

Tribute to Jerry Gray

written and arranged by Jon Harpin

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This pack contains 55 pages (including this one):

5 Sax parts (CATTa)

4 Trumpets

4 Trombones (4th is Bass)

4 Rhythm (PBGD)

Full Score

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ALTO 1
(CLARINET)

TRIBUTE TO JERRY GRAY

JON HARPIN

♩=100

fp

6

f *DIM.* *p*

10 **A** *f* *mf*

15 **B** *mf*

19

23 **C** *mf*

27

31 **D** *mf*

39 **E**

2

50

55

59

63

67

71

75

78

78

mf

TRIBUTE TO JERRY GRAY

ALTO 2

JON HARPIN

$\text{♩} = 100$

6 *fp*

10 **A** *f* *mf*

15 **B** *mf*

19

23 **C** *mf*

27

31 **D** *mf*

39 **E**

ALTO 2

2

50 *mf*

55 *mf*

59 *f* *DIM.*

63 *f* *mf*

67 *mf*

71 *mf*

75 *mf*

78 *mf*

TRIBUTE TO JERRY GRAY

TENOR 1

JON HARPIN

$\text{♩} = 100$

6 *fp*

10 **A** *f* *mf*

15 **B** *mf*

19

23 **C** *mf*

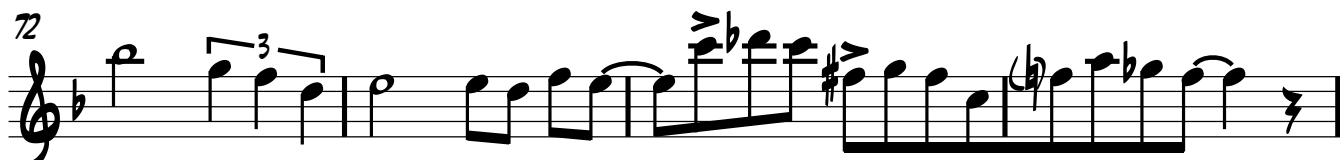
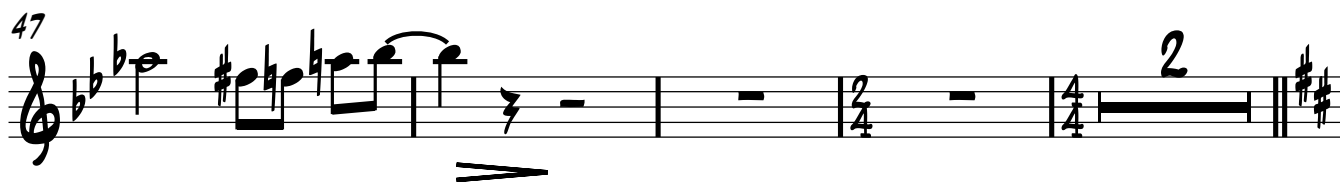
27

31 **D** *mf* *mf*

39 **E** (NOODLE ROUND MELODY) *mf*

2

TENOR 1



TENOR 2

♩=100

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2

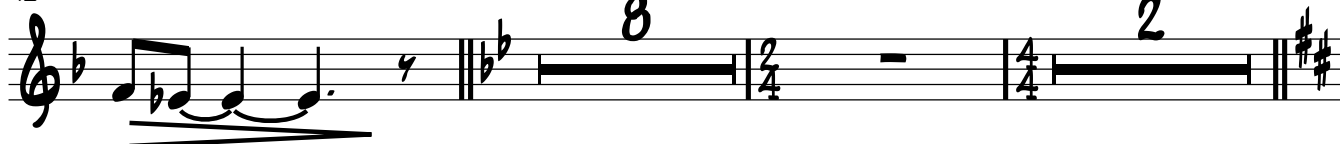
41

E

TENOR 2

8

2



53

F



57



61

G



65

H



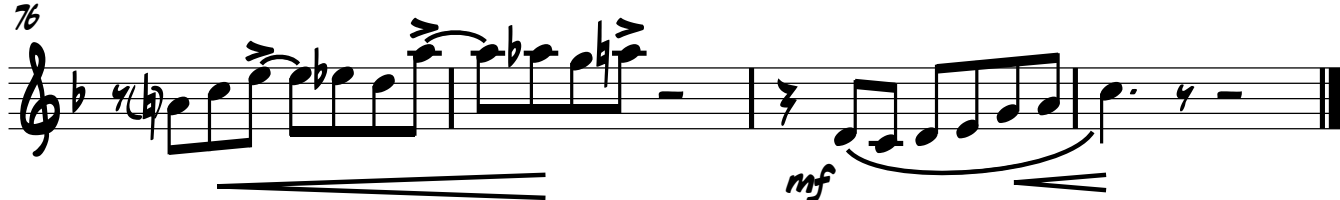
69



73



76



BARI. SAX.

(ALTO)

TRIBUTE TO JERRY GRAY

JON HARPIN

♩=100

ALTO SAX



BARI. SAX.
(ALTO)

2 42 **E**

8 2 **F** *mf*

54

mf

58

f DIM.

62

p *f* 3

68 **H**

mf 3

72

3

76

mf

TRUMPET 1

TRIBUTE TO JERRY GRAY

JON HARPIN

♩=100

6

10

13

19

26

32

35

39

A

B

C

D

E

f

p

sf

mp

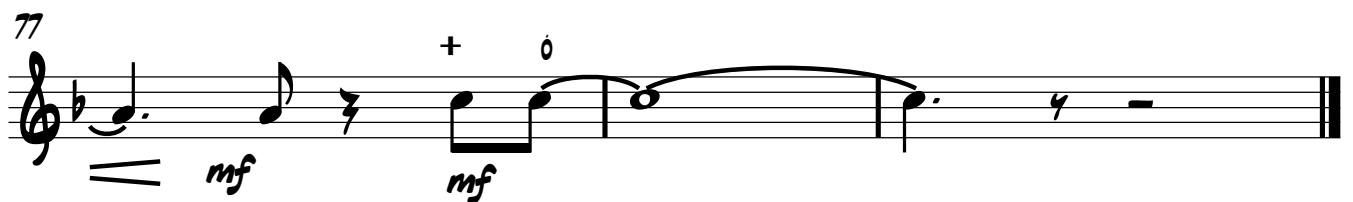
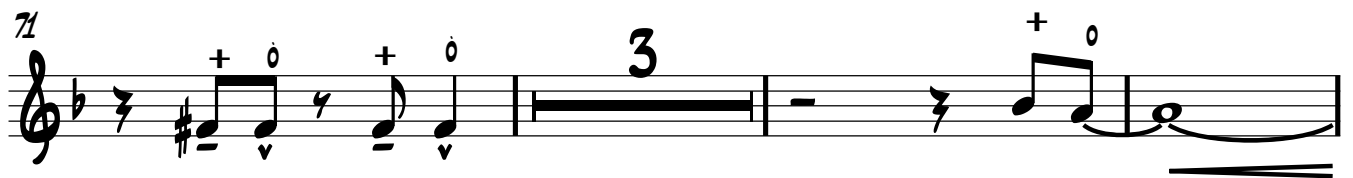
mf

fp

f

TRUMPET 1

2



TRIBUTE TO JERRY GRAY

TRUMPET 2

JON HARPIN

$\text{♩} = 100$

The musical score for Trumpet 2 is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 100 beats per minute. The score consists of nine staves of music, each beginning with a measure number. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Section markers A, B, C, D, and E are placed above specific measures. The score concludes with a double bar line.

