Thanks so much for requesting *Richard Clayderman Anthology* special compilation by me:

Sir_Knight57
Member: http://www.pianofiles.com?365326

In this pdf document I have added *98 Individual Songs* into this book making it *338* pages. I find [*as most people do*] it easier to work with one file developed from a compilation of related multiple music compositions from the same composer.

It would be nice if you left this file intact so that others can benefit from my hard work compiling these compositions. This work was that of separating the pdf documents and putting them back together into one book; unharmed so that everyone sharing these wonderful compositions could appreciate them as one book and one file.

Sharing and trading sheet music with me is greatly appreciated and I strive to have the neatest and cleanest scans possible. Unfortunately, there are a couple of compositions that were scanned poorly. These poor scans I received in trade and was unaware of the quality until AFTER I received them.

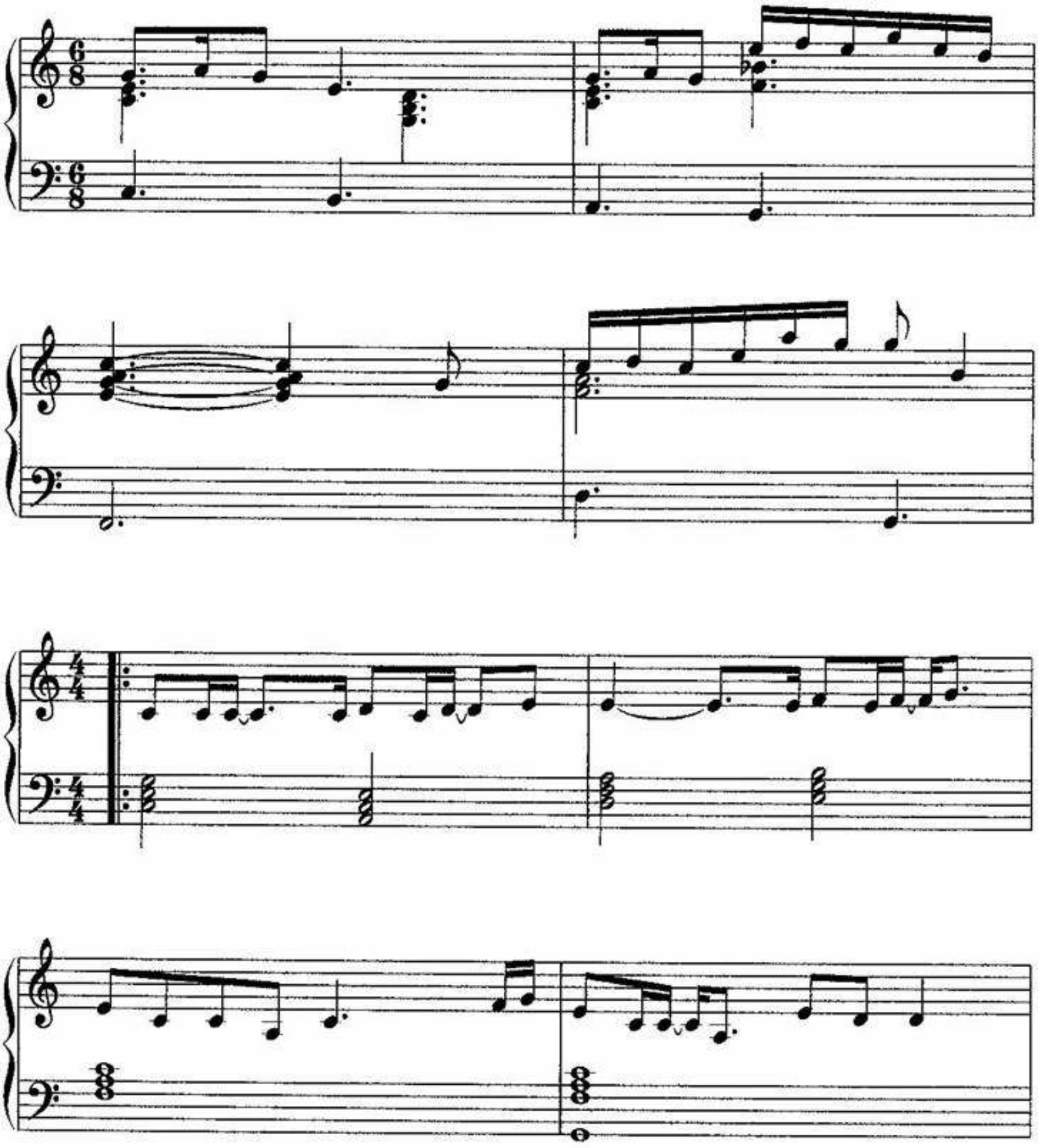
As a professional pianist my goal is to obtain and play all classical, jazz, blues and ragtime in my collection and make my interpretations of these terrific compositions available as high-quality digital music samples on my website:

