

# YESTERDAY

Words and Music by JOHN LENNON  
and PAUL MCCARTNEY

Moderately, with expression

F

*mp*

Em A7

Yes - ter - day, \_\_\_\_\_ all my trou - bles seemed so  
Sud - den - ly, \_\_\_\_\_ I'm not half the man I

Dm Dm/C Bb C

far a - way, \_\_\_\_\_ now it looks as though \_\_\_\_\_ they're  
used to be, \_\_\_\_\_ there's a shad - ow hang - ing

Bb/F F C/E Dm7 G7 Bb F

here to stay. ... oh I be - lieve ... in yes - ter - day. ...  
 o - ver me. ... oh yes - ter - day ... came sud - den - ly. ...

G/A A7 Dm C Bbmaj7 Dm/A Gm C7

Why she had to go I don't know, she would - n't say. ...

G/A A7

I said

Dm C Bbmaj7 Dm/A Gm C7 F

some - thing wrong, now I long for yes - ter - day.

Em A7

Yes-ter - day, — love was such an eas - y

Dm Dm C Bb C

game to play. — Now I need a place to

Bb/F F C/E Dm7 G7 Bb F

hide a - way, — oh I be - lieve — in yes - ter - day. —

F/C G/B Bb F

Mm mm mm mm mm. —

*rit.*