Measure 1: f (forte), p (piano), $\text{♩} = 100$

Measure 6: sf (sforzando)

Measure 10: mp (mezzo-piano), [A]

Measure 13: [B], 3 (triple), $\text{♩} = 100$

Measure 19: 2 (double), mf (mezzo-forte), [C]

Measure 24: 2 (double), 3 (triple), mf (mezzo-forte)

Measure 31: [D]

Measure 34: mf (mezzo-forte), fp (fortissimo-piano)

Measure 38: fp (fortissimo-piano), 3 (triple), 2 (double), [E], $\text{♩} = 100$

2 43 TRUMPET 2

46

51

56

65

71

76

TRIBUTE TO JERRY GRAY

TRUMPET 3

JON HARPIN

$\text{♩} = 100$

6

10

13

19

24

31

34

38

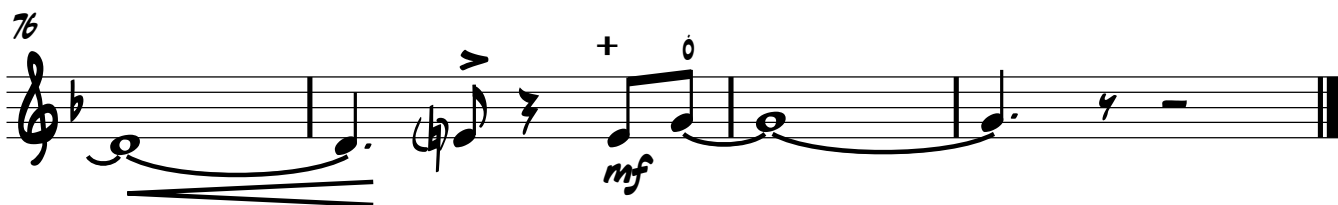
f *p* *sf* *mp* *mf* *fp*

A B C D E

3 2 3 2 3

2

TRUMPET 3



TRIBUTE TO JERRY GRAY

TRUMPET 4

JON HARPIN

$\text{♩} = 100$

The musical score for Trumpet 4 is written in G major (one sharp) and 4/4 time. It consists of nine staves of music, each starting with a measure number. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics include *f* (forte), *p* (piano), *sf* (sforzando), *mp* (mezzo-piano), *mf* (mezzo-forte), and *fp* (fortissimo). Section markers A, B, C, D, and E are placed above the staff lines. Rehearsal marks are indicated by double bar lines. Fingerings are indicated by numbers 1-4 above notes. Breath marks are indicated by a ^ symbol above notes. The score ends with a double bar line.

2 43 TRUMPET 4

46

51

56

65

71

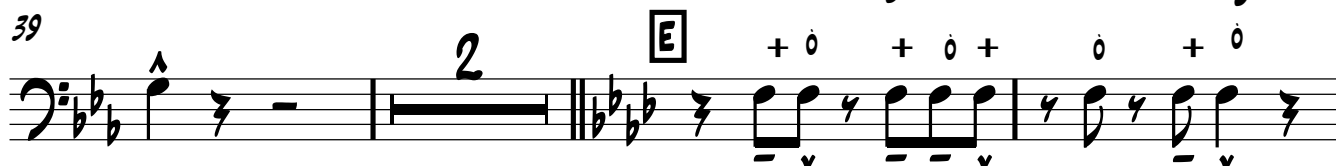
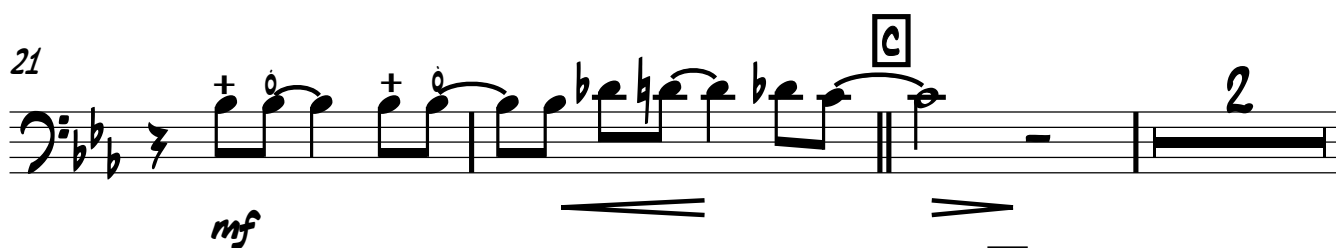
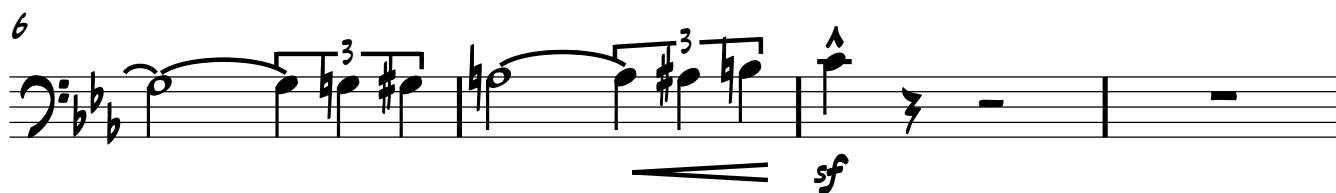
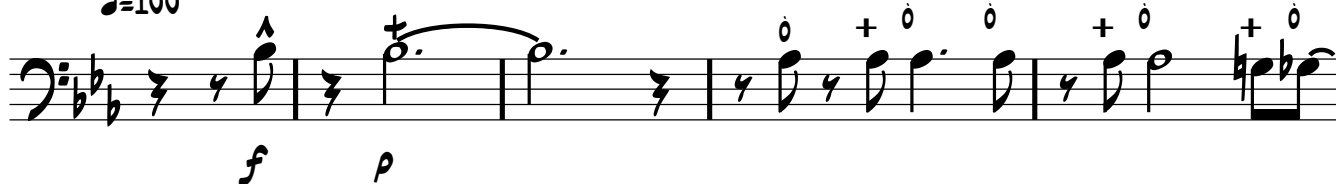
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TROMBONE 1

