Three's A Crowd

Jazz Waltz

Written and arranged by Myles Collins

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A Lush Life Music arrangement.

Arrangement for Big Band

This pack contains the following parts;

5 Saxes (2nd Alto doubles Soprano)
4 Trumpets
4 Trombones
4 Rhythm (Piano, Bass, Guitar, Drums)
Full score

Suggested Tempo: 180 - 200 b.p.m.
Playing time: Over 3 min 30 seconds, solos depending
ALTO SAX 1

THREE'S A CROWD

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email: bigband@lushlifemusic.com
Three's a Crowd - Alto 1
Three's A Crowd

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Fast fall

Open for solos (16 bars each)

Build

D.S. al Coda

Coda
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Tenor Sax 1

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Three’s a Crowd - Tenor 1

Open for solos (16 bars each)

A₉₉₉
B₉₉₉
A₉₉₉
D₉₉₉

To Coda

Fast fall

O.S. al Coda

Build

Coda
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Three’s a Crowd - Baritone

Fast fall

Open for solos (16 bars each)

Build

O.S. al Coda

CODA
Three's a Crowd - Trumpet 1

Fast fall.

Open for solos (16 bars each)

Am9    Bm9    Am9    Dm9

Build . . . . . . . . . . . . . .

(O.S. al Coda)

CODA ☎
Three’s a Crowd - Trumpet 3

Open for solos (16 bars each)

Dm9 A9 Bm9 A9 Dm9

Build..............

O.S. al Coda

Coda
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Fast fall.

Open for solos (16 bars each)

A\m9
B\m9
A\m9
D\m9

Build

D.S. al Coda

Coda
Three's a Crowd - Trombone 1

Open for solos (16 bars each)

F Gm9 A9 Gm9 Cm9

O.S. al Coda

Build

Coda
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Three's a Crowd - Trombone 2

Open for solos (16 bars each)

\[ \text{E} \quad G_{m9} \quad A_{m9} \quad G_{m9} \quad C_{m9} \]

Build

Coda

\[ \text{G.S. AL CODA} \]
Open for solos (16 bars each)

Gm9  Am9  Gm9  Cm9

Build

(O.S. AL CODA)

CODA
Three's a Crowd - Trombone 4

To Coda

Fast fall

Open for solos (16 bars each)

Gm9

Am9

Gm9

Cm9

Build

To Coda

O.S. Al Coda

Coda
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Three’s a Crowd - Bass

Open for solos (16 bars each)

Gm9
Am9
Gm9
Cm9

Gm

Cm

Gm

Cm

Coda

(O.S. Al Coda)

Build

Coda

To Coda
Three's a Crowd - Guitar

Ab   Ab   Ab   Dm   Ddim   Am

E7(#9)   F7(#9)   F#7(#9)   G7(#9)   G#7(#9)   A7(#9)   Bb7(#9)   B7(#9)

Gm9   Gm9   Gm9   Cm9

Open for solos (16 bars each)

D.S. al Coda

Coda

Am   Am   F6   F6   F6   E11   Am
Three's a Crowd - Drums

**FILL**

(4)

**Phrase & Fill**

(8)

**Solo Fill**

(16)

**Open for solos (16 bars each)**

**Build**

**D.S. al Coda**

**Coda**

**Fill**
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Three’s a Crowd

Open for solos (16 bars each)

E₉
Em₉
A₉
Am₉
E₉
Am₉

F₉
Fm₉
Bm₉
Bm₉
F₉
Bm₉

G₉
Gm₉
Cm₉
Cm₉
G₉
Cm₉

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