Quick Guide

Engineer: Fred Chester

Featuring music by the Heart-Seekin' Missile Blues Band

by Larry Mccabe

Blues Bass Lines

Famous Mel Bay's
The musical example on page 2 shows how to play an entire blues song with a single 12-bar blues progression.

The following table shows how to easily transpose any of the "C" patterns in this book to any other chord. Two options are given for each transposition:

- Transpose the entire 12-bar blues progression in the key of C, you must be able to play it.
- Learn the blues progression in the key of C, you must be able to play it.

After you learn a few patterns from this book, you next goal will be to apply the patterns to "real" blues songs. In order to play a real blues song, you must be able to play an entire 12-bar blues progression to a 12-bar blues progression.

Playing a bass pattern to a 12-bar blues progression

C
G
E
A
D
F
B

Here we have applied the C7 pattern from the first measure of the blues progression shown in Figure 6. You must be able to play an entire 12-bar blues progression in order to play a real blues song. In order to play a real blues song, you must be able to play an entire 12-bar blues progression.

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The blues progression that is played on our simple pattern:

C
G
E
A
D
F
B

Always choose the one which is most practical for the book or other chord. Two options are given for each transposition:

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Either the third or fourth finger may be used to slide to the seventh fret after playing the third fret with the first finger.
Slightly bend (pull) the E₃ notes in measures 1 and 3.
Guide to Symbols

- Fretting-Hand Fingering

- Note-Signs can be combined.

- Fingering patterns used quick, short strokes. Timing depends on two or more sections, e.g., double down.

- Each symbol described below.