TRIBUTE TO JERRY GRAY

JON HARPIN

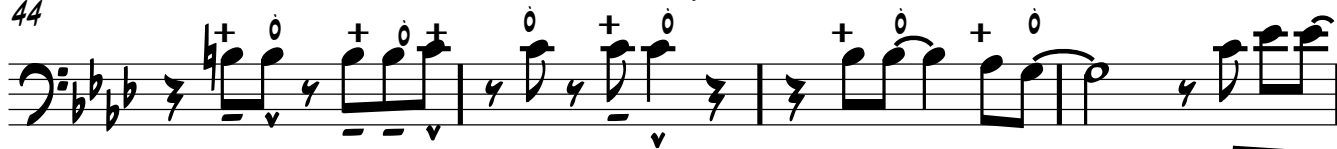
♩=100



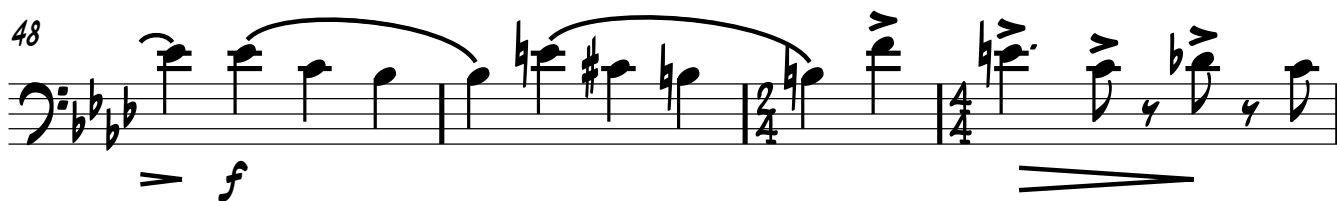
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TROMBONE 1

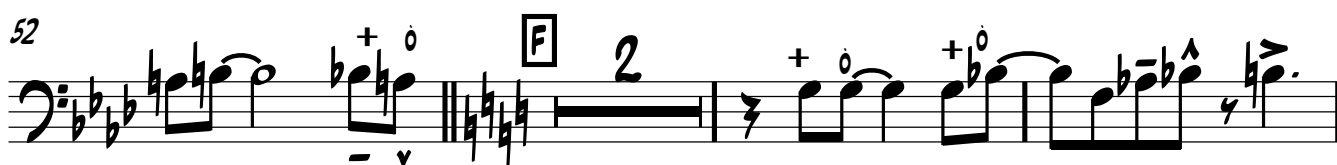
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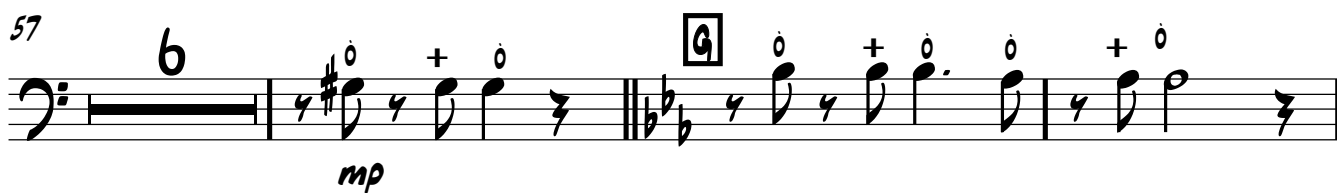
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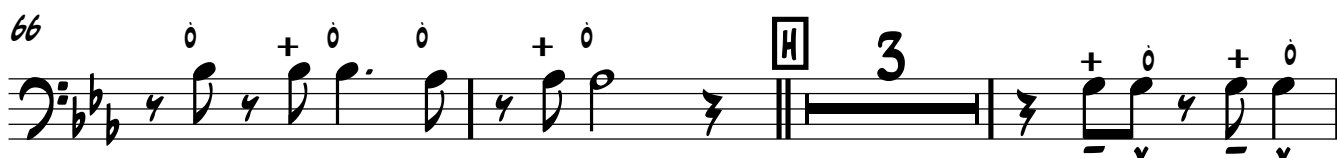
52



57



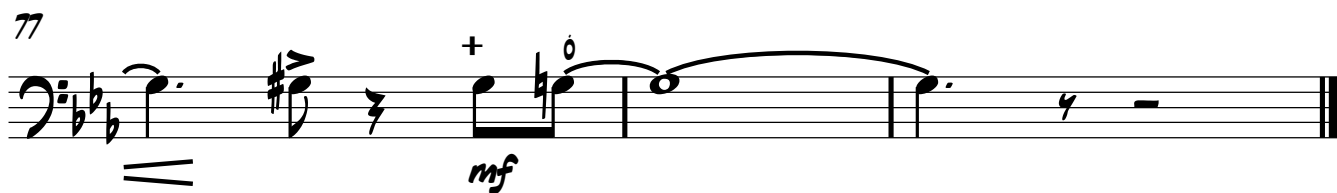
66



72



77



TROMBONE 2
♩=100

TRIBUTE TO JERRY GRAY

JON HARPIN

The musical score for Trombone 2 is written in bass clef with a key signature of two flats (B-flat and E-flat) and a tempo of 100 beats per minute. The score consists of nine staves of music, each containing various musical notations and dynamics.

- Staff 1:** Measures 1-5. Dynamics: *f* (measures 1-2), *p* (measures 3-5). Articulation: accents (^) on measures 1, 2, and 5.
- Staff 2:** Measures 6-9. Dynamics: *sf* (measure 9). Articulation: accents (^) on measures 6 and 9. Rehearsal mark **A** is above measure 6.
- Staff 3:** Measures 10-13. Dynamics: *mp* (measure 10). Rehearsal mark **A** is above measure 10.
- Staff 4:** Measures 14-17. Dynamics: *mf* (measure 14). Rehearsal mark **B** is above measure 14. Measure 15 contains a triplet of eighth notes.
- Staff 5:** Measures 18-21. Dynamics: *mf* (measure 18). Rehearsal mark **C** is above measure 18. Measure 20 contains a triplet of eighth notes.
- Staff 6:** Measures 22-25. Dynamics: *mf* (measure 22). Rehearsal mark **D** is above measure 22. Measure 23 contains a triplet of eighth notes.
- Staff 7:** Measures 26-29. Dynamics: *mf* (measure 26). Rehearsal mark **E** is above measure 26. Measure 27 contains a triplet of eighth notes.
- Staff 8:** Measures 30-33. Dynamics: *mf* (measure 30). Rehearsal mark **E** is above measure 30. Measure 31 contains a triplet of eighth notes.
- Staff 9:** Measures 34-37. Dynamics: *fp* (measures 34 and 35). Rehearsal mark **E** is above measure 34. Measure 35 contains a triplet of eighth notes.

