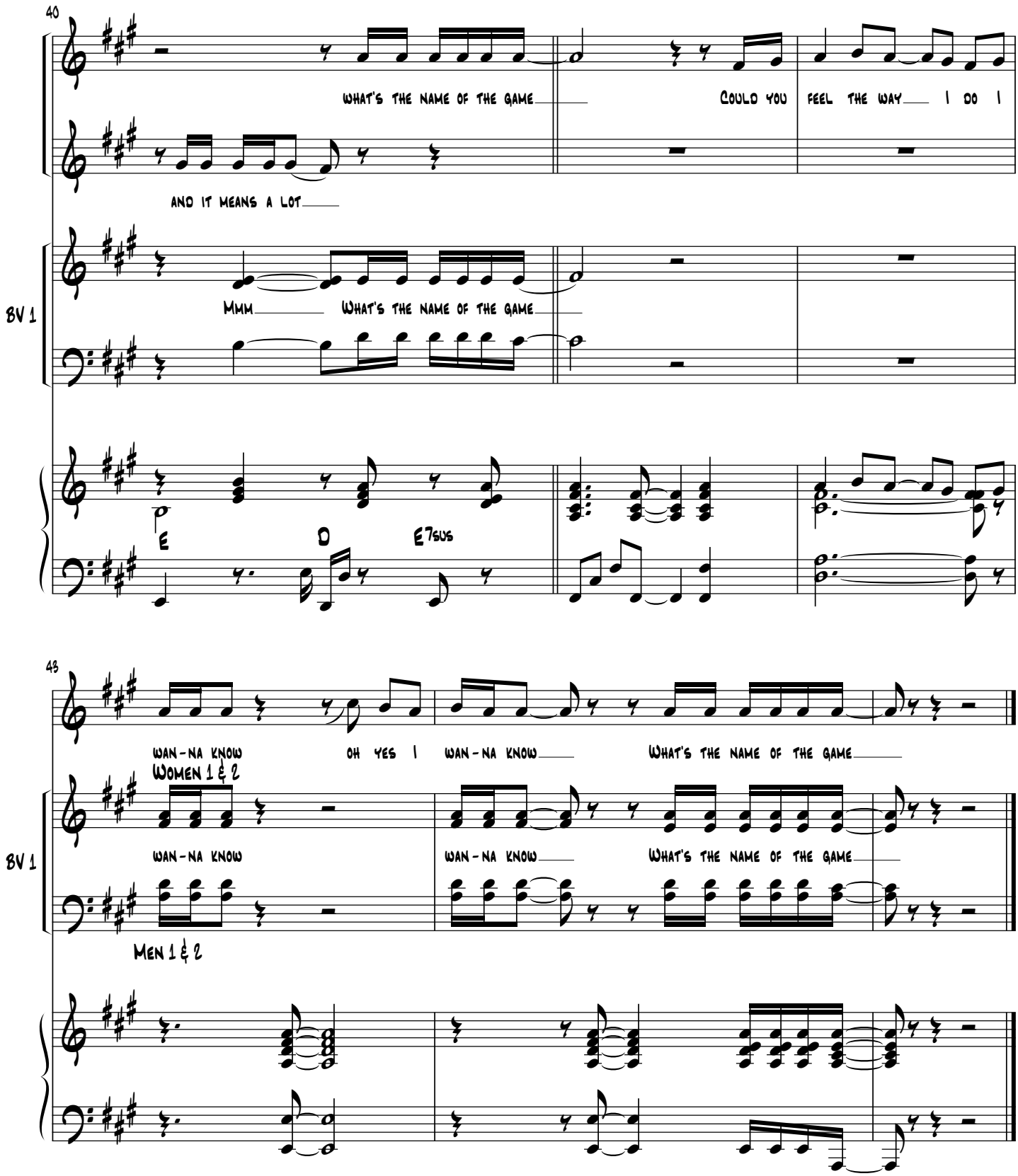



9
Your smile & the sound of your voice
And the way you see through me
F♯-
B/D♯
C♯-7
D△7(b5)
D△7
11
Got-ta feel-ing you give me no choice
And it means a lot to me so I
F♯-
B/D♯
C♯-7
D△7(b5)
D△7
14
wan-na know
what's the name of the game
does it mean a-ny thing
to you
D/E
A
D
E
E/D
17
what's the name of the game
can you
A
D
E
D
E7sus
A
D


20
FEEL IT THE WAY I DO TELL ME PLEASE CAUSE I HAVE TO KNOW
E E/D A C♯ F♯- B
23
I'M A CUR - IOUS CHILD BE-GIN-NING TO GROW AND YOU
E C♯ F♯- B E7sus
26
MAKE ME TALK AND YOU MAKE ME FEEL AND YOU MAKE ME SHOW WHAT I'M
(Sub-group girls
WHAT I'M
Women 1,2 & 3
BV 1
Men 1 & 2
oo oo oo oo
A D/A A


29
TRY - ING TO CON - CEAL IF I
TRUST IN YOU
WOULD YOU
LET ME DOWN
WOULD YOU
TRY - ING TO CON - CEAL
WOULD YOU
LET ME DOWN
WOULD YOU
DO DO
DO DO
DO DO
BV 1
DO DO DO DO
DO DO DO DO
DO DO DO DO
A
D
32
LAUGH AT ME
IF I
SAID I CARE FOR YOU
COULD YOU
LAUGH
AT ME
DO DO
BV 1
DO DO DO DO
HAH
HAH
A
G♯-
C♯


35
FEEL THE SAME WAY TOO, I WAN - NA KNOW THE NAME OF THE GAME
BV 1
THE NAME OF THE GAME
D∆7
D/E
37
DOES IT MEAN AN - Y - THING TO YOU
BILL
I'LL TALK TO YOUR MOTH-ER TO-NIGHT
BILL
GOT-TA TRUST ME, I'M DO-ING WHAT'S RIGHT
BV 1
DOES IT MEAN AN - Y - THING TO YOU
A D E E/D A D

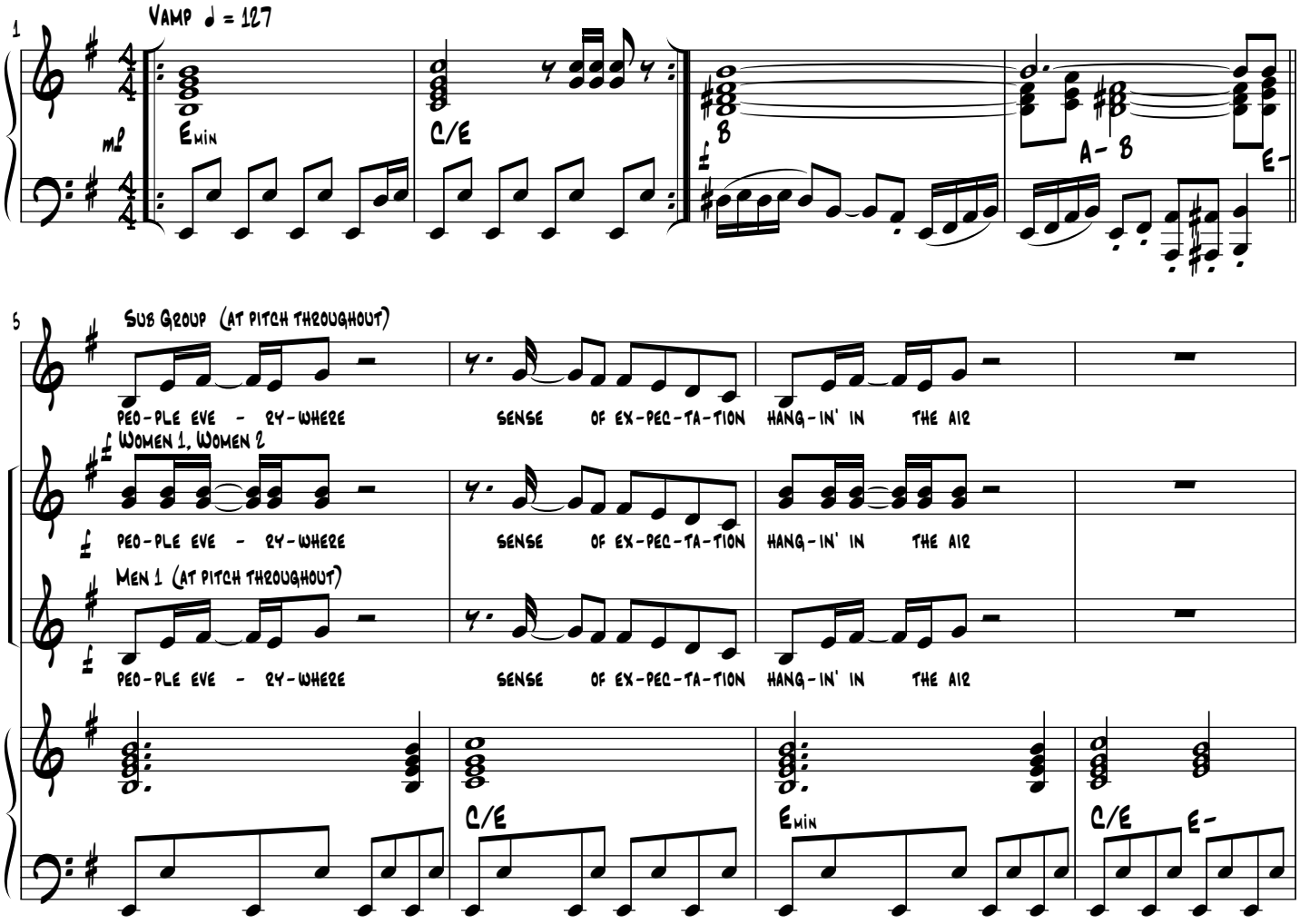

40
What's the name of the game
Could you
feel the way
I do I
and it means a lot
BV 1
Mmm
What's the name of the game
E
D
E7sus
43
wan-na know
oh yes I
wan-na know
What's the name of the game
Women 1 & 2
BV 1
wan-na know
wan-na know
What's the name of the game
Men 1 & 2

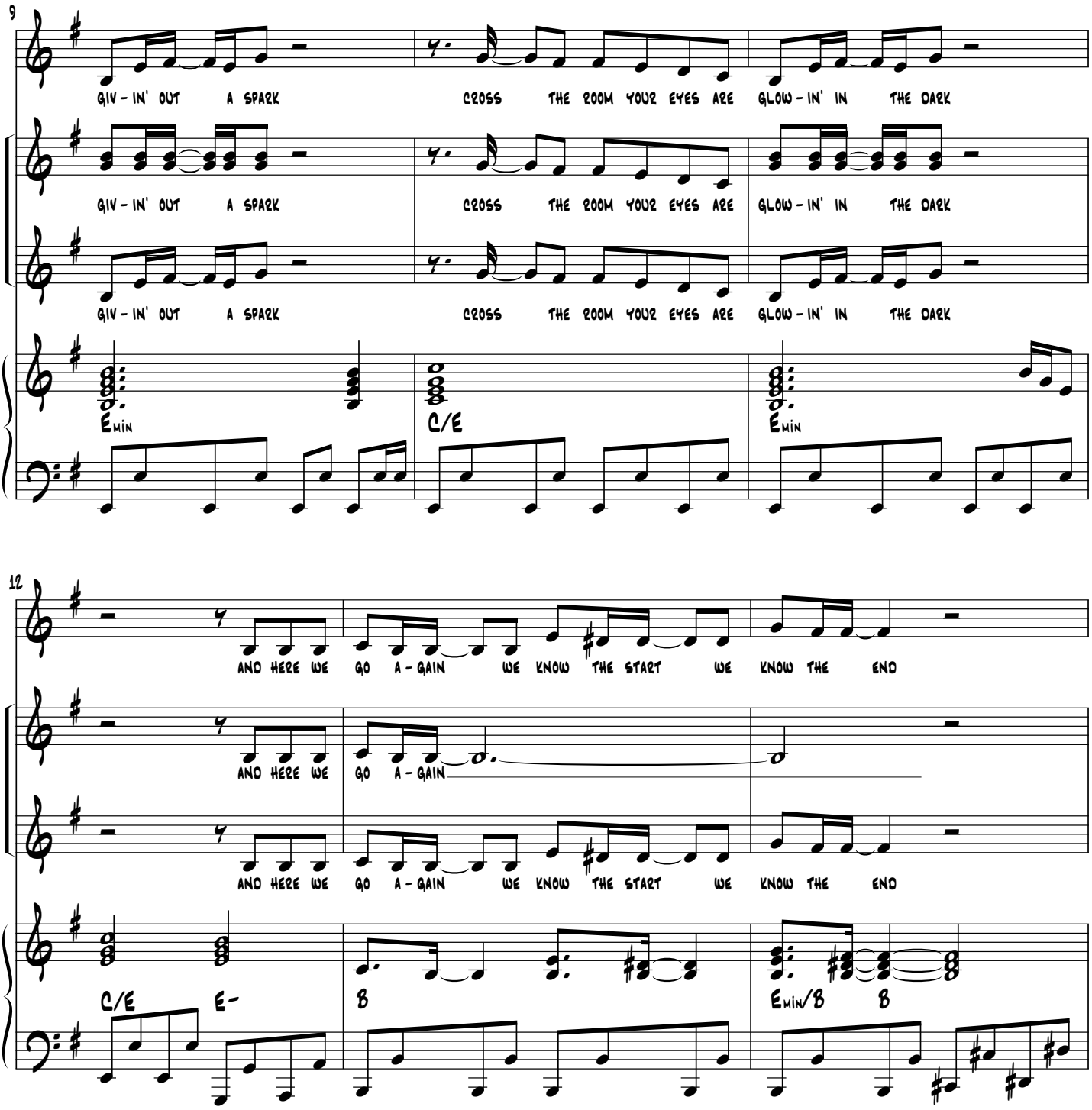
13. Voulez Vous

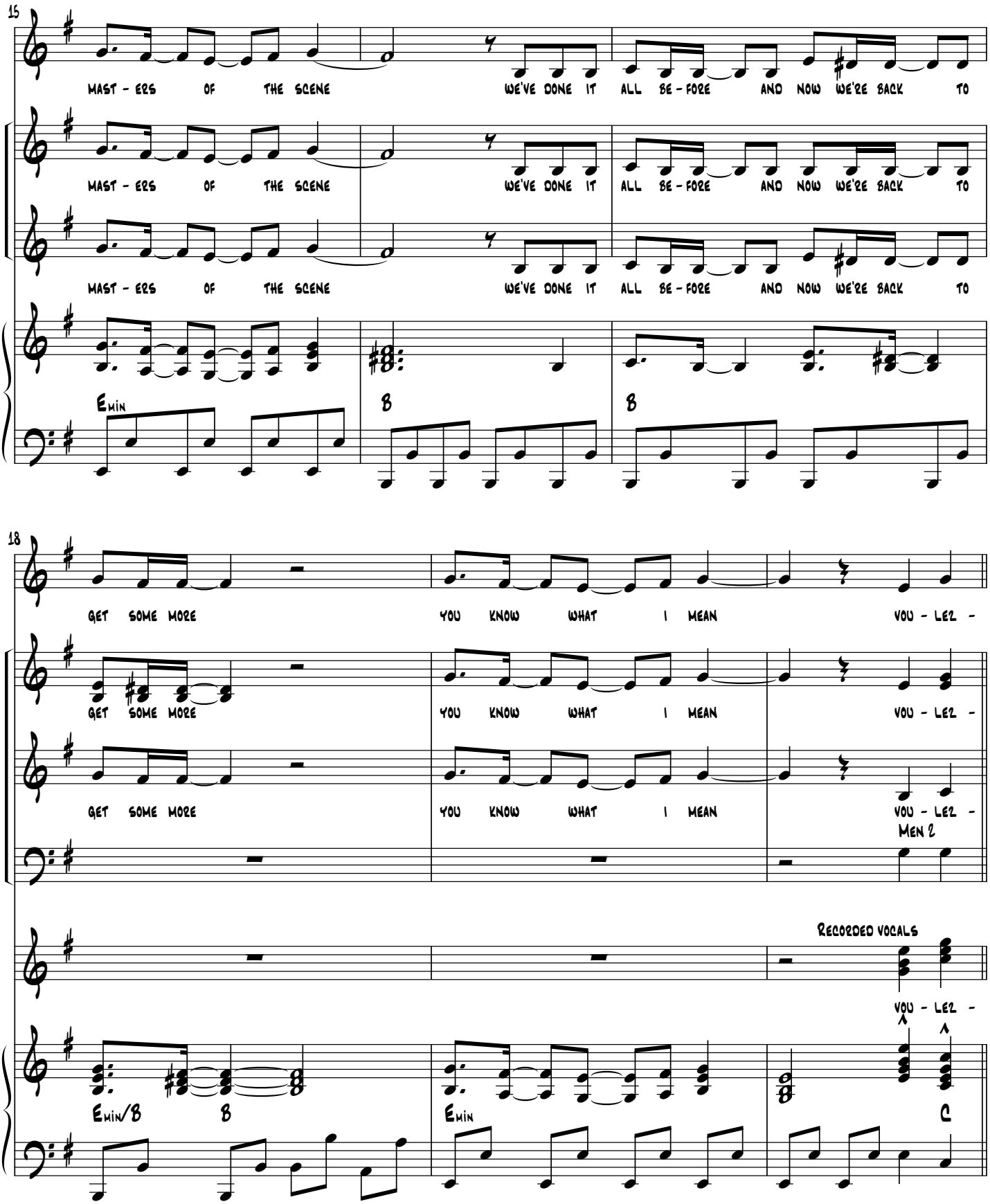
Dads Tacet to bar 26

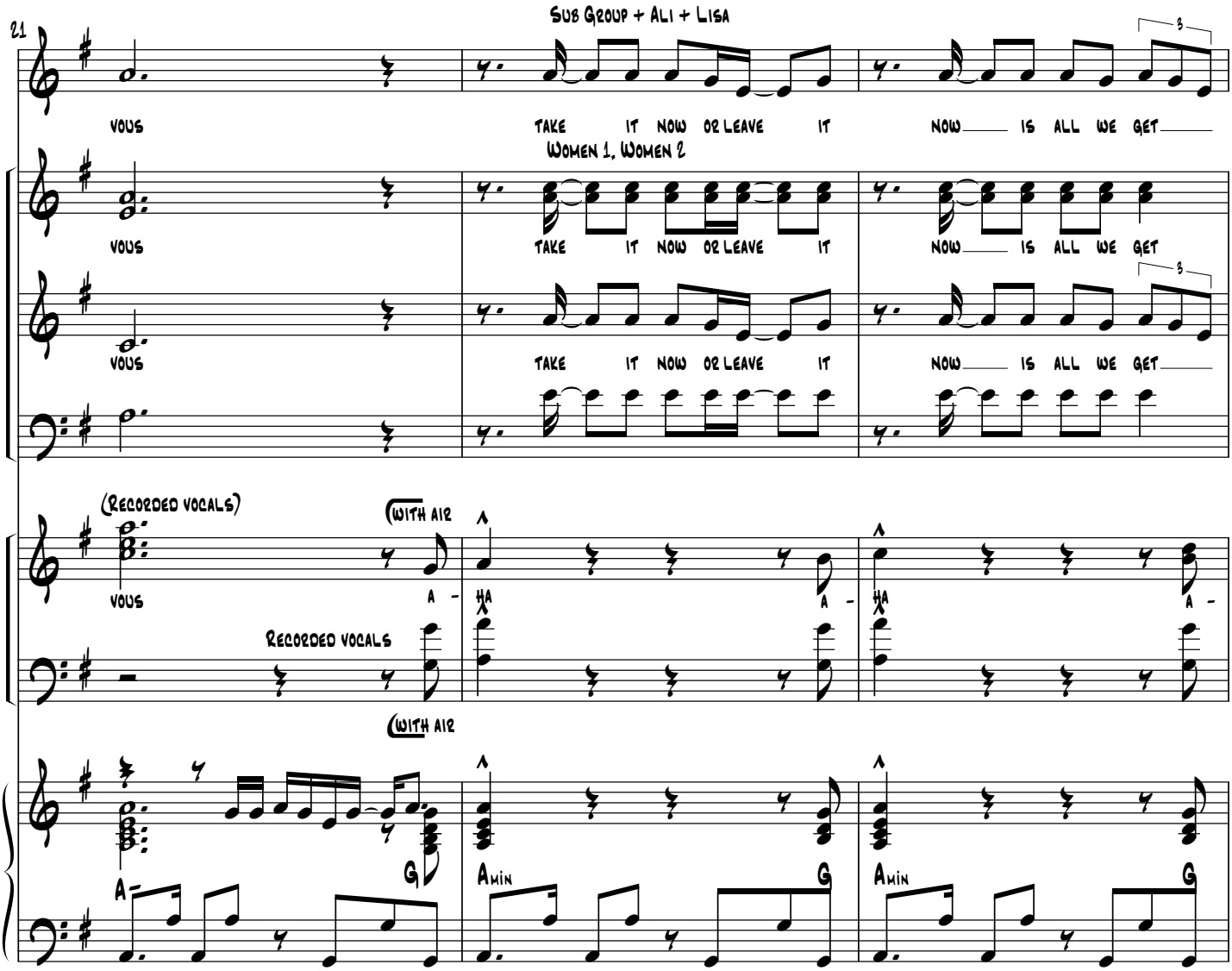
Dynamos Tacet to bar 38

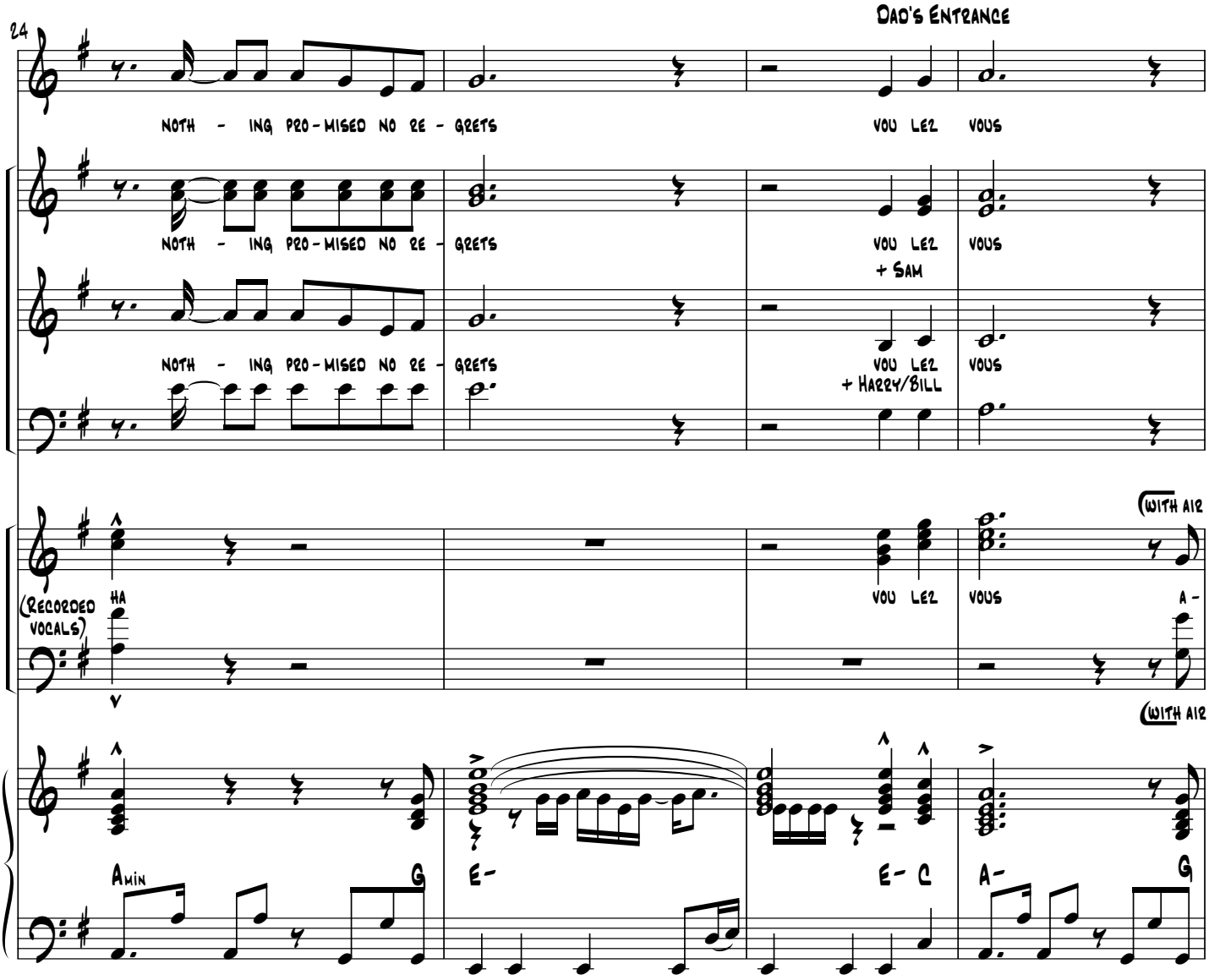
Cue (Lisa): The Boys are back!

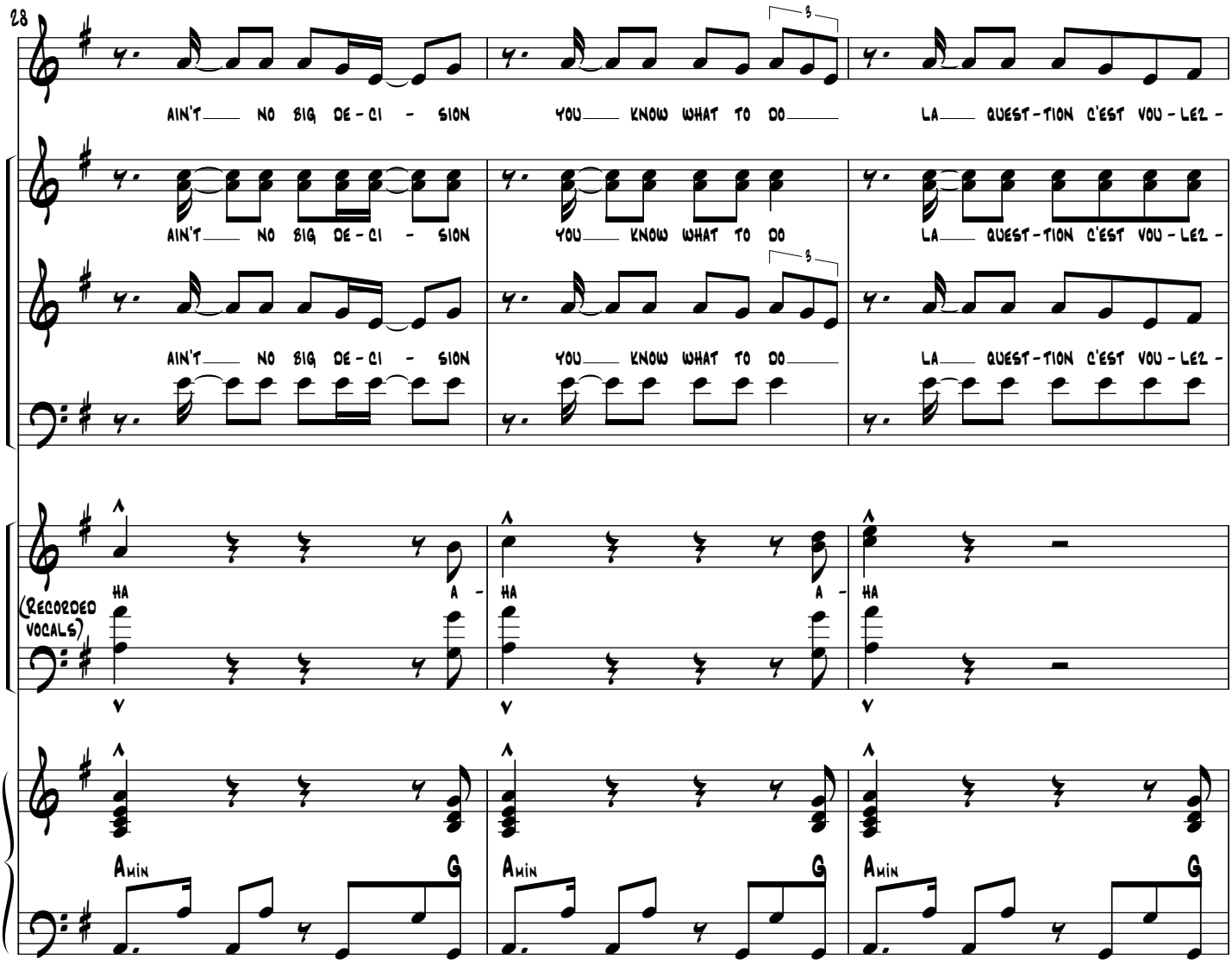


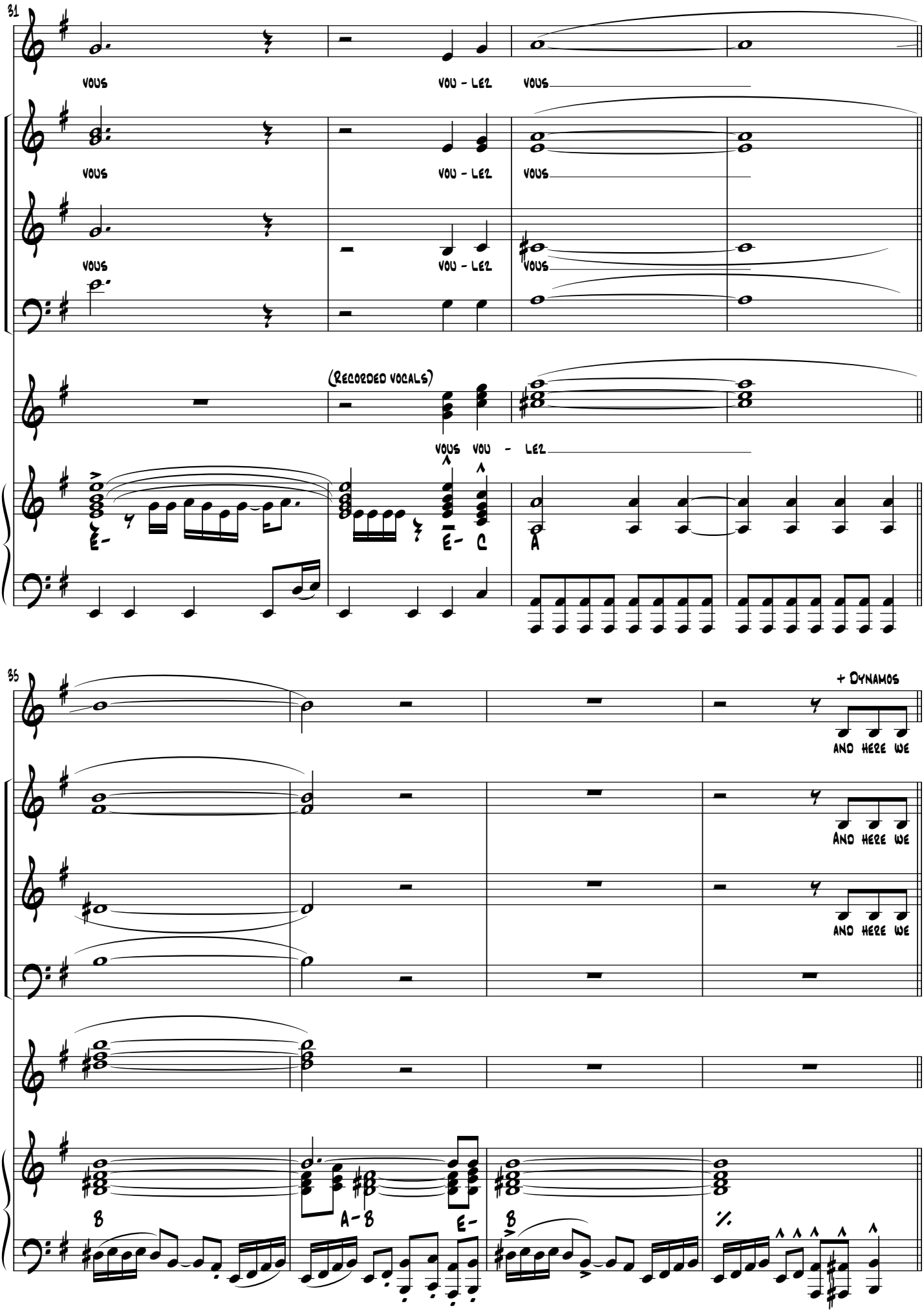

9
GIV - IN' OUT A SPARK
CROSS THE ROOM YOUR EYES ARE GLOW - IN' IN THE DARK
GIV - IN' OUT A SPARK
CROSS THE ROOM YOUR EYES ARE GLOW - IN' IN THE DARK
GIV - IN' OUT A SPARK
CROSS THE ROOM YOUR EYES ARE GLOW - IN' IN THE DARK
Emin
C/E
Emin
12
AND HERE WE GO A - GAIN WE KNOW THE START WE KNOW THE END
AND HERE WE GO A - GAIN
AND HERE WE GO A - GAIN WE KNOW THE START WE KNOW THE END
C/E
E-
B
Emin/B
B

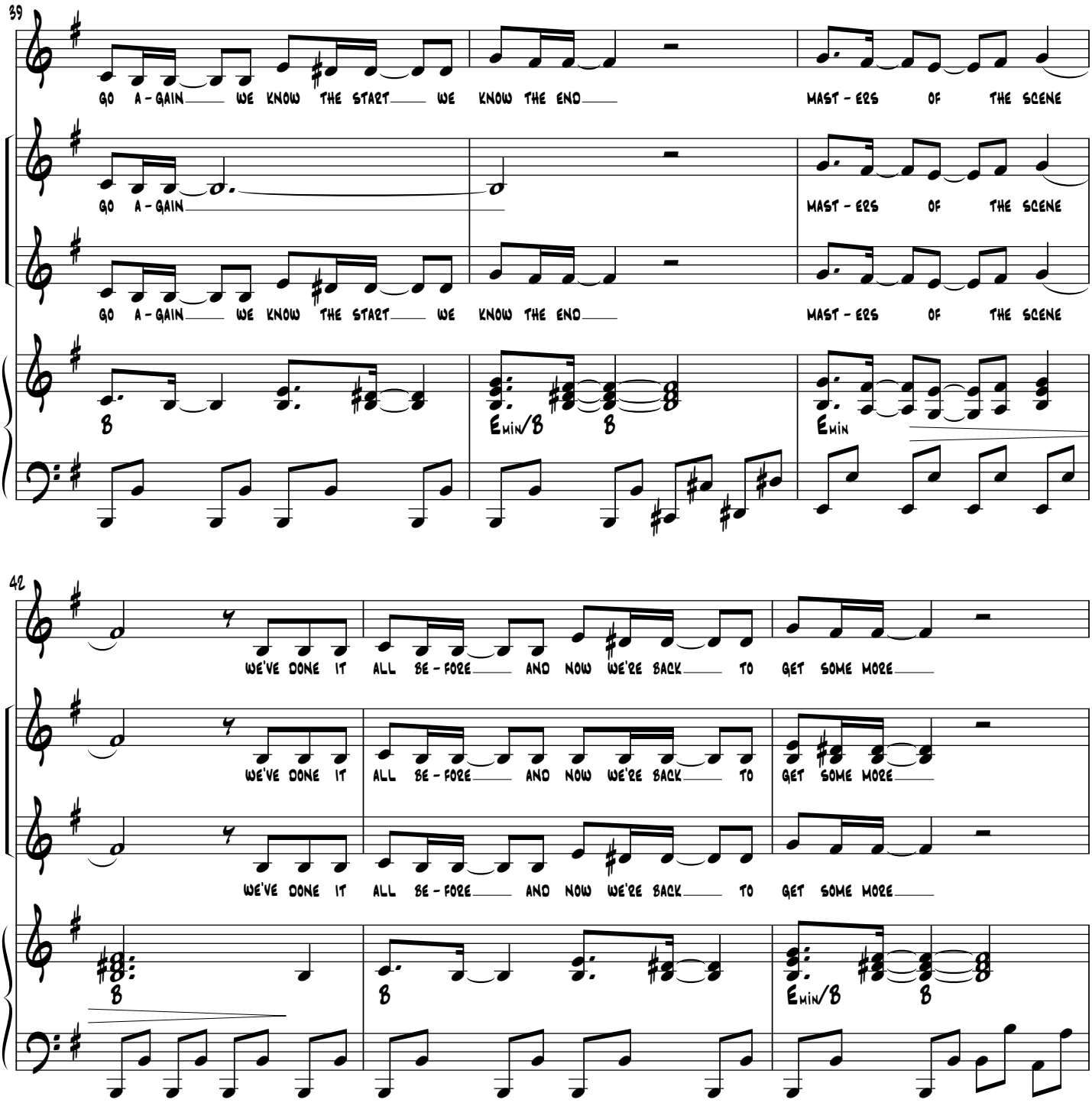

15
MAST - ERS OF THE SCENE
WE'VE DONE IT ALL BE - FORE AND NOW WE'RE BACK TO
MAST - ERS OF THE SCENE
WE'VE DONE IT ALL BE - FORE AND NOW WE'RE BACK TO
MAST - ERS OF THE SCENE
WE'VE DONE IT ALL BE - FORE AND NOW WE'RE BACK TO
Emin
B
B
18
GET SOME MORE
YOU KNOW WHAT I MEAN
VOU - LEZ -
GET SOME MORE
YOU KNOW WHAT I MEAN
VOU - LEZ -
GET SOME MORE
YOU KNOW WHAT I MEAN
VOU - LEZ -
MEN 2
RECORDED VOCALS
VOU - LEZ -
Emin/B
B
Emin
C


21
Sub Group + Ali + Lisa
Vous
Take it now or leave it
Now is all we get
3
Women 1, Women 2
Vous
Take it now or leave it
Now is all we get
Vous
Take it now or leave it
Now is all we get
3
(Recorded vocals)
(with air)
Vous
A -
Ha
A -
Ha
A -
Recorded vocals
(with air)
A-
G
Amin
G
Amin
G

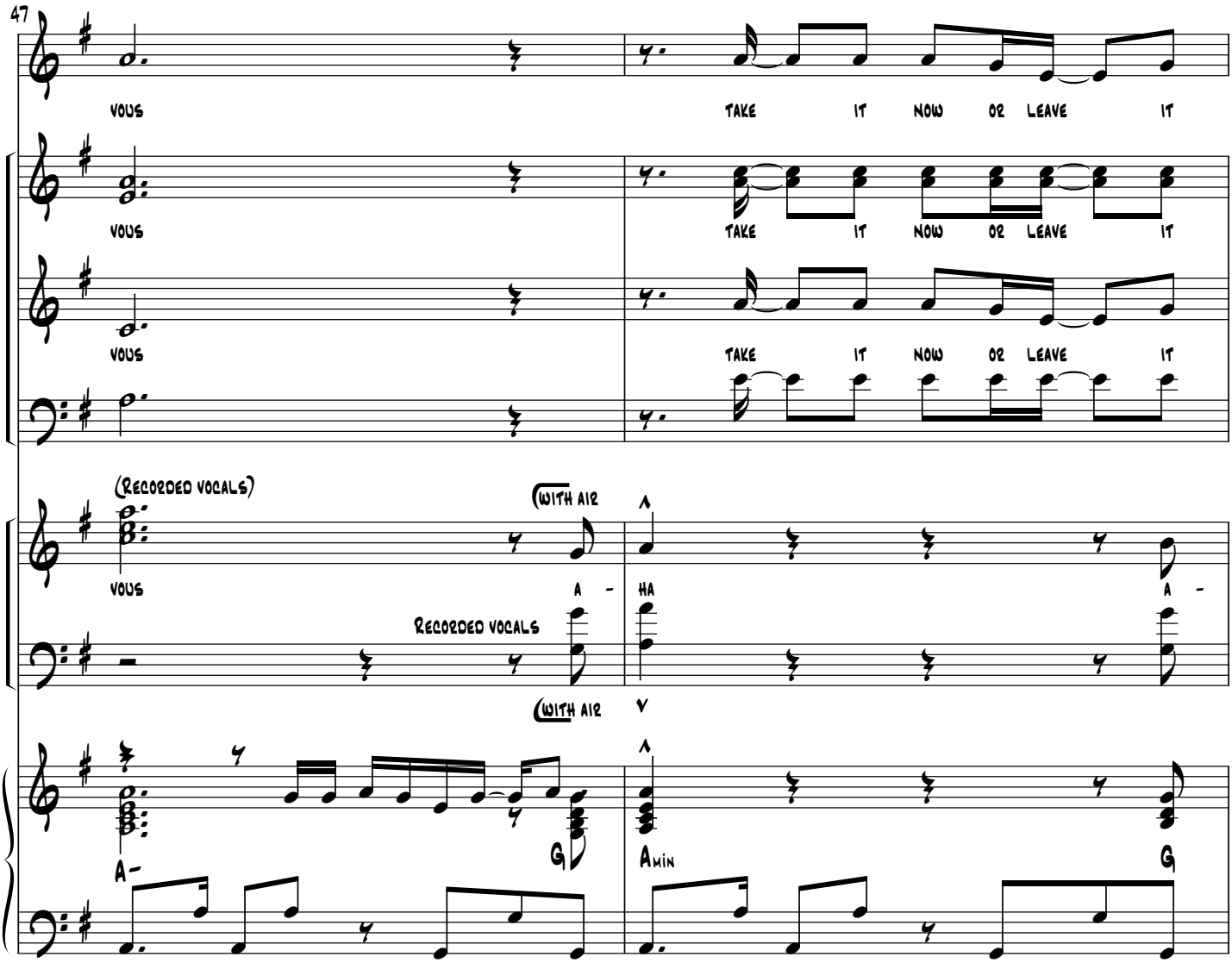

Dad's Entrance
24
NOTH - ING PRO - MISED NO RE - GRETS
VOU LEZ VOUS
+ Sam
+ Harry/Bill
(Recorded vocals)
HA
(with air)
A -
Amin
G
E-
E- C
A-

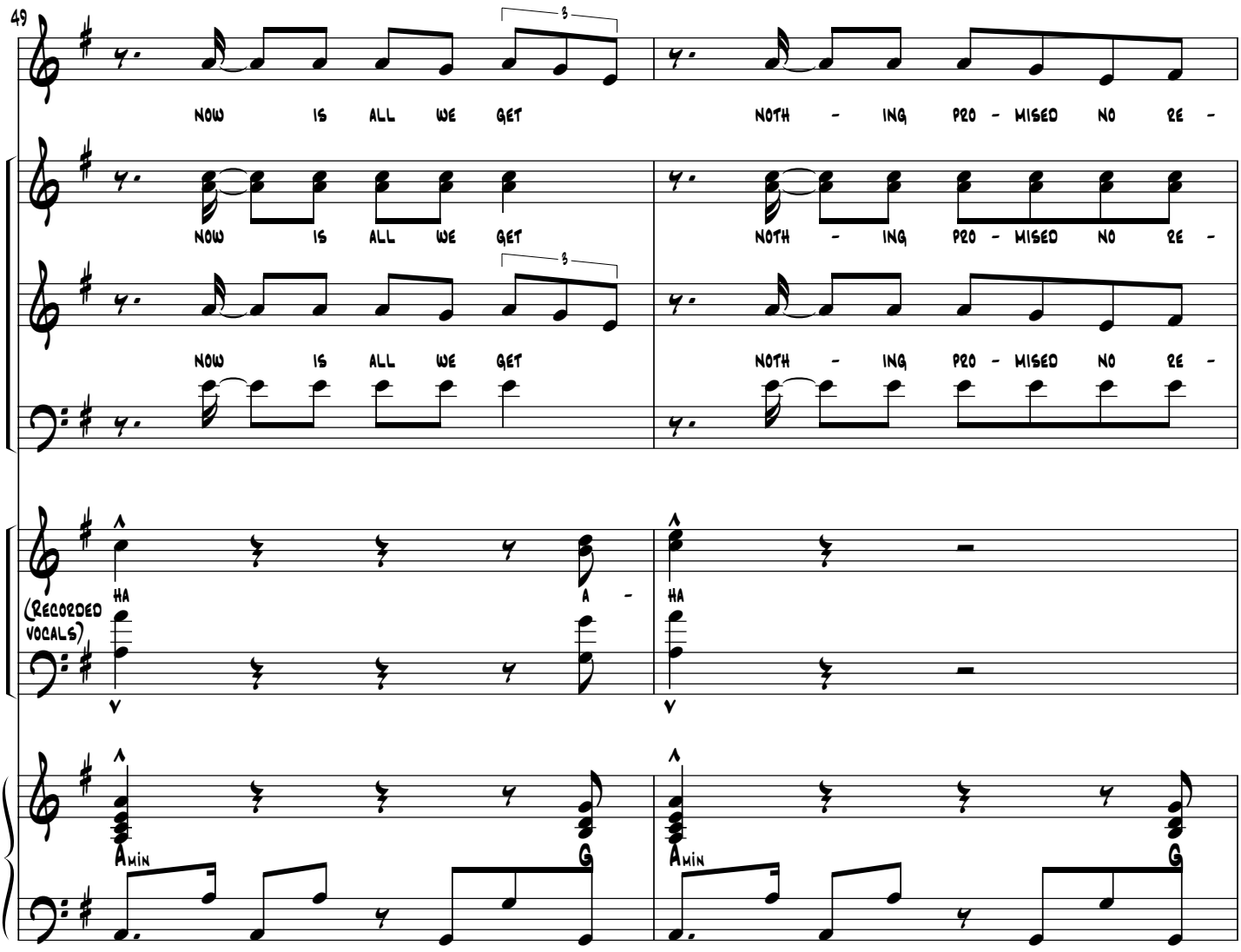

28
AIN'T NO BIG DE - CI - SION
YOU KNOW WHAT TO DO
LA QUEST - TION C'EST VOU - LEZ -
AIN'T NO BIG DE - CI - SION
YOU KNOW WHAT TO DO
LA QUEST - TION C'EST VOU - LEZ -
AIN'T NO BIG DE - CI - SION
YOU KNOW WHAT TO DO
LA QUEST - TION C'EST VOU - LEZ -
(RECORDED VOCALS)
HA A -
HA A -
HA
Amin G
Amin G
Amin G


31
VOUS
VOU - LEZ
VOUS
(Recorded vocals)
VOUS VOU - LEZ
35
+ Dynamos
AND HERE WE
B
A-B
E-
B

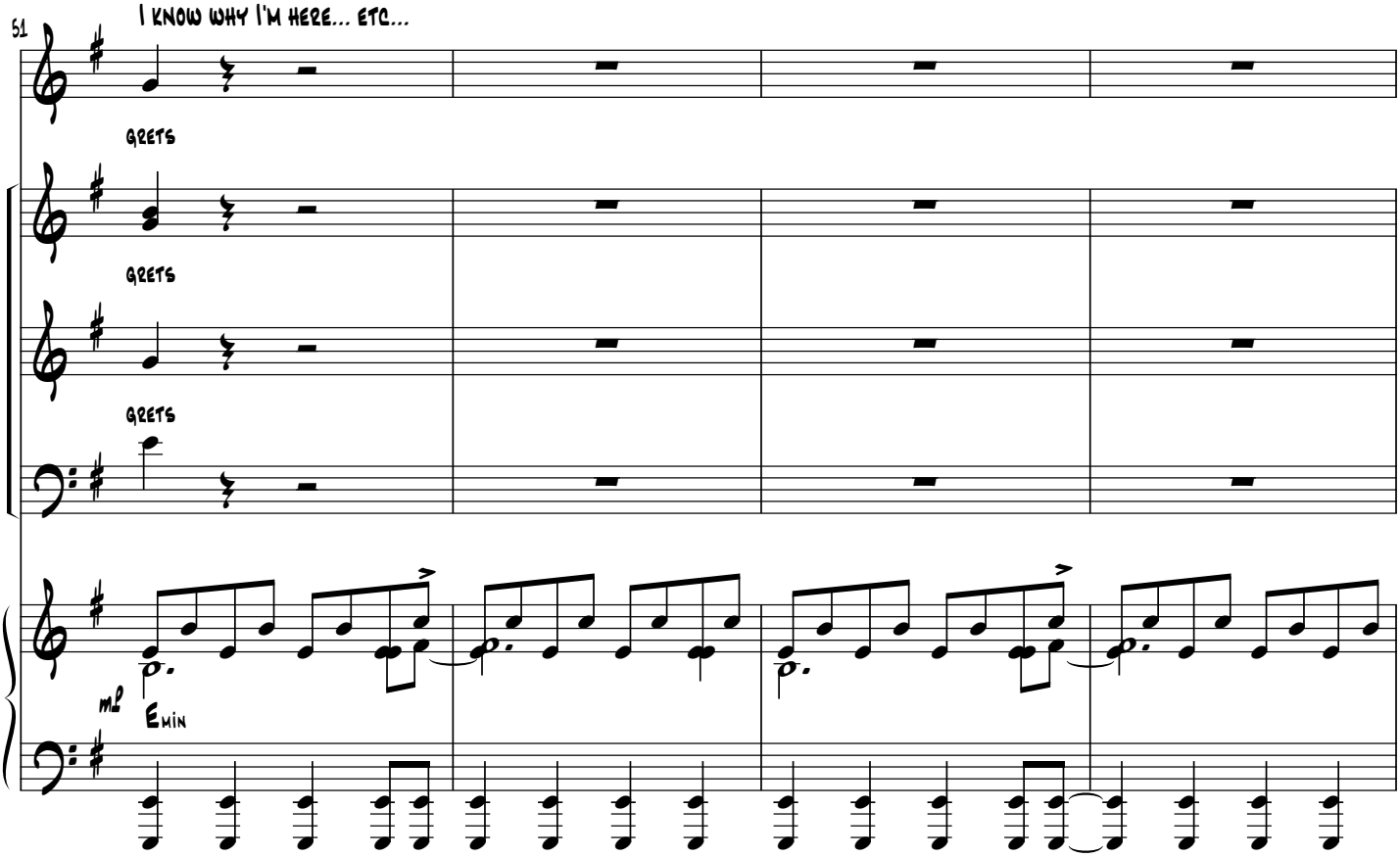

39
GO A - GAIN WE KNOW THE START WE KNOW THE END
MAST - ERS OF THE SCENE
GO A - GAIN
MAST - ERS OF THE SCENE
GO A - GAIN WE KNOW THE START WE KNOW THE END
MAST - ERS OF THE SCENE
B
EMIN/B
B
EMIN
42
WE'VE DONE IT ALL BE - FORE AND NOW WE'RE BACK TO GET SOME MORE
WE'VE DONE IT ALL BE - FORE AND NOW WE'RE BACK TO GET SOME MORE
WE'VE DONE IT ALL BE - FORE AND NOW WE'RE BACK TO GET SOME MORE
B
B
EMIN/B
B

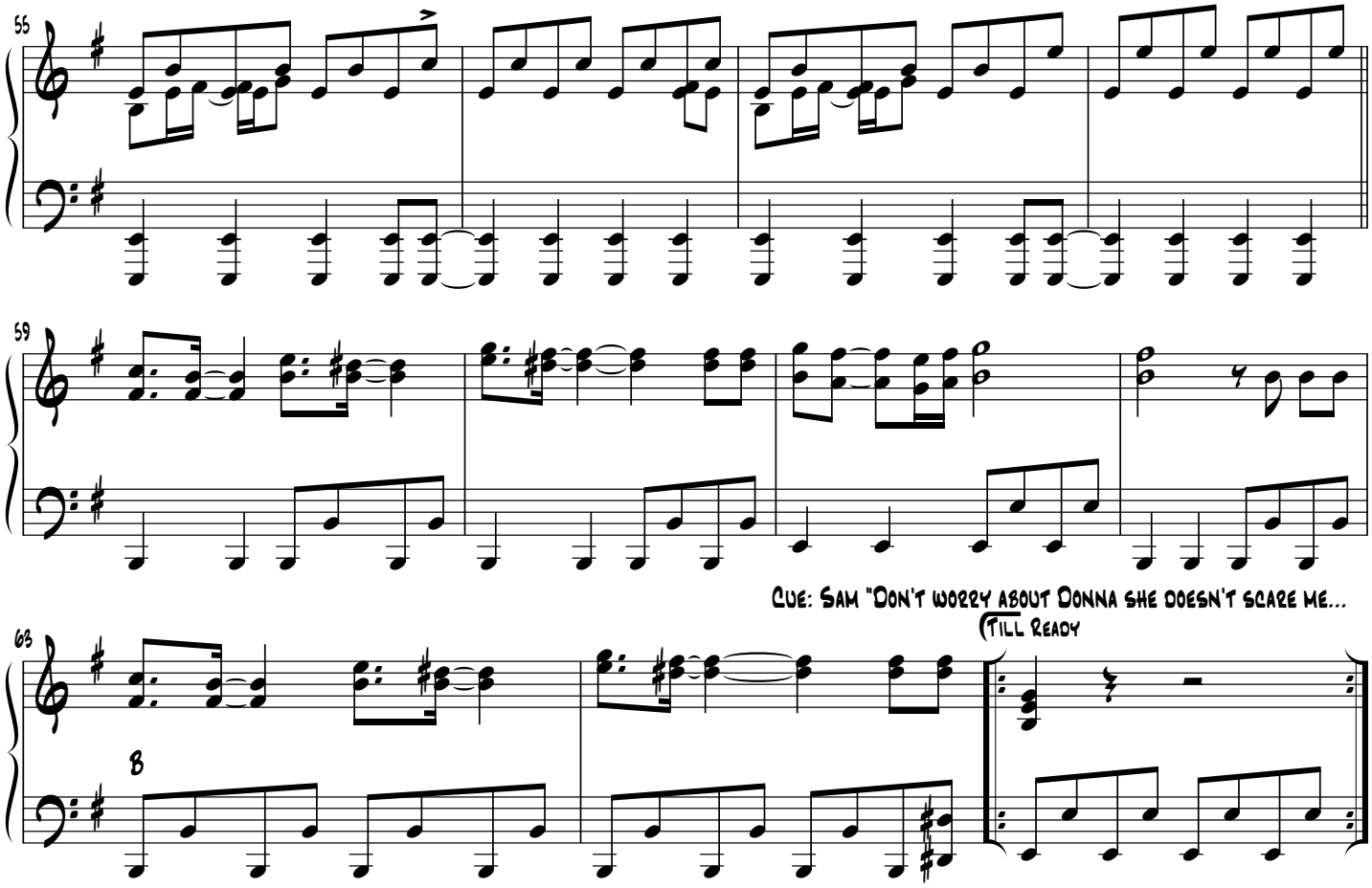
45
YOU KNOW WHAT I MEAN
VOU - LEZ -
YOU KNOW WHAT I MEAN
VOU - LEZ -
YOU KNOW WHAT I MEAN
VOU - LEZ -
Recorded vocals
VOU - LEZ -
Emin
C

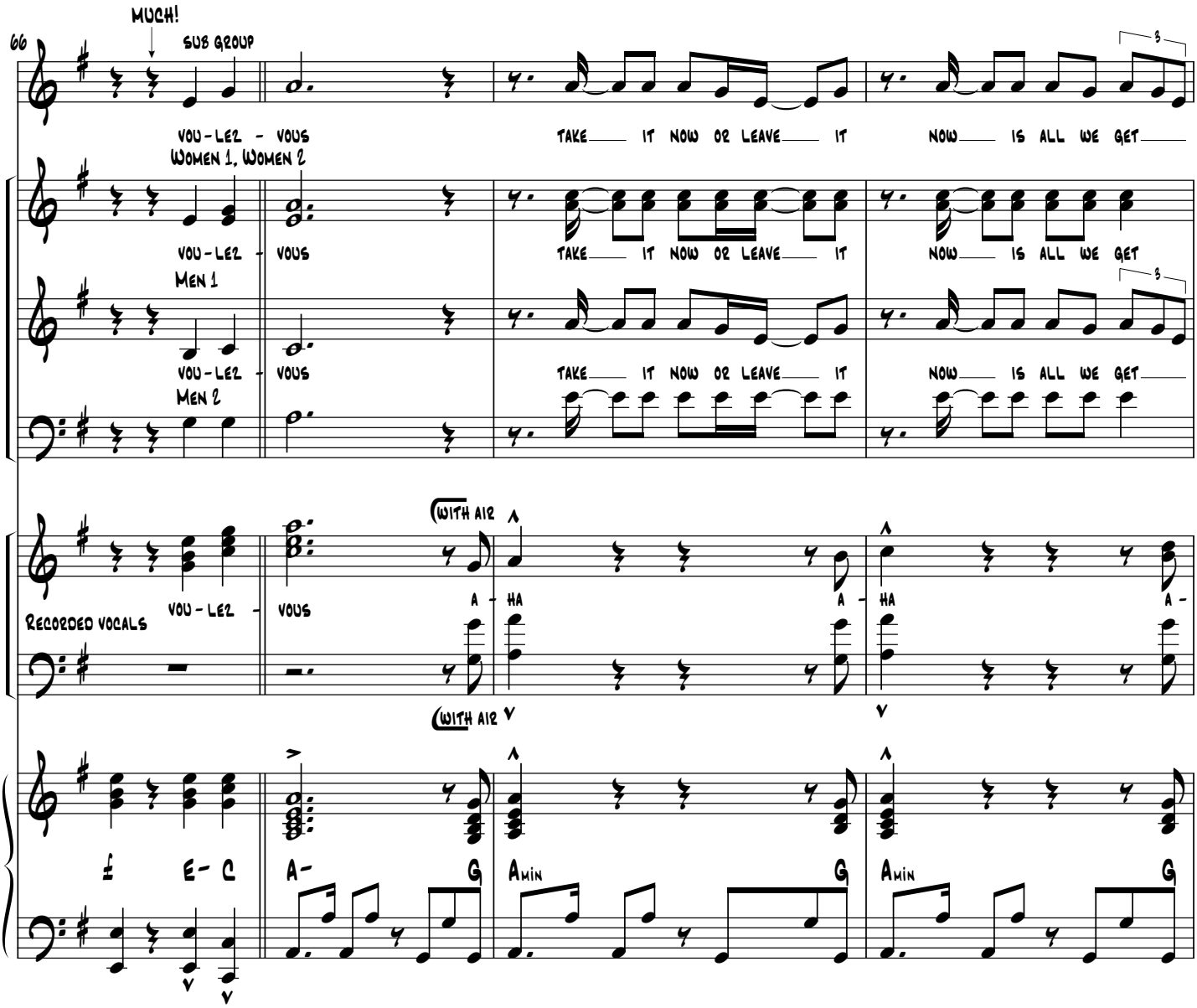

47
VOUS
TAKE IT NOW OR LEAVE IT
VOUS
TAKE IT NOW OR LEAVE IT
VOUS
TAKE IT NOW OR LEAVE IT
(RECORDED VOCALS)
VOUS
(WITH AIR
A -
HA
A -
RECORDED VOCALS
(WITH AIR
A-
G
AMIN
G

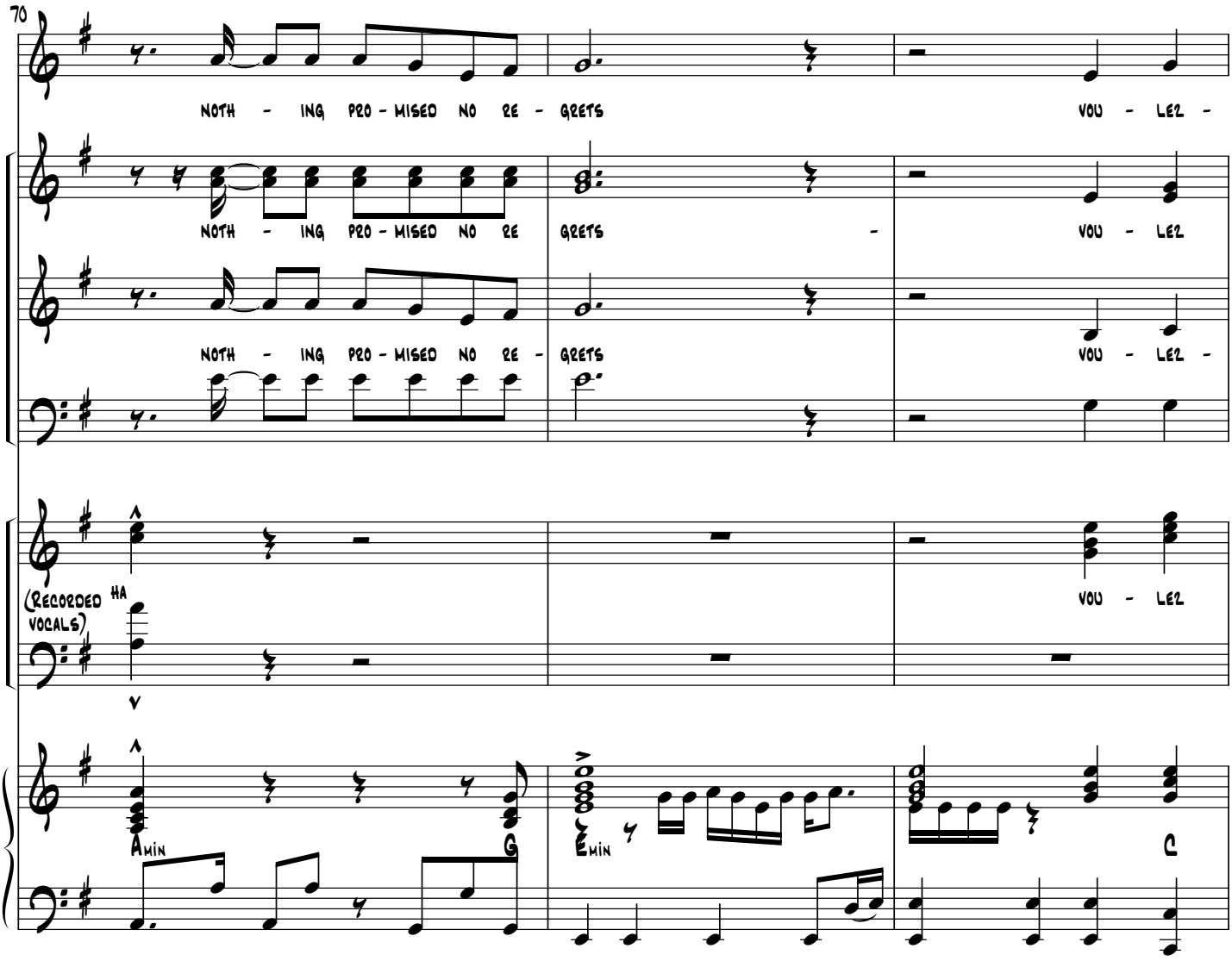


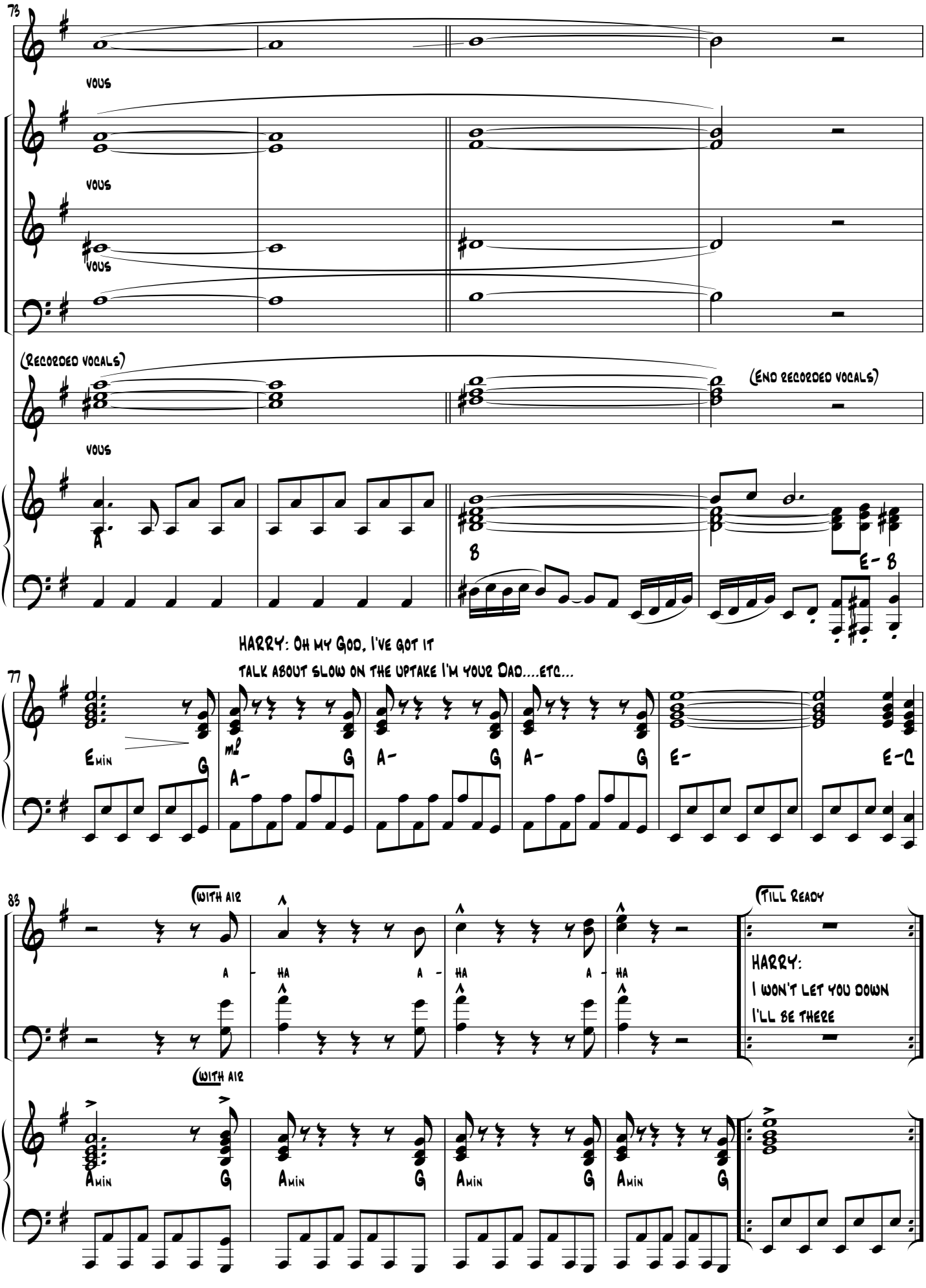
SAM: SOPHIE I WON'T BEAT ABOUT THE BUSH
I KNOW WHY I'M HERE... ETC...

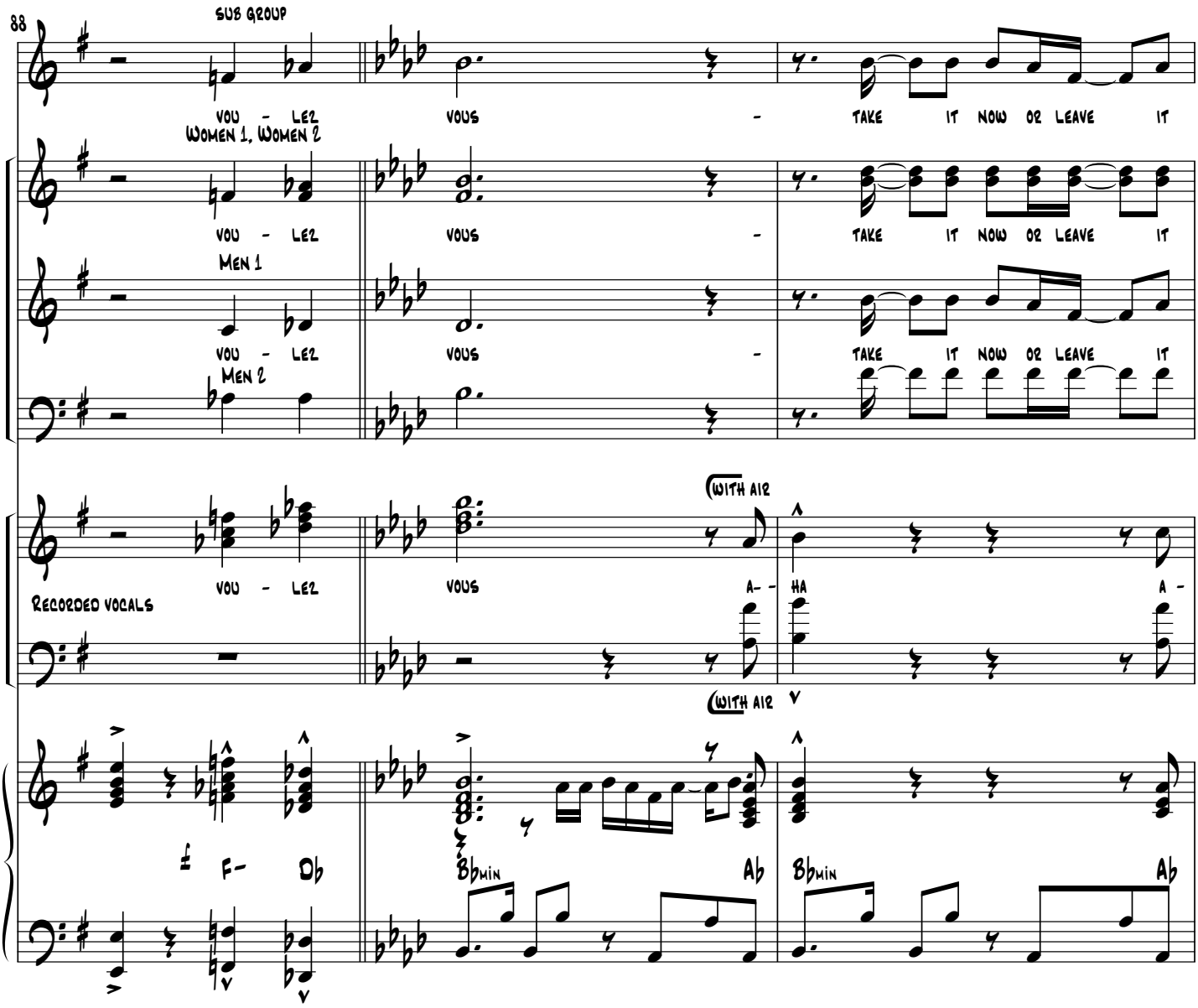


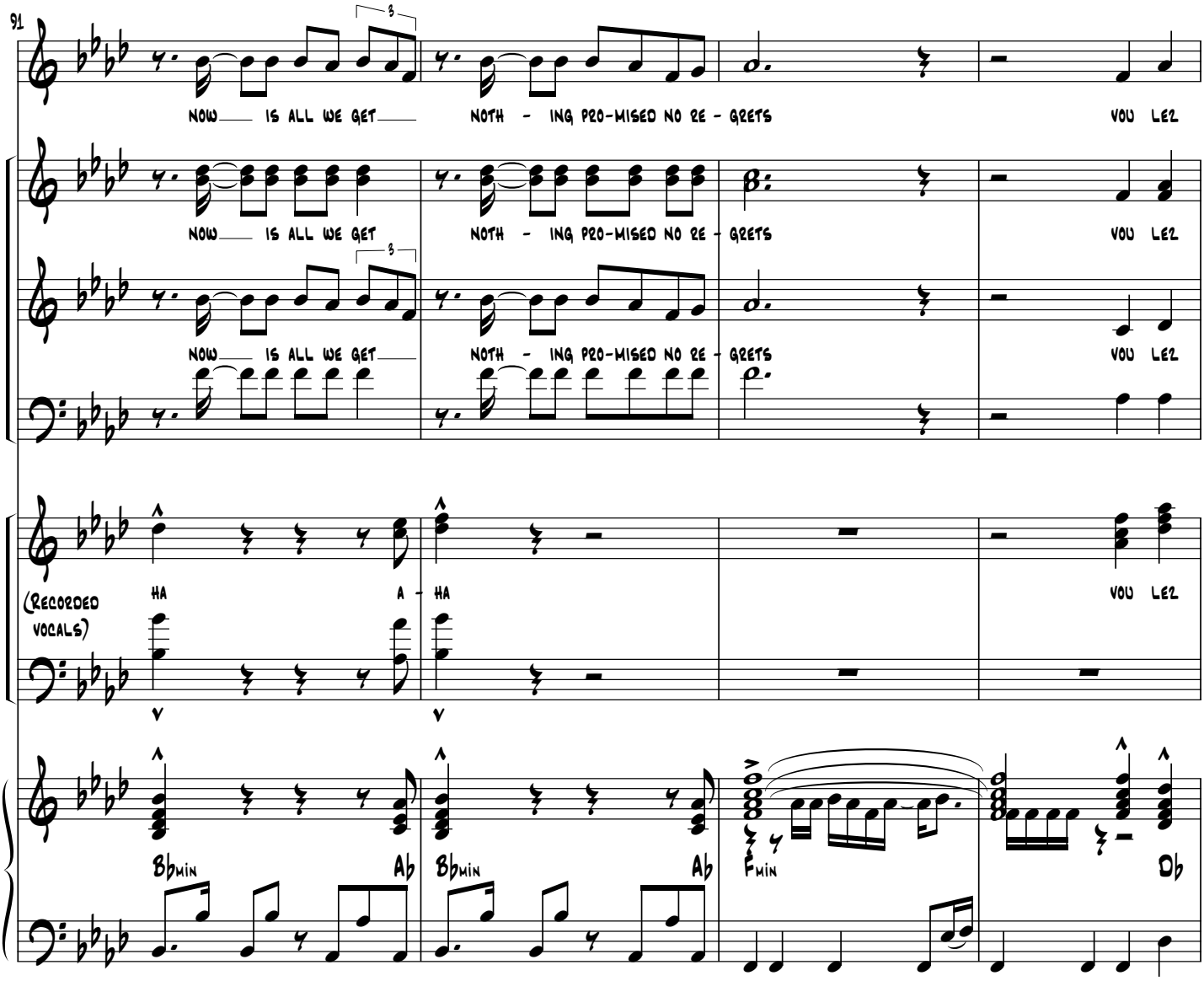

55
59
Cue: Sam "Don't worry about Donna she doesn't scare me...
(Till Ready
63
B

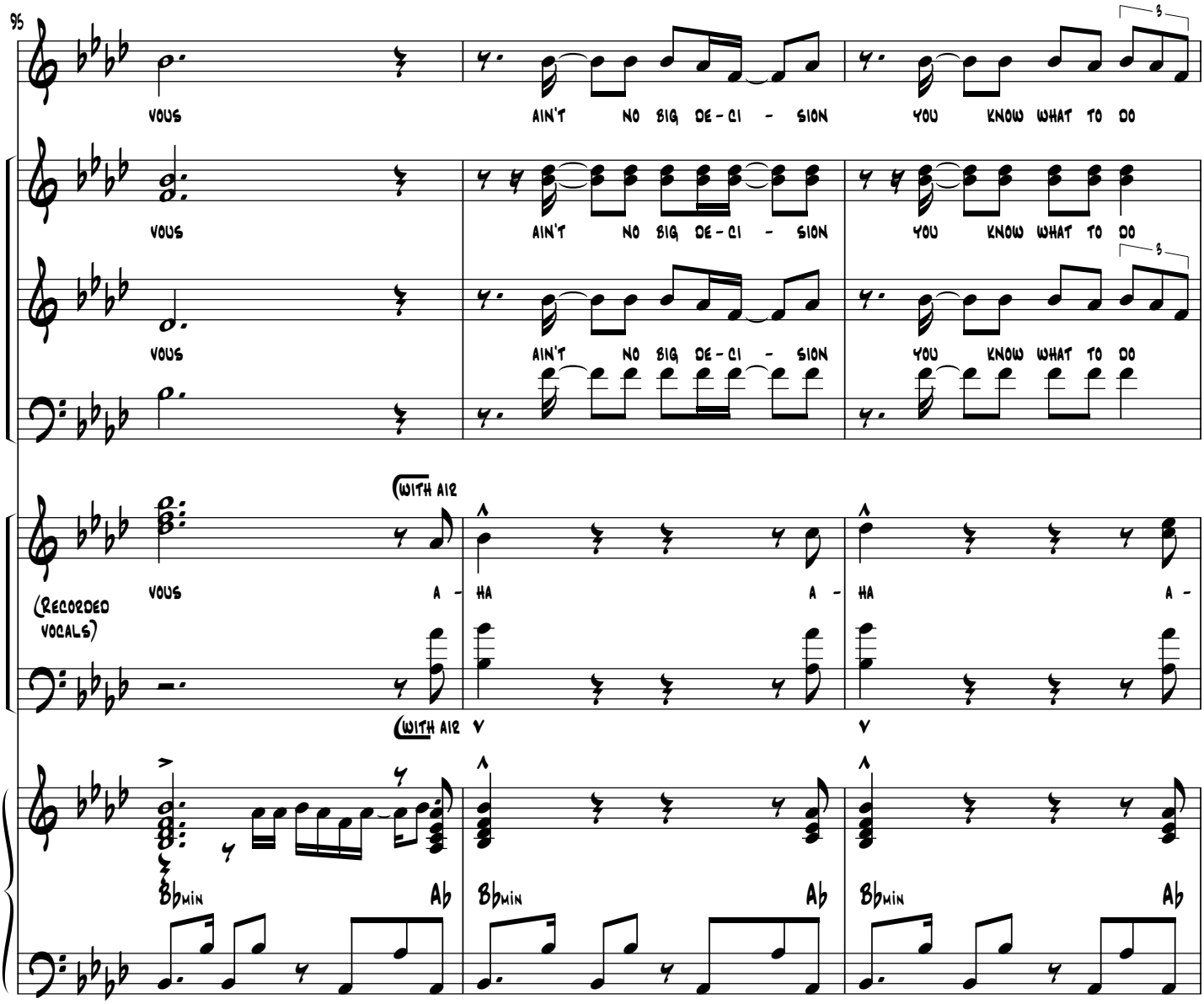

66
MUCH!
SUB GROUP
VOU-LEZ - VOUS
TAKE IT NOW OR LEAVE IT
NOW IS ALL WE GET
WOMEN 1, WOMEN 2
VOU-LEZ - VOUS
TAKE IT NOW OR LEAVE IT
NOW IS ALL WE GET
MEN 1
VOU-LEZ - VOUS
TAKE IT NOW OR LEAVE IT
NOW IS ALL WE GET
MEN 2
RECORDED VOCALS
VOU-LEZ - VOUS
(WITH AIR)
A - HA
A - HA
A -
(WITH AIR)
E- C
A-
G
Amin
G
Amin
G

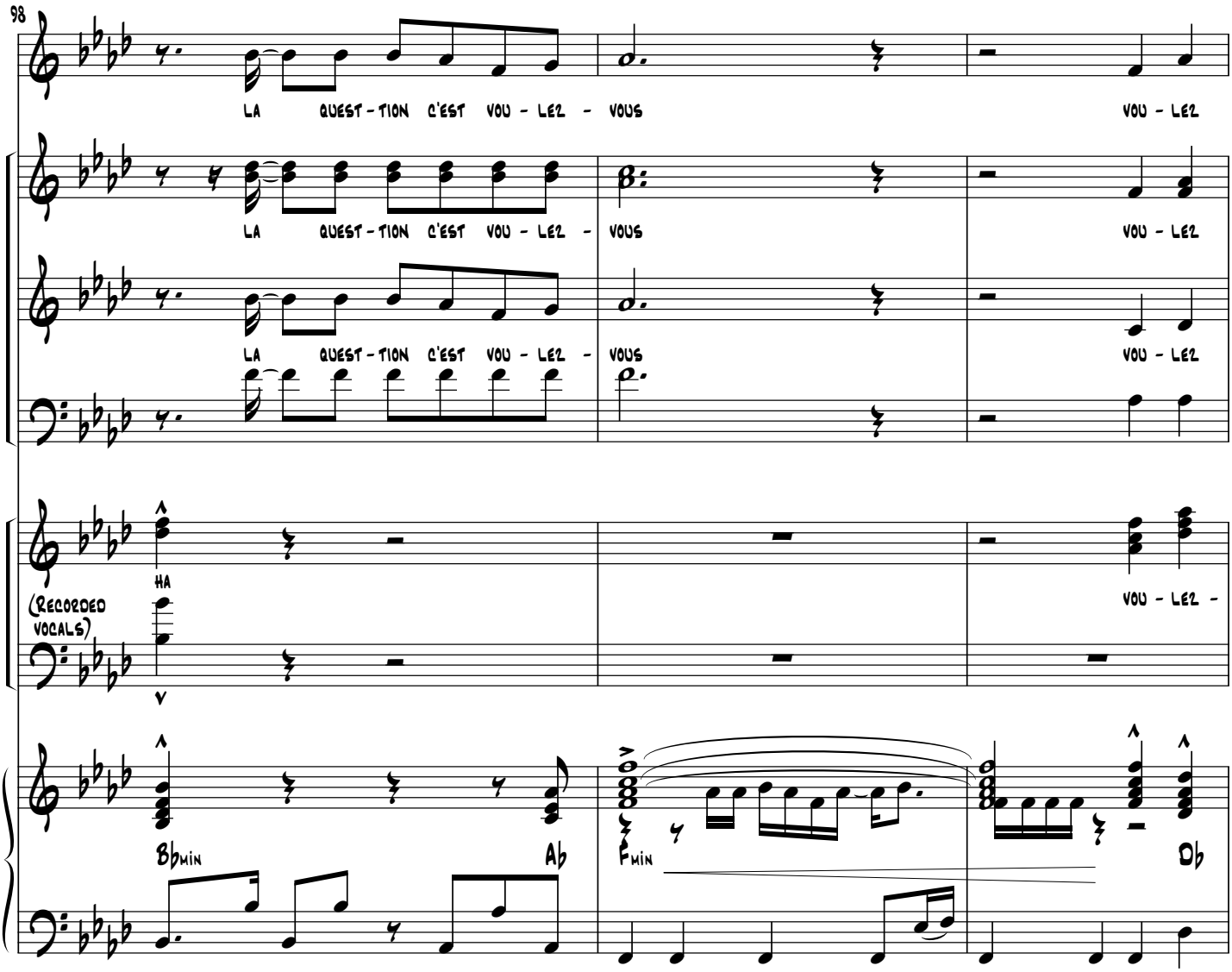

70
NOTH - ING PRO - MISED NO RE - GRETS
VOU - LEZ -
NOTH - ING PRO - MISED NO RE
GRETS
-
VOU - LEZ
NOTH - ING PRO - MISED NO RE - GRETS
VOU - LEZ -
(RECORDED VOCALS)
HA
VOU - LEZ
AMIN
G
EMIN
C

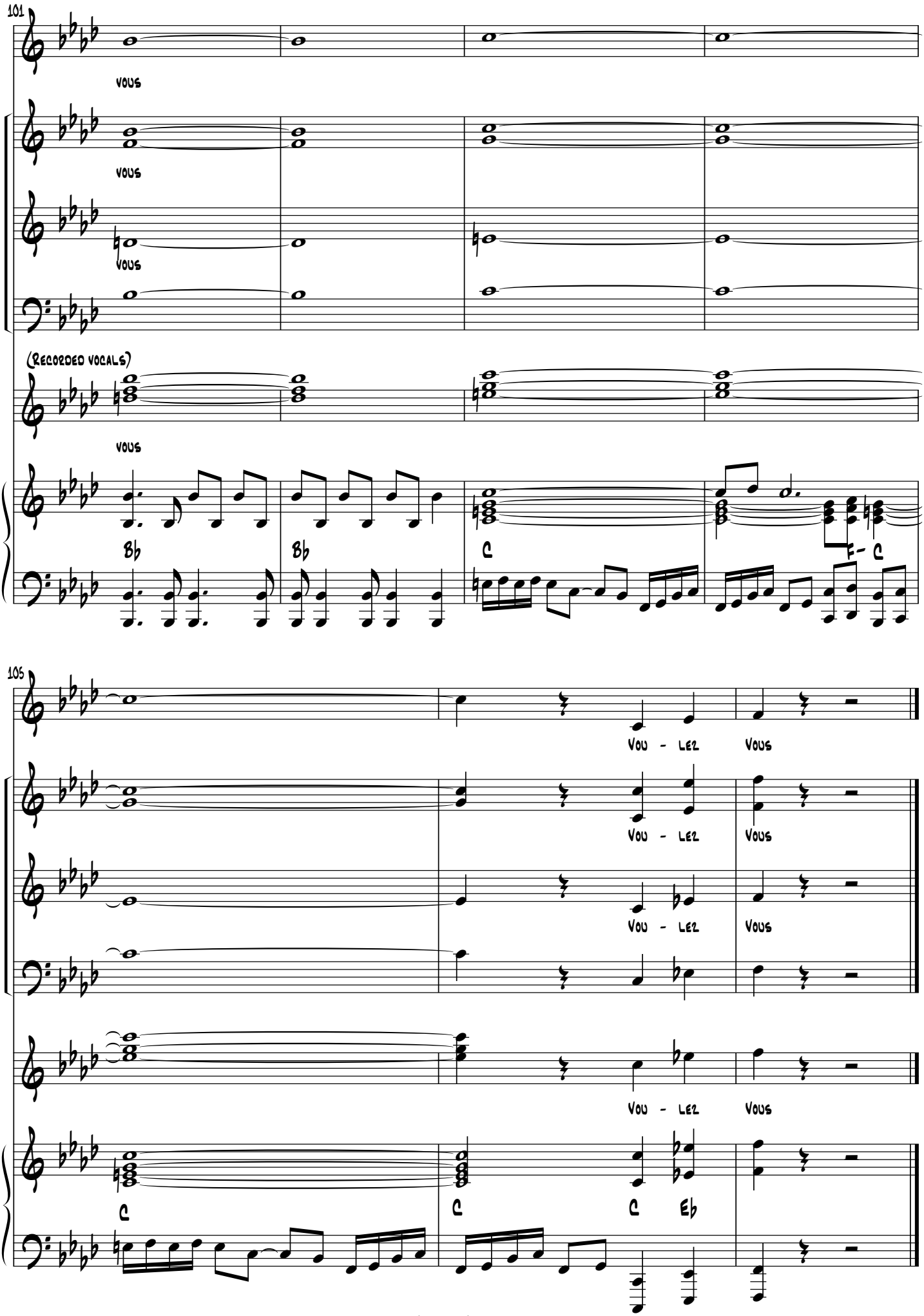

73
VOUS
VOUS
VOUS
(Recorded vocals)
(End recorded vocals)
VOUS
A
B
E- B
HARRY: Oh my God, I've got it
talk about slow on the uptake I'm your Dad....etc...
77
Emin
G
mf
A-
G
A-
G
A-
G
E-
E-C
83
(With air
A - HA
A - HA
A - HA
(Till Ready
HARRY:
I won't let you down
I'll be there
(With air
Amin
G
Amin
G
Amin
G
Amin
G


88
SUB GROUP
VOU - LEZ
VOUS -
TAKE IT NOW OR LEAVE IT
WOMEN 1, WOMEN 2
MEN 1
MEN 2
RECORDED VOCALS
(WITH AIR
A- - HA A -
F- Db
Bbmin Ab
Bbmin Ab

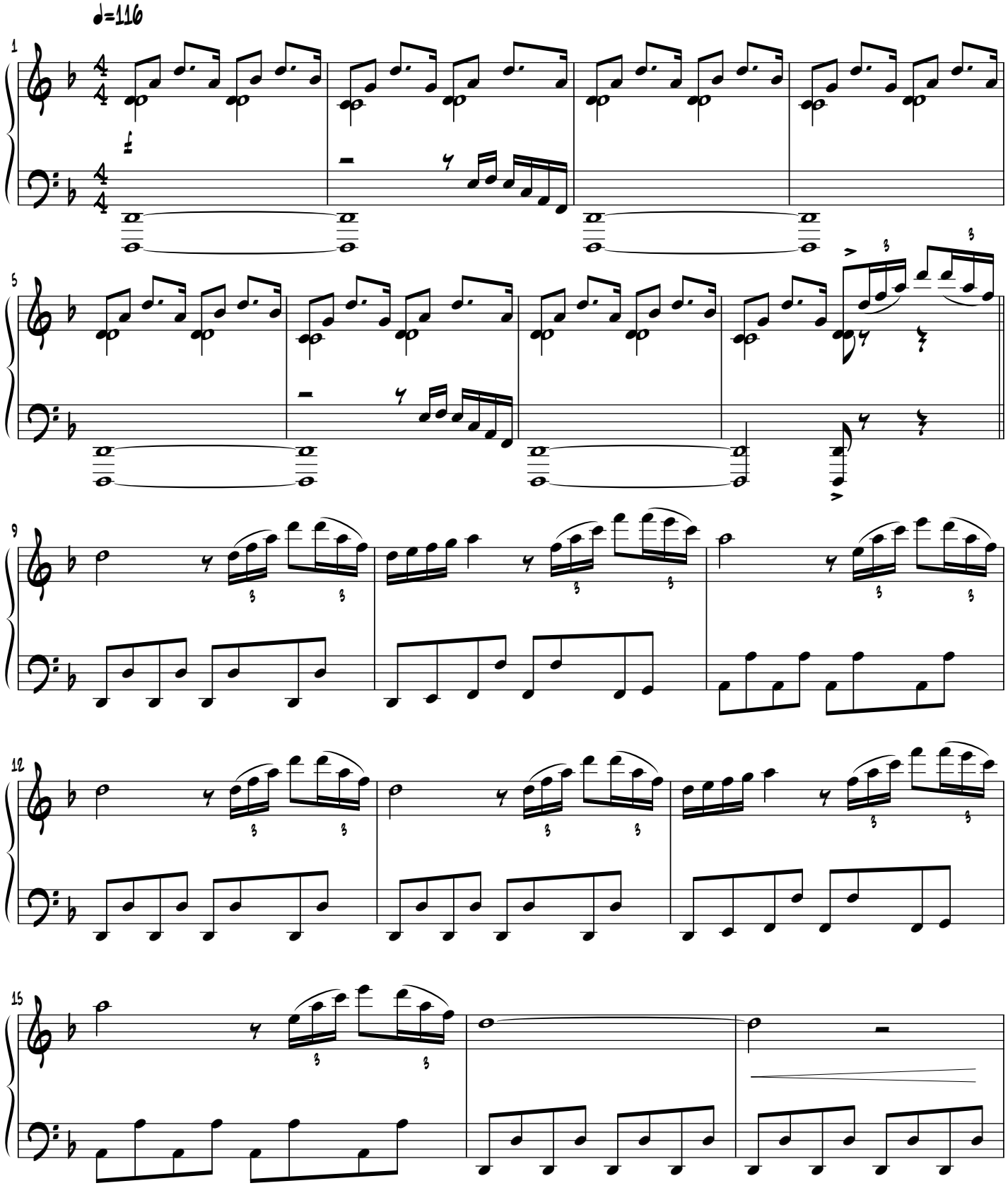

91
NOW IS ALL WE GET NOTH - ING PRO-MISED NO RE - GRETS YOU LEZ
NOW IS ALL WE GET NOTH - ING PRO-MISED NO RE - GRETS YOU LEZ
NOW IS ALL WE GET NOTH - ING PRO-MISED NO RE - GRETS YOU LEZ
(RECORDED VOCALS)
HA A - HA HA YOU LEZ
Bbmin Ab Bbmin Ab Fmin Db