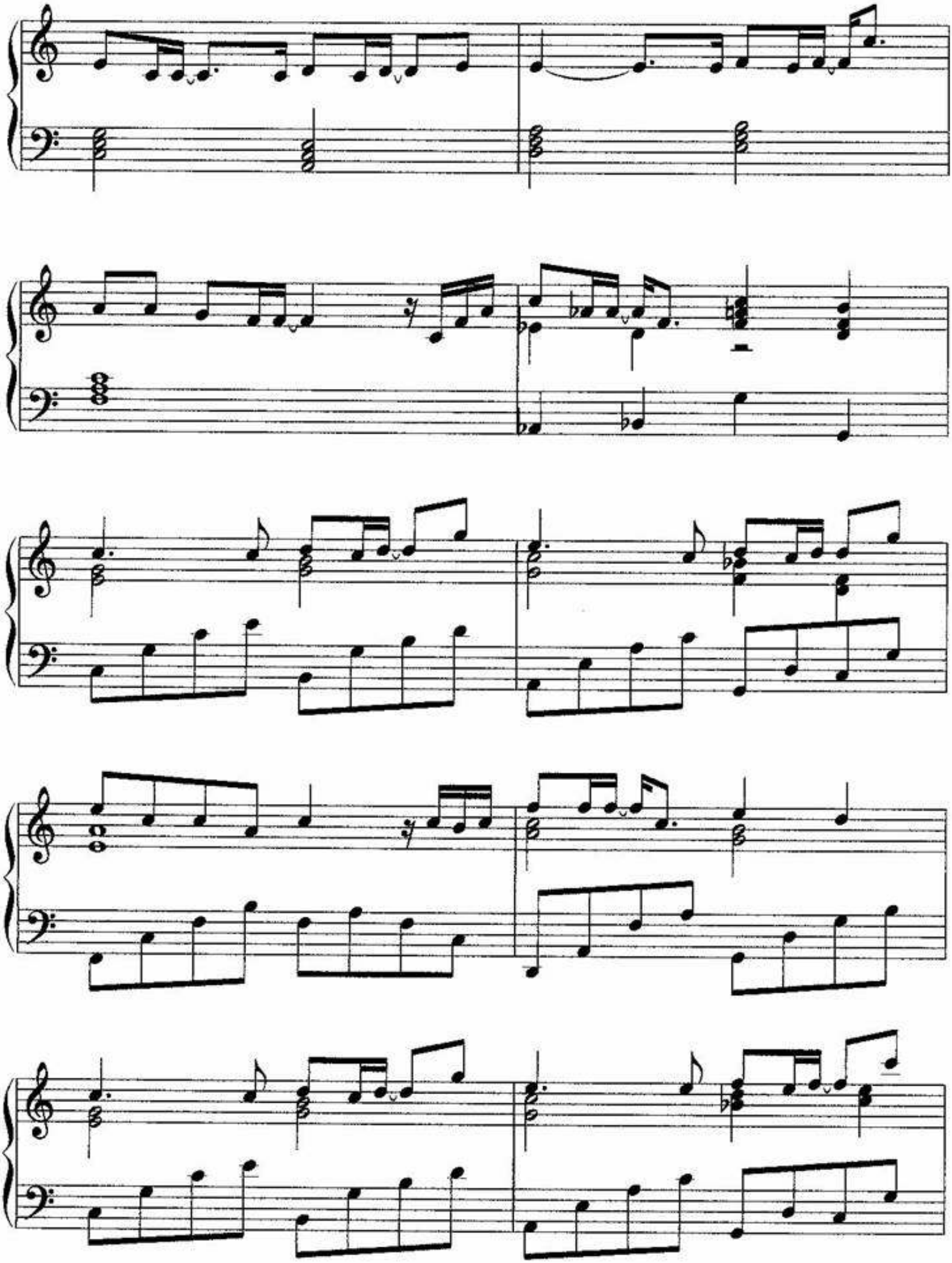
http://www.sure-success-studio.com

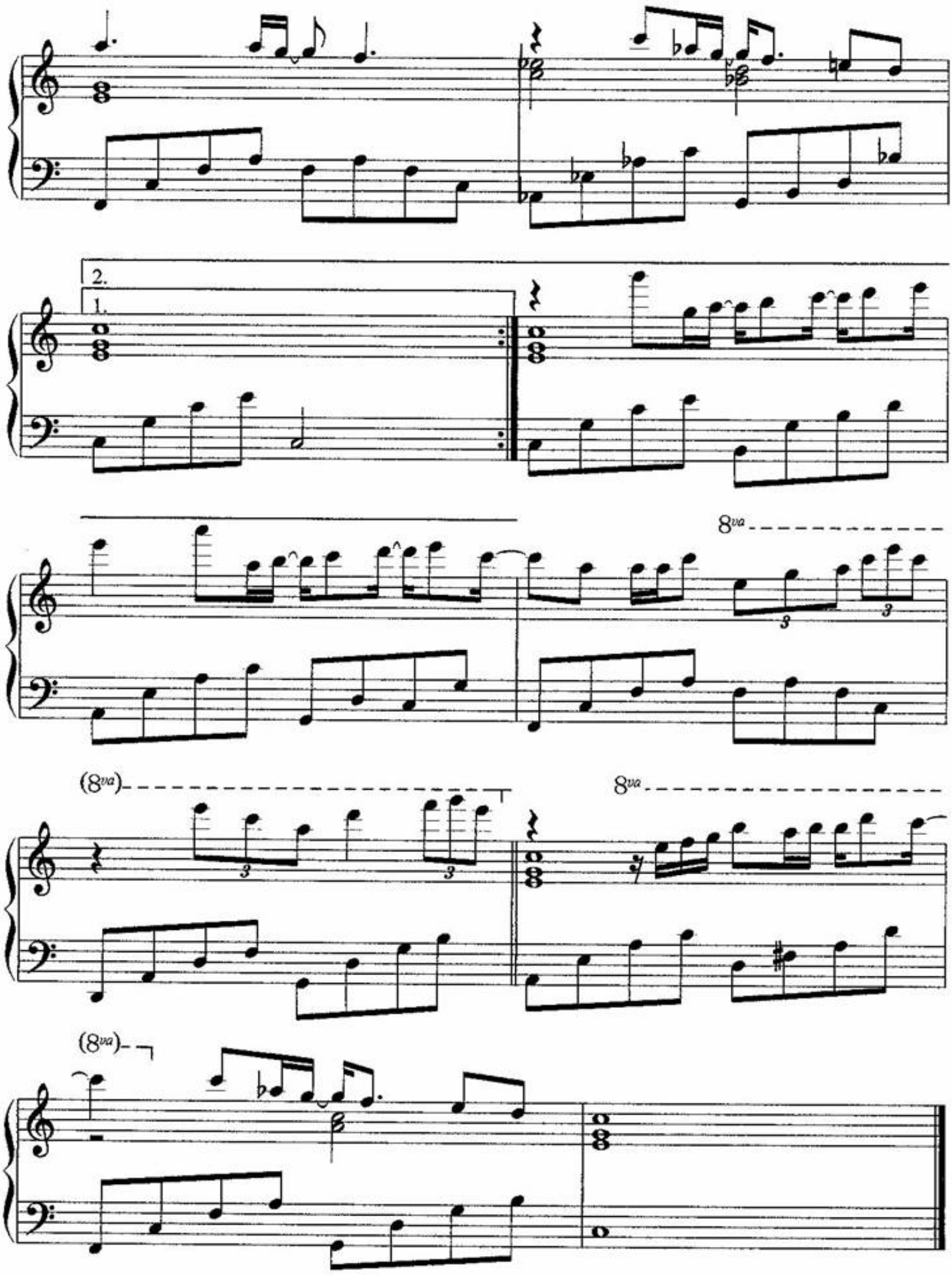
Please email me if you have any questions/requests:
suresuccess@bluemarble.net