2

TROMBONE 2

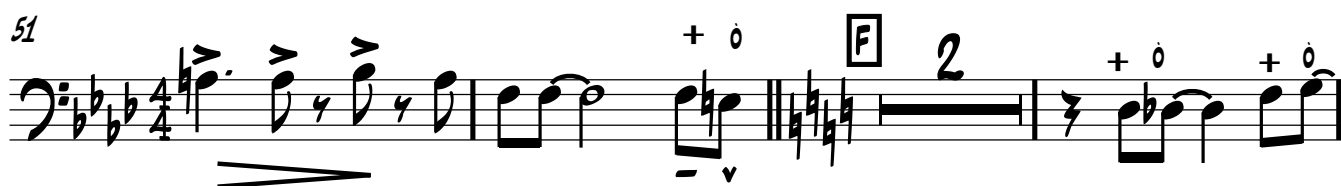
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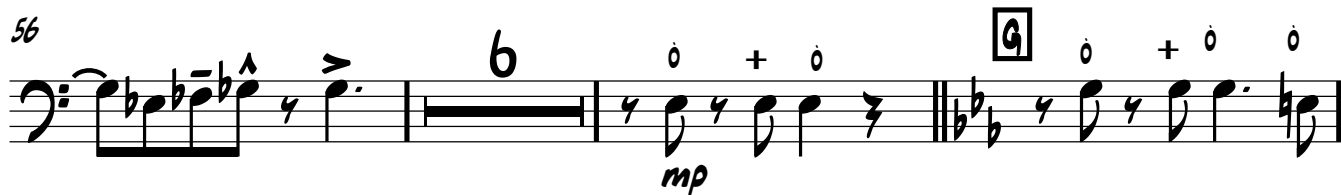
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51



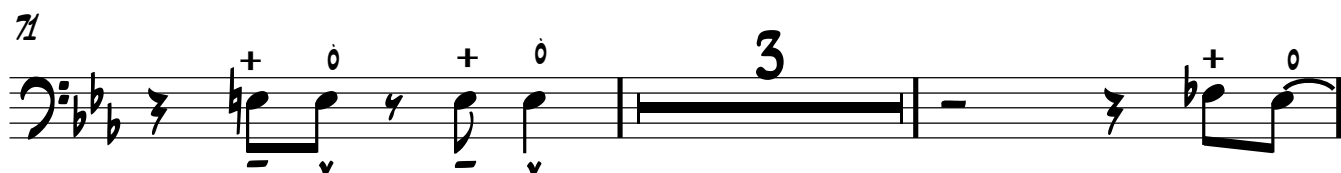
56



65



71



76



TROMBONE 3

TRIBUTE TO JERRY GRAY

JON HARPIN

♩=100

6

10

14

21

26

32

35

39

2 44 **TROMBONE 3**

+ 0 + 0 + 0 + 0 + 0 + 0

48

52

+ 0

F 2

+ 0

57

6

G 0 + 0 0 + 0

mp

66

0 + 0 0 + 0

H 3

72

3

+ 0

77

mf

TRIBUTE TO JERRY GRAY

♩=100

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2

TROMBONE 4

43



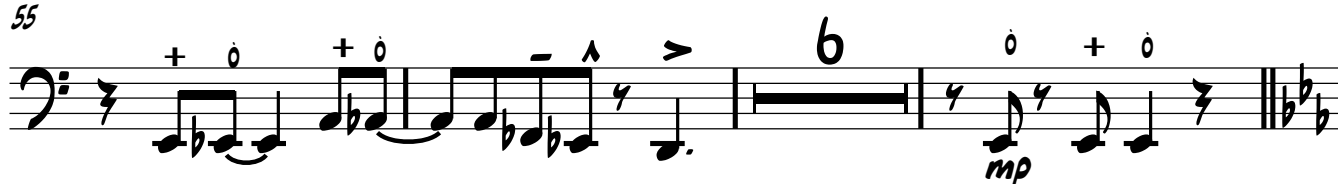
46



50



55



64



68



76



TRIBUTE TO JERRY GRAY

JON HARPIN

PIANO  = 100

5

The fifth measure of the musical score for 'The Girl on the Train' is shown. It consists of a treble and bass staff. The treble staff has a key signature of two flats (Bb and Eb) and a 4/4 time signature. The melody begins with a quarter note Bb, followed by a half note Eb, and then a quarter note Gb. The bass staff has a key signature of two flats (Bb and Eb) and a 4/4 time signature. The bass line begins with a quarter note Bb, followed by a half note Eb, and then a quarter note Gb. The measure is divided into four beats. The first beat contains a quarter note Bb in the treble and a quarter note Bb in the bass. The second beat contains a half note Eb in the treble and a half note Eb in the bass. The third beat contains a quarter note Gb in the treble and a quarter note Gb in the bass. The fourth beat contains a quarter note Bb in the treble and a quarter note Bb in the bass. The measure is marked with a '5' above the treble staff. The bass staff has a 'C13(#11)' chord symbol above the first beat, a 'GbM9' chord symbol above the second beat, a 'Gm9' chord symbol above the third beat, and an 'Am9' chord symbol above the fourth beat. The measure is marked with a '5' above the treble staff. The bass staff has a 'C13(#11)' chord symbol above the first beat, a 'GbM9' chord symbol above the second beat, a 'Gm9' chord symbol above the third beat, and an 'Am9' chord symbol above the fourth beat. The measure is marked with a '5' above the treble staff. The bass staff has a 'C13(#11)' chord symbol above the first beat, a 'GbM9' chord symbol above the second beat, a 'Gm9' chord symbol above the third beat, and an 'Am9' chord symbol above the fourth beat.

9

A

p

$B^b(b13b9)$ / / $B^b(b13)$ E^b9 / / / E^9 / / /

13

8

13

8

mf

$E^b6/9$ / / / E^9 / / / D^6 E^b6 $E^b\Delta$ E^b6

16

$E^b\Delta^9$ E^b6 / / $A^{13}(11)$ / A^{11} / A^9 / / / F_m^9 / F_m^7 /

2

PIANO

20

Musical notation for measures 20-22. The key signature is three flats (B-flat, E-flat, A-flat). Measure 20 starts with a treble clef and a bass clef. The melody in the treble clef features a series of eighth and quarter notes, with a trill in measure 21. The bass line consists of sustained chords. Chord symbols are written below the bass line: B-flat(#9b13) / E7 E6/9, E-flat6/9 / G-flat9 /, C-flatDelta6/9 C-flat13(#11) B-flat13(#11) E13.

