

# WHERE IS THE LOVE

Words and Music by Will Adams, ALLAN PINEDA  
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Moderately fast

First system of musical notation, measures 1-2. Treble clef, 4/4 time. Chords: F (measure 1), C (measure 2). Dynamics: *mp*. Includes triplets and a 7th fret barre.

Second system of musical notation, measures 3-4. Treble clef, 4/4 time. Chords: Dm7 (measure 3), Bb (measure 4). Dynamics: *mp*. Includes triplets.

Third system of musical notation, measures 5-7. Treble clef, 4/4 time. Chord: N.C. Dynamics: *mf*.

Fourth system of musical notation, measures 8-10. Treble clef, 4/4 time. Chord: F (measure 8). Lyrics: "What's wrong with the world, ma - ma? Peo - ple liv - in' like they". Dynamics: *sim.*

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ain't got no ma-ma. I think the whole world's ad-dict-ed to the dra-ma, on-ly at-tract-ed to



things that will bring- the trau-ma. (Rap:) O-ver-seas, yeah, we try to stop ter-ror-is-m, but we still got



ter-ror-ists here liv-in' in the U-S-A, the big C-I-A, the Bloods and the



Crips and the K-K-K. But if you on-ly have love for your own race, then you on-ly leave

C/E

Dm

space to dis-crim-i-nate, and to dis-crim-i-nate on-ly gen-er-ates hate. And when you hate, then you're

bound to get i-rate, yeah. The bad-ness is what you dem-on-strate. And that's ex-act-ly how

an-ger works and op-er-ates. Man, you got-ta have love just to set it straight. Take con-trol of your mind

and med-i-tate. Let your soul grav-i-tate to the love, y'all. Peo-ple kill-in', peo-ple dy-

and med-i-tate. Let your soul grav-i-tate to the love, y'all. Peo-ple kill-in', peo-ple dy-





Musical staff with treble clef, showing a melodic line with eighth notes and rests.

in'. Chil-dren hurt\_ and you hear them cry - in'. Can you prac - tice what\_ you preach?\_

Musical staff with treble clef, showing a chordal accompaniment with block chords.

Musical staff with bass clef, showing a bass line with eighth notes and rests.



Musical staff with treble clef, showing a melodic line with eighth notes and rests.

And would you turn\_ the oth - er cheek?\_ Fa - ther, Fa - ther, Fa - ther, help\_

Musical staff with treble clef, showing a chordal accompaniment with block chords.

Musical staff with bass clef, showing a bass line with eighth notes and rests.



Musical staff with treble clef, showing a melodic line with eighth notes and rests.

us; send some guid - ance from\_ a - bove, 'cause peo - ple got\_ me, got\_ me ques -

Musical staff with treble clef, showing a chordal accompaniment with block chords.

Musical staff with bass clef, showing a bass line with eighth notes and rests.



Musical staff with treble clef, showing a melodic line with eighth notes and rests.

tion - ing: Where is the love, Love,

\*(Where is the love?\_

Musical staff with treble clef, showing a chordal accompaniment with block chords.

Musical staff with bass clef, showing a bass line with eighth notes and rests.

\*Sung an octave lower.

To Coda



love, \_\_\_\_\_ Where is the love? \_\_\_\_\_ Where is the love, \_\_\_\_\_

Where is the love?) \_\_\_\_\_

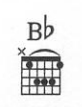


\_\_\_\_\_ the love, \_\_\_\_\_ the love? \_\_\_\_\_

(Rap:) It ain't just the same, al - ways un - changed.



New days are strange. Is the world in - sane? If love and peace are so strong, why are the piec - es of



love that don't be - long? Na - tions drop - ping bombs, chem - i - cal gas - es fill - ing lungs of lit - tle ones, with



on - go - in' suf - fer - in' as the youth die young. So ask your - self, - Is the lov - in' real - ly gone? So I could  
 \*(Ask your - self, -

\*Sung an octave lower.



ask my - self, - real - ly, What is go - in' wrong? In this world that we liv - in' in, peo - ple keep on giv - in' in,  
 ask my - self, - liv - in' in, giv - in' in,



mak - in' wrong de - ci - sions, on - ly vi - sions of the div - i - dends, not re - spect - ing each oth - er; de - ny thy broth - er. A  
 div - i - dends, thy broth - er,



war's go - in' on, but the rea - son's un - der - cov - er. The truth is kept se - cret; it's swept un - der the rug. If you  
 un - der - cov - er.)



nev - er know truth, then you nev - er know love. Where's the love, y'all? Come on. (I don't know.) Where's the

D.S. al Coda

CODA Dm

truth, y'all? Come on. (I don't know.) Where's the

love, \_ the \_  
(Where is the love? \_

love? Love, the love, the \_  
Where is the love? \_ Where is the love? \_ Where is the love? \_

love? \_ Where is the love, \_ the love, \_ the love? \_



Musical notation for the first system, including treble and bass staves with notes and rests.



Musical notation for the second system, including treble and bass staves with notes and rests.