# 1984

*As performed by Richard Clayderman*

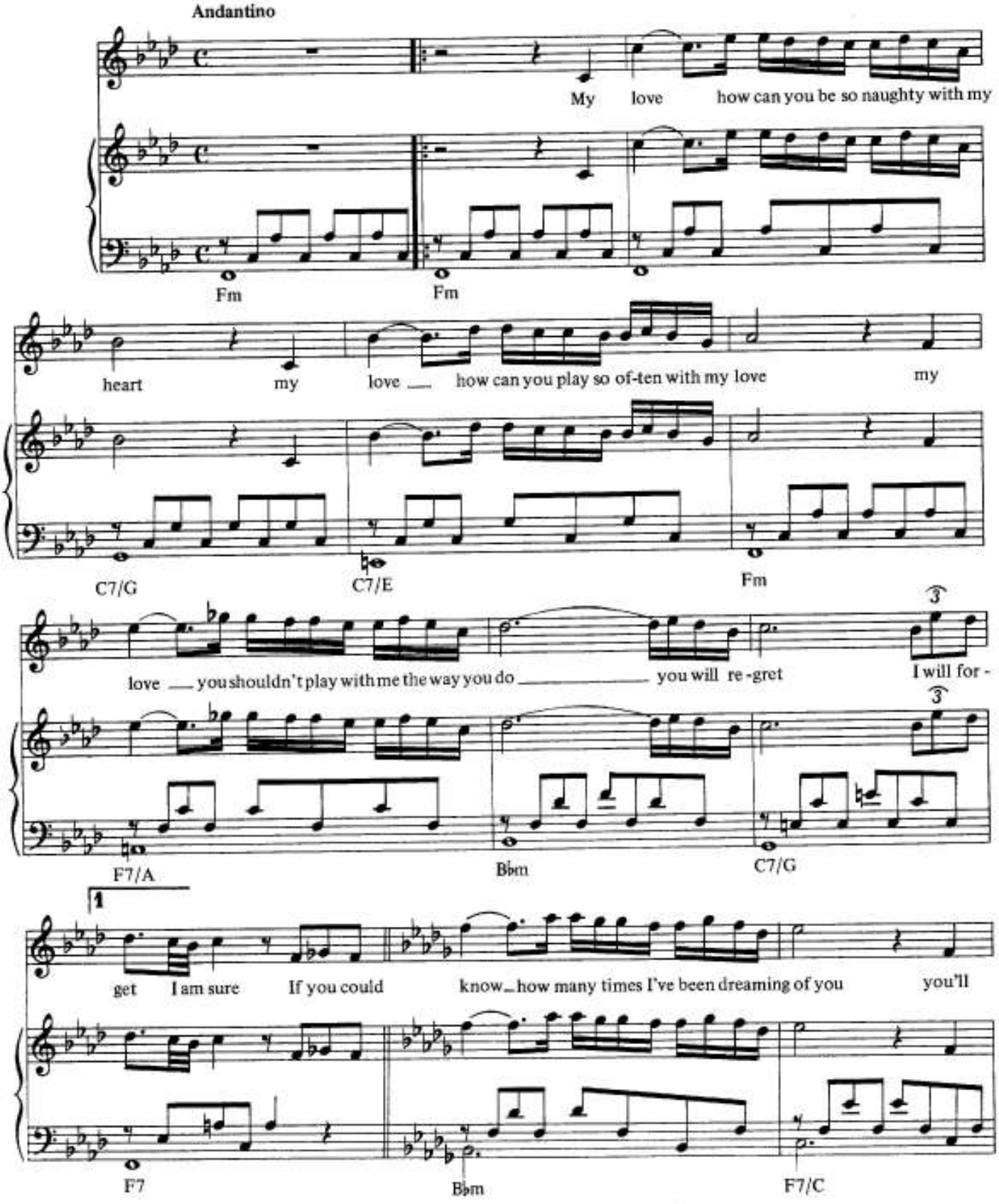





2.
1.
8va
(8va)
8va
(8va)

# A Comme Amour

COMPOSER - PAUL DE SENNEVILLE
AUTHOR - OLIVIER TOUSSAINT