23

C

Musical notation for measures 23-25. Measure 23 starts with a treble clef and a bass clef. The melody in the treble clef features a series of eighth and quarter notes, with a trill in measure 24. The bass line consists of sustained chords. Chord symbols are written below the bass line: D6 E-flat6 E-flatDelta E-flat6, E-flatDelta9 E-flat6 / / 3, A13(11) / A11 /.

26

Musical notation for measures 26-29. Measure 26 starts with a treble clef and a bass clef. The melody in the treble clef features a series of eighth and quarter notes, with a trill in measure 27. The bass line consists of sustained chords. Chord symbols are written below the bass line: A9 / / /, F-M9 / F-M7 /, B-flat(#9b13) / E7 B-flat7(b13), E-flat6/9 A-flatDelta G-M7 F-M7.

30

D

Musical notation for measures 30-32. Measure 30 starts with a treble clef and a bass clef. The melody in the treble clef features a series of eighth and quarter notes, with a trill in measure 31. The bass line consists of sustained chords. Chord symbols are written below the bass line: E-flatDelta / A11 D(#11b9), G-Delta9 C(#9) C-flat(#9) /, A-M9 B-flat13 A13 D7(b9#11).

33

Musical notation for measures 33-35. Measure 33 starts with a treble clef and a bass clef. The melody in the treble clef features a series of eighth and quarter notes, with a trill in measure 34. The bass line consists of sustained chords. Chord symbols are written below the bass line: B-M7 / B-flat-M11 E-flat13(#11), D13sus4 E-Delta B-flat11 E-flat(#11b9), A-flatDelta9 D-flat(#9) C(#9) /.

PIANO

3

36

36

B^b_M9 C^b13 B^b13 $E^b13(b9)$ G^b_M9 / / / E^b_M9 / / / G_M9 N.C.

40

40

A^b_9 / $A^b_9\Delta$ A^b_9

43

43

D_{sus4} / / / D^{13} / / / B^b_M9 / B^b_M7 /

47

47

$E^b(b9)$ / $A7$ $E^b7(b13)$ A^b_9 $D\Delta$ C_M7 B^b_M7 $A^b\Delta9$ $D\Delta$ $C^\sharp_M7$ B^b_M7

50

50

$A\Delta9$ E^b13 D_M^{11} / / $E^b13(b11)$ D_M9 $G(b13\sharp9b5)$ / D^b13

4 53 **F** PIANO

Chord progression for measures 53-55: C Δ 9, F9, E M 7, E b (b 13), D M 9, A b 9, G 11 , G7(b 9), C b /9 Δ , E M 7, E b 9, A7(b 5).

56

Chord progression for measures 56-58: A b 6/9 Δ , E($\sharp$ 9), E b M7, D13($\sharp$ 11), D b Δ 9, G b 9, F M 7, F b (b 13), E b M9, A9, A b 11, A b 13.

59

Chord progression for measures 59-62: D M 9, D M 9(b 5), F $\sharp$ 9($\sharp$ 11), G 13 SUS4, N.C., f, DIM., p.

63 **G**

Chord progression for measures 63-66: E($\sharp$ 9), E b 6/9, E9, E b 6/9.

67 **H**

Chord progression for measures 67-70: E9, D6, E b 6, E b Δ , E b 6, E b Δ 9, E b 6, 3.

PIANO

5

70

Chords: $A^{13}(11)$ / A^{11} / A^9 / / / F_M^9 / F_M^7 /

73

Chords: $B^b(\sharp 9b13)$ / E^7 D^b13 C^{13} D^b9 D^9 C^7

75

Chords: F^{13} G^b9 F^9 G^b_M9 F_M^9 F_M^{11} $F_M^{13}(11)$ F_M^{11}

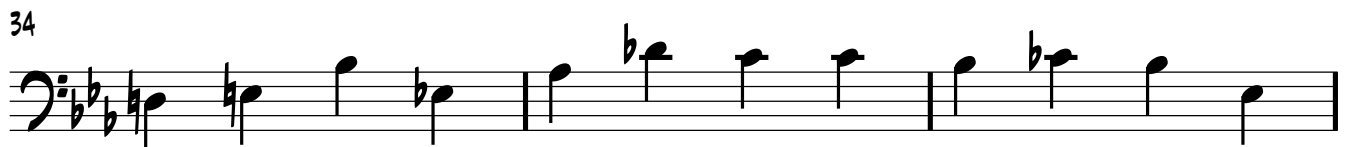
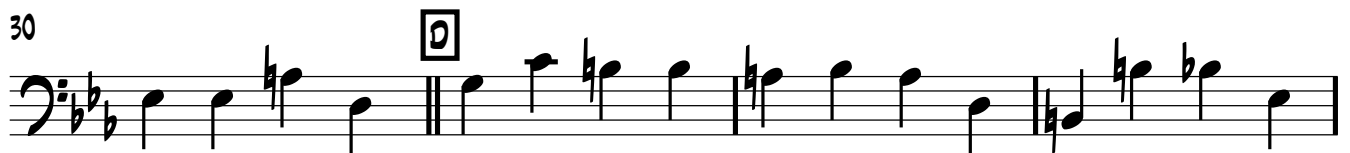
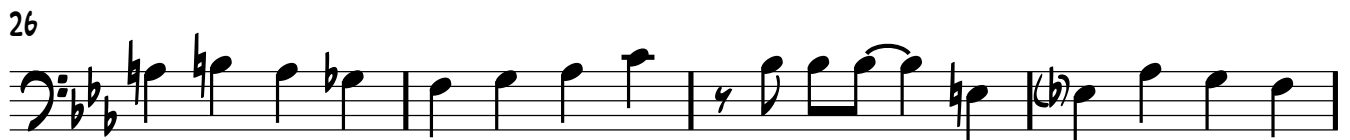
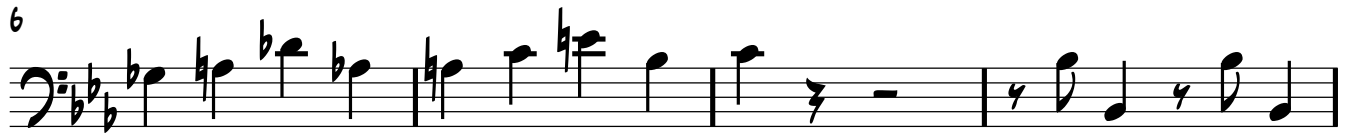
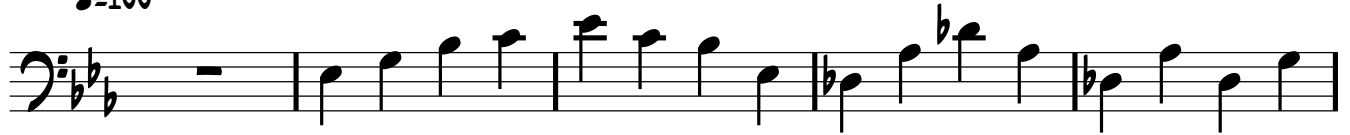
77

Chords: F_M^9 $F_M^7 E(\sharp 9)$ $E^9(\sharp 11) E^b9$ NC.