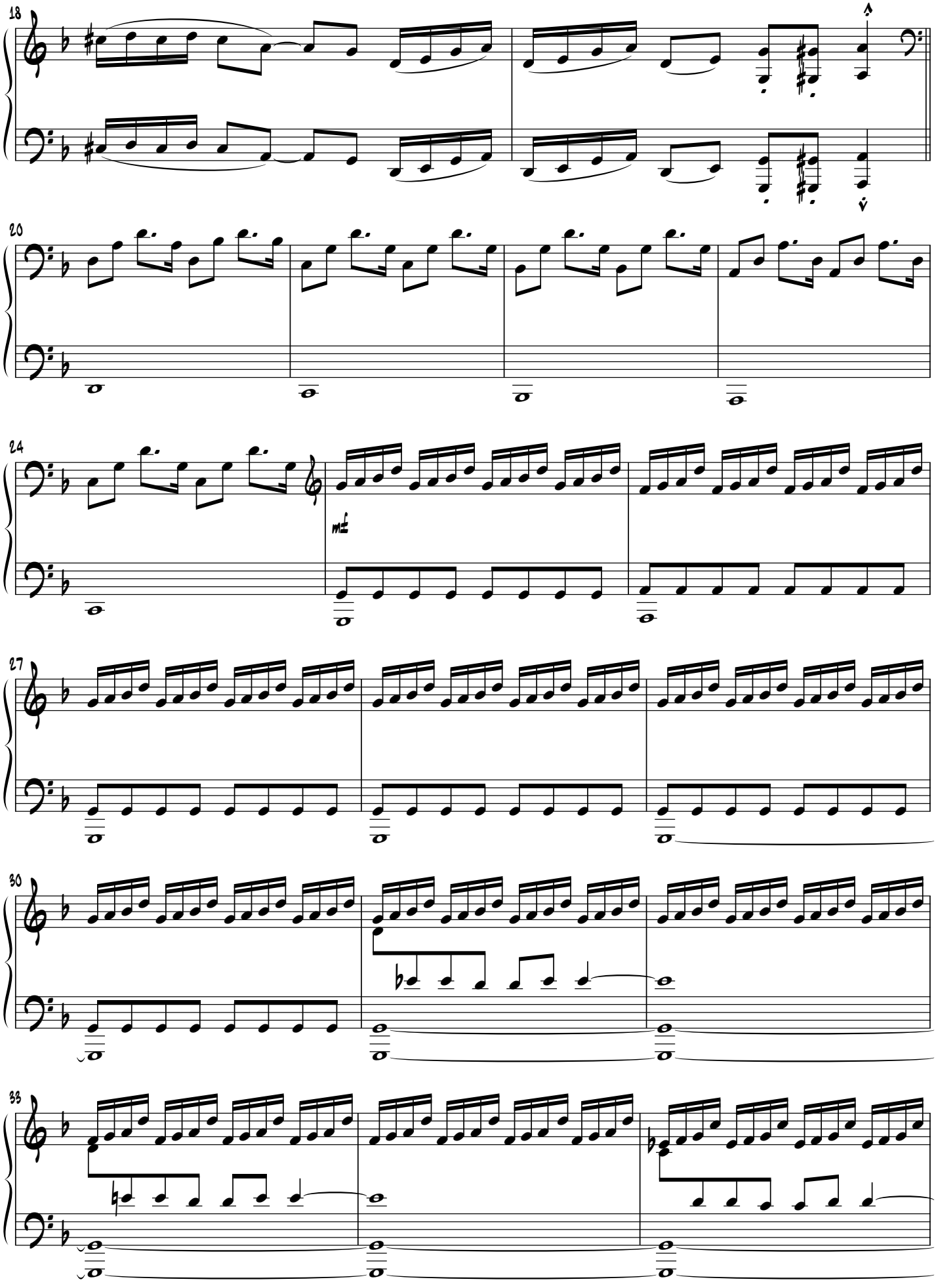

95
VOUS
AIN'T NO BIG DE - CI - SION
YOU KNOW WHAT TO DO
VOUS
AIN'T NO BIG DE - CI - SION
YOU KNOW WHAT TO DO
VOUS
AIN'T NO BIG DE - CI - SION
YOU KNOW WHAT TO DO
(WITH AIR
VOUS
A - HA
A - HA
A -
(RECORDED VOCALS)
(WITH AIR
V
V
Bbmin
Ab
Bbmin
Ab
Bbmin
Ab

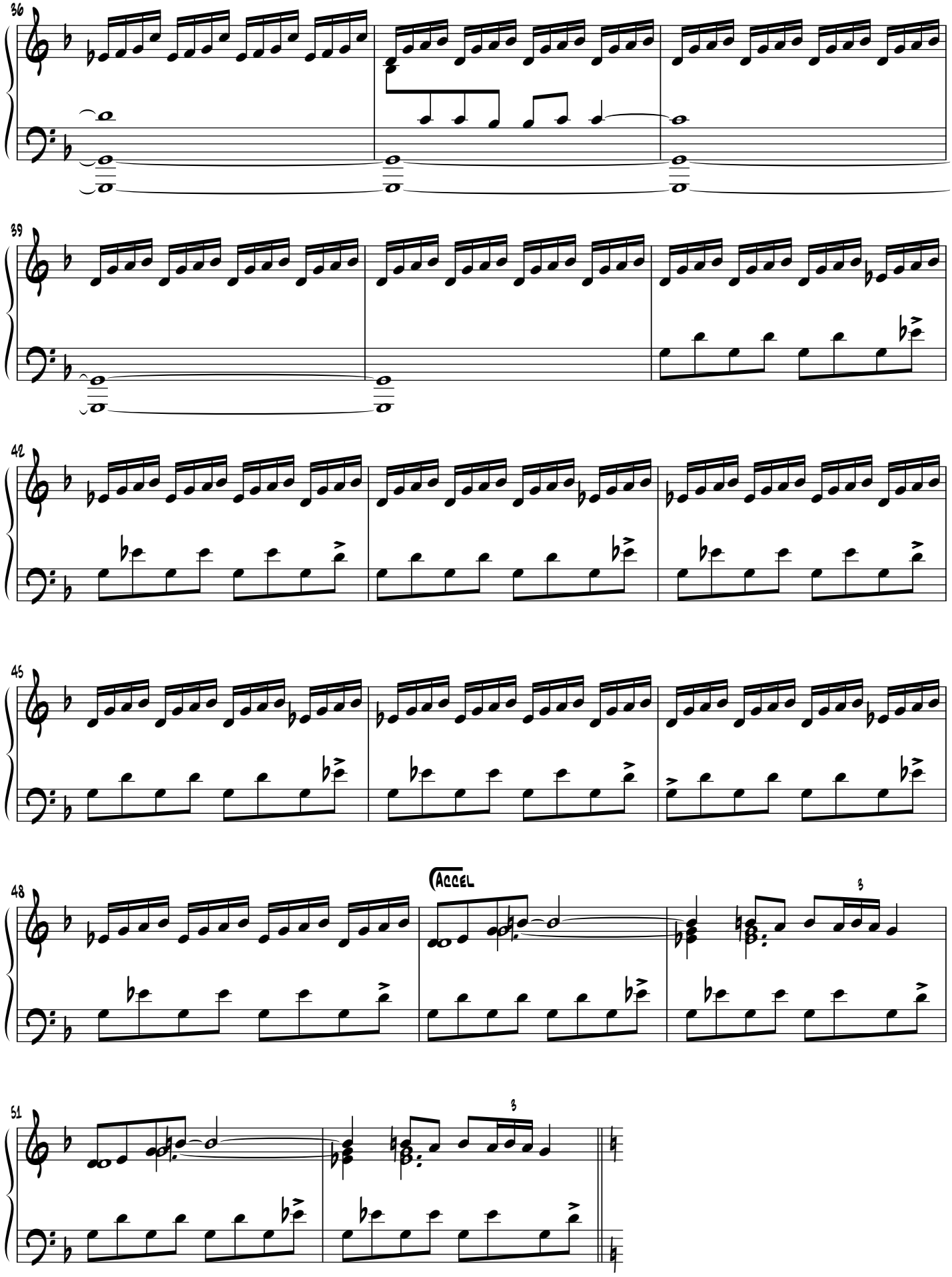

98
LA QUEST-TION C'EST VOU-LEZ - VOUS
VOU-LEZ
LA QUEST-TION C'EST VOU-LEZ - VOUS
VOU-LEZ
LA QUEST-TION C'EST VOU-LEZ - VOUS
VOU-LEZ
HA
(RECORDED VOCALS)
V
VOU-LEZ -
Bbmin
Ab
Fmin
Db

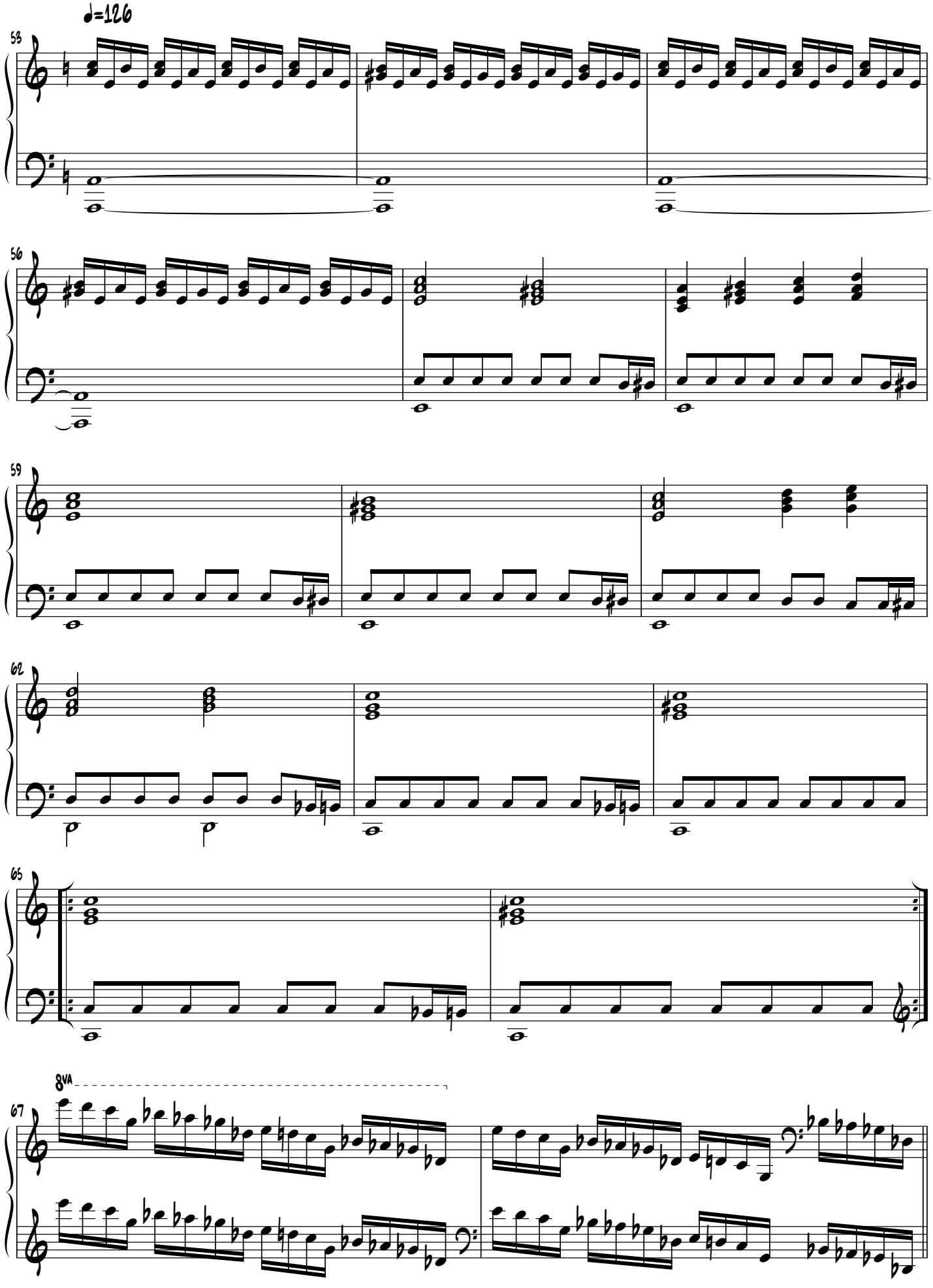

101
VOUS
VOUS
VOUS
(RECORDED VOCALS)
VOUS
Bb
Bb
C
F-
C
105
VOU - LEZ
VOUS
VOU - LEZ
VOUS
VOU - LEZ
VOUS
VOU - LEZ
VOUS
C
C
C
Eb

14. Entracte



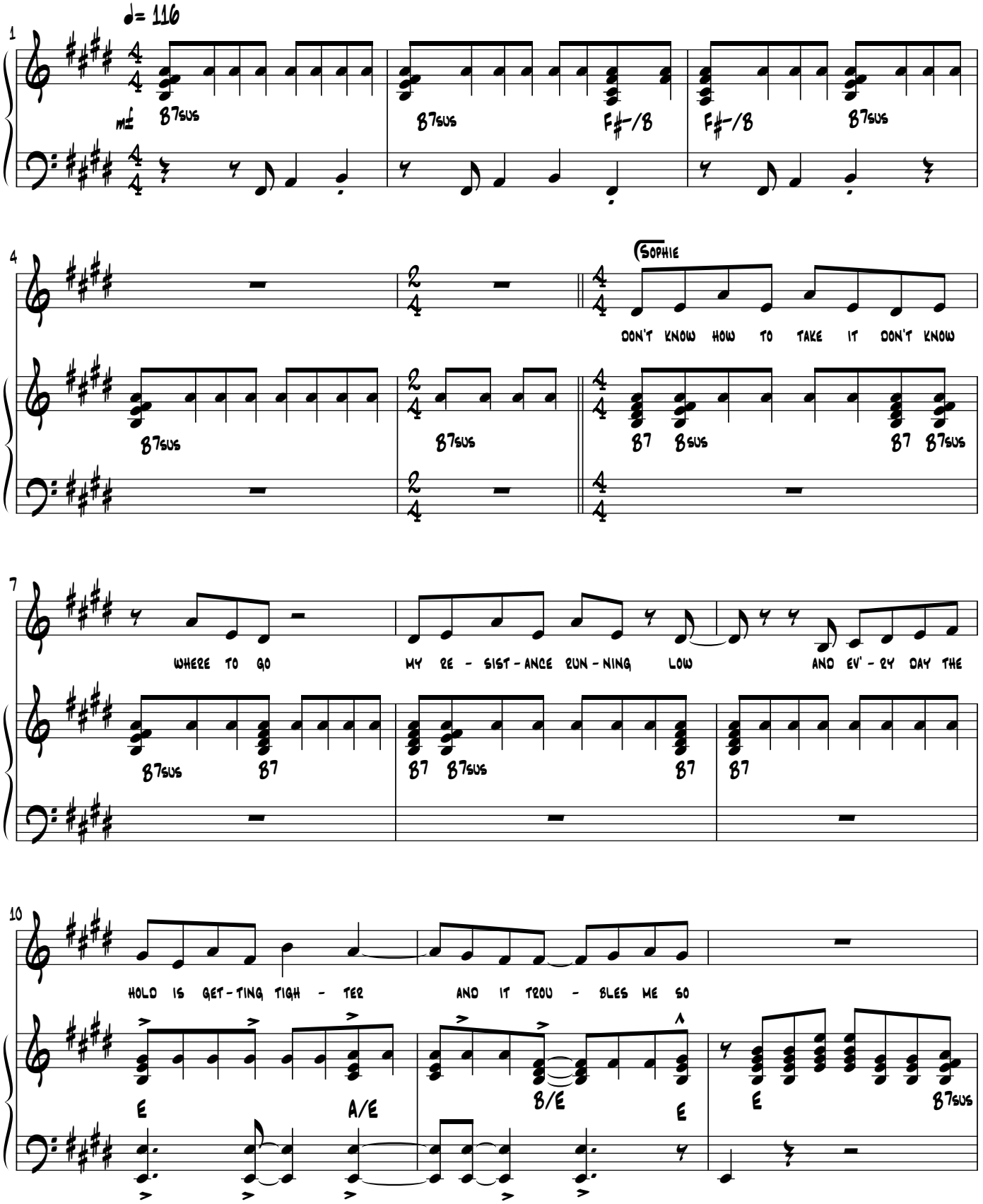

18
20
24
mf
27
30
33

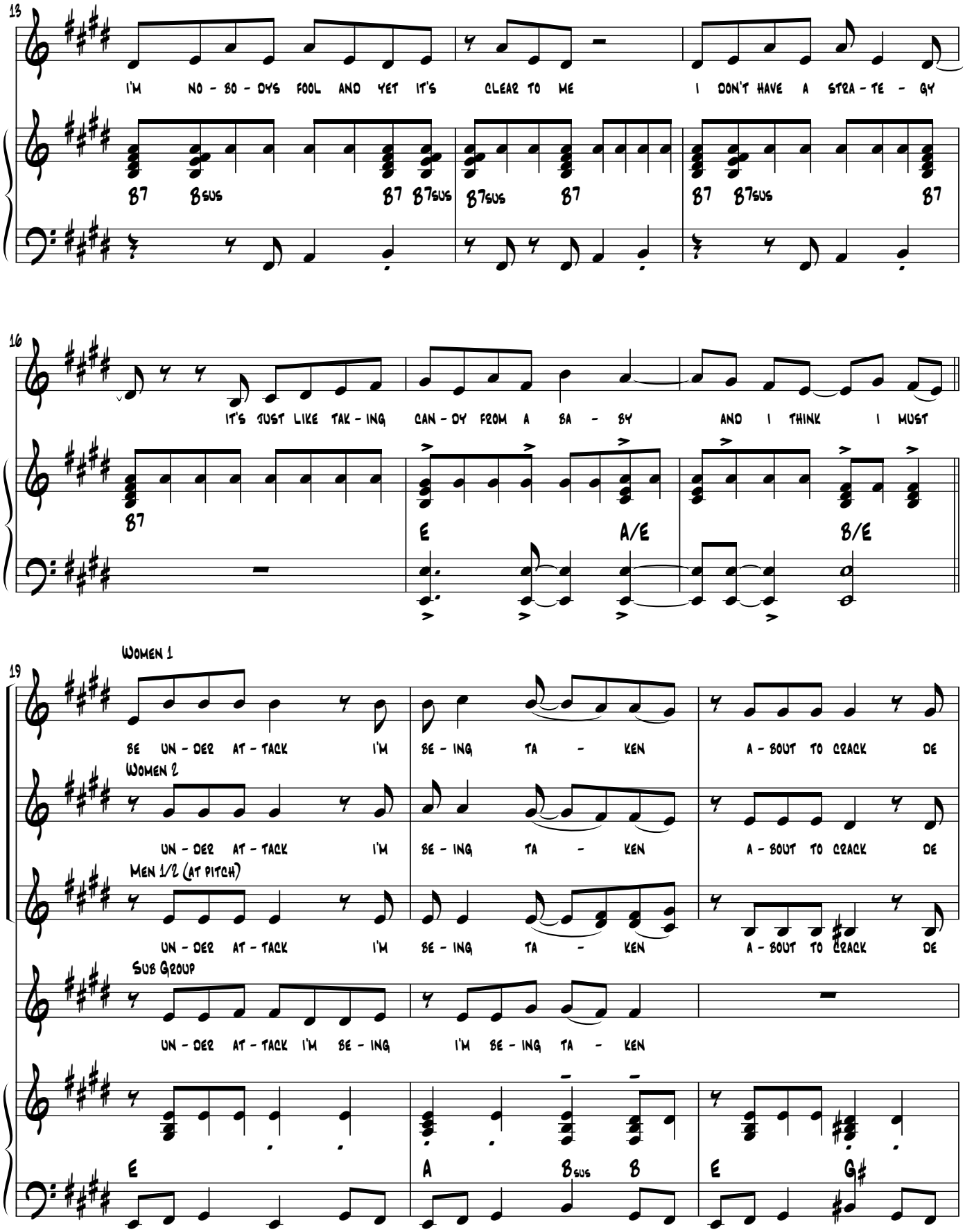

36
39
42
45
48
Accel
3
51
3

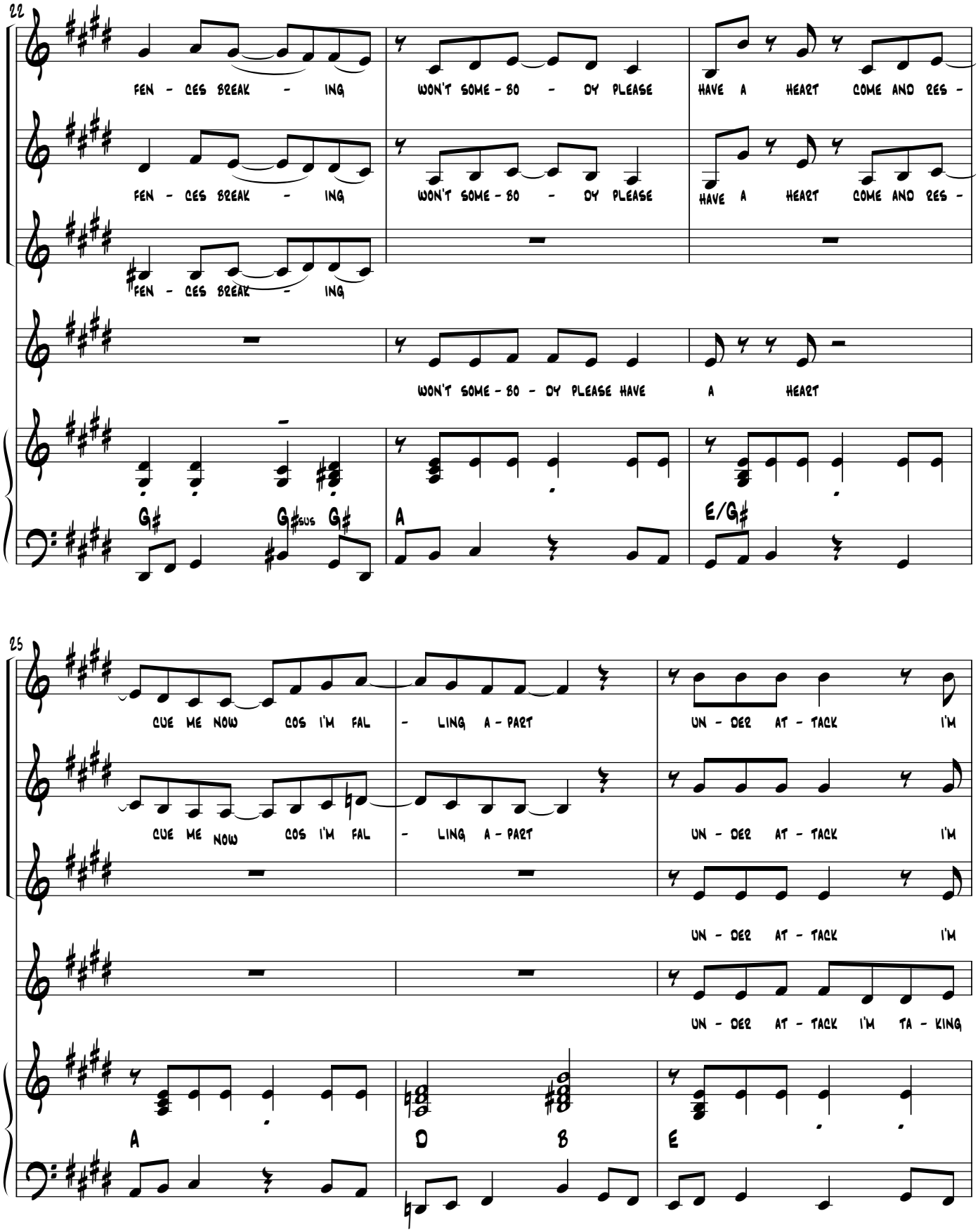


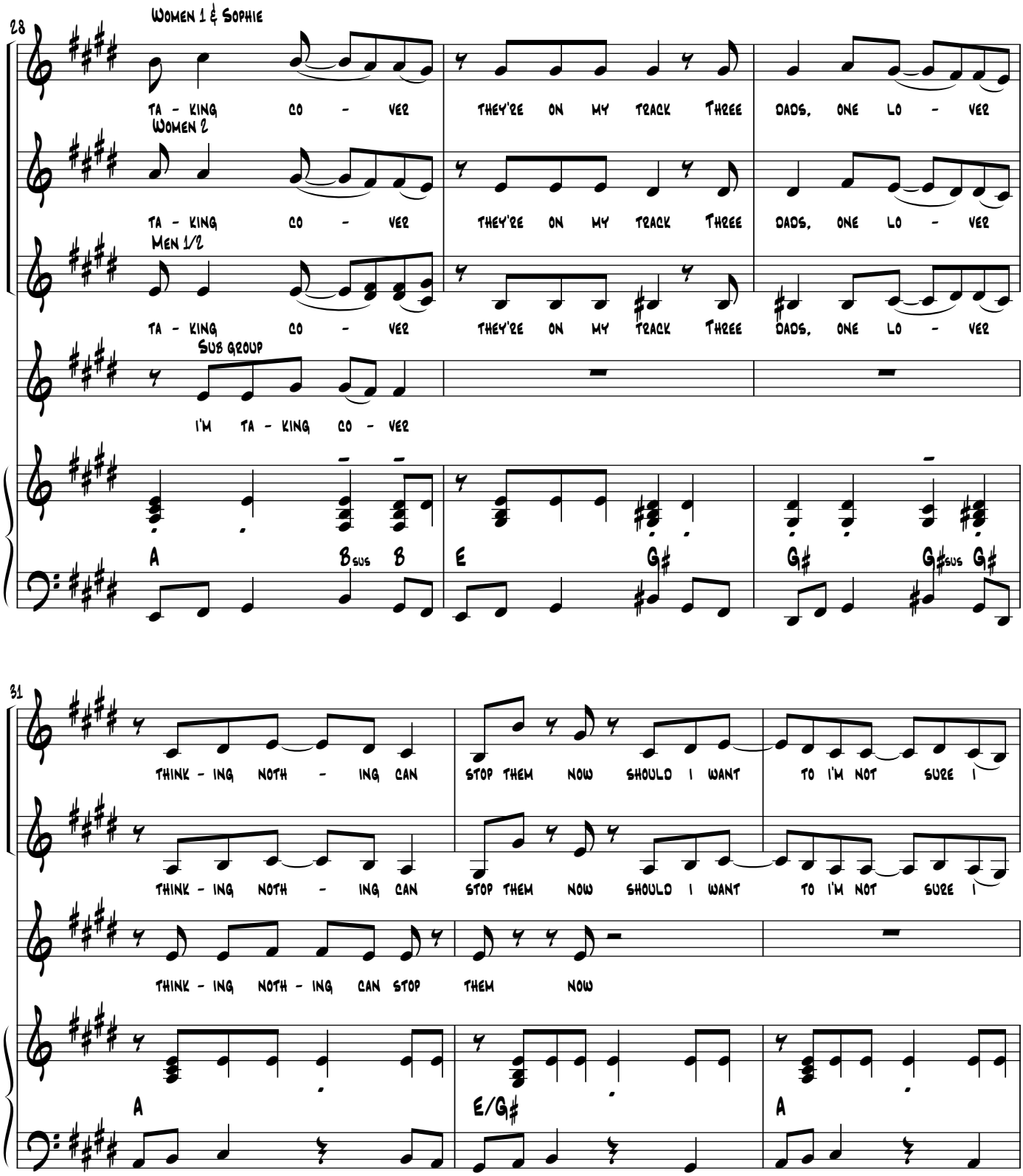
Segue as one to Under Attack

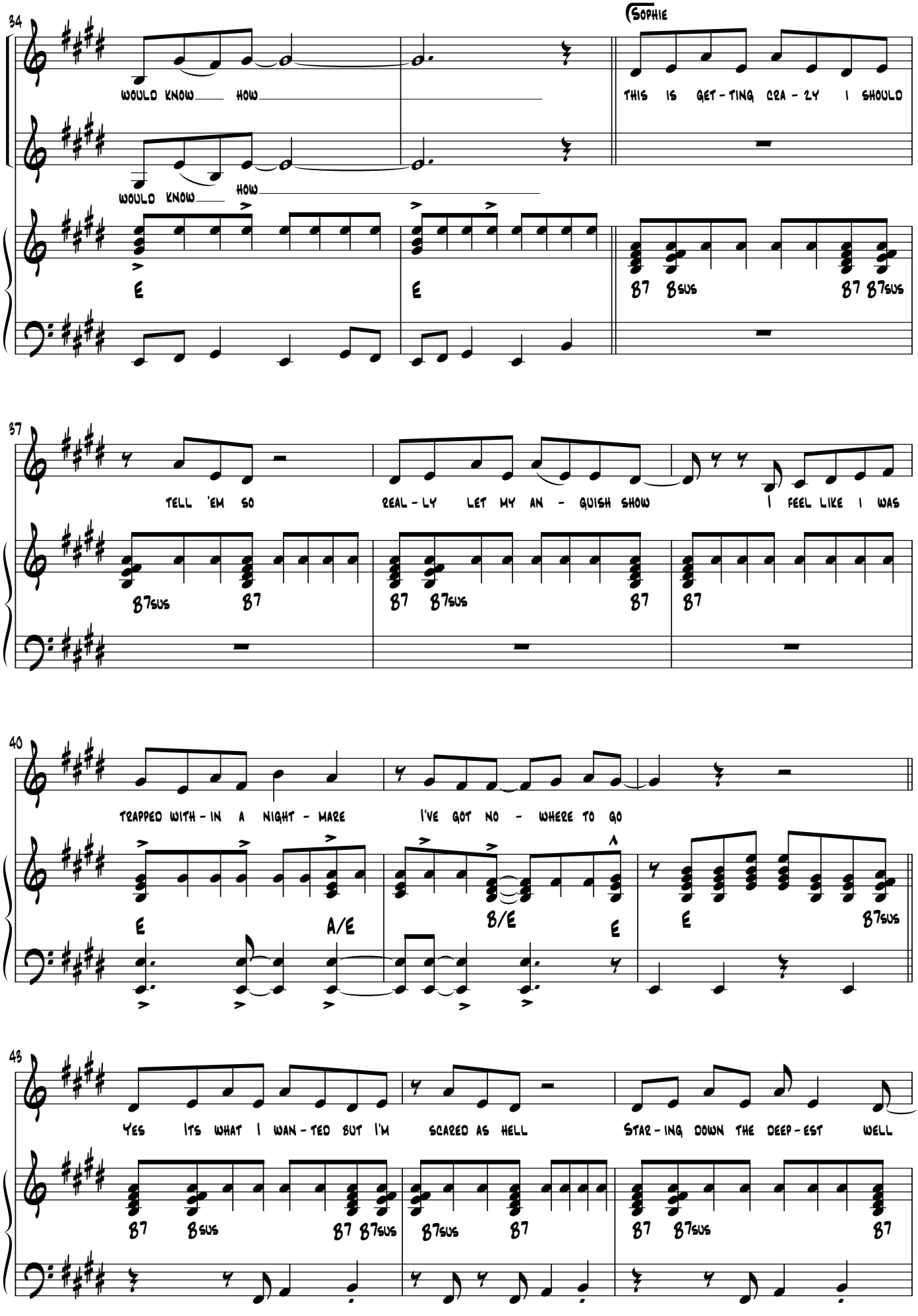
14A. UNDER ATTACK

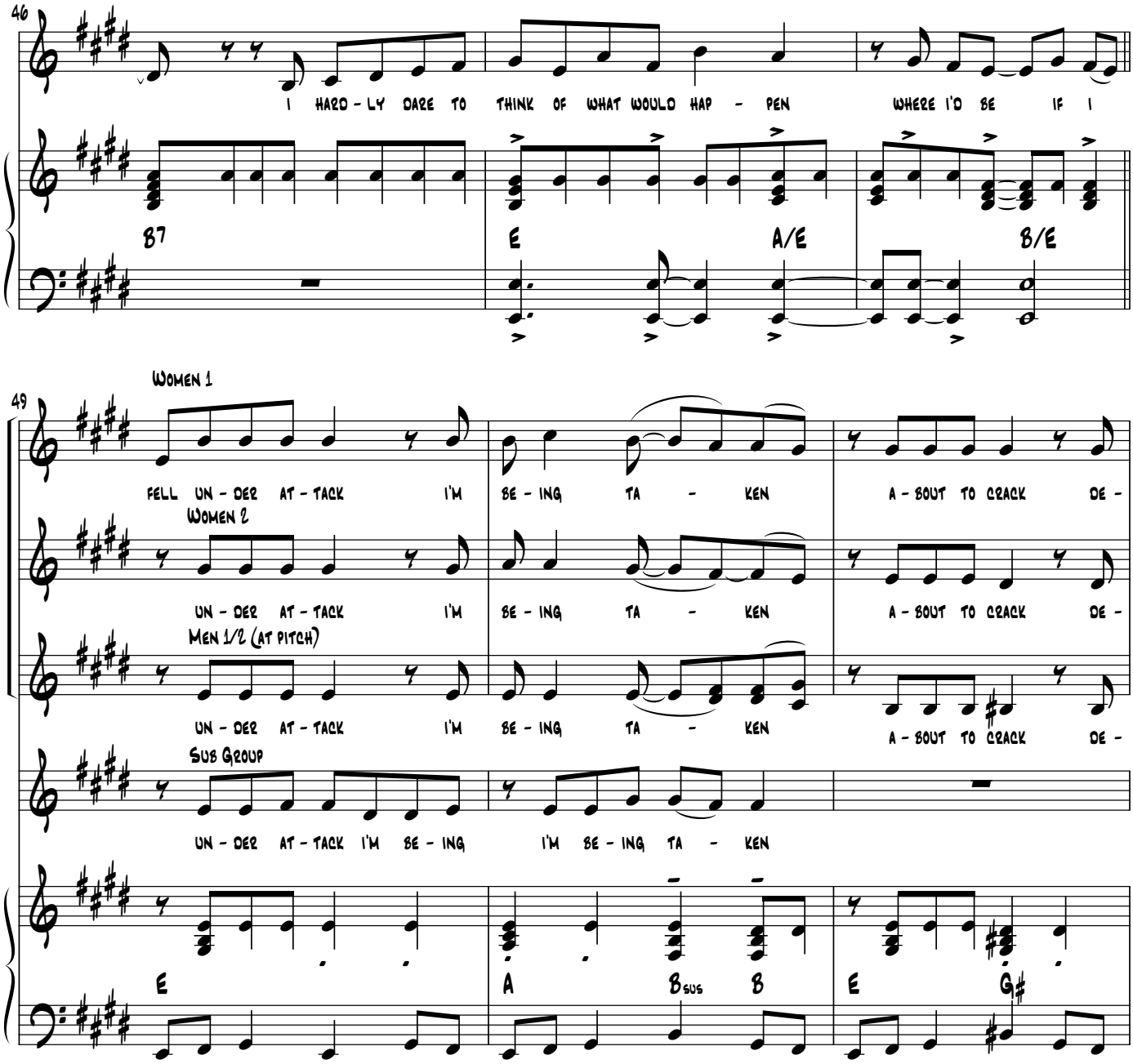


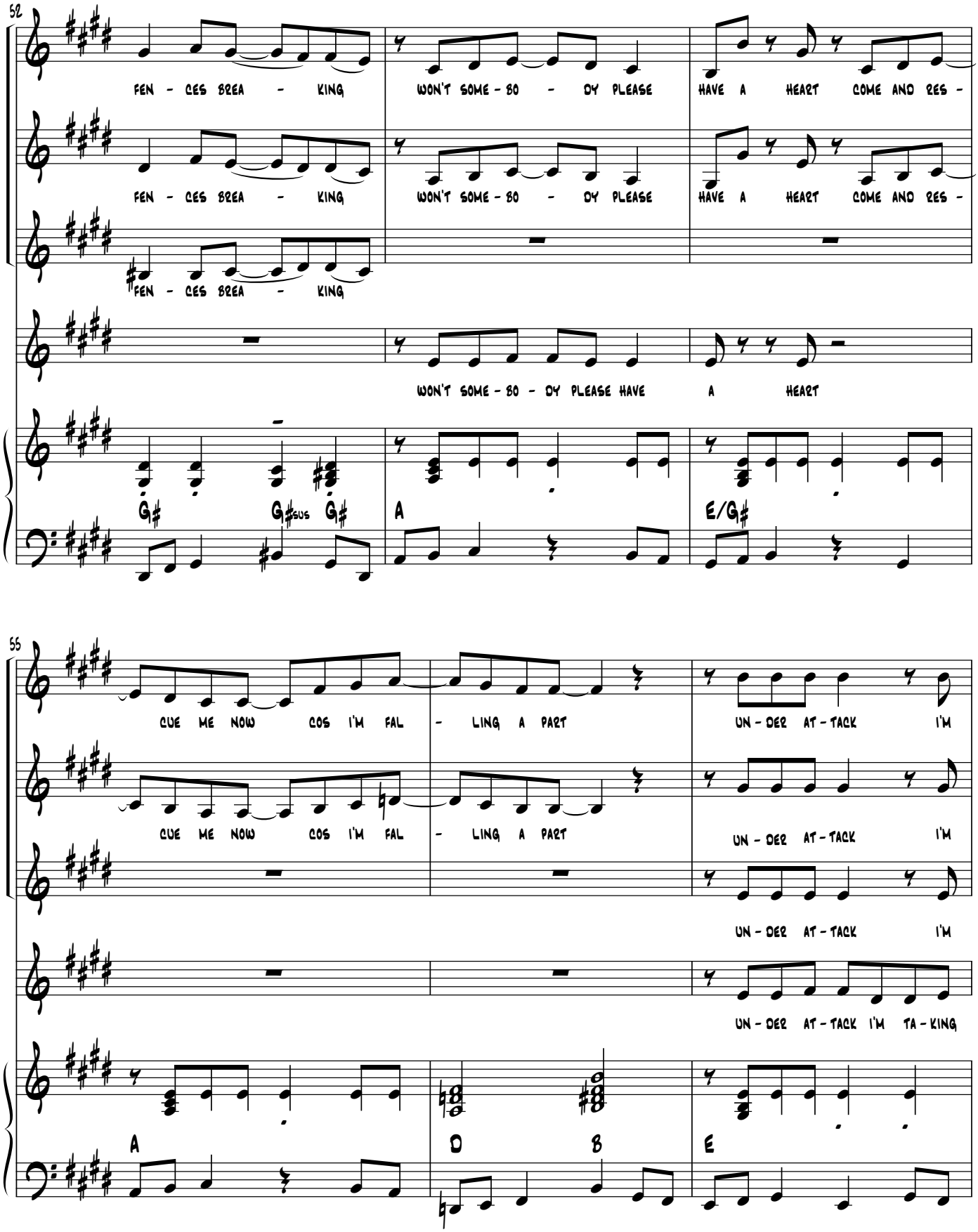

13
I'M NO - BO - DYS FOOL AND YET IT'S CLEAR TO ME I DON'T HAVE A STRA - TE - GY
B7 Bsus B7 B7sus B7sus B7 B7 B7sus B7
16
IT'S JUST LIKE TAK - ING CAN - DY FROM A BA - BY AND I THINK I MUST
B7 E A/E B/E
19
Women 1
BE UN - DER AT - TACK I'M BE - ING TA - KEN A - BOUT TO CRACK DE
Women 2
UN - DER AT - TACK I'M BE - ING TA - KEN A - BOUT TO CRACK DE
Men 1/2 (at pitch)
UN - DER AT - TACK I'M BE - ING TA - KEN A - BOUT TO CRACK DE
Sub Group
UN - DER AT - TACK I'M BE - ING I'M BE - ING TA - KEN
E A Bsus B E G#

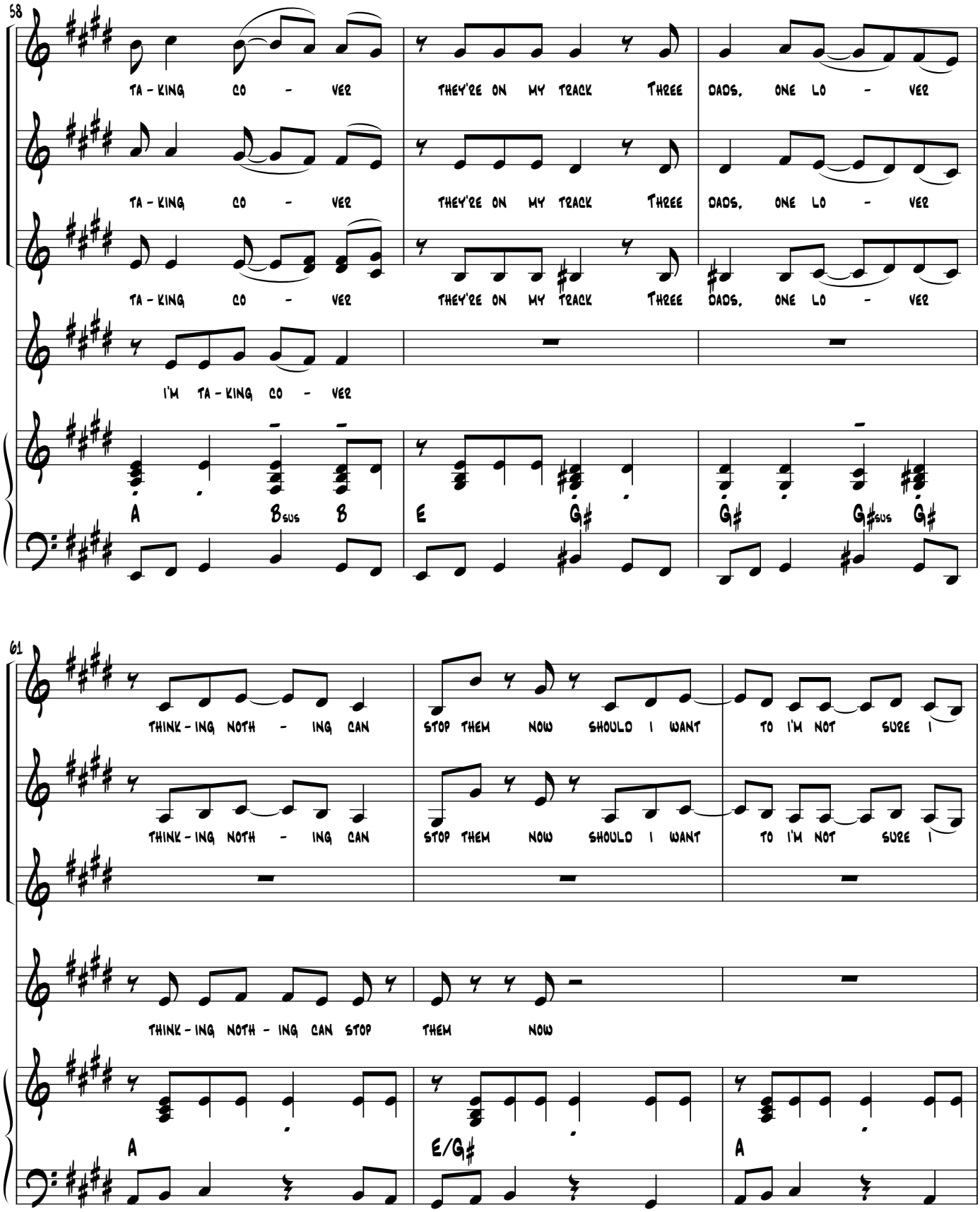

22
FEN - CES BREAK - ING
WON'T SOME - BO - DY PLEASE
HAVE A HEART COME AND RES -
FEN - CES BREAK - ING
WON'T SOME - BO - DY PLEASE
HAVE A HEART COME AND RES -
FEN - CES BREAK - ING
WON'T SOME - BO - DY PLEASE HAVE A HEART
G♯
G♯sus
G♯
A
E/G♯
25
CUE ME NOW COS I'M FAL - LING A - PART
UN - DER AT - TACK I'M
CUE ME NOW COS I'M FAL - LING A - PART
UN - DER AT - TACK I'M
UN - DER AT - TACK I'M
UN - DER AT - TACK I'M TA - KING
A
D
B
E

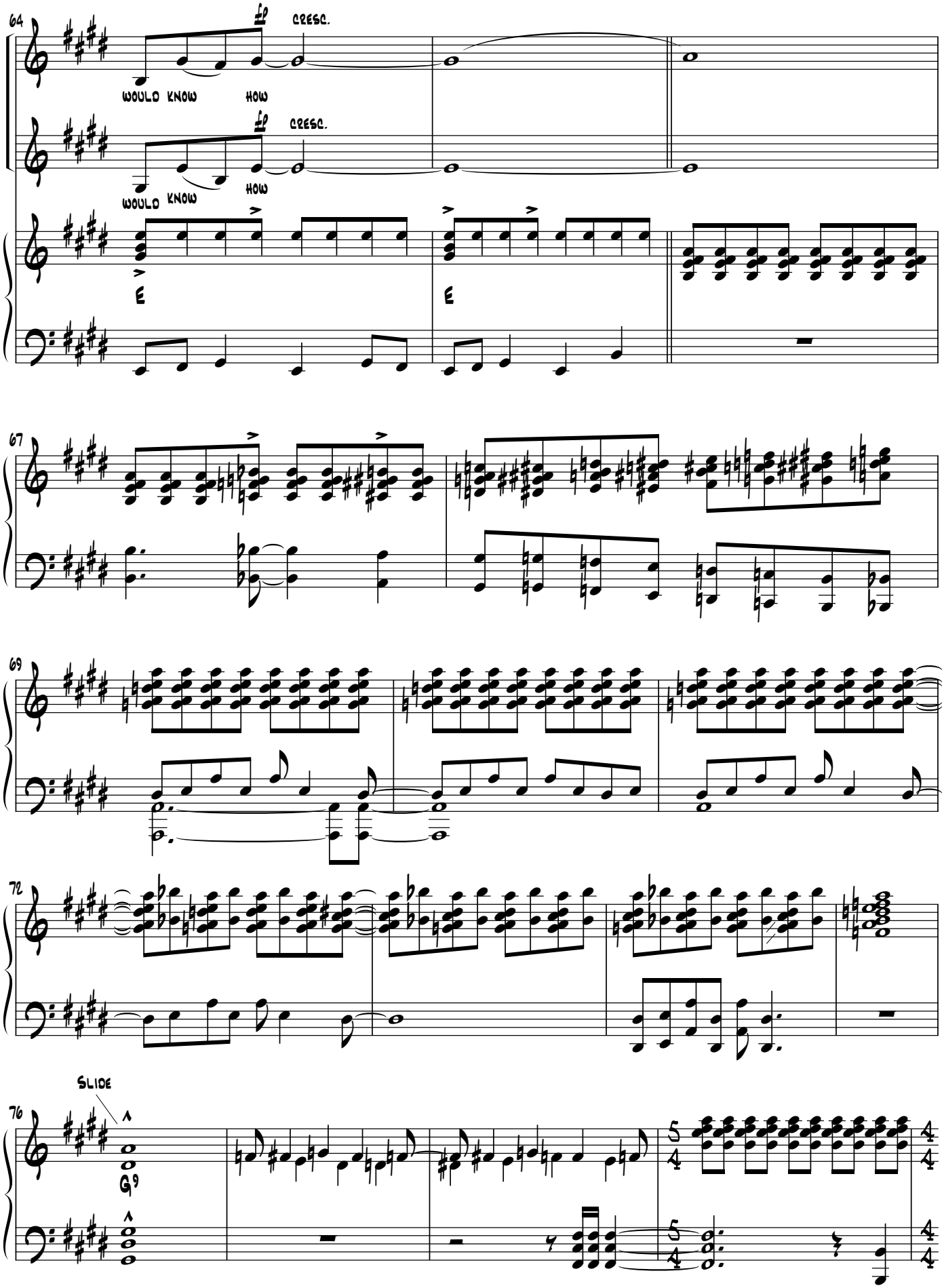

28
Women 1 & Sophie
TA - KING CO - VER THEY'RE ON MY TRACK THREE DADS, ONE LO - VER
Women 2
TA - KING CO - VER THEY'RE ON MY TRACK THREE DADS, ONE LO - VER
Men 1/2
TA - KING CO - VER THEY'RE ON MY TRACK THREE DADS, ONE LO - VER
Sub Group
I'M TA - KING CO - VER
A Bsus B E G# G# G#sus G#
31
THINK - ING NOTH - ING CAN STOP THEM NOW SHOULD I WANT TO I'M NOT SURE I
THINK - ING NOTH - ING CAN STOP THEM NOW SHOULD I WANT TO I'M NOT SURE I
THINK - ING NOTH - ING CAN STOP THEM NOW
A E/G# A

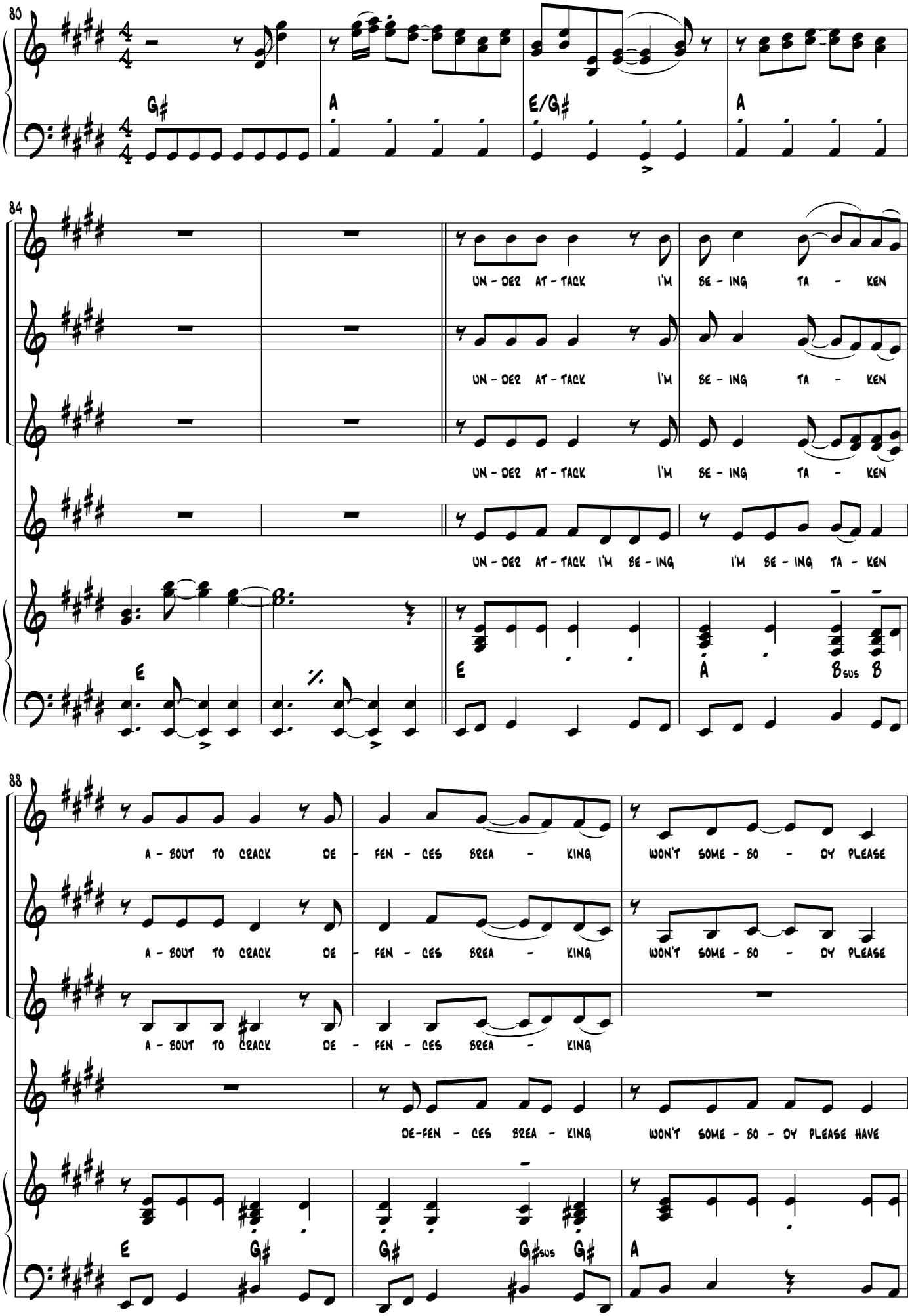

34
WOULD KNOW HOW
WOULD KNOW HOW
(SOPHIE
THIS IS GET - TING CRA - ZY I SHOULD
E
E
B7 B7SUS
B7 B7SUS
37
TELL 'EM SO
REAL - LY LET MY AN - GUISH SHOW
I FEEL LIKE I WAS
B7SUS B7
B7 B7SUS B7
B7
40
TRAPPED WITH - IN A NIGHT - MARE
I'VE GOT NO - WHERE TO GO
E A/E
B/E E
E B7SUS
48
YES ITS WHAT I WAN - TED BUT I'M
SCARED AS HELL
STAR - ING DOWN THE DEEP - EST WELL
B7 B7SUS B7 B7SUS
B7SUS B7
B7 B7SUS B7

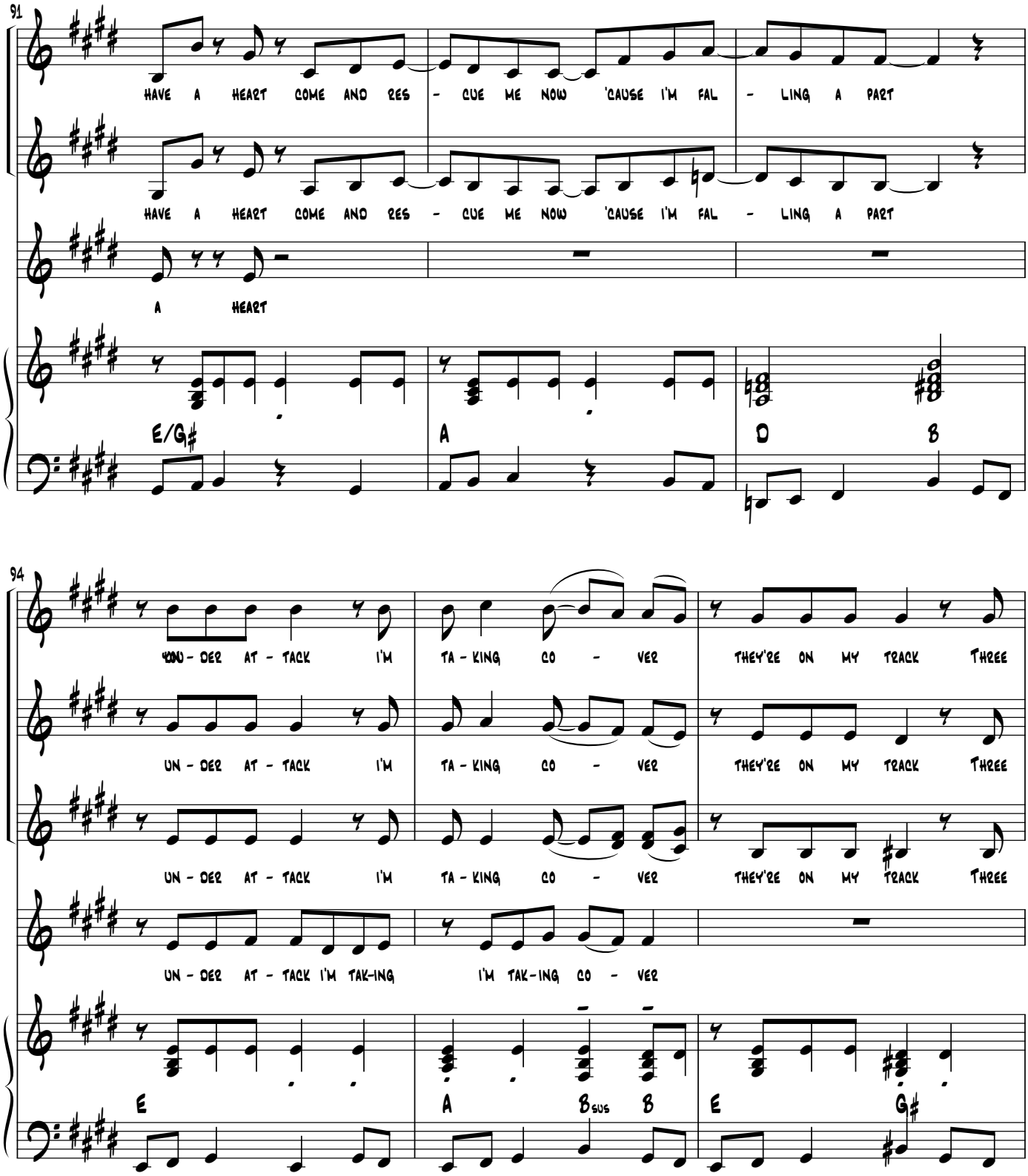

46
I HARD - LY DARE TO THINK OF WHAT WOULD HAP - PEN WHERE I'D BE IF I
B7
E
A/E
B/E
49
Women 1
FELL UN - DER AT - TACK I'M BE - ING TA - KEN A - BOUT TO CRACK DE -
Women 2
UN - DER AT - TACK I'M BE - ING TA - KEN A - BOUT TO CRACK DE -
Men 1/2 (at pitch)
UN - DER AT - TACK I'M BE - ING TA - KEN A - BOUT TO CRACK DE -
Sub Group
UN - DER AT - TACK I'M BE - ING I'M BE - ING TA - KEN
E
A
Bsus
B
E
G♯

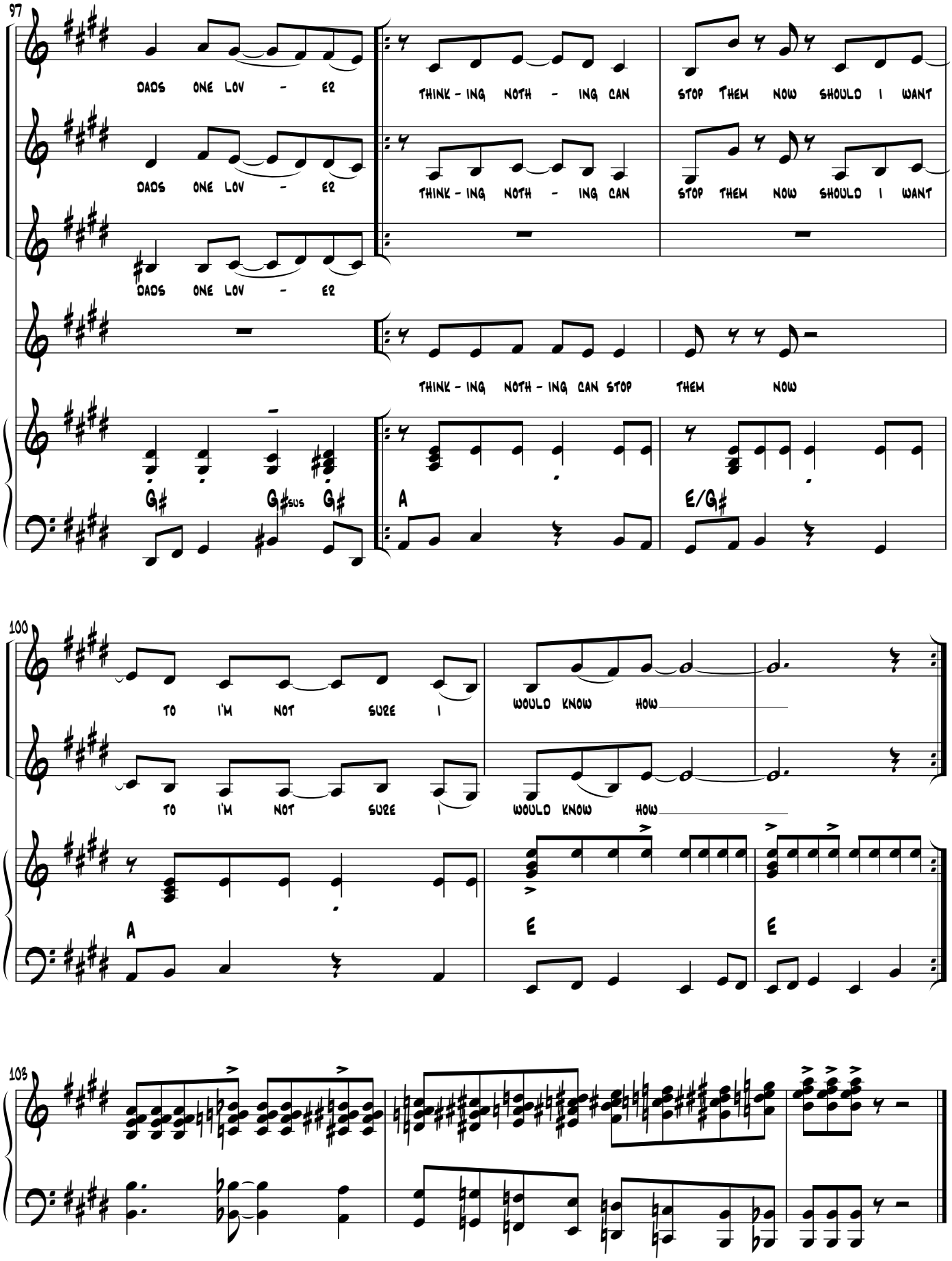

52
FEN - CES BREA - KING
WON'T SOME - BO - DY PLEASE
HAVE A HEART COME AND RES -
FEN - CES BREA - KING
WON'T SOME - BO - DY PLEASE
HAVE A HEART COME AND RES -
FEN - CES BREA - KING
WON'T SOME - BO - DY PLEASE HAVE A HEART
G♯
G♯sus
G♯
A
E/G♯
55
CUE ME NOW COS I'M FAL - LING A PART
UN - DER AT - TACK I'M
CUE ME NOW COS I'M FAL - LING A PART
UN - DER AT - TACK I'M
UN - DER AT - TACK I'M
UN - DER AT - TACK I'M TA - KING
A
D
B
E


58
TA - KING CO - VER
THEY'RE ON MY TRACK THREE
DADS, ONE LO - VER
TA - KING CO - VER
THEY'RE ON MY TRACK THREE
DADS, ONE LO - VER
TA - KING CO - VER
THEY'RE ON MY TRACK THREE
DADS, ONE LO - VER
I'M TA - KING CO - VER
A
Bsus
B
E
G♯
G♯
G♯sus
G♯
61
THINK - ING NOTH - ING CAN
STOP THEM NOW SHOULD I WANT
TO I'M NOT SURE I
THINK - ING NOTH - ING CAN
STOP THEM NOW SHOULD I WANT
TO I'M NOT SURE I
THINK - ING NOTH - ING CAN STOP
THEM
NOW
A
E/G♯
A


64
ff
cresc.
WOULD KNOW
HOW
ff
cresc.
WOULD KNOW
HOW
E
E
67
69
72
SLIDE
76
G9

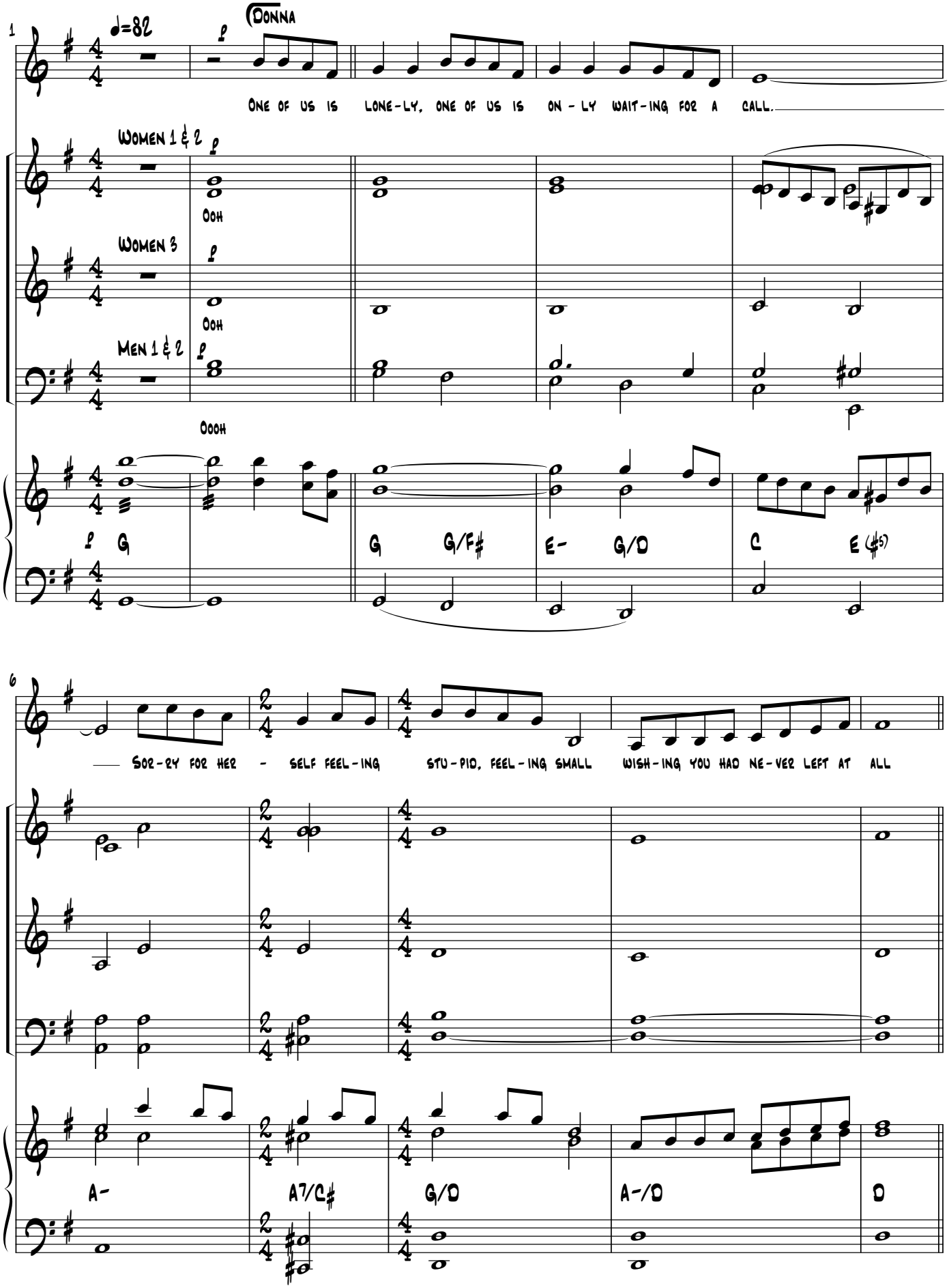

80
G♯
A
E/G♯
A
84
UN - DER AT - TACK I'M BE - ING TA - KEN
UN - DER AT - TACK I'M BE - ING TA - KEN
UN - DER AT - TACK I'M BE - ING TA - KEN
UN - DER AT - TACK I'M BE - ING I'M BE - ING TA - KEN
E
E
A
Bsus
B
88
A - BOUT TO CRACK DE - FEN - CES BREA - KING WON'T SOME - BO - DY PLEASE
A - BOUT TO CRACK DE - FEN - CES BREA - KING WON'T SOME - BO - DY PLEASE
A - BOUT TO CRACK DE - FEN - CES BREA - KING
DE-FEN - CES BREA - KING WON'T SOME - BO - DY PLEASE HAVE
E
G♯
G♯
G♯sus
G♯
A

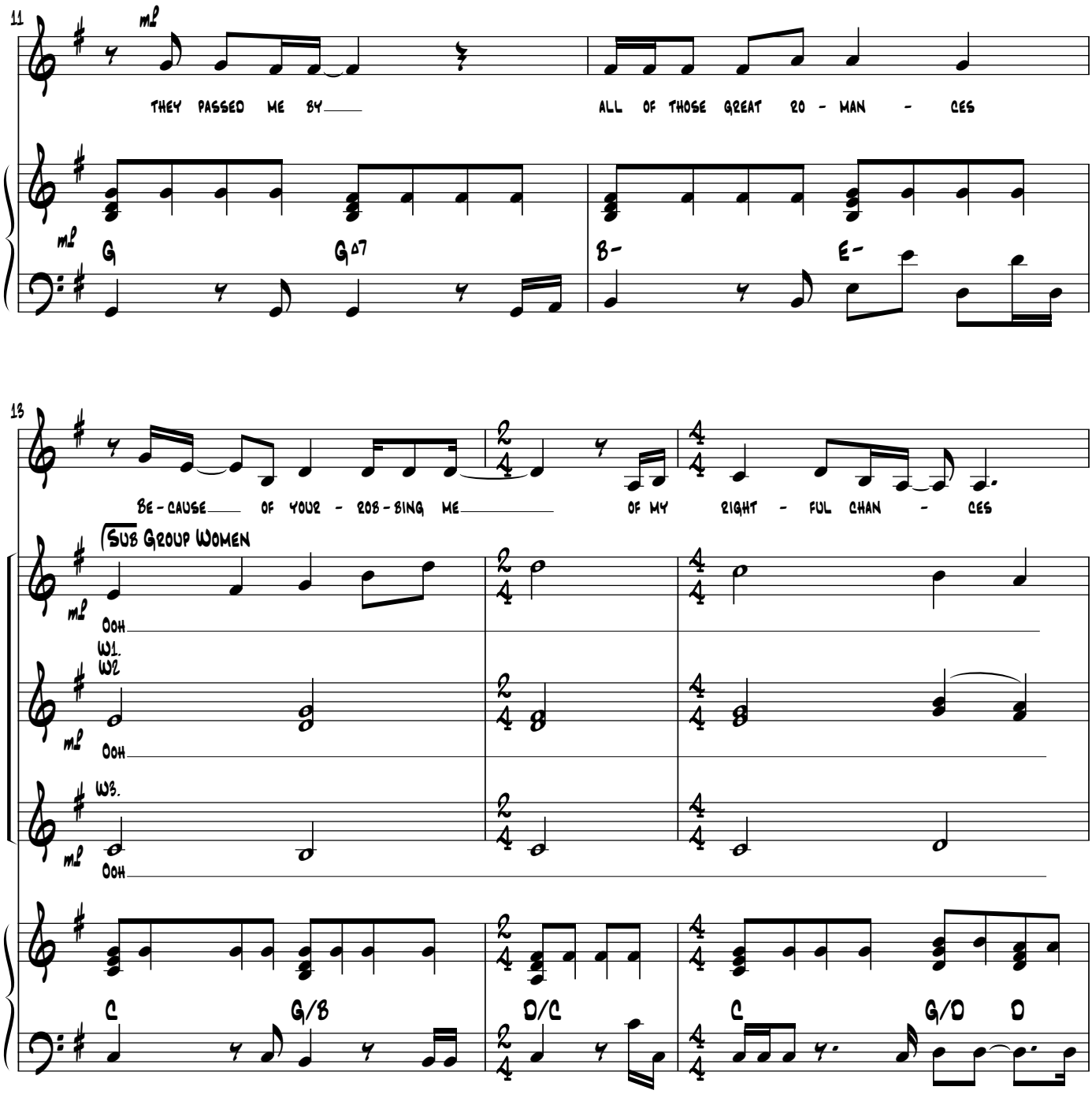

91
HAVE A HEART COME AND RES - CUE ME NOW 'CAUSE I'M FAL - LING A PART
HAVE A HEART COME AND RES - CUE ME NOW 'CAUSE I'M FAL - LING A PART
A HEART
E/G♯
A
D
B
94
UN - DER AT - TACK I'M TA - KING CO - VER THEY'RE ON MY TRACK THREE
UN - DER AT - TACK I'M TA - KING CO - VER THEY'RE ON MY TRACK THREE
UN - DER AT - TACK I'M TA - KING CO - VER THEY'RE ON MY TRACK THREE
UN - DER AT - TACK I'M TAK-ING I'M TAK-ING CO - VER
E
A
Bsus
B
E
G♯

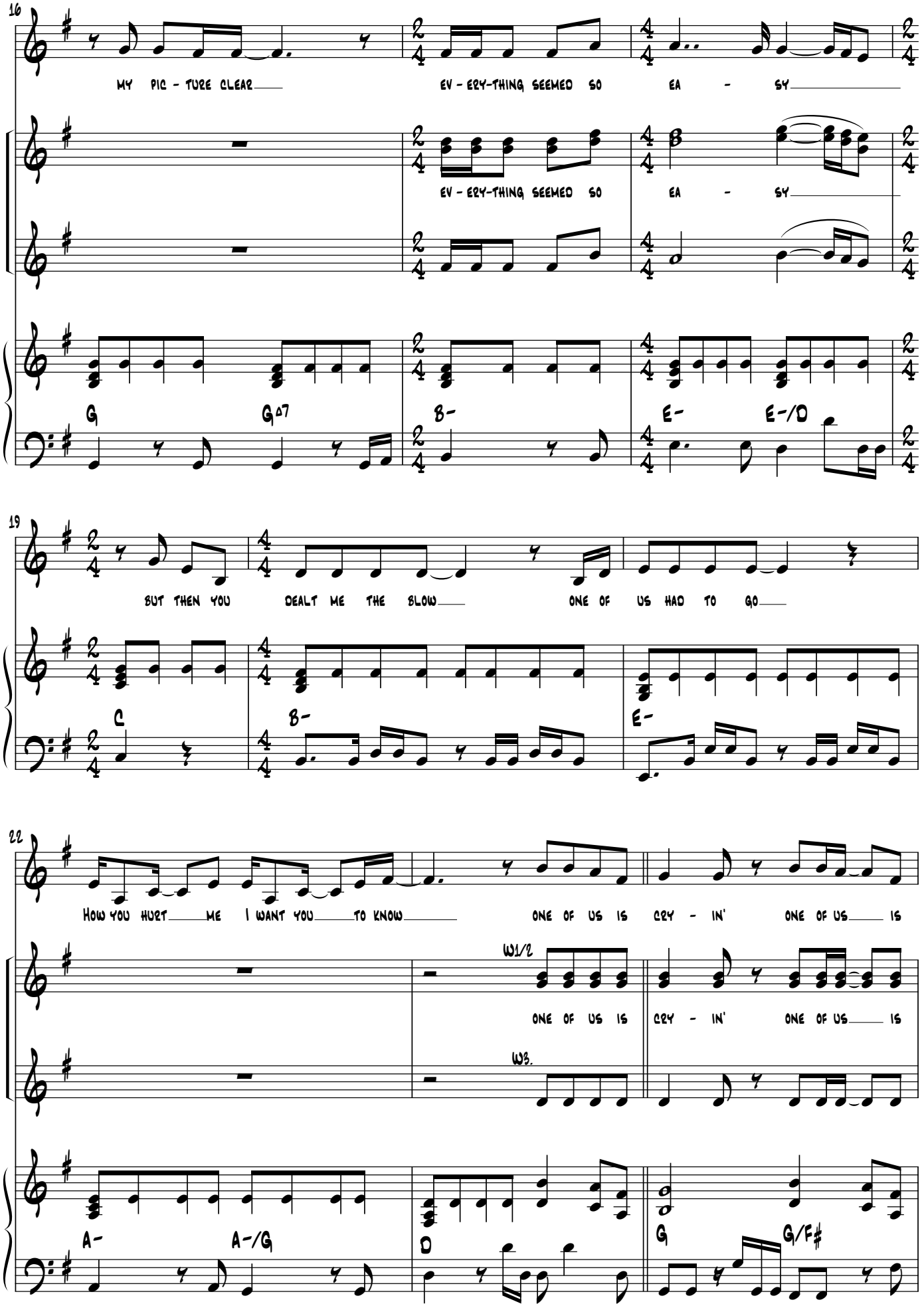

97
DADS ONE LOV - ER
DADS ONE LOV - ER
DADS ONE LOV - ER
THINK - ING NOTH - ING CAN STOP THEM NOW SHOULD I WANT
THINK - ING NOTH - ING CAN STOP THEM NOW SHOULD I WANT
THINK - ING NOTH - ING CAN STOP THEM NOW
G♯ G♯sus G♯
A
E/G♯
100
TO I'M NOT SURE I
TO I'M NOT SURE I
WOULD KNOW HOW
WOULD KNOW HOW
A
E
E
103

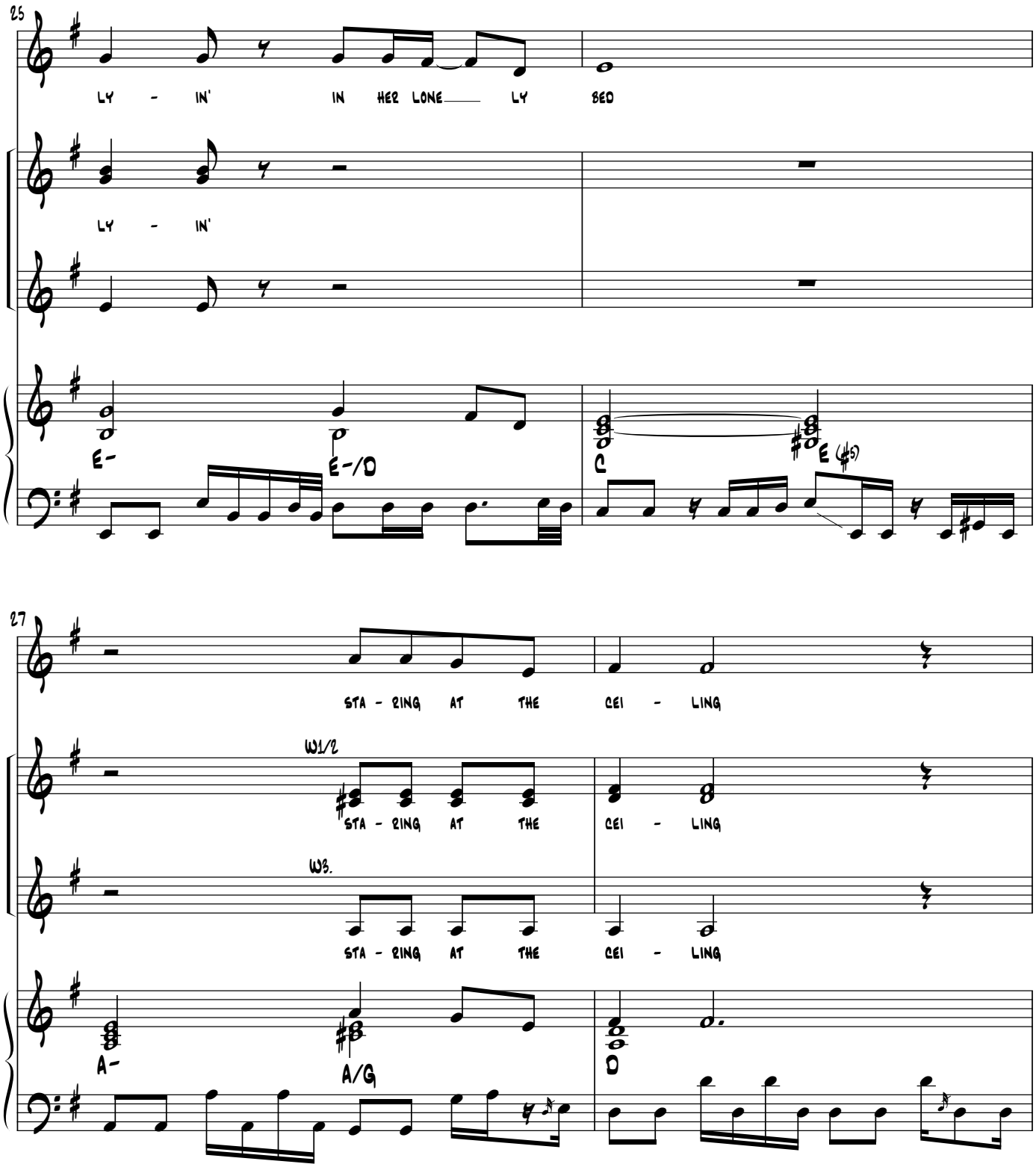
Cue: Donna :"Would you for God's sake just do it."
Donna moves to table.