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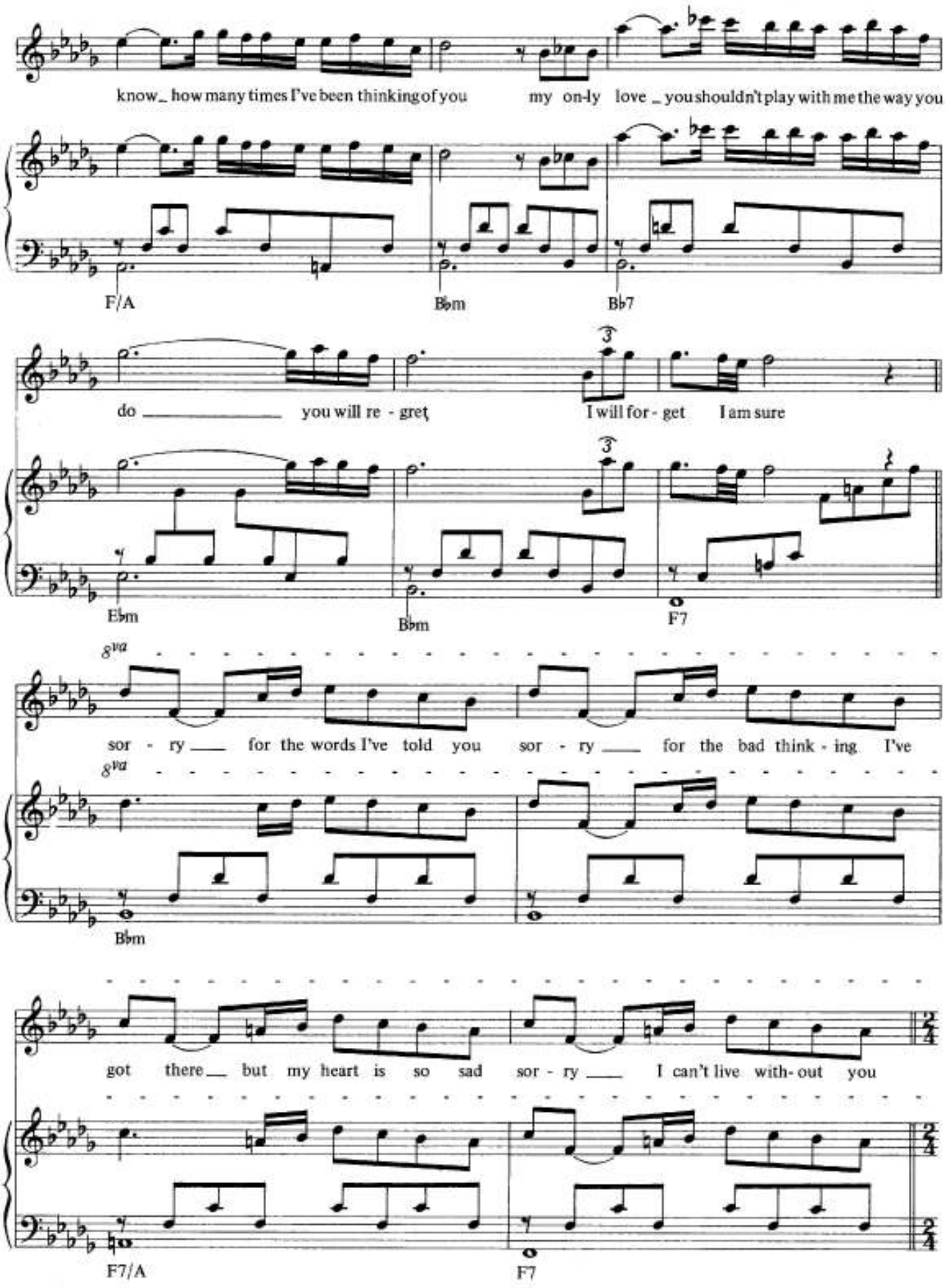
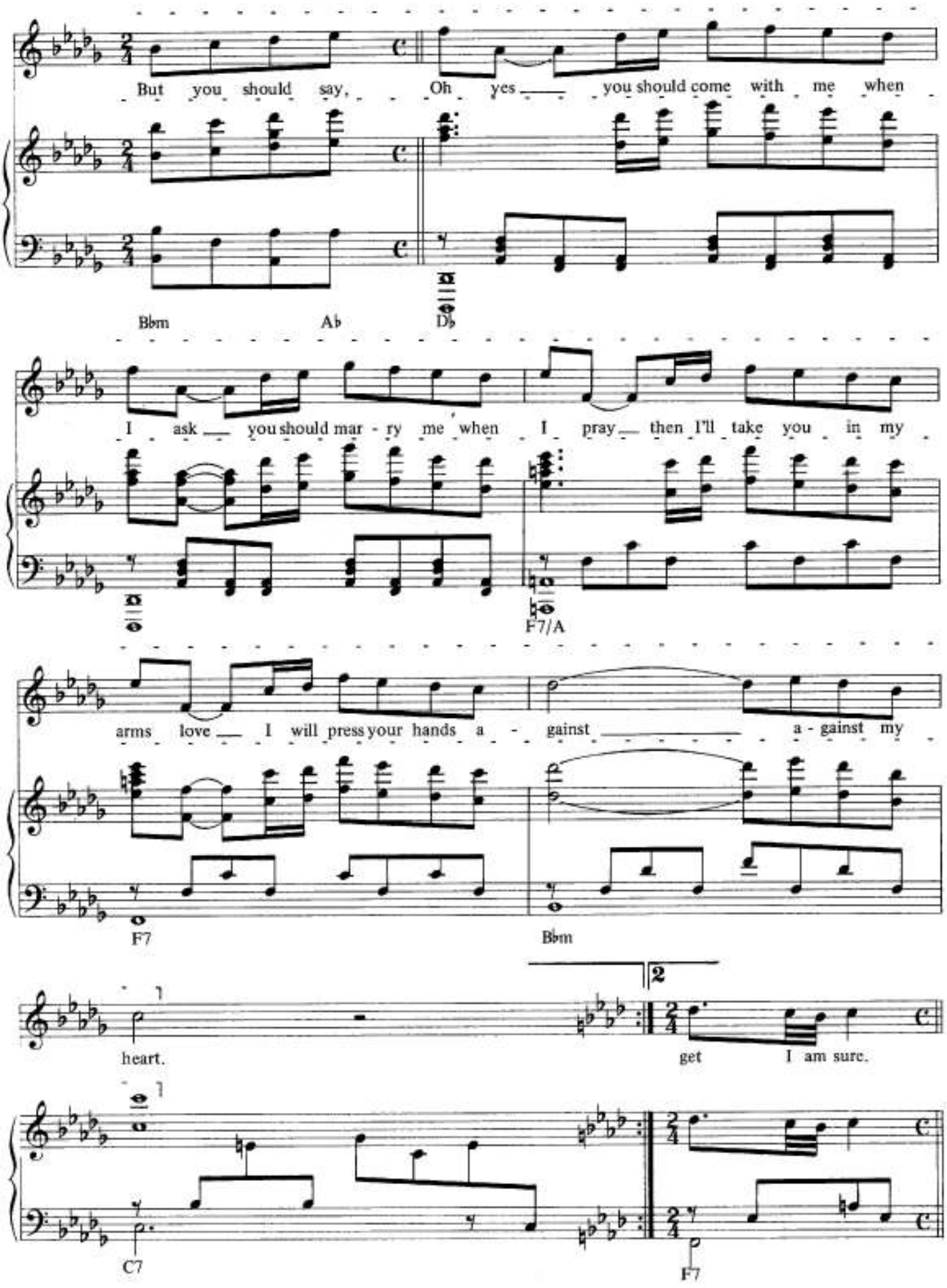
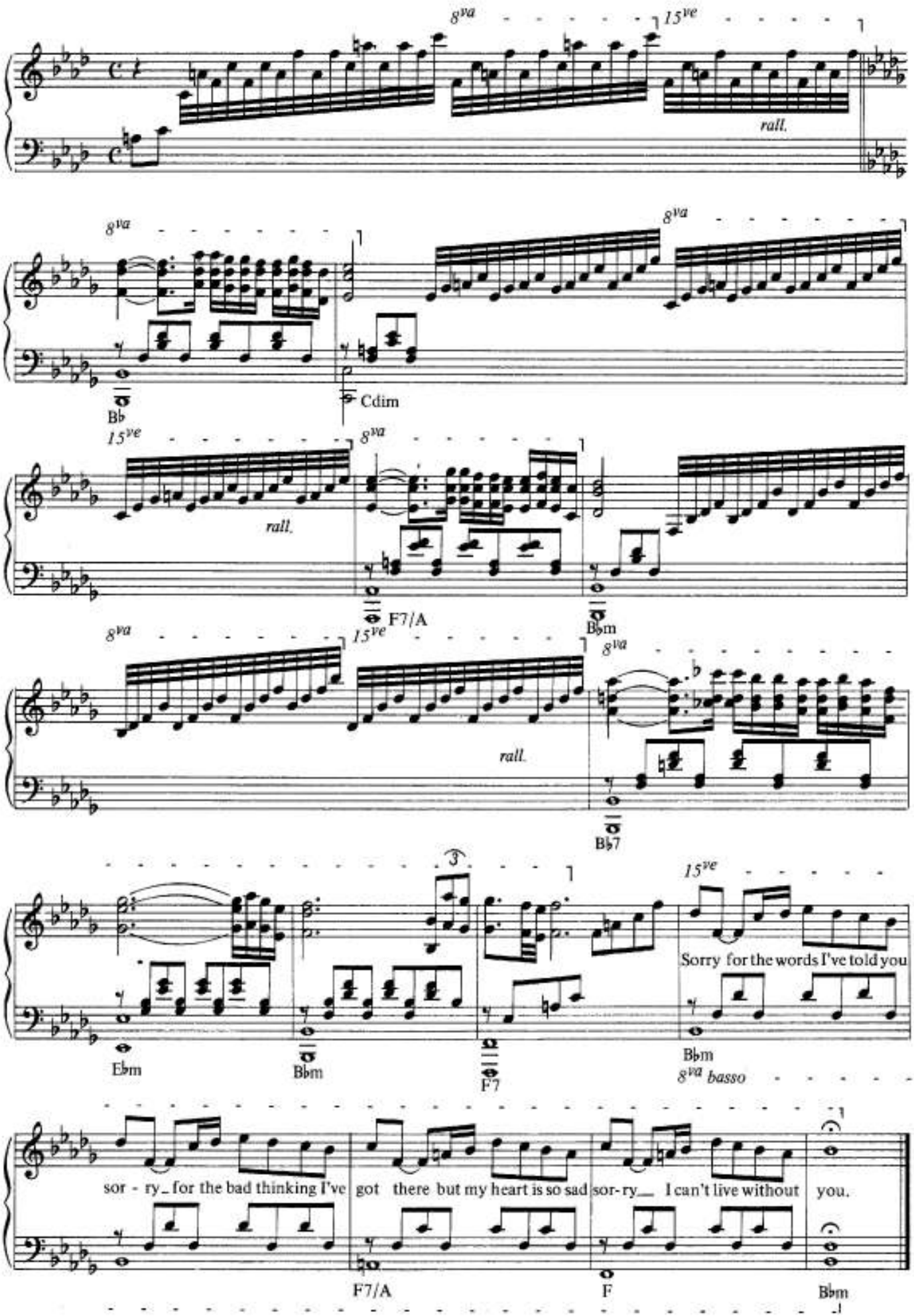