TRIBUTE TO JERRY GRAY

JON HARPIN

BASS $\text{♩} = 100$



2

BASS

40

E

44

48

52

F

56

60

64

G

68

H

72

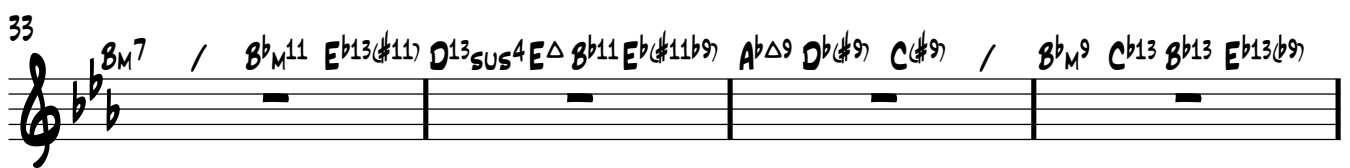
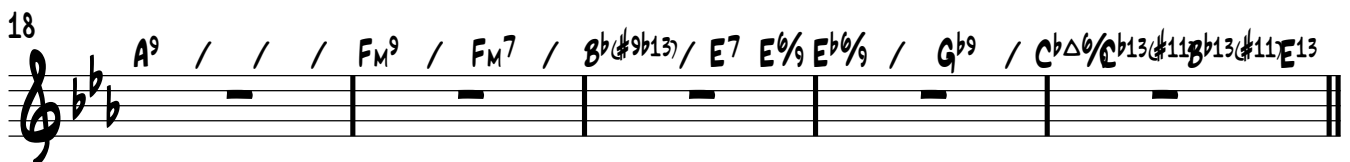
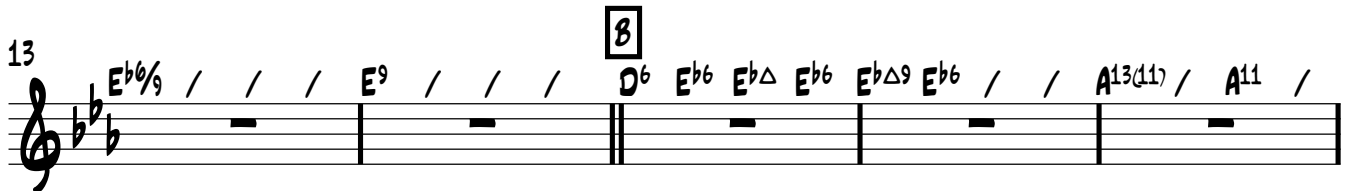
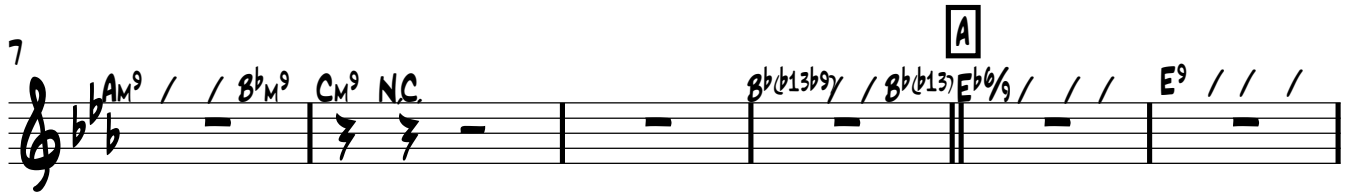
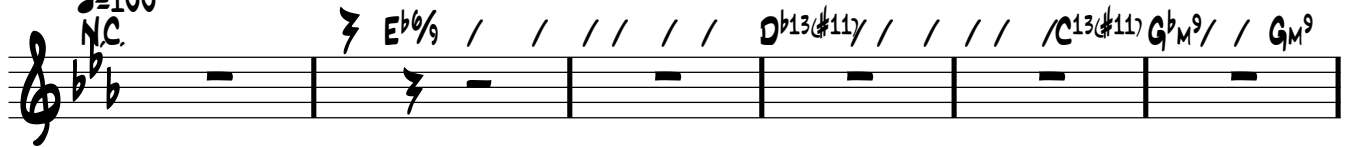
76

A musical score for a bass line, spanning measures 40 to 76. The notation is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into measures by bar lines. Measure numbers 40, 44, 48, 52, 56, 60, 64, 68, 72, and 76 are indicated at the start of their respective lines. Chord symbols E, F, G, and H are placed above the staff at measures 40, 52, 64, and 68 respectively. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line appears at the end of measure 76.

TRIBUTE TO JERRY GRAY

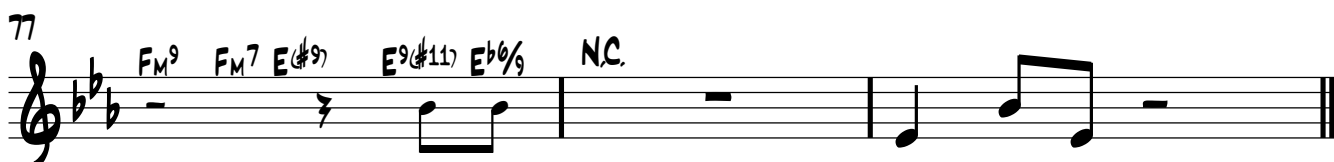
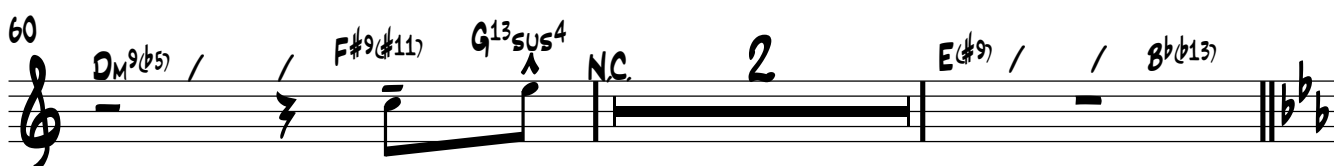
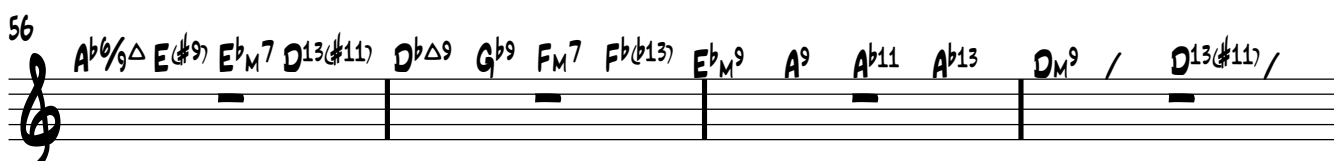
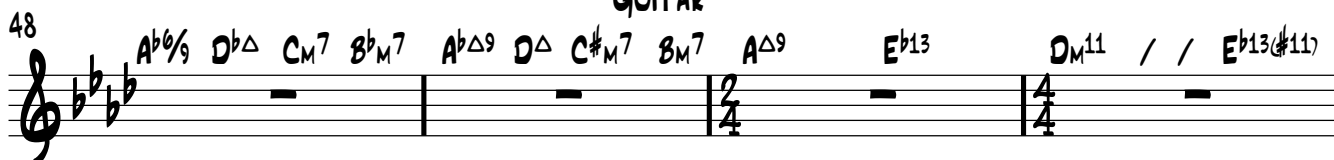
JON HARPIN

