

# Sorry Seems To Be The Hardest Word

Words & Music by Elton John & Bernie Taupin

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Slow lament

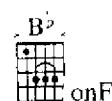
R.H.  
L.H:



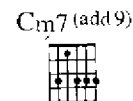
Gm



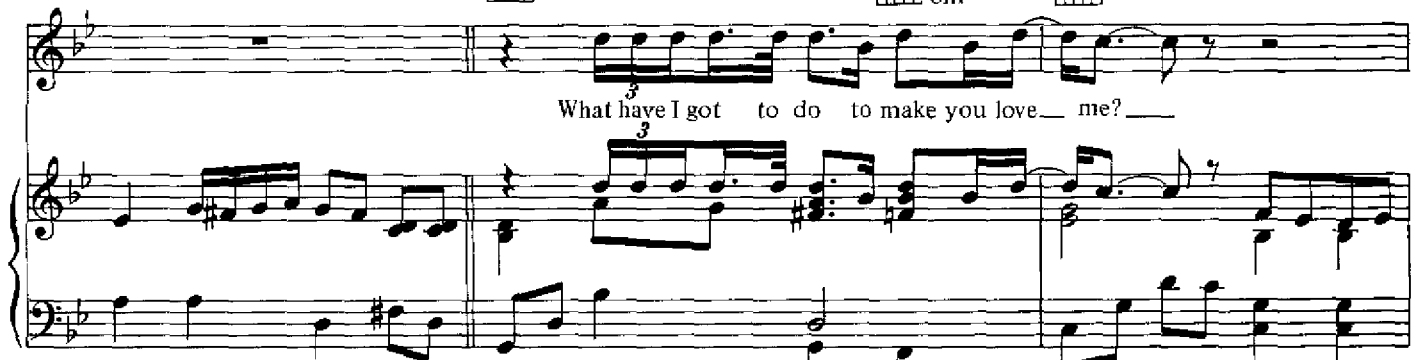
Bb onF



Cm7 (add9)



What have I got to do to make you love me?



F



Bb



Am7 b5



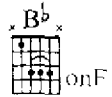
D7



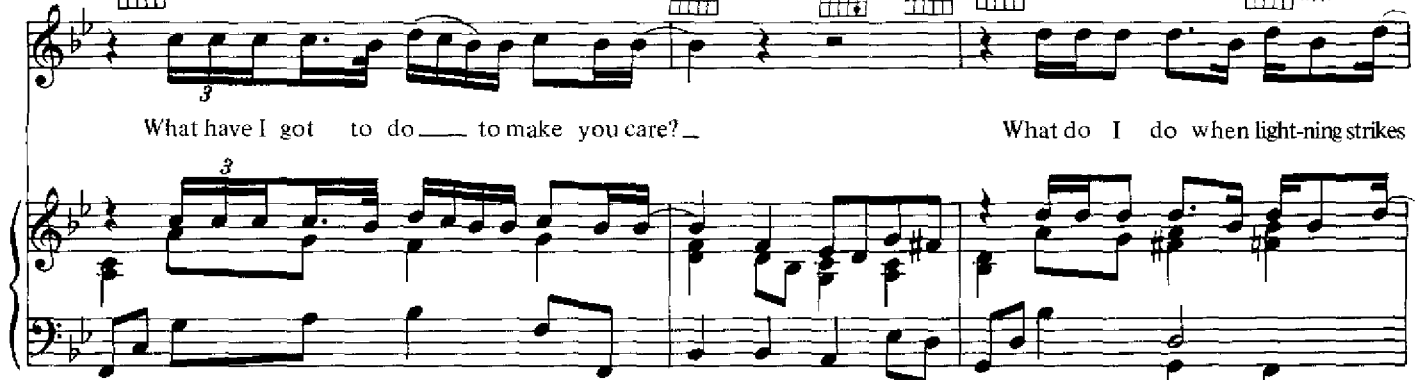
Gm



Bb onF



What have I got to do to make you care? What do I do when light-ning strikes



Cm7 (add9)



F



Bb



Am7 b5



D7



me And I wake to find that you're not there?



Gm x B $\flat$  Cm7 (add9) F

What do I do to make you want me? What have I got-ta do to be heard?

x B $\flat$  Am7 $\flat$ 5 D7 Gm Gm7 (add9) Cm7 (add9)

What do I say when it's all over?

F x B $\flat$  F E $\flat$  D

Sorry seems to be the hard-est word. It's sad it's so sad (it's so sad)

x B $\flat$  Em7 $\flat$ 5 Cm D7 Gm Am7 $\flat$ 5 D7

It's a sad sad sit-u-a-tion And it's get-ting more and more ab-surd

It's sad \_\_\_\_\_ it's so sad \_\_\_\_\_ Why can't we talk it o-ver? \_\_\_\_\_ Always seems to me \_\_\_\_\_ that

(it's so sad)

To Coda

sor-ry seems to be \_\_\_\_\_ the hard - est word.

D.S. al Coda

word. What do I do to make you love

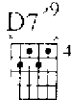
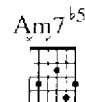
Cm7(add9)



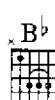
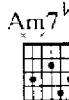
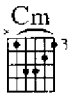
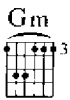
F7



me? What have I got to do <sup>3</sup> to be heard?



What do I do when light - ning strikes me? What have I got to do? \_



What have I got to do? \_ Sor - ry seems to be \_ the hard - est word. \_



onEb



onD



3