know_ how many times I've been thinking of you my on-ly love _ you shouldn't play with me the way you
F/A
B♭m
B♭7
do _____ you will re - gret I will for - get I am sure
E♭m
B♭m
F7
8va
sor - ry ___ for the words I've told you sor - ry ___ for the bad think - ing I've
8va
B♭m
got there ___ but my heart is so sad sor - ry ___ I can't live with- out you
F7/A
F7


But you should say, Oh yes you should come with me when
Bbm
Ab
Db
I ask you should mar - ry me when I pray then I'll take you in my
F7/A
arms love I will press your hands a - gainst a - gainst my
F7
Bbm
2
heart.
get I am surc.
C7
F7

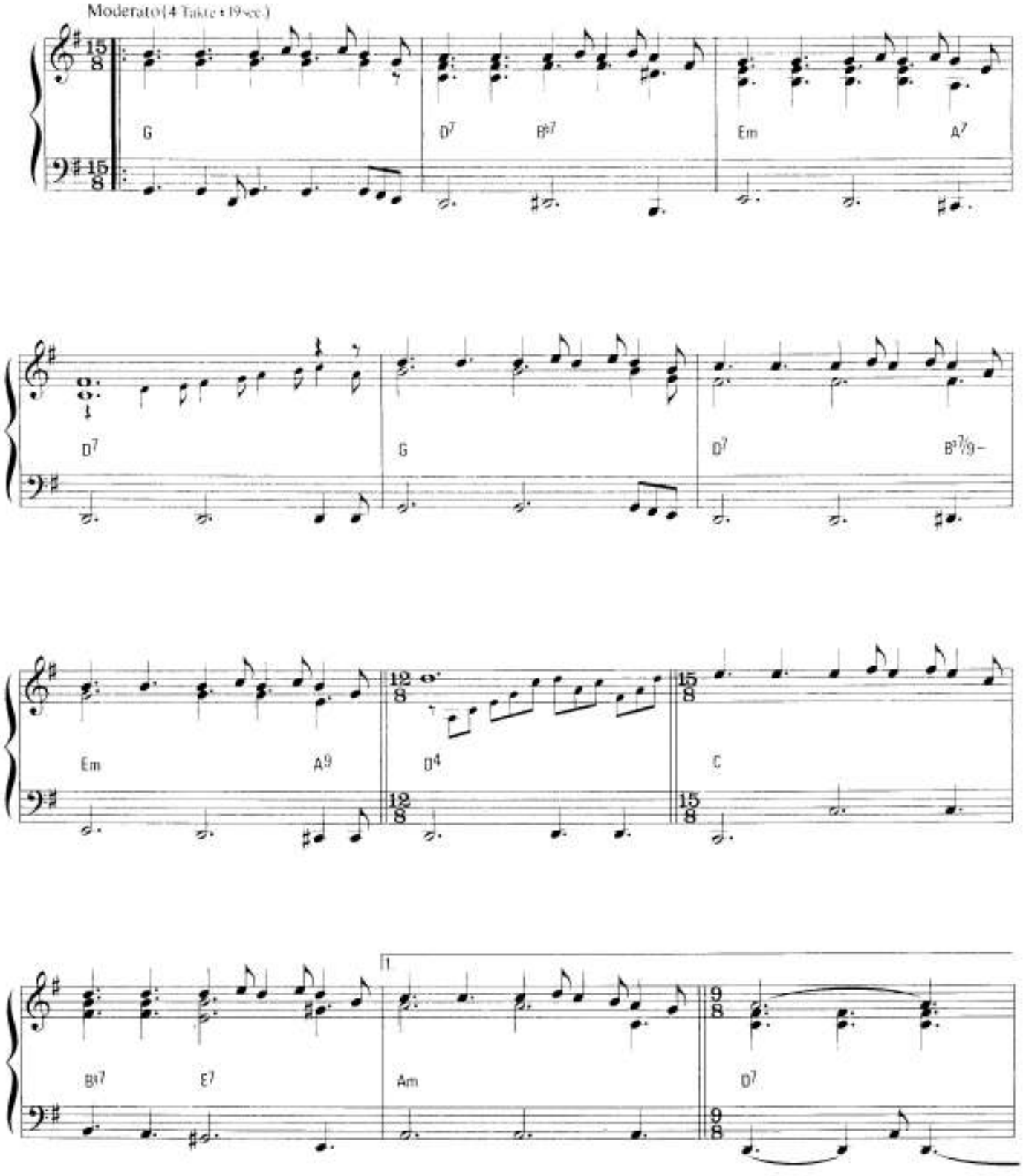

8va
15ve
rall.
Bb
Cdim
F7/A
Bbm
B♭7
Ebm
F7
Sorry for the words I've told you
8va basso
sor - ry_ for the bad thinking I've got there but my heart is so sad sor-ry__ I can't live without you.
F7/A
F
Bbm

Aufgenommen von Richard Clayderman auf TELDEC 6.23478 AO
(LP »Au Bord De La Rivière«)

# A L'OMBRE DES GLYCINES

Zeit 2'45"

Musik: Paul de Senneville/Olivier Toussaint

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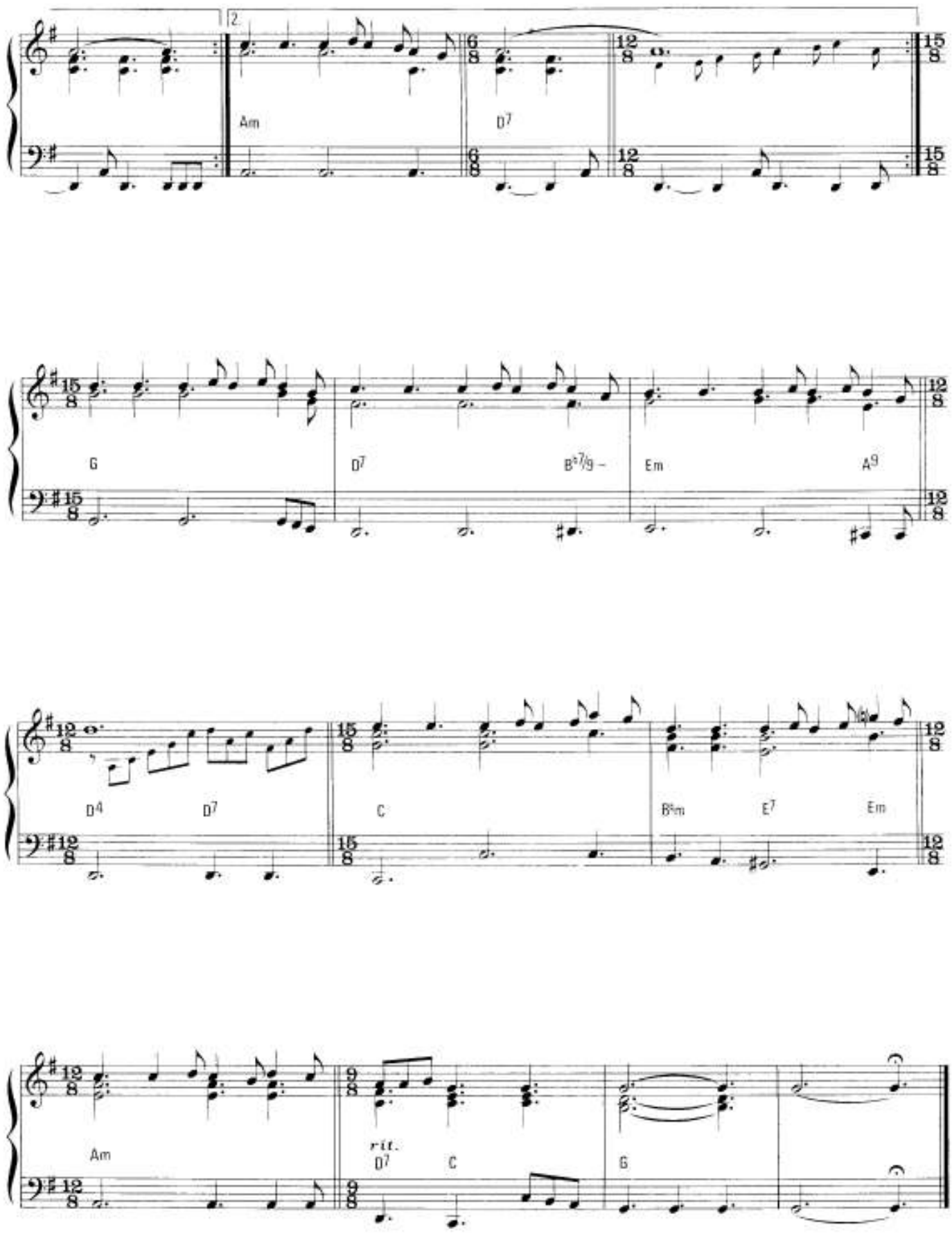
2.
Am
D7
G
D7
B♭7/9
Em
A9
D4
D7
C
B♭m
E7
Em
Am
rit.
D7
C
G

