

**GRANDES VARIATIONS**  
*pour la*  
**Guitarre**  
*sur la Cavatine favorite*  
*(Viens gentille Dame)*  
*de l'Opera*  
**LA DAME BLANCHE**  
*composées et dédiées*  
*à Monsieur*  
**ANTOINE HOTTE**  
*par*  
**J. LOUIS PESCHEK**  
*Ceuvre 3.*

N. 373.

Propriété de l'Éditeur.

Vienne chez A. Pannauer

Graben N. 1122.

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8. ggr.



1924  
1013.

In TRIESTE nel FONDACO Musicale, e Negozio di Carta di DOMENICO VICENTINI in Piazza della Borsa rimpetto la Fontana n. 601, e simile in Contrada delle Beccarie n. 600. L'Assortimento Musicale consiste in Quattromilla Pezzi stampati tutti differenti; Tremilla Riduzioni in Manoscritto d'ogni genere; Duemilla Partiture vocali, e strumentali. Il tutto si può rilevare dal Manoscritto Elenco, e dal grandioso Cattalogo stampato, di pagine 112, nonchè da' supplementi de' quali ne sortono uno ogni tre mesi. Tiene pure un Assortimento di 300, e più Disegni per Ricamo d'ogni sorte ad ultima moda di Francia. Più Violini, Chitarre, Corde Armoniche, e 96 Ritratti de' rinomati Virtuosi Teatrali.



CHITARRA.

Allegretto.

INTRODUZIONE.

THEMA.

Andante.

a tempo.

VAR: 1

5.ª pos:

a tempo.

rallentando.

Facilite.....

3

7. posizione.

VAR: 2.

5

The image displays a musical score for guitar, consisting of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A specific rhythmic sequence '4 0 2 4 0' is written above the second staff. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The piece concludes with a double bar line and repeat dots. Performance instructions are placed below the staves: 'a tempo.' appears twice, and 'rallentando.' appears twice.

VAR: 3.

a tempo.

rallentando.

Detailed description: This section contains four systems of musical notation for Variation 3. Each system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes complex guitar-specific elements such as chords, trills, and slurs. The first system begins with a treble clef and a common time signature. The second system continues the melodic line. The third system features a repeat sign at the beginning and ends with the instruction 'rallentando.' The fourth system concludes with the instruction 'a tempo.'

VAR: 4.

*p*

*ff*

rallentando.

a tempo.

Detailed description: This section contains five systems of musical notation for Variation 4. Each system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes complex guitar-specific elements such as chords, trills, and slurs. The first system begins with a treble clef and a common time signature, and includes the dynamic marking '*p*'. The second system continues the melodic line and includes the dynamic marking '*ff*'. The third system features a repeat sign at the beginning and ends with the instruction 'rallentando.'. The fourth system concludes with the instruction 'a tempo.'. The fifth system concludes the variation with a double bar line.

CHITARRA.

VAR: 5.

9. pos:

rallent: a tempo.

VAR: 6.  
MINORE.

Un poco più Moderato.

5. pos:

6. pos:

p

a tempo.

loco.

5. pos: 6. pos:

rallentando.

sfz sfz sfz sfz

CHITARRA.

Facilite.....

Possizioni.

Corde. 5 5 5 4 2 5 4 5 5 2 6 5 2 2

ARMONICI.

VAR: 7.

Possizioni.

Corde. 5 5 5 2 4 4 2 1 5 4 6 5 2 6 5 4 6 6

rallentando

a tempo

VAR: 8.

Con fuoco.

CHITARRA.