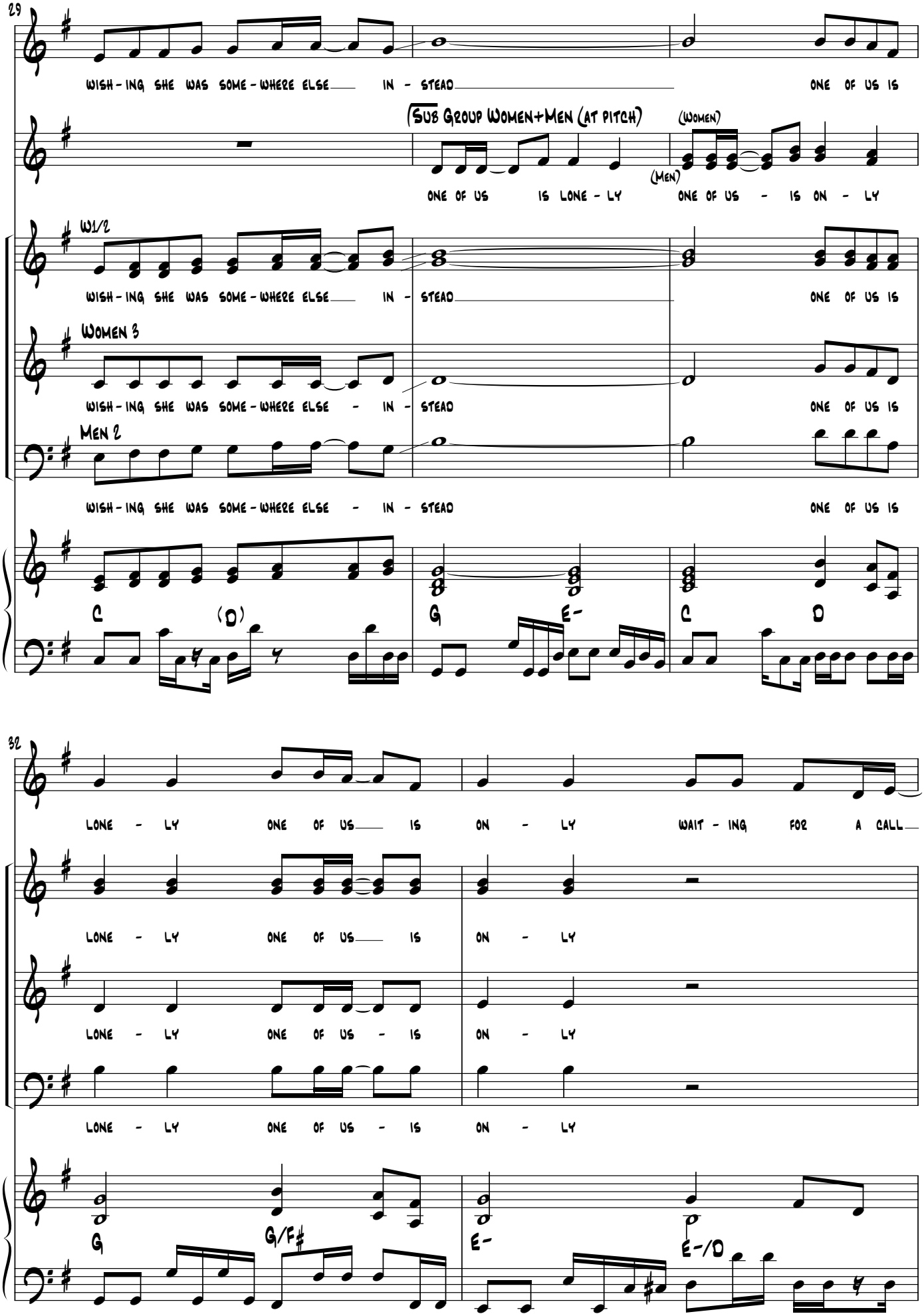
15. One Of Us

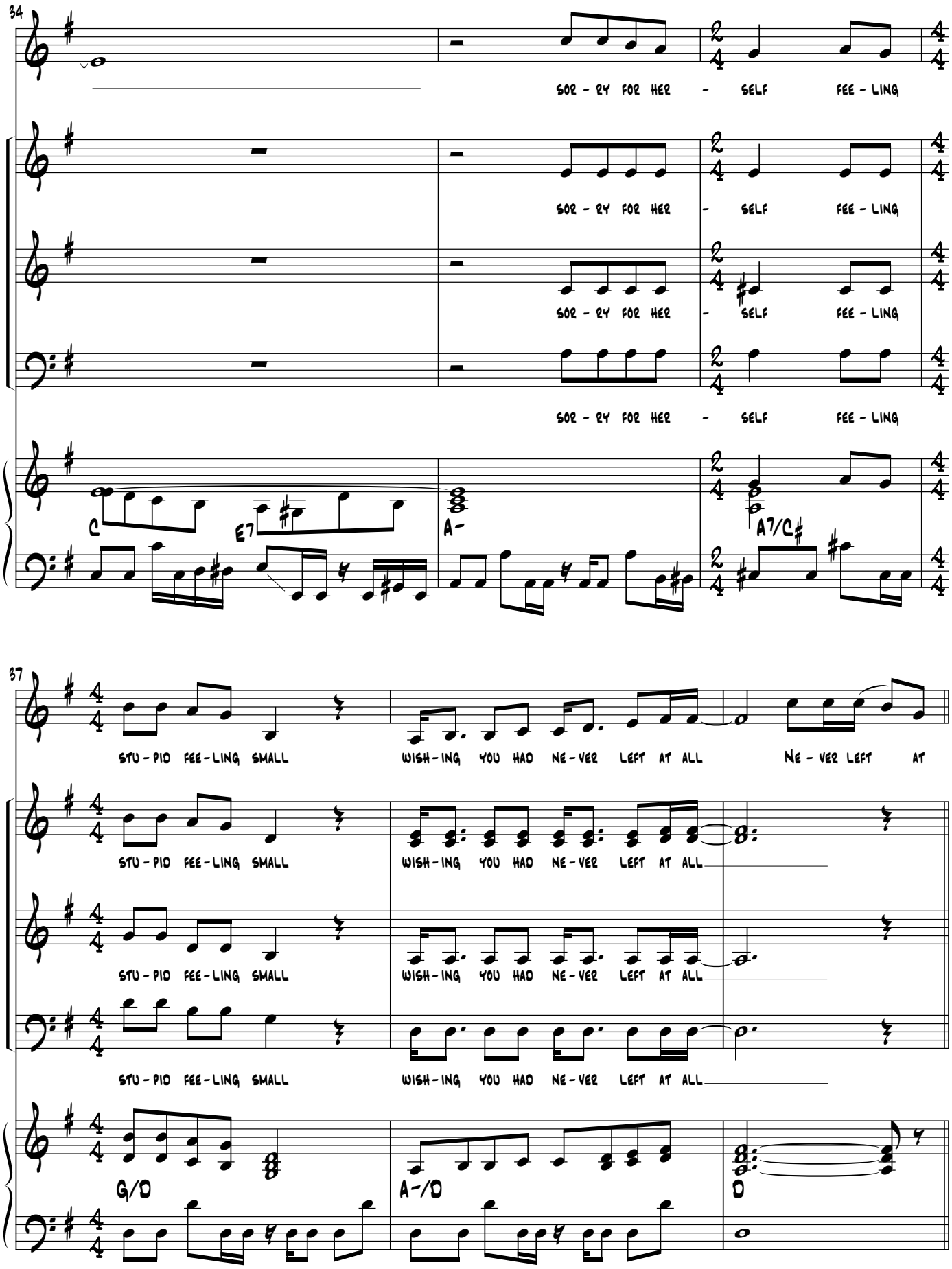


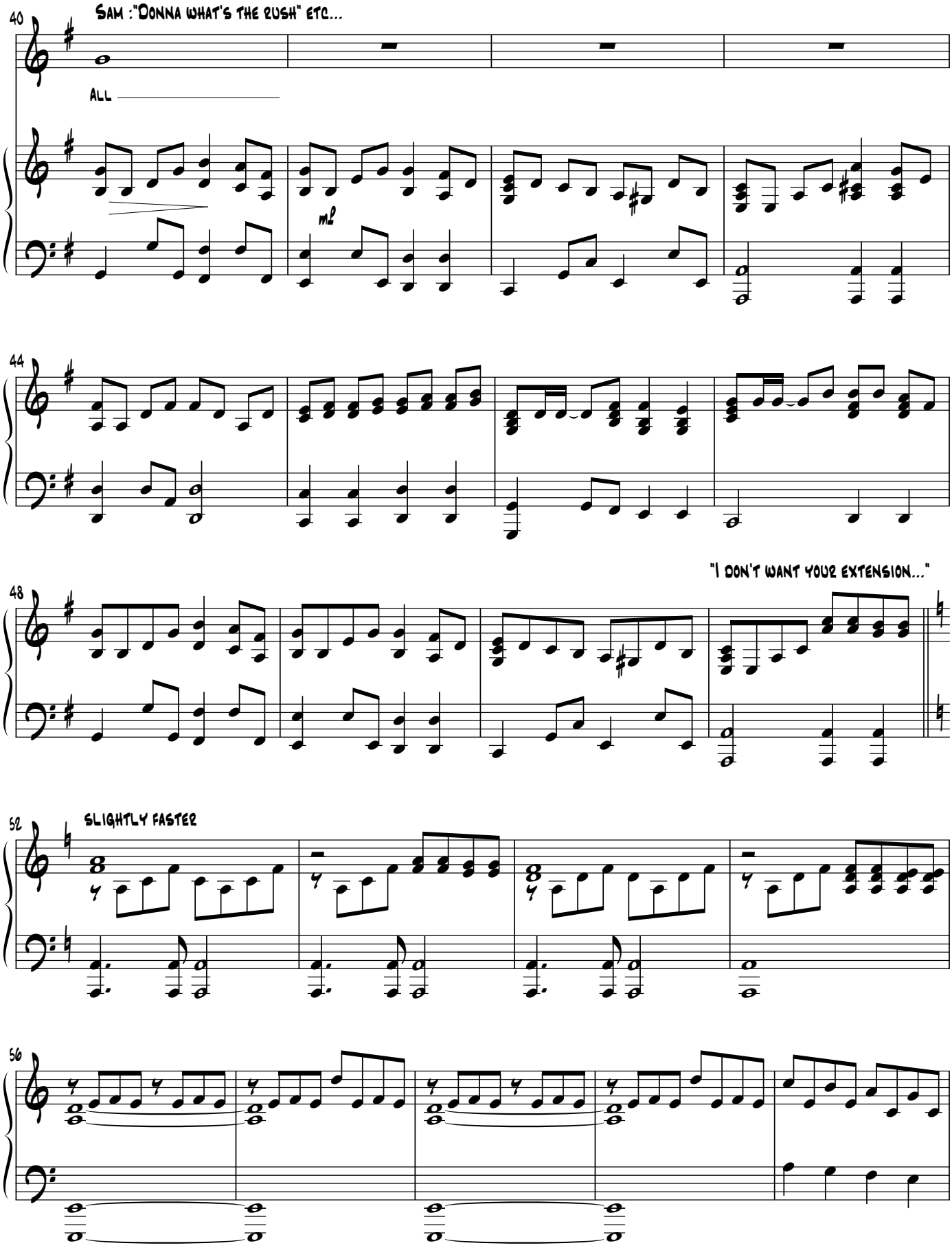

11
mf
THEY PASSED ME BY
ALL OF THOSE GREAT RO - MAN - CES
G
G△7
B-
E-
13
BE - CAUSE OF YOUR - ROB - BING ME
OF MY RIGHT - FUL CHAN - CES
SUB GROUP WOMEN
OOH
W1.
W2
W3.
C
G/B
D/C
C
G/D
D

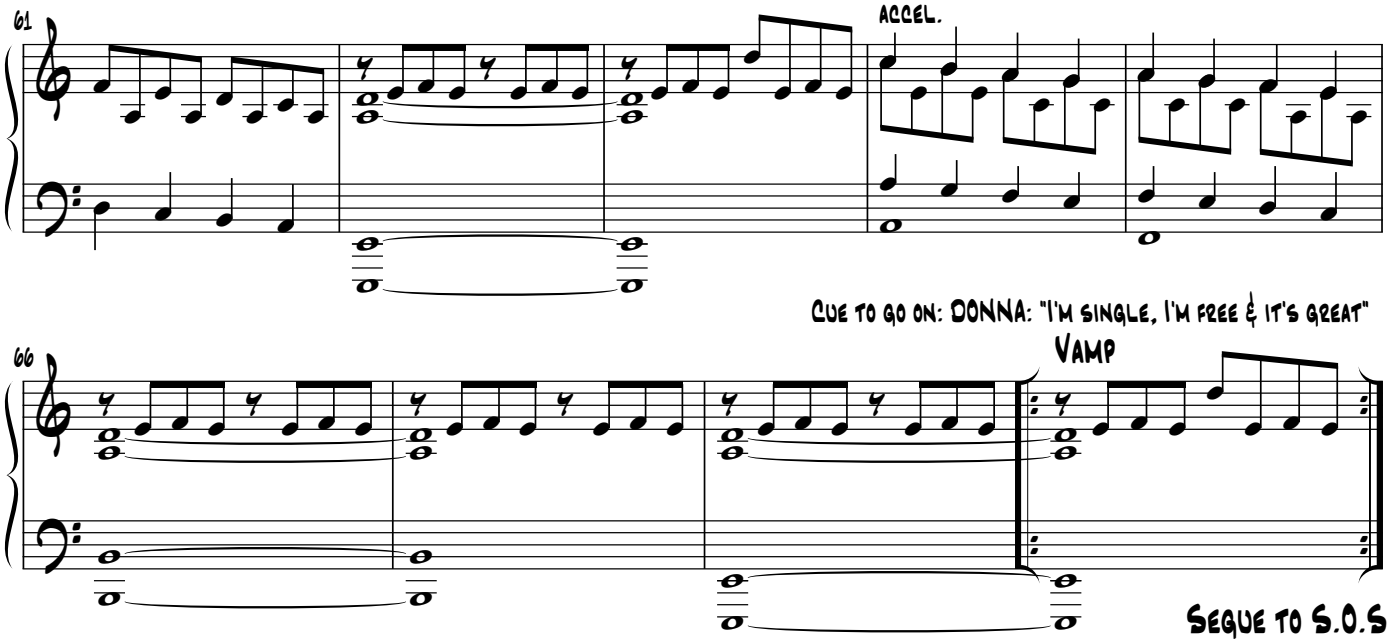

16
MY PIC - TURE CLEAR
EV - ERY-THING SEEMED SO EA - SY
EV - ERY-THING SEEMED SO EA - SY
G
G∆7
B-
E-
E-/D
19
BUT THEN YOU DEALT ME THE BLOW
ONE OF US HAD TO GO
C
B-
E-
22
HOW YOU HURT ME I WANT YOU TO KNOW
ONE OF US IS CRY - IN' ONE OF US IS
W1/2
ONE OF US IS
CRY - IN' ONE OF US IS
W3.
A-
A-/G
D
G
G/F#


25
LY - IN' IN HER LONE LY BED
LY - IN'
E-
E-/D
C
E (♯5)
27
STA - RING AT THE CEI - LING
W1/2
STA - RING AT THE CEI - LING
W3.
STA - RING AT THE CEI - LING
A-
A/G
D

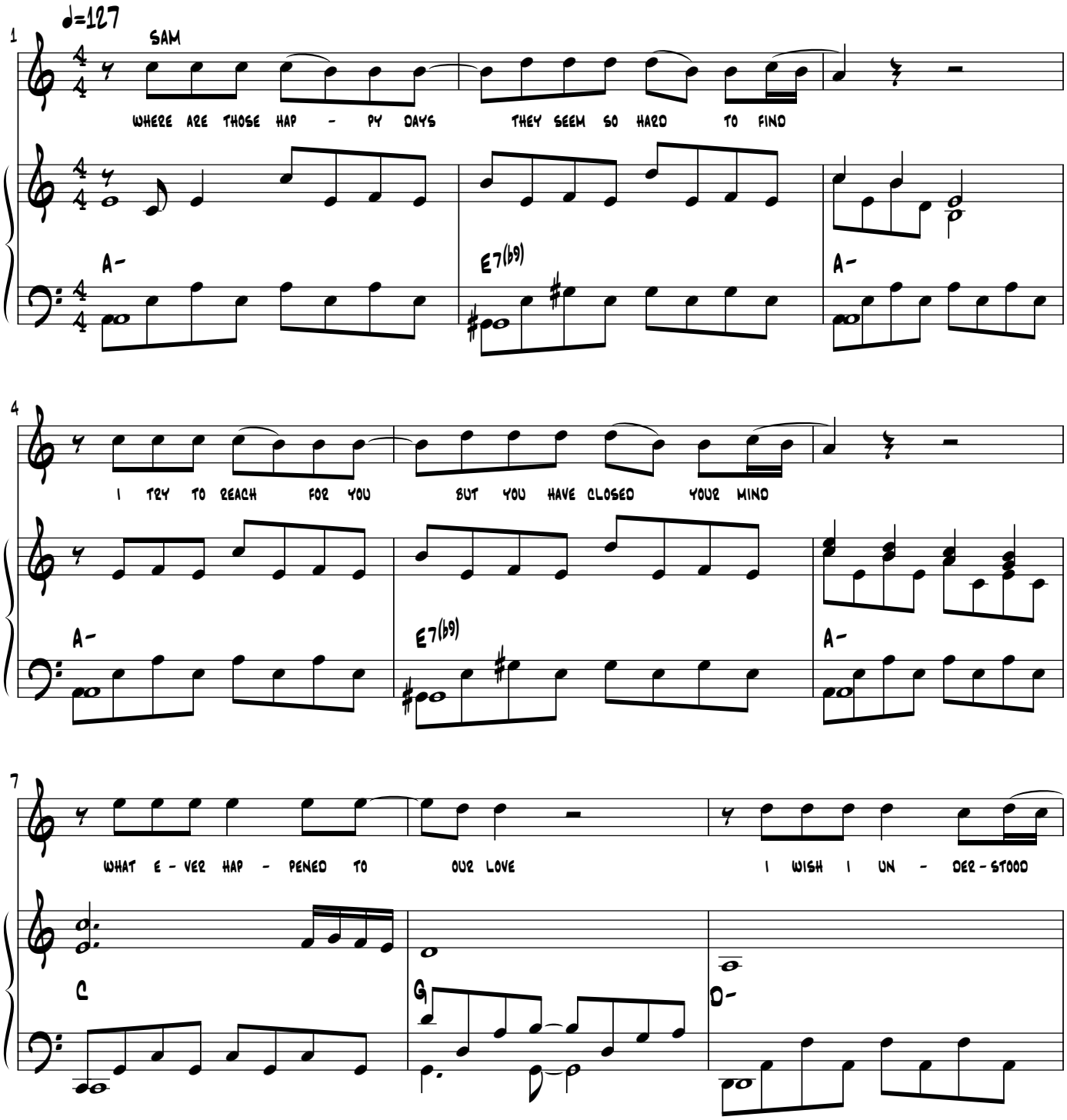

29
WISH - ING SHE WAS SOME - WHERE ELSE IN - STEAD ONE OF US IS
Sub Group Women+Men (at pitch)
(Women)
(Men)
ONE OF US IS LONE - LY ONE OF US - IS ON - LY
W1/2
WISH - ING SHE WAS SOME - WHERE ELSE IN - STEAD ONE OF US IS
Women 3
WISH - ING SHE WAS SOME - WHERE ELSE - IN - STEAD ONE OF US IS
Men 2
WISH - ING SHE WAS SOME - WHERE ELSE - IN - STEAD ONE OF US IS
C (D) G E- C D
32
LONE - LY ONE OF US IS ON - LY WAIT - ING FOR A CALL
LONE - LY ONE OF US IS ON - LY
LONE - LY ONE OF US - IS ON - LY
LONE - LY ONE OF US - IS ON - LY
G G/F# E- E-/D

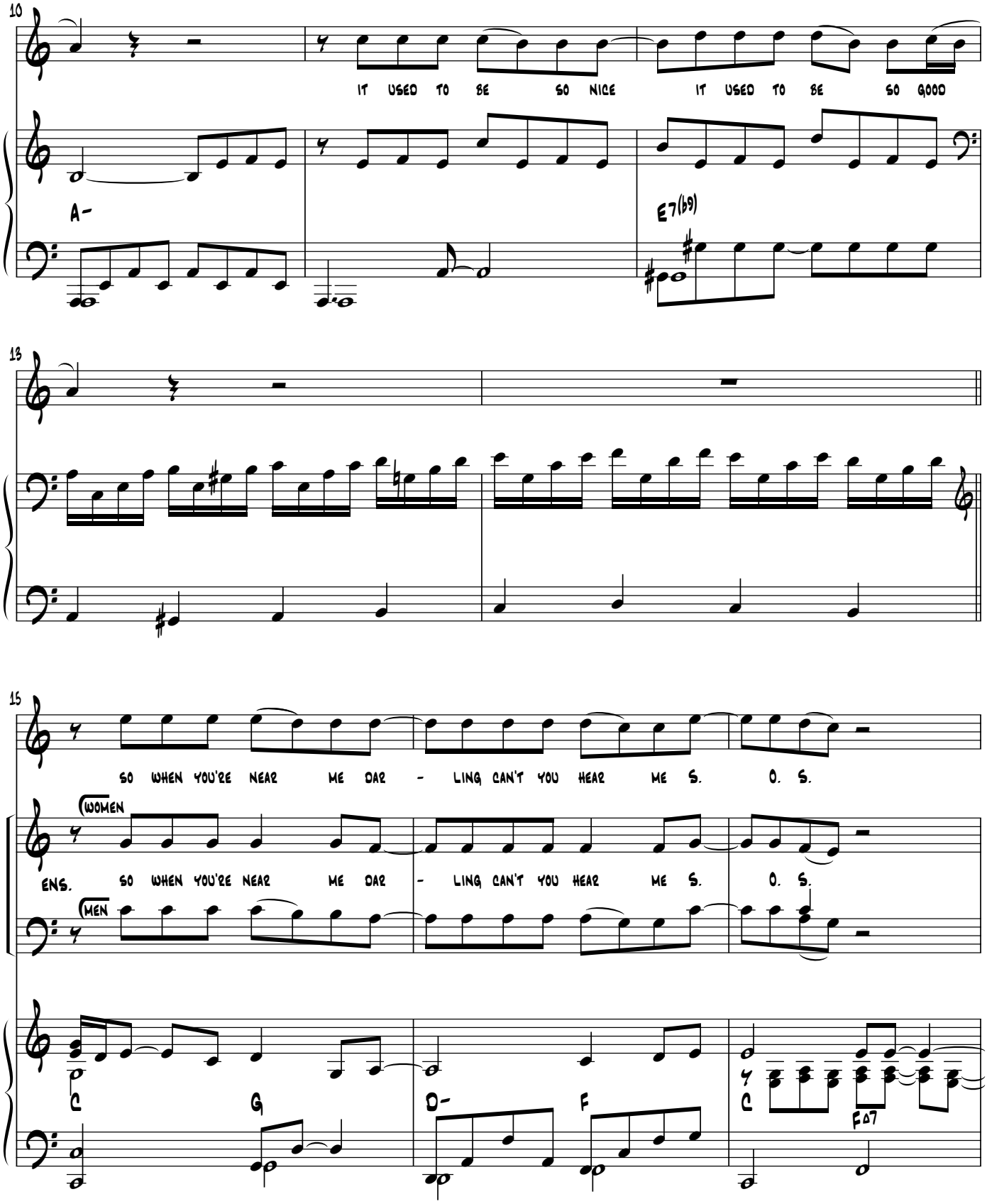

34
SOR - RY FOR HER - SELF FEE - LING
SOR - RY FOR HER - SELF FEE - LING
SOR - RY FOR HER - SELF FEE - LING
SOR - RY FOR HER - SELF FEE - LING
C
E7
A-
A7/C♯
37
STU - PID FEE - LING SMALL
WISH - ING YOU HAD NE - VER LEFT AT ALL
NE - VER LEFT AT
STU - PID FEE - LING SMALL
WISH - ING YOU HAD NE - VER LEFT AT ALL
STU - PID FEE - LING SMALL
WISH - ING YOU HAD NE - VER LEFT AT ALL
STU - PID FEE - LING SMALL
WISH - ING YOU HAD NE - VER LEFT AT ALL
G/D
A-/D
D

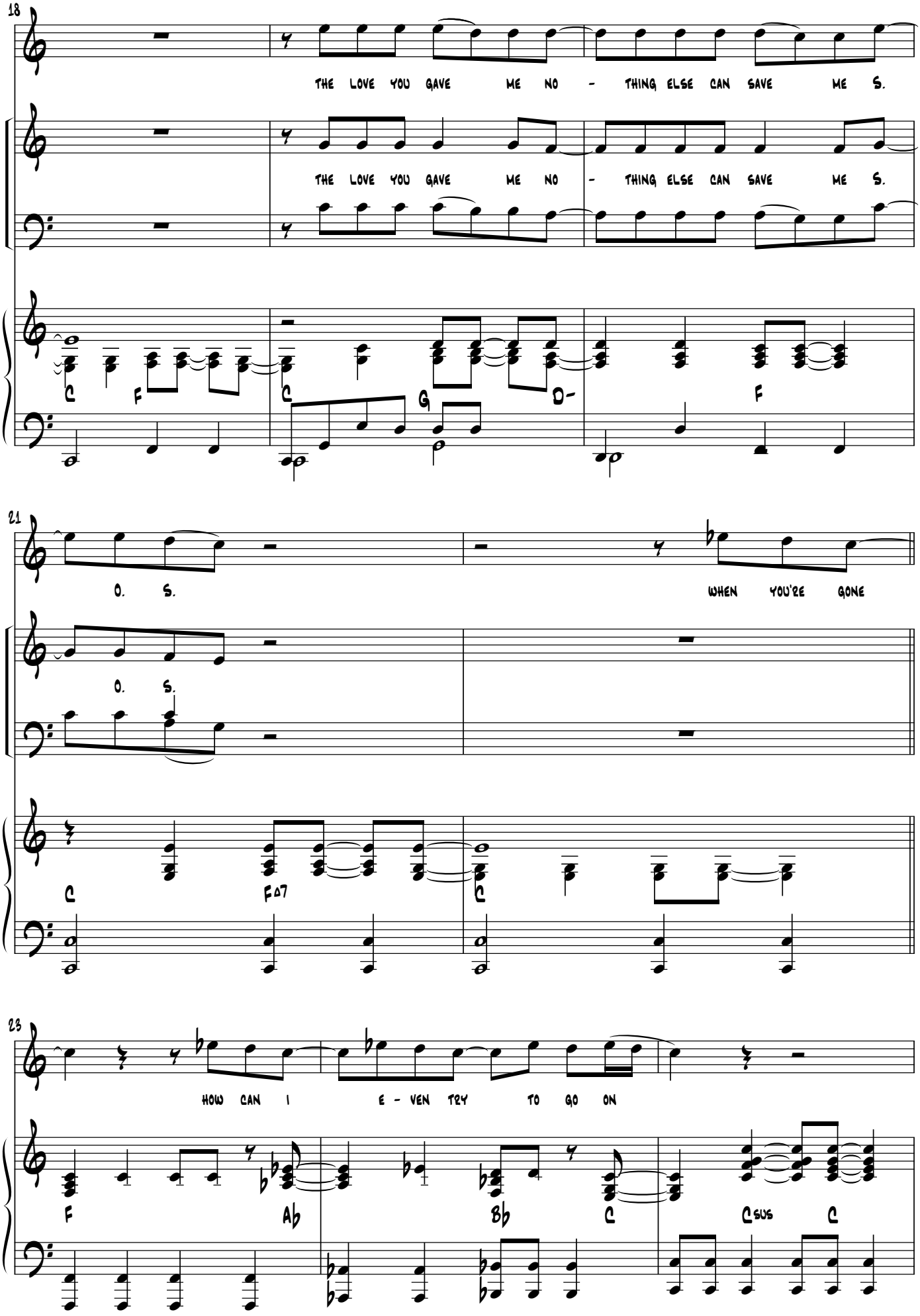

40
Sam :"Donna what's the rush" etc...
All
mf
44
48
"I don't want your extension..."
52
slightly faster
56

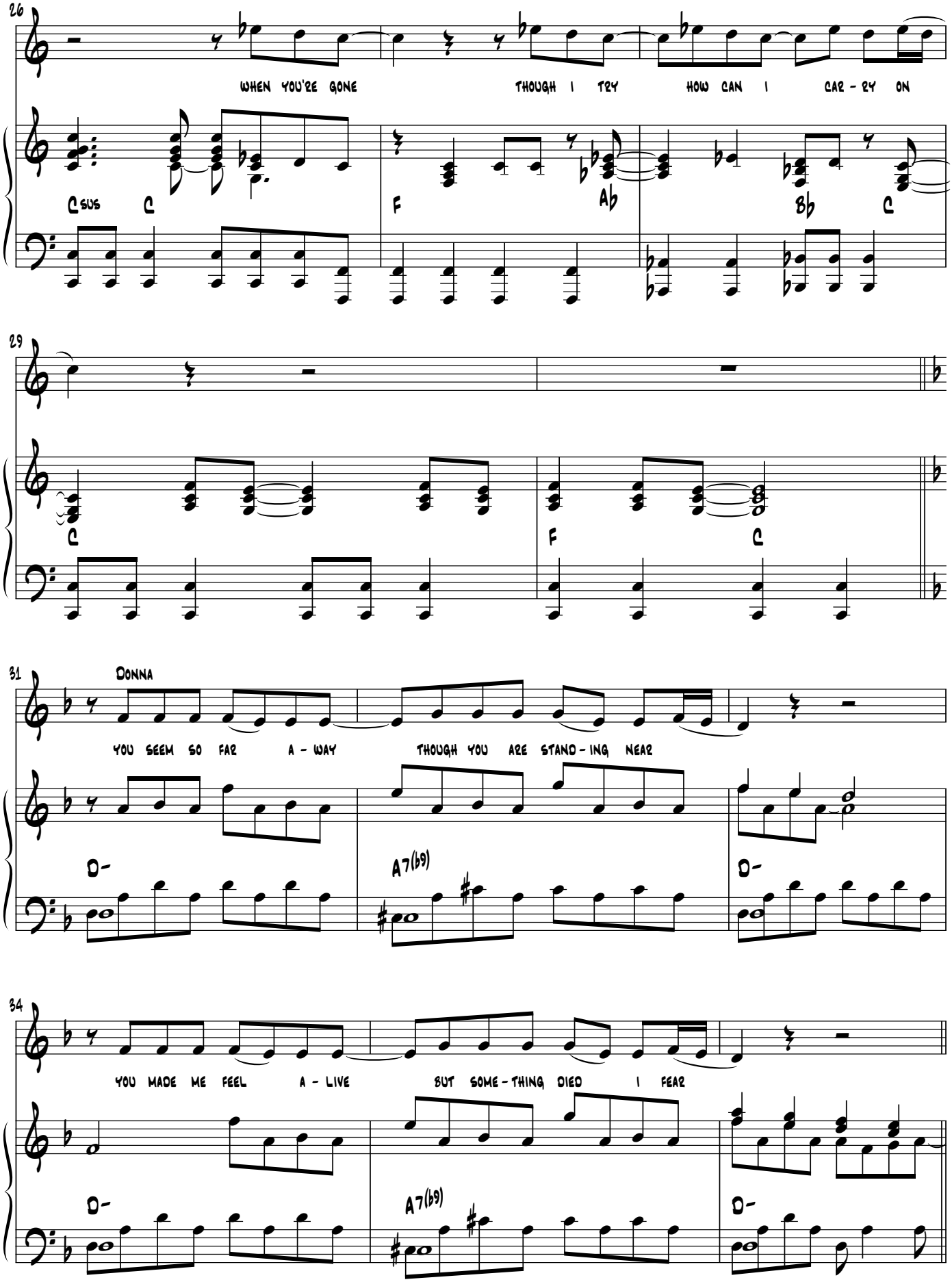

61
accel.
Cue to go on: DONNA: "I'm single, I'm free & it's great"
66
Vamp
Segue to S.O.S

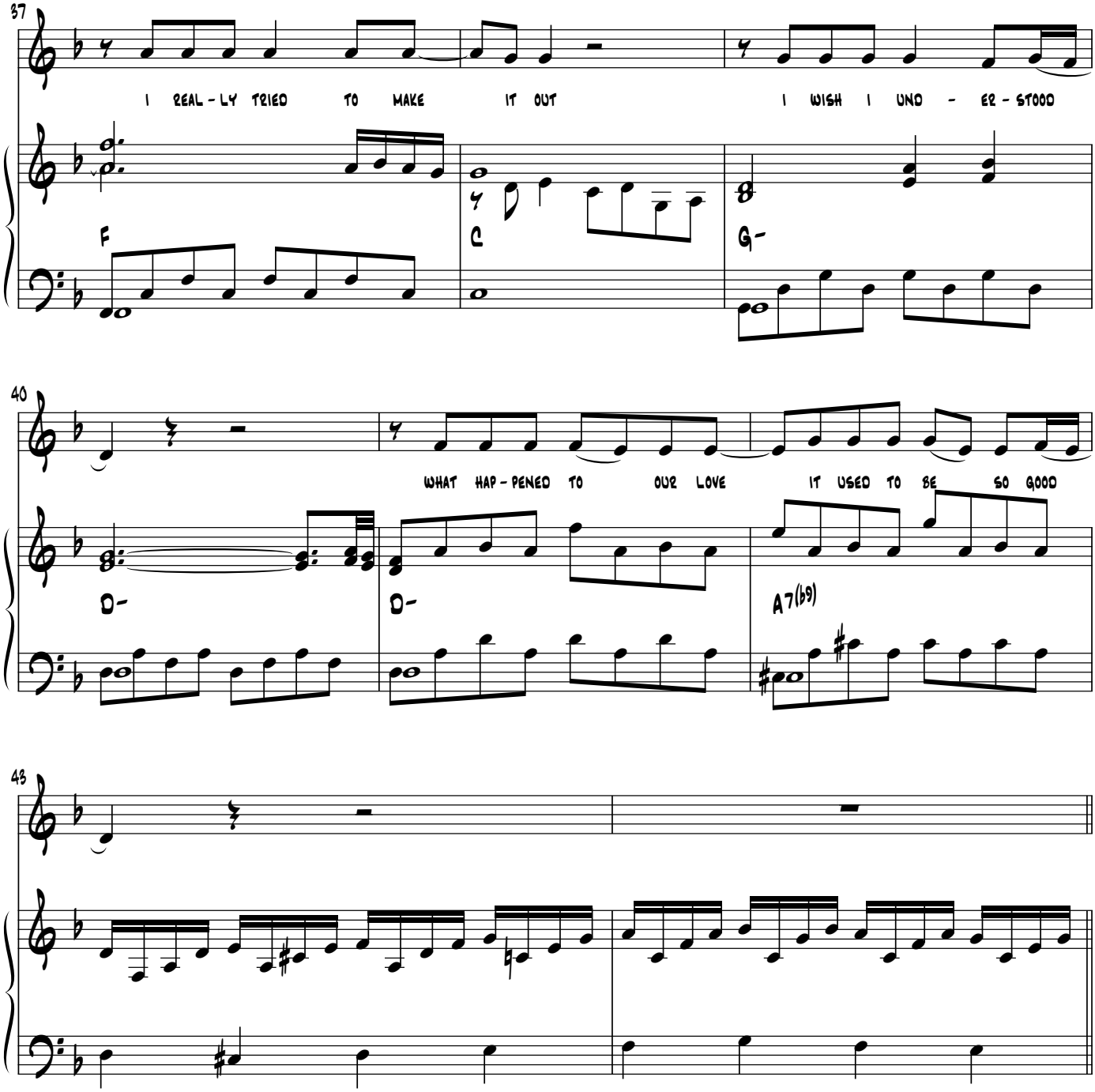
16. SOS

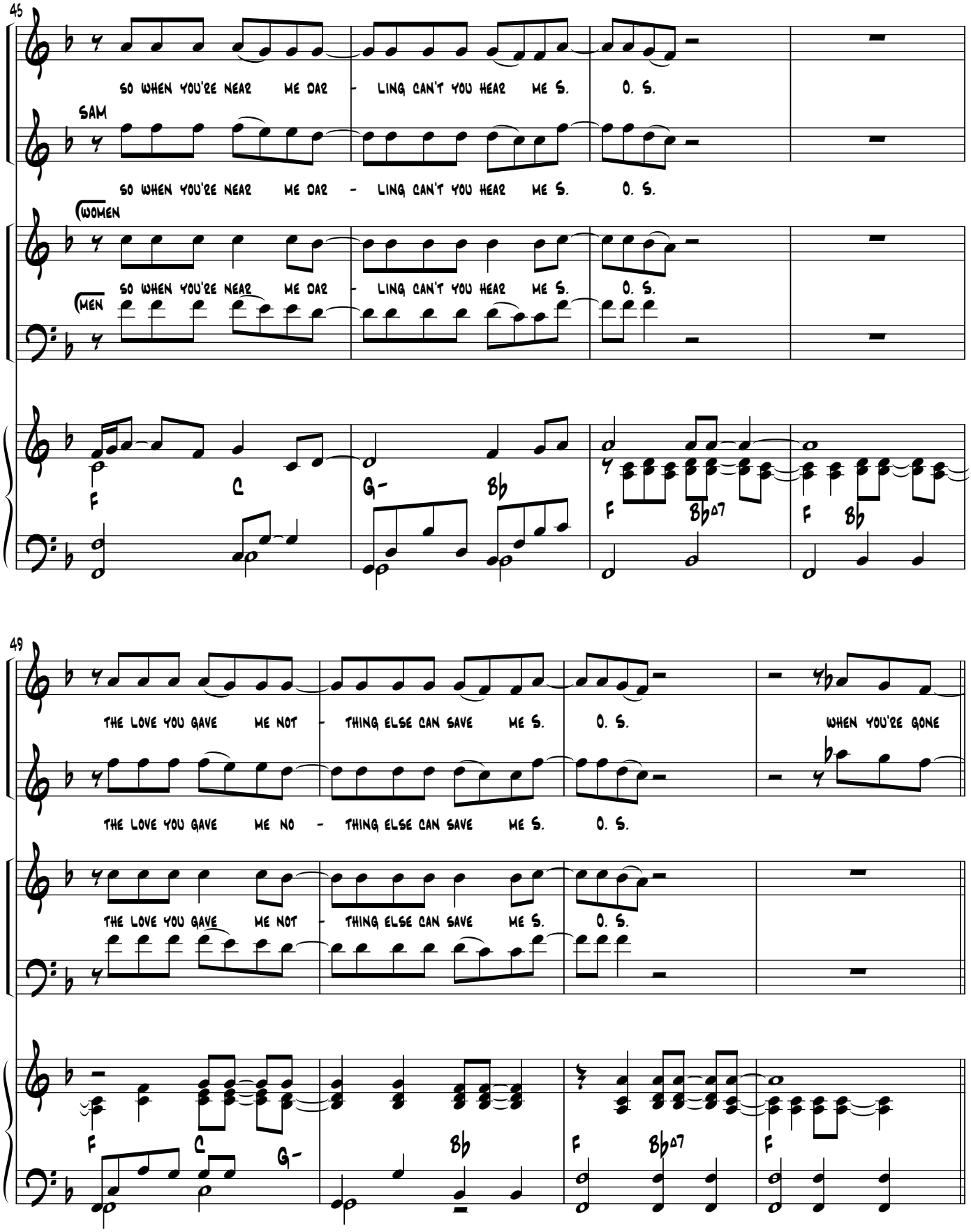

♩=127
1
SAM
WHERE ARE THOSE HAP - PY DAYS
THEY SEEM SO HARD TO FIND
A-
E7(♭9)
A-
4
I TRY TO REACH FOR YOU
BUT YOU HAVE CLOSED YOUR MIND
A-
E7(♭9)
A-
7
WHAT E - VER HAP - PENED TO
OUR LOVE
I WISH I UN - DER - STOOD
C
G
D-

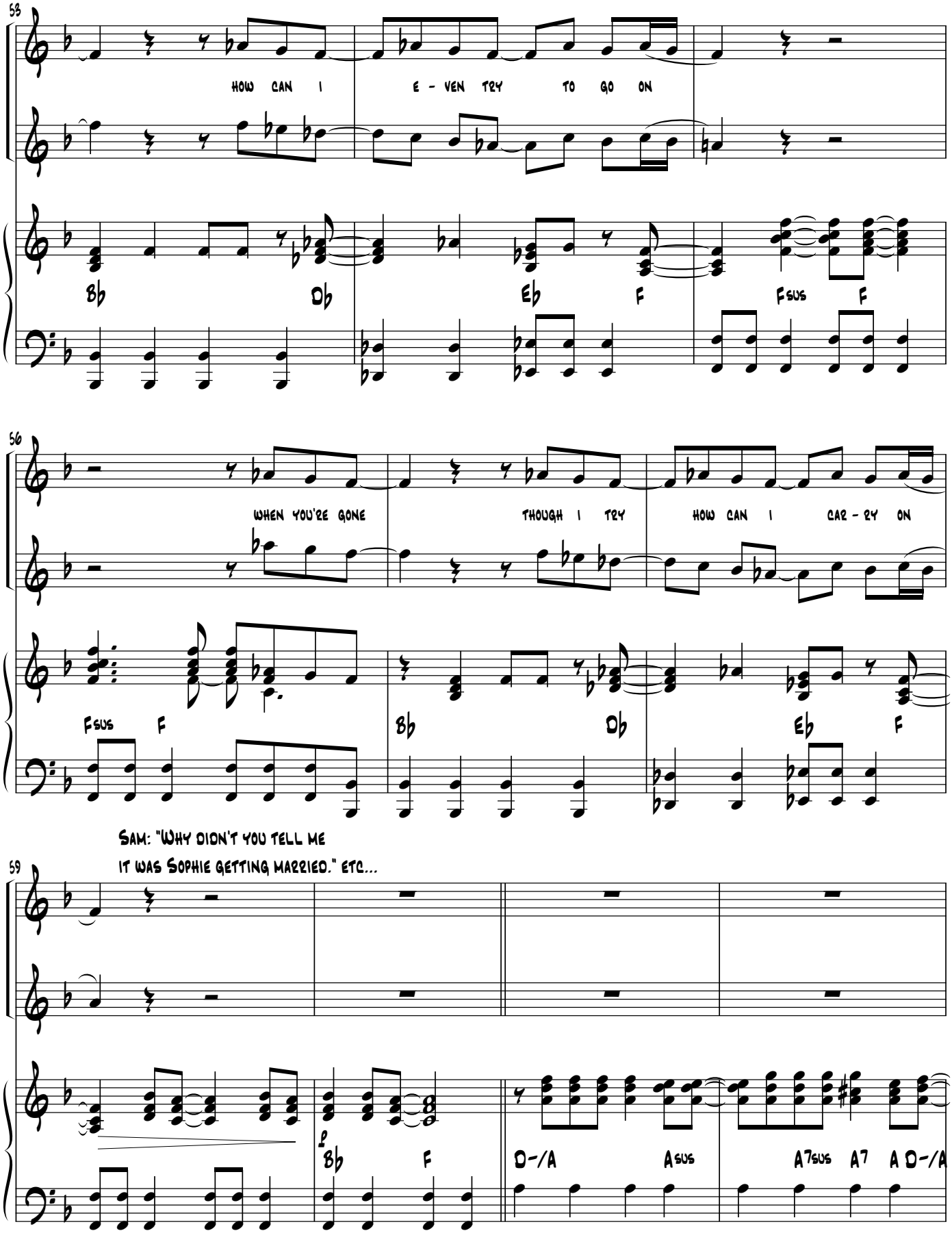

10
IT USED TO BE SO NICE IT USED TO BE SO GOOD
A-
E7(b9)
13
15
SO WHEN YOU'RE NEAR ME DAR - LING CAN'T YOU HEAR ME S. O. S.
WOMEN
ENS. SO WHEN YOU'RE NEAR ME DAR - LING CAN'T YOU HEAR ME S. O. S.
MEN
C
G
D-
F
C
F07

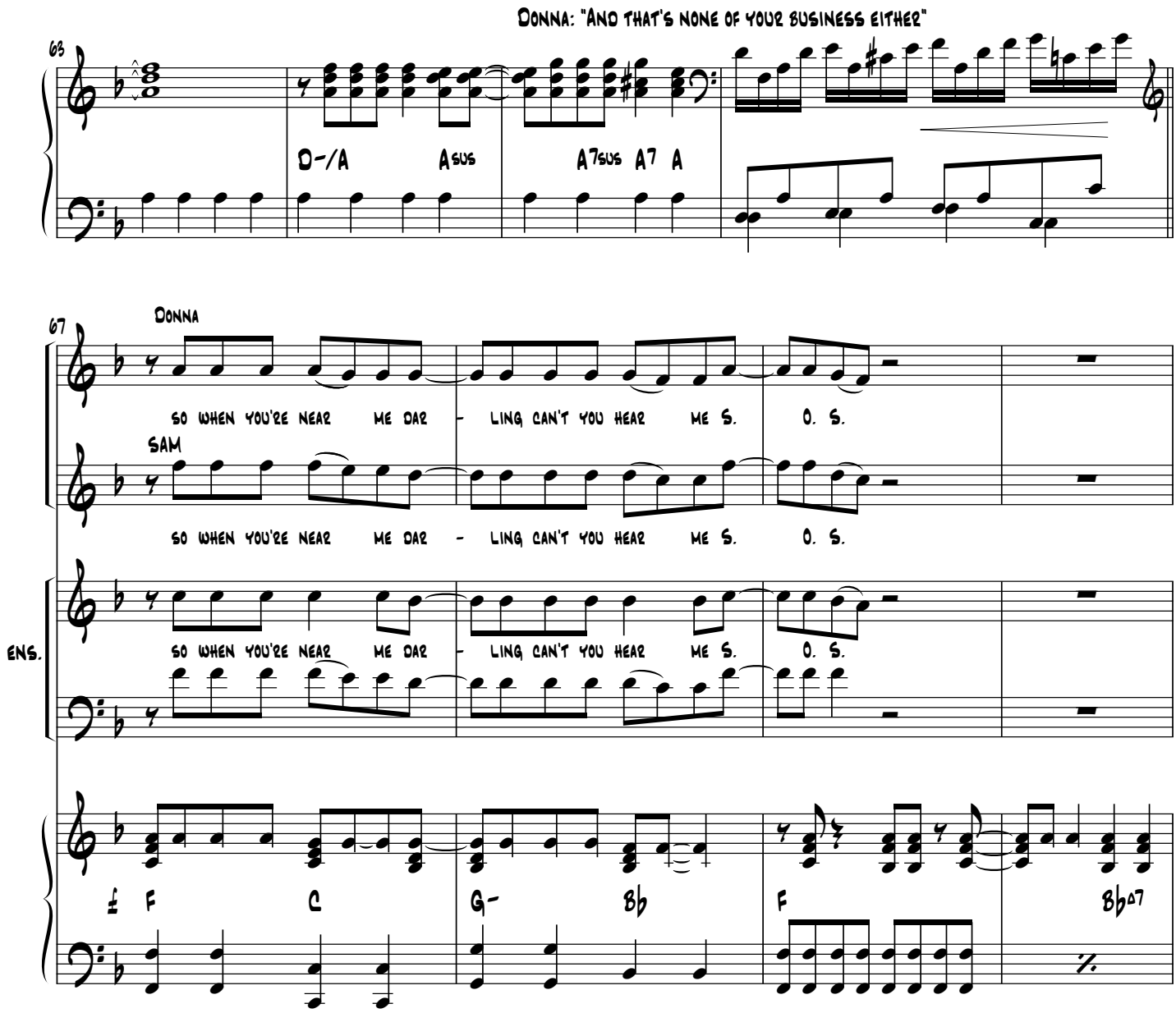

18
THE LOVE YOU GAVE ME NO - THING ELSE CAN SAVE ME S.
THE LOVE YOU GAVE ME NO - THING ELSE CAN SAVE ME S.
C
F
C
G
D-
F
21
O. S.
WHEN YOU'RE GONE
O. S.
C
FΔ7
C
23
HOW CAN I E - VEN TRY TO GO ON
F
Ab
Bb
C
Csus
C

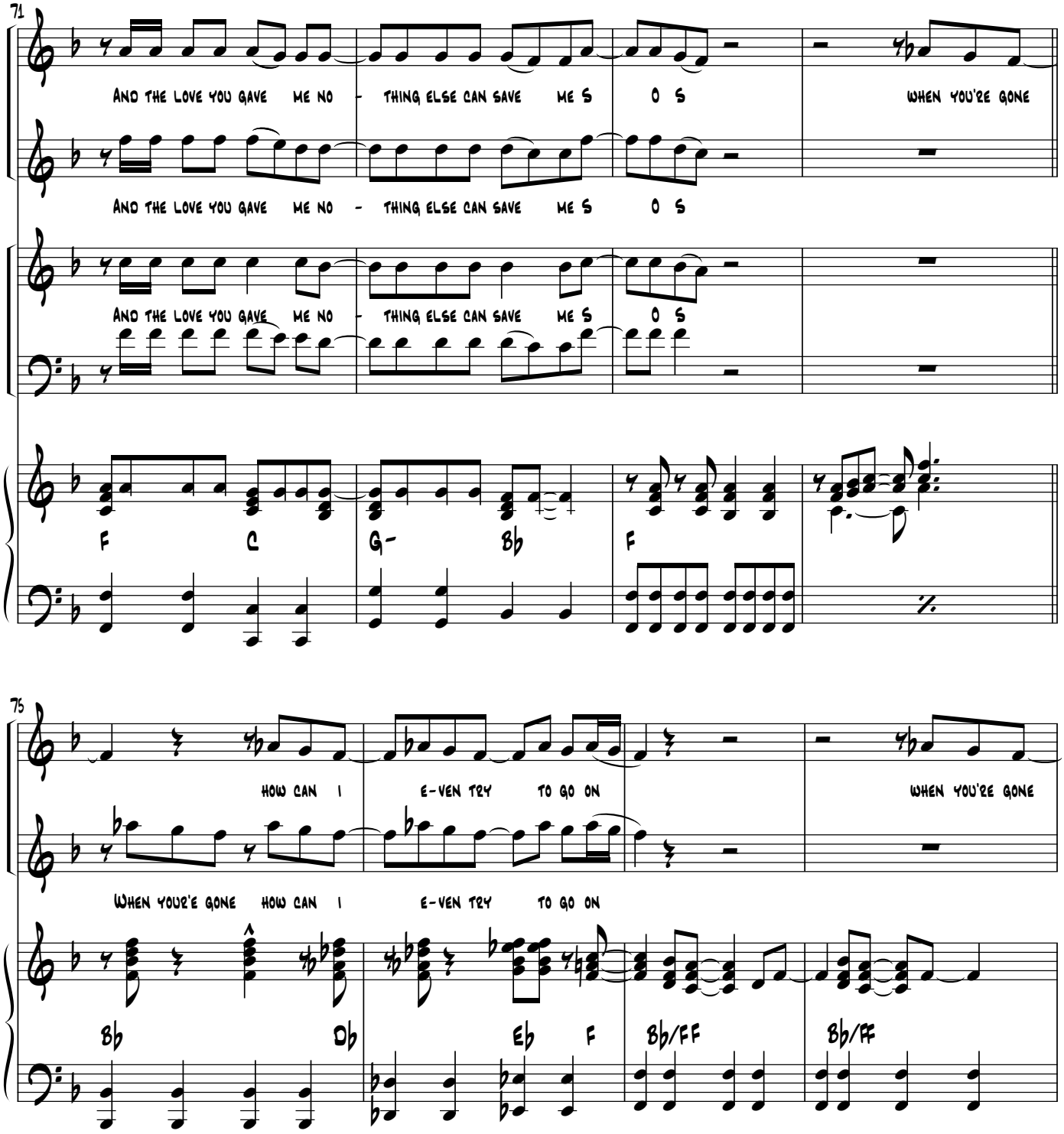

26
WHEN YOU'RE GONE
THOUGH I TRY
HOW CAN I CAR - RY ON
C SUS
C
F
Ab
Bb
C
29
C
F
C
31
DONNA
YOU SEEM SO FAR A - WAY
THOUGH YOU ARE STAND - ING NEAR
D-
A7(b9)
D-
34
YOU MADE ME FEEL A - LIVE
BUT SOME - THING DIED I FEAR
D-
A7(b9)
D-

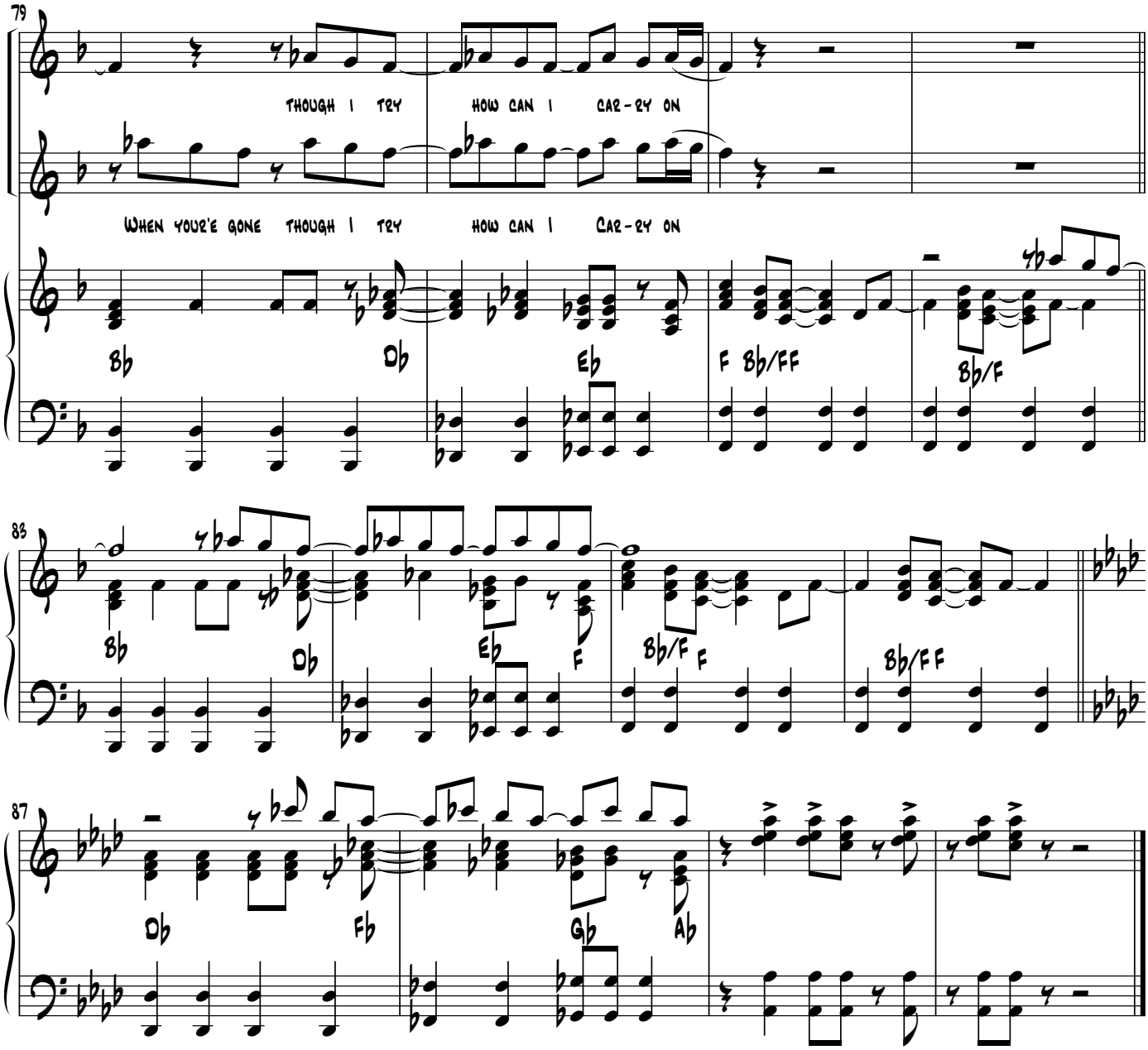

37
I REAL - LY TRIED TO MAKE IT OUT
I WISH I UND - ER - STOOD
F
C
G-
40
WHAT HAP - PENED TO OUR LOVE
IT USED TO BE SO GOOD
D-
D-
A7(b9)
43


45
SO WHEN YOU'RE NEAR ME DAR - LING CAN'T YOU HEAR ME S. O. S.
SAM
SO WHEN YOU'RE NEAR ME DAR - LING CAN'T YOU HEAR ME S. O. S.
WOMEN
SO WHEN YOU'RE NEAR ME DAR - LING CAN'T YOU HEAR ME S. O. S.
MEN
F C G- B♭ F B♭Δ7 F B♭
49
THE LOVE YOU GAVE ME NOT - THING ELSE CAN SAVE ME S. O. S. WHEN YOU'RE GONE
THE LOVE YOU GAVE ME NO - THING ELSE CAN SAVE ME S. O. S.
THE LOVE YOU GAVE ME NOT - THING ELSE CAN SAVE ME S. O. S.
F C G- B♭ F B♭Δ7 F


58
How can I
e - ven try
to go on
Bb
Db
Eb
F
Fsus
F
56
When you're gone
though I try
How can I
car - ry on
Fsus
F
Bb
Db
Eb
F
Sam: "Why dion't you tell me
it was Sophie getting married." etc...
59
Bb
F
D-/A
Asus
A7sus
A7
A D-/A


Donna: "And that's none of your business either"
68
D-/A
Asus
A7sus
A7
A
67
Donna
so when you're near me dar - ling can't you hear me S. O. S.
Sam
so when you're near me dar - ling can't you hear me S. O. S.
Ens.
so when you're near me dar - ling can't you hear me S. O. S.
F
C
G-
Bb
F
Bb07


71
And the love you gave me no - thing else can save me S O S when you're gone
And the love you gave me no - thing else can save me S O S
And the love you gave me no - thing else can save me S O S
F C G- Bb F
75
how can I e-ven try to go on when you're gone
When you're gone how can I e-ven try to go on
Bb Db Eb F Bb/FF Bb/FF

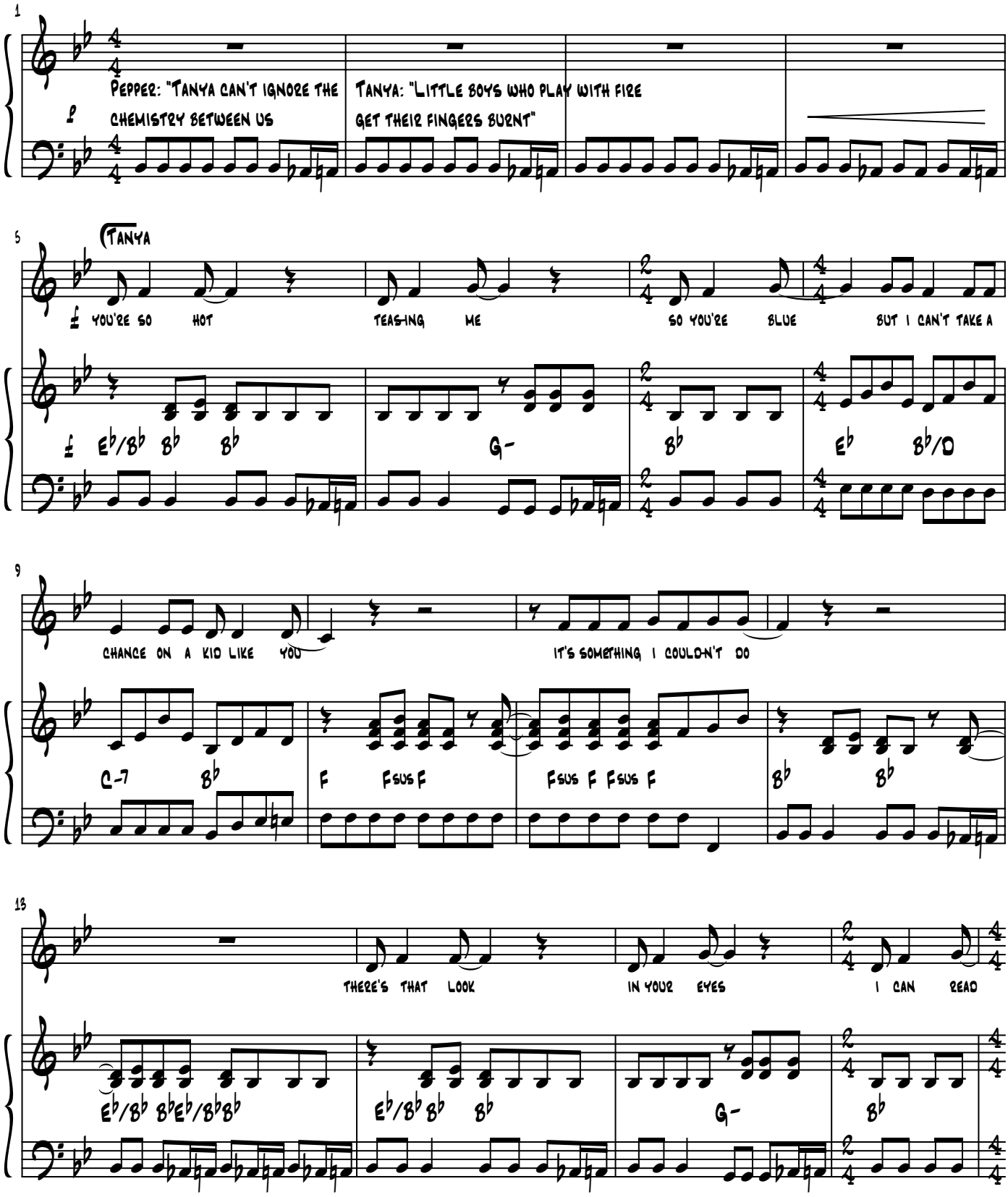

79
THOUGH I TRY
HOW CAN I CAR-RY ON
WHEN YOU'E GONE THOUGH I TRY
HOW CAN I CAR-RY ON
Bb
Db
Eb
F Bb/FF
Bb/F
83
Bb
Db
Eb
F
Bb/F F
Bb/F F
87
Db
Fb
Gb
Ab

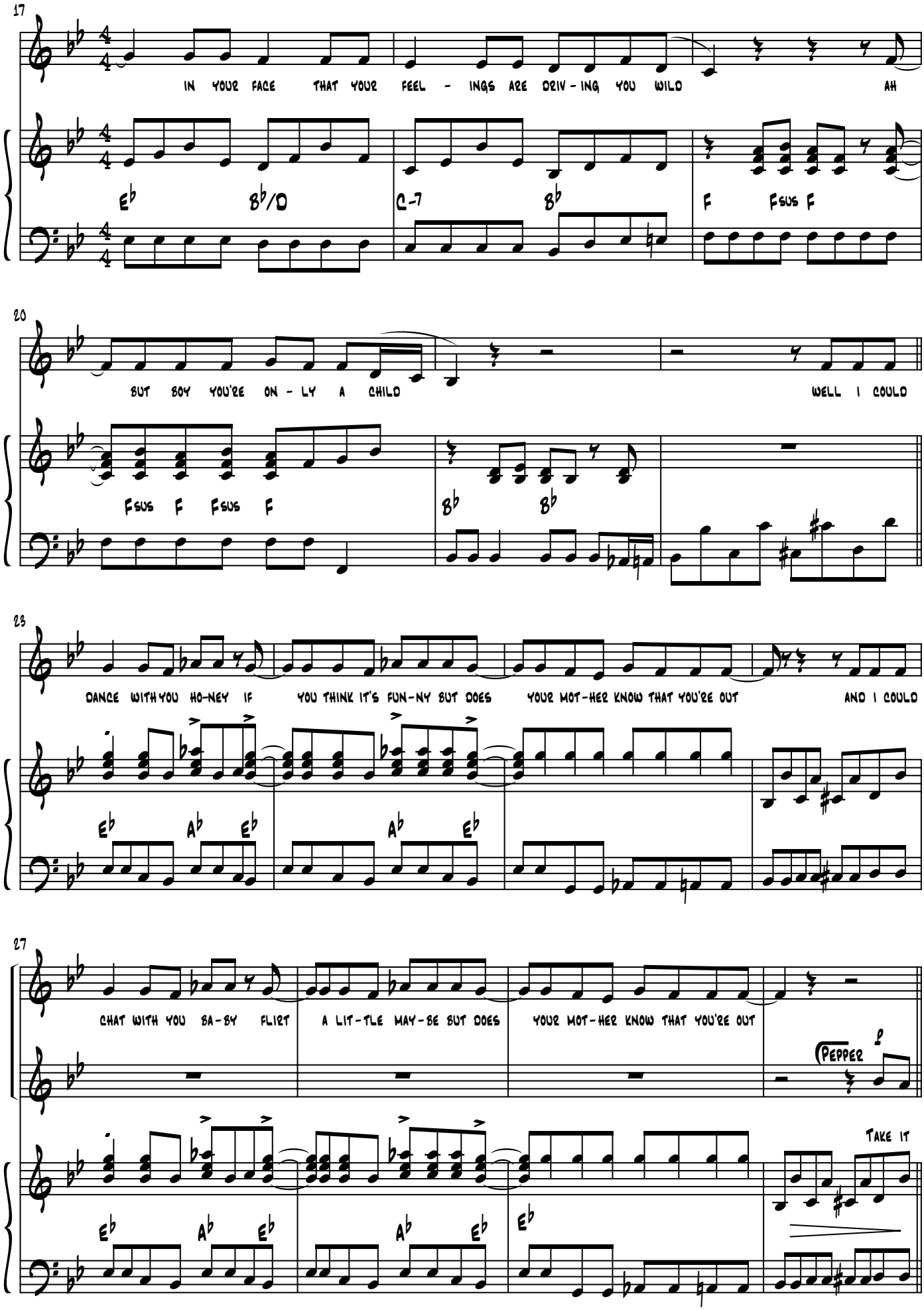
17. Does Your Mother Know

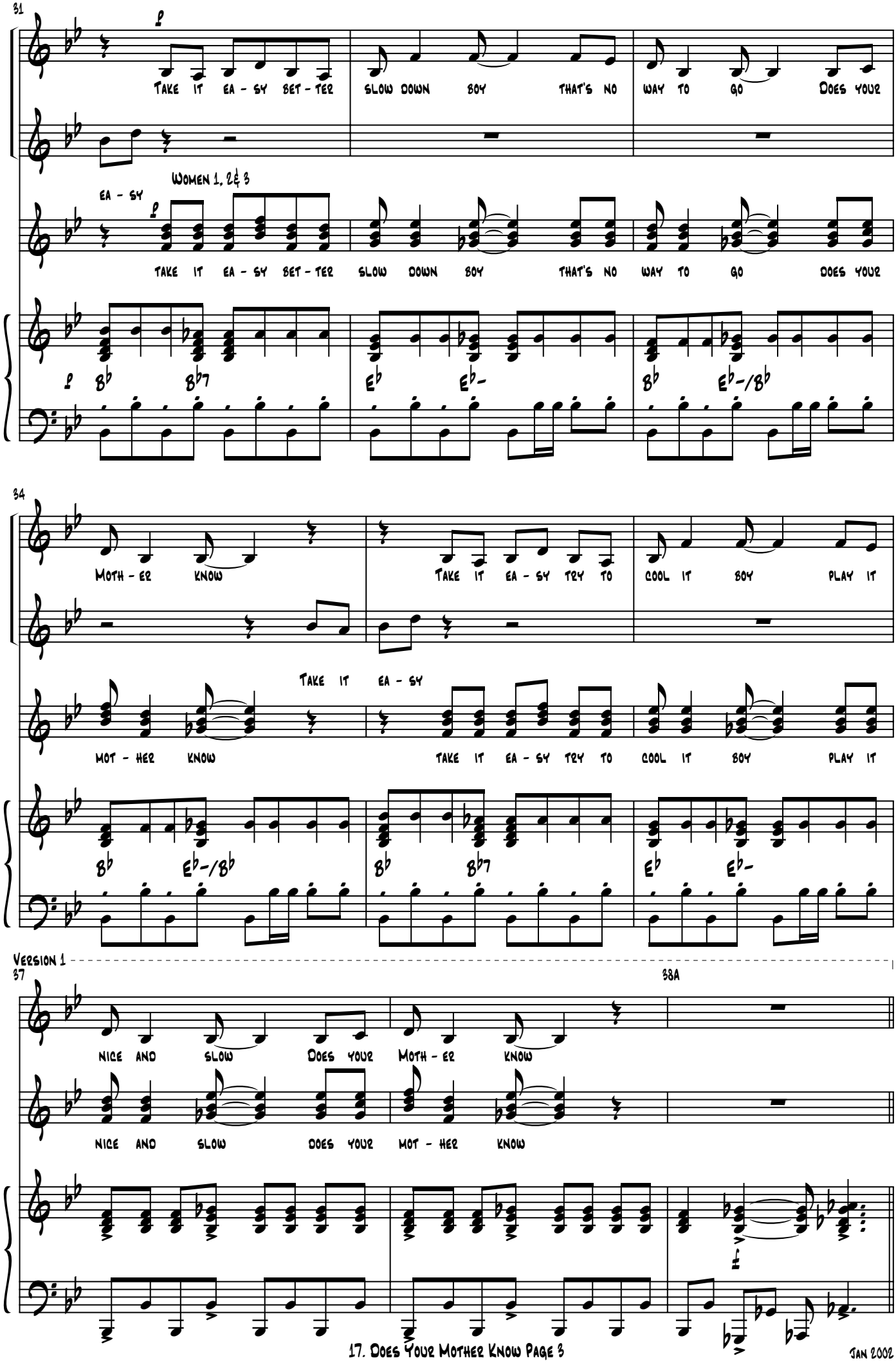
N.B. 2 Versions of bars 37 to 38a

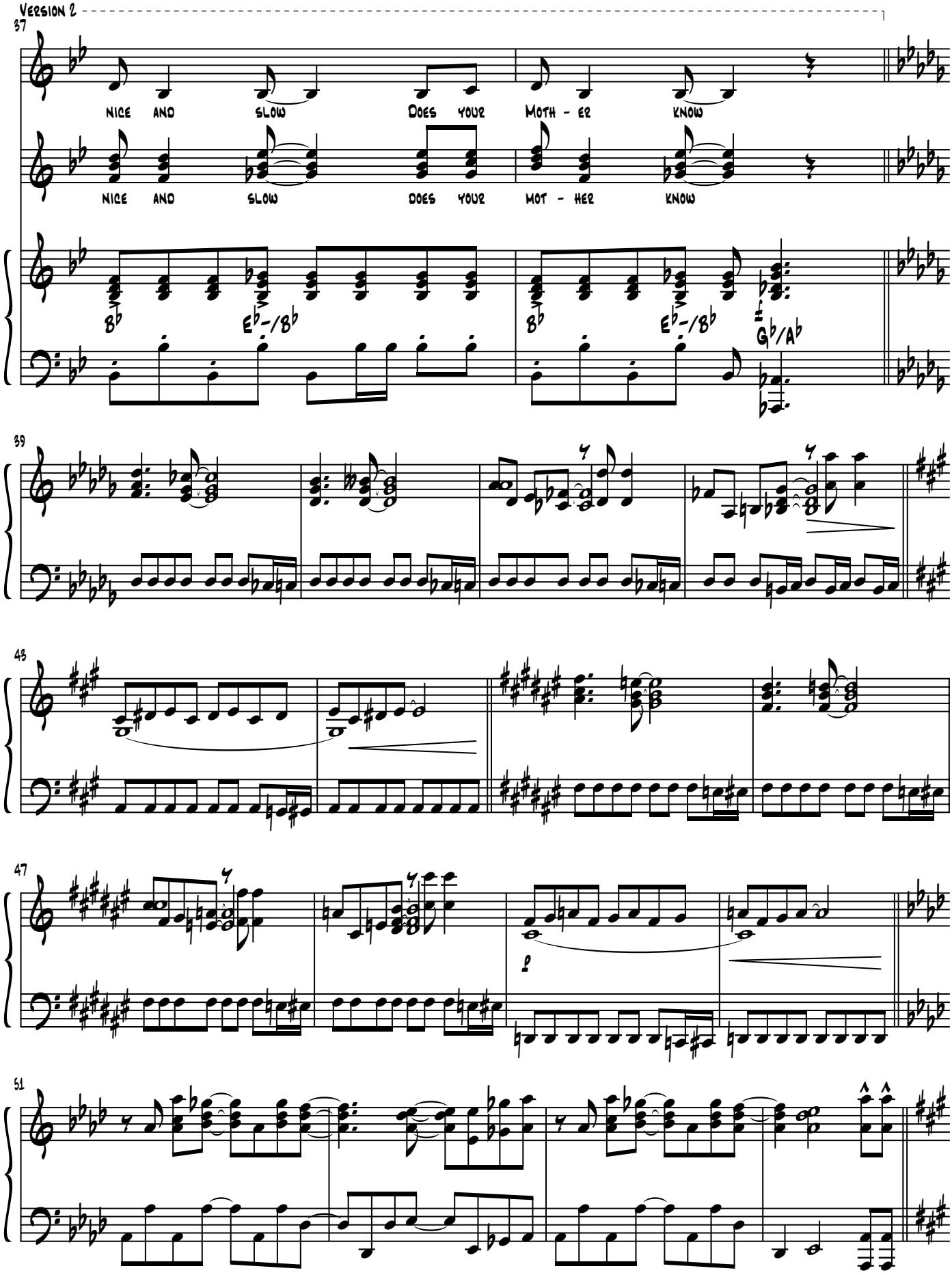
♩=136

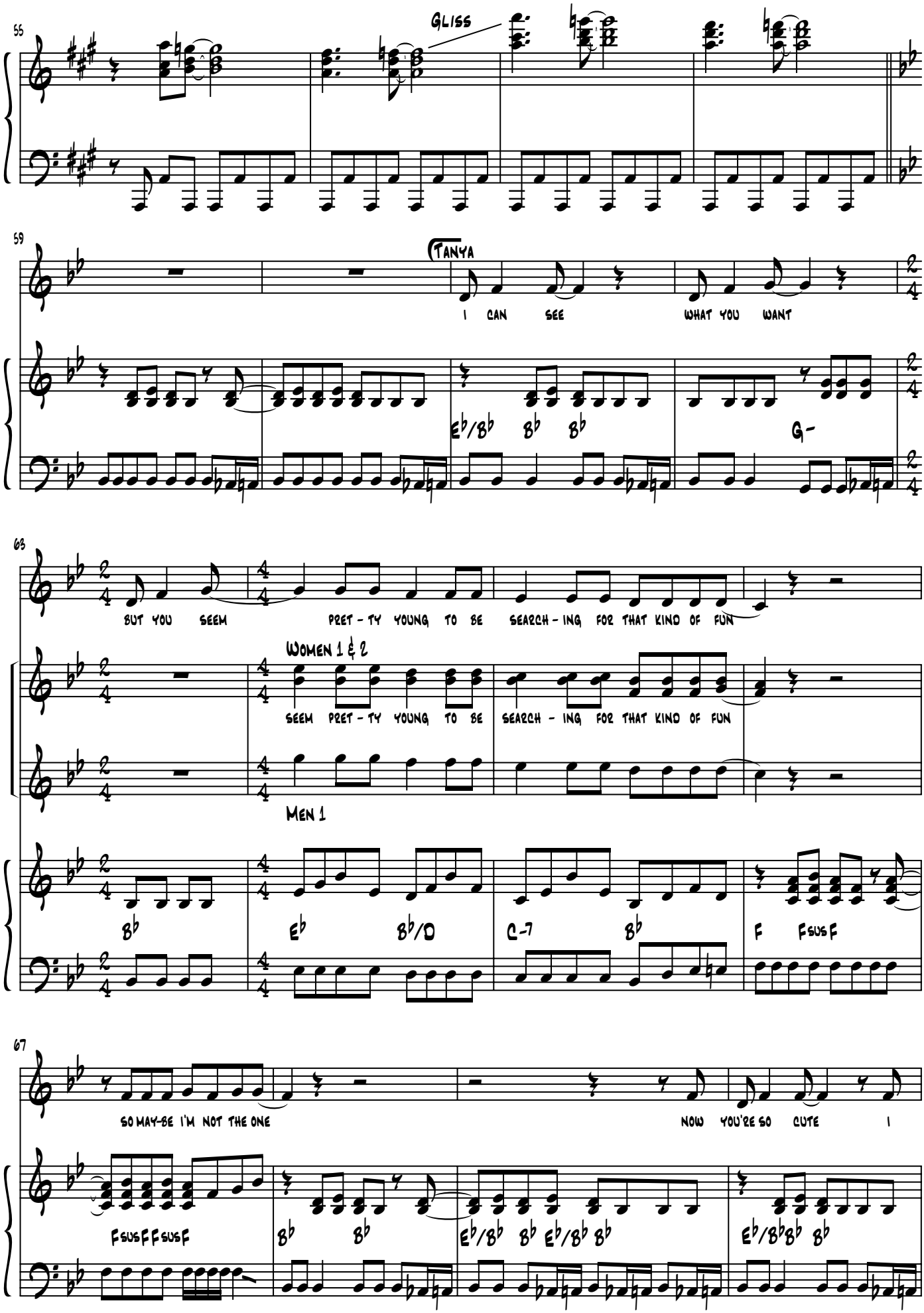
Cue: LISA:"Ignore him Tanya, he can't help being a prat"

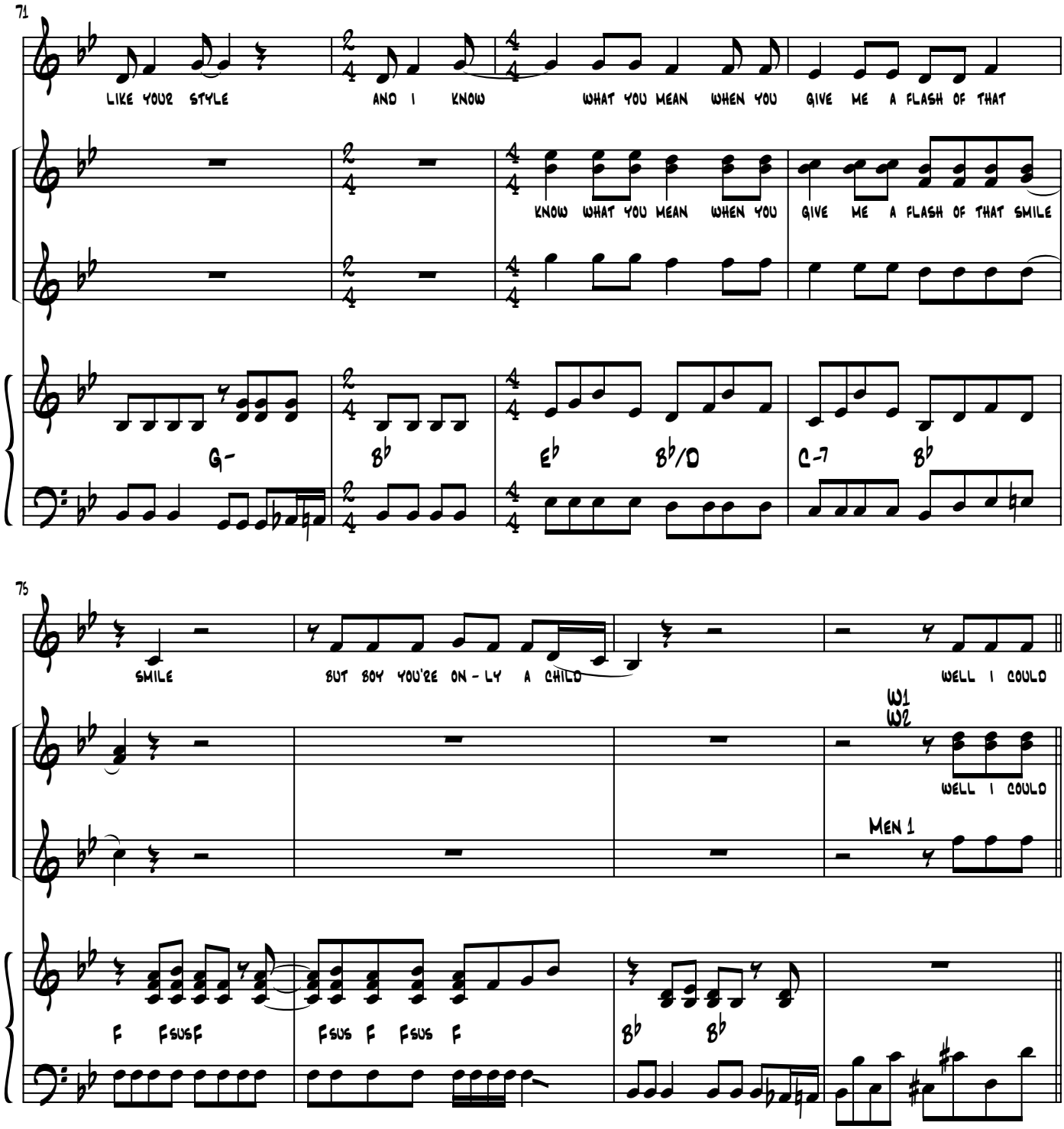


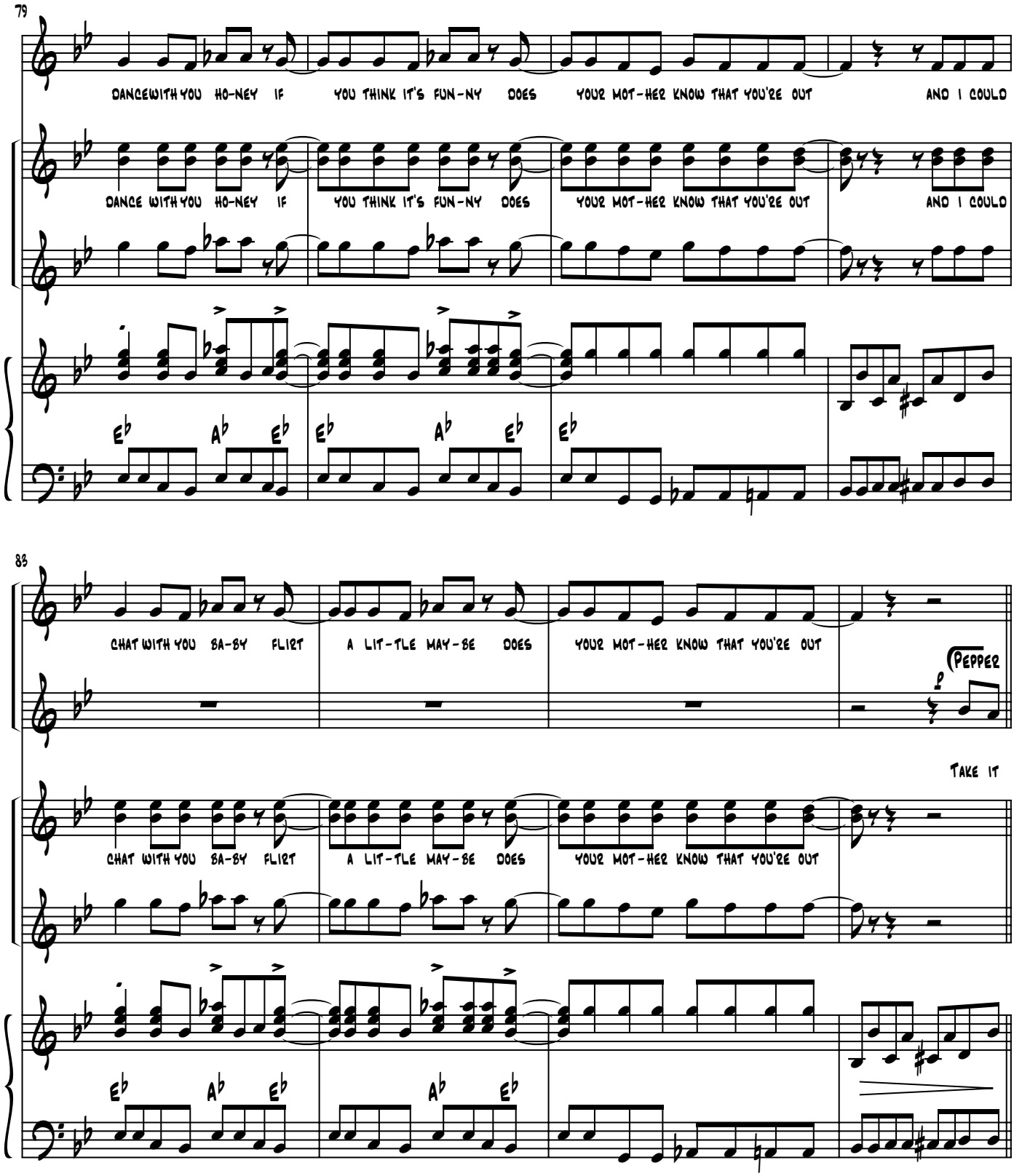

17
IN YOUR FACE THAT YOUR FEEL - INGS ARE DRIV - ING YOU WILD AH
Eb Bb/D C-7 Bb F Fsus F
20
BUT BOY YOU'RE ON - LY A CHILD WELL I COULD
Fsus F Fsus F Bb Bb
23
DANCE WITH YOU HO-NEY IF YOU THINK IT'S FUN-NY BUT DOES YOUR MOT-HER KNOW THAT YOU'RE OUT AND I COULD
Eb Ab Eb Ab Eb
27
CHAT WITH YOU BA-BY FLIRT A LIT-TLE MAY-BE BUT DOES YOUR MOT-HER KNOW THAT YOU'RE OUT
(PEPPER
Take it
Eb Ab Eb Ab Eb Eb

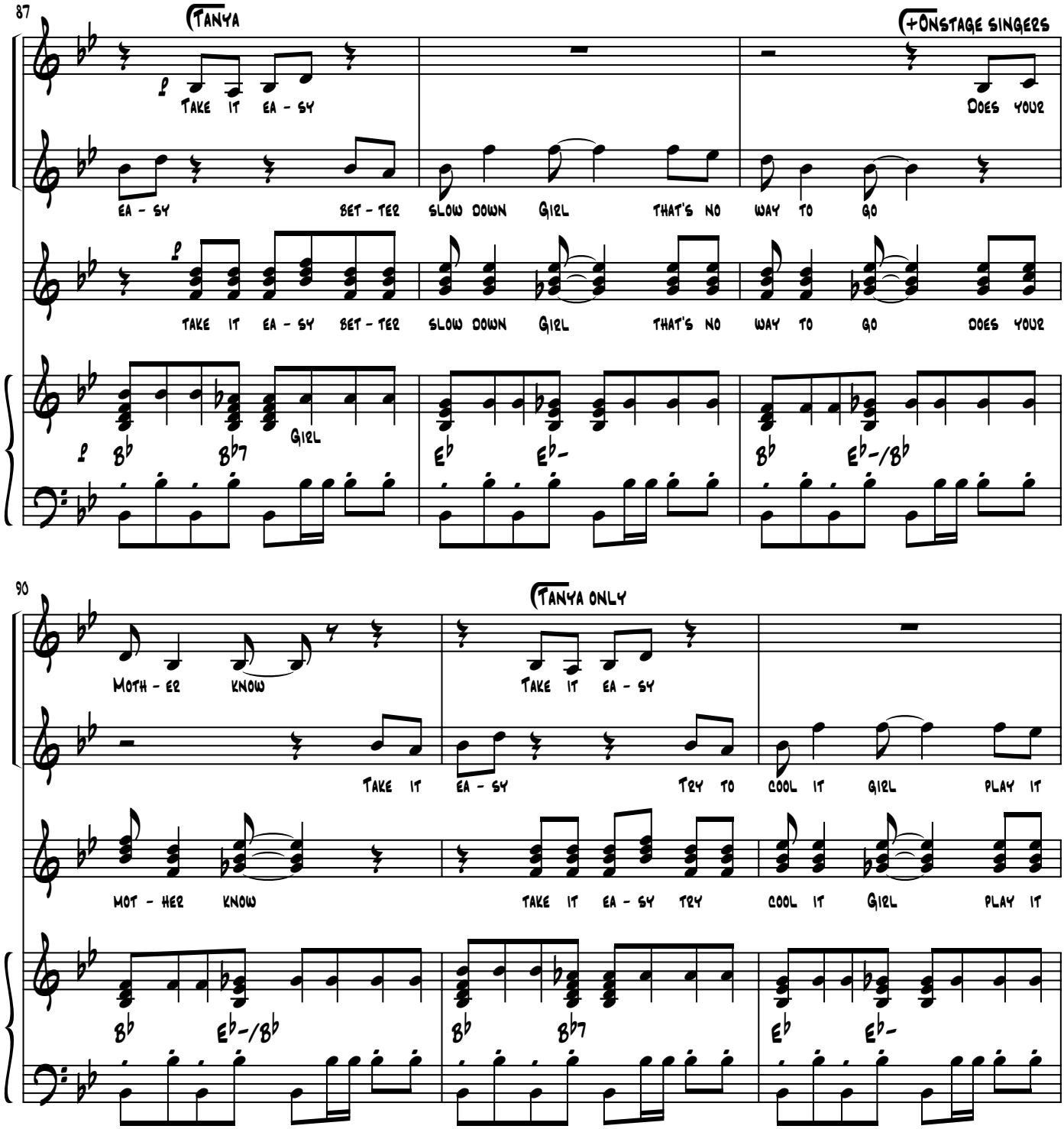

31
Take it ea - sy bet - ter slow down boy that's no way to go Does your
Women 1, 2 & 3
ea - sy
Take it ea - sy bet - ter slow down boy that's no way to go does your
B♭ B♭7 E♭ E♭- B♭ E♭-/B♭
34
Moth - er know Take it ea - sy try to cool it boy play it
Take it ea - sy
Mot - her know Take it ea - sy try to cool it boy play it
B♭ E♭-/B♭ B♭ B♭7 E♭ E♭-
Version 1
37
38A
Nice and slow Does your Moth - er know
Nice and slow does your mot - her know

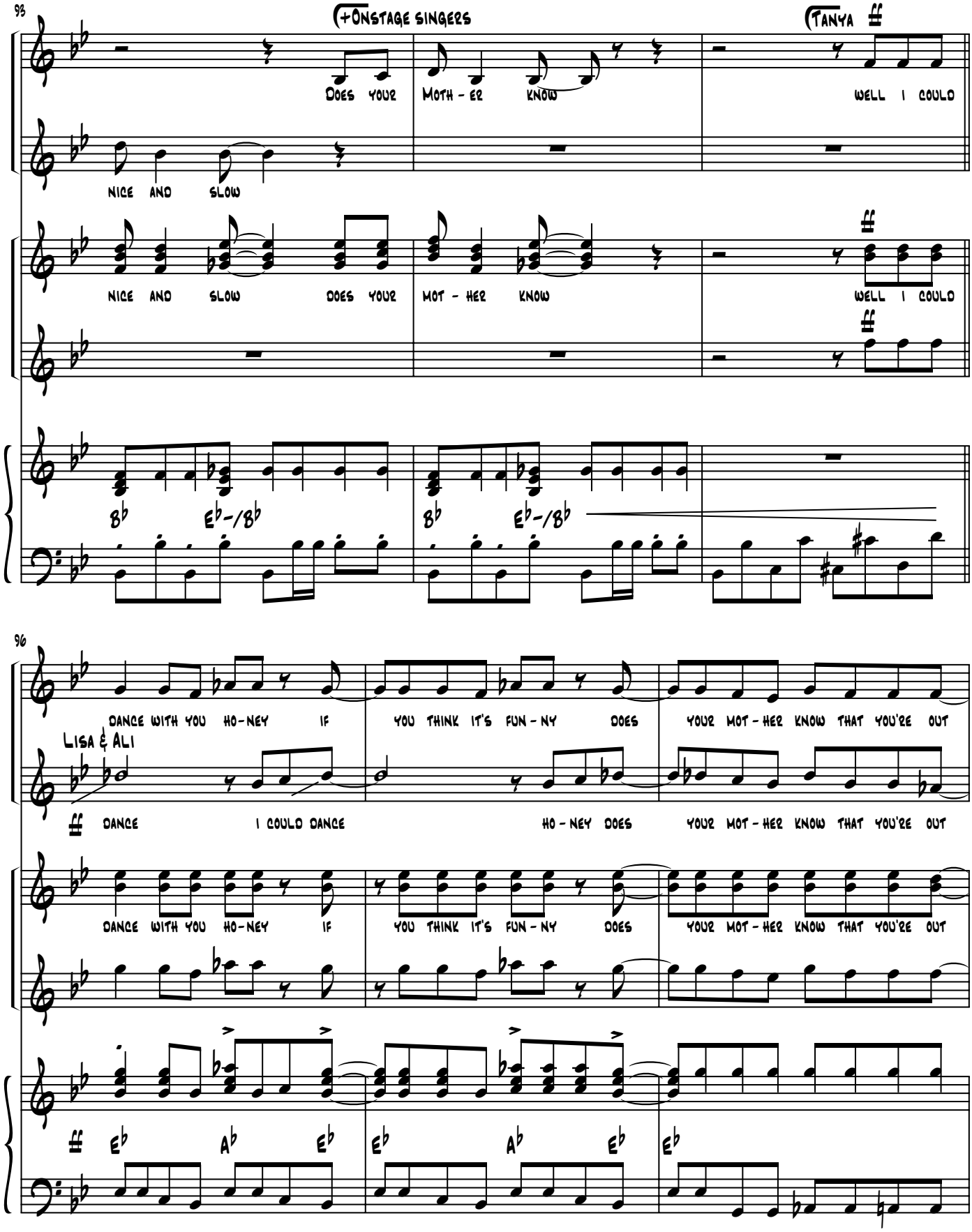

Version 2
37
Nice and slow Does your Moth - er know
Nice and slow Does your Mot - her know
B♭ E♭-/B♭ B♭ E♭-/B♭ G♭/A♭
39
43
47
51

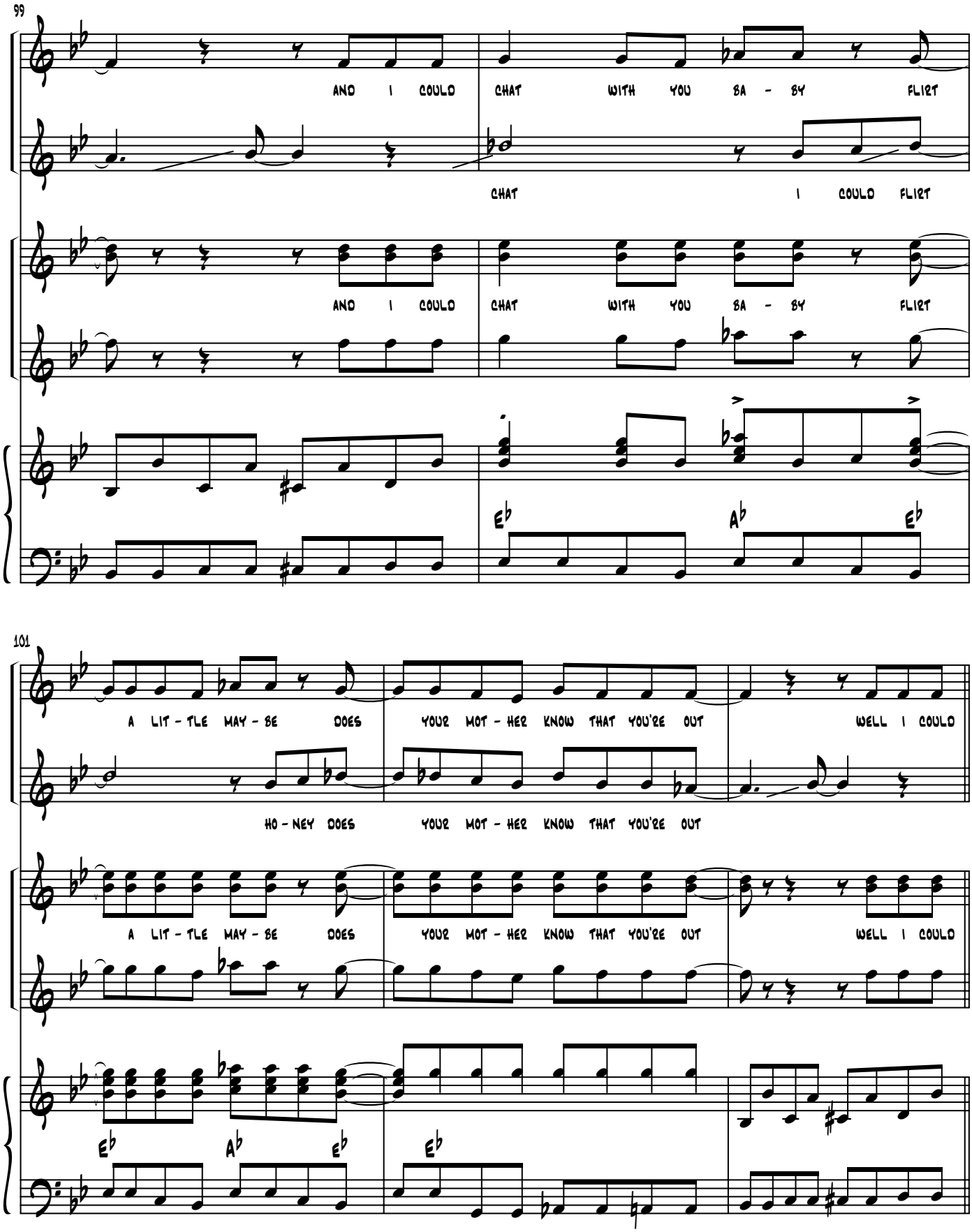

55
Gliss
59
Tanya
I CAN SEE
WHAT YOU WANT
Eb/Bb Bb Bb
G-
63
BUT YOU SEEM
PRET - TY YOUNG TO BE
SEARCH - ING FOR THAT KIND OF FUN
Women 1 & 2
SEEM PRET - TY YOUNG TO BE
SEARCH - ING FOR THAT KIND OF FUN
Men 1
Bb
Eb
Bb/D
C-7
Bb
F
Fsus F
67
SO MAY-BE I'M NOT THE ONE
NOW YOU'RE SO CUTE
I
Fsus F Fsus F
Bb
Bb
Eb/Bb Bb Eb/Bb Bb
Eb/Bb Bb Bb

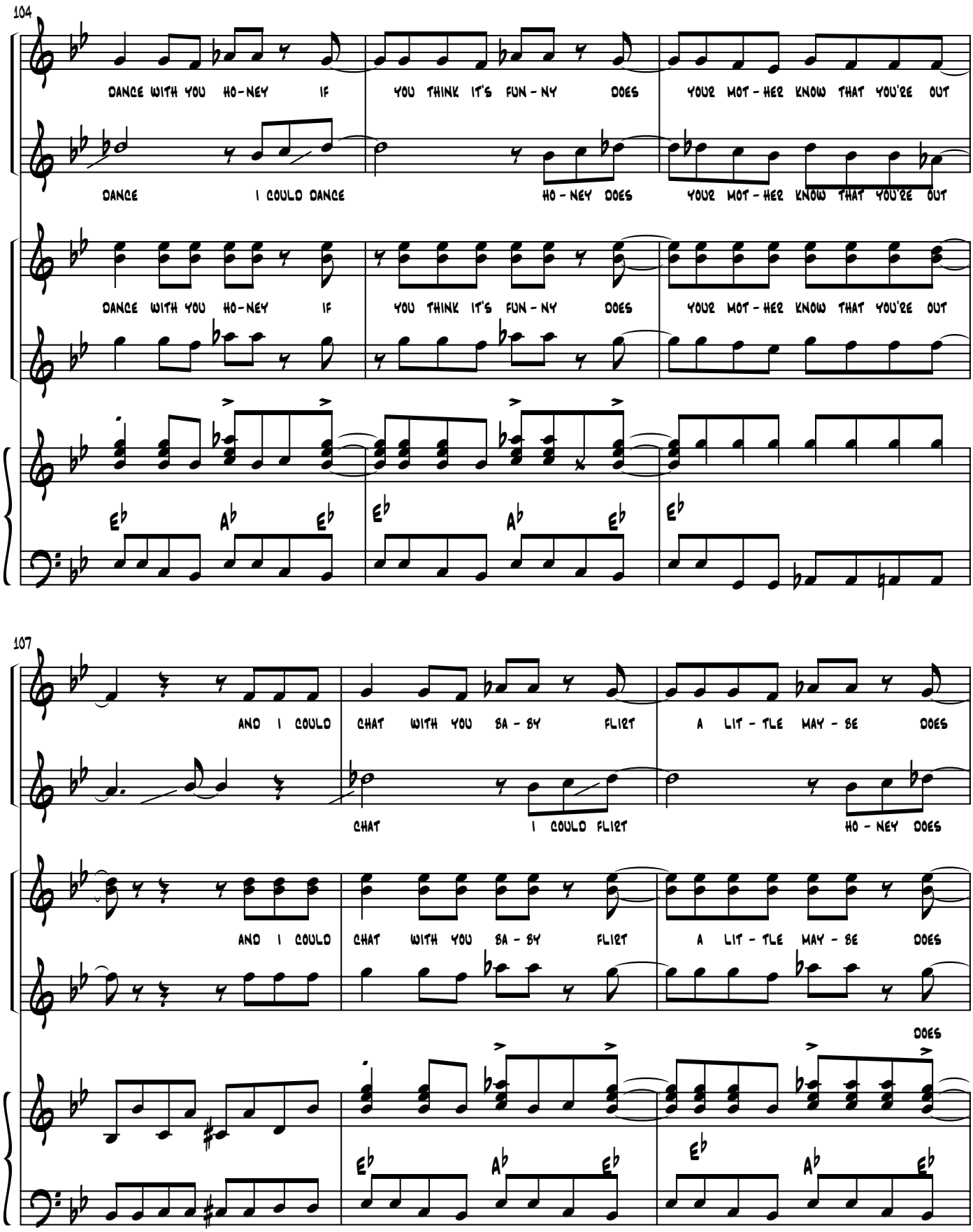

71
LIKE YOUR STYLE
AND I KNOW
WHAT YOU MEAN WHEN YOU
GIVE ME A FLASH OF THAT
KNOW WHAT YOU MEAN WHEN YOU
GIVE ME A FLASH OF THAT SMILE
G-
B♭
E♭
B♭/D
C-7
B♭
75
SMILE
BUT BOY YOU'RE ON - LY A CHILD
WELL I COULD
W1
W2
WELL I COULD
MEN 1
F
FSUSF
FSUS F FSUS F
B♭
B♭