# ALL BY MYSELF

Words & Music by Eric Carmen

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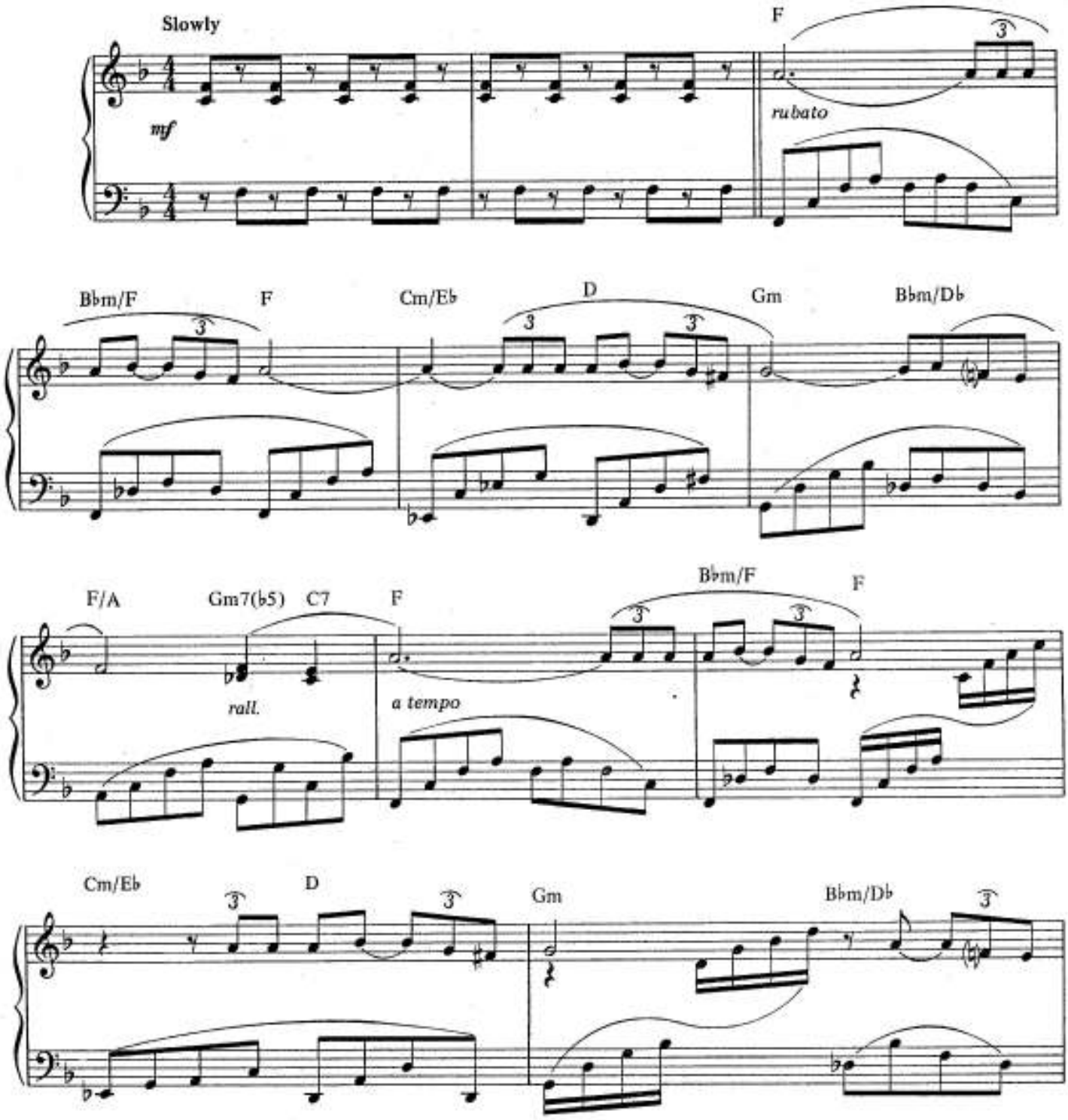