*I feel the weight of the world on my shoul - der. As I'm get - tin' old - er, y'all, peo - ple gets cold - er.*  
*\* (Shoul - der, cold - er,*

\*loco



Musical notation for the third system, including treble and bass staves with notes and rests.

*Most of us on - ly care a - bout mon - ey mak - in'. Self - ish - ness got us fol - low - in' the wrong di - rec - tion.*  
*mon - ey mak - in', wrong di - rec - tion.*



Musical notation for the fourth system, including treble and bass staves with notes and rests.

*Wrong in - for - ma - tion al - ways shown by the me - di - a. Neg - a - tive im - ag - es is the main cri - te - ri - a,*  
*me - di - a, cri - te - ri - a,*



F/A Bb sus2

*in-fect-ing the young mind fast-er than bac-te-ri-a. Kids want to act like what they see in the cin-e-ma. Yo!*  
*bac-te-ri-a, bac-te-ri-a, cin-e-ma.)*

F C

*What-ev-er hap-pened to the val-u-es of hu-man-i-ty? What-ev-er hap-pened to the fair-ness of e-qual-i-*

*ty?* *In-stead of spread-ing love, we're spread-ing an-i-mos-i-ty. Lack of un-der-stand-ing, lead-ing lives a-way from*

*u-ni-ty. That's the rea-son why some-times I'm feel-in' un-der. That's the rea-son why some-times I'm feel-in'*

*sim.*

Dm Bb




F C

10


Dm  Bb 

down. There's no won-der why some-times \_ I'm feel-in' un-der. Got-ta keep my faith a-live \_ till love is



F  C  Dm 

found, and ask your-self..(Where is the love? \_\_\_\_\_ Where is the love? \_\_\_\_\_ Where is the love? \_\_\_\_\_



\*Sung an octave lower.

Bb  F  C 

Where is the love? \_ \*Fa-ther, Fa - ther, Fa - ther help \_ us; send some guid - ance from \_ a - bove, \_





\*loco

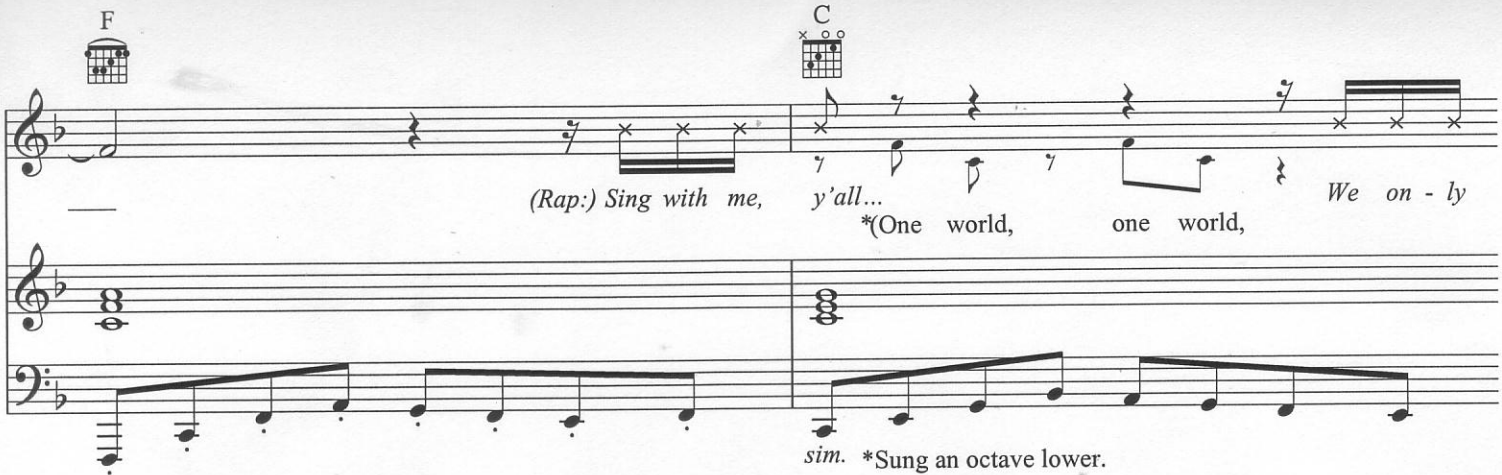
Dm  Bbsus2 

'cause peo-ple got \_ me, got \_ me ques - tion - ing: \_\_\_\_\_ Where is the love? \_



F  C 

(Rap:) Sing with me, y'all... We on - ly  
\*(One world, one world,



Dm  Bb 

got... one world, one world, that's all we got... one world, one world.) Some - thing's

sim. \*Sung an octave lower.



F  C 

wrong with it, some - thing's wrong with it, some - thing's wrong with the big world, world, - yeah. We on - ly  
(Yeah, - yeah.) -

\*loco



Dm  Bbsus2 

got... \*(One world, one world, that's all we got... one world, one world.) 8va-----]

\*Sung an octave lower.