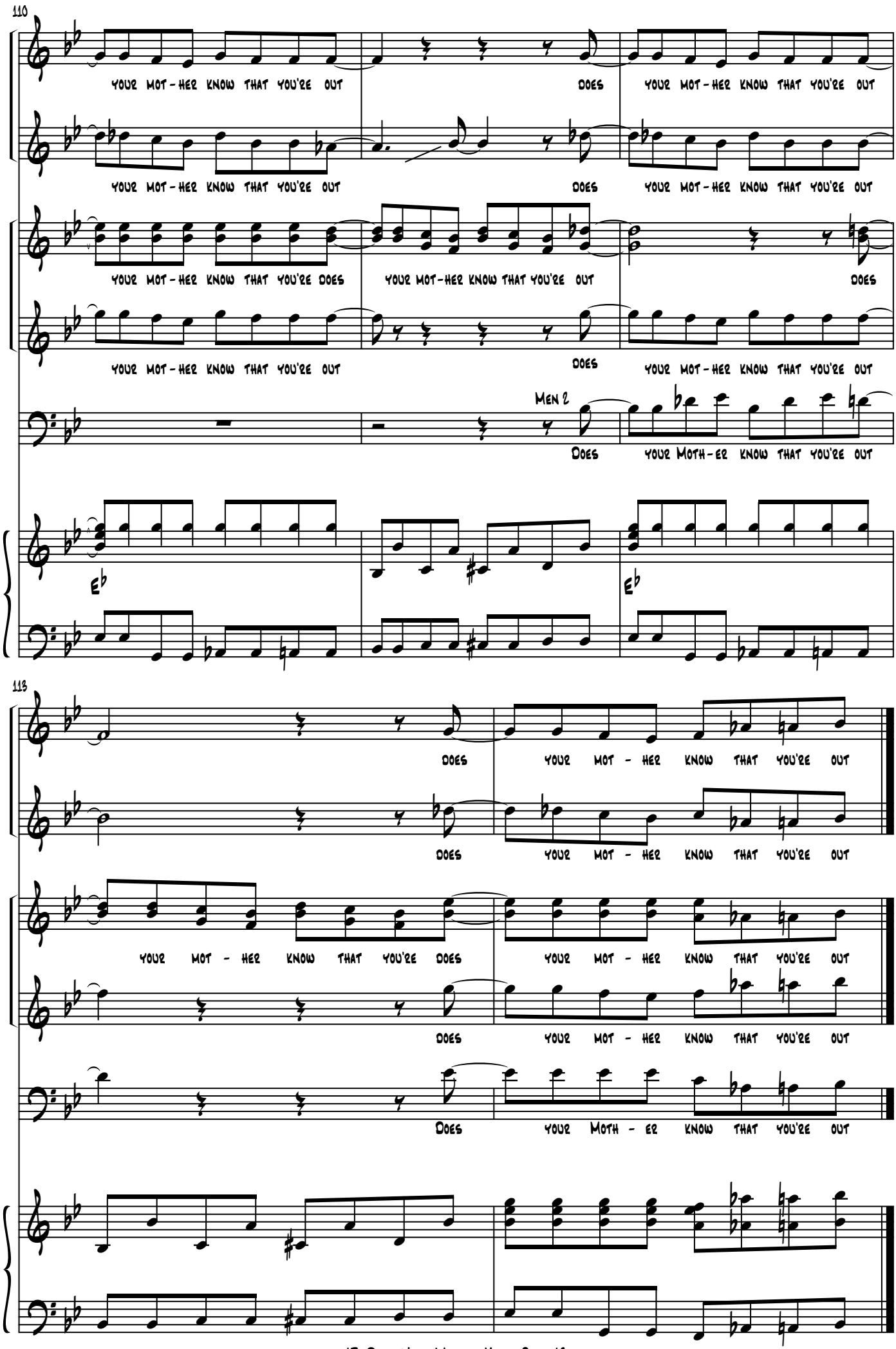

79
DANCEWITH YOU HO-NEY IF YOU THINK IT'S FUN-NY DOES YOUR MOT-HER KNOW THAT YOU'RE OUT AND I COULD
DANCE WITH YOU HO-NEY IF YOU THINK IT'S FUN-NY DOES YOUR MOT-HER KNOW THAT YOU'RE OUT AND I COULD
E♭ A♭ E♭ E♭ A♭ E♭ E♭
83
CHAT WITH YOU SA-SY FLIRT A LIT-TLE MAY-BE DOES YOUR MOT-HER KNOW THAT YOU'RE OUT
(PEPPER
TAKE IT
CHAT WITH YOU SA-SY FLIRT A LIT-TLE MAY-BE DOES YOUR MOT-HER KNOW THAT YOU'RE OUT
E♭ A♭ E♭ A♭ E♭ E♭


87
Tanya
+Onstage singers
Take it ea - sy
Does your
ea - sy
set - ter
slow down
Girl
that's no
way to
go
Take it ea - sy set - ter slow down Girl that's no way to go Does your
Girl
B♭ B♭7 E♭ E♭- B♭ E♭-/B♭
90
Tanya only
Moth - er know
Take it ea - sy
Take it ea - sy
Try to
cool it
Girl
play it
Mot - her know
Take it ea - sy try cool it Girl play it
B♭ E♭-/B♭ B♭ B♭7 E♭ E♭-

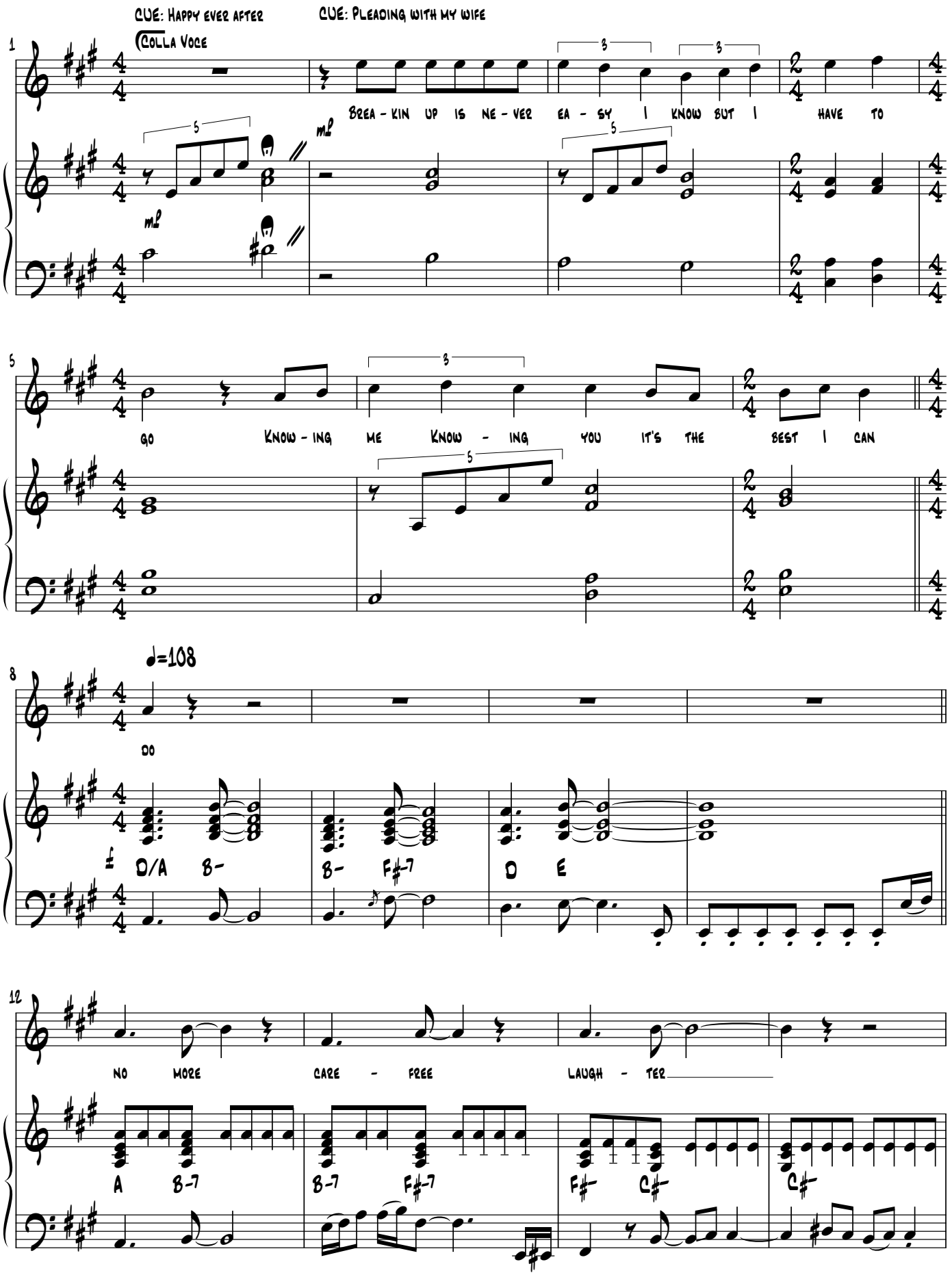

93
(+Onstage singers
(Tanya
Does your
Moth - er
know
Well I could
nice and
slow
nice and slow
does your
mot - her
know
well I could
B♭
E♭-/B♭
B♭
E♭-/B♭
96
dance with you ho-ney if
you think it's fun-ny does
your mot-her know that you're out
Lisa & Ali
dance
I could dance
ho-ney does
your mot-her know that you're out
dance with you ho-ney if
you think it's fun-ny does
your mot-her know that you're out
E♭
A♭
E♭
E♭
A♭
E♭
E♭

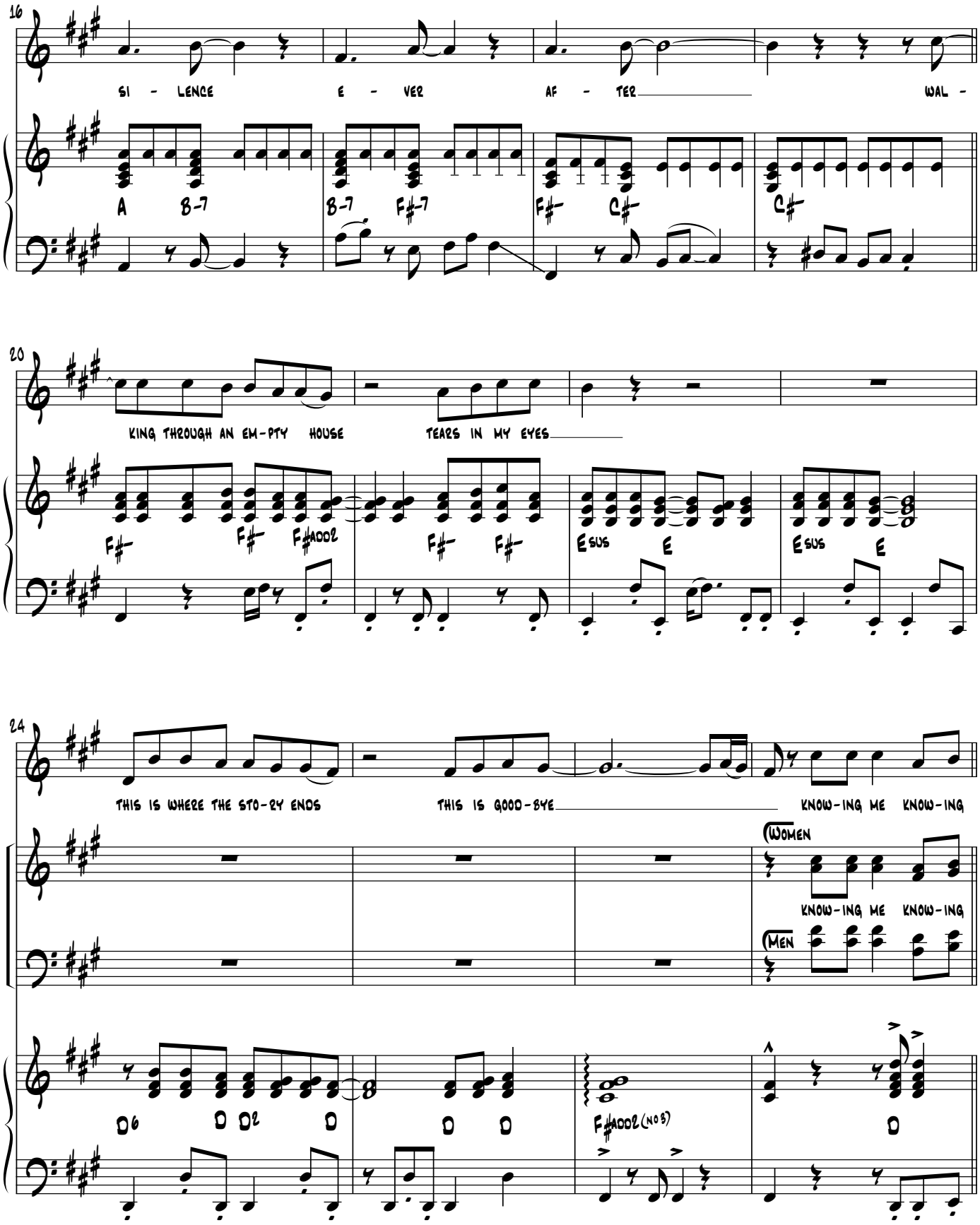

99
AND I COULD CHAT WITH YOU BA - BY FLIRT
CHAT I COULD FLIRT
AND I COULD CHAT WITH YOU BA - BY FLIRT
101
A LIT - TLE MAY - BE DOES YOUR MOT - HER KNOW THAT YOU'RE OUT WELL I COULD
HO - NEY DOES YOUR MOT - HER KNOW THAT YOU'RE OUT
A LIT - TLE MAY - BE DOES YOUR MOT - HER KNOW THAT YOU'RE OUT WELL I COULD

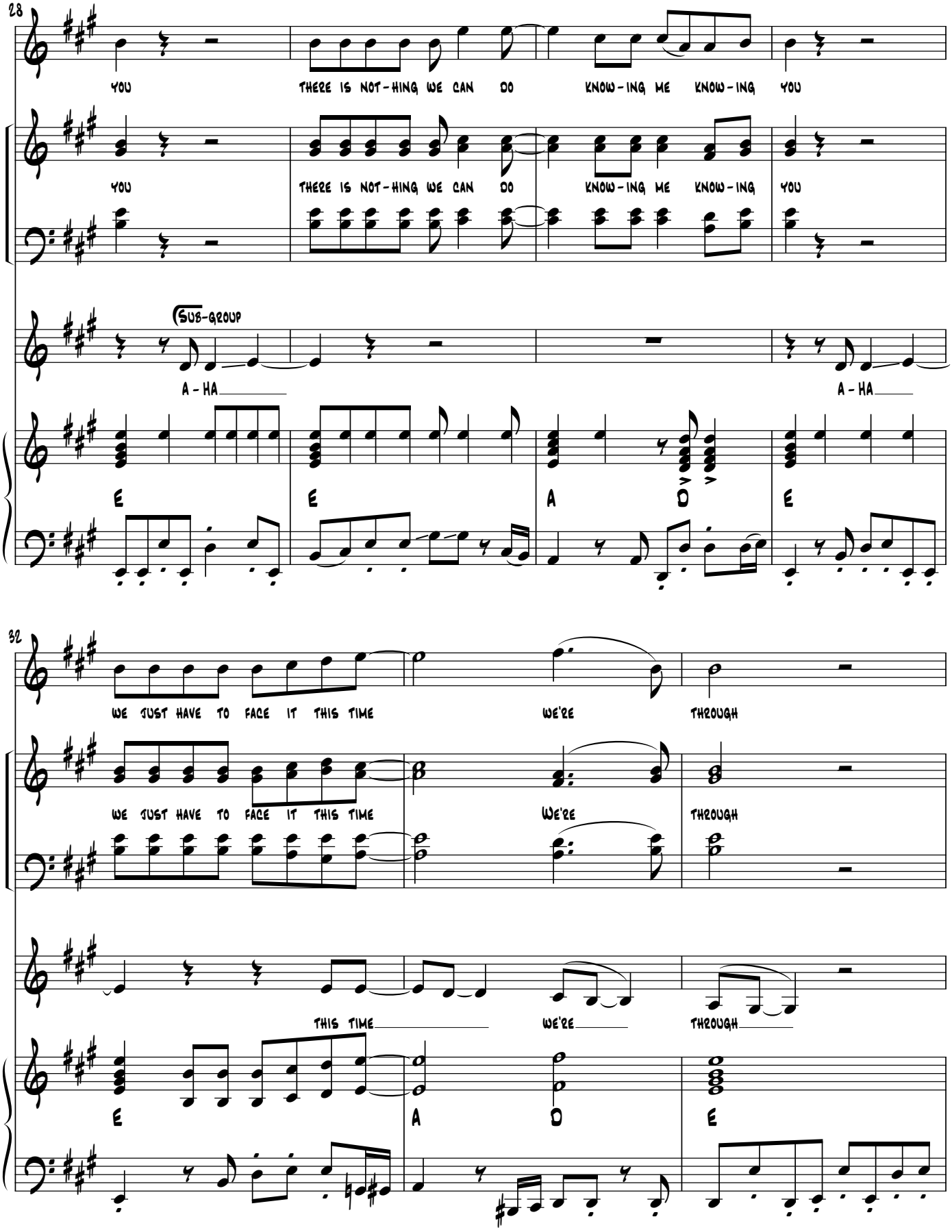

104
DANCE WITH YOU HO-NEY IF YOU THINK IT'S FUN-NY DOES YOUR MOT-HER KNOW THAT YOU'RE OUT
DANCE I COULD DANCE HO-NEY DOES YOUR MOT-HER KNOW THAT YOU'RE OUT
DANCE WITH YOU HO-NEY IF YOU THINK IT'S FUN-NY DOES YOUR MOT-HER KNOW THAT YOU'RE OUT
Eb Ab Eb Eb Ab Eb Eb
107
AND I COULD CHAT WITH YOU SA-SY FLIRT A LIT-TLE MAY-BE DOES
CHAT I COULD FLIRT HO-NEY DOES
AND I COULD CHAT WITH YOU SA-SY FLIRT A LIT-TLE MAY-BE DOES
DOES
Eb Ab Eb Eb Ab Eb

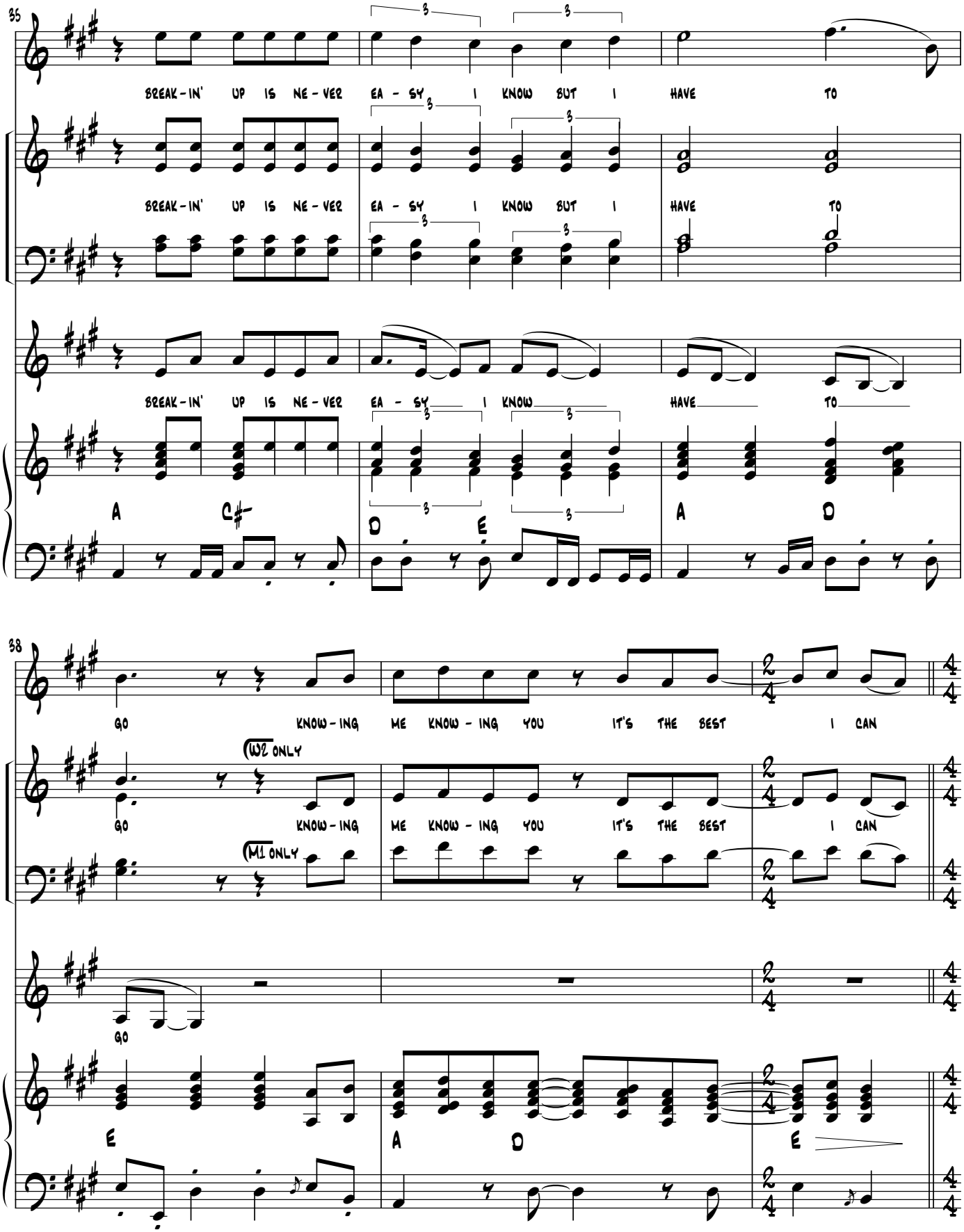

110
YOUR MOT-HER KNOW THAT YOU'RE OUT
DOES
YOUR MOT-HER KNOW THAT YOU'RE OUT
YOUR MOT-HER KNOW THAT YOU'RE OUT
DOES
YOUR MOT-HER KNOW THAT YOU'RE OUT
YOUR MOT-HER KNOW THAT YOU'RE DOES
YOUR MOT-HER KNOW THAT YOU'RE OUT
DOES
YOUR MOT-HER KNOW THAT YOU'RE OUT
DOES
YOUR MOT-HER KNOW THAT YOU'RE OUT
MEN 2
DOES
YOUR MOTH-ER KNOW THAT YOU'RE OUT
Eb
Eb
113
DOES
YOUR MOT - HER KNOW THAT YOU'RE OUT
DOES
YOUR MOT - HER KNOW THAT YOU'RE OUT
YOUR MOT - HER KNOW THAT YOU'RE DOES
YOUR MOT - HER KNOW THAT YOU'RE OUT
DOES
YOUR MOT - HER KNOW THAT YOU'RE OUT
DOES
YOUR MOTH - ER KNOW THAT YOU'RE OUT

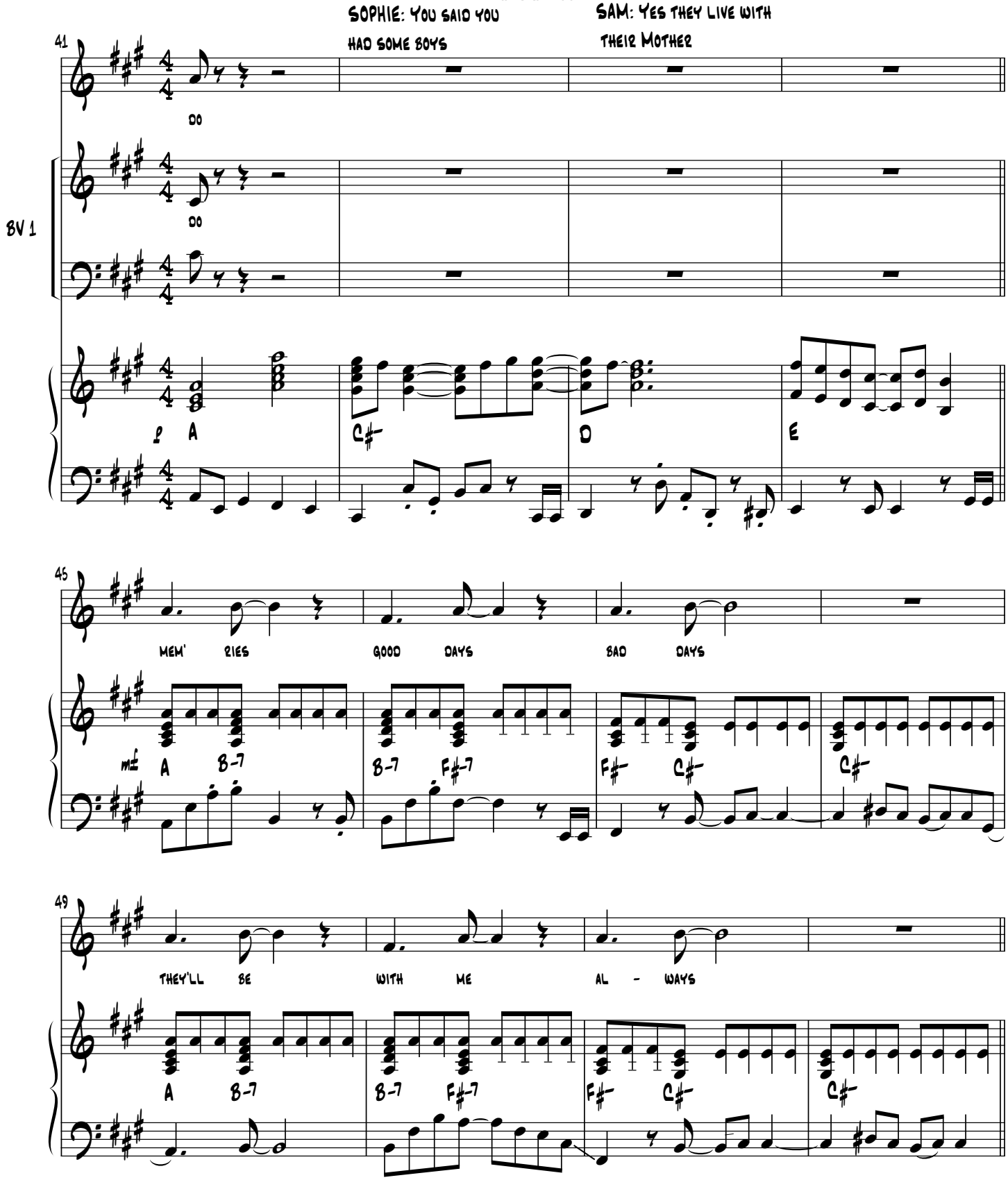
18.Knowing Me, Knowing You

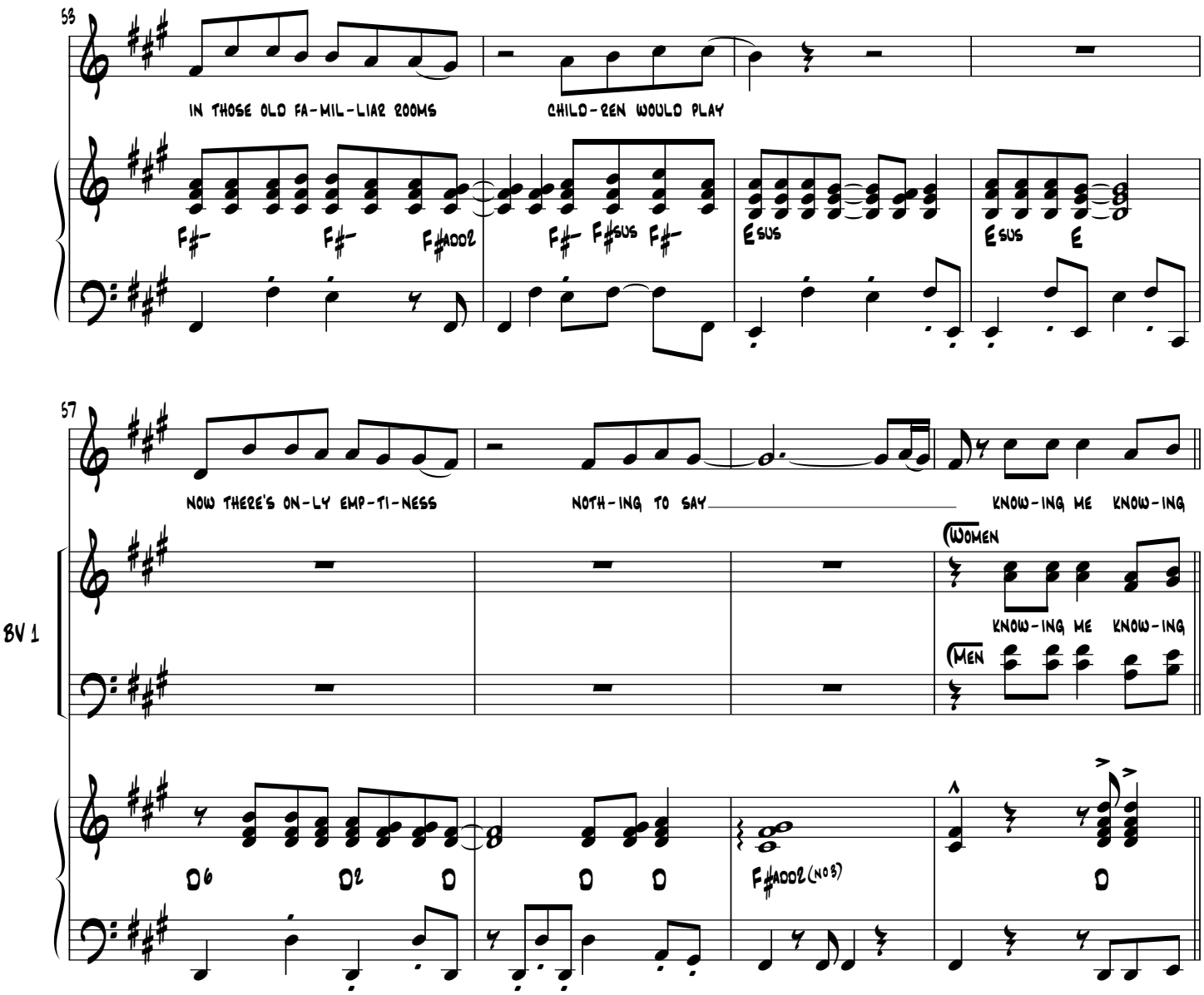


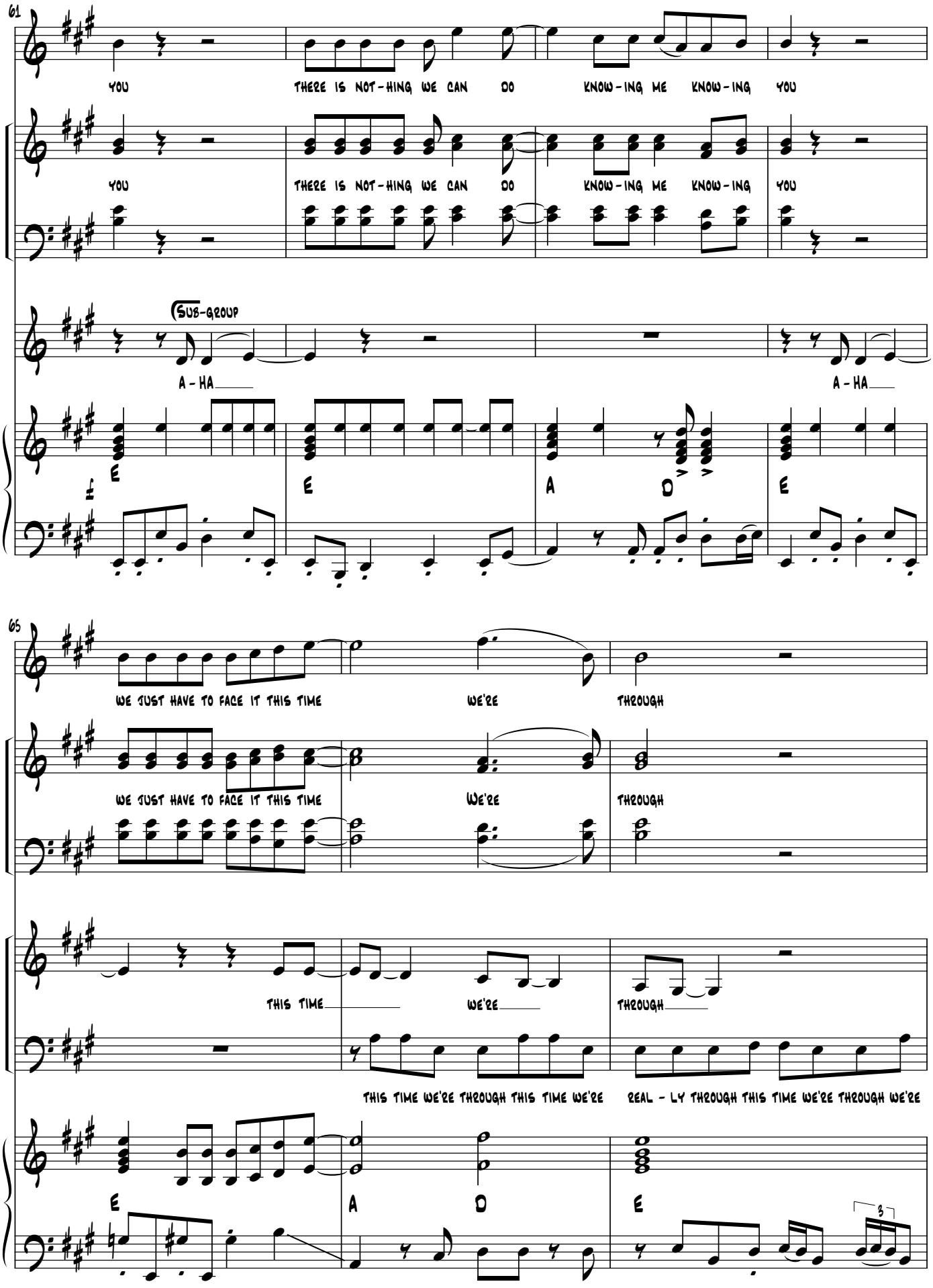

16
SI - LENCE E - VER AF - TER WAL -
A B-7 B-7 F#-7 F#- C#- C#-
20
KING THROUGH AN EM-PTY HOUSE TEARS IN MY EYES
F#- F#- F#ADD2 F#- F#- ESUS E ESUS E
24
THIS IS WHERE THE STO-RY ENDS THIS IS GOOD-BYE KNOW-ING ME KNOW-ING
BV 1
(WOMEN
KNOW-ING ME KNOW-ING
(MEN
D6 D D2 D D D F#ADD2 (NO 3) D

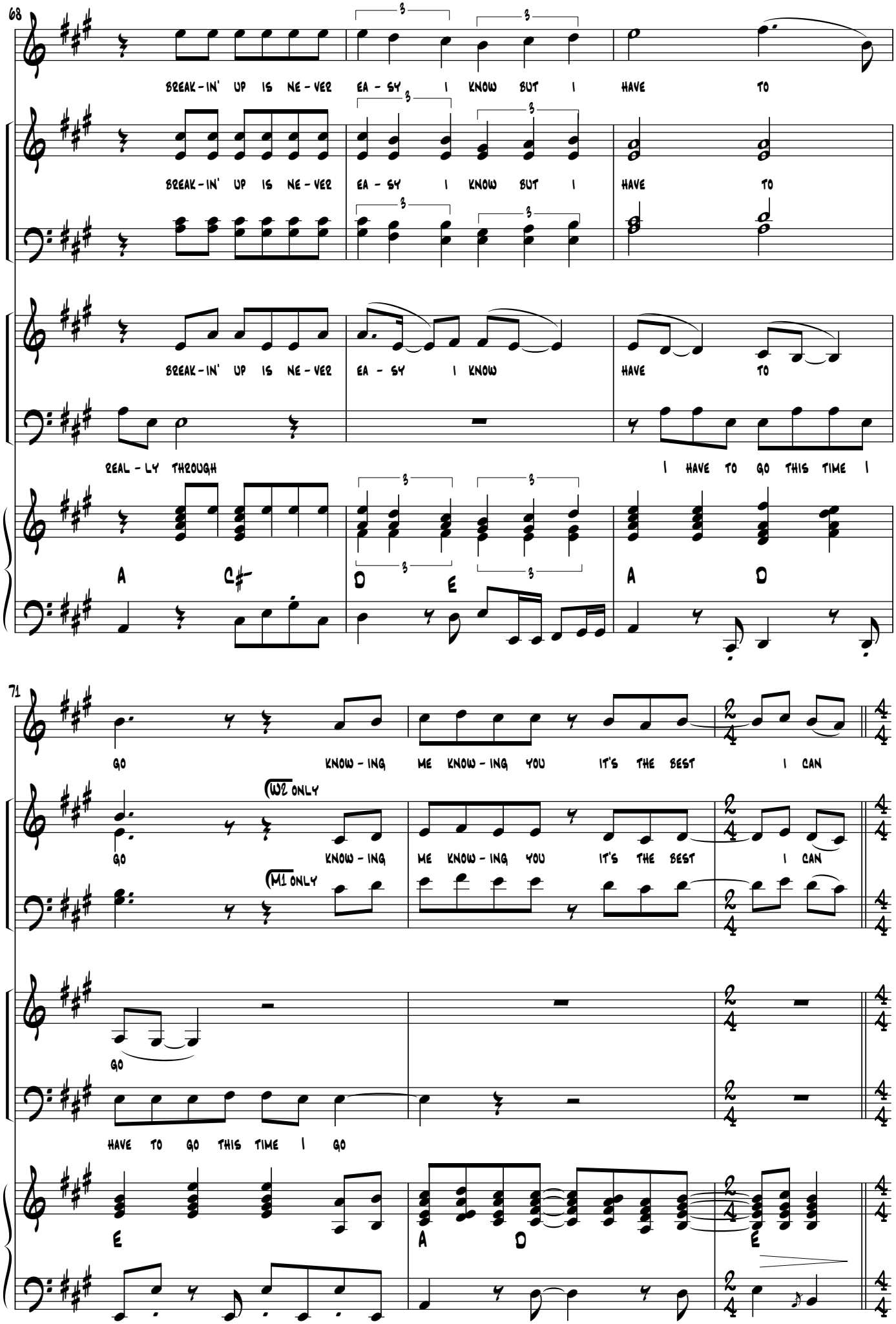

28
YOU
THERE IS NOT-HING WE CAN DO
KNOW-ING ME KNOW-ING YOU
BV 1
SUB-GROUP
A-HA
E
A
D
32
WE JUST HAVE TO FACE IT THIS TIME
WE'RE
THROUGH
BV 2

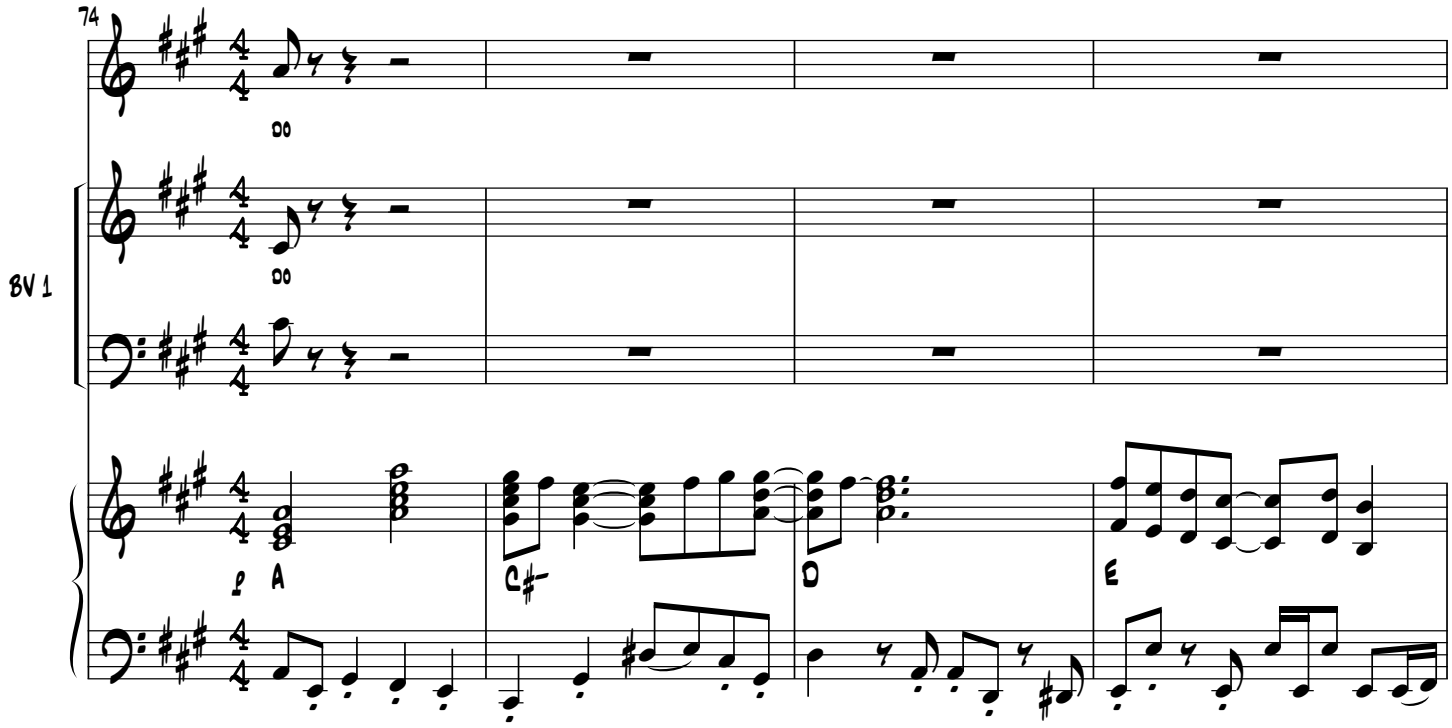

35
BREAK-IN' UP IS NE-VER EA-SY I KNOW BUT I HAVE TO
BV 1
BREAK-IN' UP IS NE-VER EA-SY I KNOW BUT I HAVE TO
BV 2
BREAK-IN' UP IS NE-VER EA-SY I KNOW HAVE TO
A C♯ D E A D
38
GO KNOW-ING ME KNOW-ING YOU IT'S THE BEST I CAN
(W2 ONLY)
BV 1
GO KNOW-ING ME KNOW-ING YOU IT'S THE BEST I CAN
(M1 ONLY)
BV 2
GO
E A D E


SOPHIE: You said you had some boys
SAM: Yes they live with their Mother
41
DO
DO
BV 1
A
C♯
D
E
45
MEM' RIES
GOOD DAYS
BAD DAYS
mf
A
B-7
B-7
F♯-7
F♯
C♯
C♯
49
THEY'LL BE
WITH ME
AL - WAYS
A
B-7
B-7
F♯-7
F♯
C♯
C♯

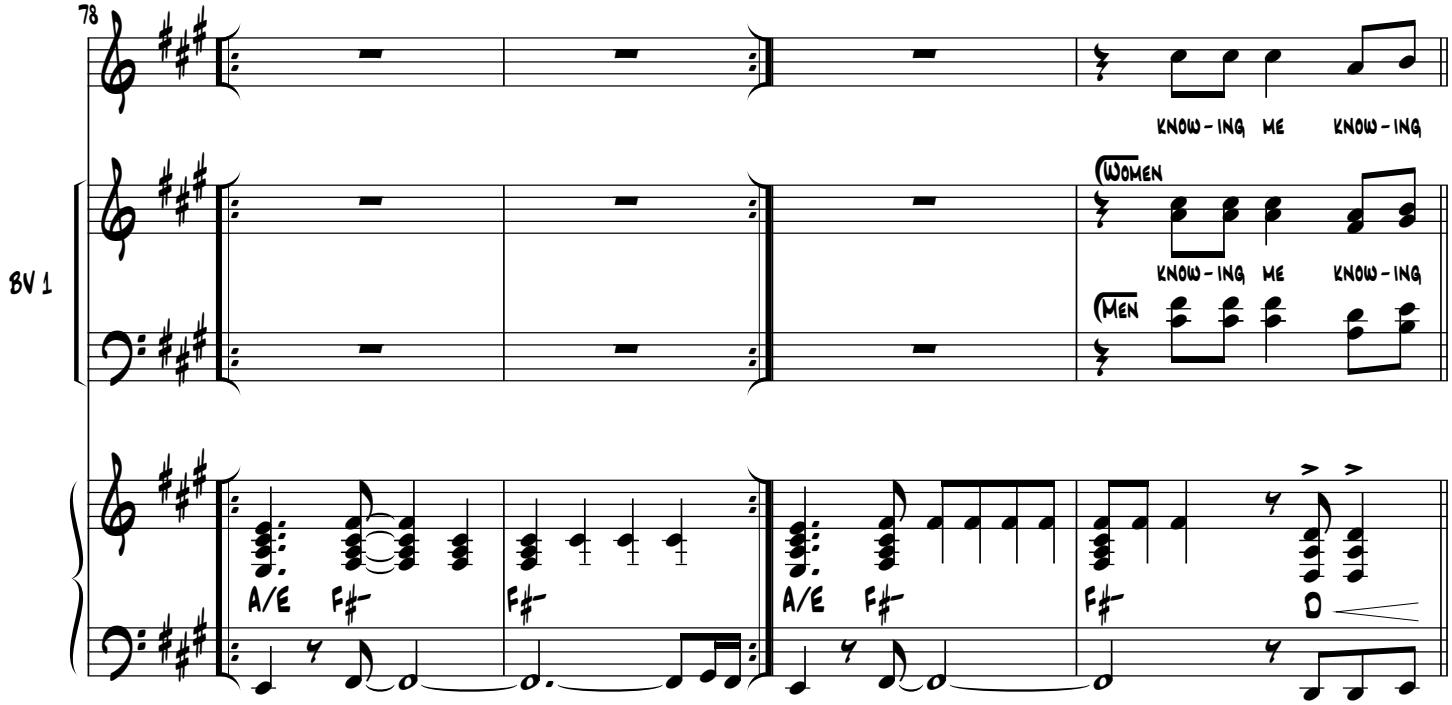

58
IN THOSE OLD FA-MIL-LIAR ROOMS
CHILD-REN WOULD PLAY
F♯-
F♯-
F♯ADD2
F♯-
F♯SUS
F♯-
ESUS
ESUS
E
57
NOW THERE'S ON-LY EMP-TI-NESS
NOTH-ING TO SAY
KNOW-ING ME KNOW-ING
BV 1
(WOMEN
KNOW-ING ME KNOW-ING
(MEN
D6
D2
D
D
D
F♯ADD2 (NO 5)
D

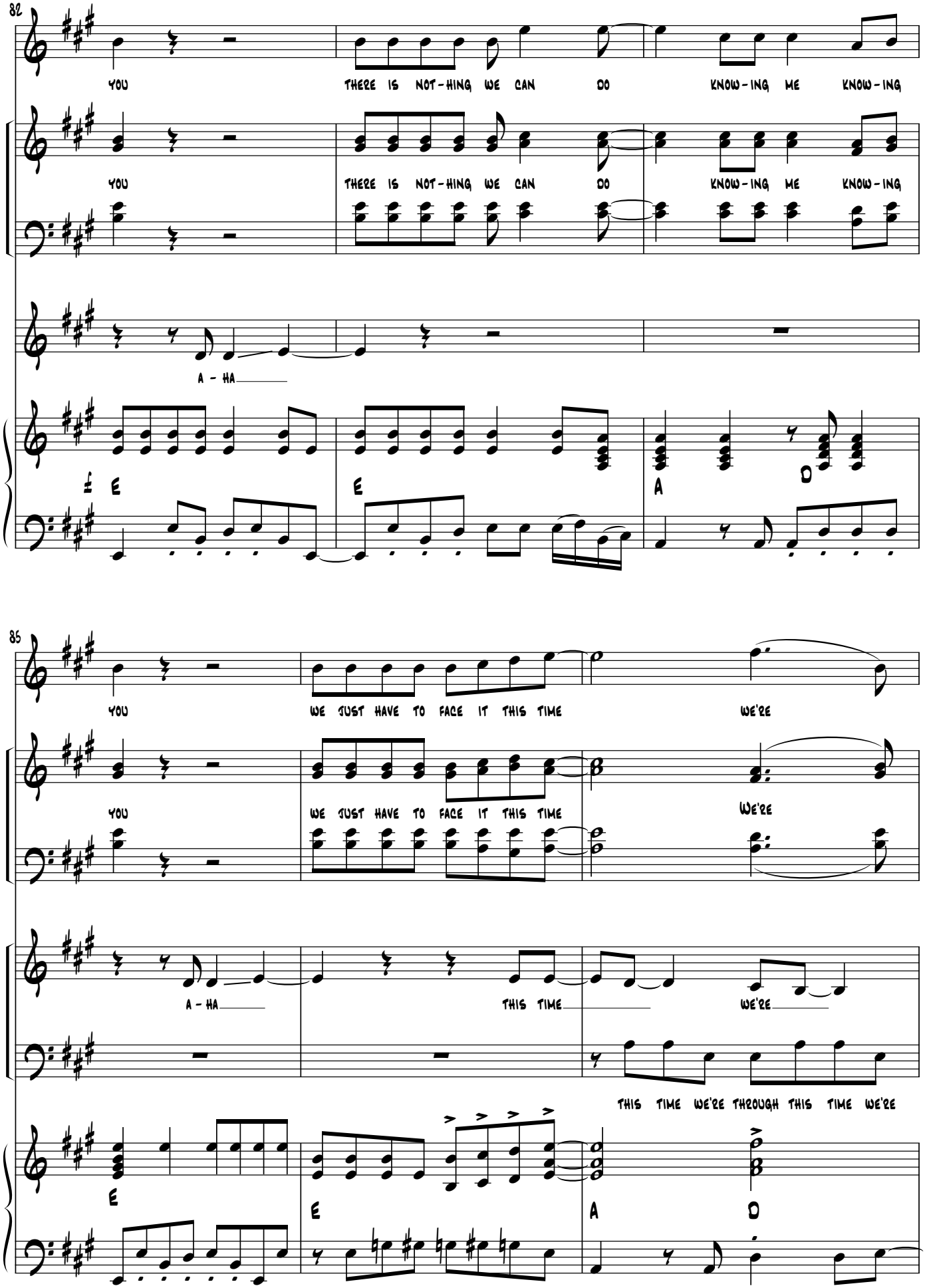

61
YOU
THERE IS NOT-HING WE CAN DO
KNOW-ING ME KNOW-ING YOU
BV 1
SUB-GROUP
A-HA
E
A
D
65
WE JUST HAVE TO FACE IT THIS TIME
WE'RE
THROUGH
THIS TIME
THIS TIME WE'RE THROUGH THIS TIME WE'RE
REAL-LY THROUGH THIS TIME WE'RE THROUGH WE'RE
3

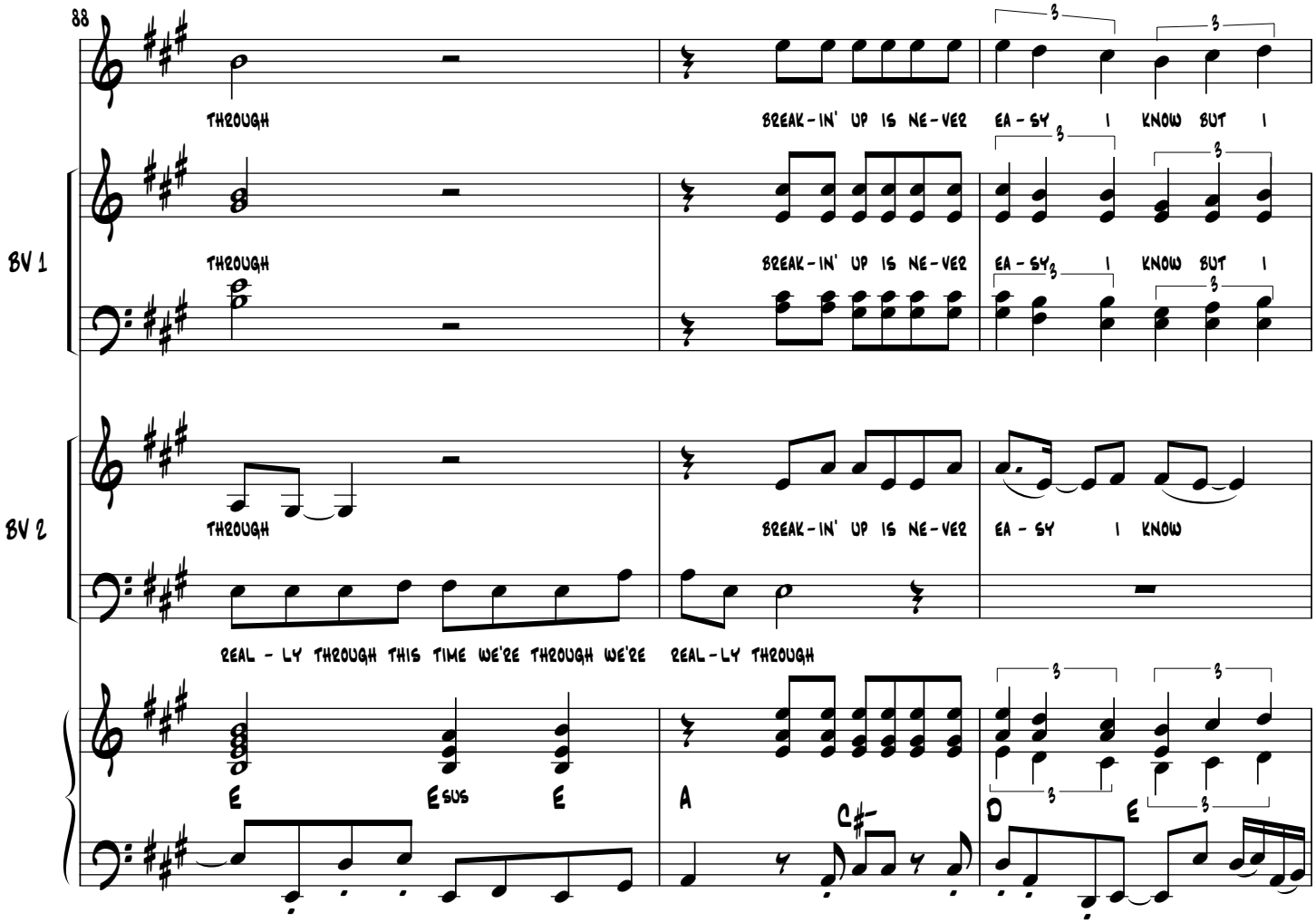

68
BREAK-IN' UP IS NE-VER EA-SY I KNOW BUT I HAVE TO
BV 1
BREAK-IN' UP IS NE-VER EA-SY I KNOW BUT I HAVE TO
BV 2
BREAK-IN' UP IS NE-VER EA-SY I KNOW HAVE TO
REAL-LY THROUGH I HAVE TO GO THIS TIME I
A C♯ D E A D
71
GO KNOW-ING ME KNOW-ING YOU IT'S THE BEST I CAN
(W2 ONLY
BV 1
GO KNOW-ING ME KNOW-ING YOU IT'S THE BEST I CAN
(M1 ONLY
BV 2
GO
HAVE TO GO THIS TIME I GO
E A D E

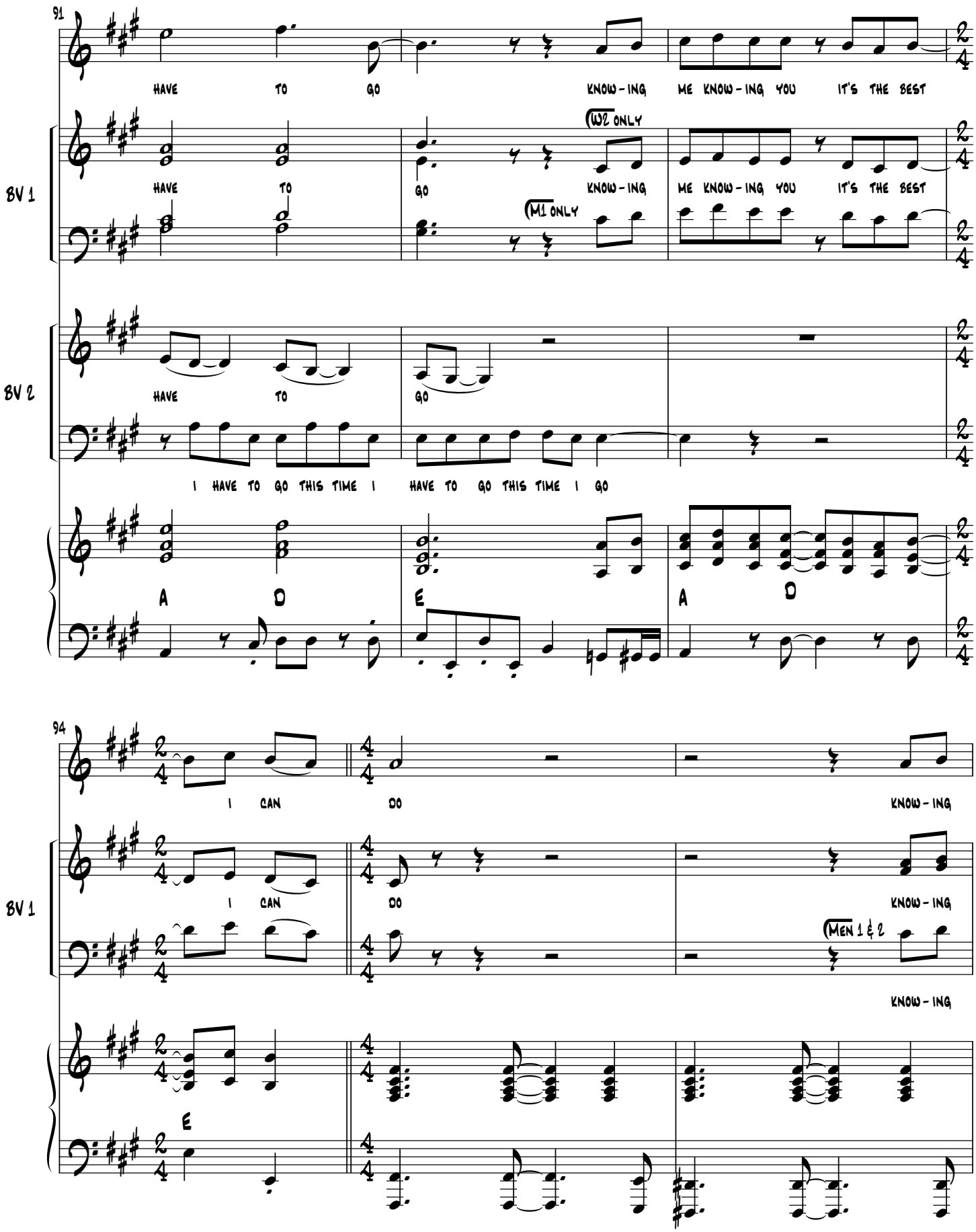


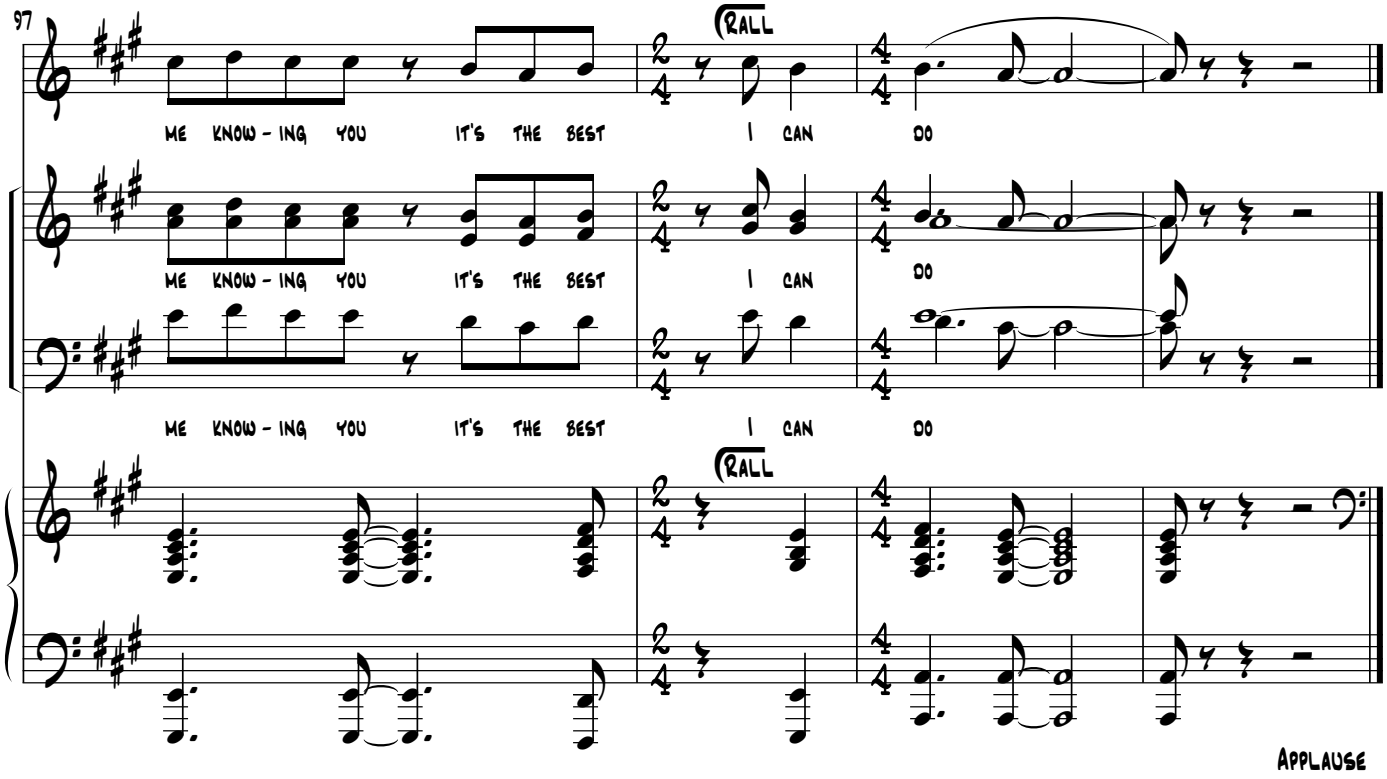
SOPHIE: I KNOW IT WILL

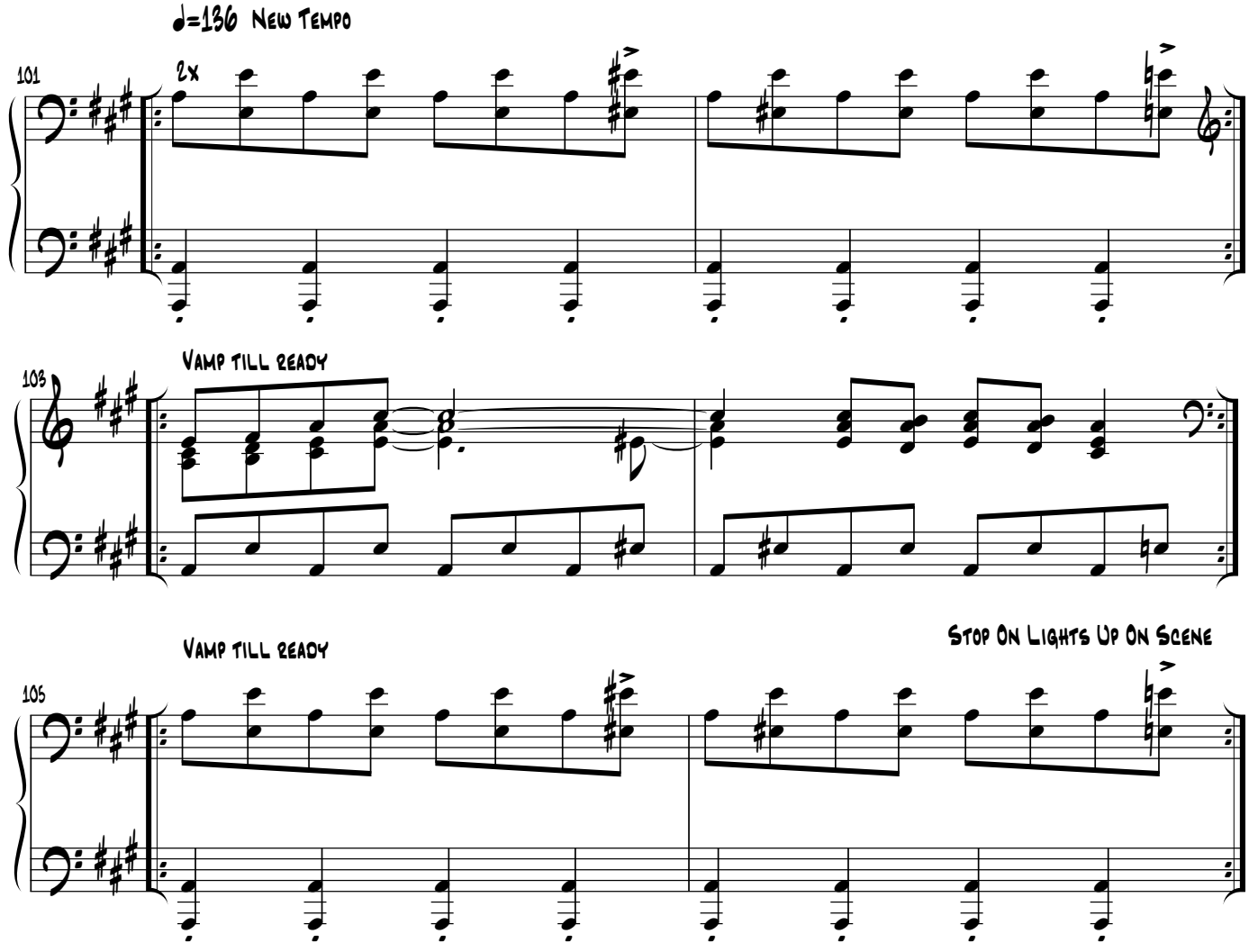



82
YOU
THERE IS NOT-HING WE CAN DO
KNOW-ING ME KNOW-ING
BV 1
YOU
THERE IS NOT-HING WE CAN DO
KNOW-ING ME KNOW-ING
BV 2
A - HA
E
E
A
D
85
YOU
WE JUST HAVE TO FACE IT THIS TIME
WE'RE
BV 1
YOU
WE JUST HAVE TO FACE IT THIS TIME
WE'RE
BV 2
A - HA
THIS TIME
WE'RE
THIS TIME WE'RE THROUGH THIS TIME WE'RE
E
E
A
D


88
THROUGH
BREAK-IN' UP IS NE-VER
EA-SY
I KNOW BUT I
BV 1
THROUGH
BREAK-IN' UP IS NE-VER
EA-SY
I KNOW BUT I
BV 2
THROUGH
BREAK-IN' UP IS NE-VER
EA-SY
I KNOW
REAL-LY THROUGH THIS TIME WE'RE THROUGH WE'RE
REAL-LY THROUGH
E
Esus
E
A
C#-
D
E


91
HAVE TO GO KNOW - ING ME KNOW - ING YOU IT'S THE BEST
BV 1
HAVE TO GO KNOW - ING ME KNOW - ING YOU IT'S THE BEST
W2 ONLY
M1 ONLY
BV 2
HAVE TO GO
I HAVE TO GO THIS TIME I HAVE TO GO THIS TIME I GO
A D E A D
94
I CAN DO KNOW - ING
BV 1
I CAN DO KNOW - ING
MEN 1 & 2
KNOW - ING
E

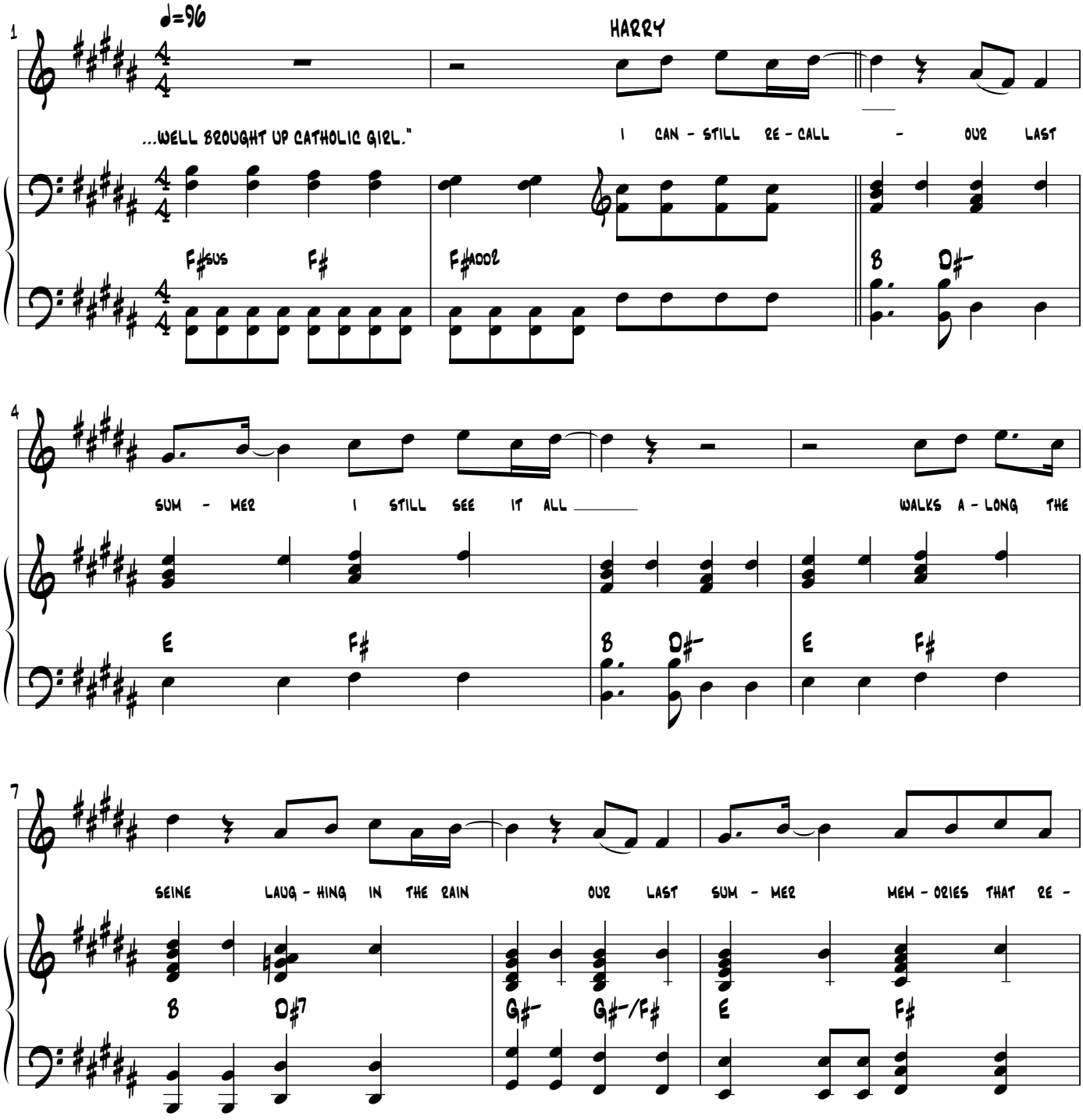

97
rall
ME KNOW - ING YOU IT'S THE BEST I CAN DO
BV 1
ME KNOW - ING YOU IT'S THE BEST I CAN DO
ME KNOW - ING YOU IT'S THE BEST I CAN DO
rall
Applause

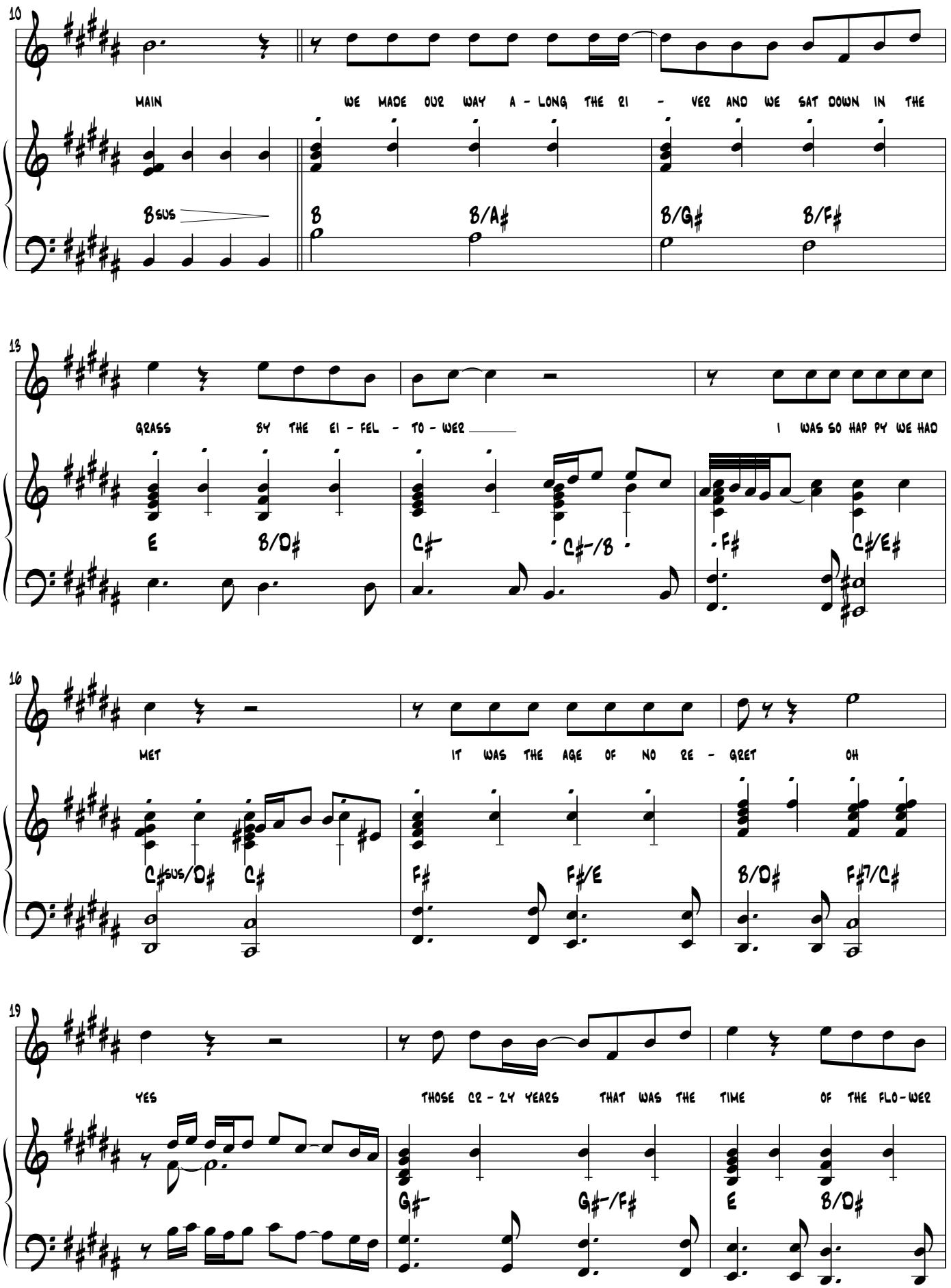

♩=136 New Tempo
101
2x
Vamp till ready
103
Vamp till ready
Stop On Lights Up On Scene
105

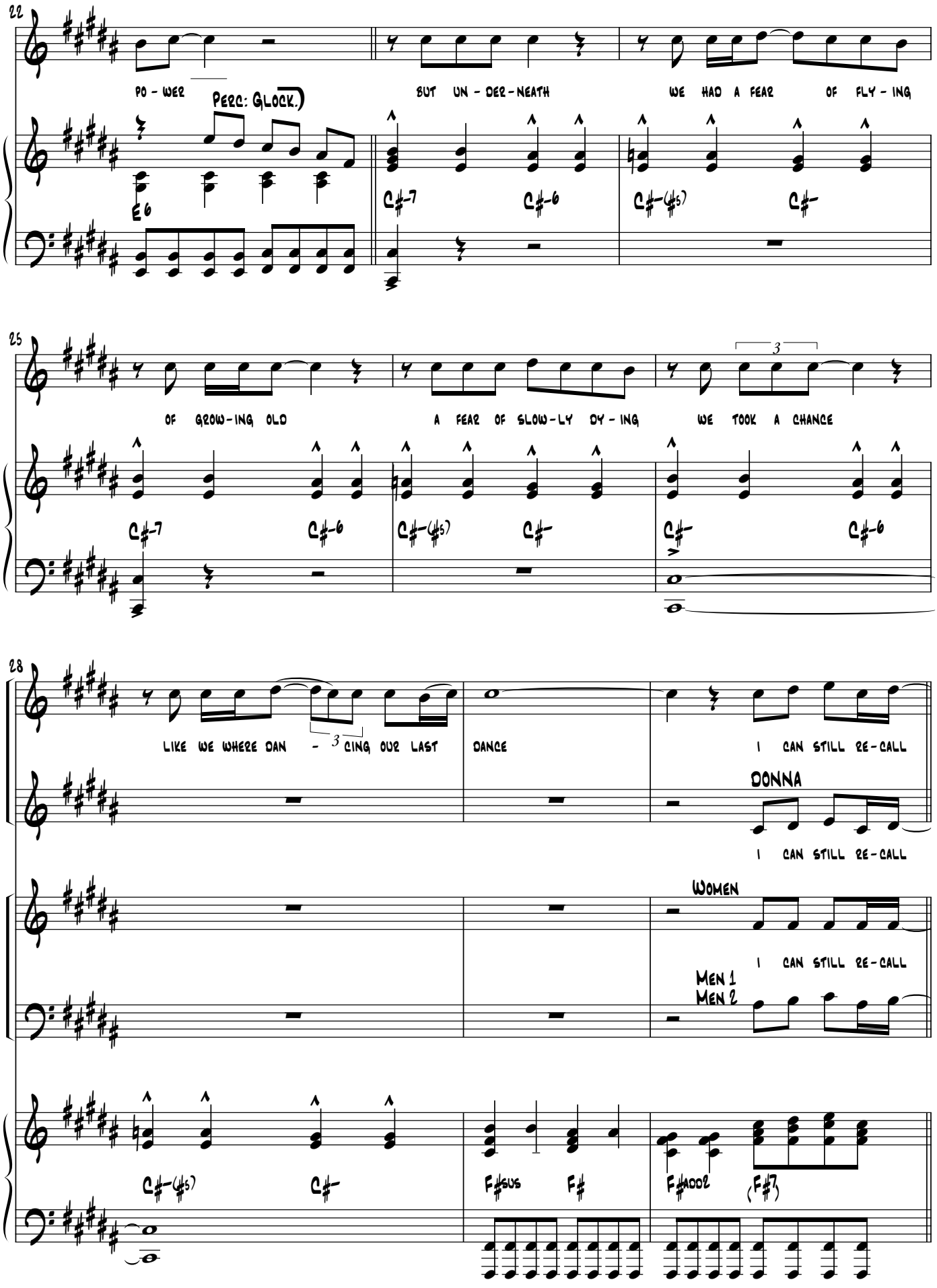
Blank Page

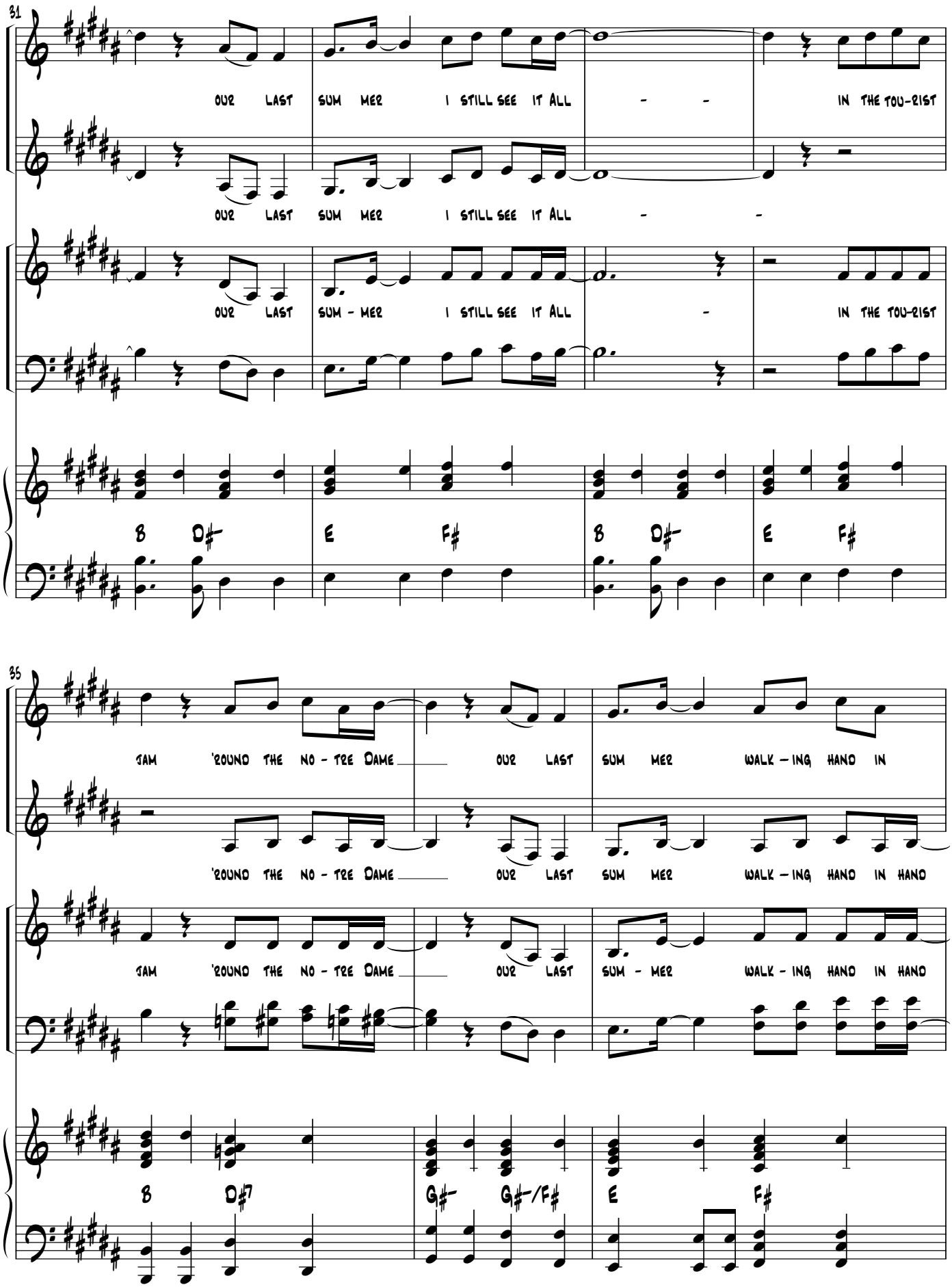
19. Our Last Summer

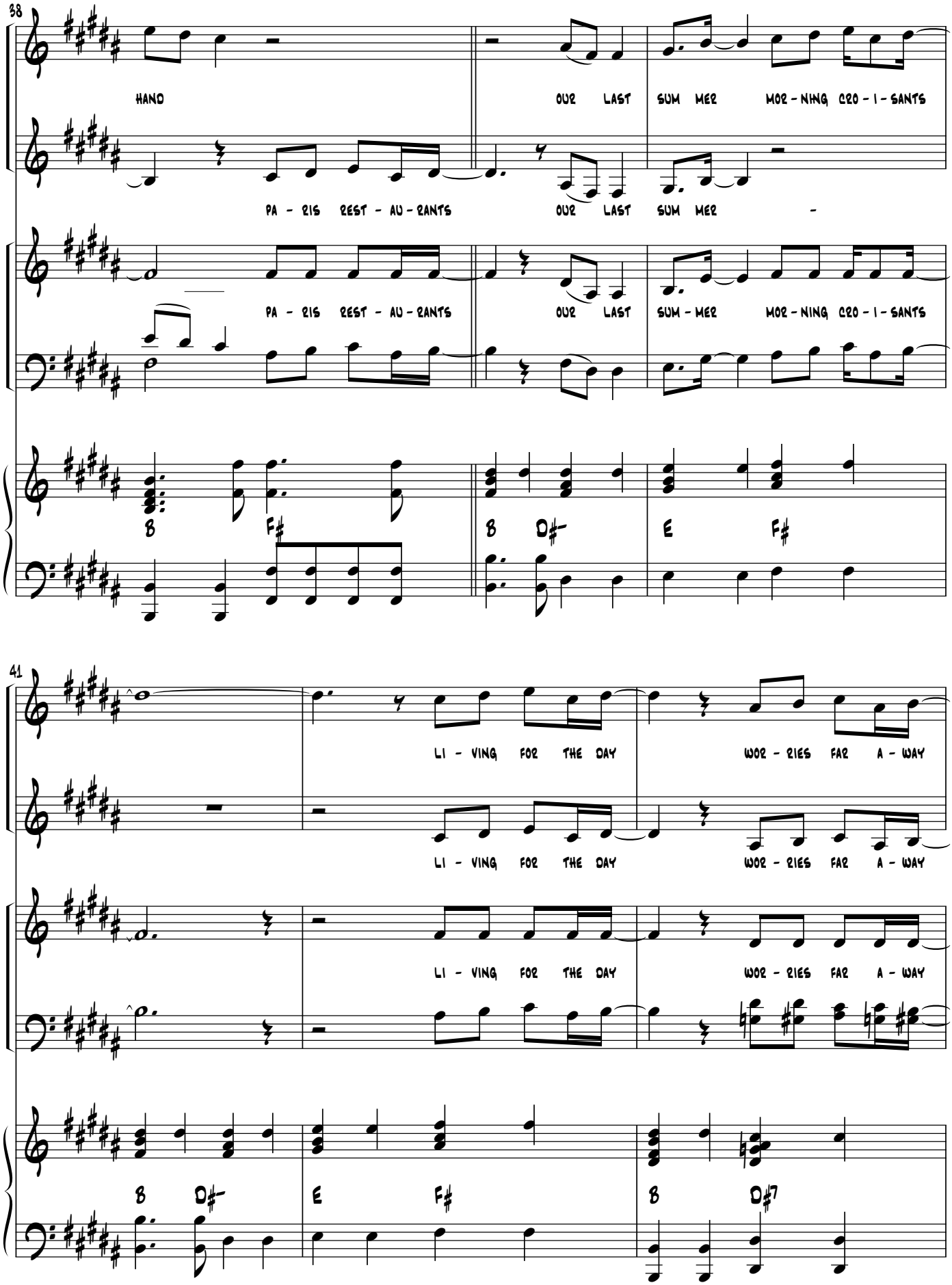
CUE :HARRY : "A BIT OF THE OLD DONNA, A BIT LESS OF THE...