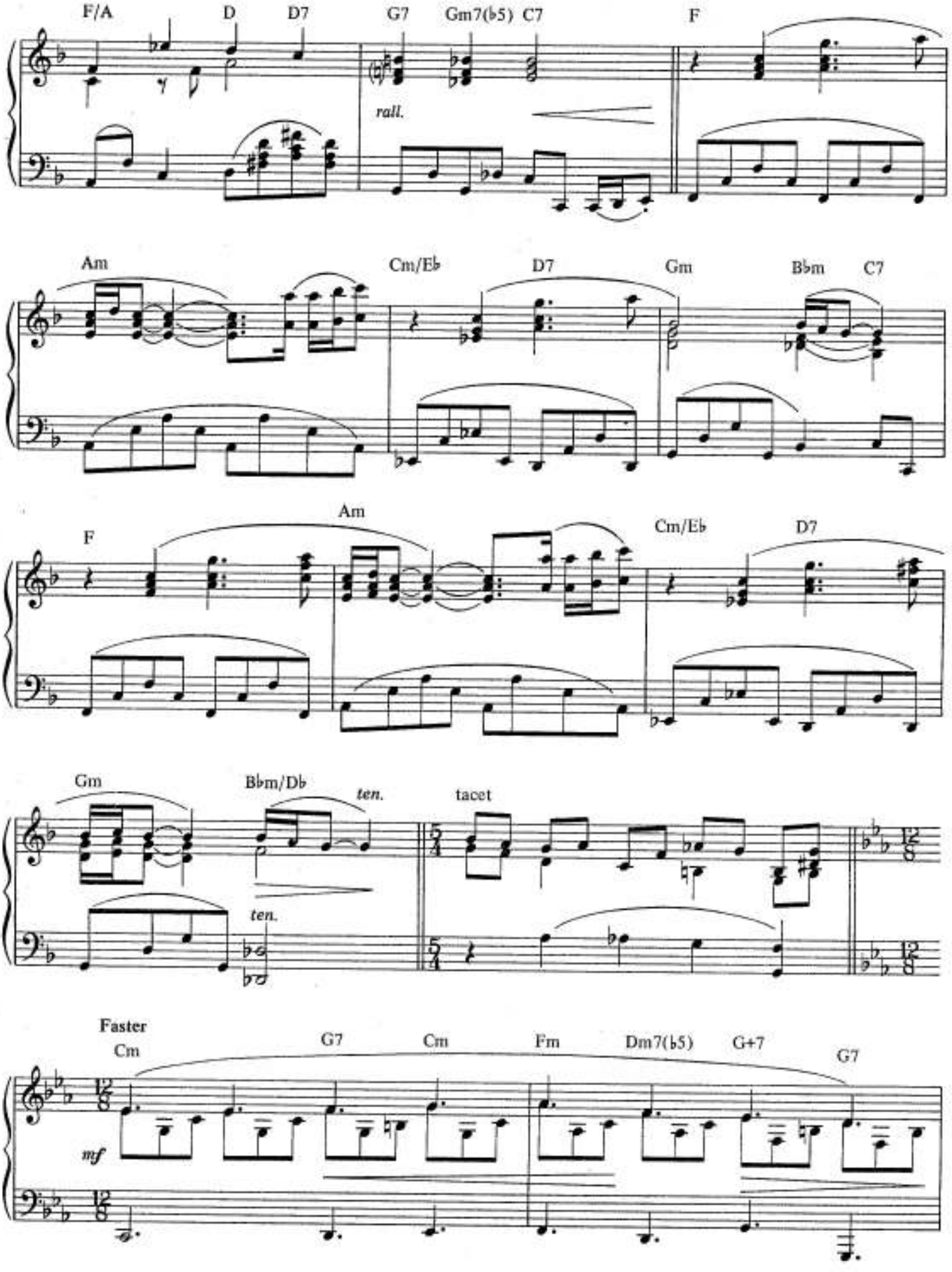
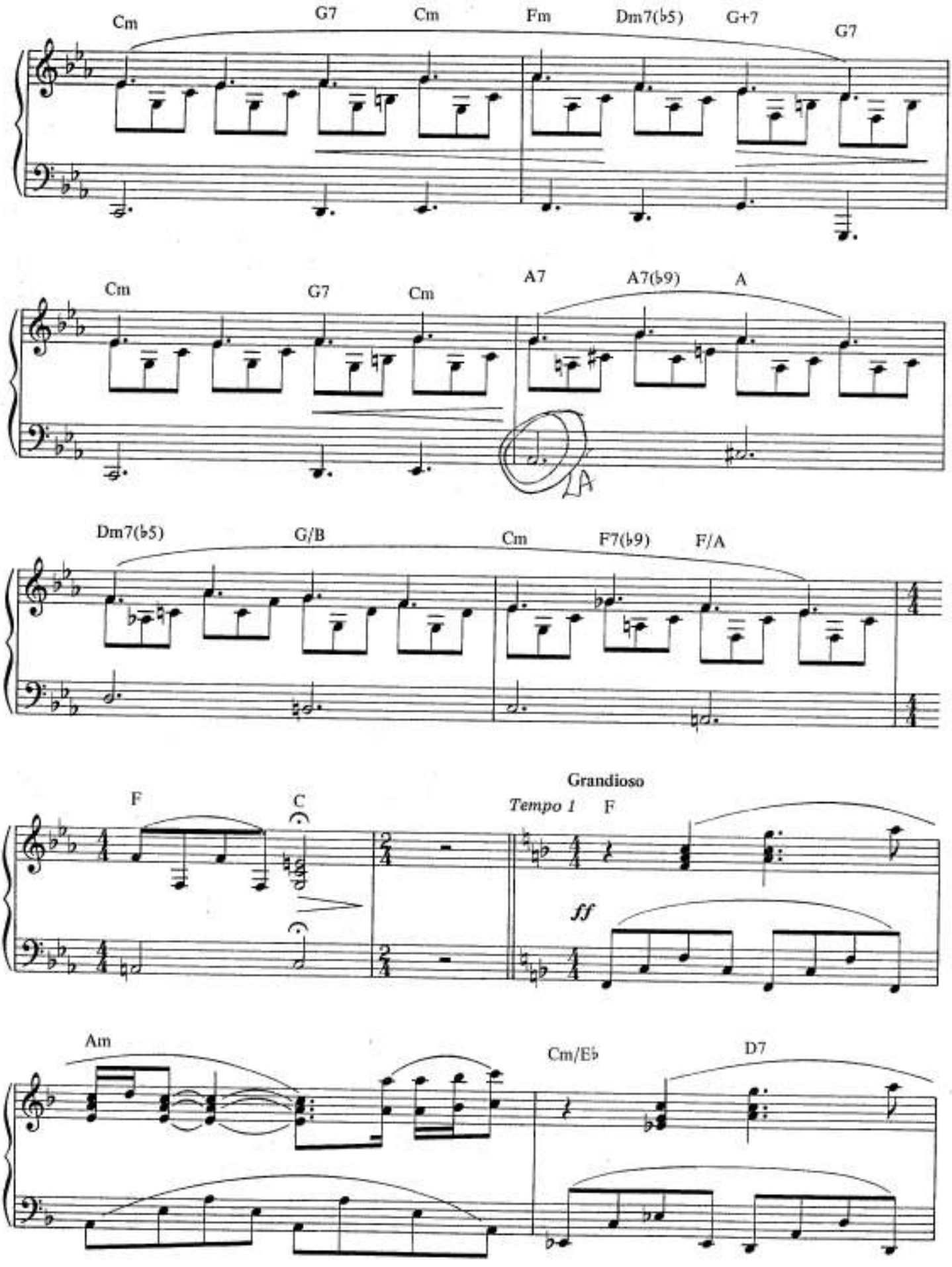
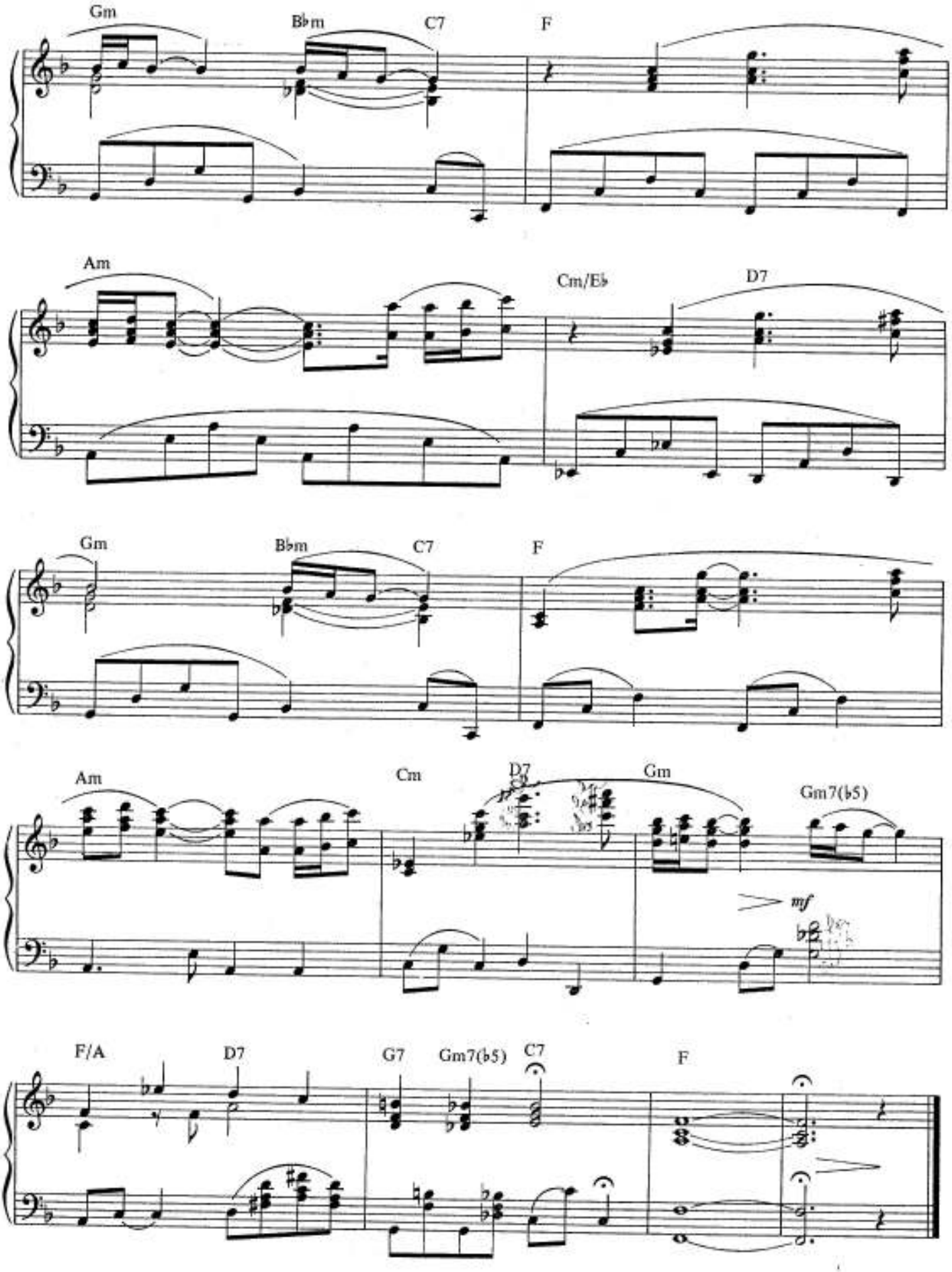


