

Over The Rainbow

LA SCALA
Keith Jarrett

(0:00)

A

F Dm7 Am7 C7 F7sus4F7 Bb D7

Am7 F7sus4 F7 Bb E97sus4 E97 Am7 D7sus4 D7

7 D9bM7(b5) C7sus4 C7 C7 C7 C7 (0:33) Am Dm

B

Am7 C7 F7sus4 F7 BbM7 C7sus4 C7 Am7 F F7sus4 F7

13

Bb Gm7(b5) D7sus4 D7 D7sus4 D7 DbM7(b5) C7sus4 C7

16

F C C7sus4 C7 (1:07) E C C7sus4 C7

19

C6 Am7 Bbm7 Gm7 Dm7 Eb C F Am C7

22

Am Bm7 E7sus4 E7 Am D7sus4 D7 G7sus4 G7 C7sus4 C7

(1:41)

D Bm7(b5) Bbm7 Am7 F F7sus4 F7 Bbm7 C7

25

28 Am7 F7sus4 F7 B \flat 3 E \flat 7sus4 E \flat 7 Gm7(\flat 5) D7sus4 D7

31 D \flat m7(\flat 5) C7sus4 C7 F/C C7 (2:18) E C

34 B \flat Am7 A \flat dim Gm7 F/C C7

37 Am7 Bm7(\flat 5) E7sus4 E7 E/A Am D7sus4 D7

40 G7sus4 G7 C7sus4 C7 (2:52) Bm7 Am7

43 *8va* B \flat C7 Am7 F B \flat B \flat m7

46 A7 Am7 D \flat D \flat m7(b5) C7sus4 C7 (3:26) G C \flat

48 C7sus4 C \flat

52 C7sus4 C7 C \flat C7sus4 C

55 Am B \flat C7sus4 C7 C7sus4 C7

(4:13)

H

Am Dm Am7 E7sus4 F7sus4 F7 Bb C7sus4 C7 C7 Bb

Musical notation for measures 58-60. Measure 58 starts with a treble clef and a bass clef. The melody in the treble clef features a triplet of eighth notes (G4, A4, B4) over a half note (D4). The bass line consists of a half note (D3) and a half note (G2). Measure 59 continues the melody with a triplet of eighth notes (C5, B4, A4) over a half note (G4). The bass line has a half note (A2) and a half note (D3). Measure 60 features a triplet of eighth notes (G4, F4, E4) over a half note (D4). The bass line has a half note (E2) and a half note (A2).

Am7 F7sus4 F7 Bbdim Bb E7 A7 D7sus4 D7

Musical notation for measures 61-63. Measure 61 has a triplet of eighth notes (G4, F4, E4) over a half note (D4). The bass line has a half note (A2) and a half note (D3). Measure 62 has a triplet of eighth notes (D5, C5, B4) over a half note (A4). The bass line has a half note (E2) and a half note (A2). Measure 63 has a triplet of eighth notes (A4, G4, F4) over a half note (E4). The bass line has a half note (B1) and a half note (E2).

D7M7(b5) C7sus4 C7 C7

(4:50) 8va

I

Musical notation for measures 64-66. Measure 64 has a triplet of eighth notes (G4, F4, E4) over a half note (D4). The bass line has a half note (A2) and a half note (D3). Measure 65 has a triplet of eighth notes (C5, B4, A4) over a half note (G4). The bass line has a half note (E2) and a half note (A2). Measure 66 has a triplet of eighth notes (G4, F4, E4) over a half note (D4). The bass line has a half note (B1) and a half note (E2). A first ending bracket labeled 'I' spans measures 65 and 66.

(8va) F7sus4

Gm7 C7 F

Musical notation for measures 67-69. Measure 67 has a triplet of eighth notes (G4, F4, E4) over a half note (D4). The bass line has a half note (A2) and a half note (D3). Measure 68 has a triplet of eighth notes (C5, B4, A4) over a half note (G4). The bass line has a half note (E2) and a half note (A2). Measure 69 has a triplet of eighth notes (G4, F4, E4) over a half note (D4). The bass line has a half note (B1) and a half note (E2).