

OPEN ARMS

Words and Music by
 STEVE PERRY and
 JONATHAN CAIN
 Arranged by DAN COATES

Slowly $\text{♩} = 92$

F **C/E** **B^b/D**

Ly - ing be - side you, here in the dark,
 Liv - ing with - out you, here liv - ing a - lone.

Dm

Am/C

B^b

B^b/C

F

feel - ing your heart - beat with mine. Soft - ly you
 This emp - ty house seems so cold. Want - ing to

C/E

B^b/D

Dm

Am/C

whia - per, you're so sin - cere. How could our love be so
 hold you, want - ing you near. How much I want - ed you

B^b

Gm

blind? We sailed on to - geth - er. we
 home. But now that you've come back, we turned

Dm 5 3 C/E 3 1 F C

drift - ed a - part,
night in - to day,
and here I you —
are need by my to

B♭ 2 C/B♭ B♭ B♭/C C♯

side. }
stay. } *cresc.* So now I

F 6 3 Am 6 1

come to you with o - pen arms, *mf*

B♭ 3 B♭7 2 1

noth - ing to hide, be - lieve what I say. So

F
3 3

Am

here I am with o - pen arms,

B^b

E^b7

hop - ing to see what your love means to me; o - pen

dim.

F

1.

C/E

B^b/D

arms,

mp

Dm

Am/C

B^b

1 2 1

2. F/E^b

B^b/D

E^b7

F

mp

rit. e dim.

p

1
3
4