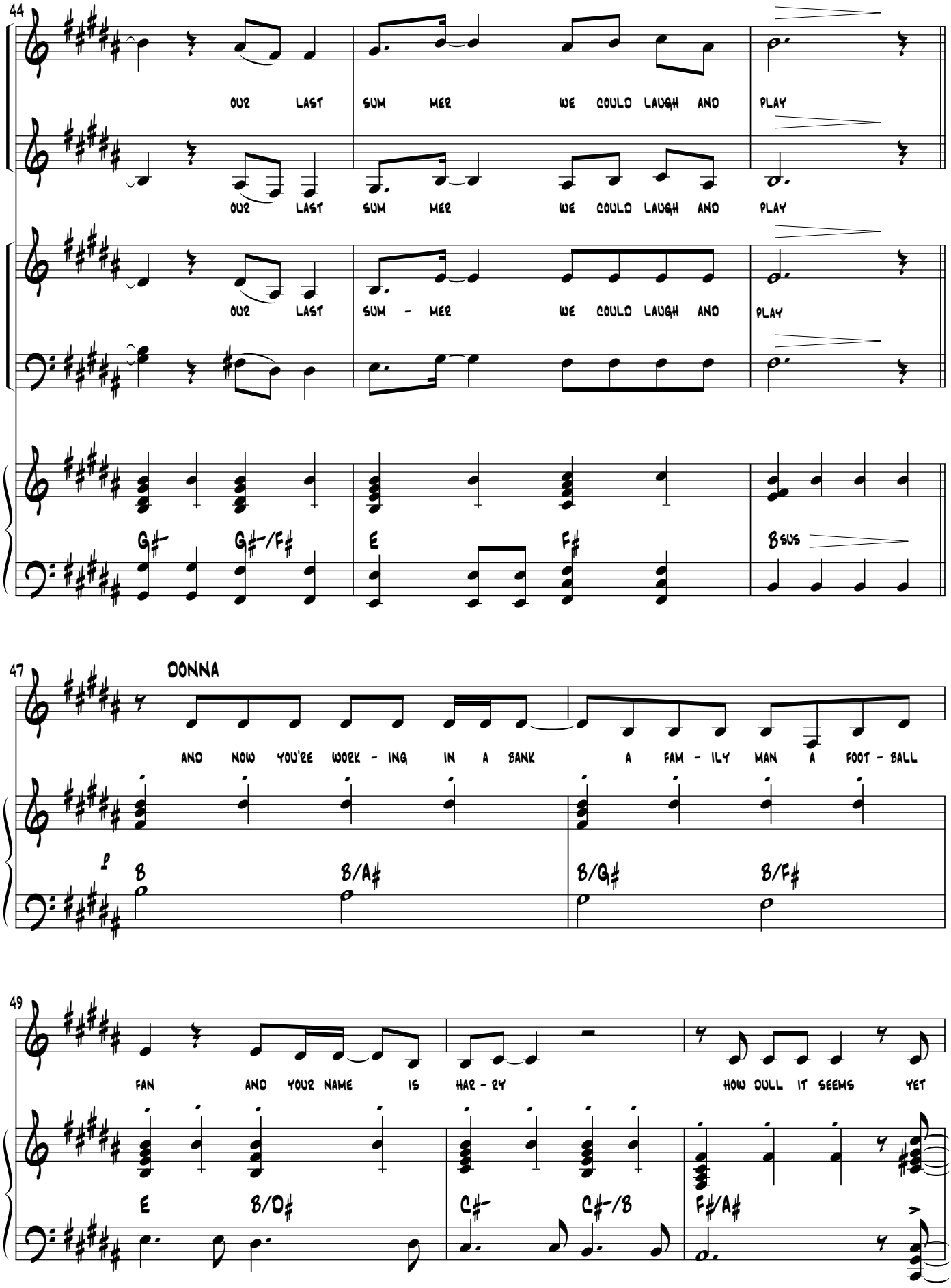


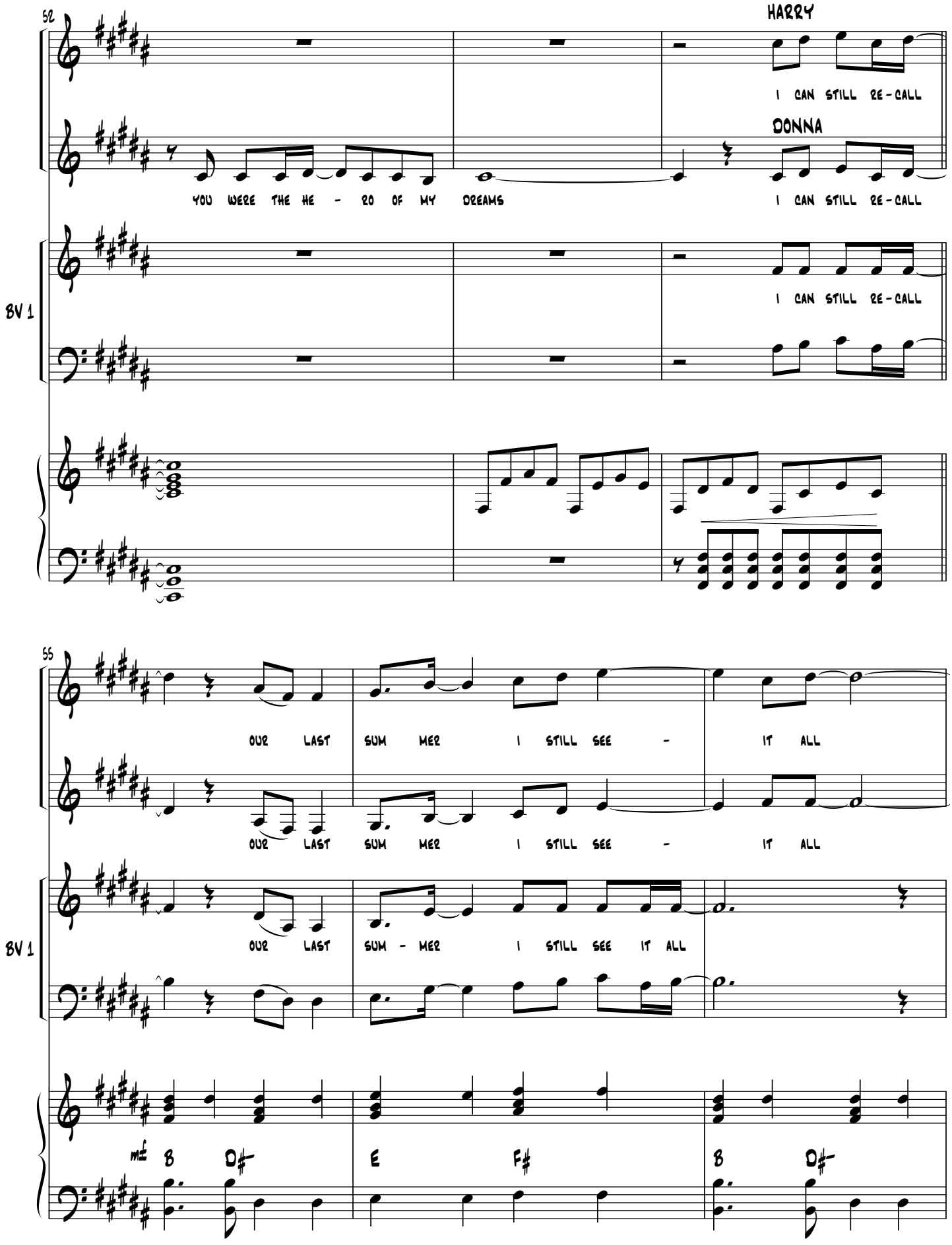

10
MAIN WE MADE OUR WAY A - LONG THE RI - VER AND WE SAT DOWN IN THE
Bsus B B/A# B/G# B/F#
13
GRASS BY THE EI - FEL - TO - WER I WAS SO HAP PY WE HAD
E B/D# C#- C#-/B F# C#/E#
16
MET IT WAS THE AGE OF NO RE - GRET OH
C#sus/D# C# F# F#/E B/D# F#7/C#
19
YES THOSE CR - ZY YEARS THAT WAS THE TIME OF THE FLO-WER
G#- G#-/F# E B/D#

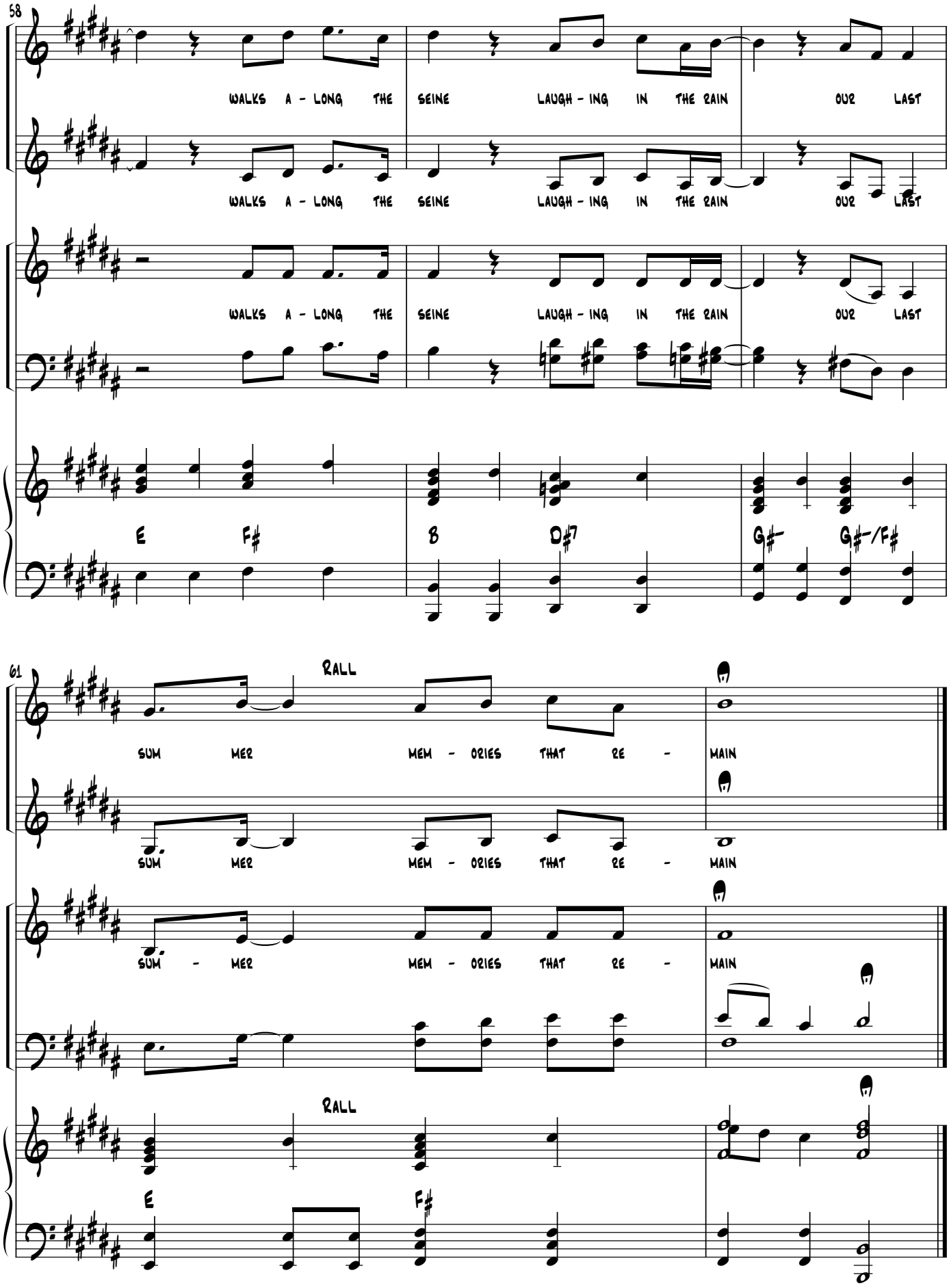

22
PO - WER
Perc: Glock.)
BUT UN - DER - NEATH
WE HAD A FEAR OF FLY - ING
E6
C♯-7
C♯-6
C♯-(♭5)
C♯-
25
OF GROW - ING OLD
A FEAR OF SLOW - LY DY - ING
WE TOOK A CHANCE
3
C♯-7
C♯-6
C♯-(♭5)
C♯-
C♯-
C♯-6
28
LIKE WE WHERE DAN - CING OUR LAST
3
DANCE
I CAN STILL RE - CALL
DONNA
I CAN STILL RE - CALL
Women
I CAN STILL RE - CALL
Men 1
Men 2
Ens.
C♯-(♭5)
C♯-
F♯sus
F♯
F♯add2
(F♯7)


31
our last sum mer I still see it All - - in the tou-rist
our last sum mer I still see it All - -
our last sum - mer I still see it All - in the tou-rist
B D#- E F# B D#- E F#
35
jam 'round the no - tre Dame our last sum mer walk - ing hand in
'round the no - tre Dame our last sum mer walk - ing hand in hand
jam 'round the no - tre Dame our last sum - mer walk - ing hand in hand
B D#7 G#- G#-/F# E F#


38
HAND
OUR LAST SUM MER MOR - NING CLO - I - SANTS
PA - RIS REST - AU - RANTS
OUR LAST SUM MER -
PA - RIS REST - AU - RANTS
OUR LAST SUM - MER MOR - NING CLO - I - SANTS
B F♯
B D♯-
E F♯
41
LI - VING FOR THE DAY
WOR - RIES FAR A - WAY
LI - VING FOR THE DAY
WOR - RIES FAR A - WAY
LI - VING FOR THE DAY
WOR - RIES FAR A - WAY
B D♯-
E F♯
B D♯7

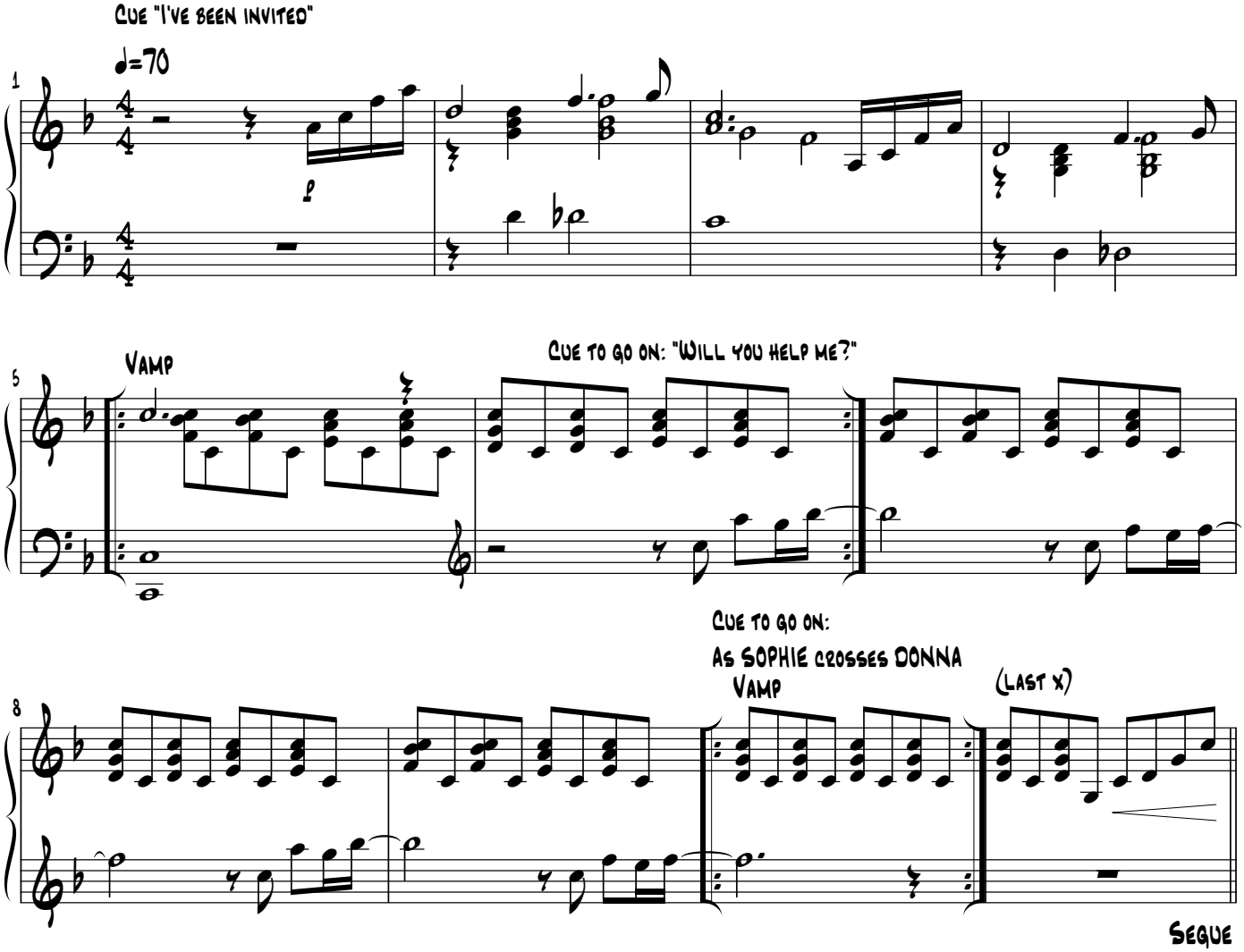

44
OUR LAST SUM MER WE COULD LAUGH AND PLAY
OUR LAST SUM MER WE COULD LAUGH AND PLAY
OUR LAST SUM - MER WE COULD LAUGH AND PLAY
G♯- G♯-/F♯ E F♯ B SUS
47
DONNA
AND NOW YOU'RE WORK - ING IN A BANK A FAM - ILY MAN A FOOT - BALL
B B/A♯ B/G♯ B/F♯
49
FAN AND YOUR NAME IS HAR - RY HOW DULL IT SEEMS YET
E B/D♯ C♯- C♯-/B F♯/A♯


52
HARRY
I CAN STILL RE-CALL
DONNA
YOU WERE THE HE - RO OF MY DREAMS
I CAN STILL RE-CALL
BV 1
I CAN STILL RE-CALL
55
OUR LAST SUM MER I STILL SEE - IT ALL
OUR LAST SUM MER I STILL SEE - IT ALL
BV 1
OUR LAST SUM - MER I STILL SEE IT ALL
B D♯ E F♯ B D♯

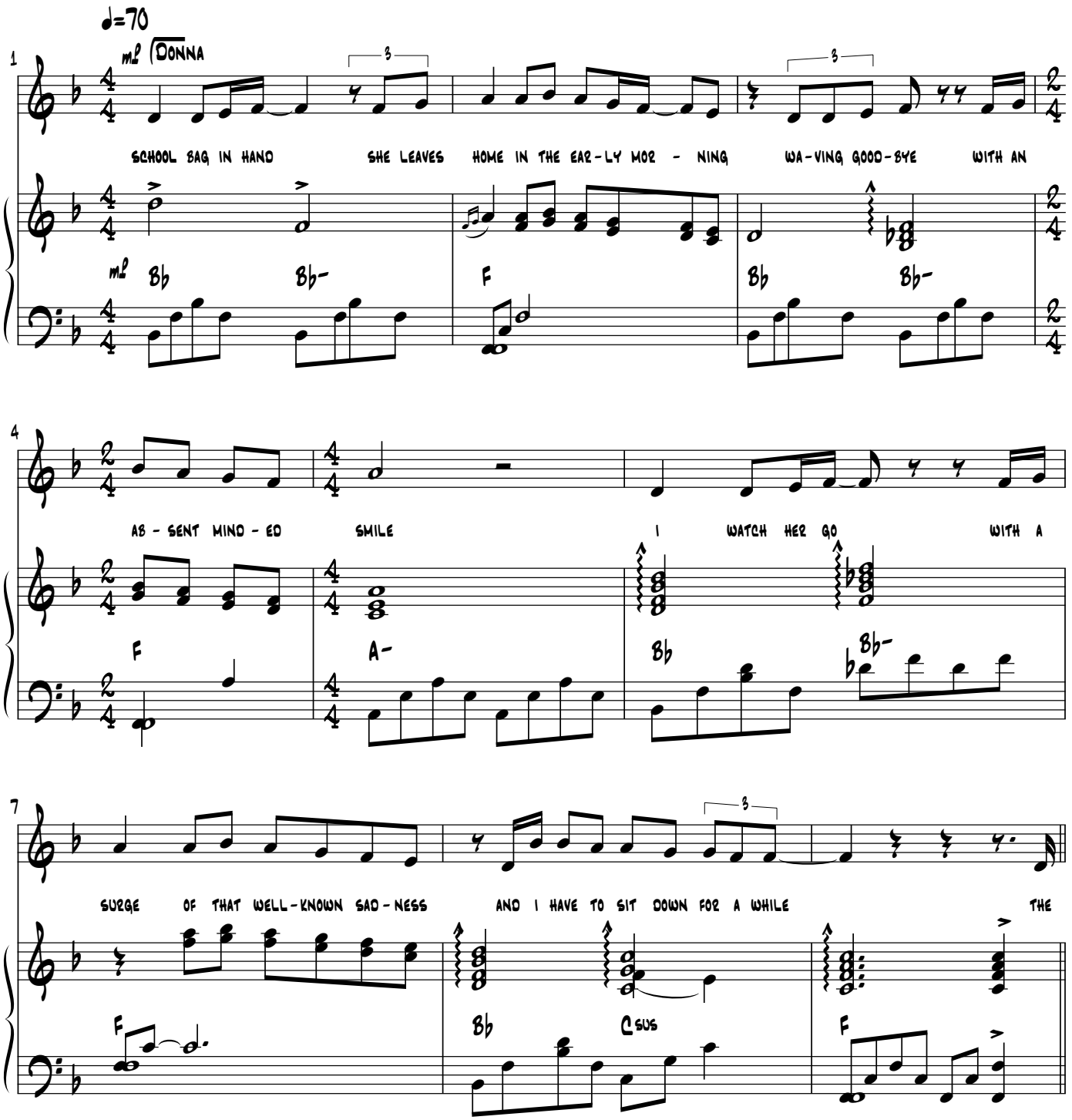

58
WALKS A - LONG THE SEINE LAUGH - ING IN THE RAIN OUR LAST
WALKS A - LONG THE SEINE LAUGH - ING IN THE RAIN OUR LAST
WALKS A - LONG THE SEINE LAUGH - ING IN THE RAIN OUR LAST
E F# B D#7 G#- G#-/F#
61
RALL
SUM MER MEM - ORIES THAT RE - MAIN
SUM MER MEM - ORIES THAT RE - MAIN
SUM - MER MEM - ORIES THAT RE - MAIN
RALL
E F#

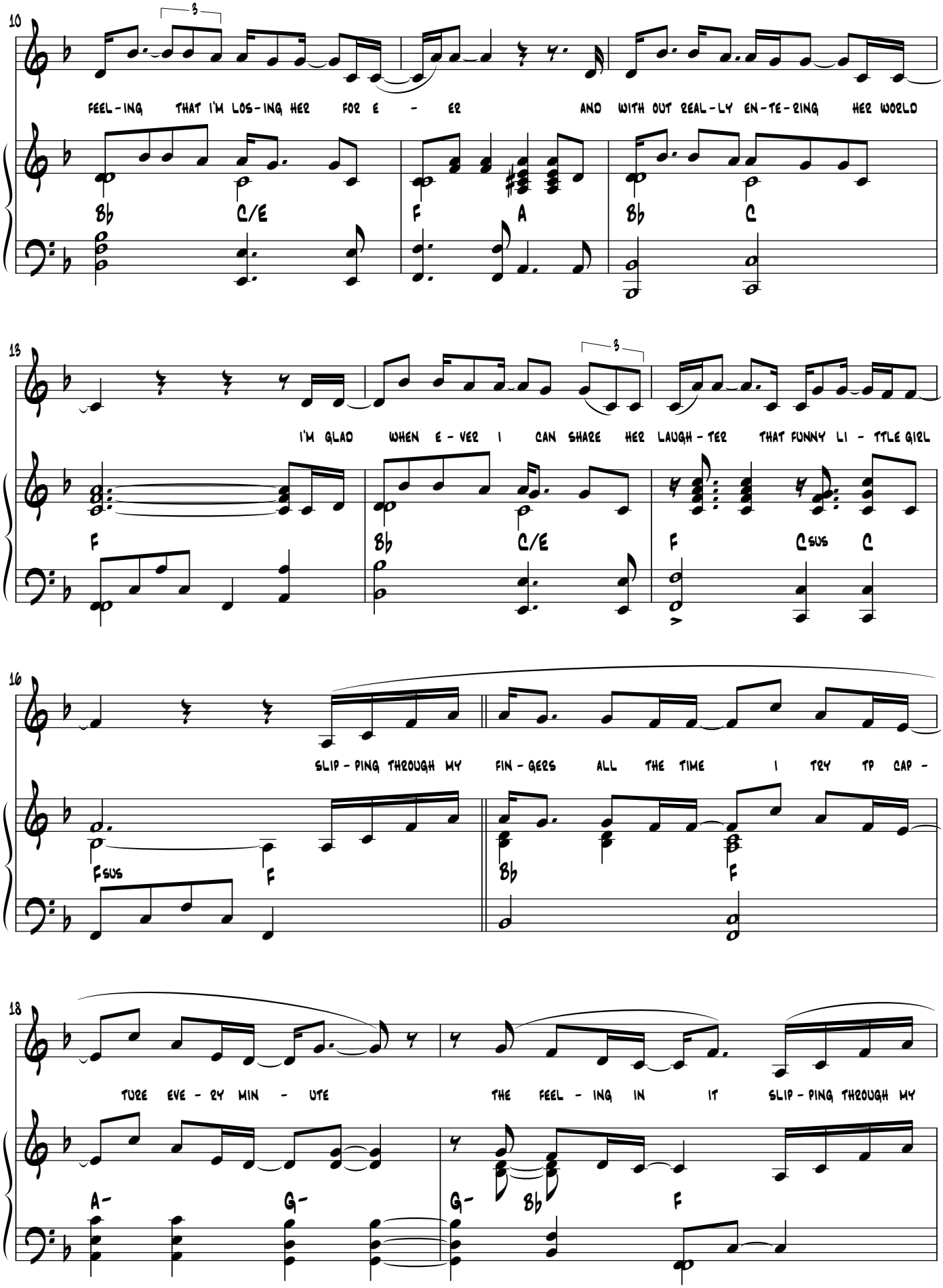
Blank Page

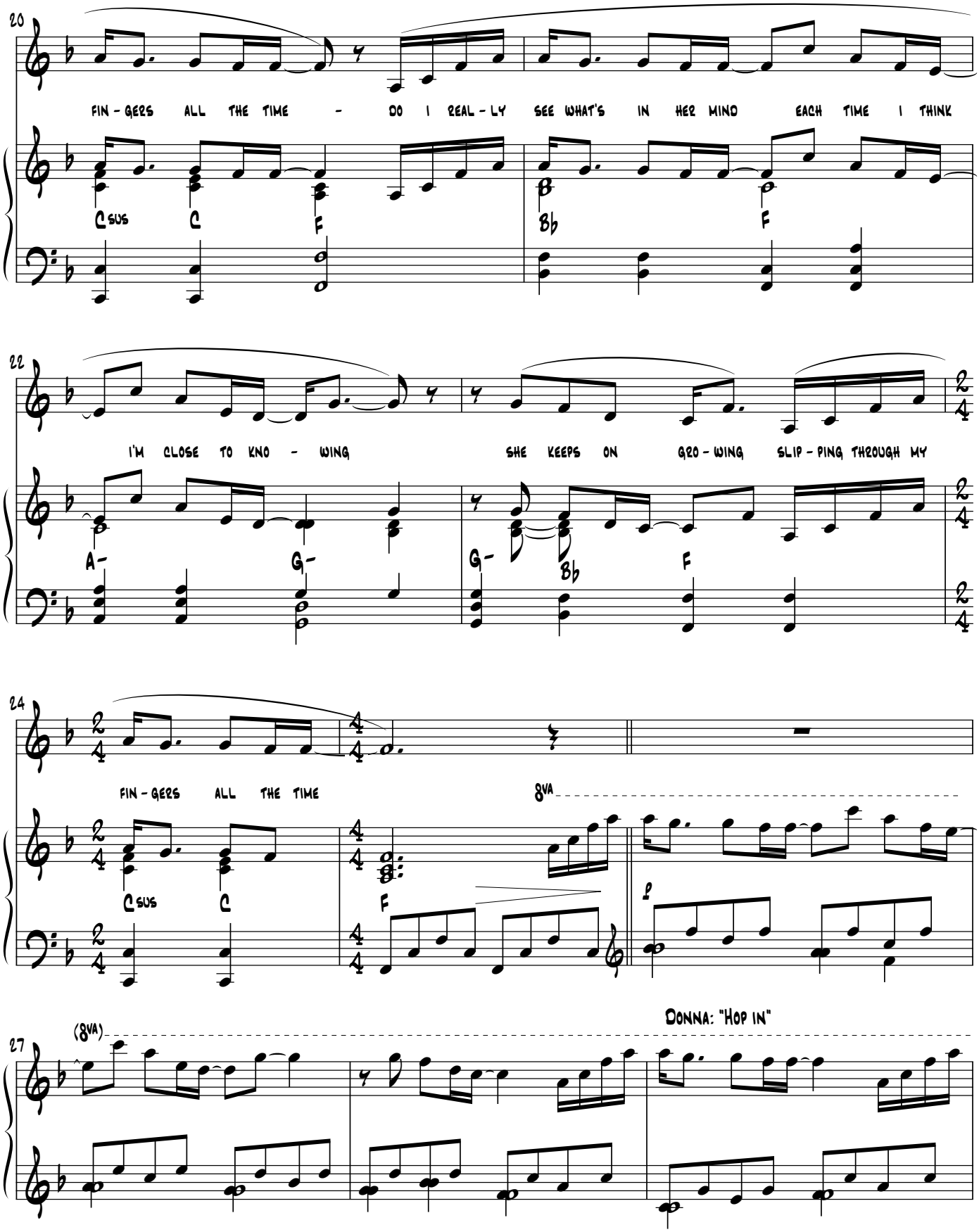
19a. Intro to Slipping Through My Fingers

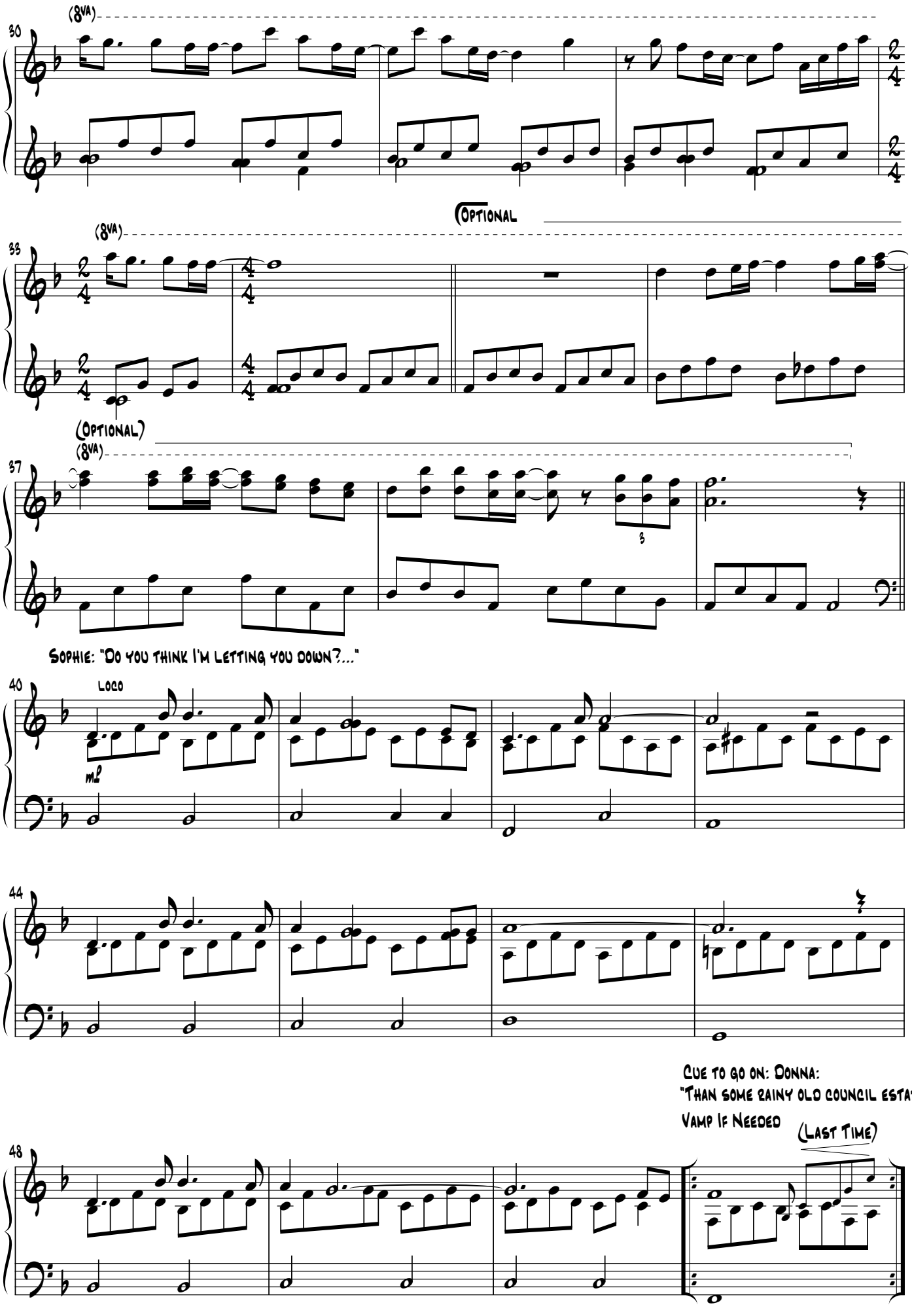


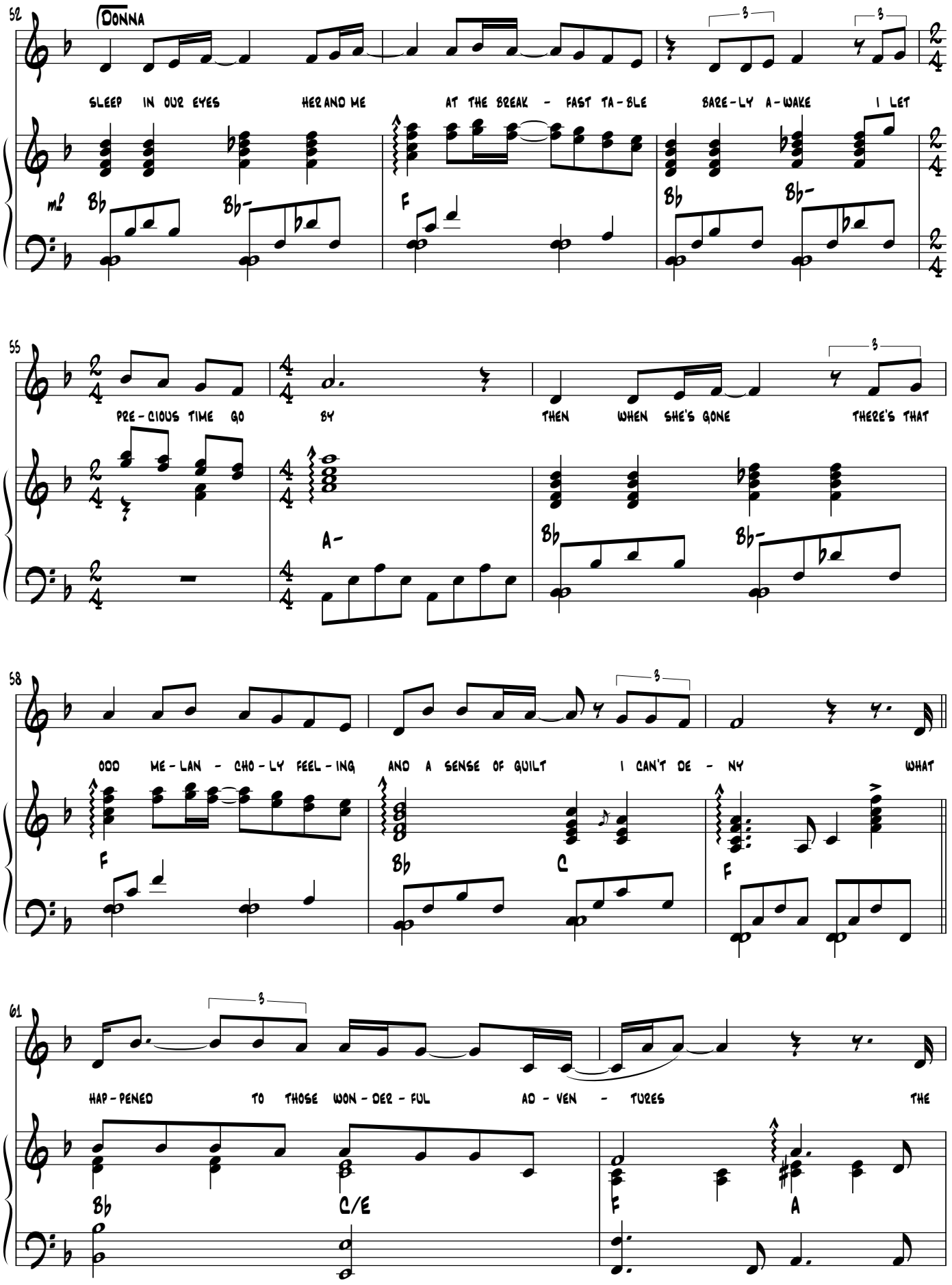
20. Slipping Through My Fingers

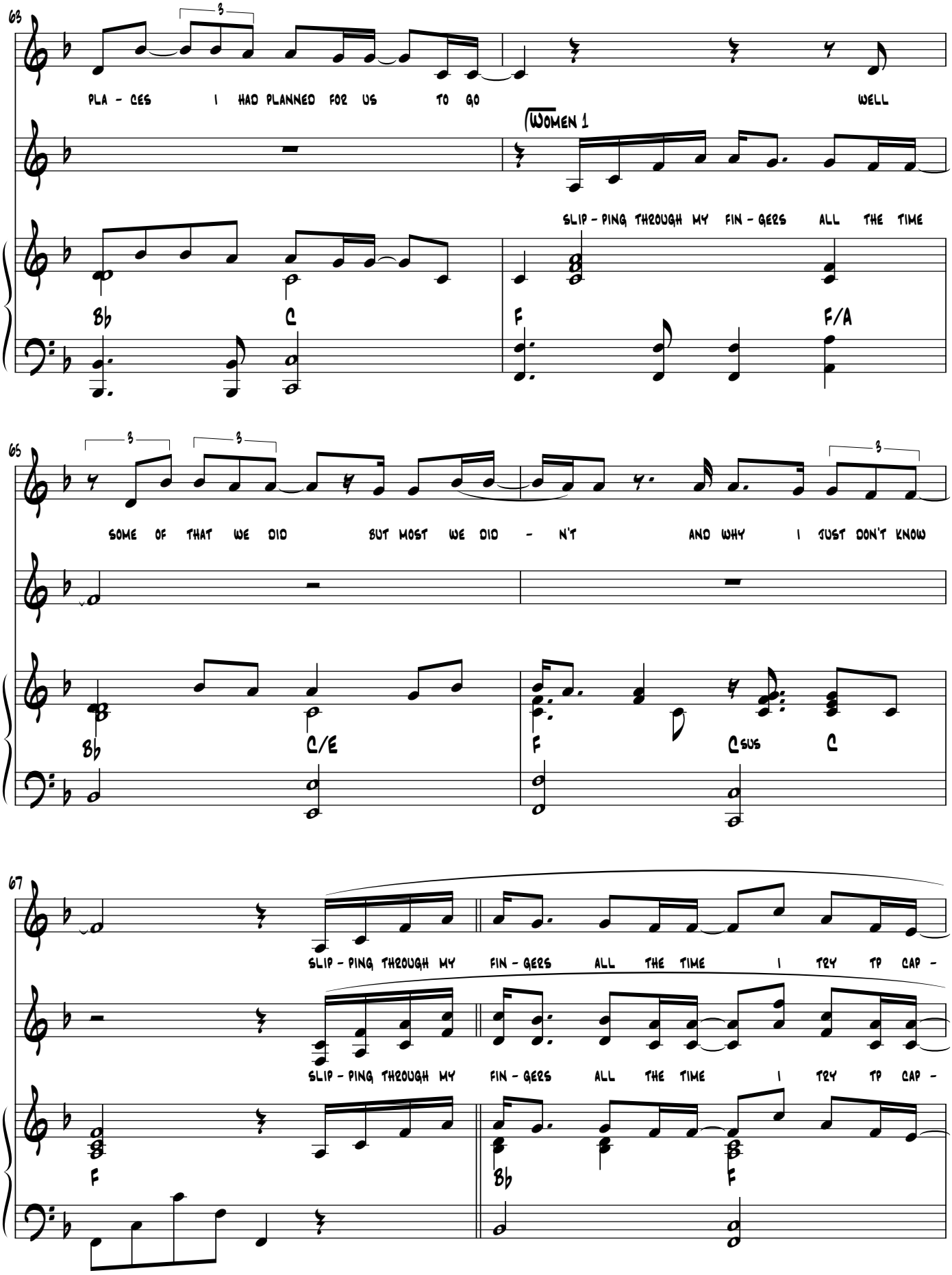


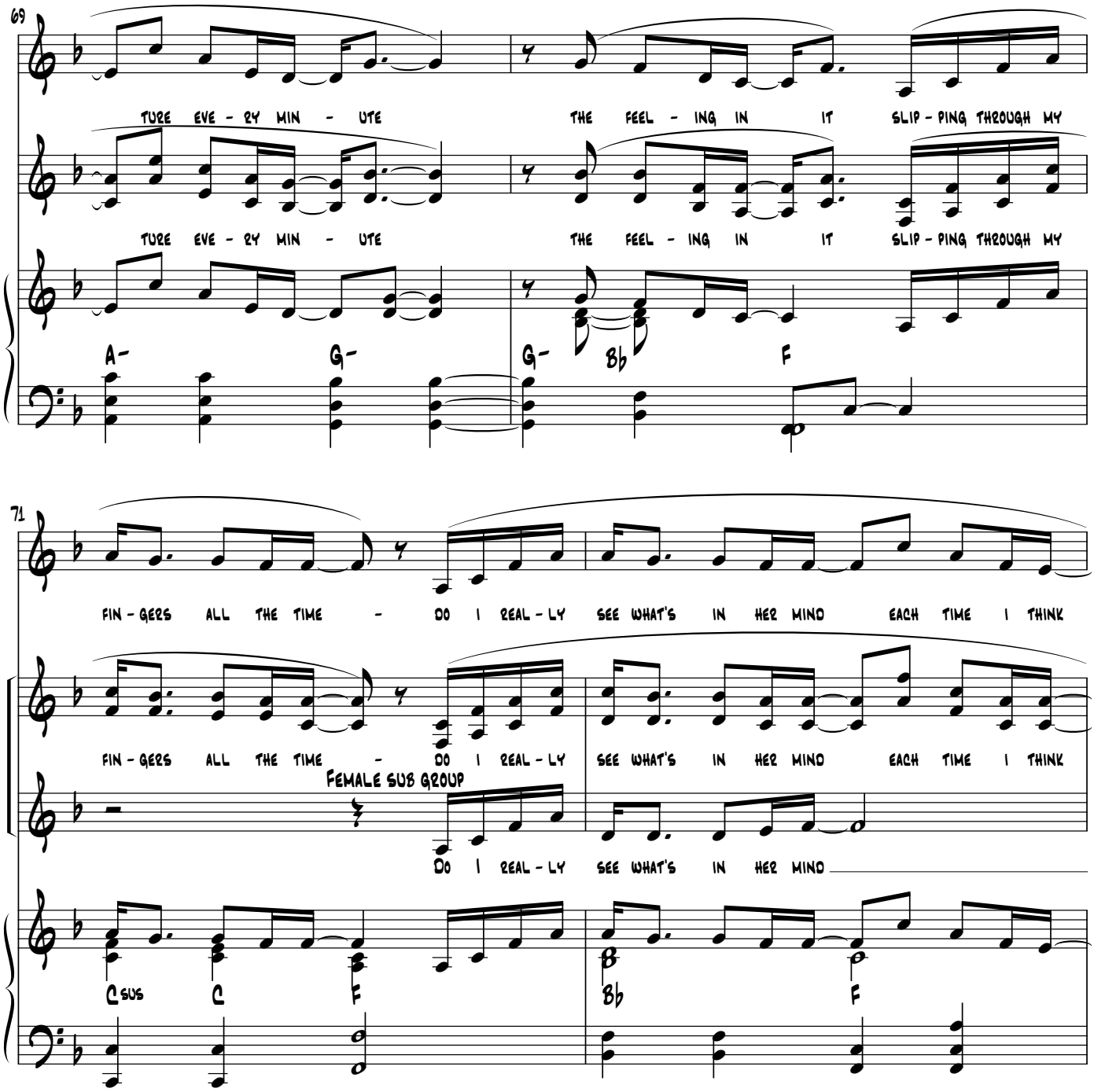

10
FEEL-ING THAT I'M LOS-ING HER FOR E - ER AND WITH OUT REAL-LY EN-TE-RING HER WORLD
B♭ C/E F A B♭ C
13
I'M GLAD WHEN E-VER I CAN SHARE HER LAUGH-TER THAT FUNNY LI-TTLE GIRL
F B♭ C/E F Csus C
16
SLIP-PING THROUGH MY FIN-GERS ALL THE TIME I TRY TP CAP-
Fsus F B♭ F
18
TURE EVE-RY MIN-UTE THE FEEL-ING IN IT SLIP-PING THROUGH MY
A- G- G- B♭ F

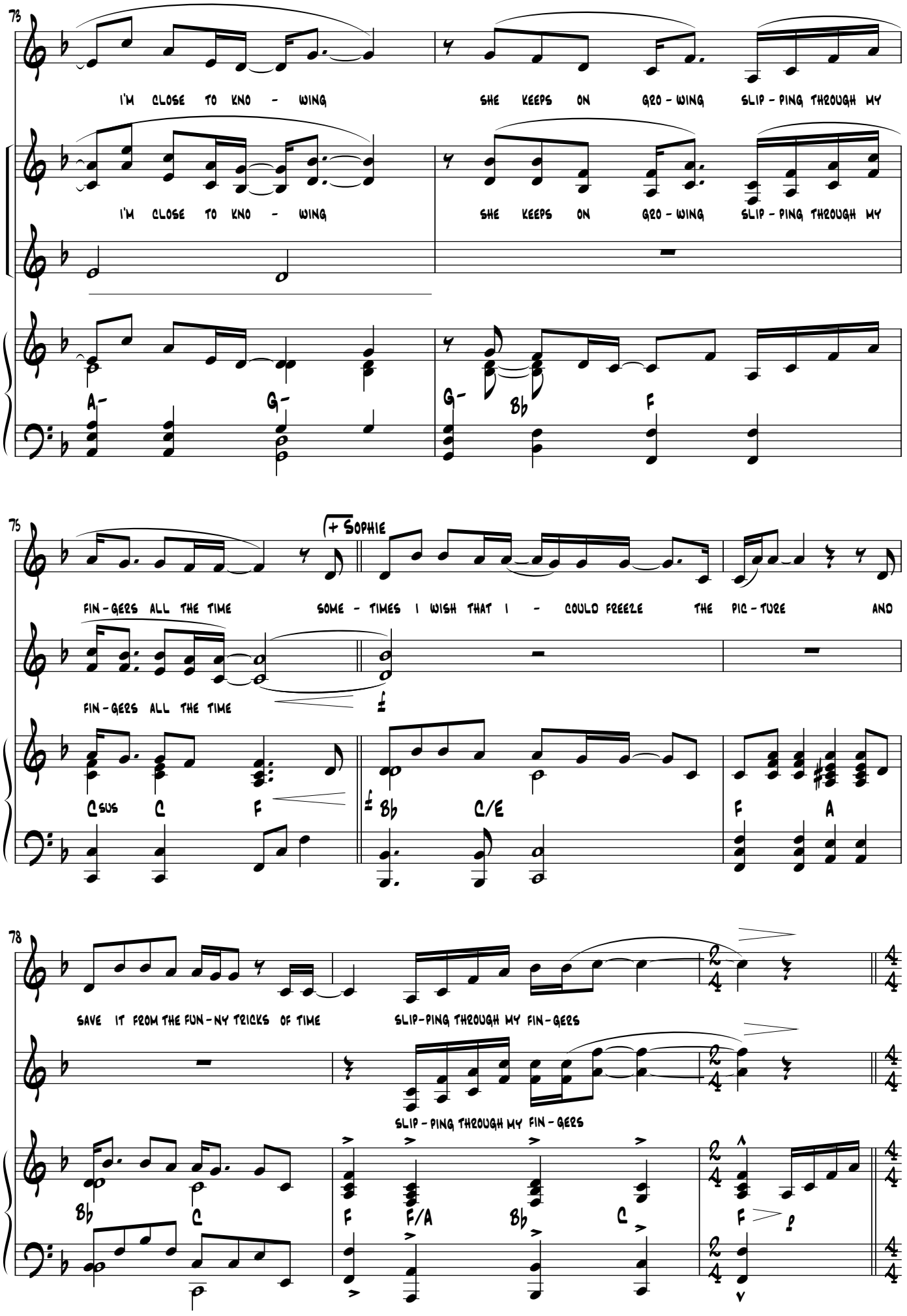

20
FIN - GERS ALL THE TIME - DO I REAL - LY SEE WHAT'S IN HER MIND EACH TIME I THINK
Csus C F Bb F
22
I'M CLOSE TO KNO - WING SHE KEEPS ON GRO - WING SLIP - PING THROUGH MY
A- G- G- Bb F
24
FIN - GERS ALL THE TIME
8va
Csus C F
27
(8va)
Donna: "Hop in"

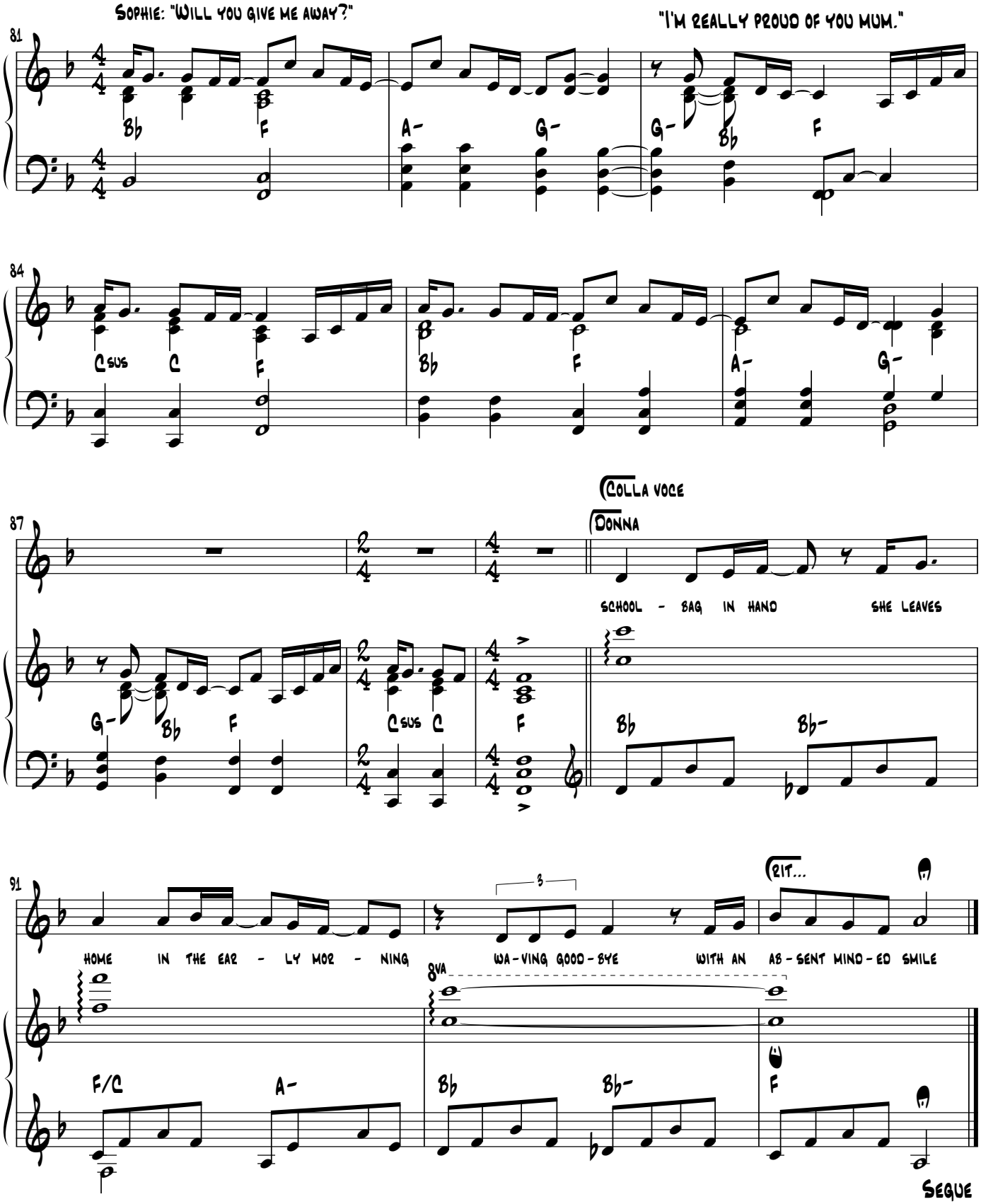

(8va)
30
(8va)
Optional
33
(Optional)
(8va)
37
Sophie: "Do you think I'm letting you down?..."
40
Loco
mp
44
Cue to go on: Donna:
"Than some rainy old council estate."
Vamp if needed
(Last Time)
48


52
Donna
SLEEP IN OUR EYES HER AND ME AT THE BREAK - FAST TA - BLE BARE - LY A - WAKE I LET
mp
Bb
Bb-
F
Bb
Bb-
55
PRE - CIOUS TIME GO BY THEN WHEN SHE'S GONE THERE'S THAT
A-
Bb
Bb-
58
ODD ME - LAN - CHO - LY FEEL - ING AND A SENSE OF GUILT I CAN'T DE - NY WHAT
F
Bb
C
F
61
HAP - PENED TO THOSE WON - DER - FUL AD - VEN - TURES THE
Bb
C/E
F
A


63
PLA - CES I HAD PLANNED FOR US TO GO WELL
Women 1
SLIP - PING THROUGH MY FIN - GERS ALL THE TIME
B♭ C F F/A
65
SOME OF THAT WE DID BUT MOST WE DID - N'T AND WHY I JUST DON'T KNOW
B♭ C/E F Csus C
67
SLIP - PING THROUGH MY FIN - GERS ALL THE TIME I TRY TP CAP -
SLIP - PING THROUGH MY FIN - GERS ALL THE TIME I TRY TP CAP -
F B♭ F


69
TURE EVE - RY MIN - UTE
THE FEEL - ING IN IT
SLIP - PING THROUGH MY
TURE EVE - RY MIN - UTE
THE FEEL - ING IN IT
SLIP - PING THROUGH MY
A-
G-
G-
B♭
F
71
FIN - GERS ALL THE TIME - DO I REAL - LY
SEE WHAT'S IN HER MIND
EACH TIME I THINK
FIN - GERS ALL THE TIME - DO I REAL - LY
SEE WHAT'S IN HER MIND
EACH TIME I THINK
FEMALE SUB GROUP
DO I REAL - LY
SEE WHAT'S IN HER MIND
C SUS
C
F
B♭
F


73
I'M CLOSE TO KNO - WING
SHE KEEPS ON GRO - WING
SLIP - PING THROUGH MY
I'M CLOSE TO KNO - WING
SHE KEEPS ON GRO - WING
SLIP - PING THROUGH MY
A-
G-
G-
Bb
F
75
(+ Sophie)
FIN - GERS ALL THE TIME
SOME - TIMES I WISH THAT I - COULD FREEZE THE PIC - TURE AND
FIN - GERS ALL THE TIME
Csus
C
F
Bb
C/E
F
A
78
SAVE IT FROM THE FUN - NY TRICKS OF TIME
SLIP - PING THROUGH MY FIN - GERS
SLIP - PING THROUGH MY FIN - GERS
Bb
C
F
F/A
Bb
C
F


Sophie: "Will you give me away?"
"I'm really proud of you mum."
81
Bb
F
A-
G-
G-
Bb
F
84
Csus
C
F
Bb
F
A-
G-
87
(Colla voce
Donna
school - bag in hand she leaves
G-
Bb
F
Csus
C
F
Bb
Bb-
91
home in the ear - ly mor - ning
wa - ving good - bye with an ab - sent mind - ed smile
8va
(rit...
F/C
A-
Bb
Bb-
F
Segue

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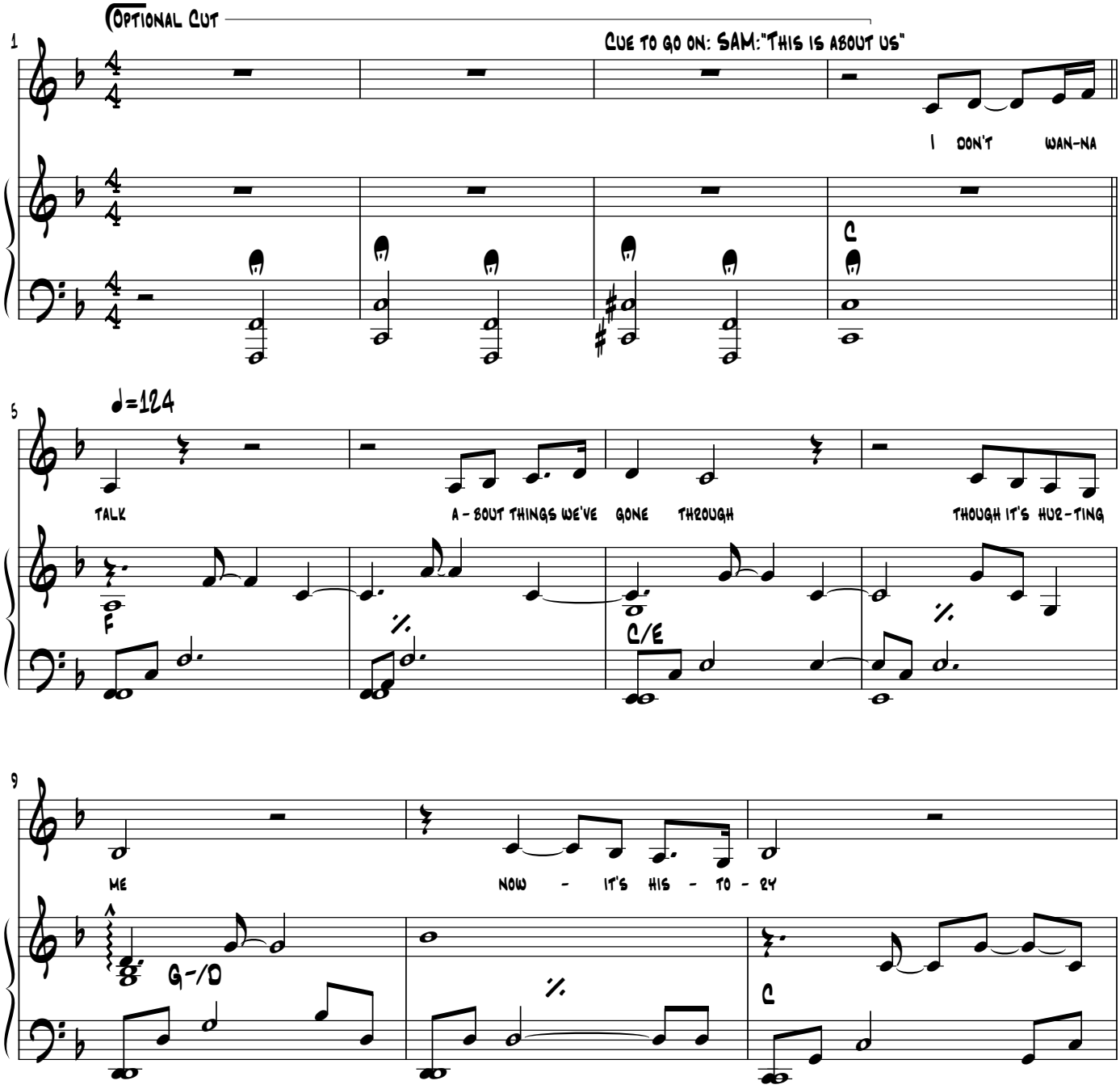
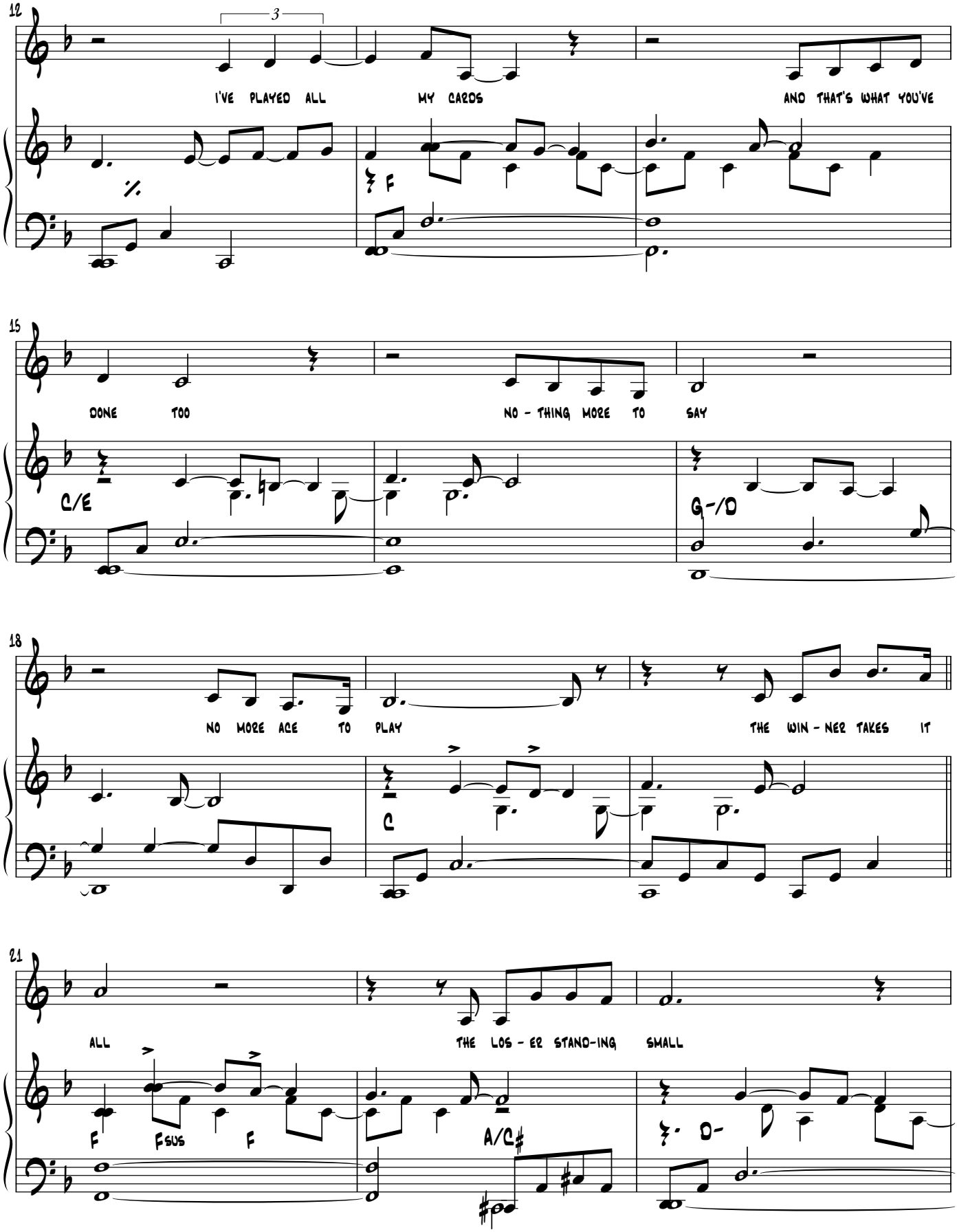
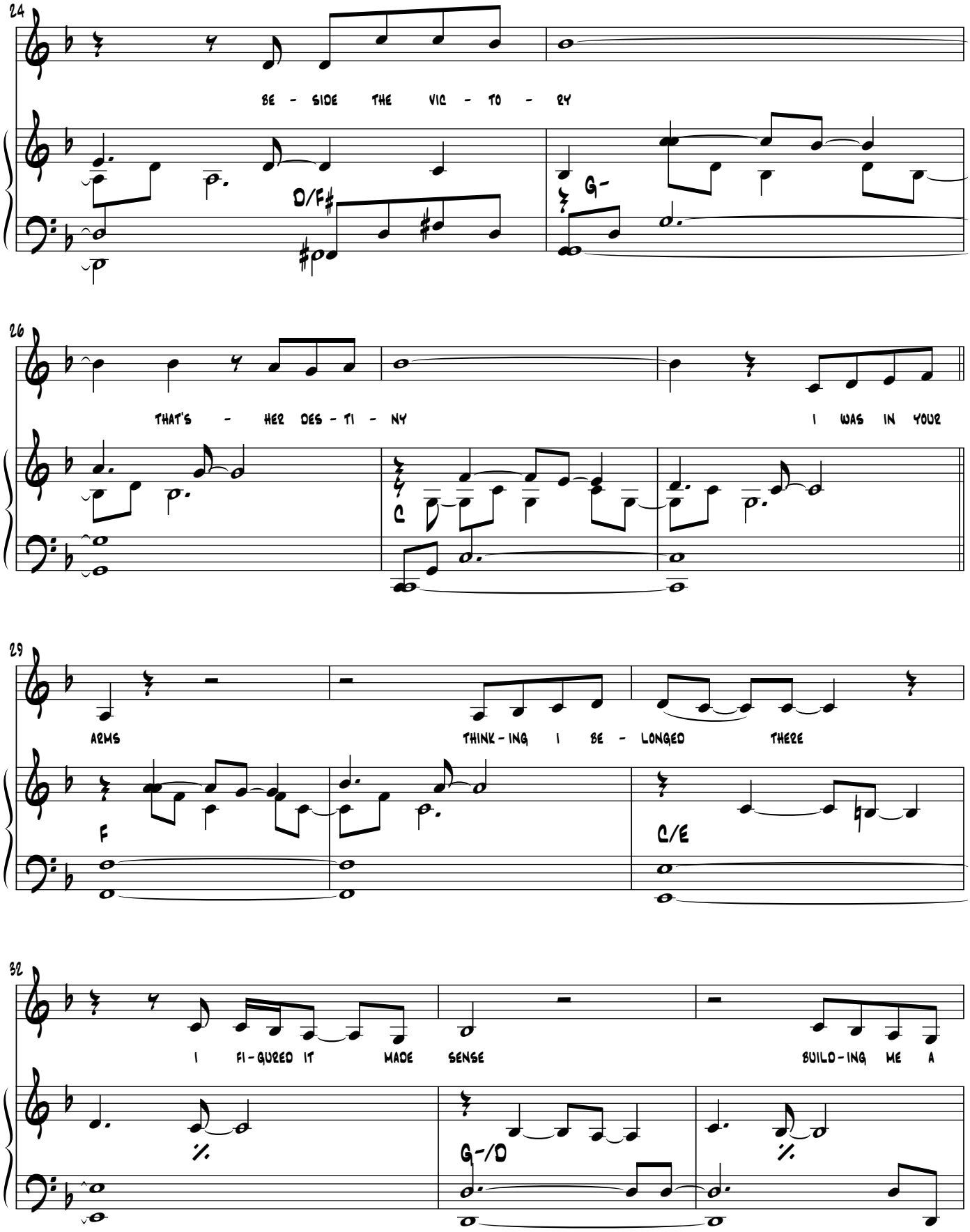
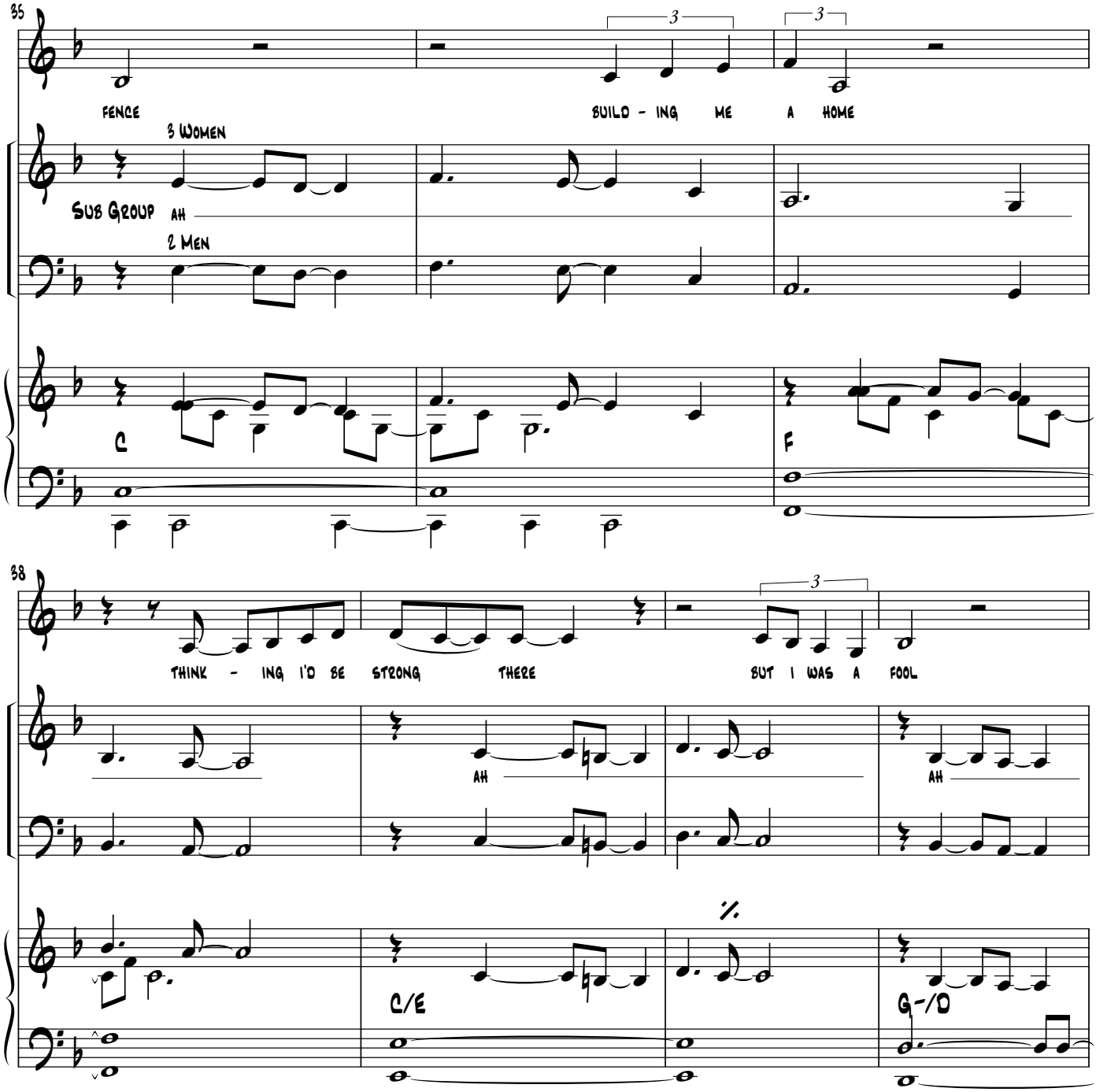
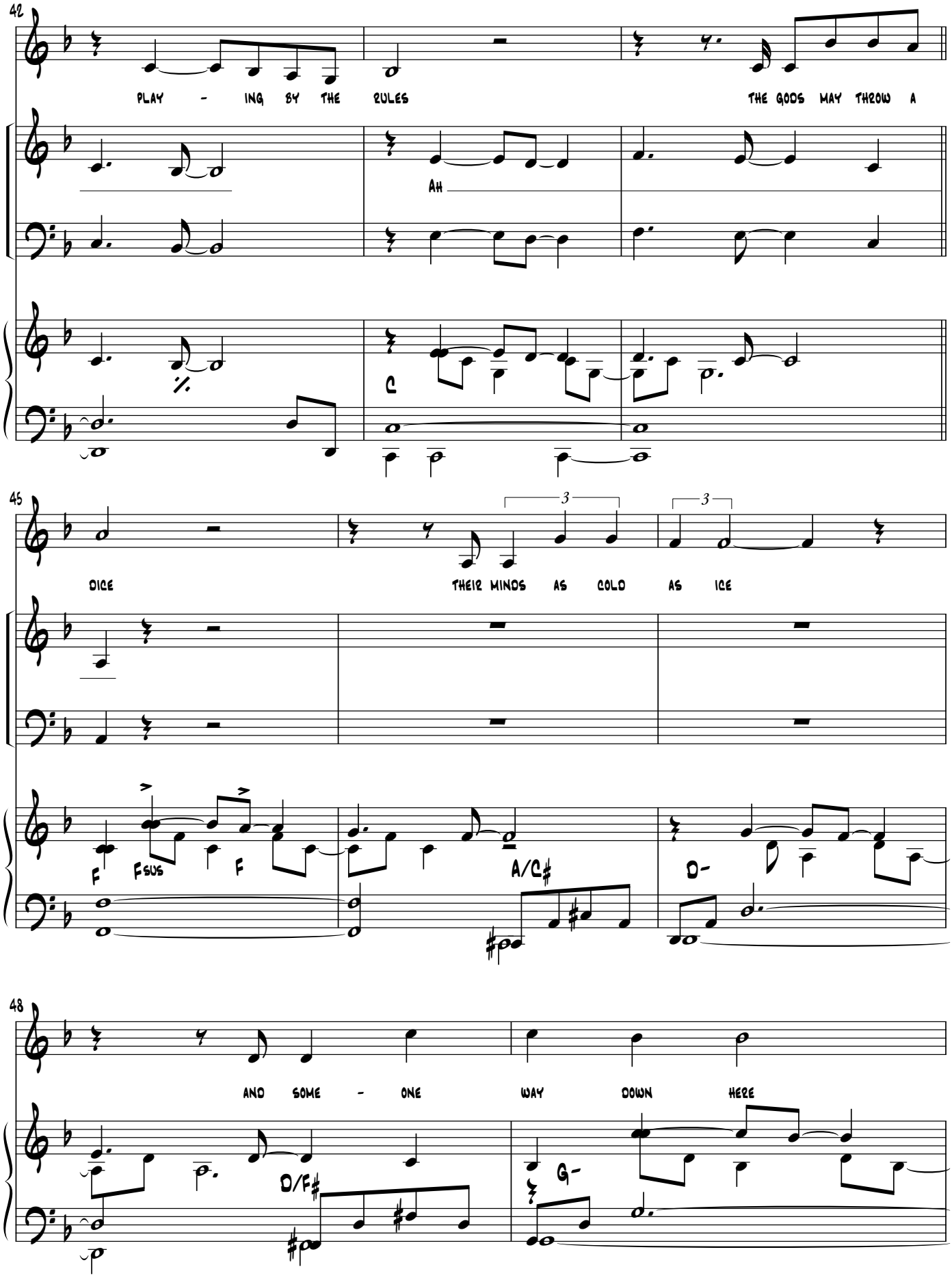
21.The Winner Takes it All

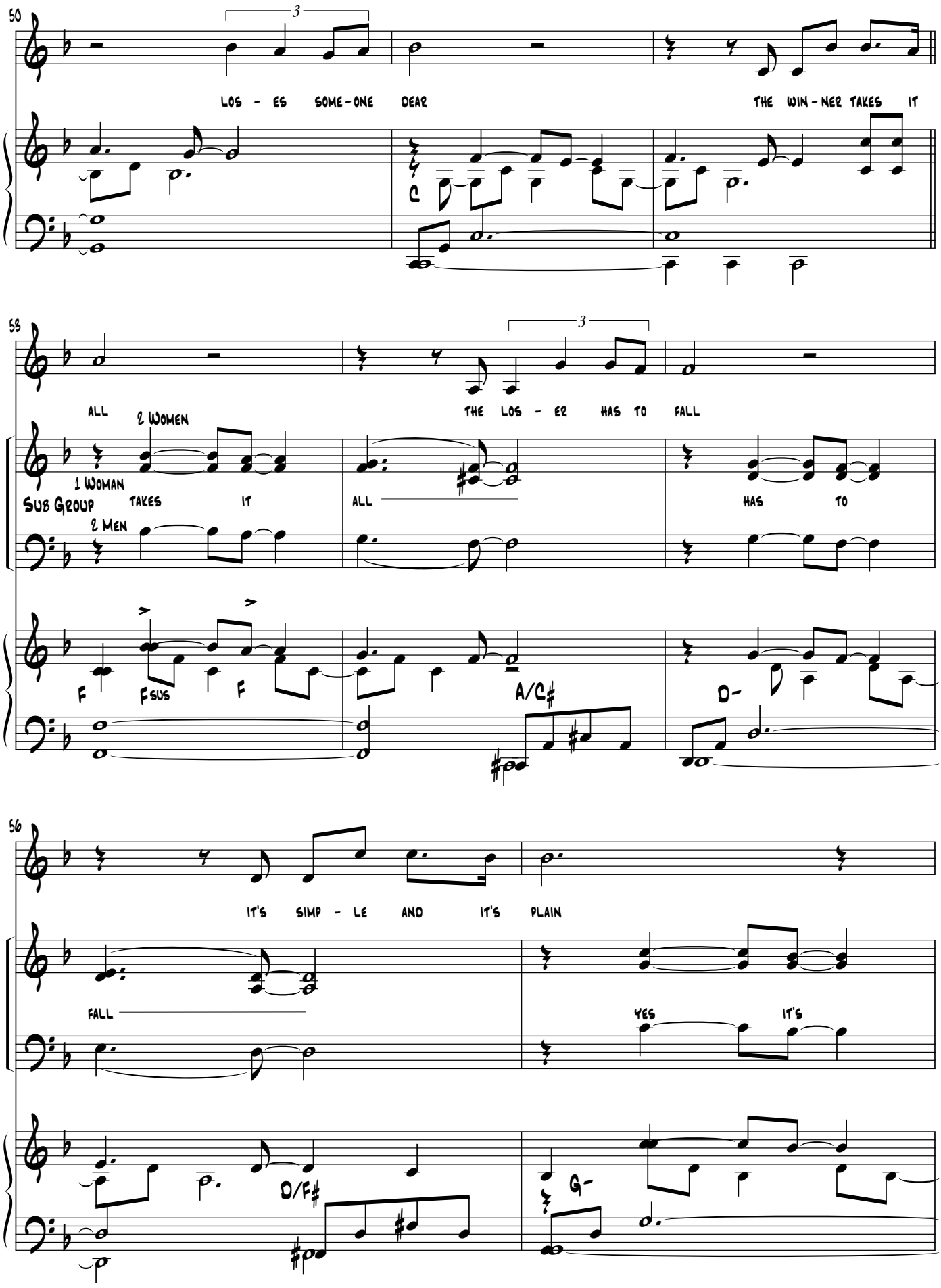


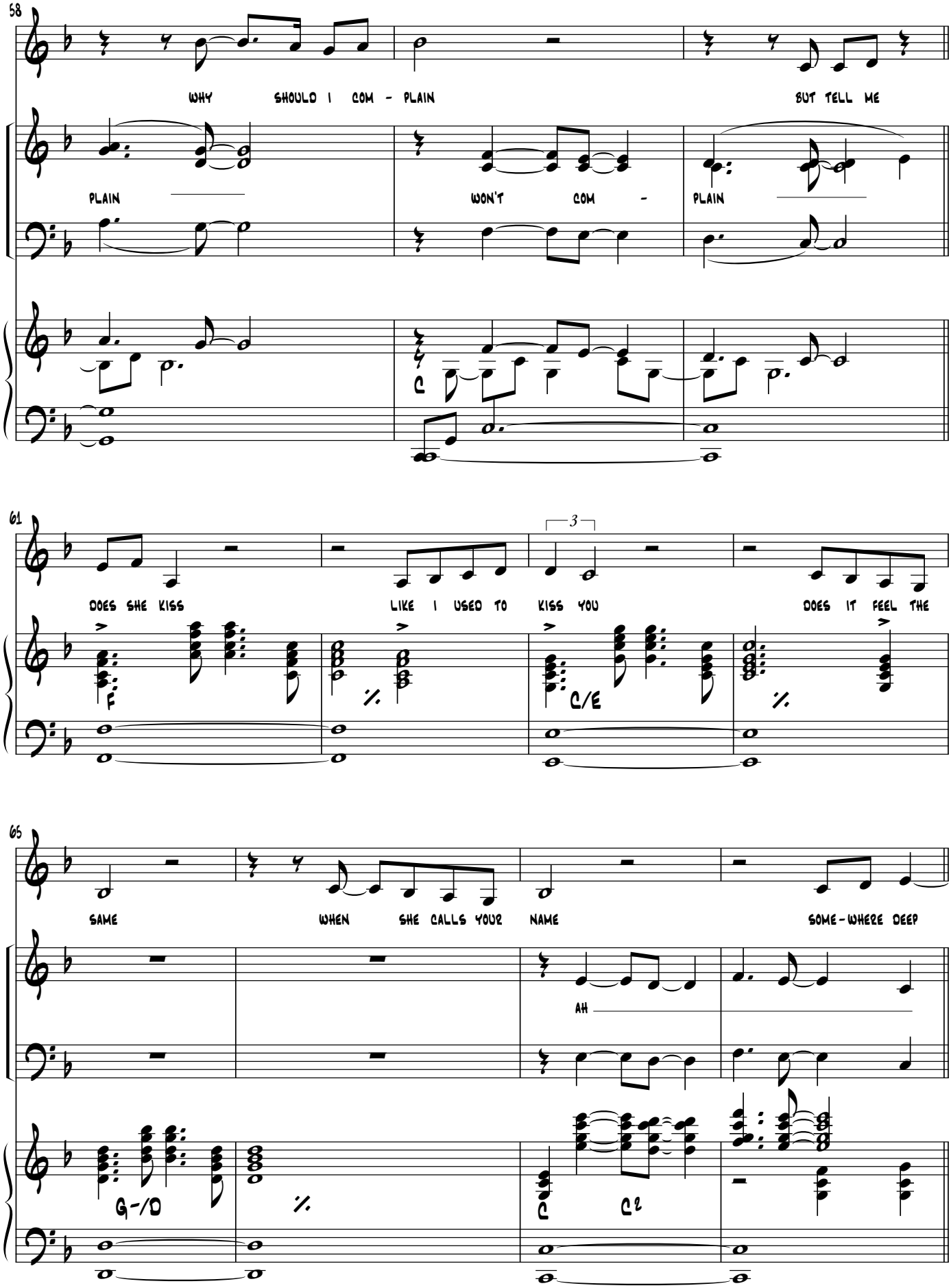

12
I'VE PLAYED ALL MY CARDS AND THAT'S WHAT YOU'VE
F
15
DONE TOO NO - THING MORE TO SAY
C/E
G-/D
18
NO MORE ACE TO PLAY THE WIN - NER TAKES IT
C
21
ALL THE LOS - ER STAND-ING SMALL
F
Fsus
F
A/C#
D-

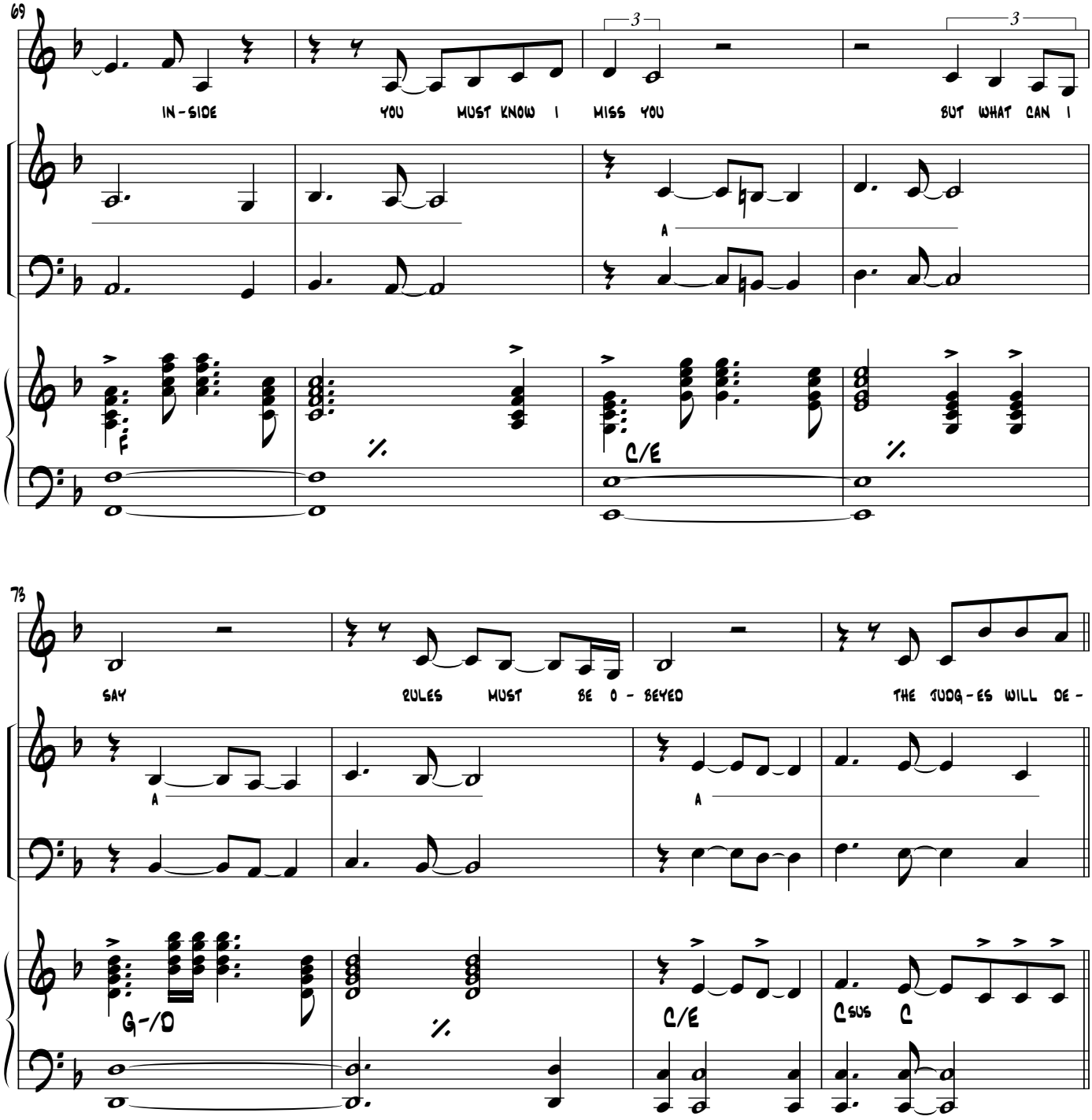

24
BE - SIDE THE VIC - TO - RY
D/F#
G-
26
THAT'S - HER DES - TI - NY
I WAS IN YOUR
C
29
ARMS
THINK - ING I BE - LONGED THERE
F
C/E
32
I FI - GURED IT MADE SENSE
BUILD - ING ME A
G-/D

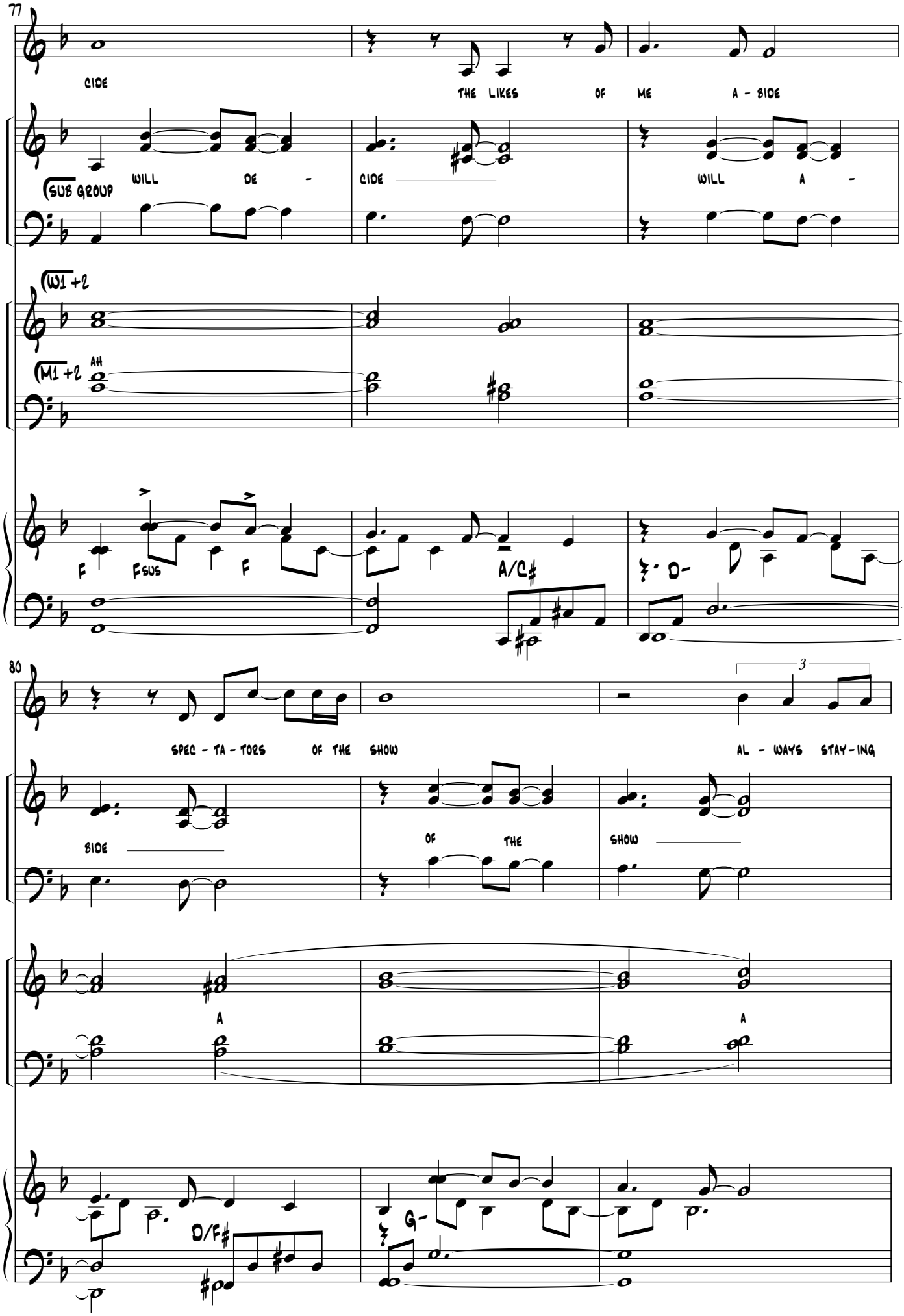

35
FENCE
BUILD - ING ME A HOME
3 Women
Sub Group AH
2 Men
C
F
38
THINK - ING I'D BE STRONG THERE
BUT I WAS A FOOL
AH
AH
C/E
G-/D

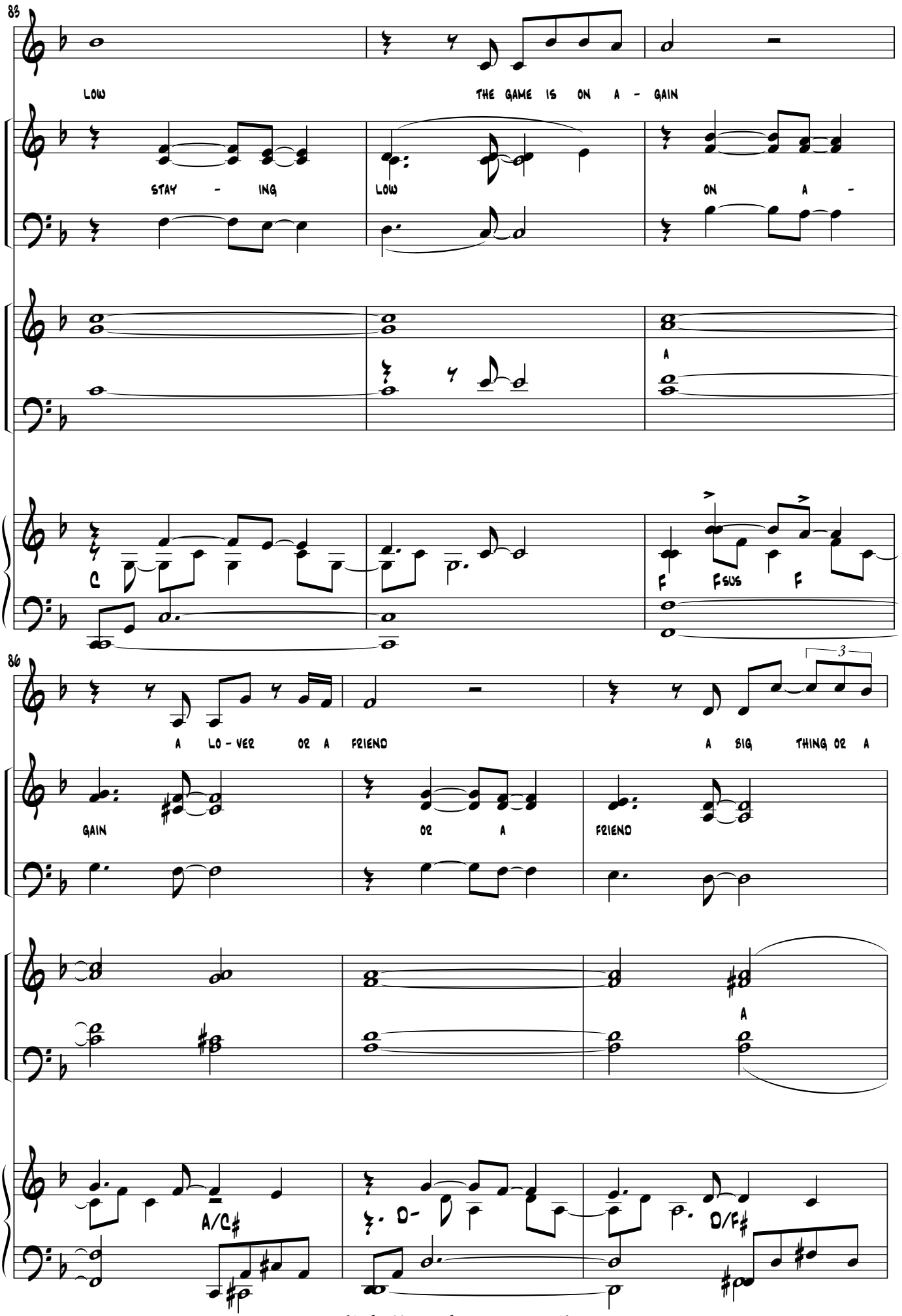

42
PLAY - ING BY THE RULES
THE GODS MAY THROW A
AH
C
45
DICE
THEIR MINDS AS COLD AS ICE
3
3
F
Fsus
F
A/C#
D-
48
AND SOME - ONE WAY DOWN HERE
D/F#
G-

