

SIX GRANDES VARIATIONS
avec

Introduction et Coda

pour la



GIUITARRRE SEULE;

composées et dédiées

À

M^r le Baron Max: de Schacky

par

ADOLPHE STEINFELS.

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INTRODUZIONE.

ADAGIO.

The musical score is written for guitar and consists of eight staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'ADAGIO'. The score features a variety of musical textures, including arpeggiated chords, sixteenth-note runs, and sustained chords. Dynamic markings are used throughout, including fortissimo (ff), piano (p), forte (f), mezzo-forte (mf), and sforzando (sf). The piece concludes with a final chord and a fermata.

GUITARRE.

MODERATO.

THEMA.

The first staff of music for the 'THEMA' section. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The tempo marking 'MODERATO.' is positioned above the staff. The first measure is marked with a dynamic of 'm.f.' (mezzo-forte). The notation consists of a series of eighth and sixteenth notes, often beamed together, with some chords indicated by vertical lines.

The second staff of music, continuing the 'THEMA' section. It features similar rhythmic patterns and chordal structures as the first staff, maintaining the 2/4 time signature and three-sharp key signature.

The third staff of music, continuing the 'THEMA' section. It includes dynamic markings of 'f' (forte) in several measures, indicating a change in volume. The notation continues with eighth and sixteenth notes and chords.

The fourth staff of music, continuing the 'THEMA' section. It concludes the main theme with a final cadence, marked by a double bar line.

VAR: 1.

The first staff of music for the first variation, 'VAR: 1.'. It starts with a treble clef, the same key signature of three sharps, and a 2/4 time signature. The notation is more rhythmic and complex than the theme, featuring many beamed eighth and sixteenth notes.

The second staff of music for the first variation, continuing the intricate rhythmic patterns of the previous staff.

The third staff of music for the first variation. It includes dynamic markings of 'p' (piano) and 'f' (forte), showing a dynamic range. The notation continues with complex rhythmic figures.

The fourth staff of music for the first variation. It features dynamic markings of 'p' and 'f', and continues the complex rhythmic and melodic development.

The fifth and final staff of music for the first variation. It concludes the variation with a final cadence, marked by a double bar line.

VAR: 2.

Musical notation for Variation 2, measures 1-12. The piece is in G major (three sharps) and 2/4 time. It features a complex, flowing melody with many sixteenth and thirty-second notes, often beamed together. The bass line provides a steady accompaniment with eighth and sixteenth notes. The notation includes various articulations such as slurs and accents.

VAR: 3.

Musical notation for Variation 3, measures 1-12. The piece is in G major (three sharps) and 2/4 time. It features a more rhythmic melody with frequent eighth and sixteenth notes. The bass line is more active, often playing eighth notes. The notation includes a dynamic marking of *m.f.* (mezzo-forte) and various articulations such as slurs and accents.

XII. 0 GUITARRE.

VIVACE.

VAR: 4.

Musical score for guitar, measures 1-12. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features various fret numbers (IV, VII, XII) and dynamic markings (p, f). The tempo is marked 'VIVACE'.

ADAGIO.

VAR: 5.

Musical score for guitar, measures 13-24. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features various fret numbers (VII) and dynamic markings (m.f., p, sf, f). The tempo is marked 'ADAGIO'.

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POLACCÀ.

VAR: 6.

The main musical score for 'POLACCÀ' consists of seven staves of music. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with frequent use of triplets and slurs. The notation includes various guitar-specific symbols such as 'x' for natural harmonics and '0' for natural notes. The piece concludes with a double bar line.

FINALE.

The 'FINALE' section consists of three staves of music. It begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The music features a steady eighth-note accompaniment in the lower register and a more melodic line in the upper register. Performance instructions include 'slangandosi.' (slangando), 'poco a poco' (poco a poco), 'dol.' (dolente), 'f' (forte), and 'a tempo'. The piece ends with a double bar line and a 'ff' (fortissimo) dynamic marking.