GUITAR $\text{♩} = 100$



2

GUITAR



DRUMS

TRIBUTE TO JERRY GRAY

JON HARPIN

♩=100

5

9

13

16

20

23

27

30

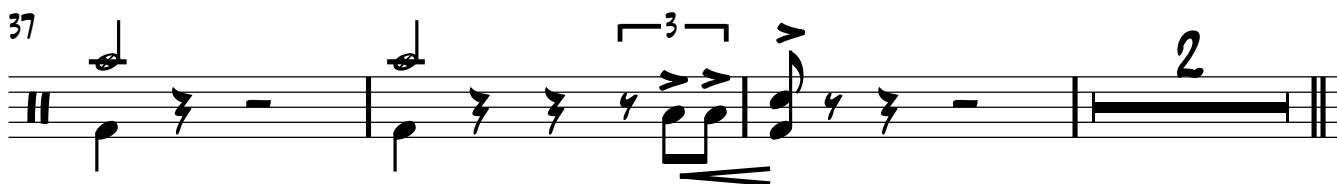
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DRUMS

33

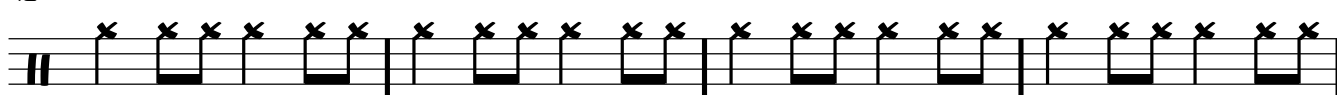


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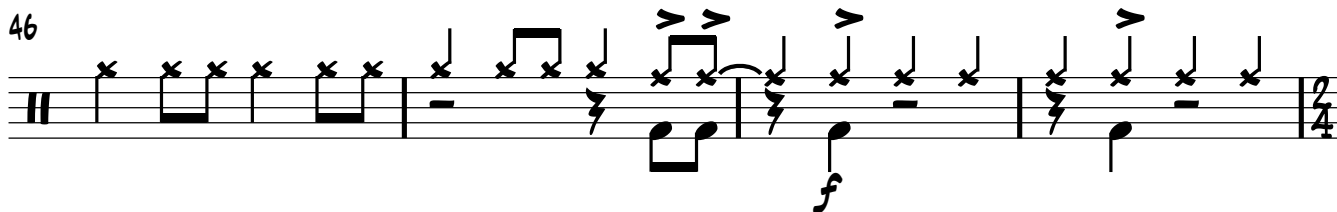


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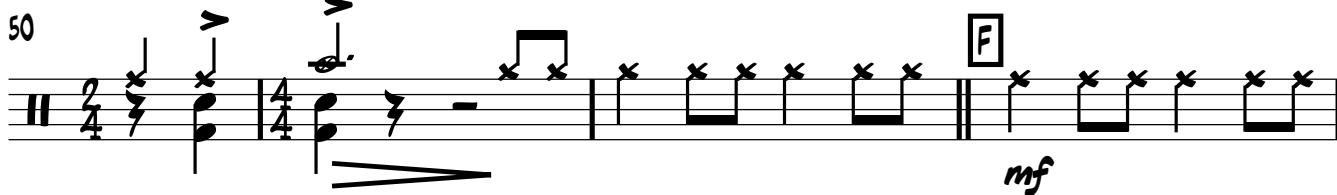
E