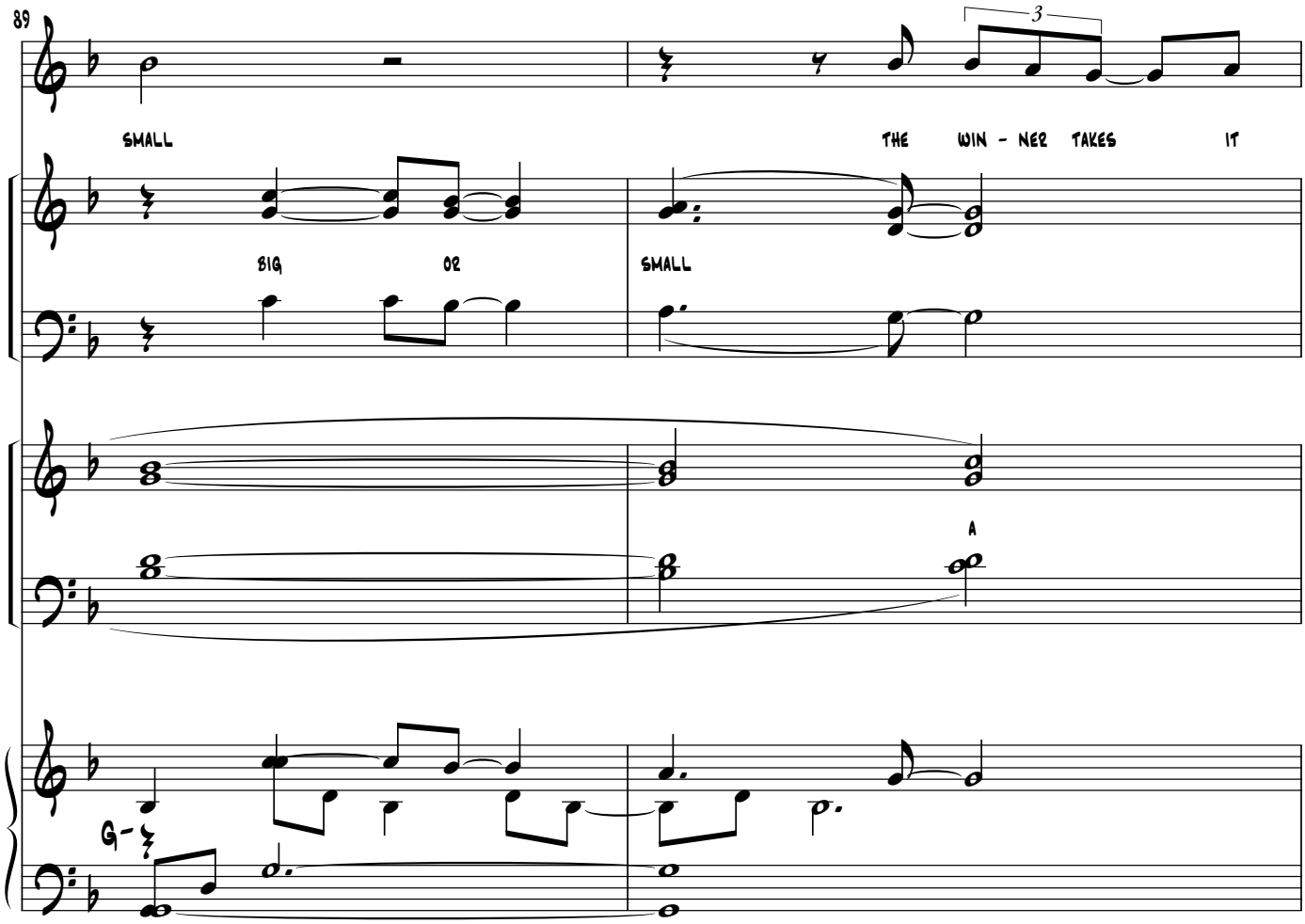

50
3
LOS - ES SOME-ONE DEAR
THE WIN-NER TAKES IT
C
53
3
ALL
2 Women
THE LOS - ER HAS TO FALL
1 Woman
Sub Group
TAKES IT
ALL
HAS TO
2 Men
F
Fsus
F
A/C#
D-
56
IT'S SIMP - LE AND IT'S PLAIN
FALL
YES
IT'S
D/F#
G-

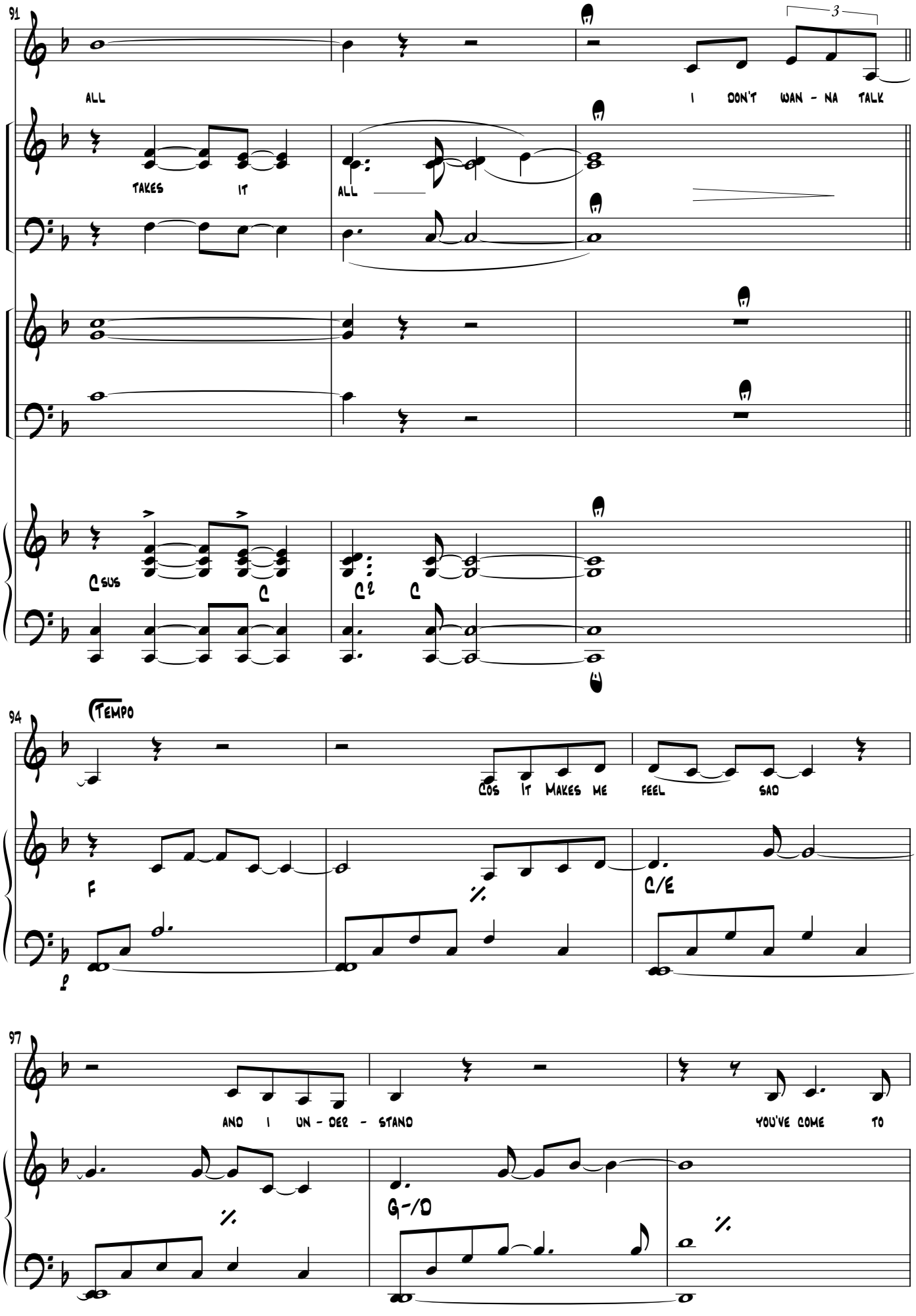

58
WHY SHOULD I COM - PLAIN
BUT TELL ME
PLAIN
WON'T COM -
PLAIN
C
61
3
DOES SHE KISS
LIKE I USED TO KISS YOU
DOES IT FEEL THE
F
C/E
65
SAME
WHEN SHE CALLS YOUR NAME
SOME-WHERE DEEP
AH
G-/D
C
C2

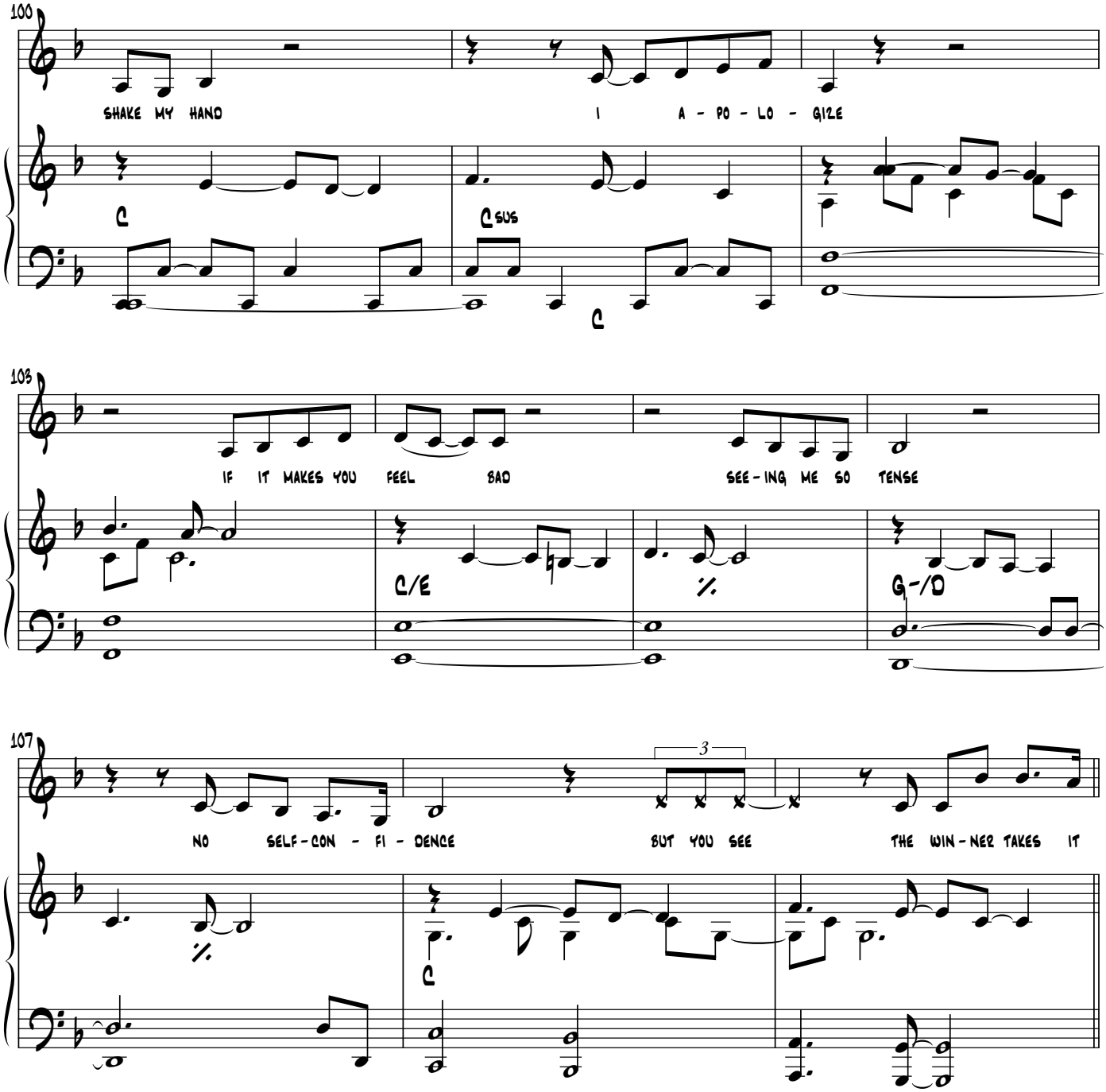

69
IN - SIDE
YOU MUST KNOW I MISS YOU
BUT WHAT CAN I
F
C/E
78
SAY
RULES MUST BE O - BEYED
THE JUDG - ES WILL DE -
G-/D
C/E
Csus
C

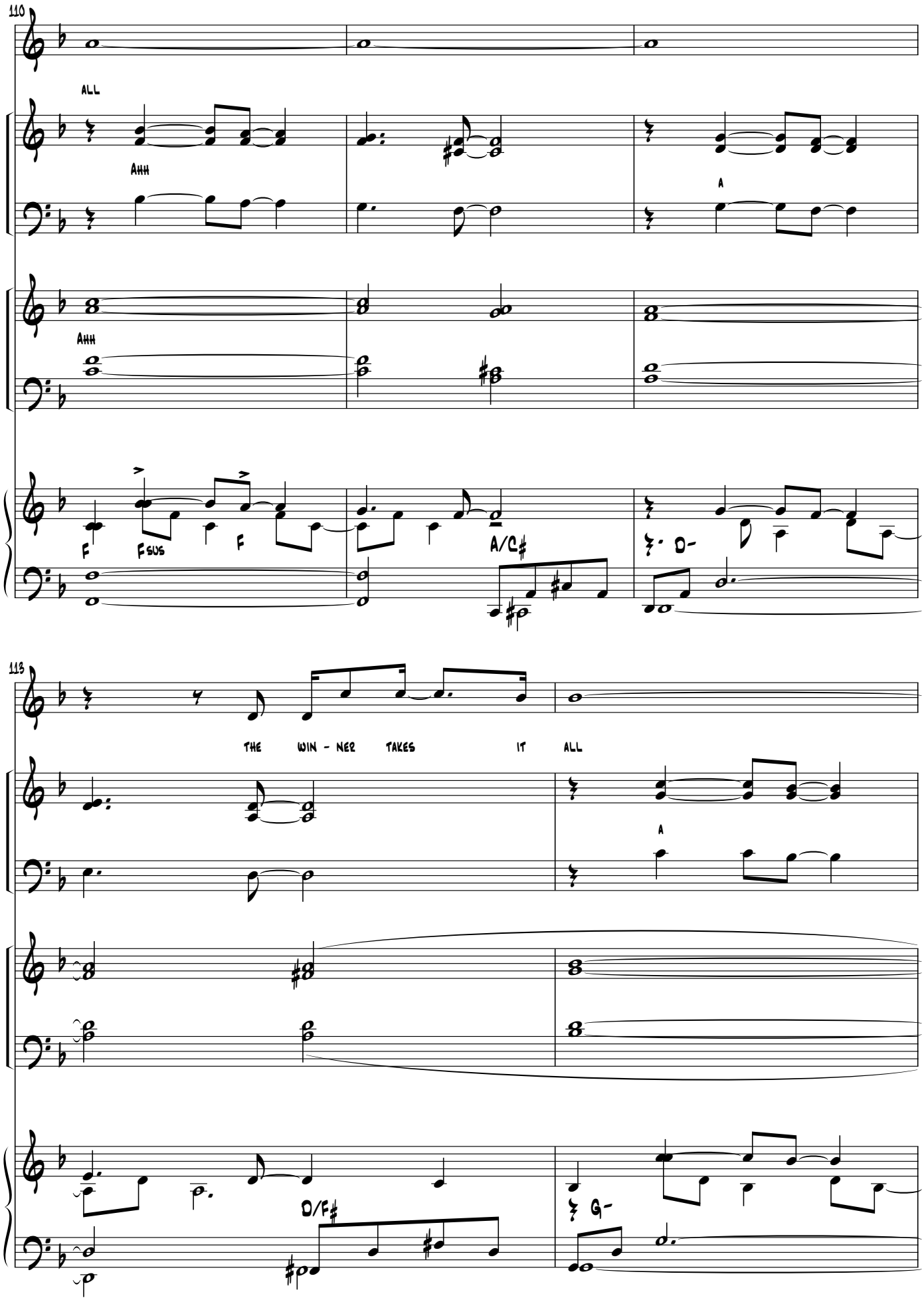

77
CIDE
THE LIKES OF ME A - BIDE
SUB GROUP
WILL DE -
CIDE
WILL A -
W1 +2
M1 +2
AH
F
Fsus
F
A/C♯
D-
80
SPEC - TA - TORS OF THE SHOW
AL - WAYS STAY - ING
3
BIDE
OF THE
SHOW
A
A
D/F♯
G-

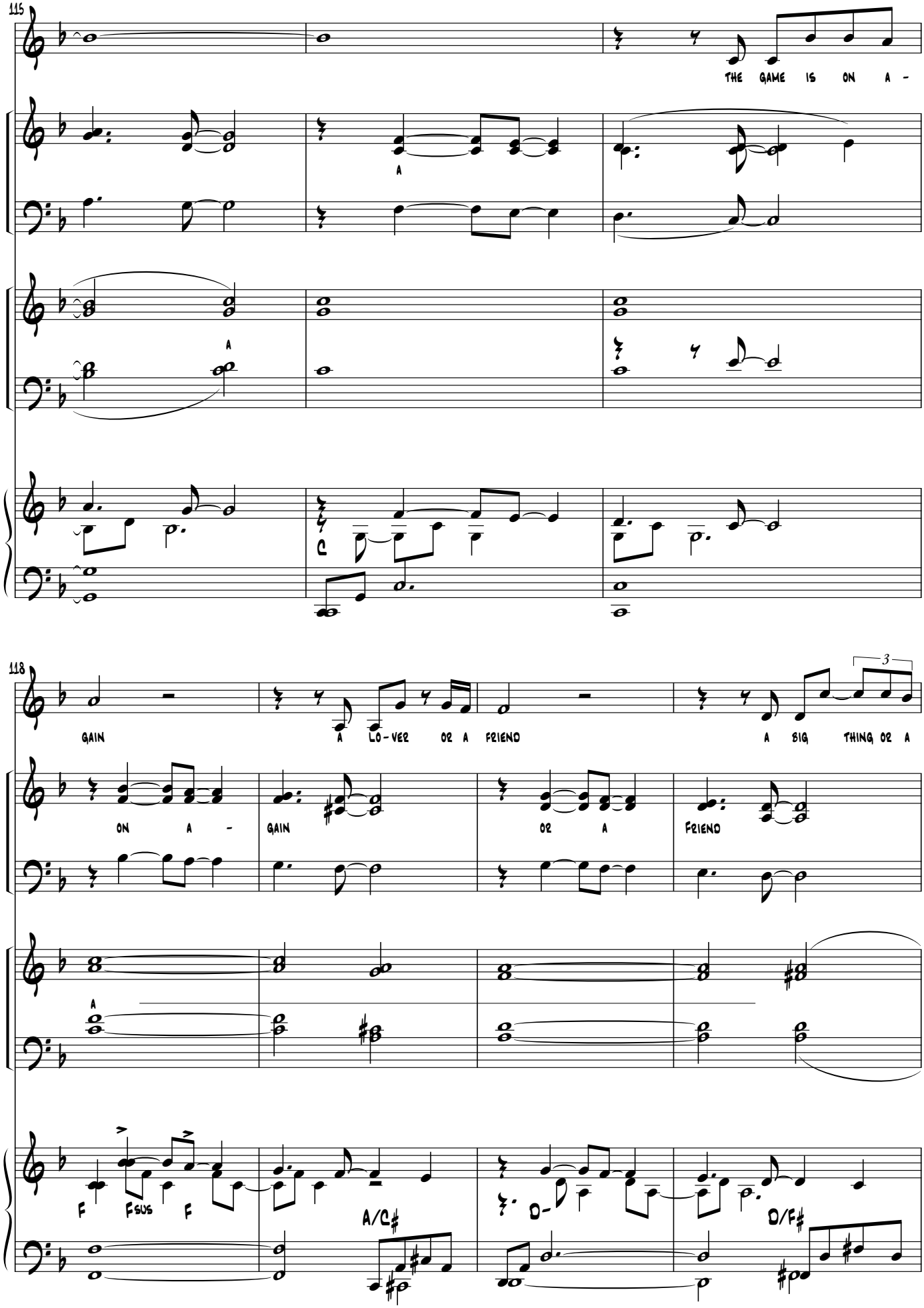

83
LOW
THE GAME IS ON A - GAIN
STAY - ING
LOW
ON A -
A
C
F
FSUS
F
86
A LO - VER OR A FRIEND
A BIG THING OR A
3
GAIN
OR A
FRIEND
A
A/C#
D-
D/F#

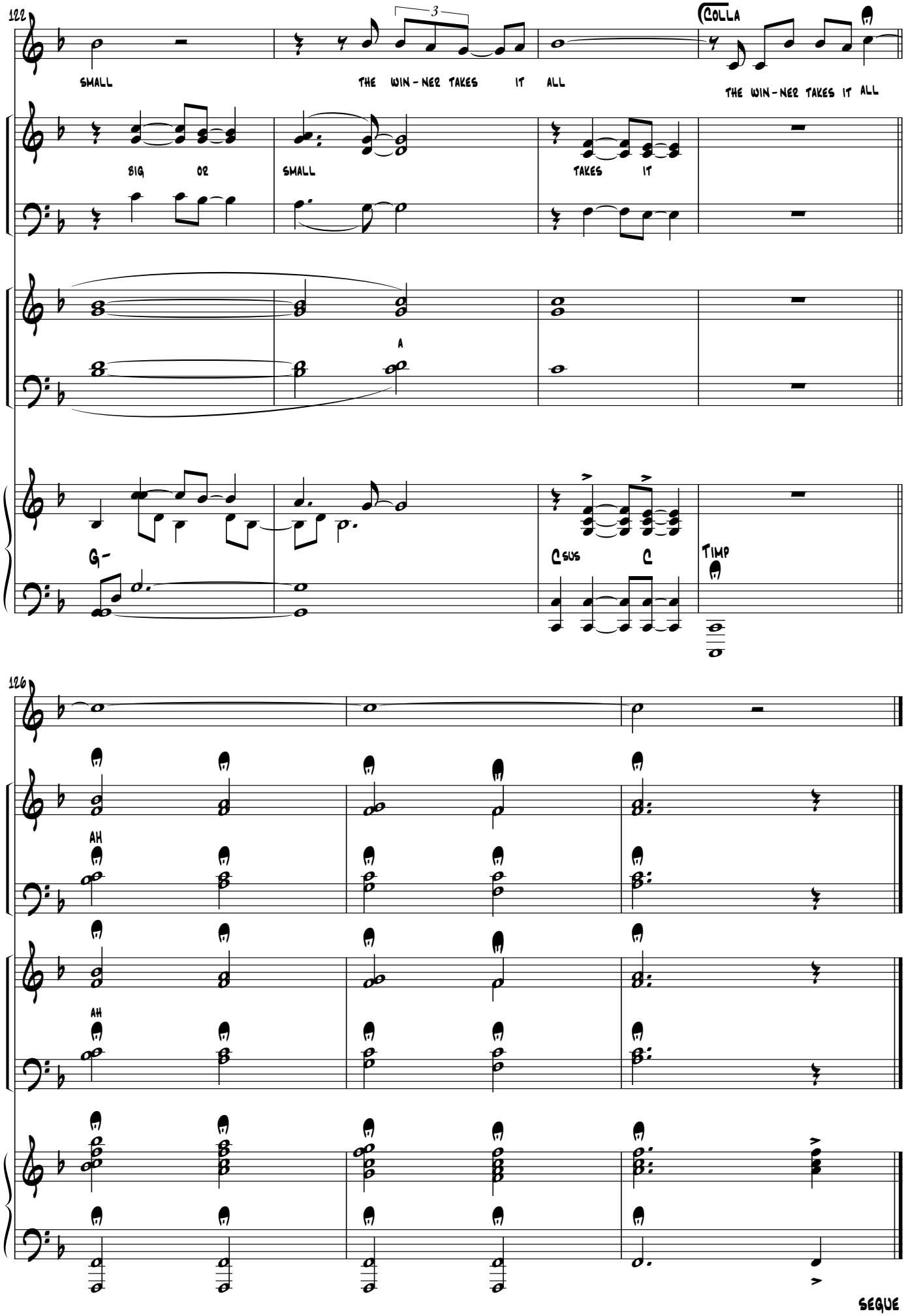

89
3
SMALL
THE WIN - NER TAKES IT
BIG OR
SMALL
A
G-


91
3
ALL
I DON'T WAN - NA TALK
TAKES IT
ALL
Csus
C
C
94
Tempo
COS IT MAKES ME FEEL SAD
F
C/E
97
AND I UN - DER - STAND
YOU'VE COME TO
G-/D

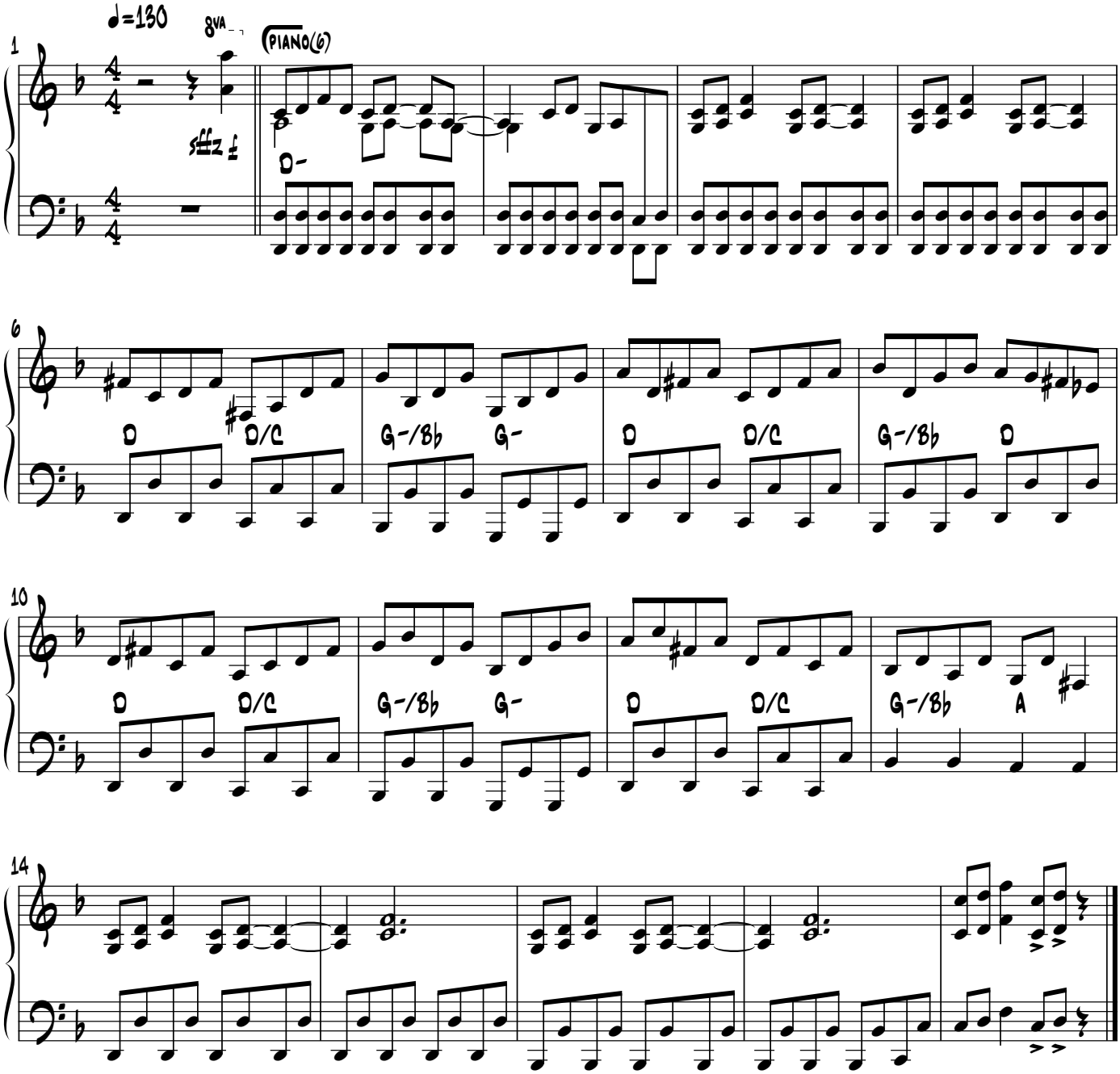

100
SHAKE MY HAND
I A - PO - LO - GIZE
C
Csus
C
103
IF IT MAKES YOU FEEL SAD
SEE - ING ME SO TENSE
C/E
G-/D
107
NO SELF - CON - FI - DENCE
BUT YOU SEE
THE WIN - NER TAKES IT
3
C


110
ALL
AHH
A
AHH
F
Fsus
F
A/C♯
D-
113
THE WIN - NER TAKES IT ALL
A
D/F♯
G-


115
THE GAME IS ON A -
A
A
C
118
3
GAIN
A LO-VER OR A FRIEND
A BIG THING OR A
ON A -
GAIN
OR A
FRIEND
A
F
Fsus
F
A/C♯
D-
D/F♯


122
SMALL
THE WIN-NER TAKES IT ALL
Colla
THE WIN-NER TAKES IT ALL
BV 1
BIG OR
SMALL
TAKES IT
BV 2
A
G-
C sus
C
Timp
126
BV 1
AH
BV 2
AH
SEGUE

21A. Scene Change



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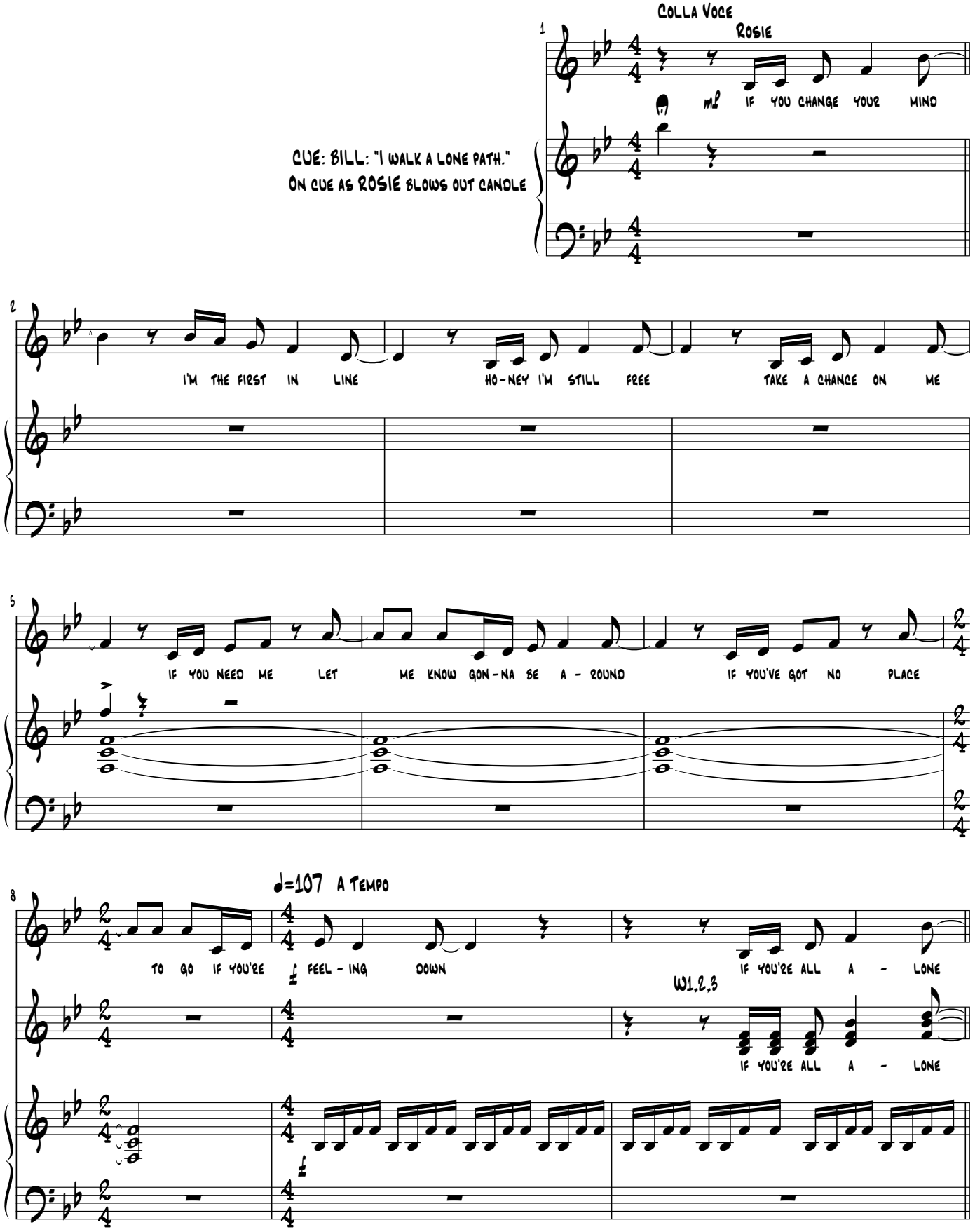
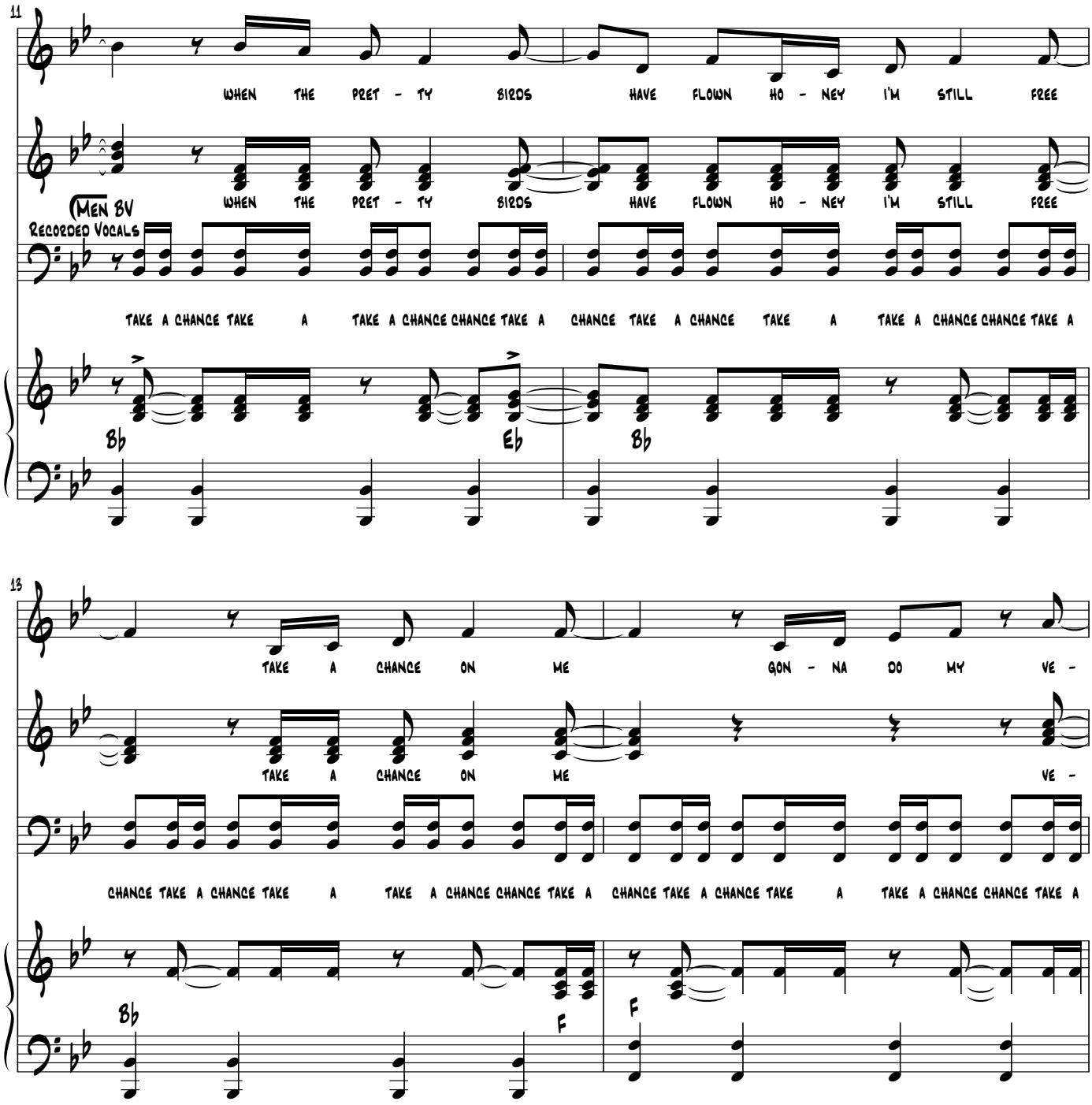
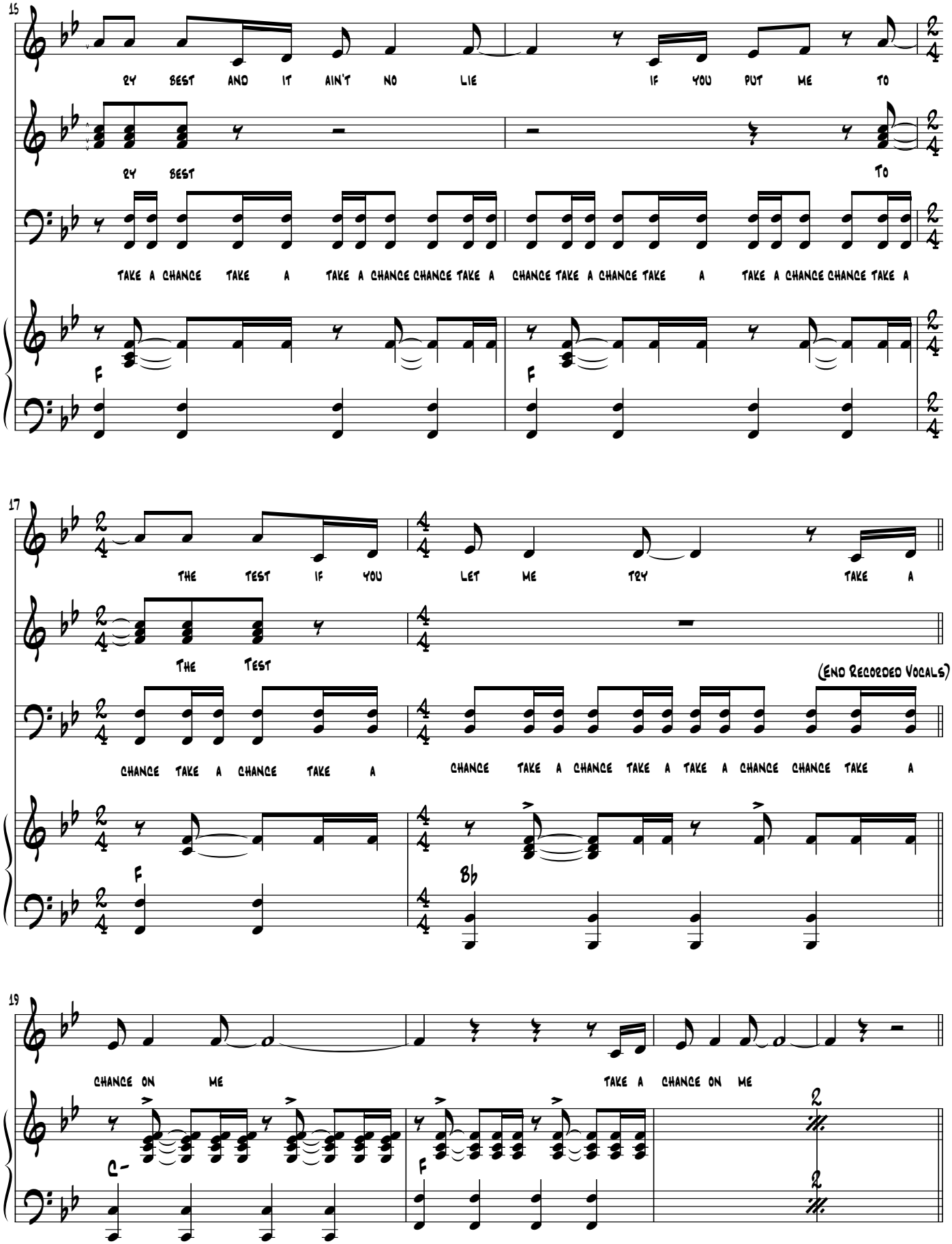
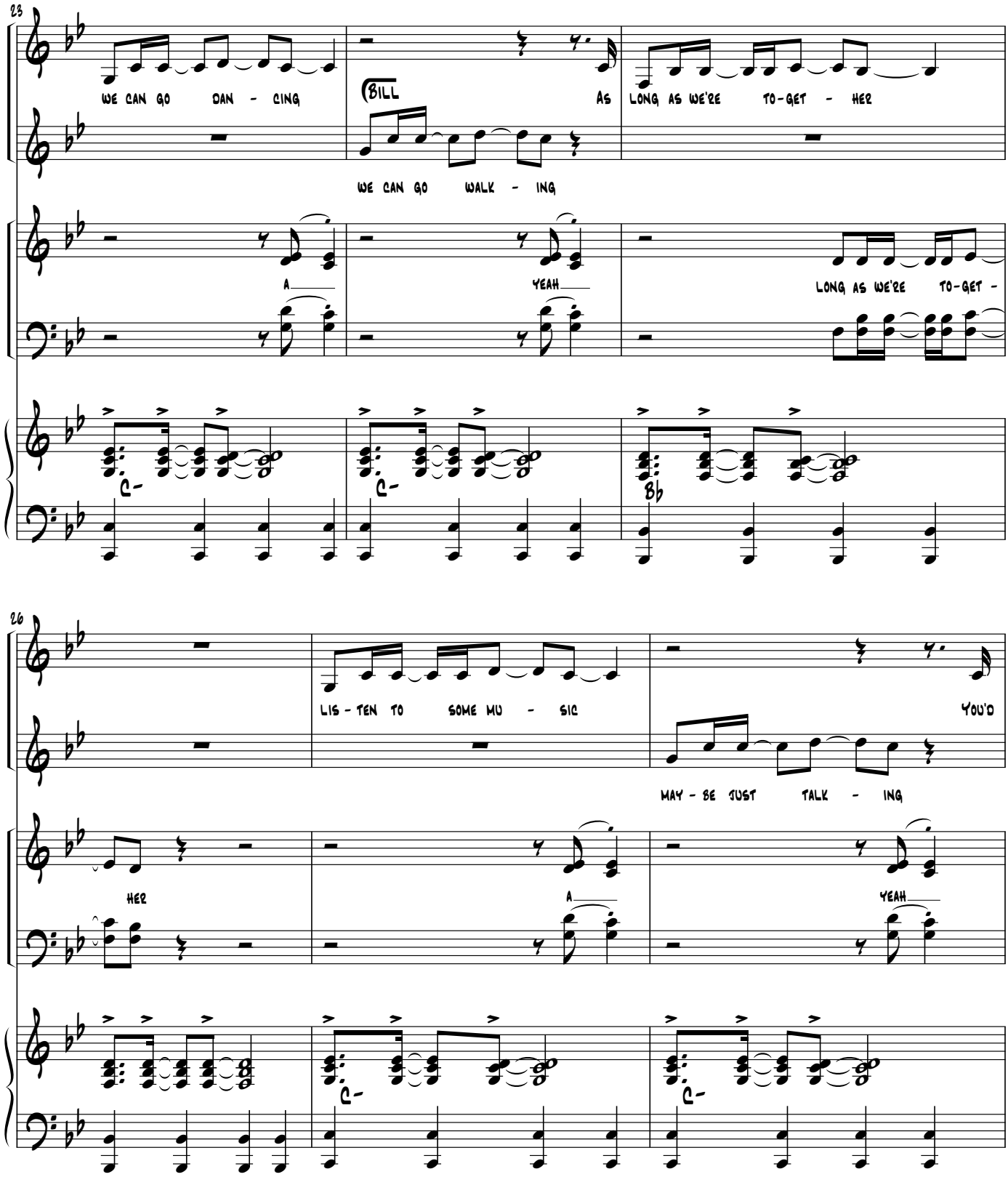
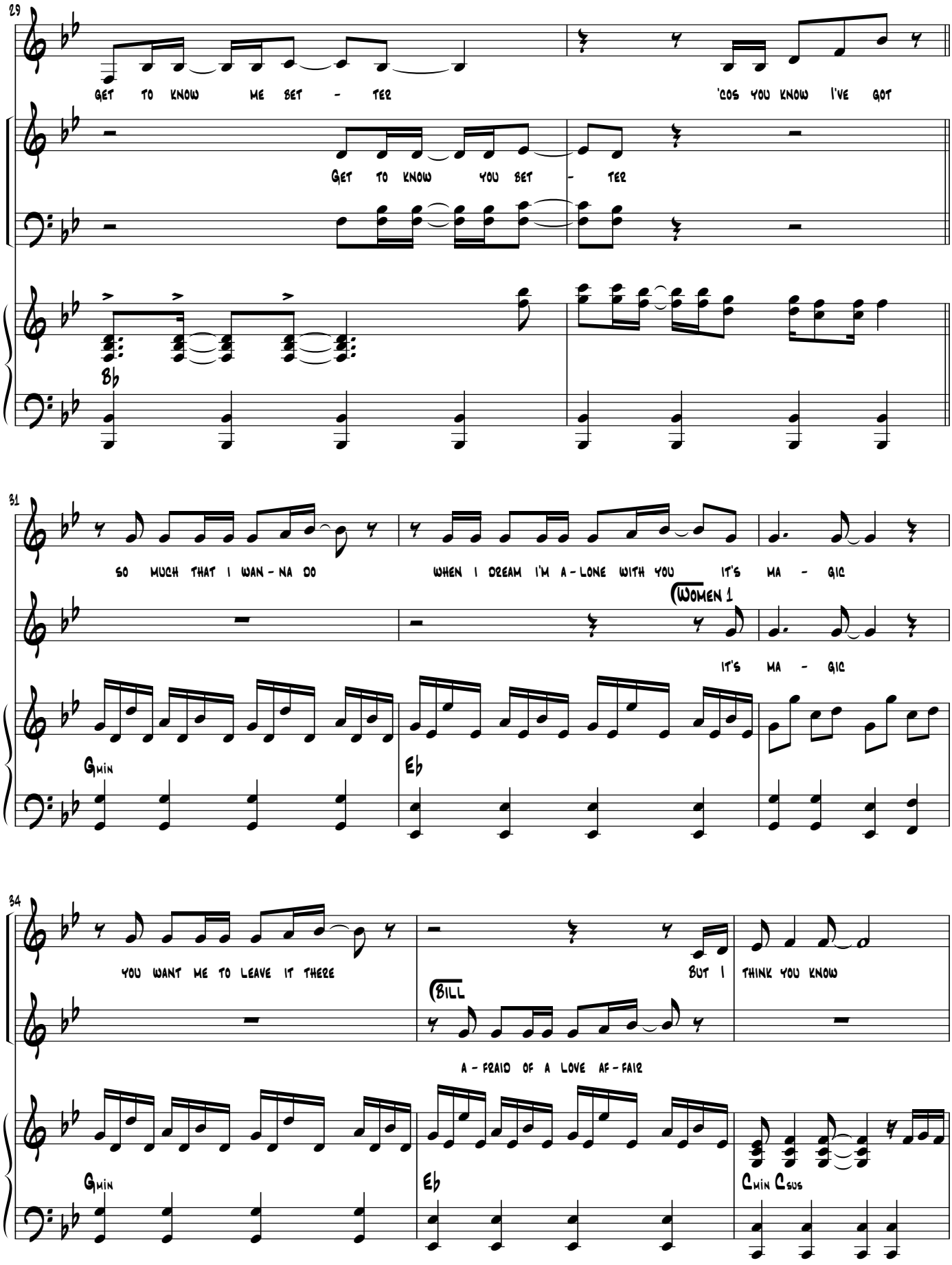
22. Take a Chance

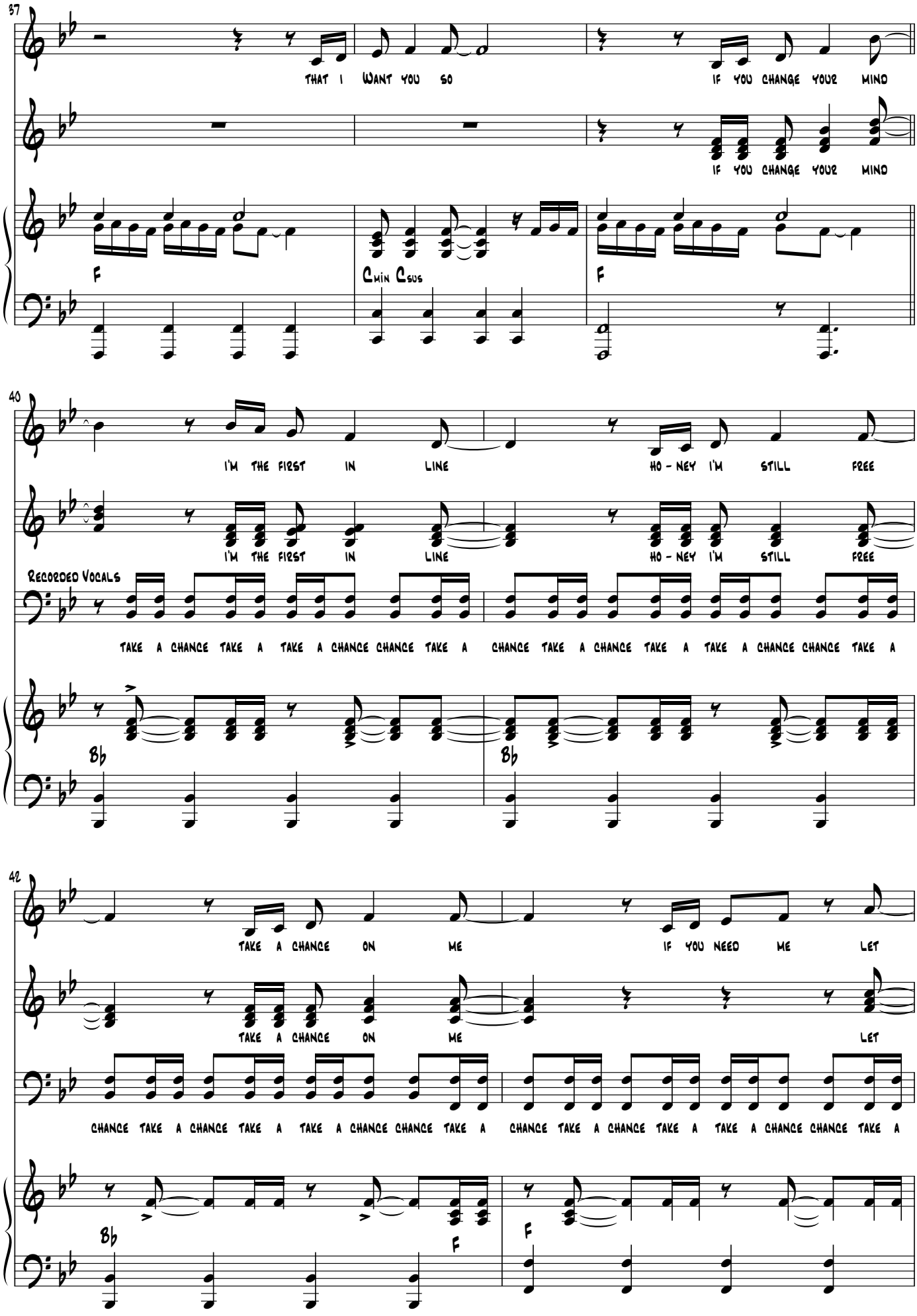


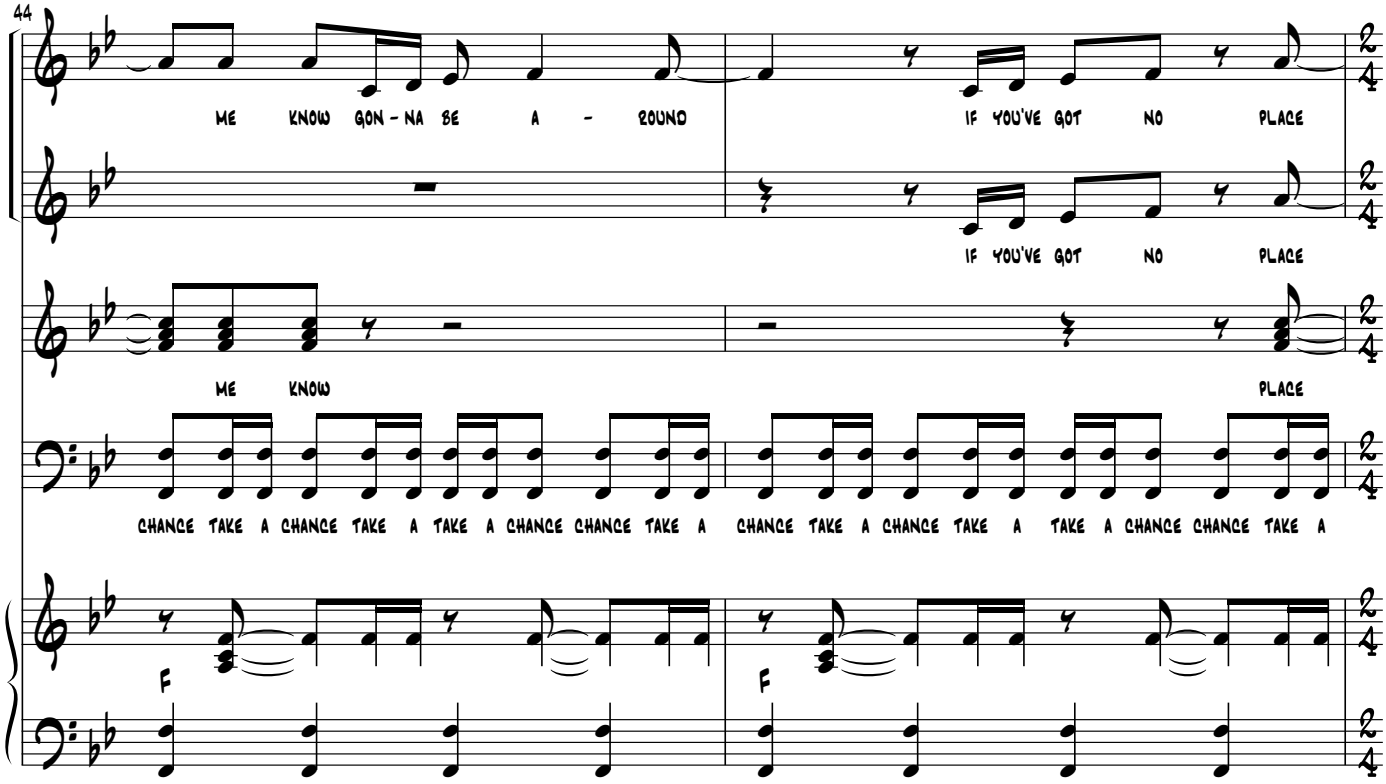

11
WHEN THE PRET - TY BIRDS HAVE FLOWN HO - NEY I'M STILL FREE
WHEN THE PRET - TY BIRDS HAVE FLOWN HO - NEY I'M STILL FREE
(MEN 8V
RECORDED VOCALS
TAKE A CHANCE TAKE A TAKE A CHANCE CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A TAKE A CHANCE CHANCE TAKE A
Bb
Eb
Bb
13
TAKE A CHANCE ON ME GON - NA DO MY VE -
TAKE A CHANCE ON ME VE -
CHANCE TAKE A CHANCE TAKE A TAKE A CHANCE CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A TAKE A CHANCE CHANCE TAKE A
Bb
F
F

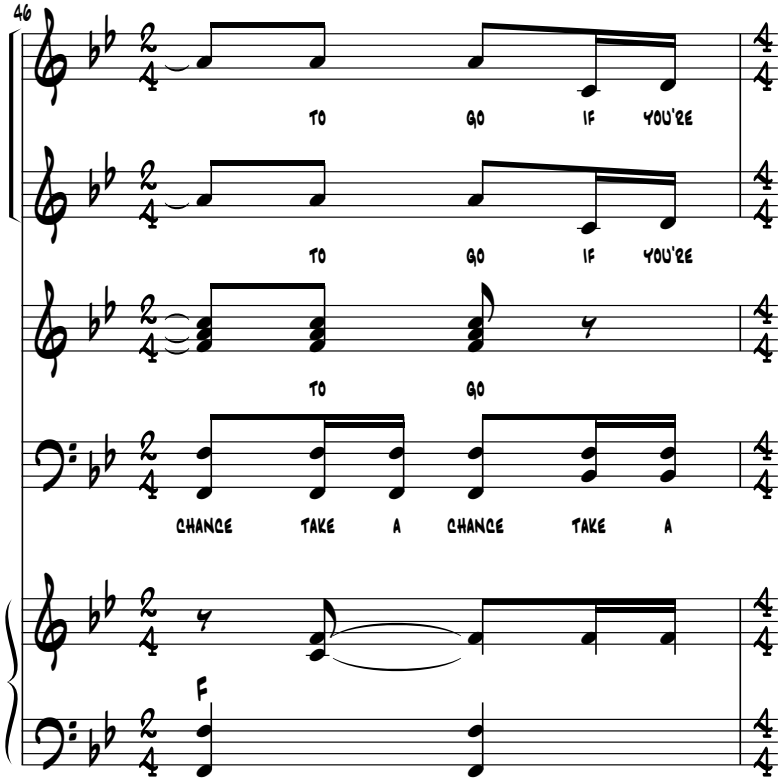

15
2Y BEST AND IT AIN'T NO LIE IF YOU PUT ME TO
2Y BEST TO
TAKE A CHANCE TAKE A TAKE A CHANCE CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A TAKE A CHANCE CHANCE TAKE A
F
F
17
THE TEST IF YOU LET ME TRY TAKE A
THE TEST
(End Recorded Vocals)
CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A TAKE A CHANCE CHANCE TAKE A
F
Bb
19
CHANCE ON ME TAKE A CHANCE ON ME
C-
F

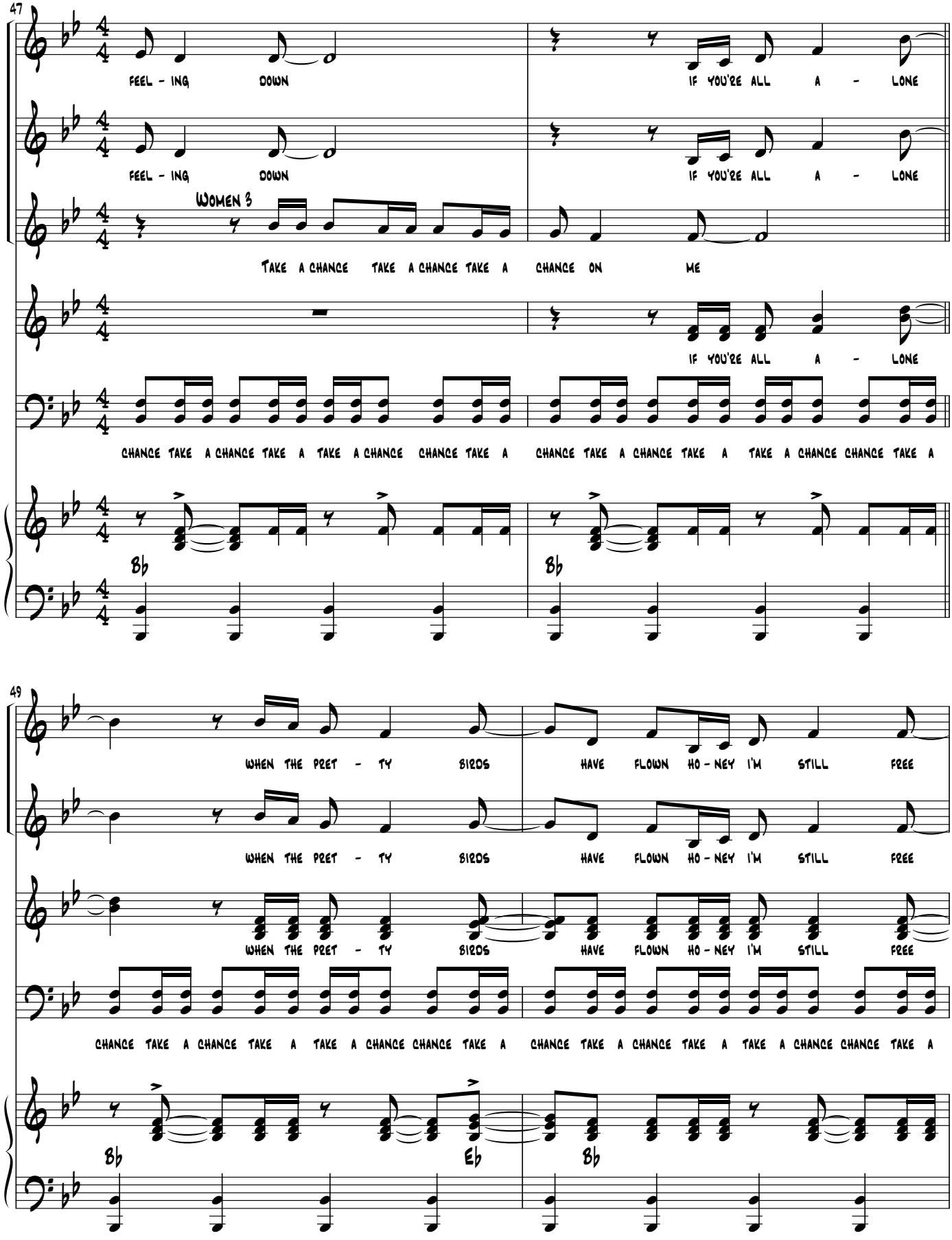

23
WE CAN GO DAN - CING
BILL
AS LONG AS WE'RE TO-GET - HER
WE CAN GO WALK - ING
A
YEAH
LONG AS WE'RE TO-GET -
C-
C-
Bb
26
LIS - TEN TO SOME MU - SIC
YOU'D
MAY - BE JUST TALK - ING
HER
A
YEAH
C-
C-

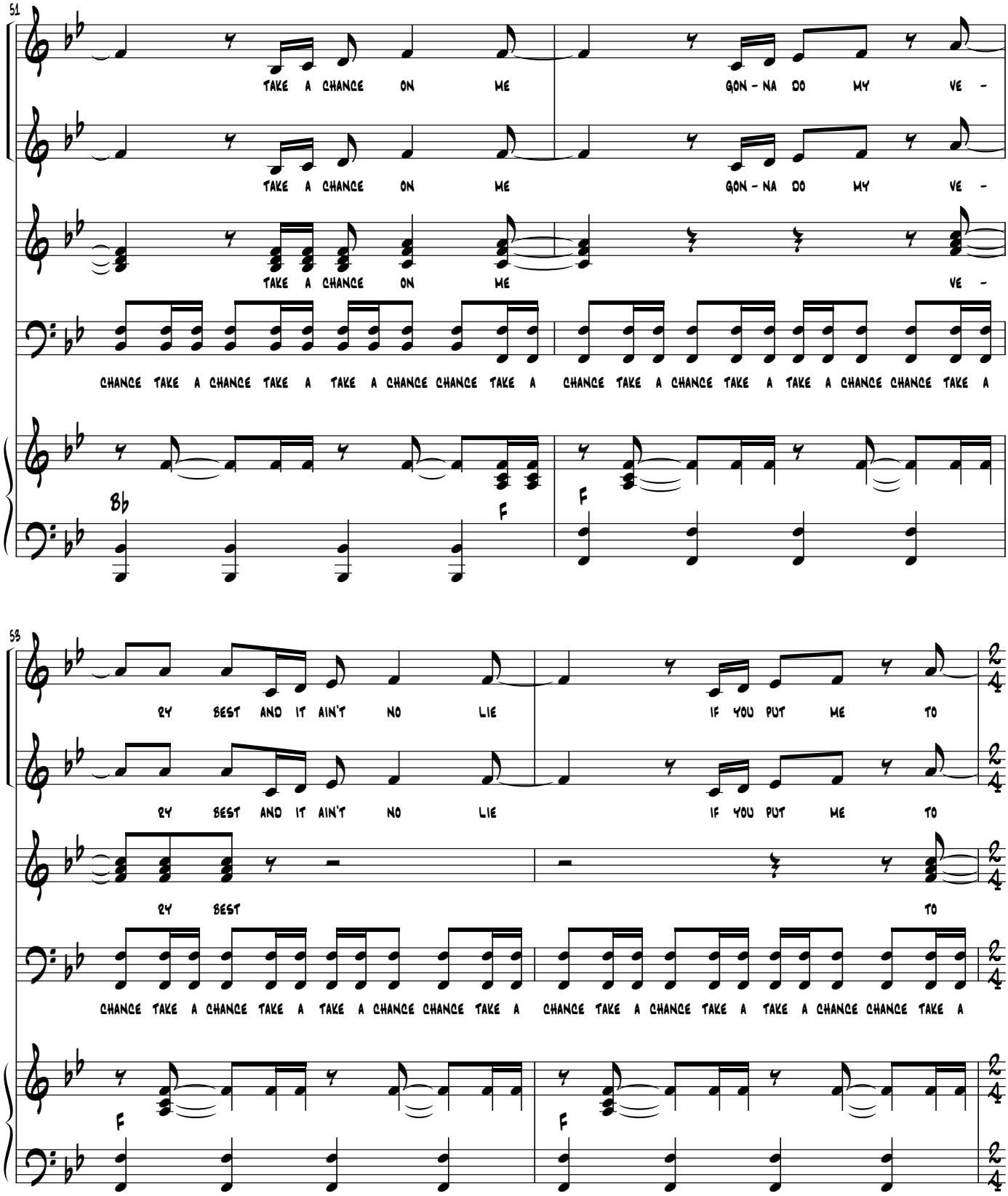

29
GET TO KNOW ME BET - TER
'COS YOU KNOW I'VE GOT
GET TO KNOW YOU BET - TER
Bb
31
SO MUCH THAT I WAN - NA DO
WHEN I DREAM I'M A - LONE WITH YOU IT'S MA - GIC
WOMEN 1
IT'S MA - GIC
Gmin
Eb
34
YOU WANT ME TO LEAVE IT THERE
BUT I THINK YOU KNOW
BILL
A - FRAID OF A LOVE AF - FAIR
Gmin
Eb
Cmin Csus

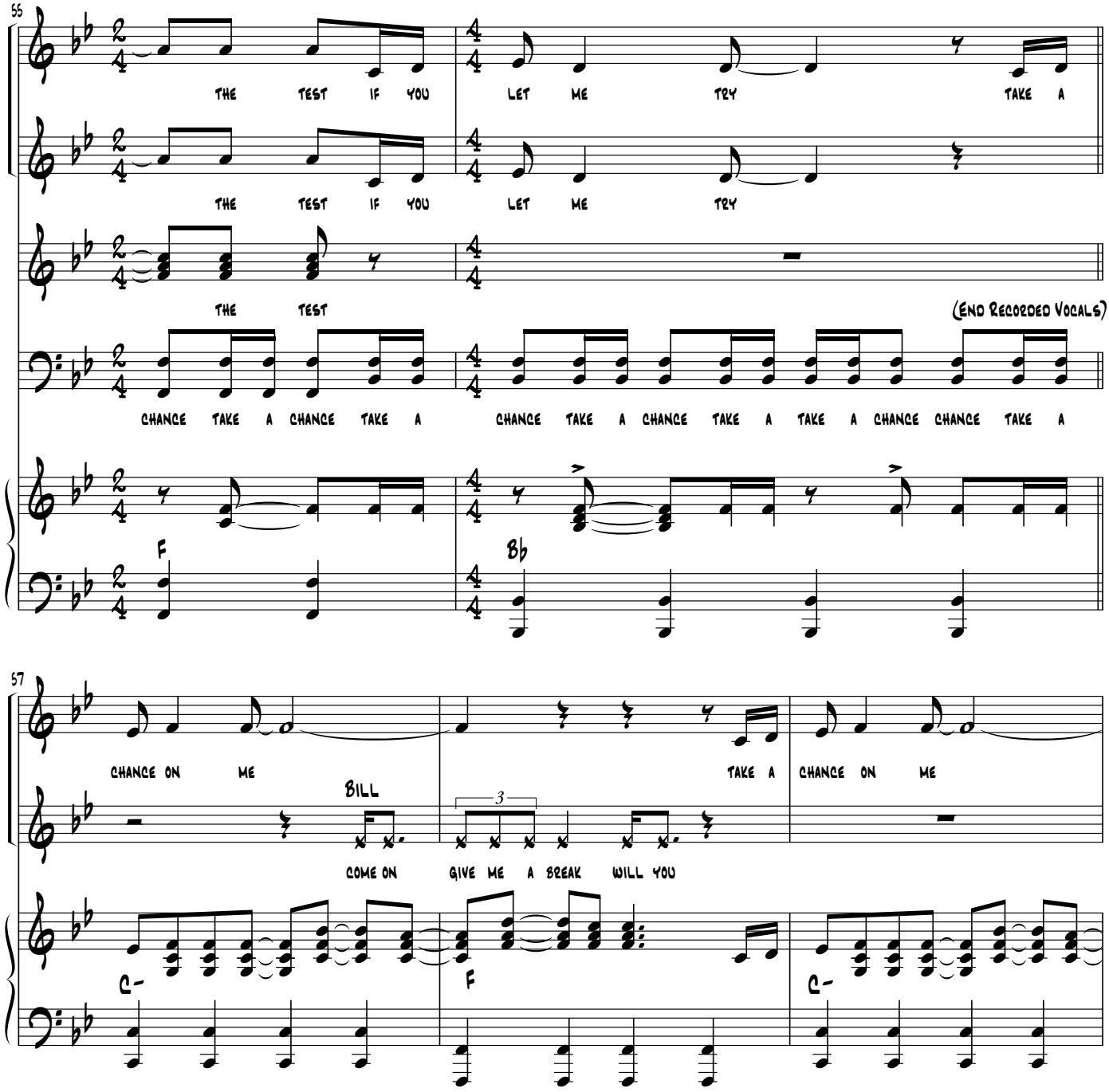

37
THAT I WANT YOU SO
IF YOU CHANGE YOUR MIND
IF YOU CHANGE YOUR MIND
F
Cmin Csus
F
40
I'M THE FIRST IN LINE
HO - NEY I'M STILL FREE
I'M THE FIRST IN LINE
HO - NEY I'M STILL FREE
Recorded Vocals
TAKE A CHANCE TAKE A TAKE A CHANCE CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A TAKE A CHANCE CHANCE TAKE A
Bb
Bb
42
TAKE A CHANCE ON ME
IF YOU NEED ME LET
TAKE A CHANCE ON ME
LET
CHANCE TAKE A CHANCE TAKE A TAKE A CHANCE CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A TAKE A CHANCE CHANCE TAKE A
Bb
F
F

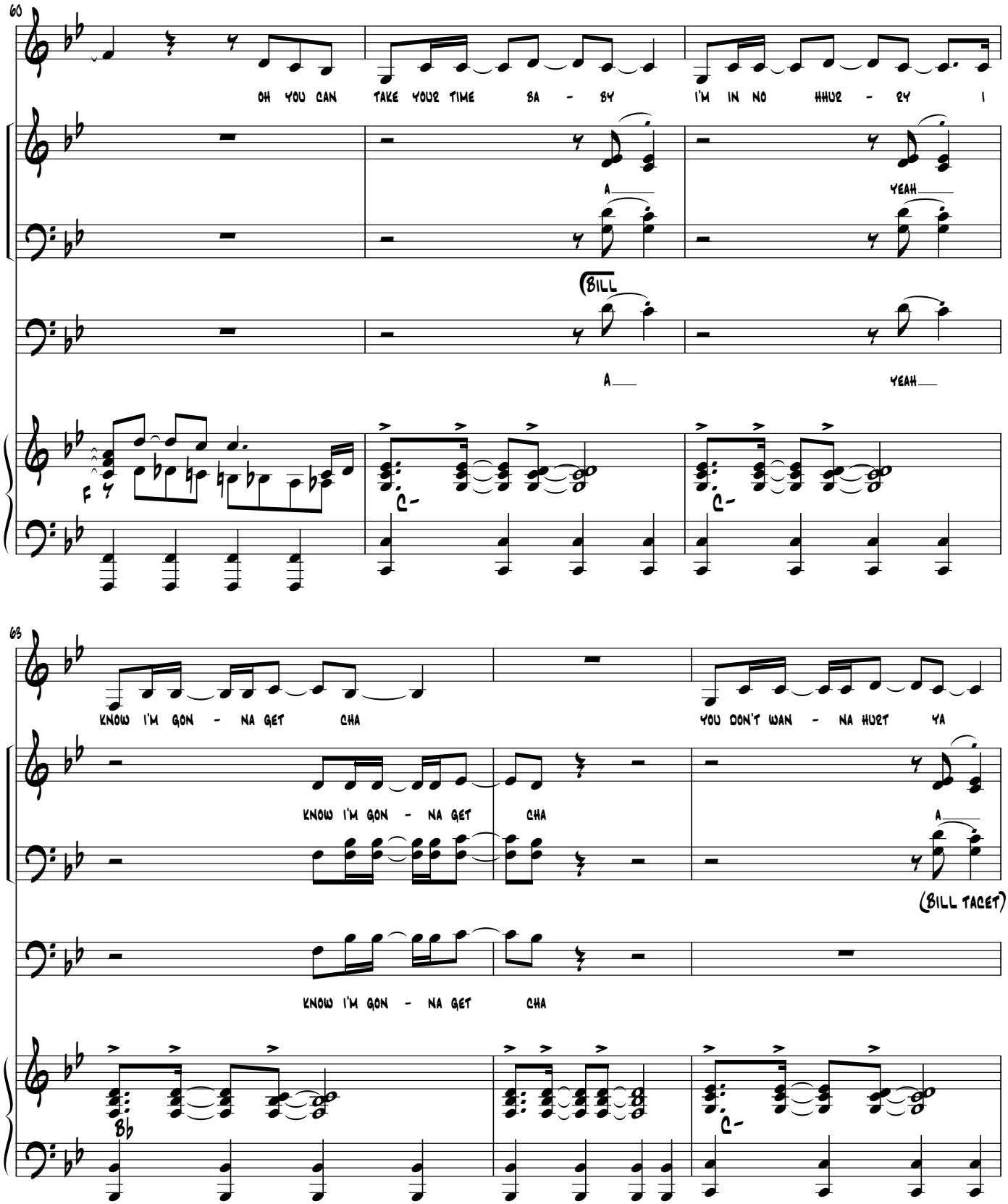

44
ME KNOW GON - NA BE A - ROUND
IF YOU'VE GOT NO PLACE
IF YOU'VE GOT NO PLACE
ME KNOW
PLACE
CHANCE TAKE A CHANCE TAKE A TAKE A CHANCE CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A TAKE A CHANCE CHANCE TAKE A
F
F

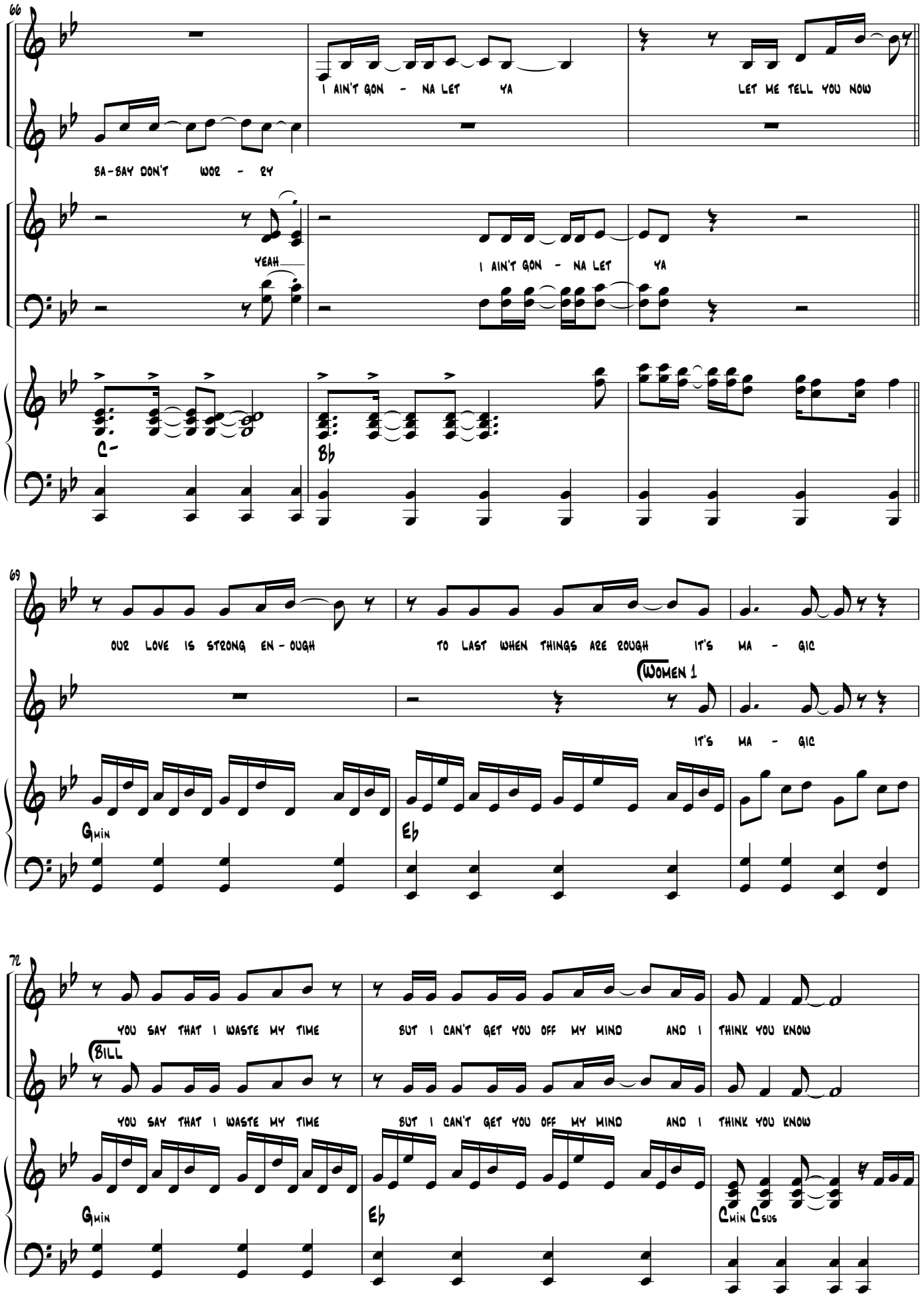

46
TO GO IF YOU'RE
TO GO IF YOU'RE
TO GO
CHANCE TAKE A CHANCE TAKE A
F

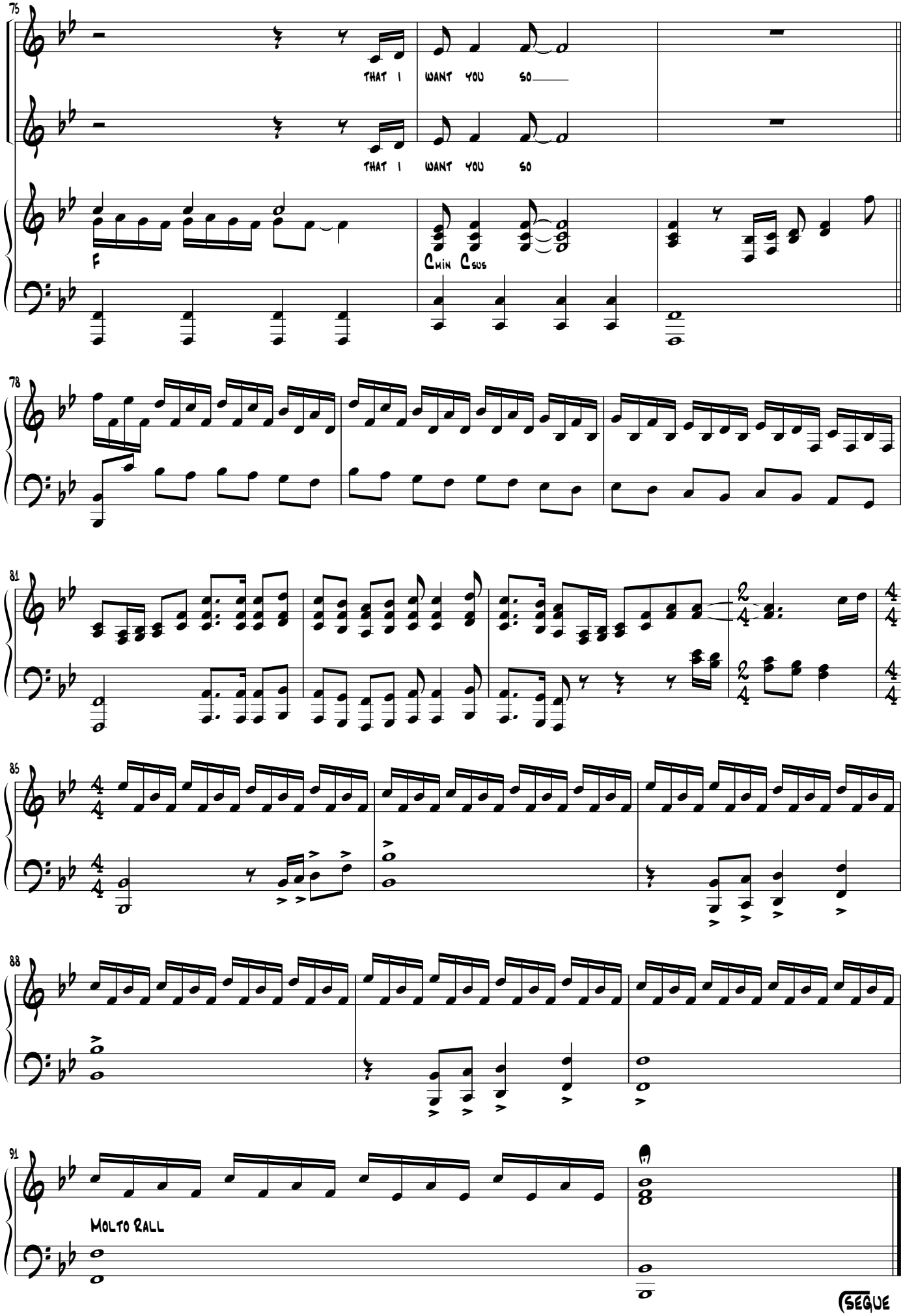

47
FEEL - ING DOWN
IF YOU'RE ALL A - LONE
FEEL - ING DOWN
IF YOU'RE ALL A - LONE
Women 3
TAKE A CHANCE TAKE A CHANCE TAKE A CHANCE ON ME
IF YOU'RE ALL A - LONE
CHANCE TAKE A CHANCE TAKE A TAKE A CHANCE CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A TAKE A CHANCE CHANCE TAKE A
Bb
Bb
49
WHEN THE PRET - TY BIRDS HAVE FLOWN HO - NEY I'M STILL FREE
WHEN THE PRET - TY BIRDS HAVE FLOWN HO - NEY I'M STILL FREE
WHEN THE PRET - TY BIRDS HAVE FLOWN HO - NEY I'M STILL FREE
CHANCE TAKE A CHANCE TAKE A TAKE A CHANCE CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A TAKE A CHANCE CHANCE TAKE A
Bb
Eb
Bb


51
TAKE A CHANCE ON ME
GON - NA DO MY VE -
TAKE A CHANCE ON ME
GON - NA DO MY VE -
TAKE A CHANCE ON ME
VE -
CHANCE TAKE A CHANCE TAKE A TAKE A CHANCE CHANCE TAKE A
CHANCE TAKE A CHANCE TAKE A TAKE A CHANCE CHANCE TAKE A
Bb
F
F
58
BY BEST AND IT AIN'T NO LIE
IF YOU PUT ME TO
BY BEST AND IT AIN'T NO LIE
IF YOU PUT ME TO
BY BEST
TO
CHANCE TAKE A CHANCE TAKE A TAKE A CHANCE CHANCE TAKE A
CHANCE TAKE A CHANCE TAKE A TAKE A CHANCE CHANCE TAKE A
F
F


55
THE TEST IF YOU LET ME TRY TAKE A
THE TEST IF YOU LET ME TRY
THE TEST
(End Recorded Vocals)
CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A TAKE A CHANCE CHANCE TAKE A
F
B♭
57
CHANCE ON ME
TAKE A
CHANCE ON ME
BILL
3
COME ON GIVE ME A BREAK WILL YOU
C-
F
C-

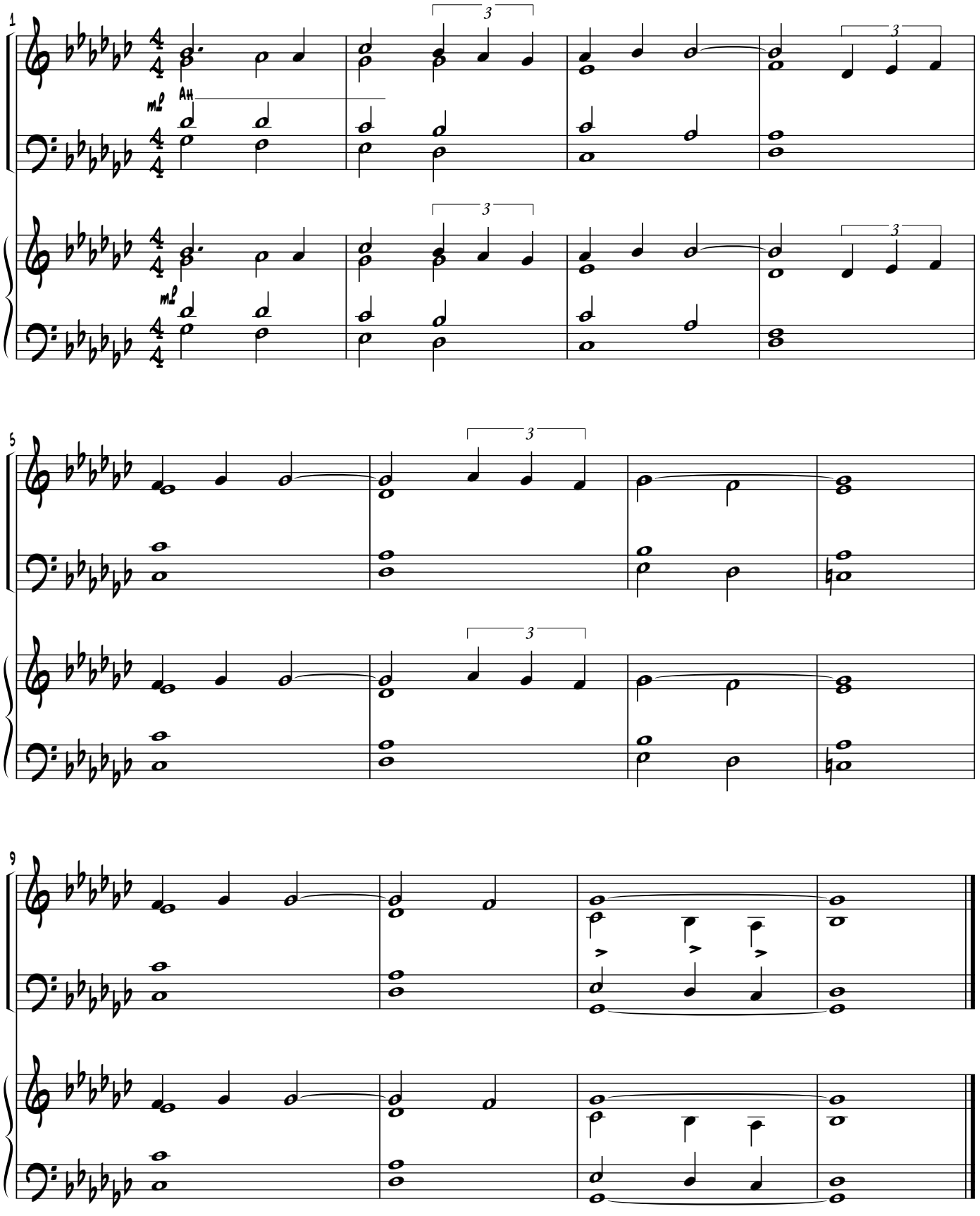

60
OH YOU CAN TAKE YOUR TIME BA - BY I'M IN NO HHUR - RY I
A
YEAH
BILL
A
YEAH
F
C-
C-
63
KNOW I'M GON - NA GET CHA
YOU DON'T WAN - NA HURT YA
KNOW I'M GON - NA GET CHA
A
(BILL TACET)
KNOW I'M GON - NA GET CHA
Bb
C-


66
I AIN'T GON - NA LET YA
LET ME TELL YOU NOW
BA-BAY DON'T WOR - RY
YEAH
I AIN'T GON - NA LET YA
C-
Bb
69
OUR LOVE IS STRONG EN - OUGH
TO LAST WHEN THINGS ARE ROUGH
IT'S MA - GIC
WOMEN 1
IT'S MA - GIC
Gmin
Eb
72
YOU SAY THAT I WASTE MY TIME
BUT I CAN'T GET YOU OFF MY MIND
AND I THINK YOU KNOW
BILL
YOU SAY THAT I WASTE MY TIME
BUT I CAN'T GET YOU OFF MY MIND
AND I THINK YOU KNOW
Gmin
Eb
Cmin Csus

