

COMBIEN DE NUITS...

(TONIGHT)

Paroles anglaises de
Stephen SONDHEIM

Paroles françaises de
René ROUZAUD

de "WEST SIDE STORY"

Musique de

Léonard BERNSTEIN

PIANO

mp

Sol La m B. sol Sol

The piano introduction consists of three measures. The first measure is in G major (one sharp) and features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The second measure is in G minor (one sharp, one flat) and continues the rhythmic pattern. The third measure returns to G major. The dynamic is marked *mp* (mezzo-piano).

1.2. Com - bien de nuits J'ai
To - night. To - night. won't

La m B. sol Sol La 9

This system contains the first line of the song. The vocal line is in G major and features a melodic line with a fermata on the final note. The piano accompaniment is in G major and features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The dynamic is marked *mp*. The key signature changes to G minor for the second measure and back to G major for the third measure. The time signature is 4/4.

1.2. rê - vé d'u - ne nuit J'ai rê - vé d'u - ne nuit près de
be just an - y night To - night there will be no morn - ing

Sol La 9 Sol Mi m 7

This system contains the second line of the song. The vocal line is in G major and features a melodic line with a fermata on the final note. The piano accompaniment is in G major and features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The dynamic is marked *mp*. The key signature changes to G minor for the second measure and back to G major for the third measure. The time signature is 4/4.

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1.2. toi Des nuits, des nuits Où
star. To - night. To - night. I'll

Fa#m Fa#9 Fa7 Sib Do9

1 2 mon cœur é - blou - i De - vi - nait ton vi -
see my love to - night And for us stars will

Sib Do m cresc. Do m 7

1. _sage et ta voix. Ce soir, le
 2. _sage et ta voix. E - toile au
stop where they are! To - day the

Do m 6 mf Ré Ré 7 f Mi b

1. rêve est bien le mê - me Mais vrais sont nos "Je
 2. ciel qui nous re - gar - de Fais que le jour s'at -
min - utes seem like hours, The hours go so

Do m 6 Do m dim.

Sib m Sib m 6 La La 7 (5 dim) mp

1. t'ai - me'' Et je suis dans tes bras Des
 Version Homme: Et tu es dans mes bras Des
 2. _tar - de Et don - ne-nous tou - jours Des
 slow - ly And still the sky is light. 0

Sol La 9 Sol cresc. Mim 7

1 nuits, des nuits Pa - reill's à cet.te nuit J'ai rê -
 2 nuits, des nuits Pa - reill's à cet.te nuit Cet - te
 moon, grow bright And make this end-less day end - less

mf Si m La m 7 f Sol 7 M Mim 7 La m 7 Rê 9 Rê 7

1. -vê de toi. 2. Com -
 2. nuit d'a - night! To -

2 Sol 7 M Mim 7 Do 7 M rall. Sol B.si la Sol

2. -mour. night!