*mp*

46



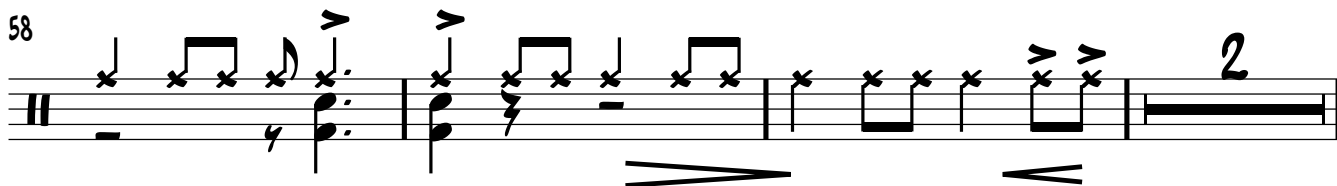
50

*mf*

54

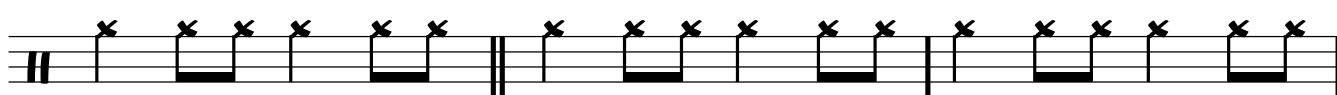


58



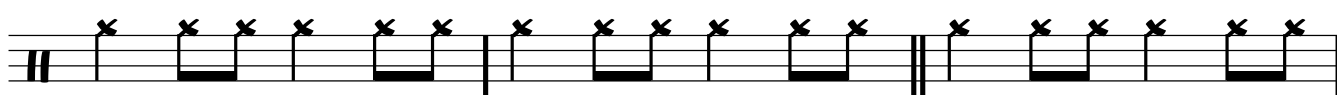
63

G

*mp*

66

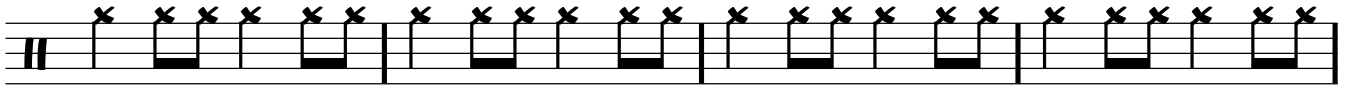
H



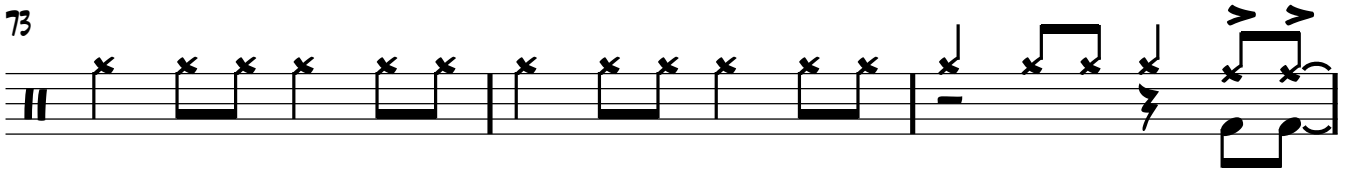
DRUMS

3

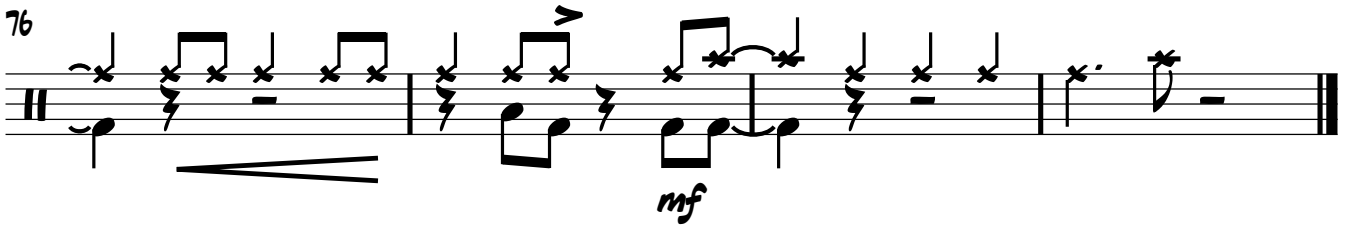
69



73



76



JON HARPIN

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6

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

f DIM. *p*

f DIM. *p*

f DIM. *p*

f DIM. *p*

f DIM. *p*

sf *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

G^bM⁹ / / G^bM⁹ A^bM⁹ / / B^bM⁹ C^bM⁹ NC. *G^b(b13b9) / / G^b(b13)*

*G^bM⁹ / / G^bM⁹ A^bM⁹ / / B^bM⁹ C^bM⁹ NC. DIM. *p* *G^b(b13b9) / / G^b(b13)**

mp

11

A

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

3

16

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

The musical score is written for a jazz ensemble. The key signature is B-flat major (two flats). The tempo is marked with a '16' at the top left. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature complex melodic lines with triplets and slurs. The instrumental parts include a guitar solo with a melodic line and a piano accompaniment with a similar melodic line. The bass line is a simple, steady eighth-note pattern. The drum part is a basic jazz rhythm pattern.

21 C

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BARI. *mf*

TPT. 1 *mf* + 0 + 0

TPT. 2 *mf* + 0 + 0

TPT. 3 *mf* + 0 + 0

TPT. 4 *mf* + 0 + 0

TBN. 1 *mf* + 0 + 0

TBN. 2 *mf* + 0 + 0

TBN. 3 *mf* + 0 + 0

TBN. 4 *mf* + 0 + 0

GTR. *mf* $E^b\flat_9 / G^b_9 / C^b\Delta_9 / C^b13(\sharp 11) / G^b13(\sharp 11) / E^{13} / D^b / E^b / E^b\Delta / E^b / E^b\Delta_9 / E^b / / A^{13}(\sharp 11) / A^{11} /$

PNO. *mf* $E^b\flat_9 / G^b_9 / C^b\Delta_9 / C^b13(\sharp 11) / G^b13(\sharp 11) / E^{13} / D^b / E^b / E^b\Delta / E^b / E^b\Delta_9 / E^b / / A^{13}(\sharp 11) / A^{11} /$

BASS

DR. *mf*

26

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

A⁹ / / / F_M⁹ / F_M⁷ / B^b(⁹b13) / E⁷ B^b7(⁹b13) E^b₉ A^bΔ G_m⁷ F_m⁷ E^bΔ / A¹¹ D(¹¹b₉)

A⁹ / / / F_M⁹ / F_M⁷ / B^b(⁹b13) / E⁷ B^b7(⁹b13) E^b₉ A^bΔ G_m⁷ F_m⁷ E^bΔ / A¹¹ D(¹¹b₉)

31

7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

40

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

E

(NOODLE ROUND MELODY)

mf

mp

40

41

42

43

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45

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

Chord progression for Piano and Guitar:

D¹³ / / / B^bm⁹ / B^bm⁷ / E^b(#9) / A⁷ E^b7(b¹³) / A^bm⁹ D^bm⁷ / C^m7 B^bm⁷ / A^bm⁹ D^bm⁷ / C^m7 B^bm⁷ / A^bm⁹ D^bm⁷ / C^m7 B^bm⁷ / A^bm⁹ E^b13

[illegible]

61

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

f DIM. *p* *f* *mf*

f DIM. *p* *f* *mf*

f DIM. *p* *f* *mf*

f DIM. *p* *f* *mf*

f DIM. *p* *f* *mf*

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp*

NC. *f* DIM. *p* *f* *mf*

NC. *f* DIM. *p* *f* *mf*

mp

E($\sharp 9$) / / *B* $\flat$ ($\sharp 13$) *E* $\flat$ $\flat 9$ / / / *E* $\flat 9$ / / /

E($\sharp 9$) / / *B* $\flat$ ($\sharp 13$) *E* $\flat$ $\flat 9$ / / / *E* $\flat 9$ / / /

mp

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a band, including vocal and instrumental parts. The score is written in G major (one sharp) and 4/4 time. It begins with a rehearsal mark '66' and a key signature change to E major (two sharps) for the instrumental introduction. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) enter in the second measure with the lyrics "Hello, friends." The instrumental parts (Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums) provide a rich harmonic and rhythmic foundation. The score includes various musical notations such as dynamics (mf), articulation (accents), and performance instructions (e.g., "mf", "mf", "mf"). The instrumental introduction features a complex chord progression and a melodic line in the piano and guitar. The vocal melody is a simple, memorable line that carries the song's message. The score is a comprehensive guide for performing the song in a band setting.

71

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

[illegible]