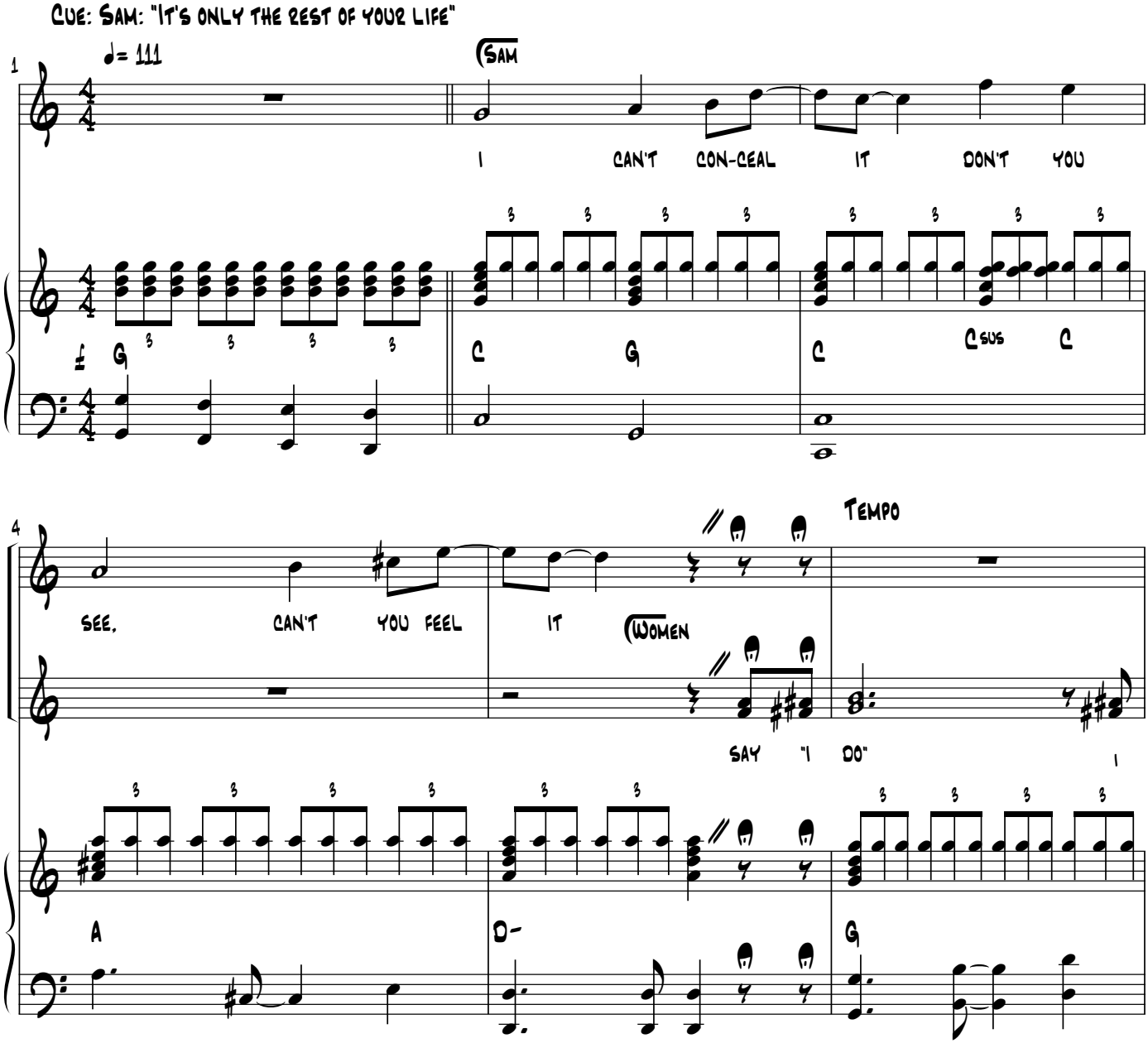

75
THAT I WANT YOU SO
THAT I WANT YOU SO
F
Cmin Csus
78
81
85
88
91
Molto Rall
Segue

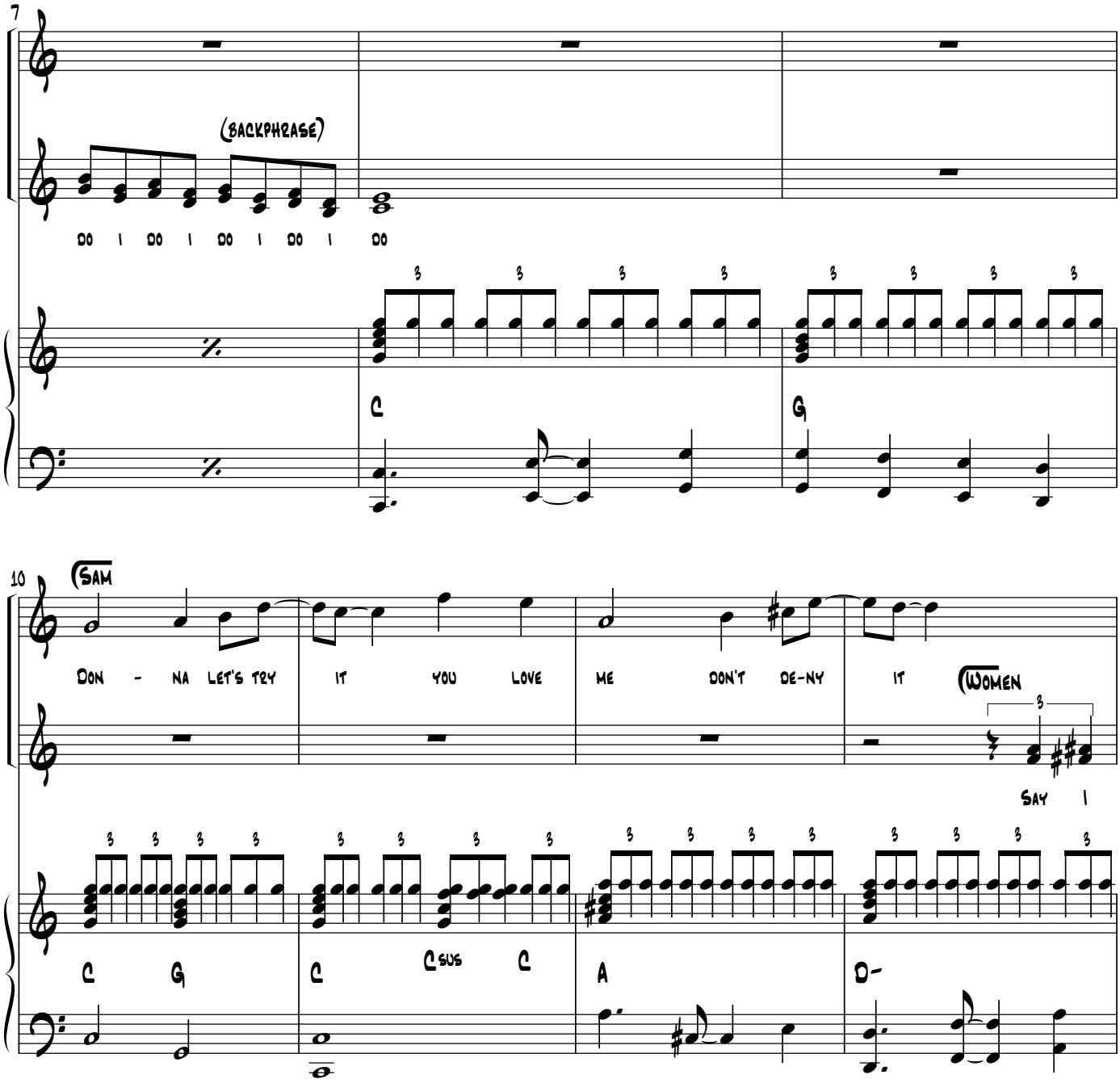
Jan 2002

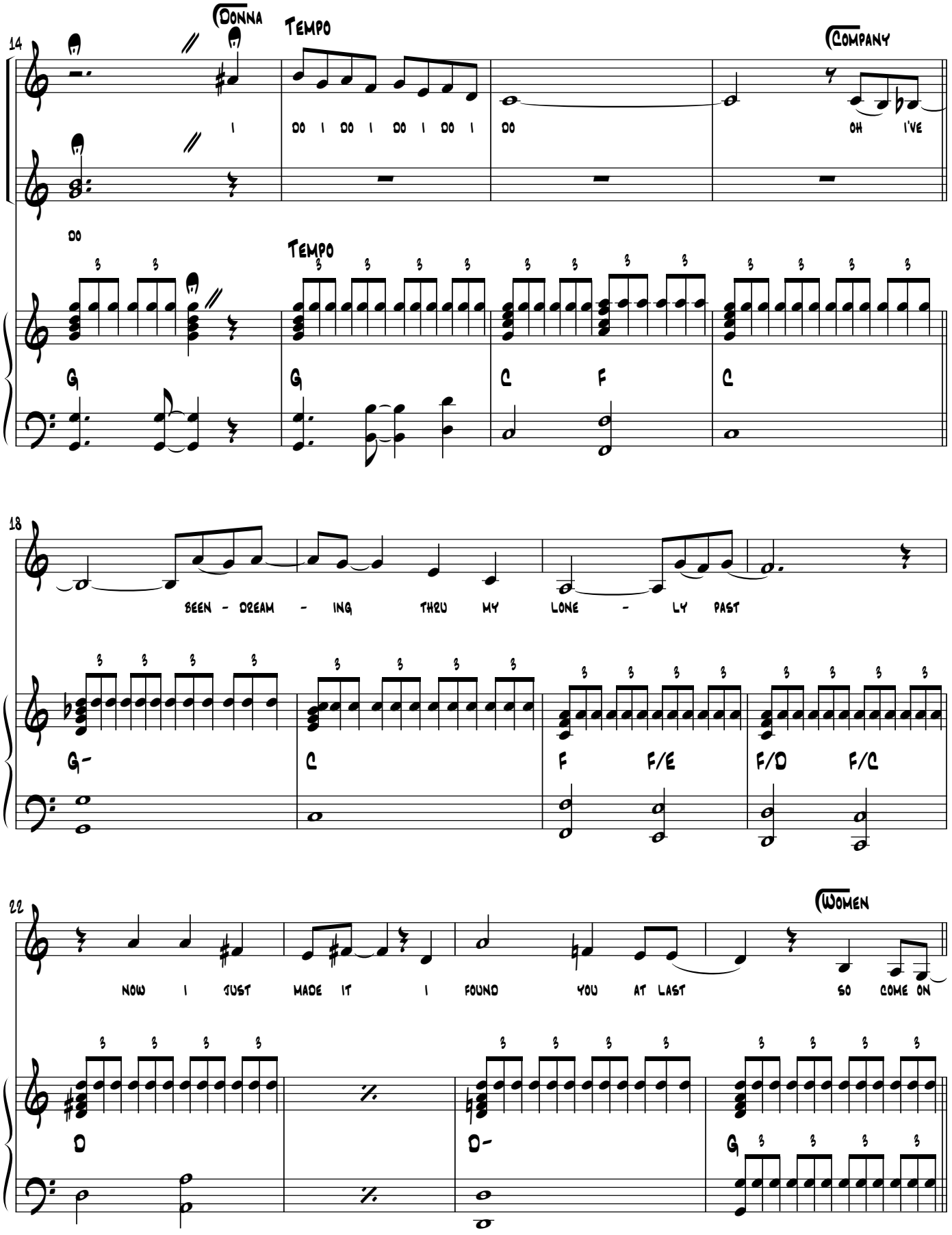
22A. Dancing Queen Hymn

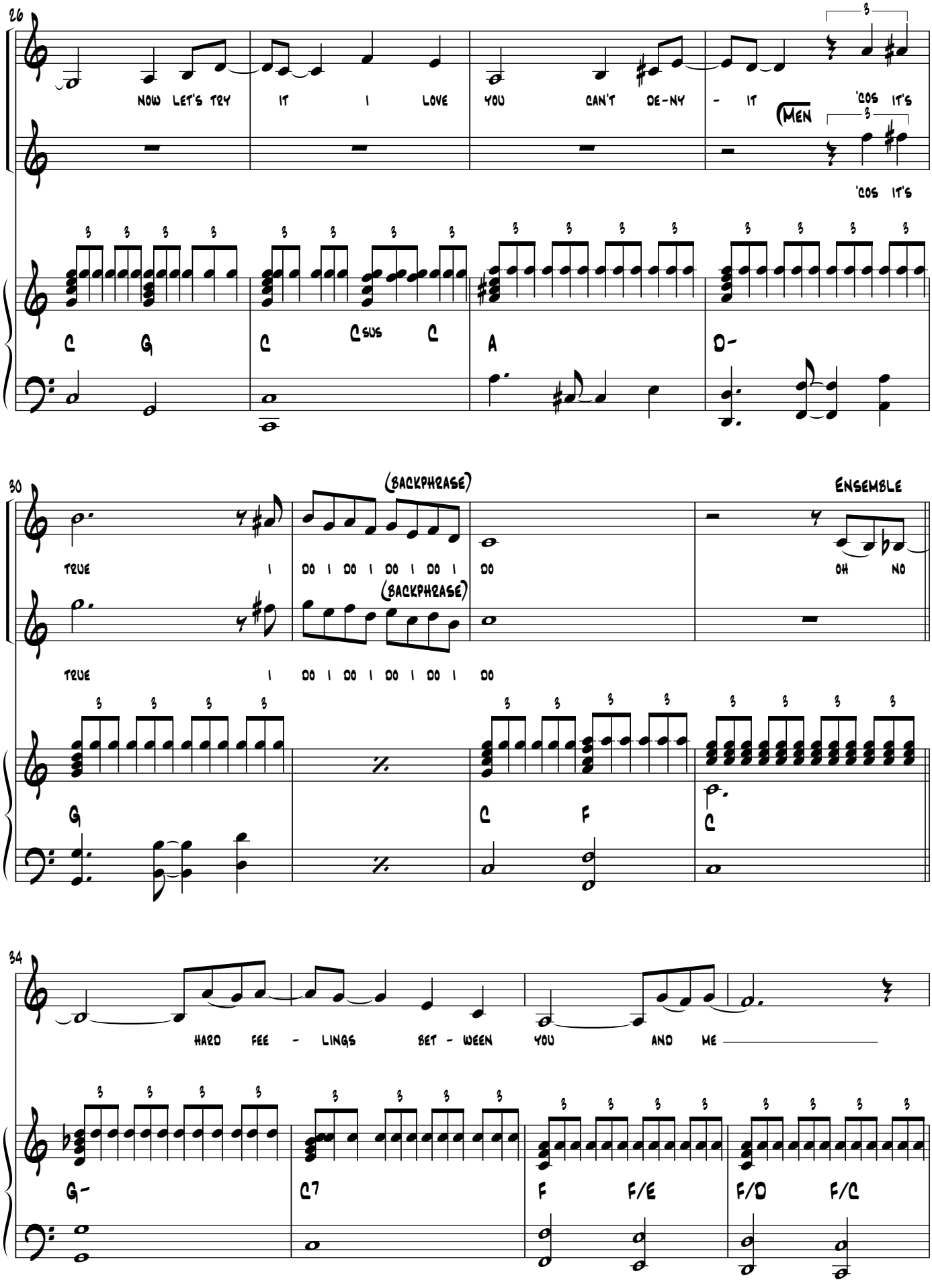


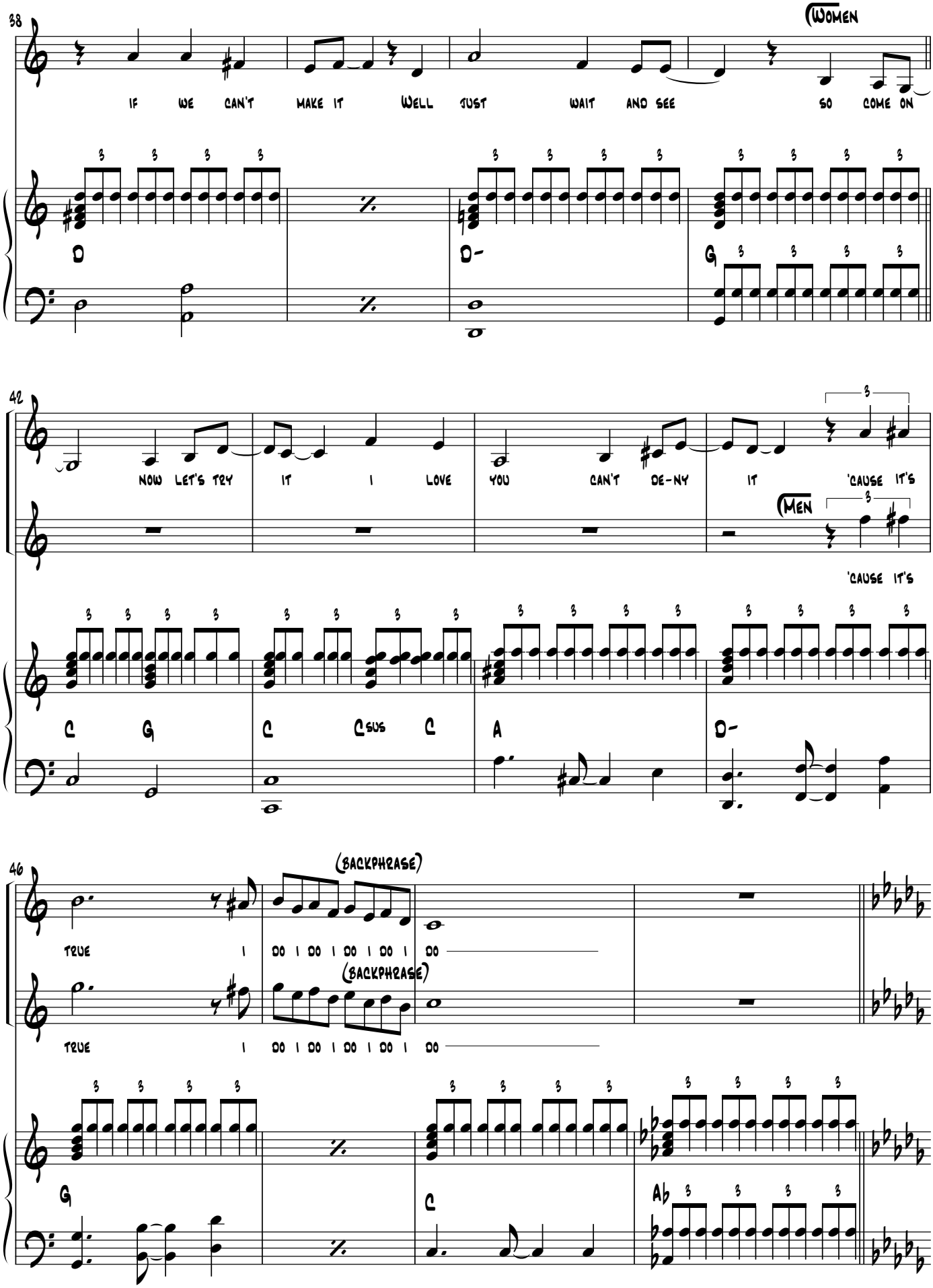
23. I Do, I Do, I Do

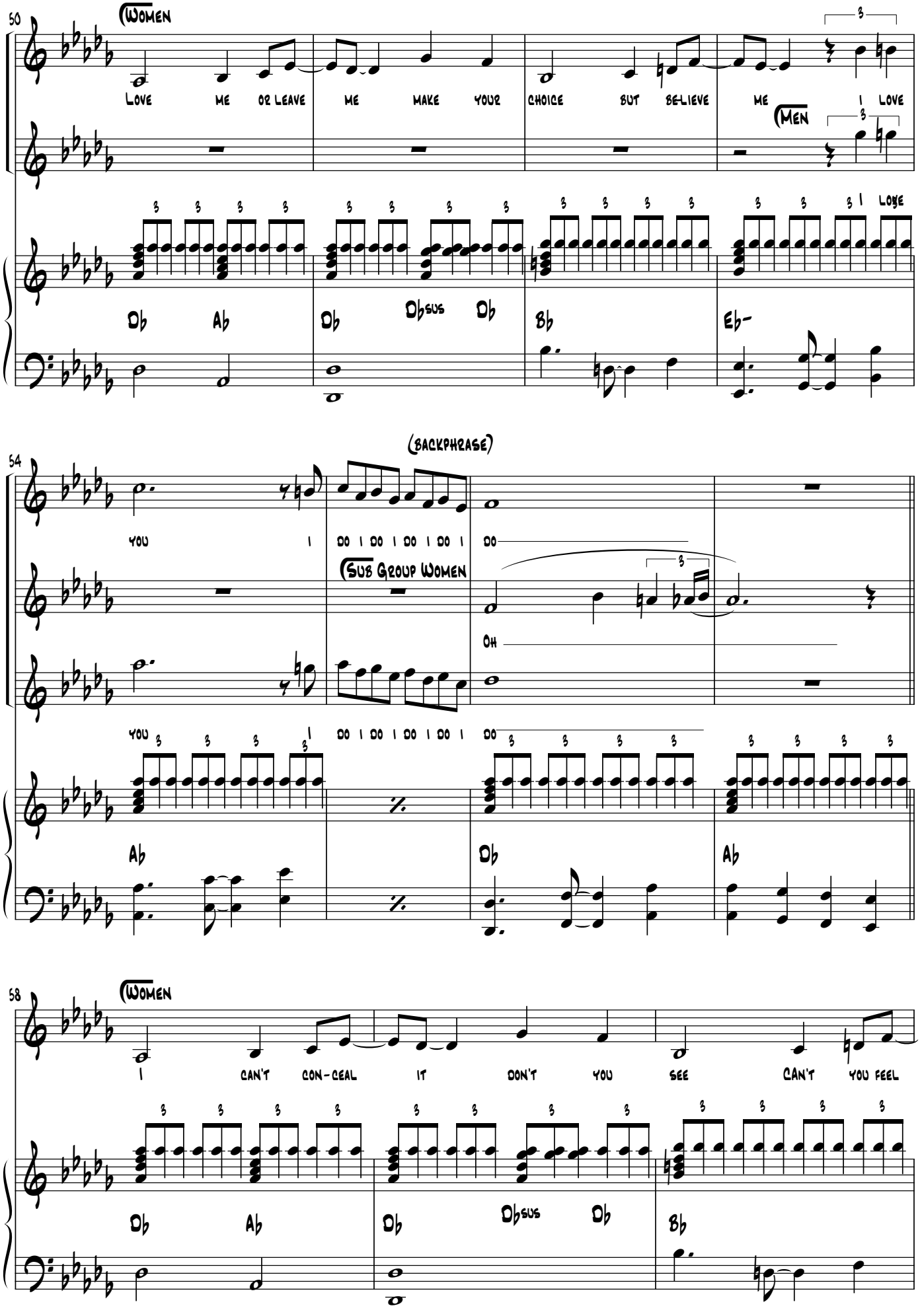


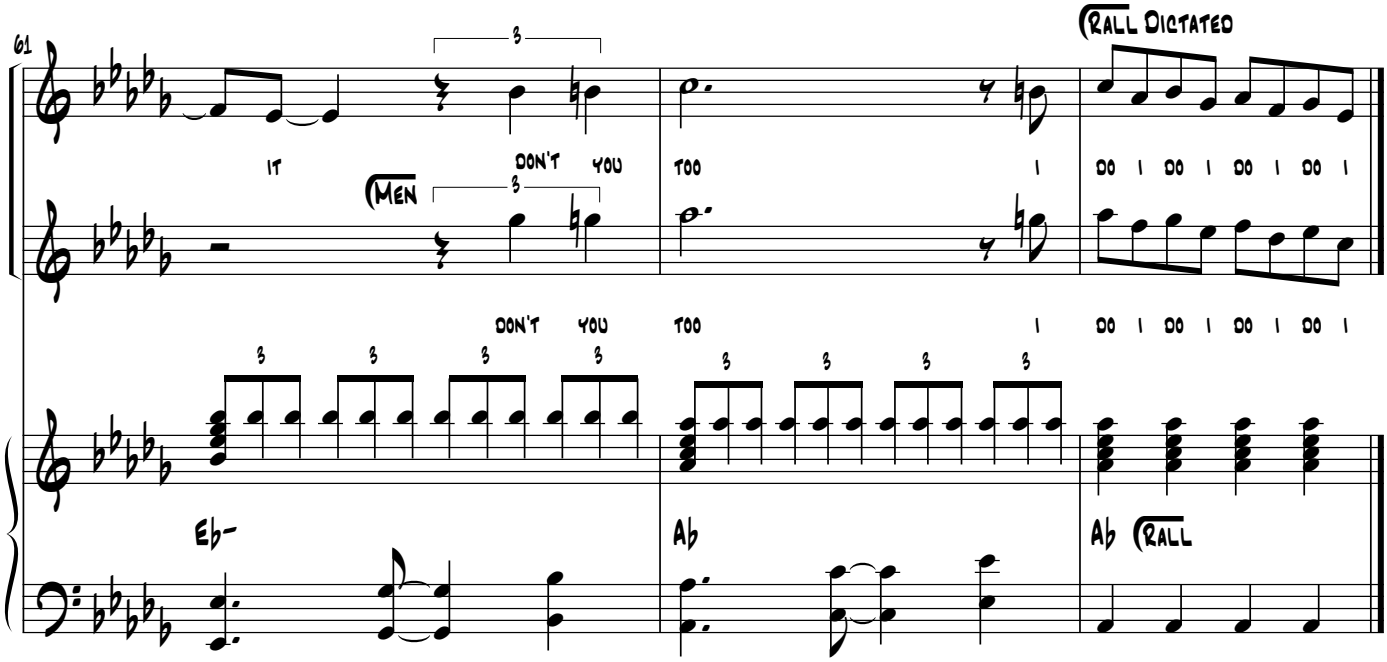

7
(backphrase)
Do I Do I Do I Do I Do
C
G
10
(Sam
Don - na let's try it you love me don't de-ny it
(Women
Say I
C G C Csus C A D-


14
Donna
Tempo
Company
I
DO I DO I DO I DO I
DO
OH I'VE
DO
Tempo
G
G
C
F
C
18
BEEN - DREAM - ING
THRU MY
LONE - LY
PAST
G-
C
F
F/E
F/D
F/C
22
Women
NOW I JUST MADE IT
I FOUND YOU AT LAST
SO COME ON
D
D-
G


26
NOW LET'S TRY IT I LOVE YOU CAN'T DE-NY - IT 'COS IT'S
(MEN
'COS IT'S
C G C Csus C A D-
30
(BACKPHRASE)
ENSEMBLE
TRUE I DO I DO I DO I DO I DO OH NO
(BACKPHRASE)
TRUE I DO I DO I DO I DO I DO
G C F C
34
HARD FEE - LINGS BET - WEEN YOU AND ME
G- C7 F F/E F/D F/C


38
(Women
If we can't make it Well just wait and see so come on
D
D-
G
42
Now let's try it I love you can't de-ny it 'cause it's
(Men
'cause it's
C
G
C
Csus
C
A
D-
46
(backphrase)
True I do I do I do I do I do
(backphrase)
True I do I do I do I do I do
G
C
Ab


50
(Women
Love me or leave me make your choice but believe me I love
(Men
I love
Db Ab Db Dbsus Db Bb Eb-
(backphrase)
54
you I
Oo I Oo I Oo I Oo I
Oo
(Sub Group Women
Oh
you
Oo I Oo I Oo I Oo I
Oo
Ab Db Ab
58
(Women
I can't con-ceal it don't you see can't you feel
Db Ab Db Dbsus Db Bb



SEGUE as one to I have a Dream

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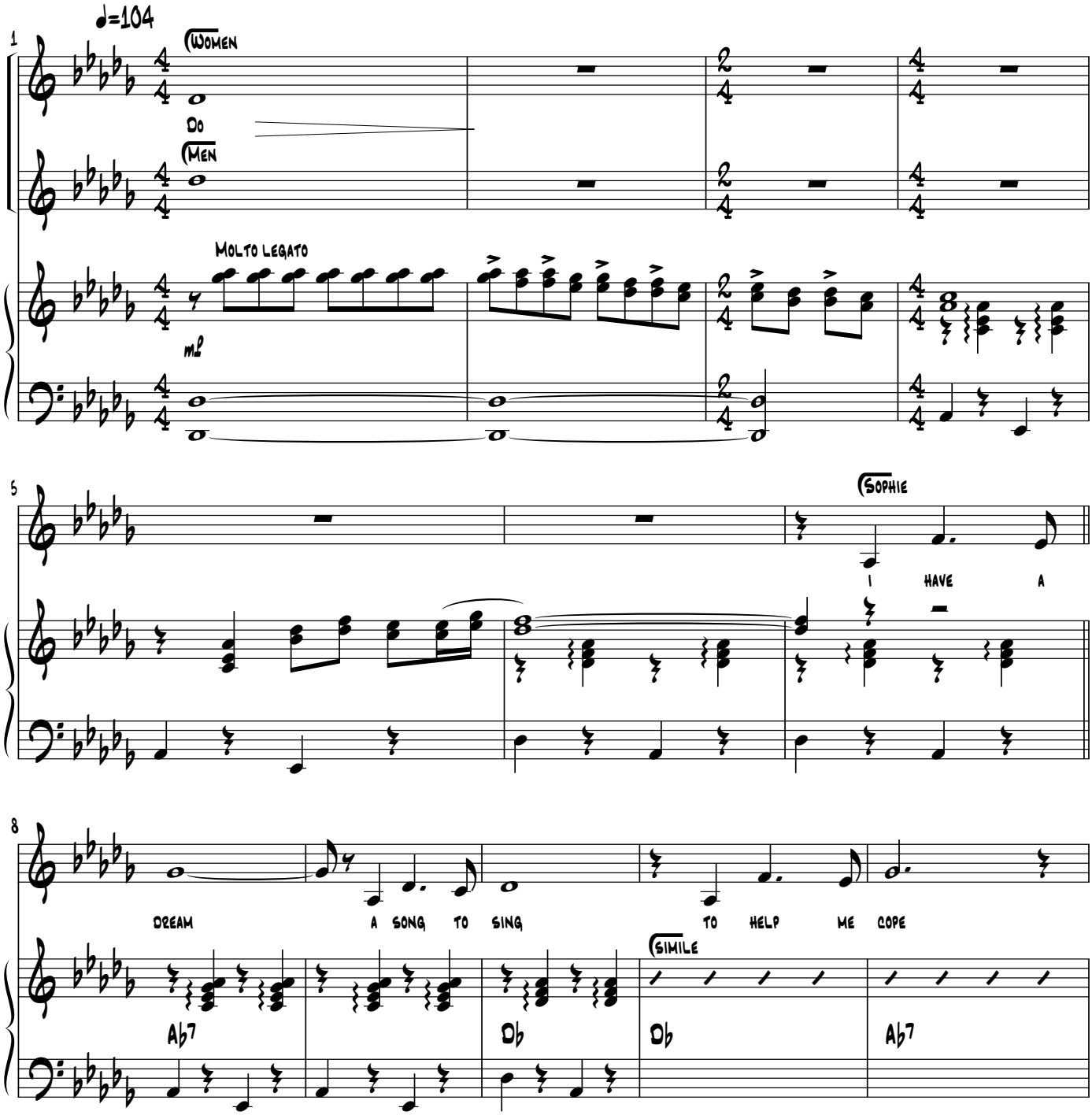
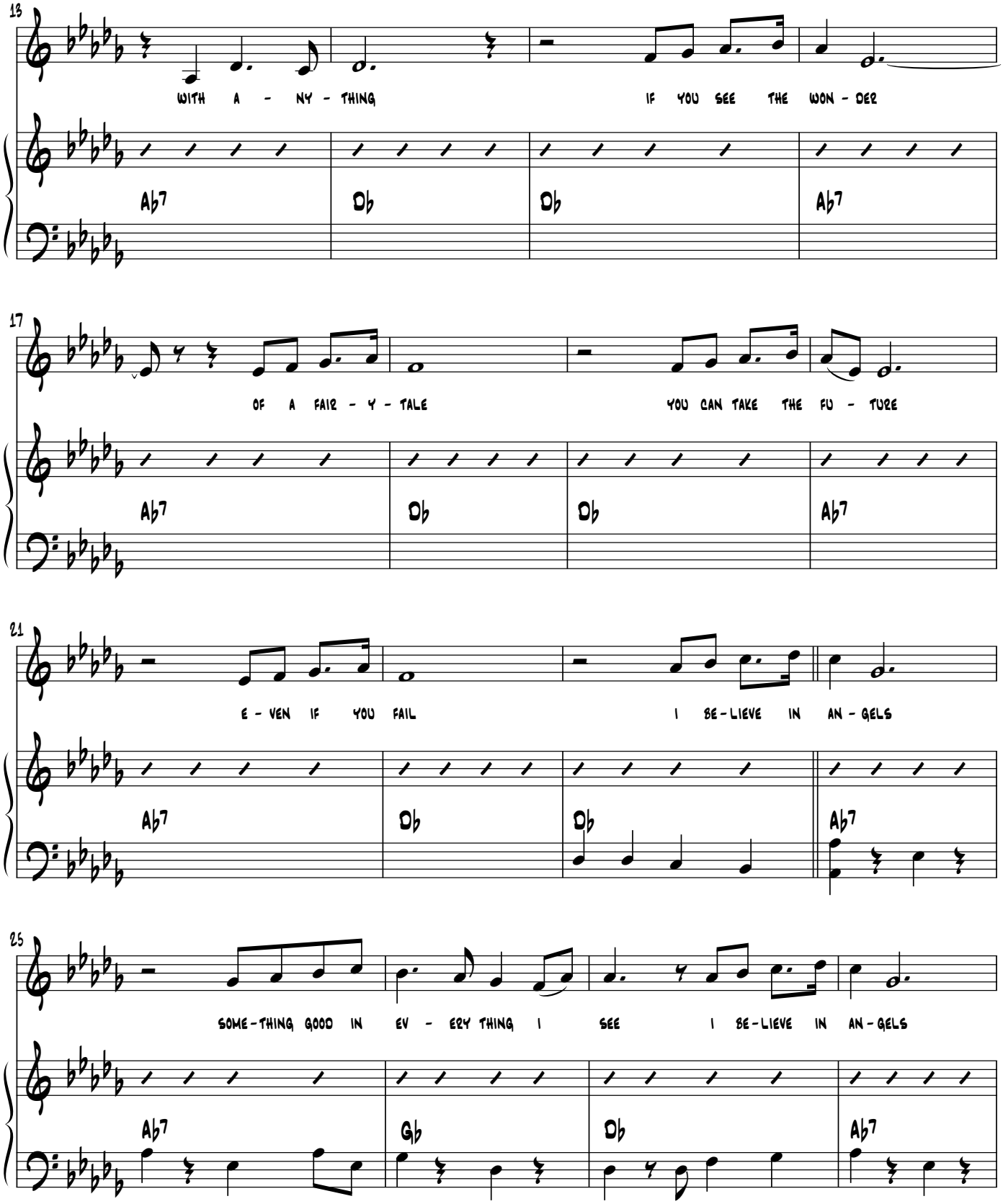
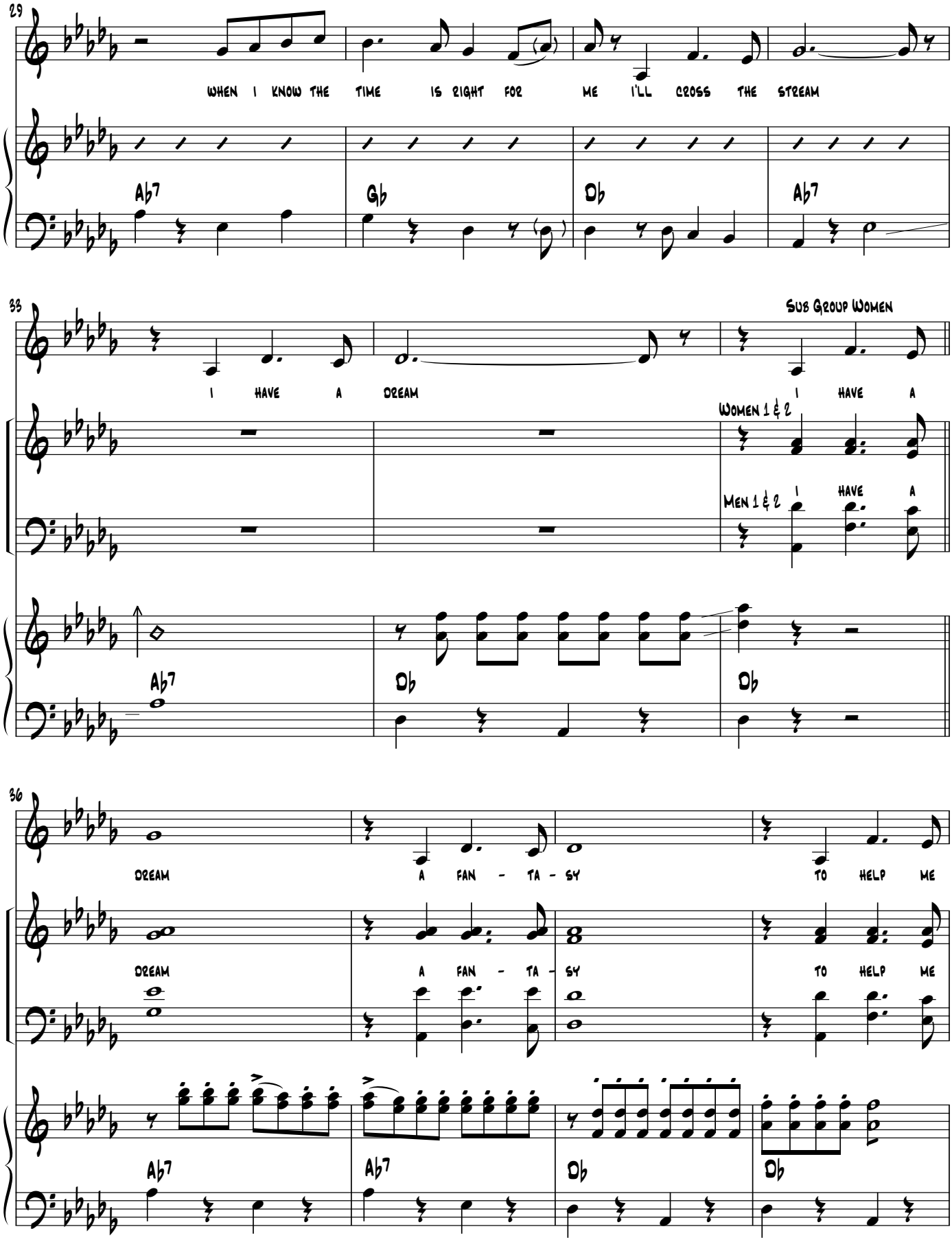
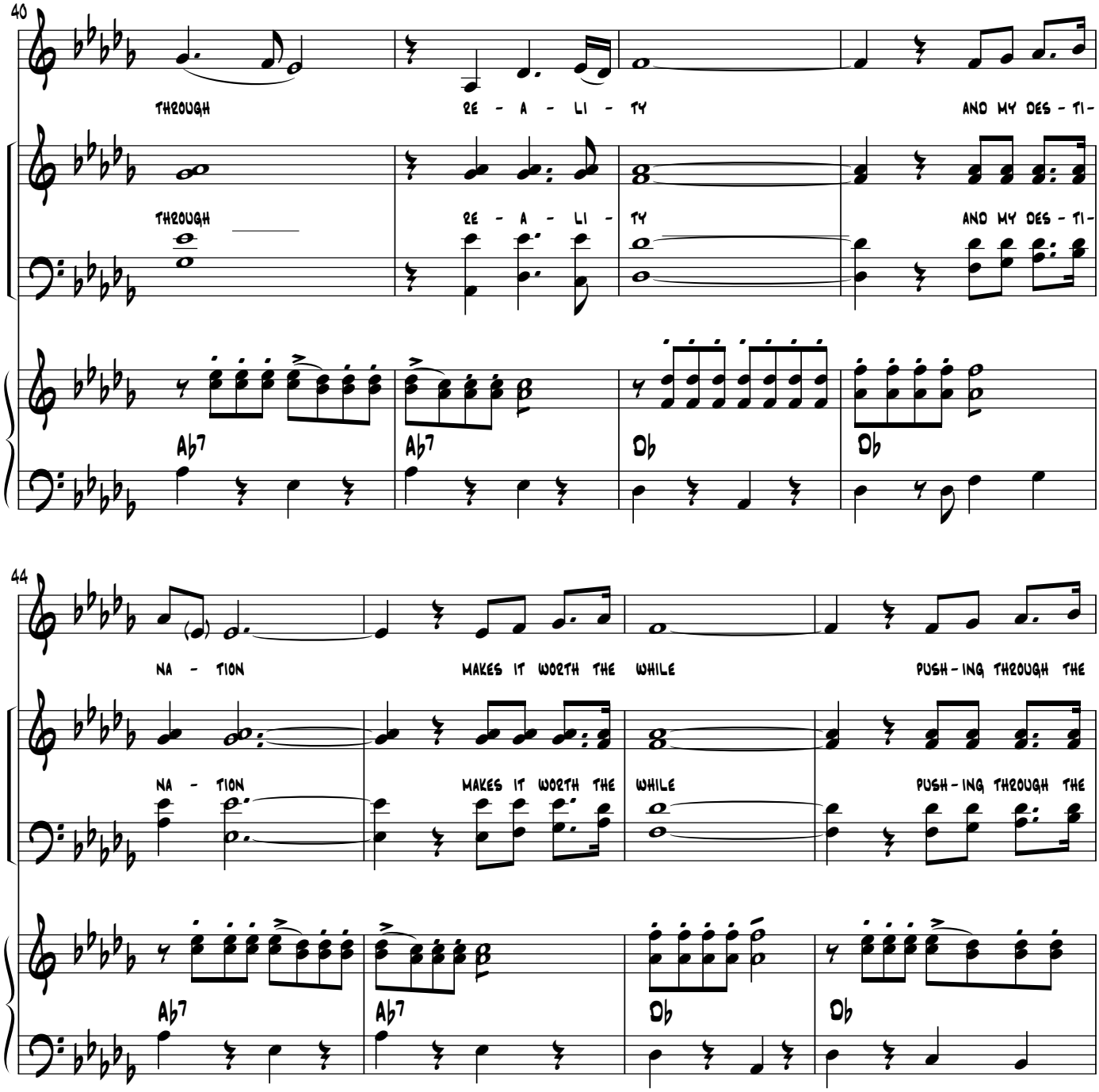
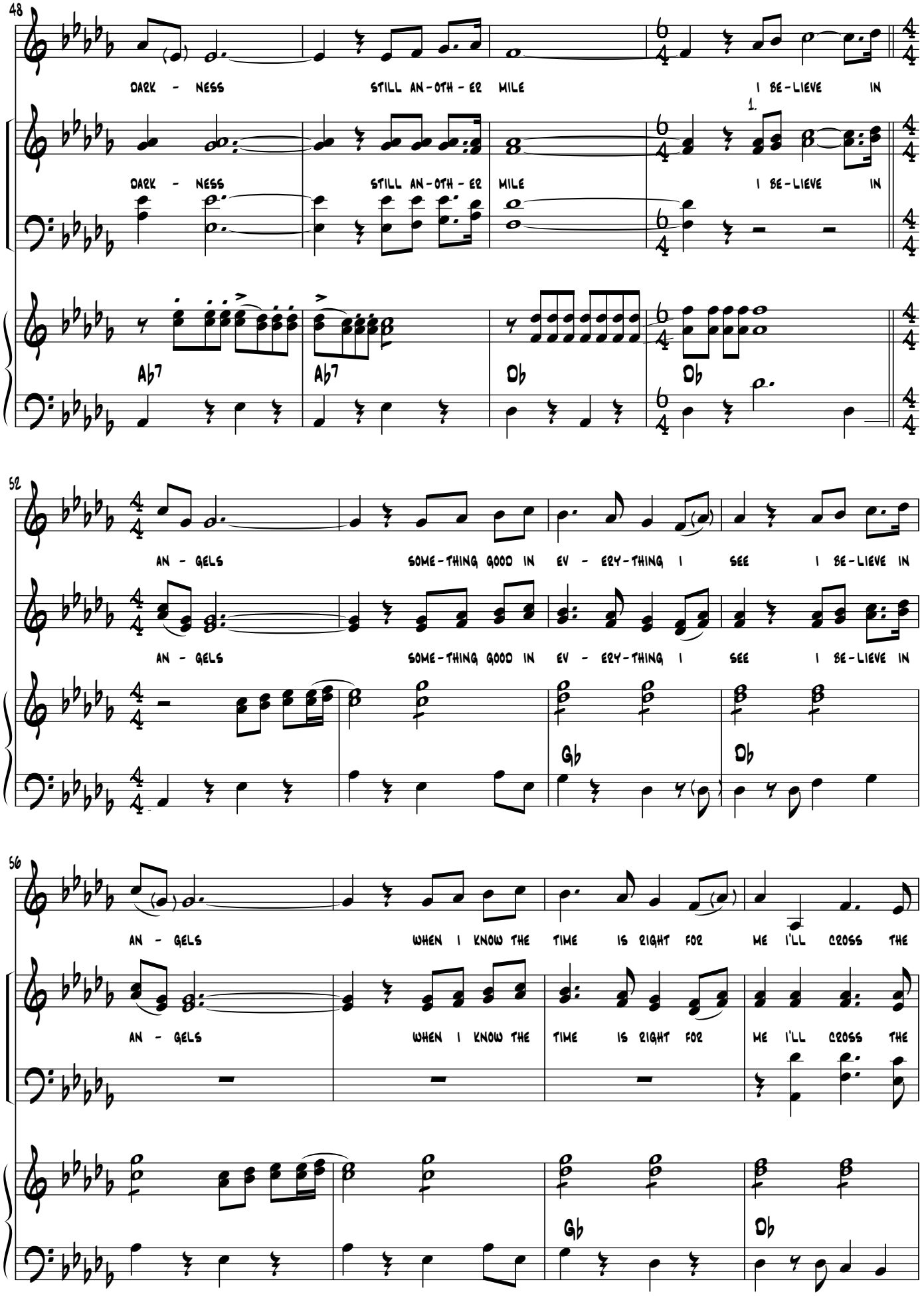
24. I Have a Dream

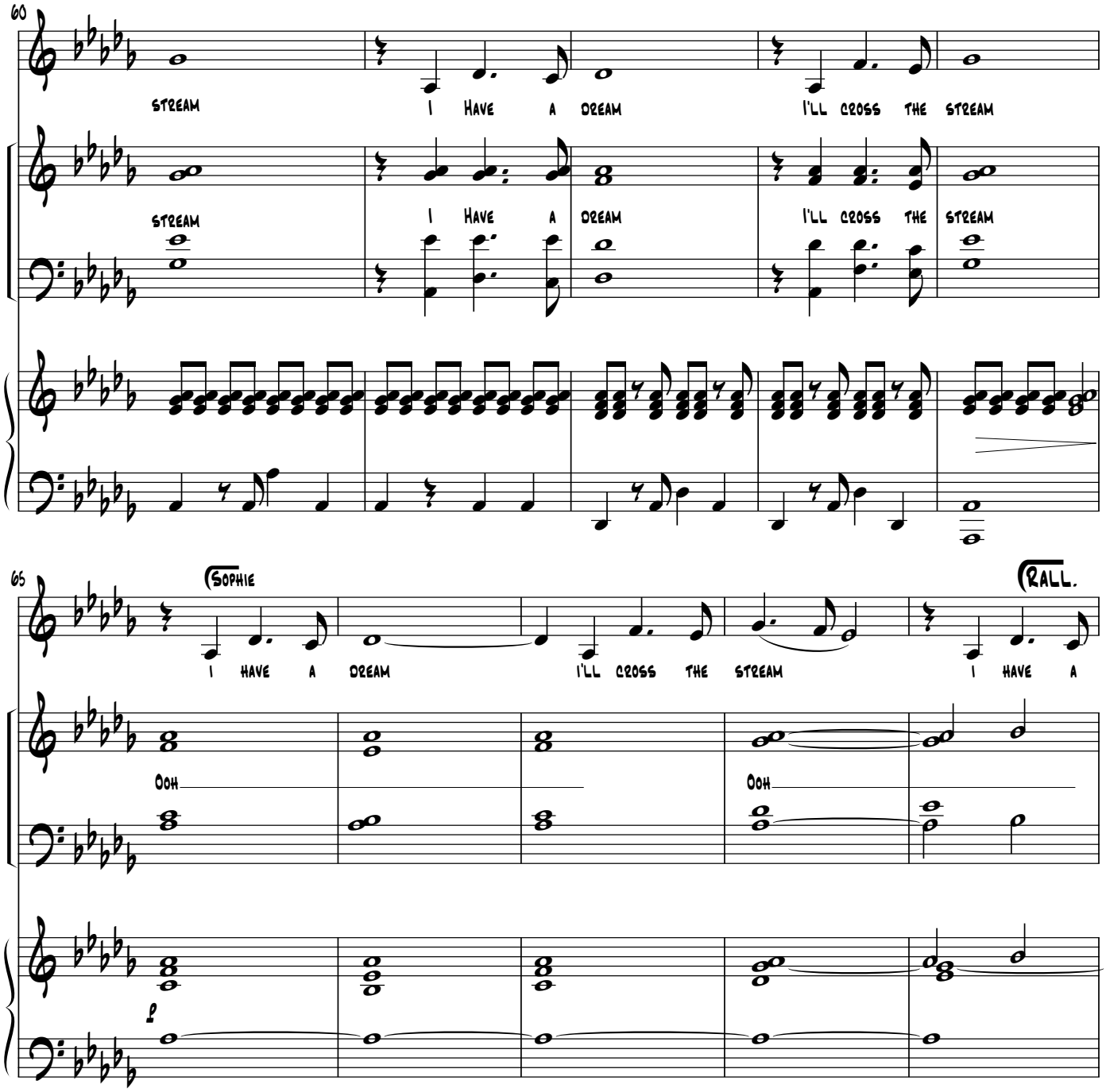


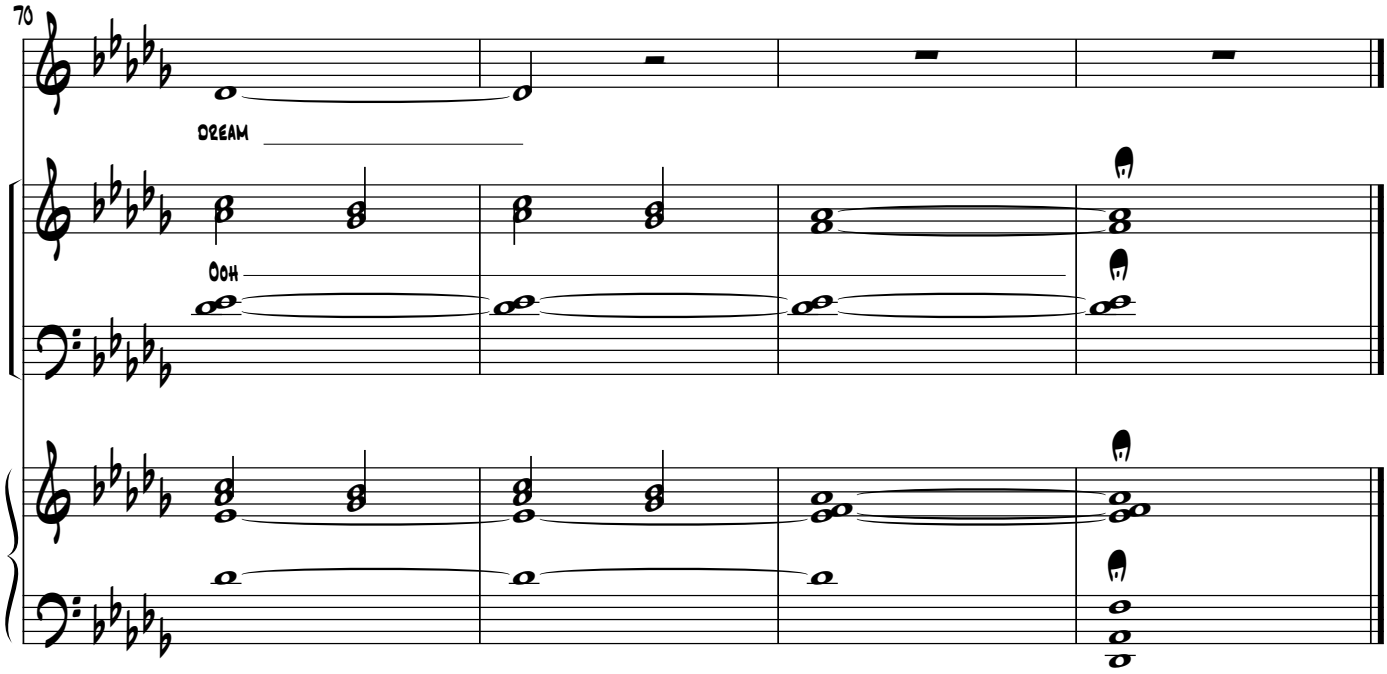

13
WITH A - NY - THING
IF YOU SEE THE WON - DER
Ab7
Db
Db
Ab7
17
OF A FAIR - Y - TALE
YOU CAN TAKE THE FU - TURE
Ab7
Db
Db
Ab7
21
E - VEN IF YOU FAIL
I BE - LIEVE IN AN - GELS
Ab7
Db
Db
Ab7
25
SOME - THING GOOD IN EV - ERY THING I SEE
I BE - LIEVE IN AN - GELS
Ab7
Gb
Db
Ab7


29
WHEN I KNOW THE TIME IS RIGHT FOR ME I'LL CROSS THE STREAM
Ab7
Gb
Db
Ab7
33
Sub Group Women
I HAVE A DREAM
I HAVE A
Women 1 & 2
Men 1 & 2
I HAVE A
Ab7
Db
Db
36
DREAM
A FAN - TA - SY
TO HELP ME
DREAM
A FAN - TA - SY
TO HELP ME
Ab7
Ab7
Db
Db


40
THROUGH
RE - A - LI - TY
AND MY DES - TI-
THROUGH
RE - A - LI - TY
AND MY DES - TI-
Ab7
Ab7
Db
Db
44
NA - TION
MAKES IT WORTH THE WHILE
PUSH - ING THROUGH THE
NA - TION
MAKES IT WORTH THE WHILE
PUSH - ING THROUGH THE
Ab7
Ab7
Db
Db

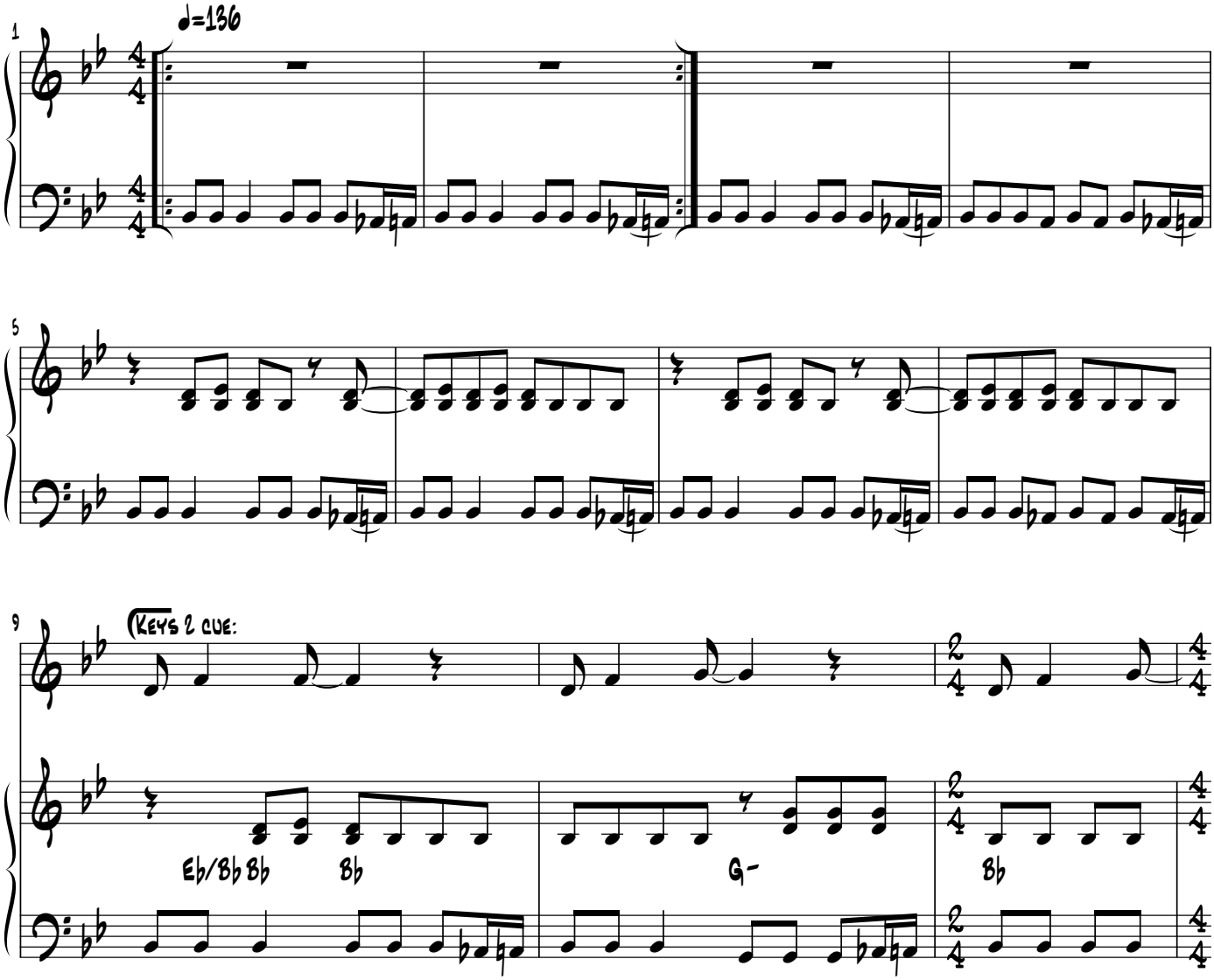

48
DARK - NESS
STILL AN-OTH-ER MILE
I BE-LIEVE IN
1.
Ab7
Ab7
Db
Db
52
AN - GELS
SOME-THING GOOD IN EV - ERY-THING I SEE I BE-LIEVE IN
Gb
Db
56
AN - GELS
WHEN I KNOW THE TIME IS RIGHT FOR ME I'LL CROSS THE
Gb
Db

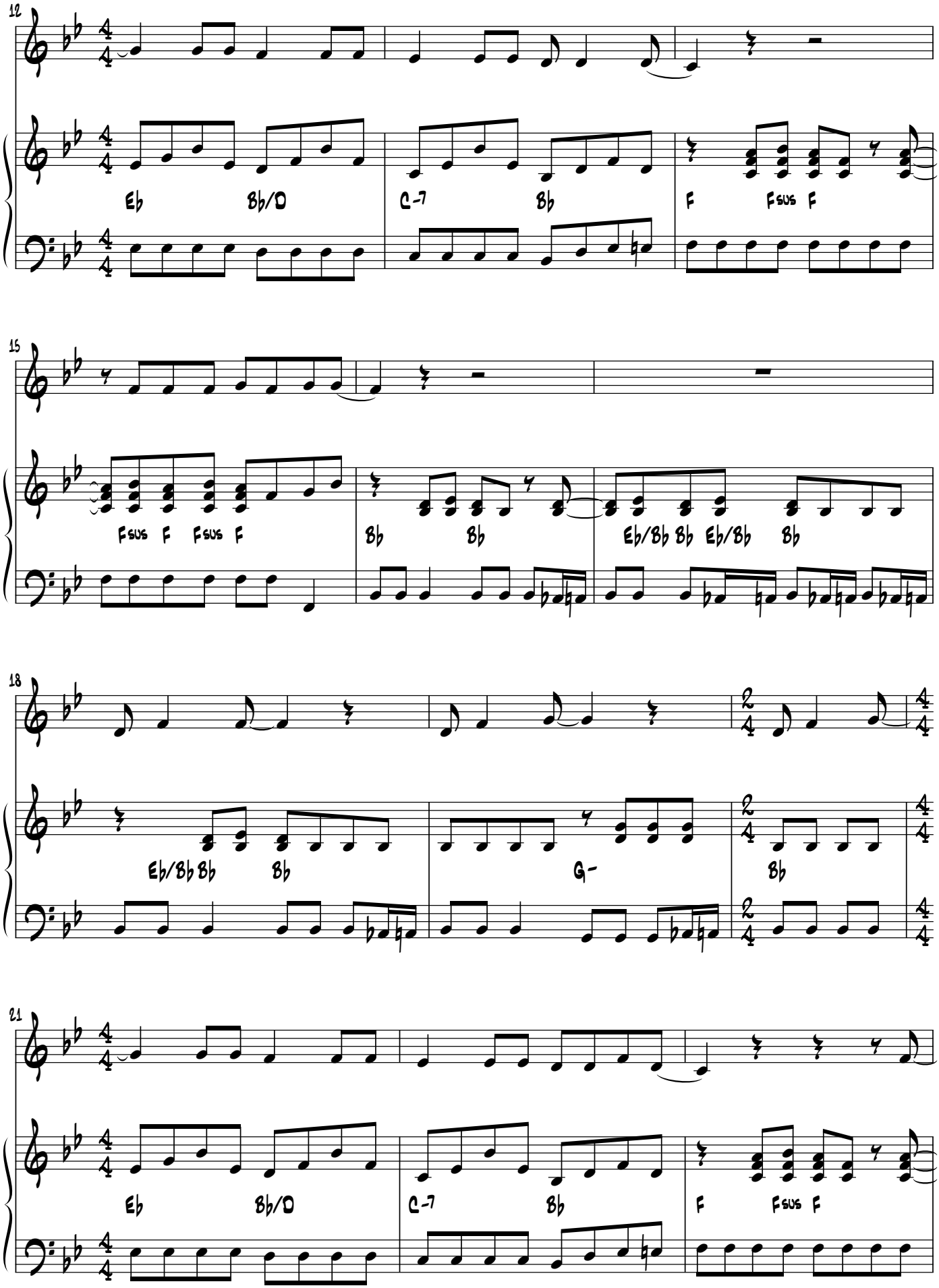

60
stream
I Have a dream
I'll cross the stream
stream
I Have a dream
I'll cross the stream
65
Sophie
I have a dream
I'll cross the stream
I have a
rall.
Ooh
Ooh
p

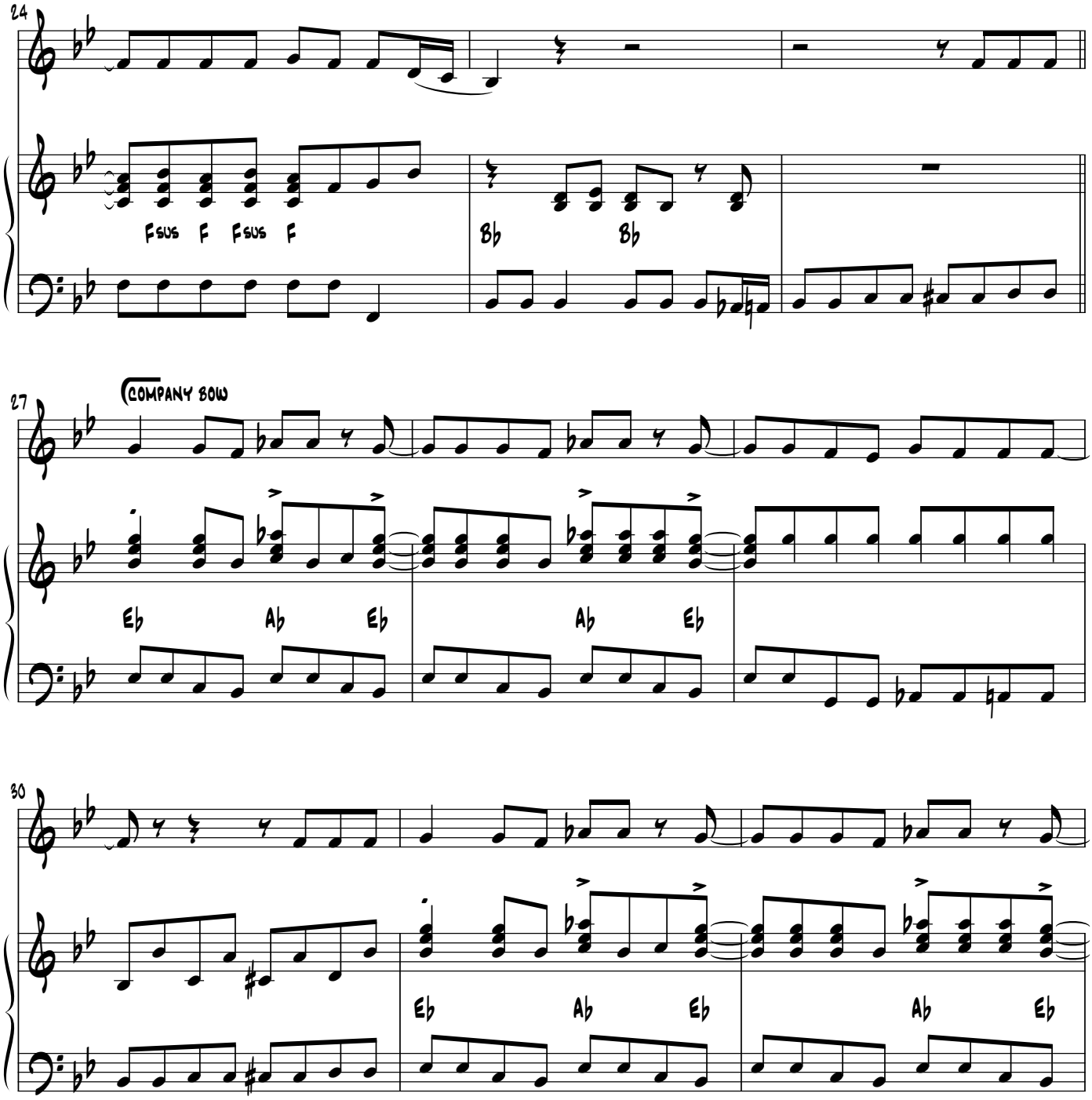

70
Dream
Ooh

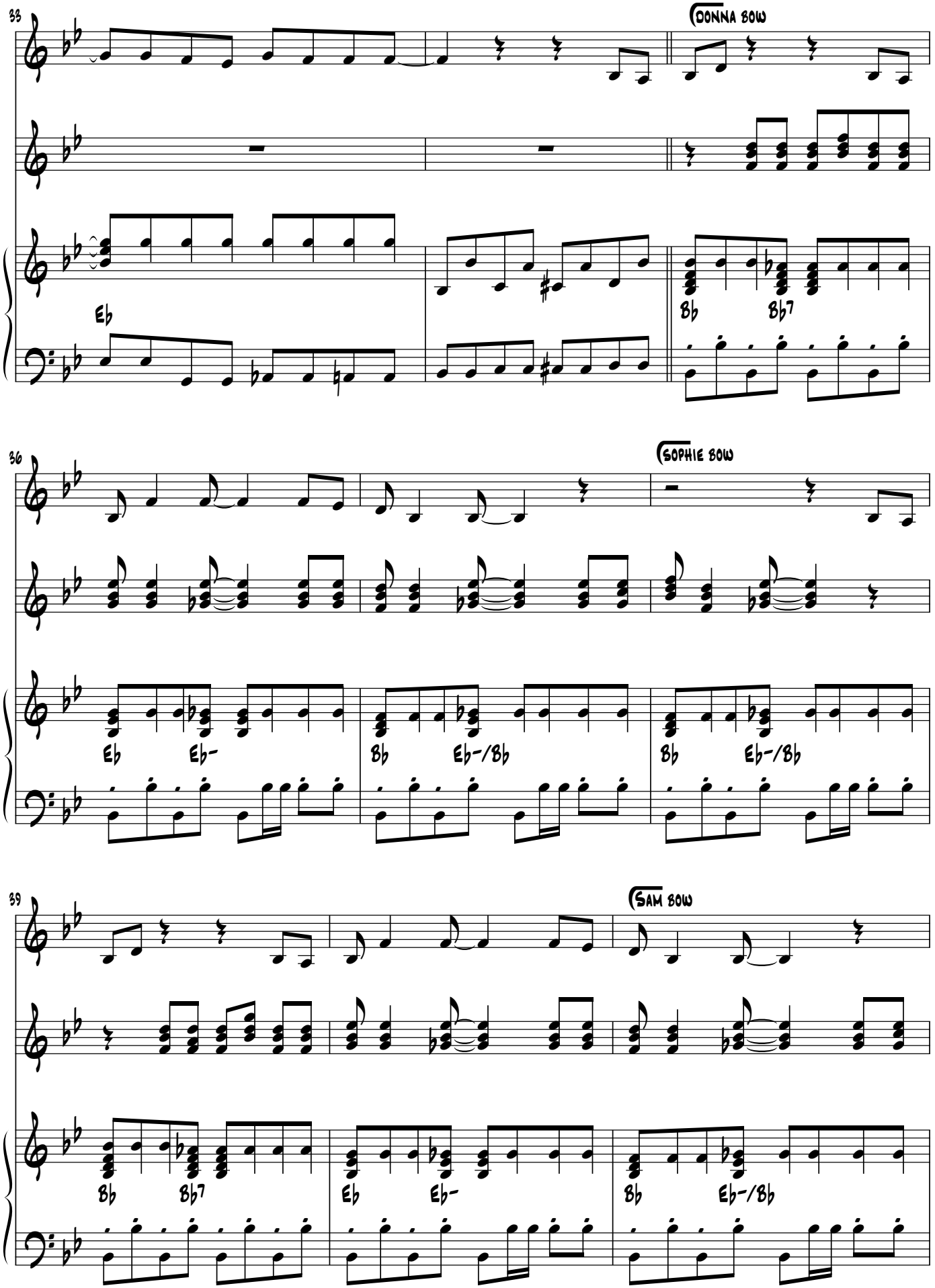
Blank Page

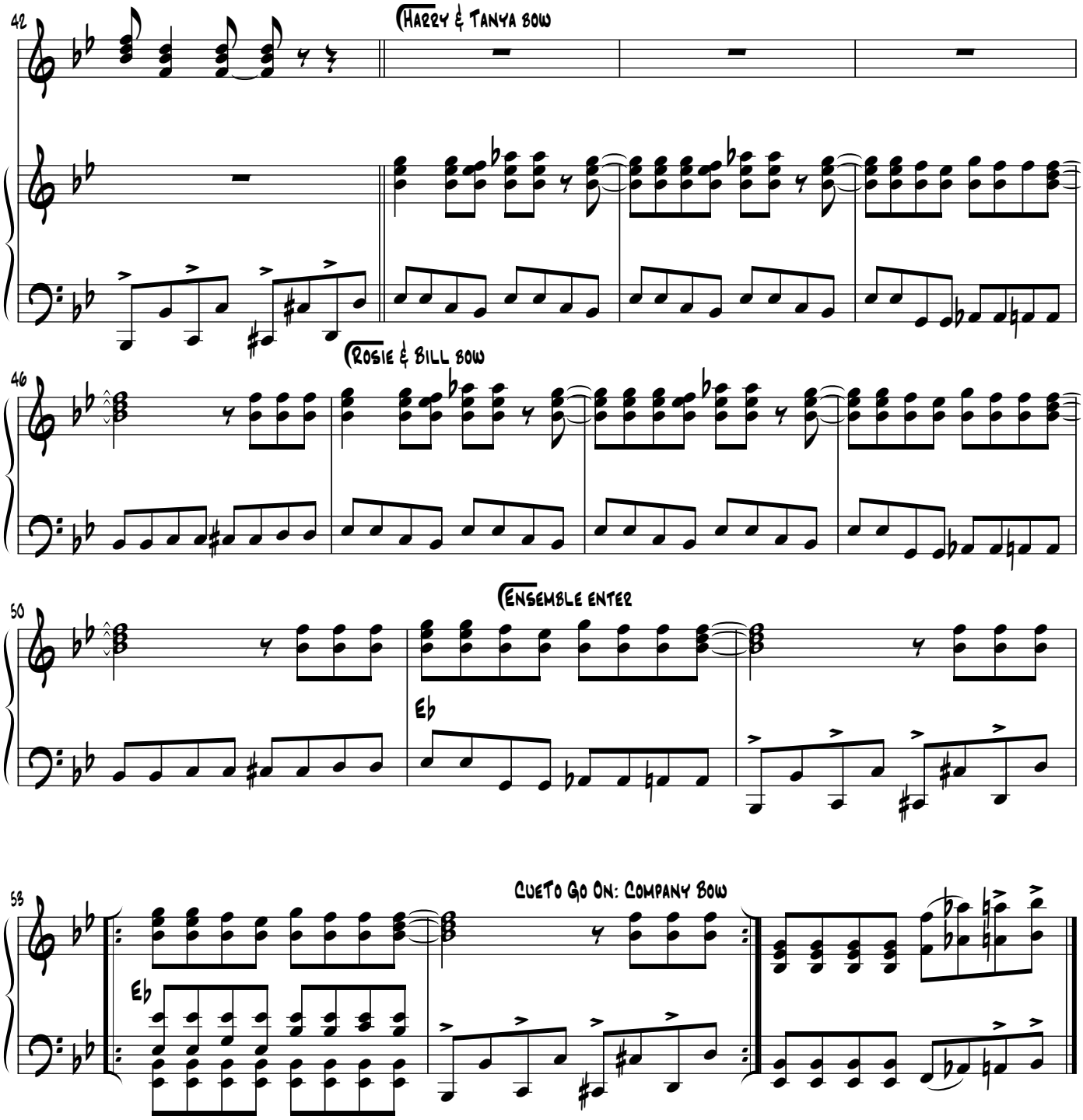
25. Bows




12
Eb
Bb/D
C-7
Bb
F
Fsus
F
15
Fsus
F
Fsus
F
Bb
Bb
Eb/Bb
Bb
Eb/Bb
Bb
18
Eb/Bb
Bb
Bb
G-
Bb
21
Eb
Bb/D
C-7
Bb
F
Fsus
F


24
Fsus F Fsus F
Bb Bb
27
COMPANY BOW
Eb Ab Eb
Ab Eb
30
Eb Ab Eb
Ab Eb


33
Donna bow
Eb
Bb
Bb7
36
Sophie bow
Eb
Eb-
Bb
Eb-/Bb
Bb
Eb-/Bb
39
Sam bow
Bb
Bb7
Eb
Eb-
Bb
Eb-/Bb


42
(Harry & Tanya bow
46
(Rosie & Bill bow
50
(Ensemble enter
Eb
53
Cue to Go On: Company Bow
Eb

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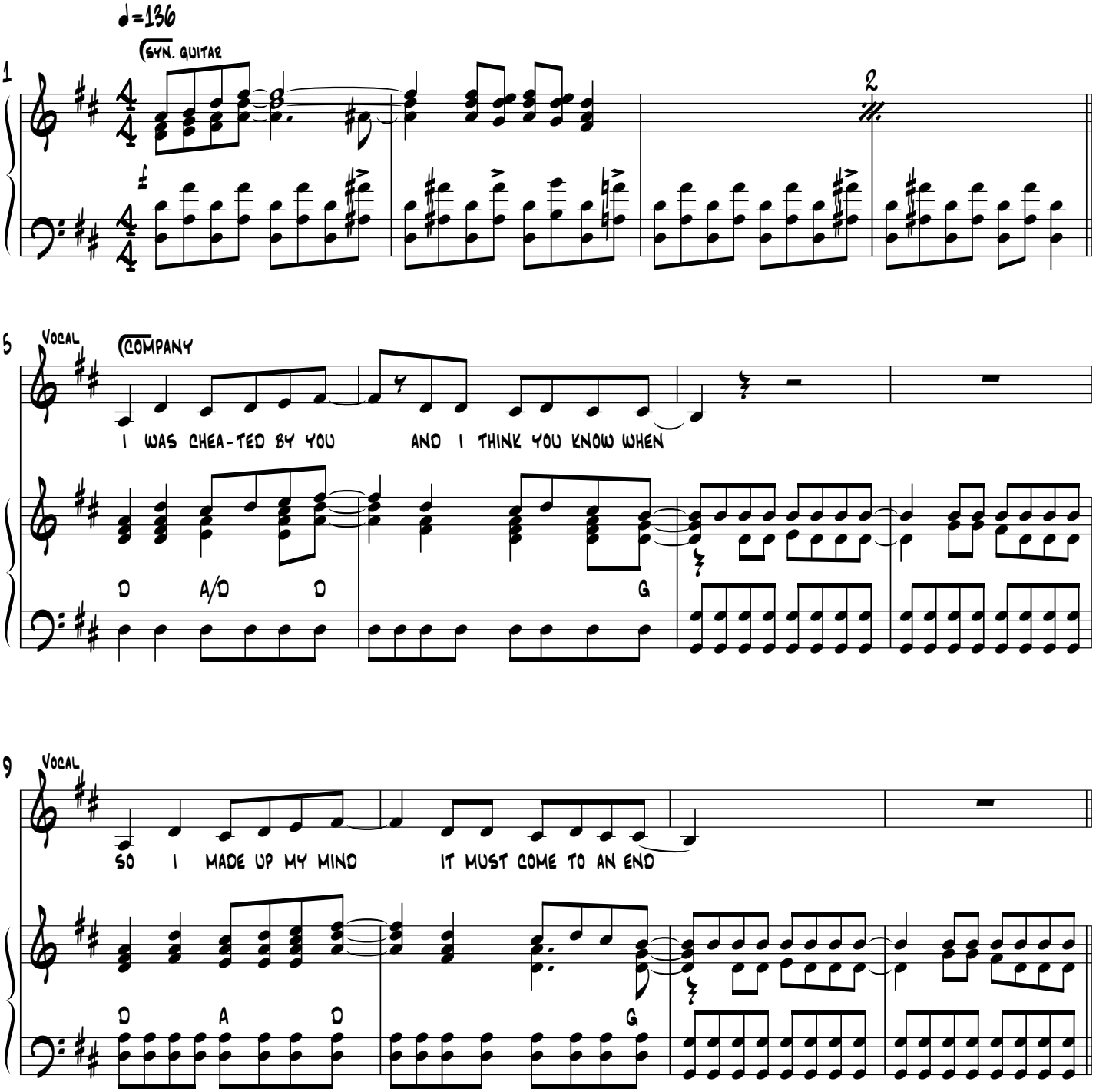
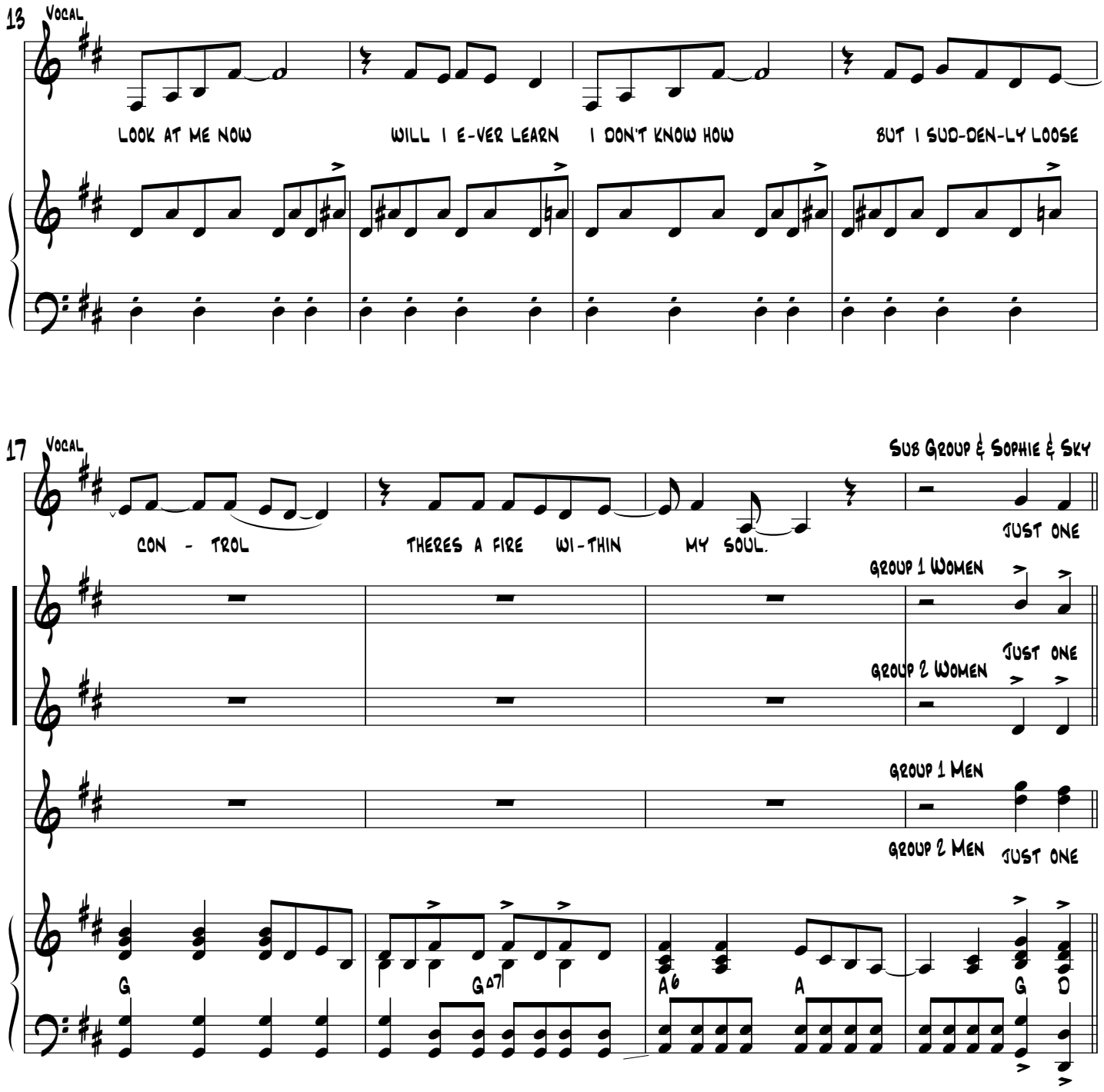
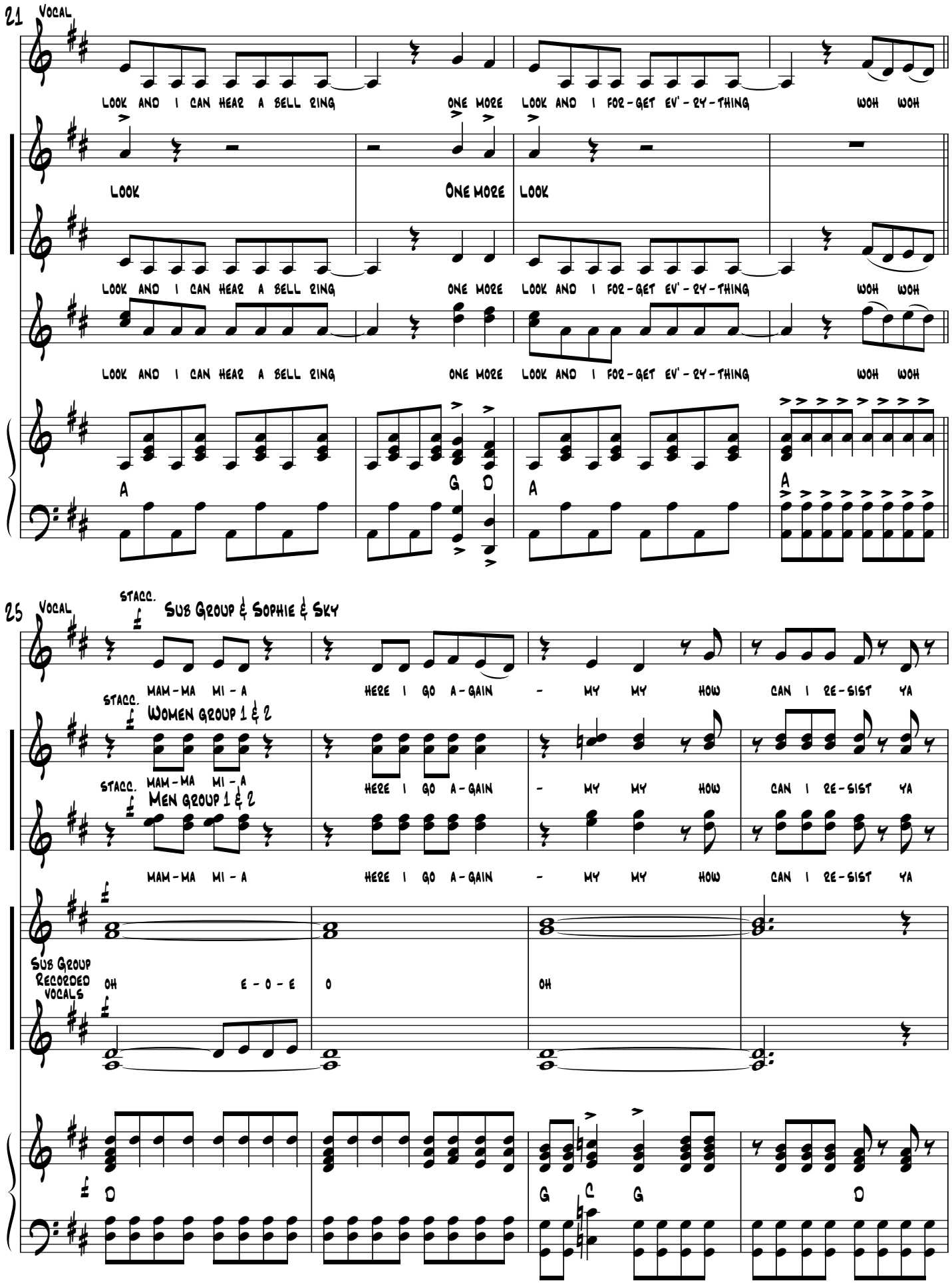
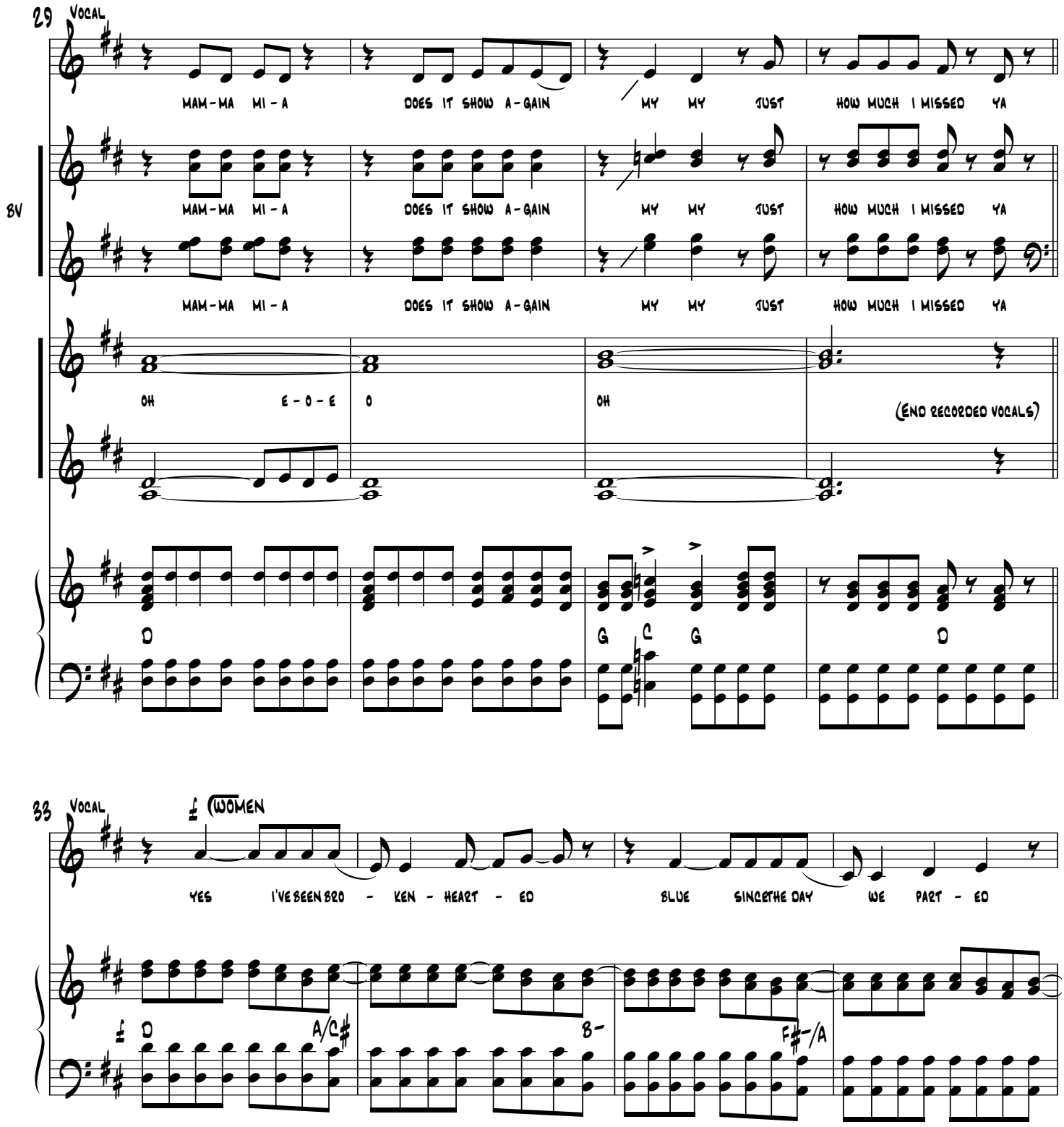
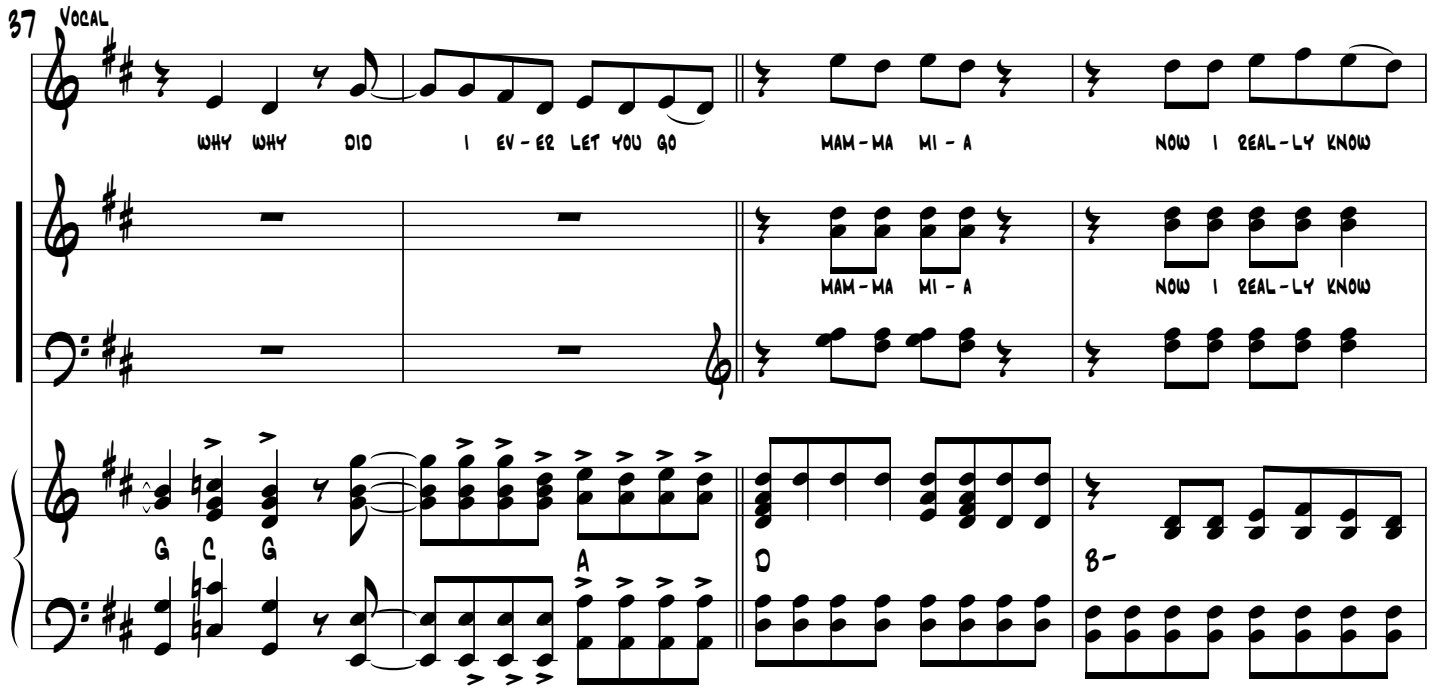
26. Mamma Mia Bows

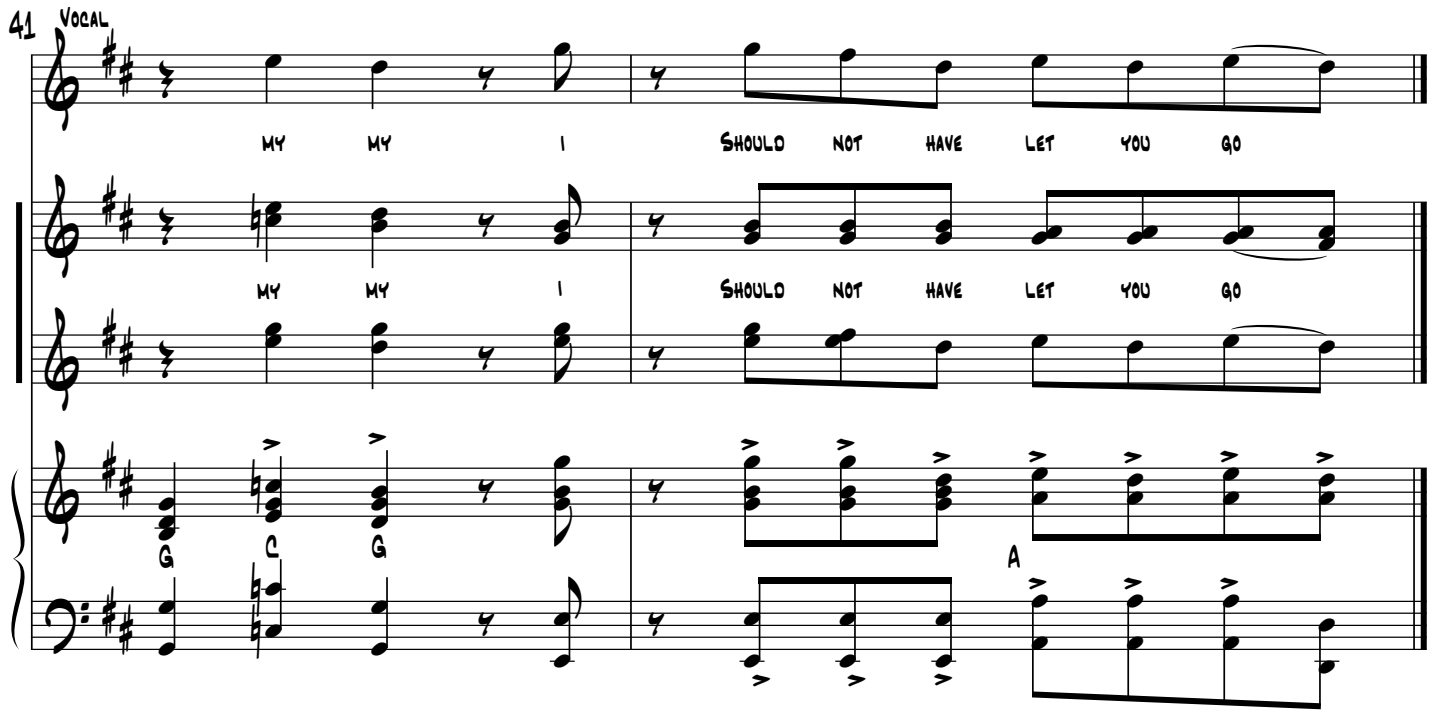



13
Vocal
LOOK AT ME NOW
WILL I E-VER LEARN
I DON'T KNOW HOW
BUT I SUD-DEN-LY LOOSE
17
Vocal
Sub Group & Sophie & Sky
CON - TROL
THERES A FIRE WI-THIN
MY SOUL.
JUST ONE
Group 1 Women
Group 2 Women
JUST ONE
Group 1 Men
Group 2 Men
JUST ONE
BV
G
G07
A6
A
G
D


21
Vocal
LOOK AND I CAN HEAR A BELL RING
ONE MORE
LOOK AND I FOR-GET EV'-RY-THING
WOH WOH
BV
LOOK
ONE MORE
LOOK
A
G
D
A
A
25
Vocal
STACC.
SUB GROUP & SOPHIE & SKY
MAM-MA MI-A
HERE I GO A-GAIN
MY MY HOW
CAN I RE-SIST YA
STACC.
WOMEN GROUP 1 & 2
STACC.
MEN GROUP 1 & 2
SUB GROUP RECORDED VOCALS
OH
E-O-E
O
OH
D
G
C
G
D


29
Vocal
MAM-MA MI-A DOES IT SHOW A-GAIN MY MY JUST HOW MUCH I MISSED YA
8V
MAM-MA MI-A DOES IT SHOW A-GAIN MY MY JUST HOW MUCH I MISSED YA
MAM-MA MI-A DOES IT SHOW A-GAIN MY MY JUST HOW MUCH I MISSED YA
OH E-O-E O OH
(END RECORDED VOCALS)
D
G C G
D
33
Vocal
(WOMEN
YES I'VE BEEN BRO-KEN-HEART-ED BLUE SINCE THE DAY WE PART-ED
D
A/C♯
B-
F♯-/A


37
Vocal
WHY WHY DID I EV - ER LET YOU GO
MAM - MA MI - A
NOW I REAL - LY KNOW
BV
MAM - MA MI - A
NOW I REAL - LY KNOW
G C G
A
D
B-


41
Vocal
MY MY I
SHOULD NOT HAVE LET YOU GO
BV
MY MY I
SHOULD NOT HAVE LET YOU GO
G C G
A

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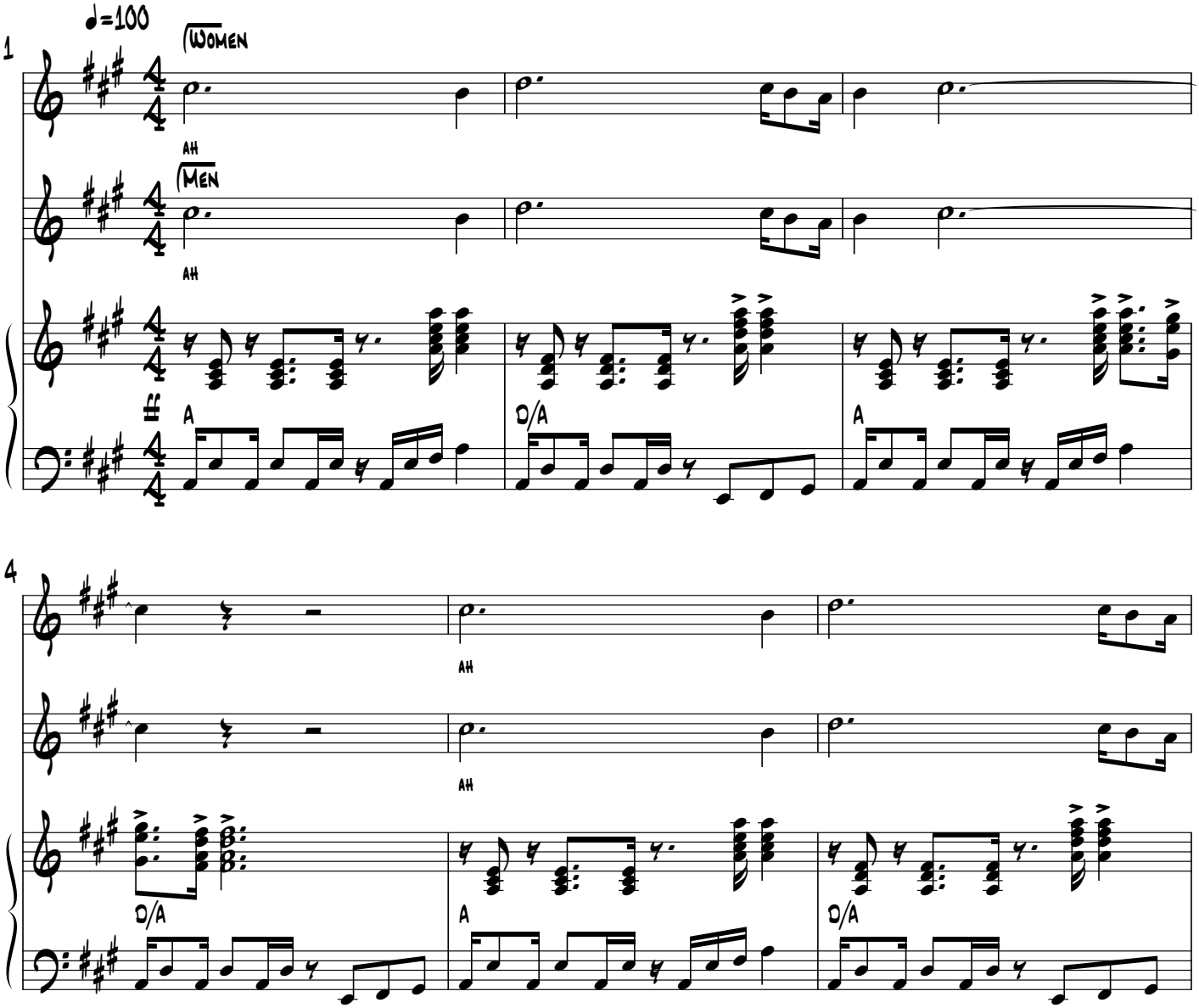
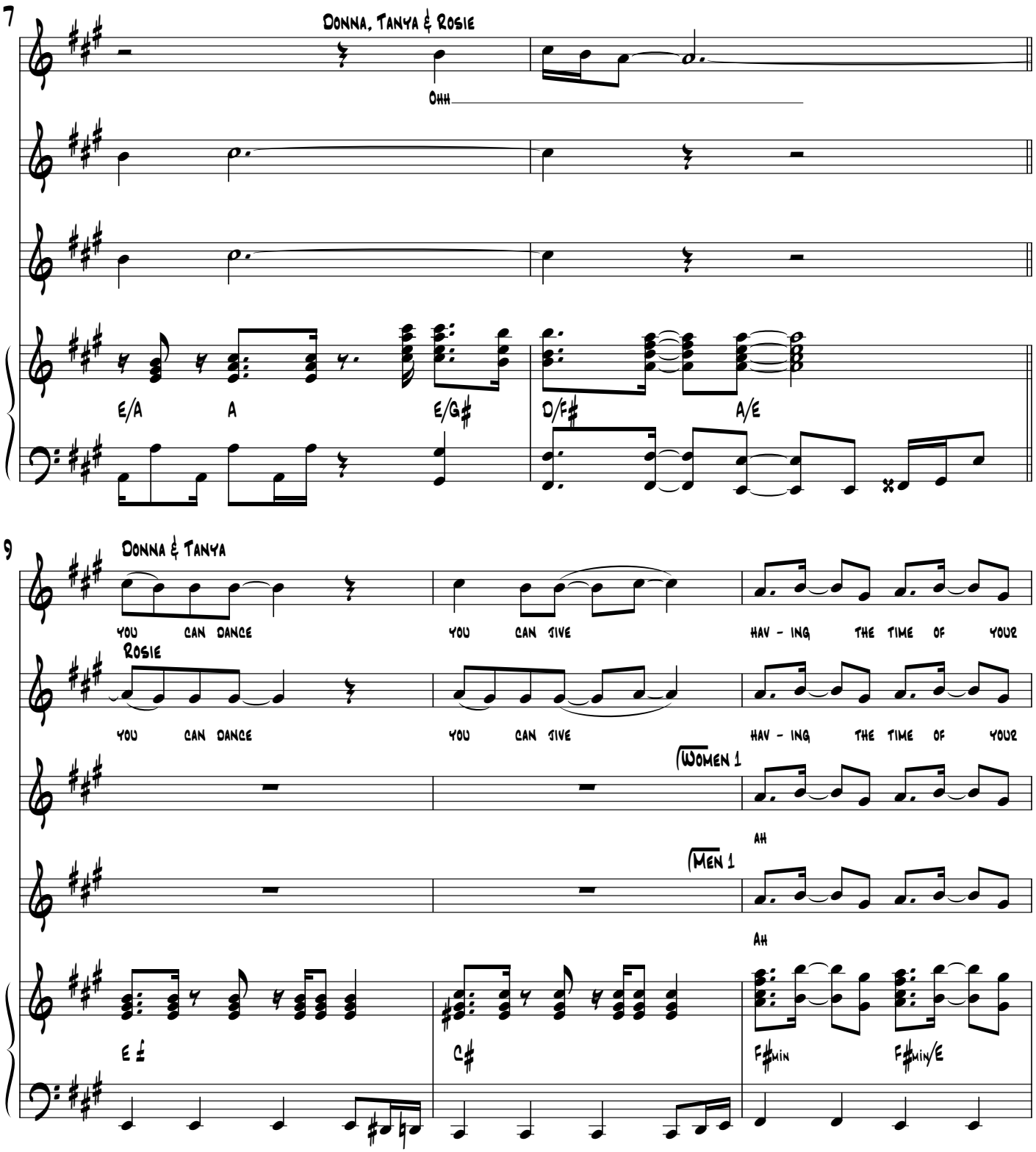
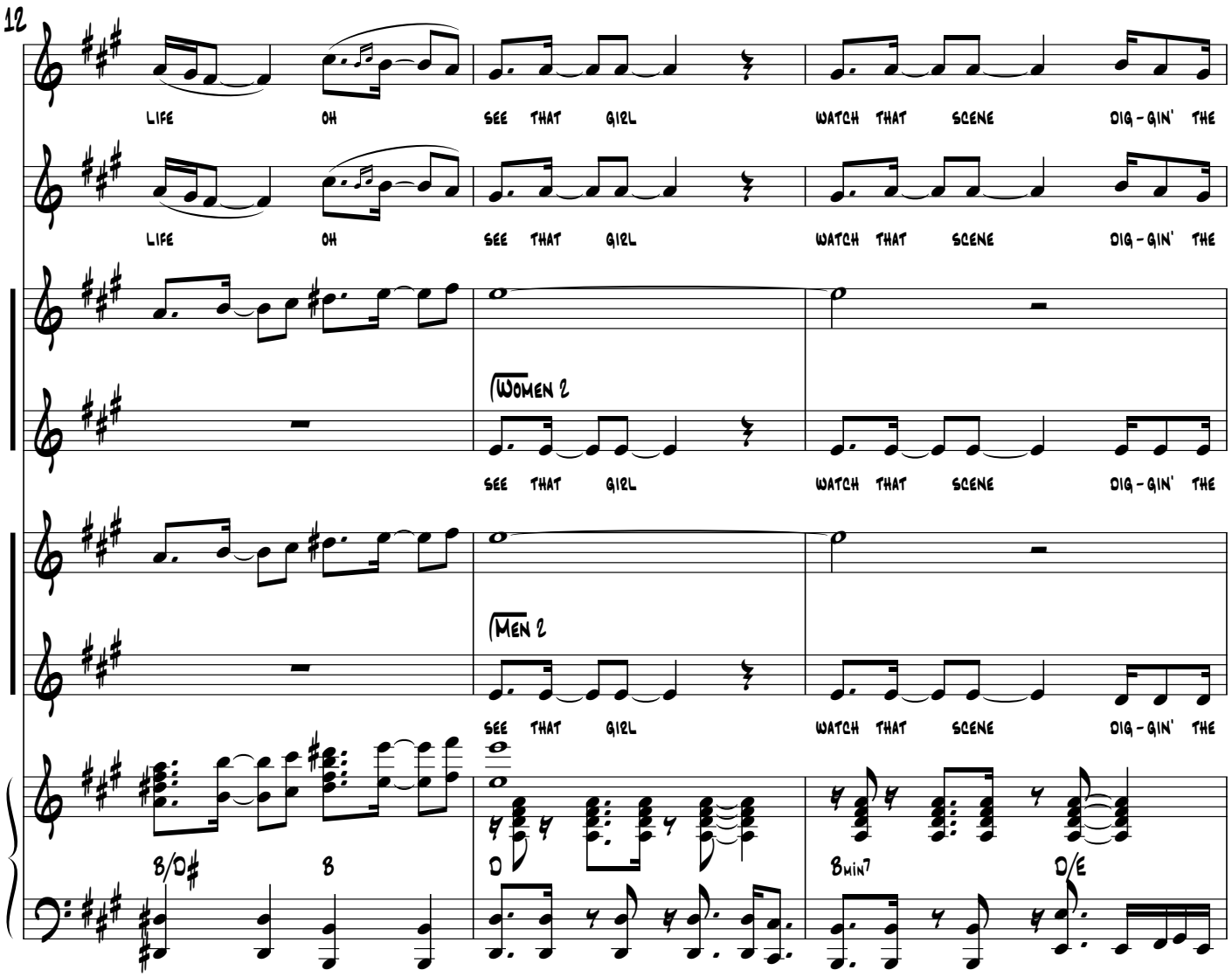
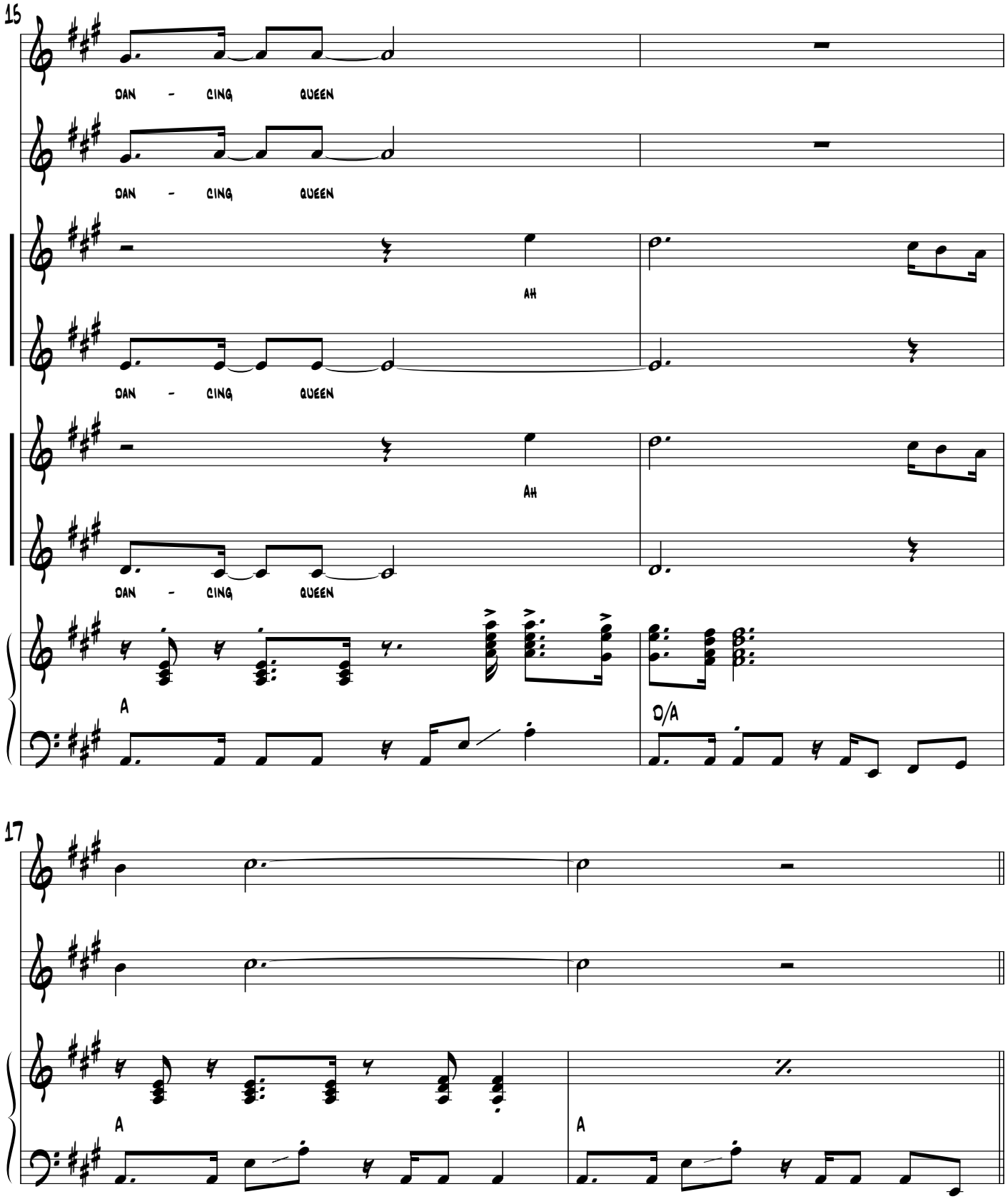
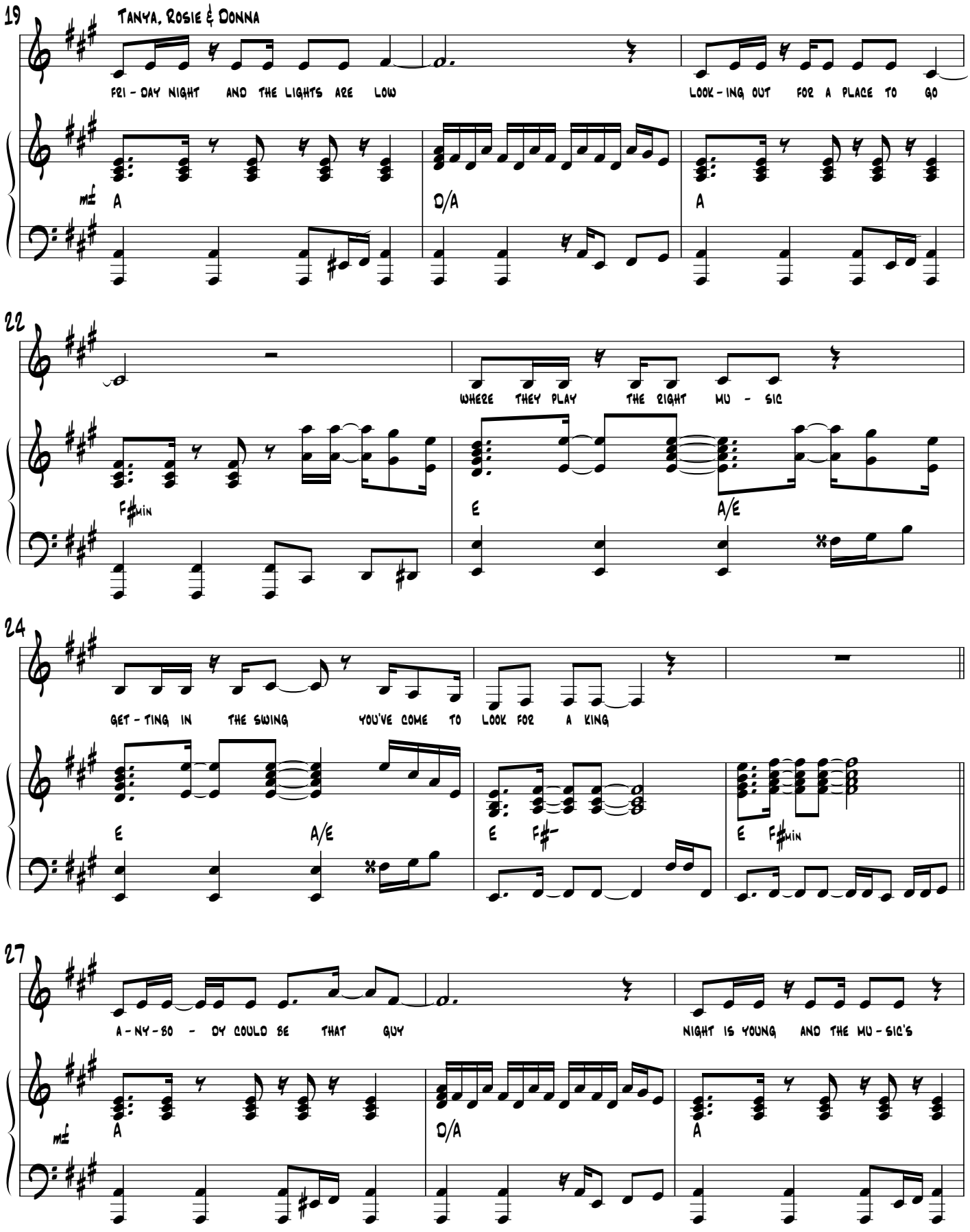
27. Dancing Queen Bows

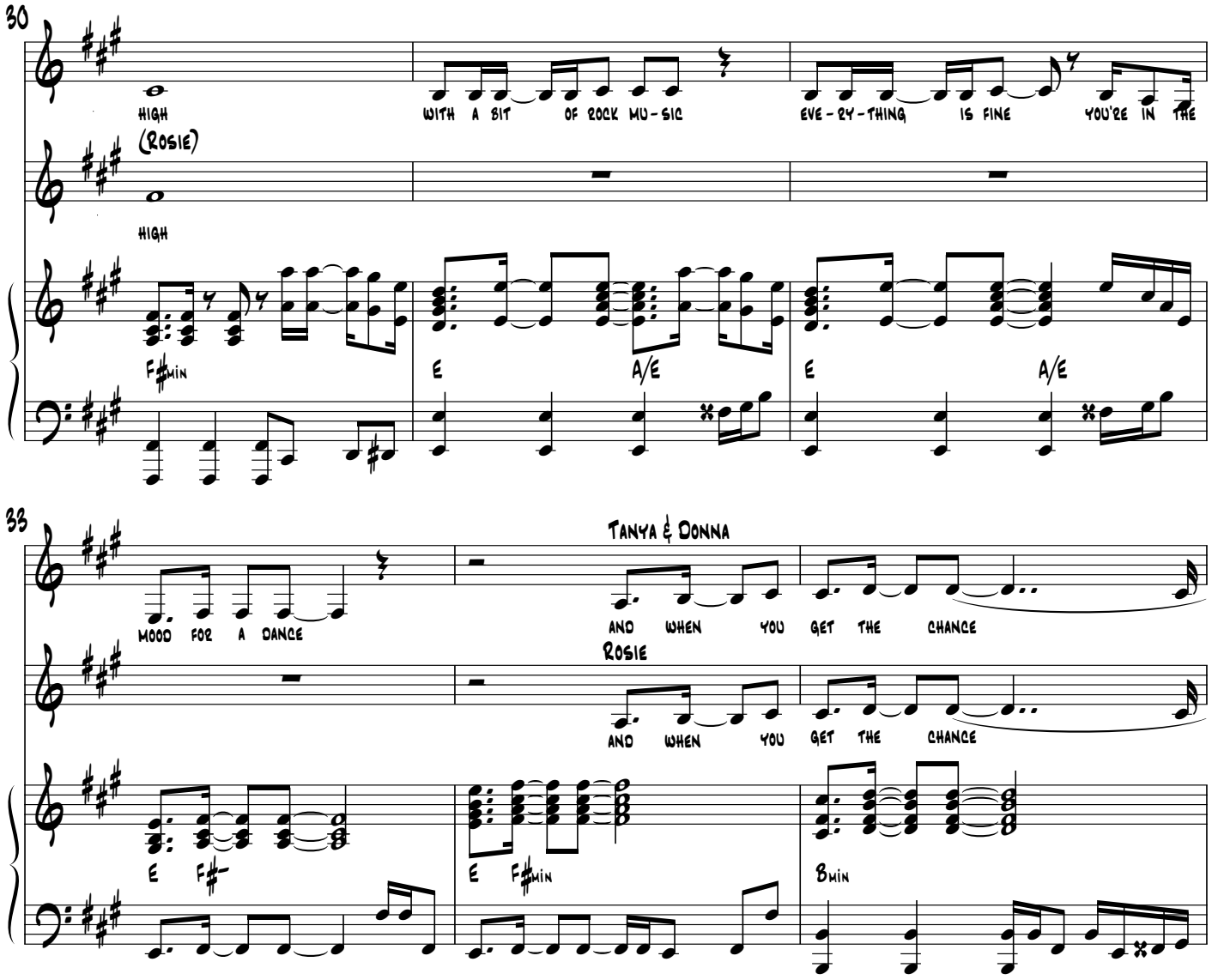


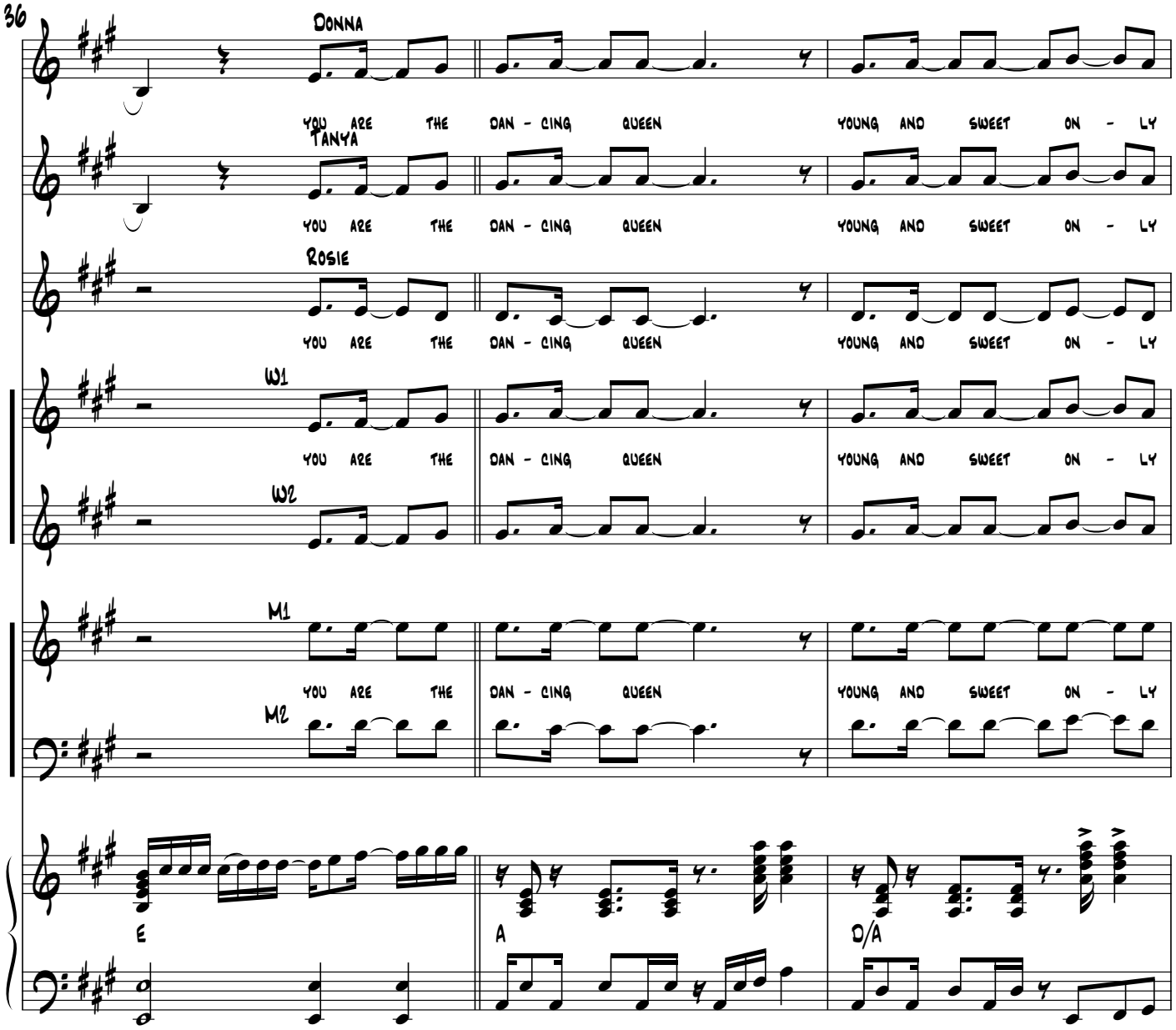

7
Donna, Tanya & Rosie
Ohh
E/A
A
E/G♯
D/F♯
A/E
9
Donna & Tanya
You can dance
You can jive
Hav - ing the time of your
Rosie
You can dance
You can jive
Hav - ing the time of your
Women 1
Ah
Men 1
Ah
E
C♯
F♯min
F♯min/E

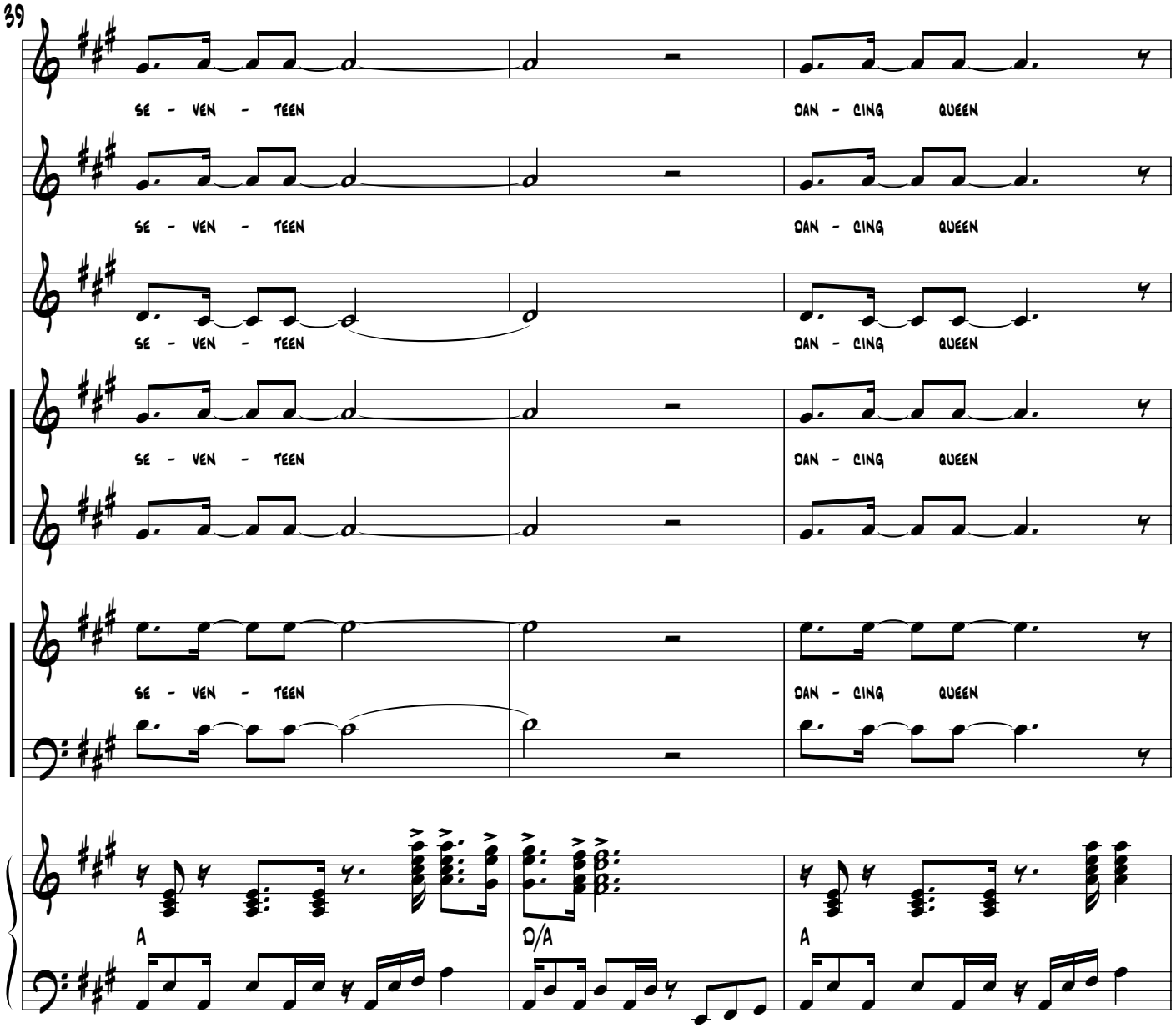

12
LIFE OH SEE THAT GIRL WATCH THAT SCENE DIG-GIN' THE
LIFE OH SEE THAT GIRL WATCH THAT SCENE DIG-GIN' THE
Women 2
SEE THAT GIRL WATCH THAT SCENE DIG-GIN' THE
Men 2
SEE THAT GIRL WATCH THAT SCENE DIG-GIN' THE
B/D♯
B
D
Bmin7
D/E

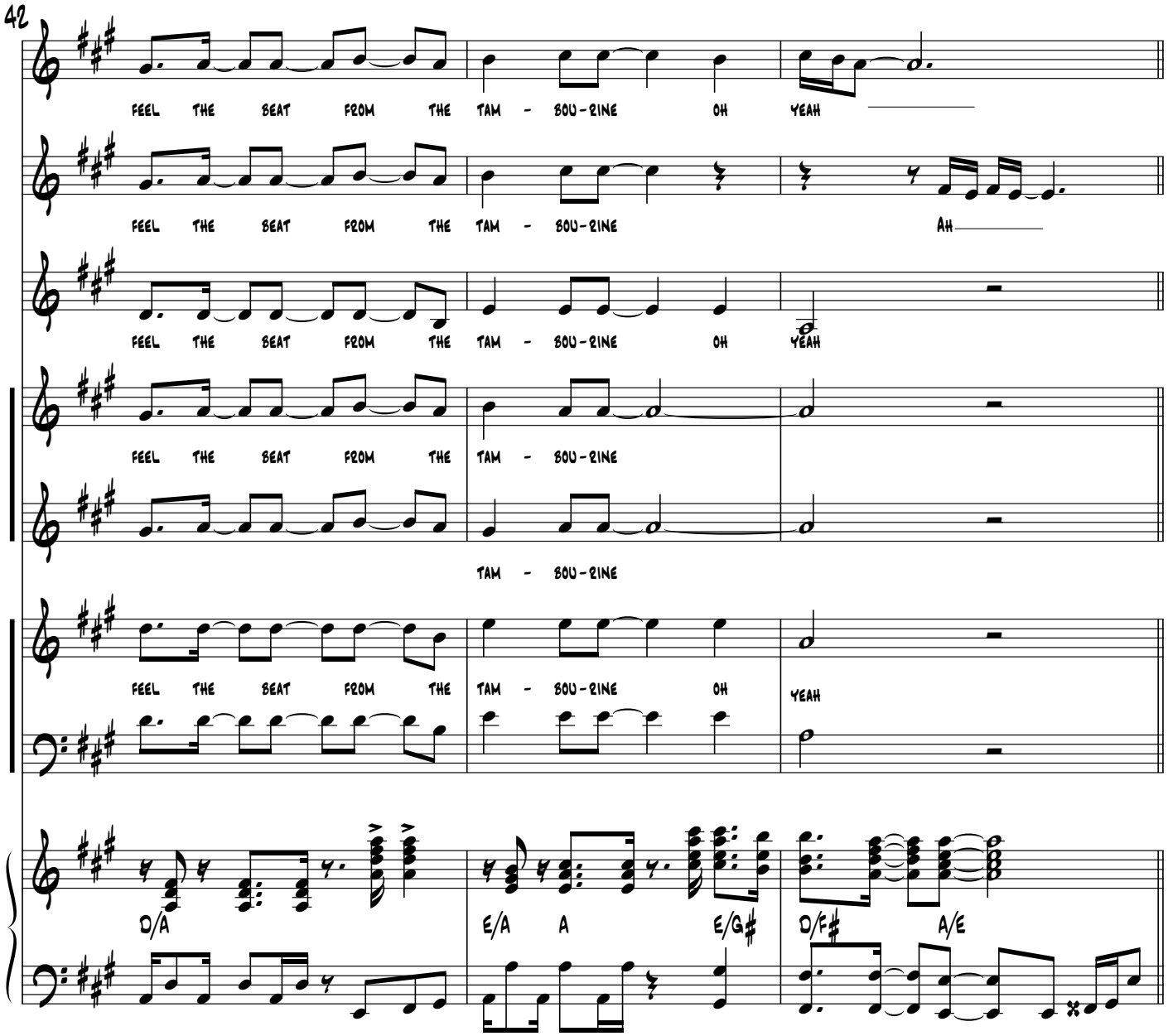

15
DAN - CING QUEEN
DAN - CING QUEEN
AH
DAN - CING QUEEN
AH
DAN - CING QUEEN
A
D/A
17
A
A

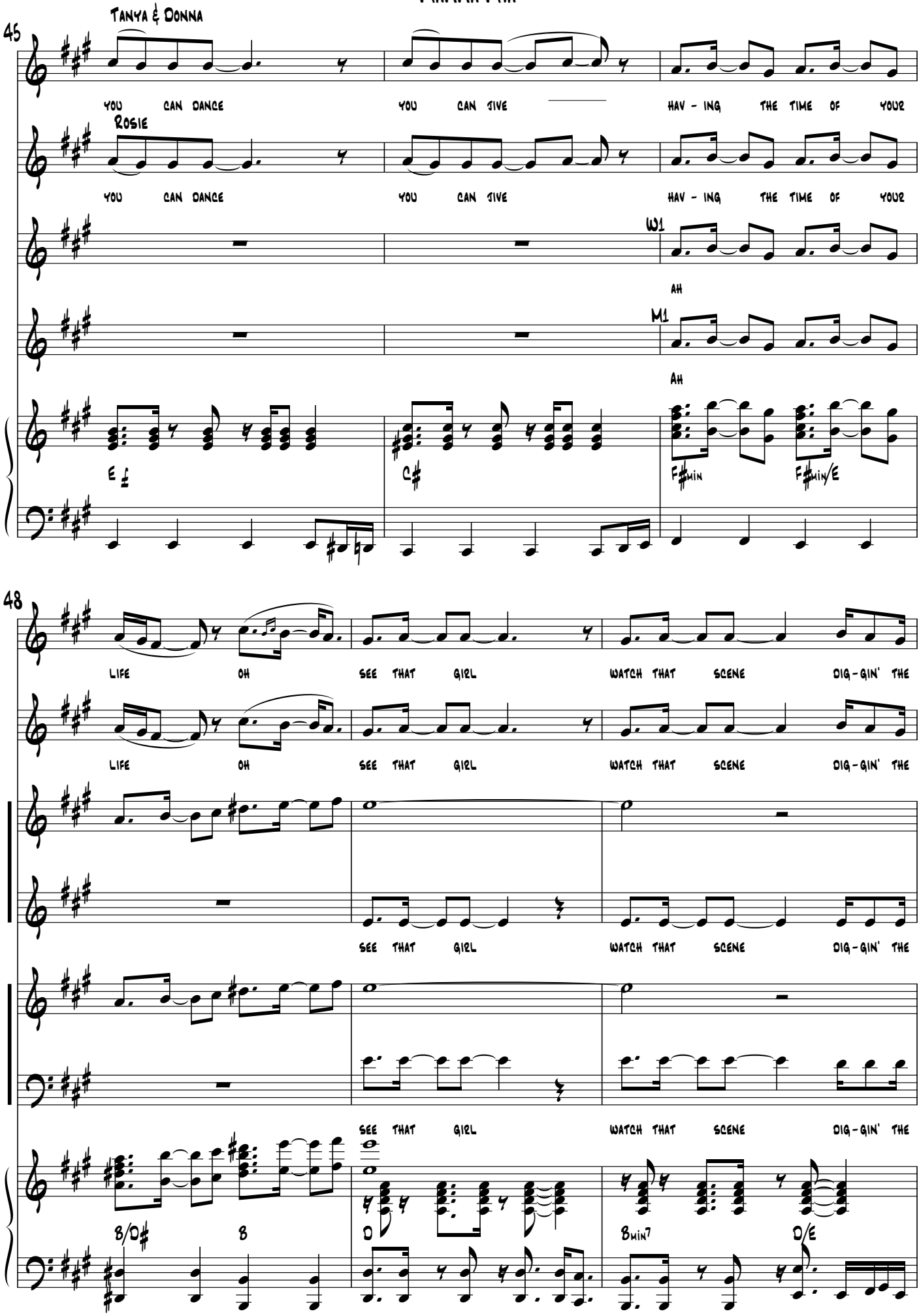

19
Tanya, Rosie & Donna
FRI - DAY NIGHT AND THE LIGHTS ARE LOW
LOOK - ING OUT FOR A PLACE TO GO
mf
A
D/A
A
22
WHERE THEY PLAY THE RIGHT MU - SIC
F♯min
E
A/E
24
GET - TING IN THE SWING
YOU'VE COME TO LOOK FOR A KING
E
A/E
E
F♯-
E
F♯min
27
A - NY - BO - DY COULD BE THAT GUY
NIGHT IS YOUNG AND THE MU - SIC'S
mf
A
D/A
A

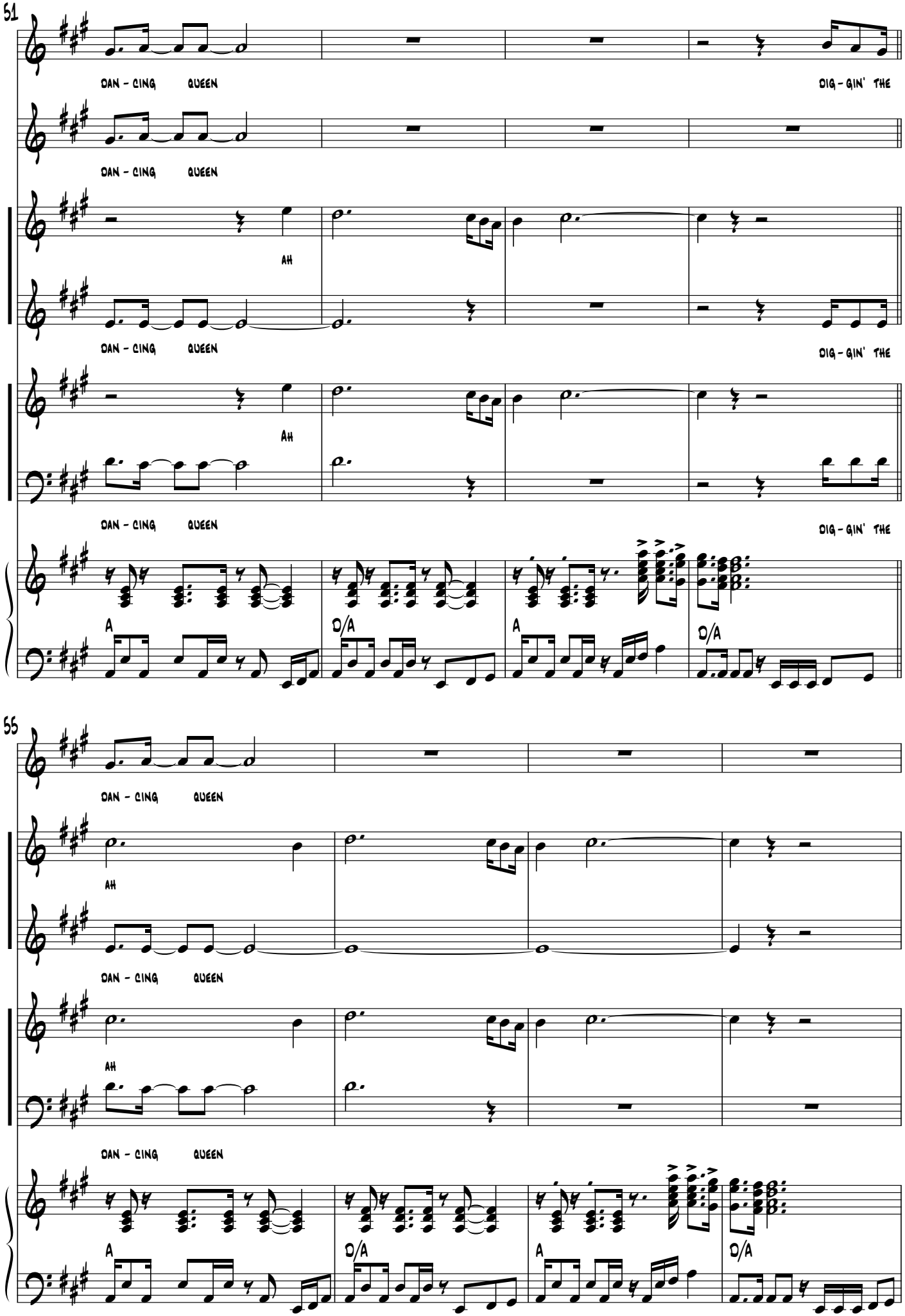

30
HIGH
WITH A BIT OF ROCK MU-SIC
EVE-RY-THING IS FINE
YOU'RE IN THE
(ROSIE)
HIGH
F#MIN
E
A/E
E
A/E
33
MOOD FOR A DANCE
TANYA & DONNA
AND WHEN YOU GET THE CHANCE
ROSIE
AND WHEN YOU GET THE CHANCE
E
F#-
E
F#MIN
BMIN

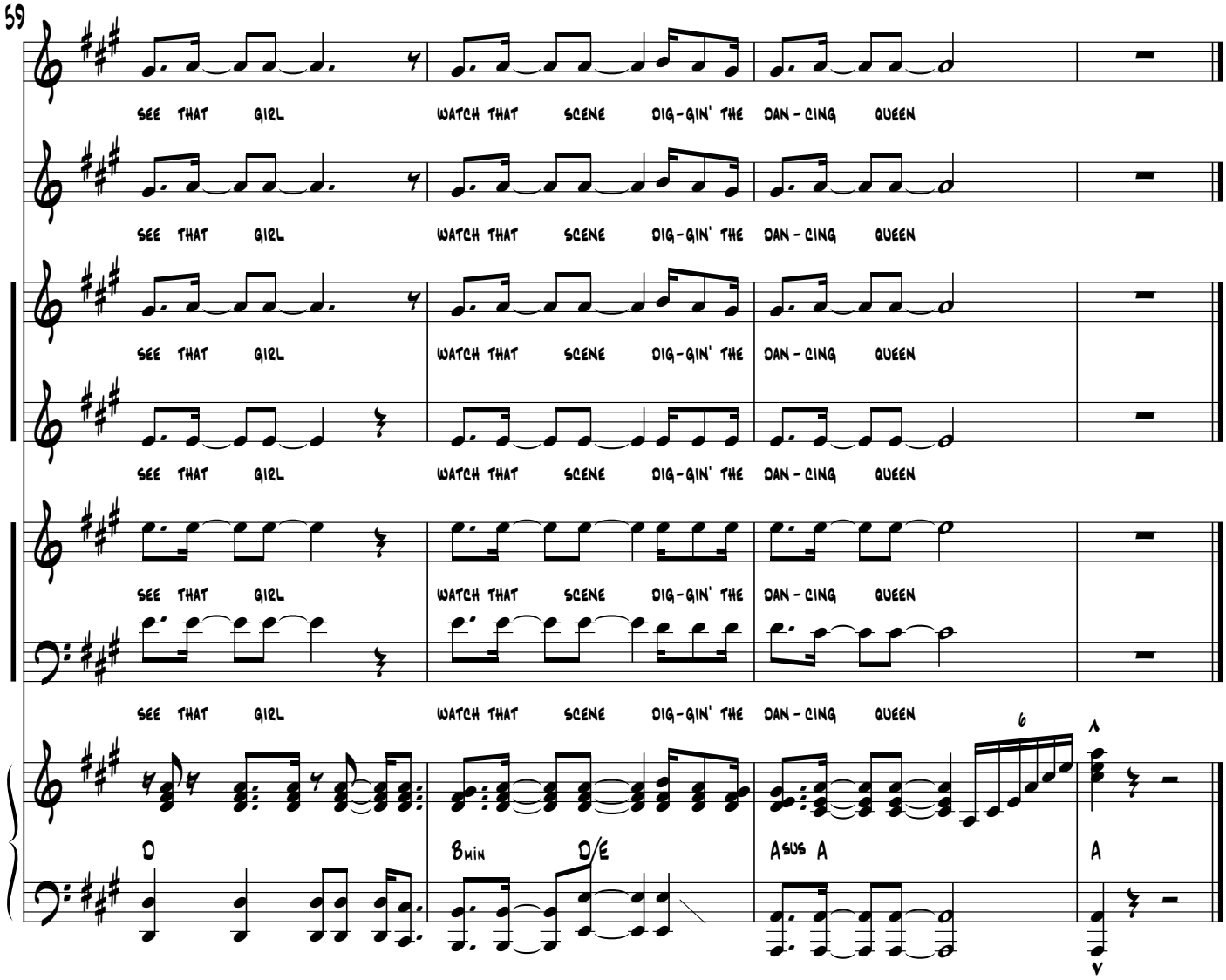

36
Donna
You are the dan - cing queen young and sweet on - ly
Tanya
You are the dan - cing queen young and sweet on - ly
Rosie
You are the dan - cing queen young and sweet on - ly
W1
You are the dan - cing queen young and sweet on - ly
W2
M1
You are the dan - cing queen young and sweet on - ly
M2
E
A
D/A


39
SE - VEN - TEEN
DAN - CING QUEEN
A
D/A
A

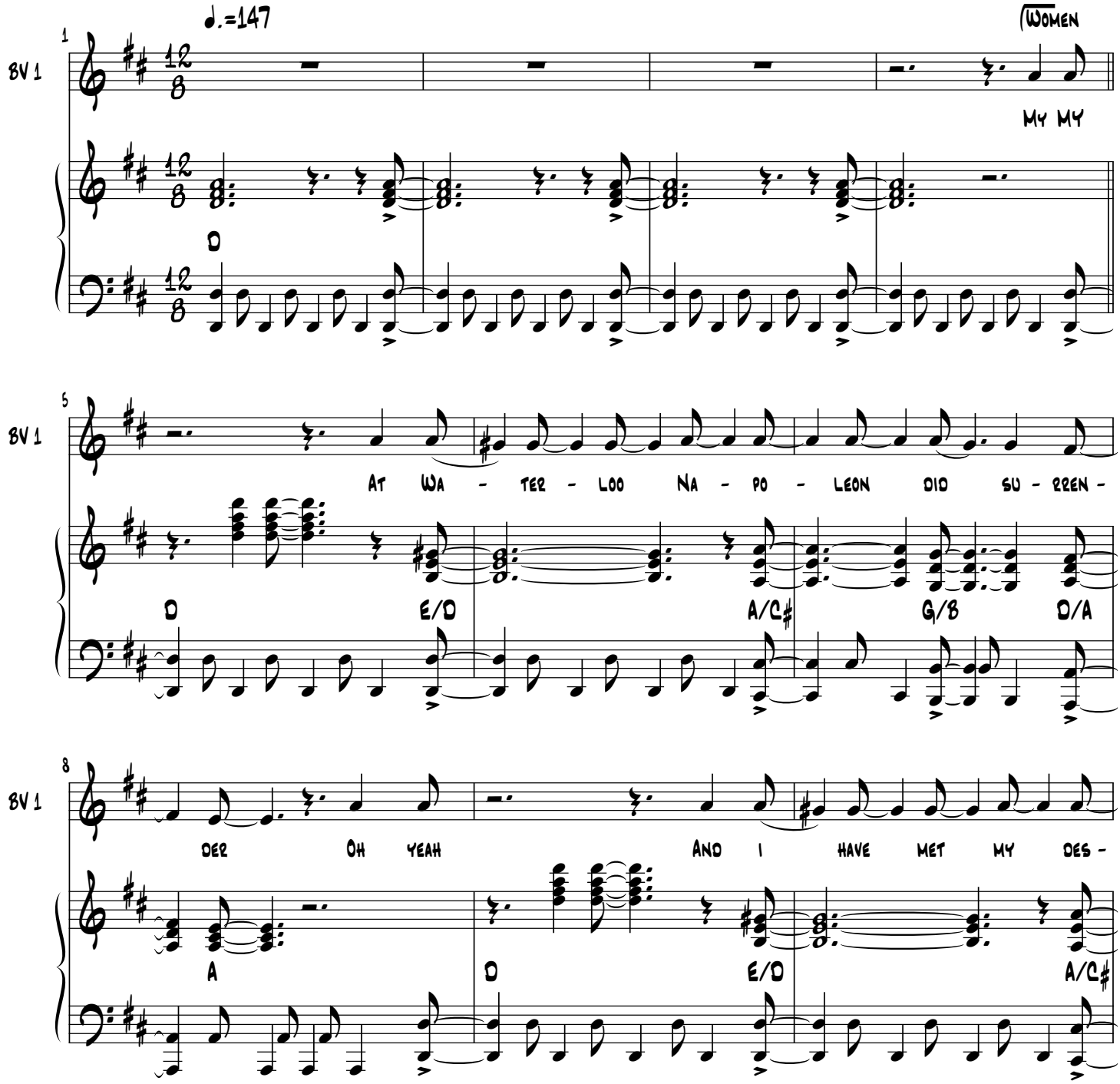

42
FEEL THE BEAT FROM THE TAM - BOU-LINE OH YEAH
FEEL THE BEAT FROM THE TAM - BOU-LINE AH
FEEL THE BEAT FROM THE TAM - BOU-LINE OH YEAH
FEEL THE BEAT FROM THE TAM - BOU-LINE
TAM - BOU-LINE
FEEL THE BEAT FROM THE TAM - BOU-LINE OH YEAH
D/A
E/A A E/G♯
D/F♯ A/E

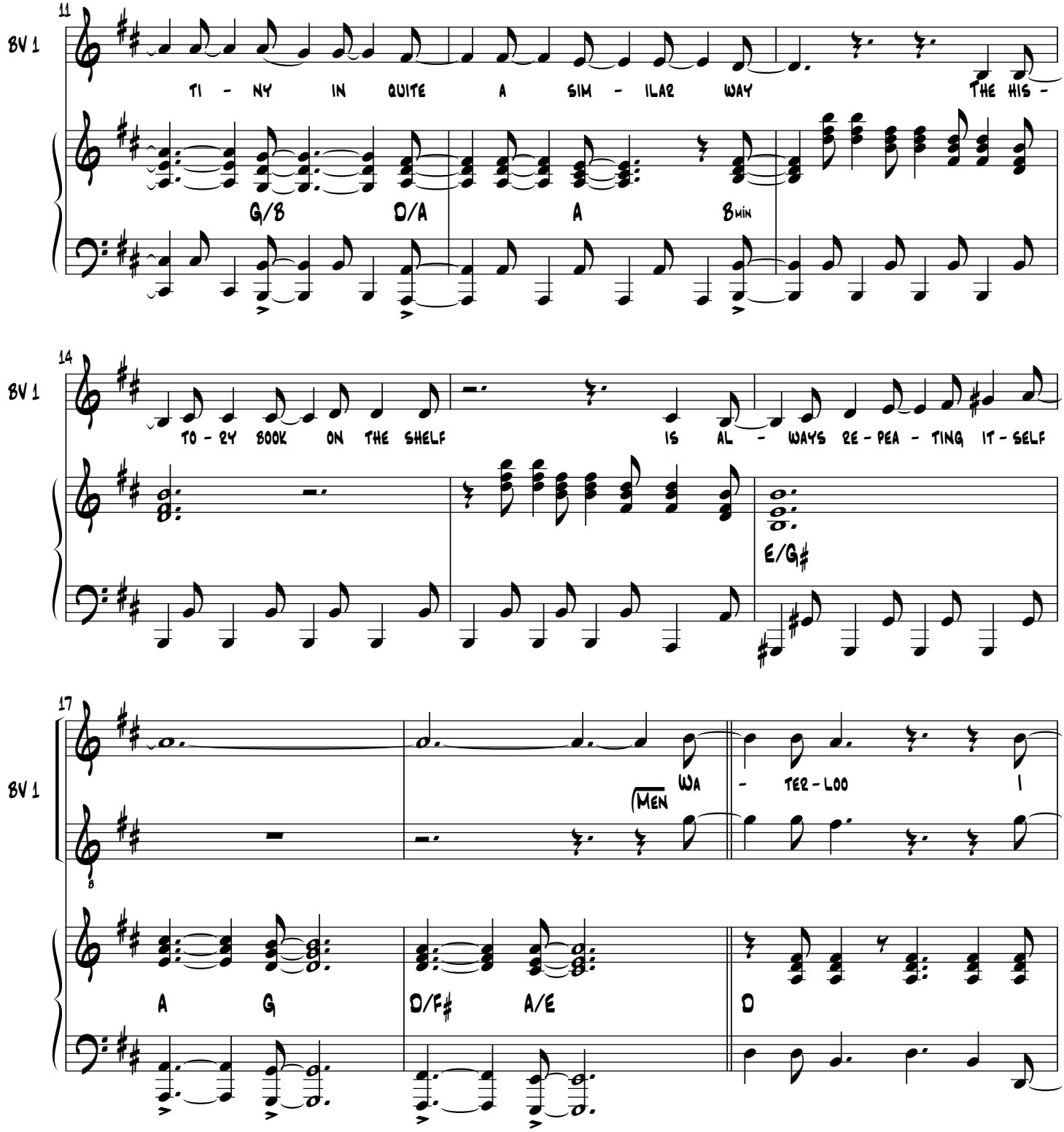

45
Tanya & Donna
You can dance
You can jive
Hav - ing the time of your
Rosie
You can dance
You can jive
Hav - ing the time of your
W1
Ah
M1
Ah
E
C♯
F♯min
F♯min/E
48
Life
Oh
See that girl
Watch that scene
Dig - gin' the
Life
Oh
See that girl
Watch that scene
Dig - gin' the
See that girl
Watch that scene
Dig - gin' the
See that girl
Watch that scene
Dig - gin' the
B/D♯
B
D
Bmin7
D/E

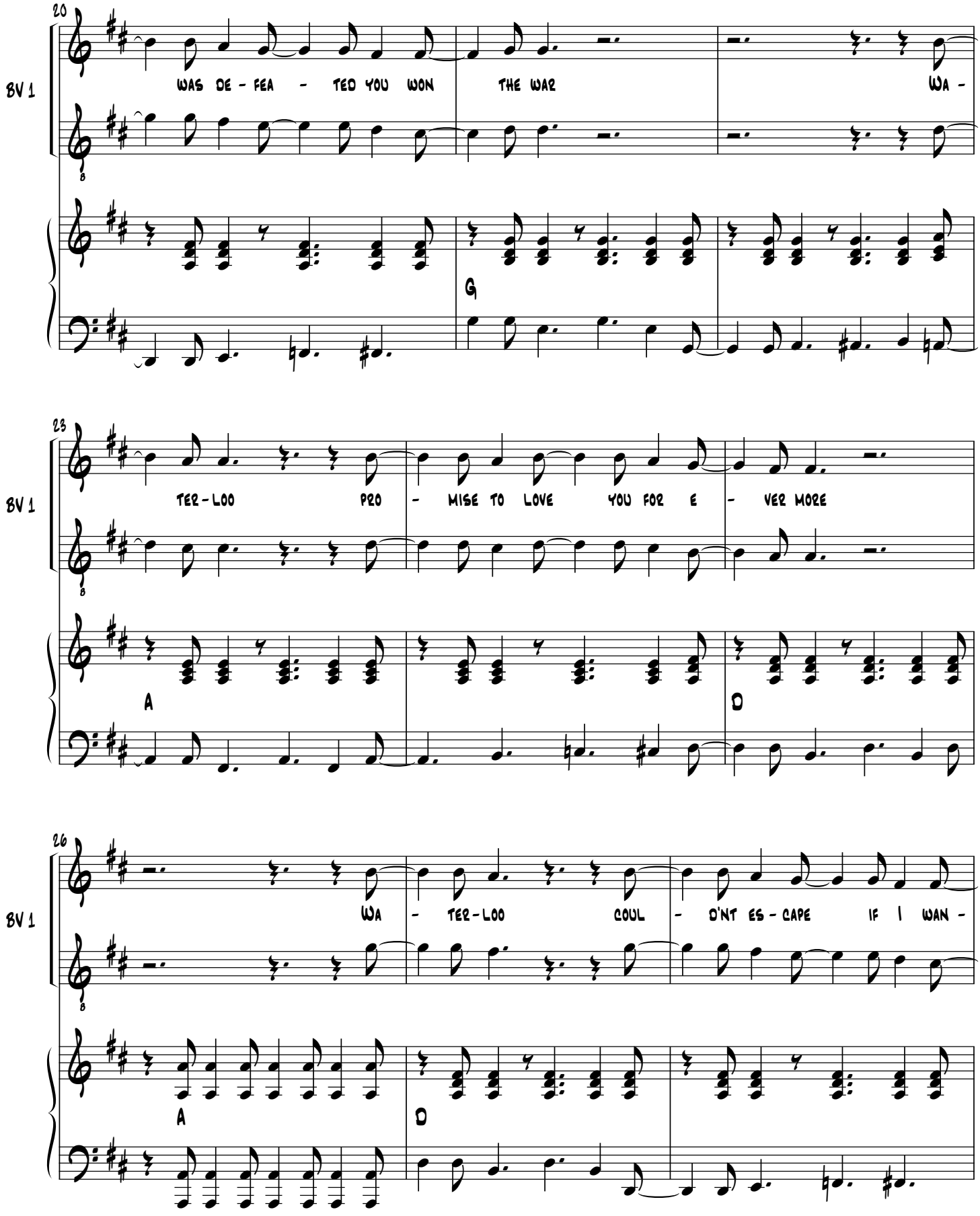

51
DAN - CING QUEEN
DIG - GIN' THE
DAN - CING QUEEN
AH
DAN - CING QUEEN
DIG - GIN' THE
AH
DAN - CING QUEEN
DIG - GIN' THE
A
D/A
A
D/A
55
DAN - CING QUEEN
AH
DAN - CING QUEEN
AH
DAN - CING QUEEN
A
D/A
A
D/A

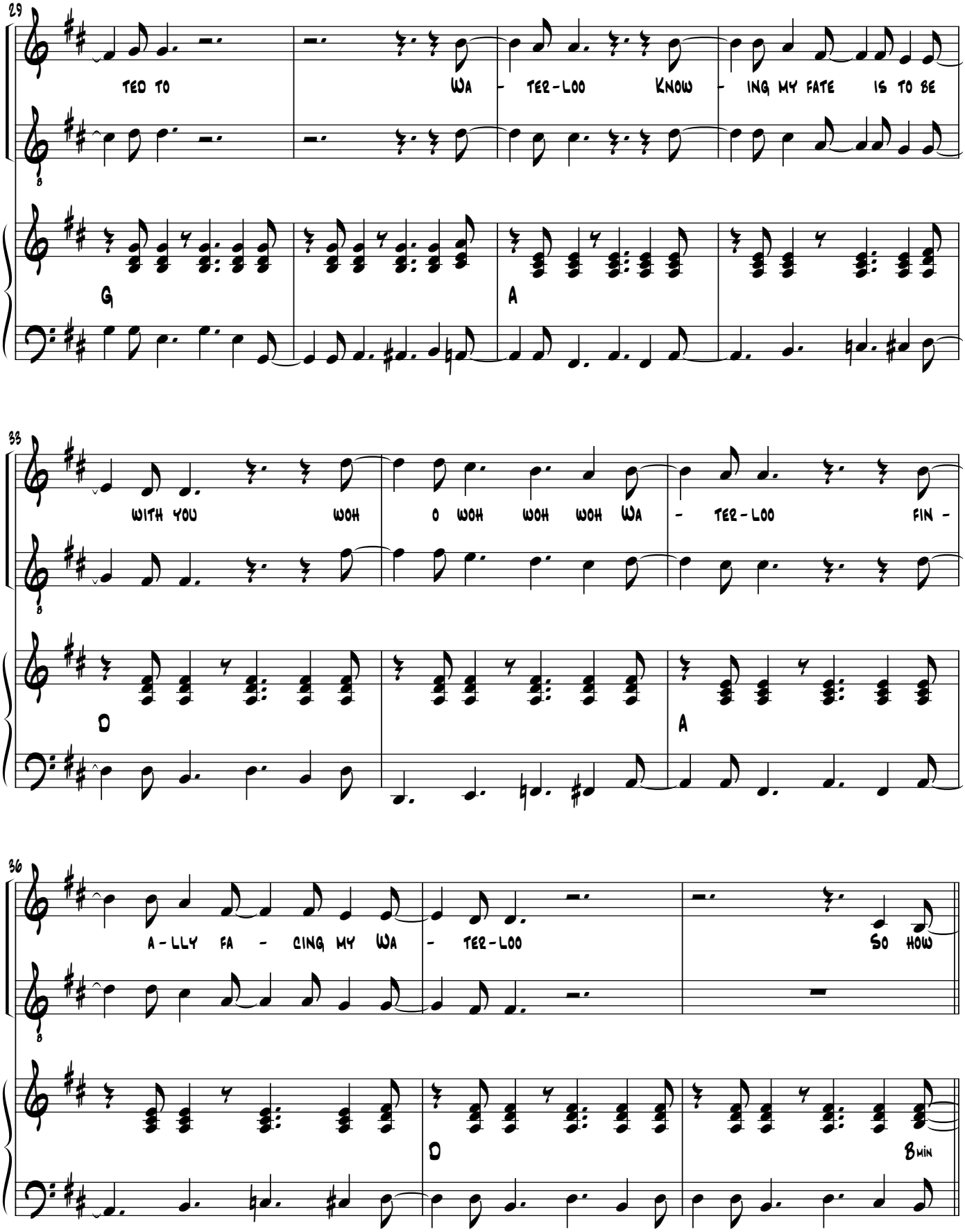

59
SEE THAT GIRL WATCH THAT SCENE DIG-GIN' THE DAN-CING QUEEN
SEE THAT GIRL WATCH THAT SCENE DIG-GIN' THE DAN-CING QUEEN
SEE THAT GIRL WATCH THAT SCENE DIG-GIN' THE DAN-CING QUEEN
SEE THAT GIRL WATCH THAT SCENE DIG-GIN' THE DAN-CING QUEEN
SEE THAT GIRL WATCH THAT SCENE DIG-GIN' THE DAN-CING QUEEN
SEE THAT GIRL WATCH THAT SCENE DIG-GIN' THE DAN-CING QUEEN
6
D
Bmin
D/E
Asus A
A

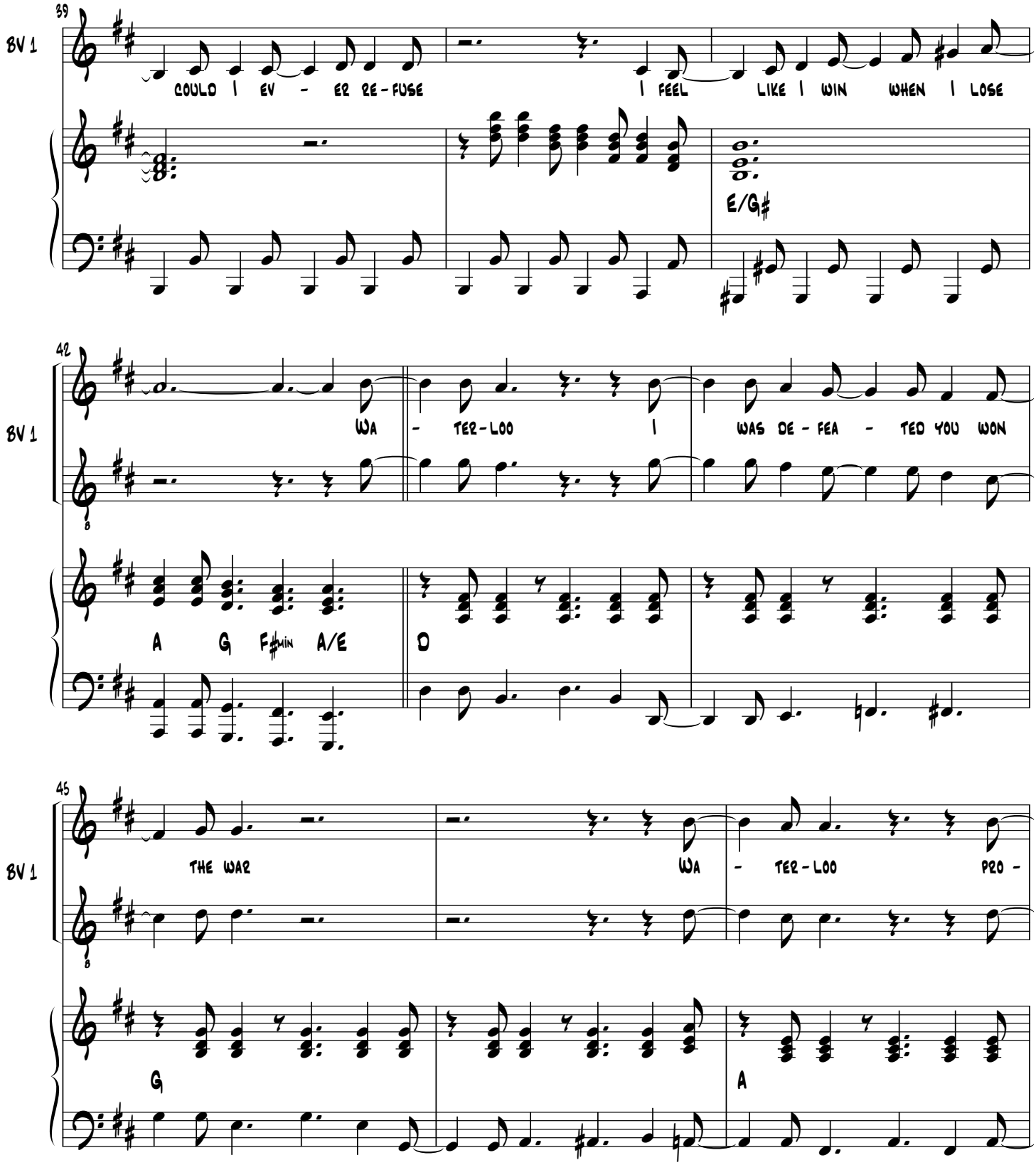
28. Waterloo

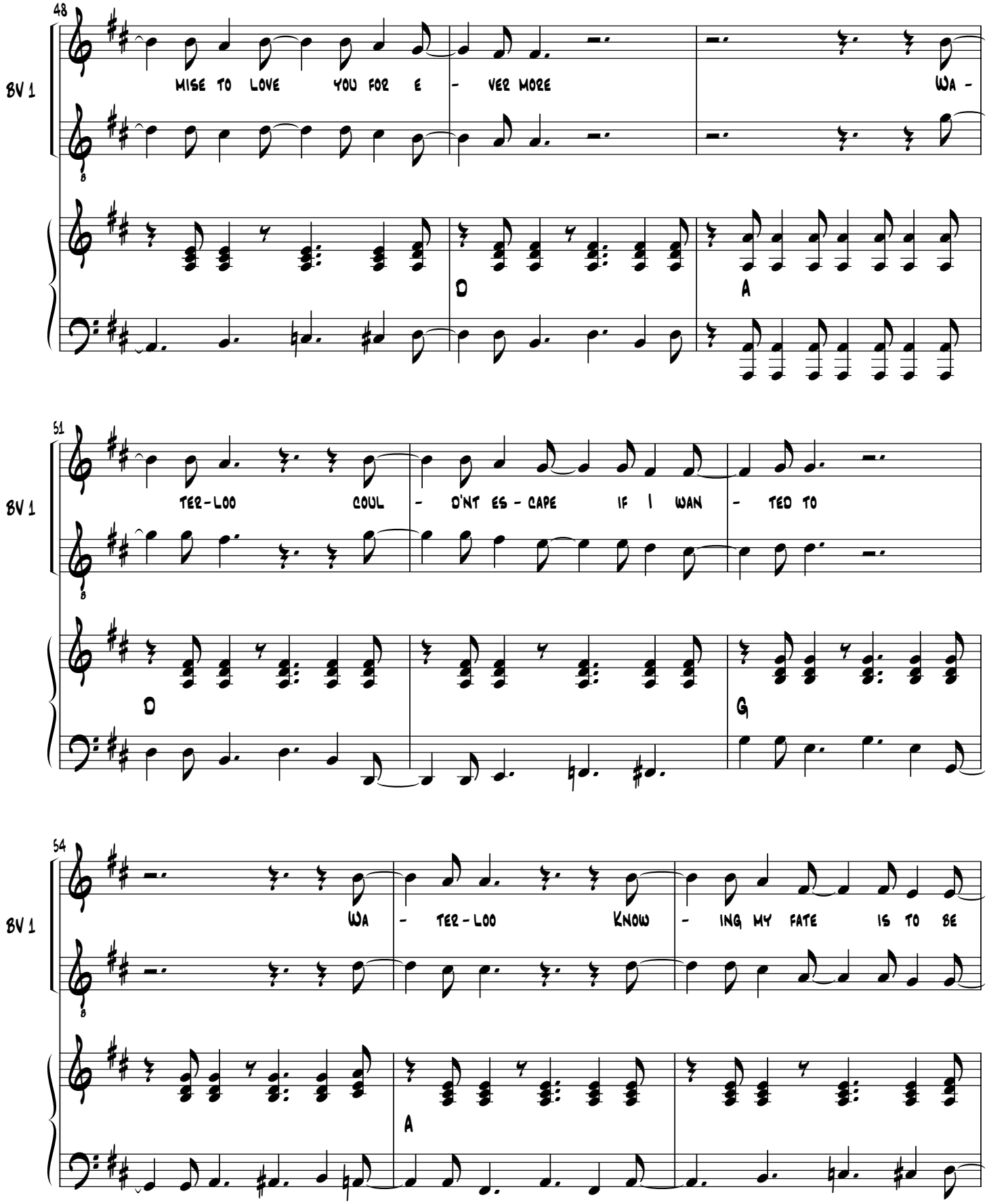

♩.=147
Women
BV 1
My My
D
At Wa - ter - loo Na - po - leon did su - rren -
D E/D A/C♯ G/B D/A
der Oh yeah And I have met my des -
A D E/D A/C♯

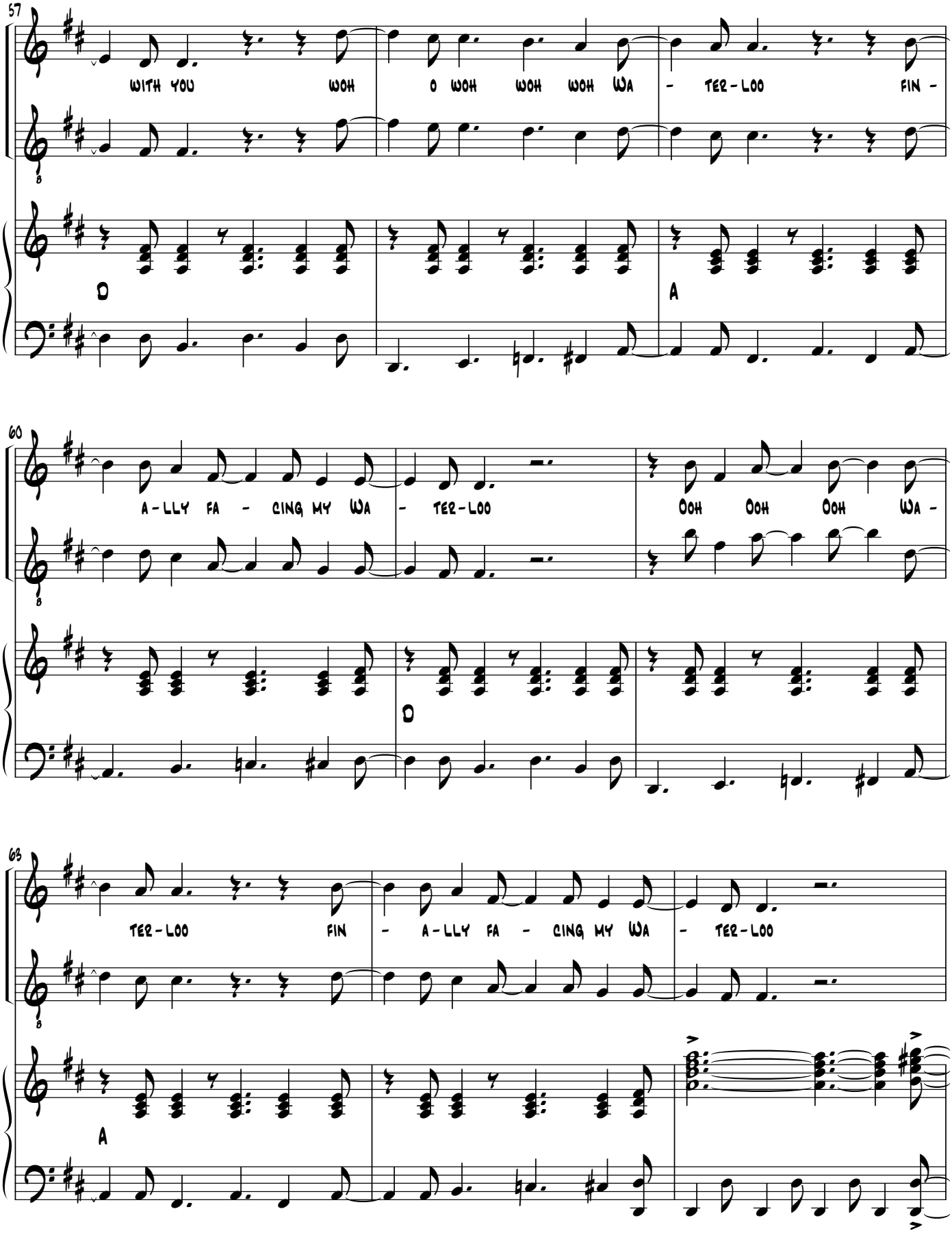

11
BV 1
TI - NY IN QUITE A SIM - ILAR WAY THE HIS -
G/B D/A A Bmin
14
BV 1
TO - RY BOOK ON THE SHELF IS AL - WAYS RE - PEA - TING IT - SELF
E/G#
17
BV 1
(MEN) WA - TER - LOO I
A G D/F# A/E D

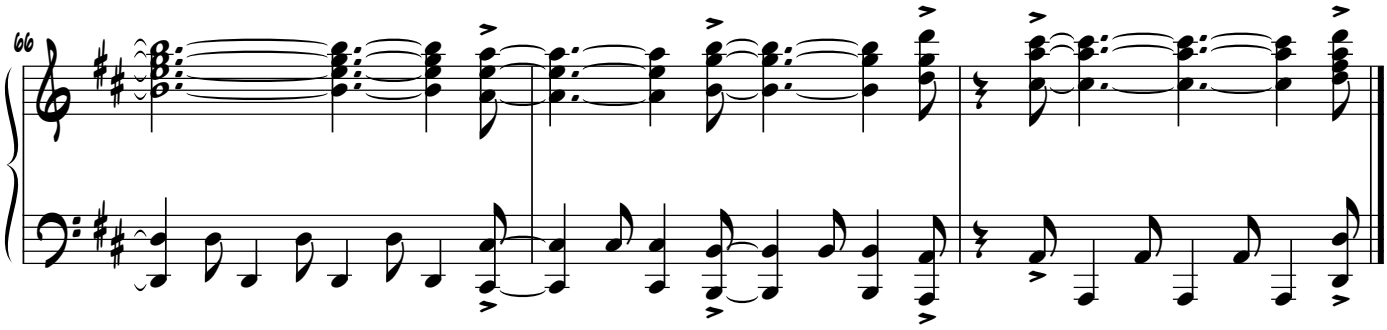

20
BV 1
WAS DE - FEA - TED YOU WON THE WAR WA -
G
23
BV 1
TER - LOO PRO - MISE TO LOVE YOU FOR E - VER MORE
A
D
26
BV 1
WA - TER - LOO COUL - D'NT ES - CAPE IF I WAN -
A
D


29
BV 1
TED TO
WA - TER-LOO
KNOW - ING MY FATE
IS TO BE
G
A
33
BV 1
WITH YOU
WOH
O WOH WOH WOH WA
- TER-LOO
FIN -
D
A
36
BV 1
A-LLY FA - CING MY WA
- TER-LOO
SO HOW
D
Bmin


39
BV 1
COULD I EV - ER RE-FUSE
I FEEL LIKE I WIN WHEN I LOSE
E/G♯
42
BV 1
WA - TER-LOO I WAS DE-FEA - TED YOU WON
A G F♯min A/E
D
45
BV 1
THE WAR
WA - TER-LOO PRO -
G
A


48
BV 1
MISE TO LOVE YOU FOR E - VER MORE
WA -
D
A
51
BV 1
TER-LOO COUL - D'NT ES - CAPE IF I WAN - TED TO
D
G
54
BV 1
WA - TER-LOO KNOW - ING MY FATE IS TO BE
A

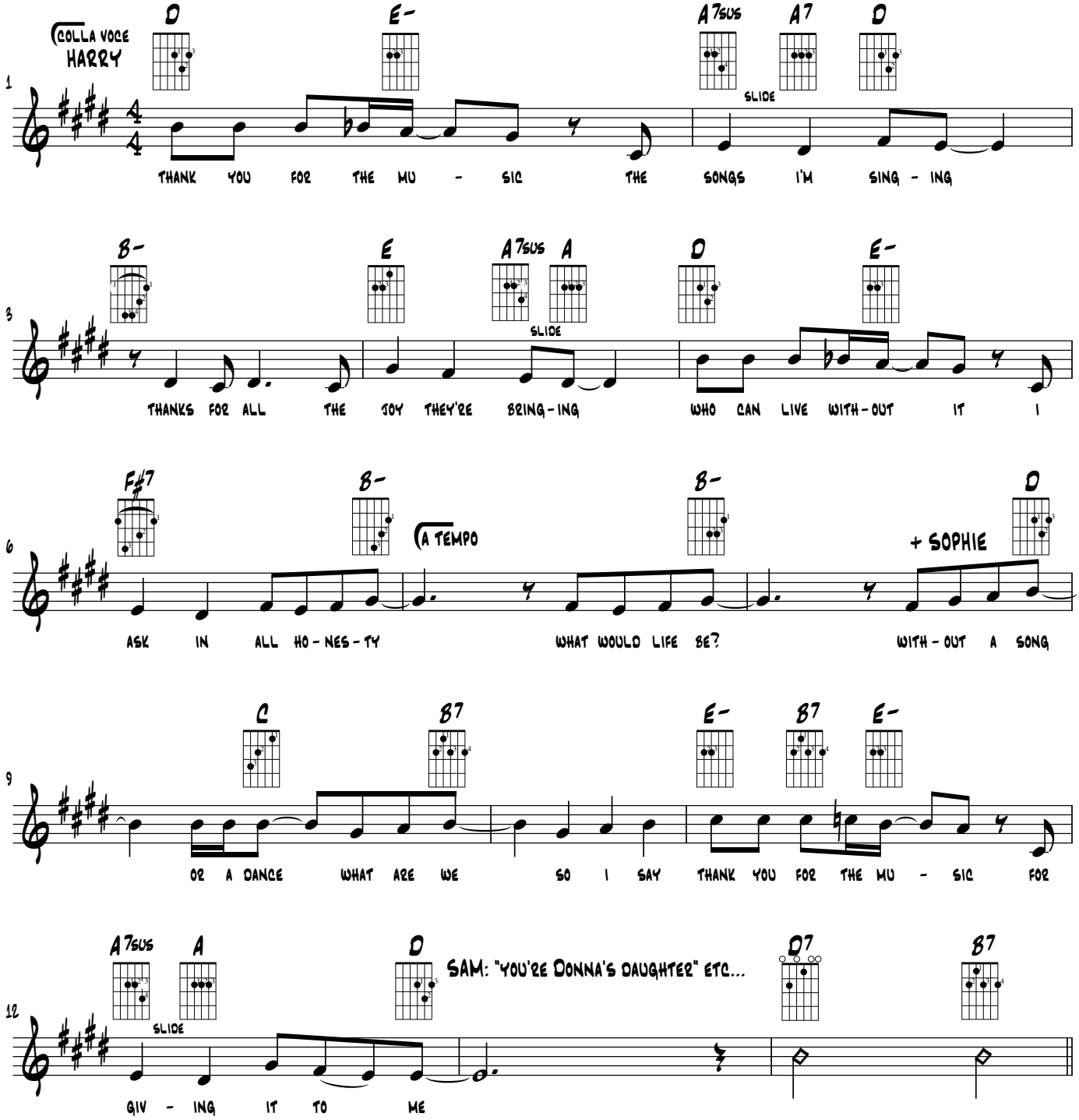

57
BV 1
WITH YOU WOH O WOH WOH WOH WA - TER - LOO FIN -
D
A
60
BV 1
A - LLY FA - CING MY WA - TER - LOO OOH OOH OOH WA -
D
63
BV 1
TER - LOO FIN - A - LLY FA - CING MY WA - TER - LOO
A


66

5. Thank You For The Music
(Capo 2nd Fret)

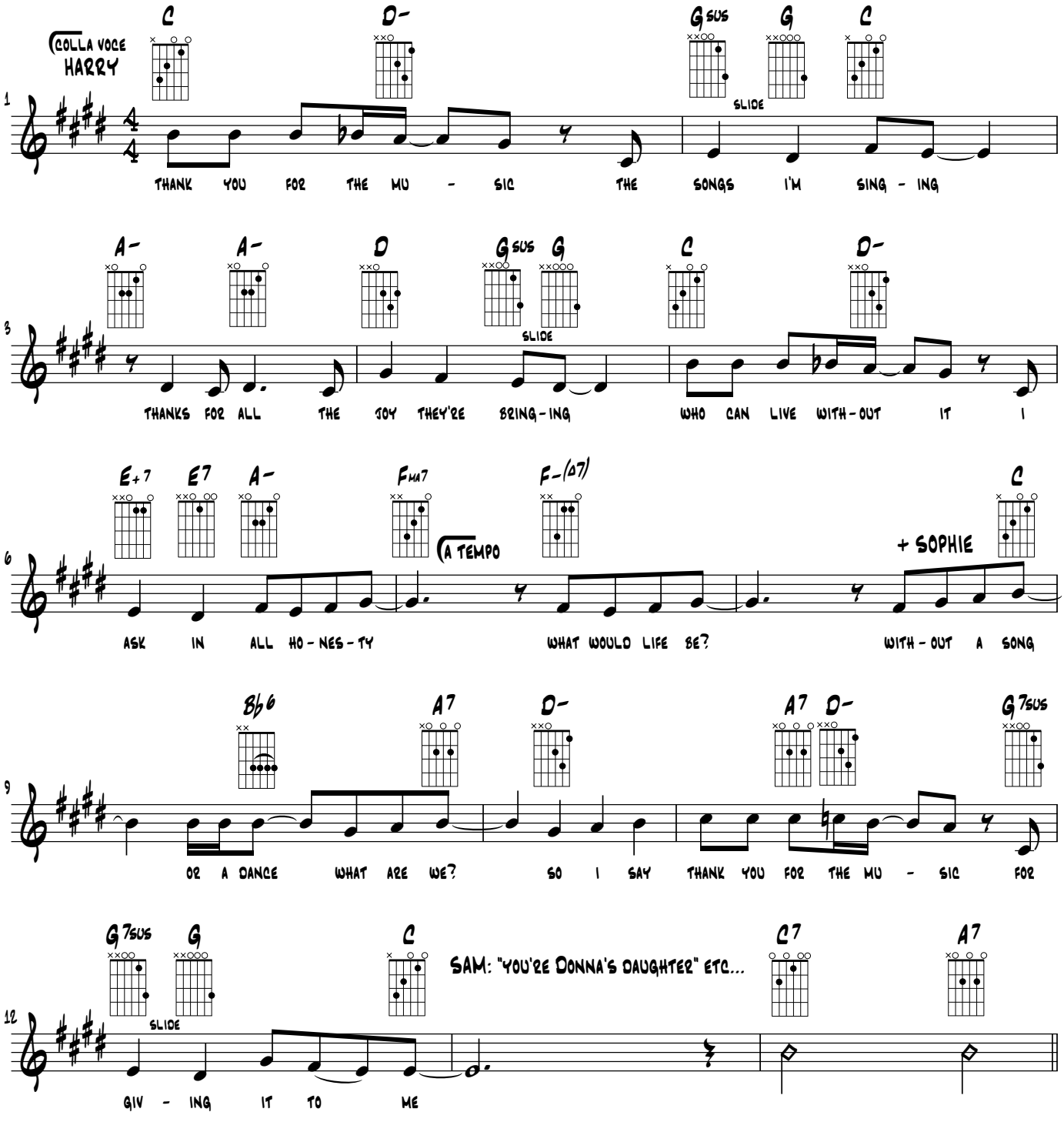
HARRY: "spontaneously... hang on"

(N.B. Bars 1-12 Played by On Stage Guitar with Capo on 2nd Fret, Chords Transposed down a tone) "We used to sing this one"



5. Thank You For The Music
(Capo 4th Fret)

HARRY: "spontaeous...hang on"

(N.B. Bars 1-12 Played by On Stage Guitar with Capo on 4th Fret, Chords also transposed)

"We used to sing this one"