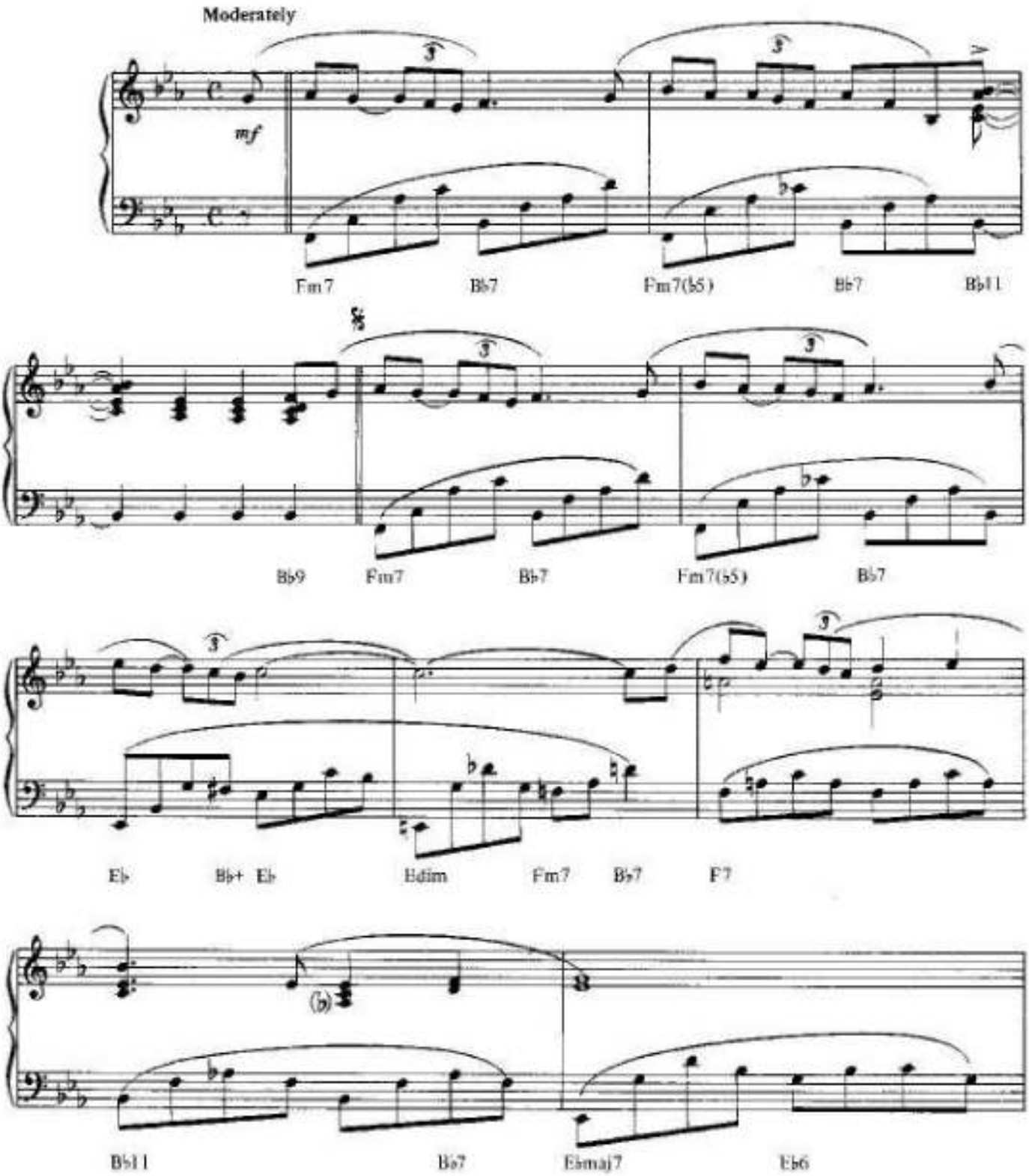

F/A
D
D7
G7
Gm7(♭5)
C7
F
rall.
Am
Cm/E♭
D7
Gm
B♭m
C7
F
Am
Cm/E♭
D7
Gm
B♭m/D♭
ten.
tacet
ten.
Faster
Cm
G7
Cm
Fm
Dm7(♭5)
G+7
G7
mf

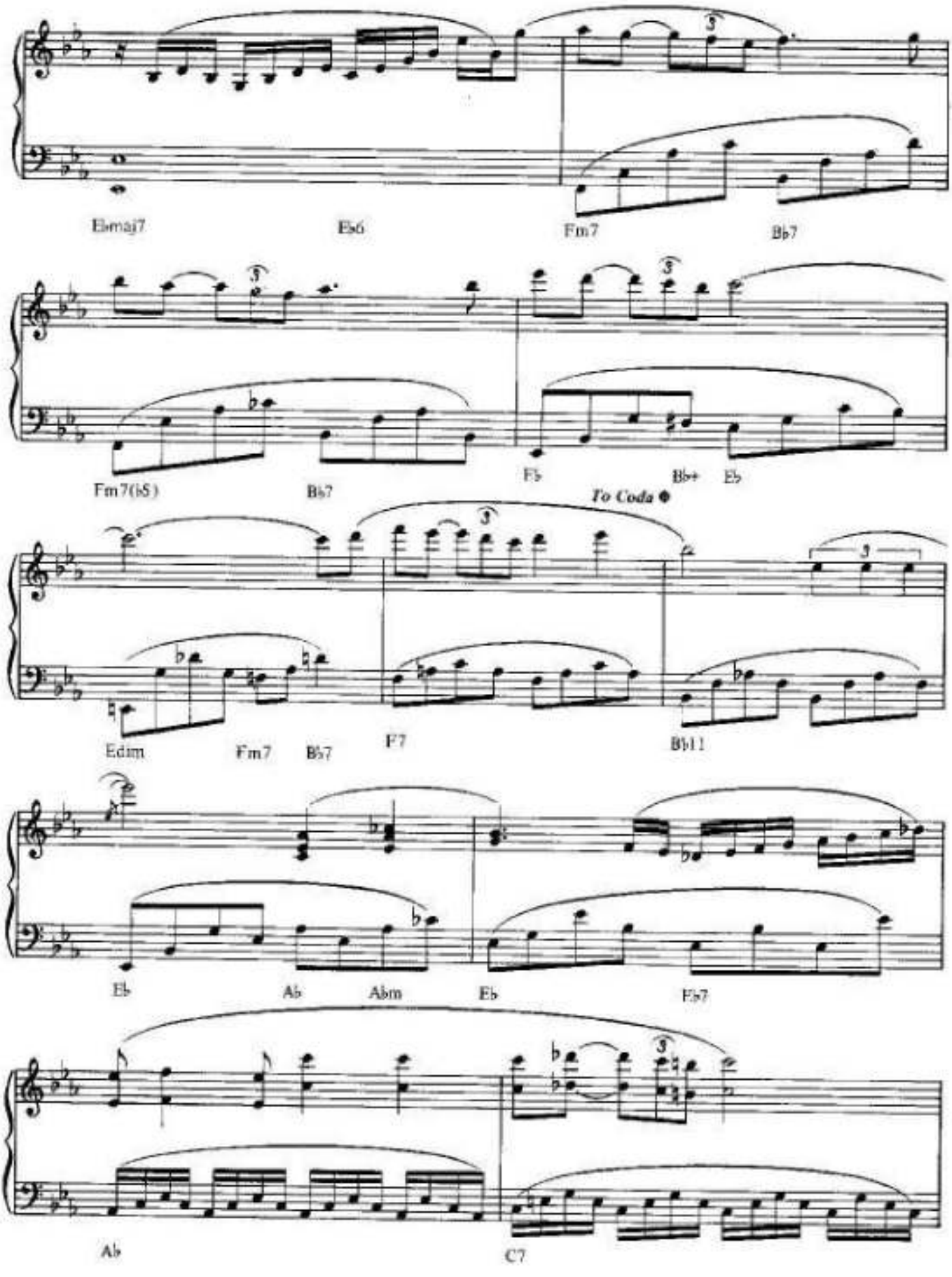

Cm
G7
Cm
Fm
Dm7(♭5)
G+7
G7
Cm
G7
Cm
A7
A7(♭9)
A
Dm7(♭5)
G/B
Cm
F7(♭9)
F/A
F
C
Grandioso
Tempo 1
F
ff
Am
Cm/E♭
D7

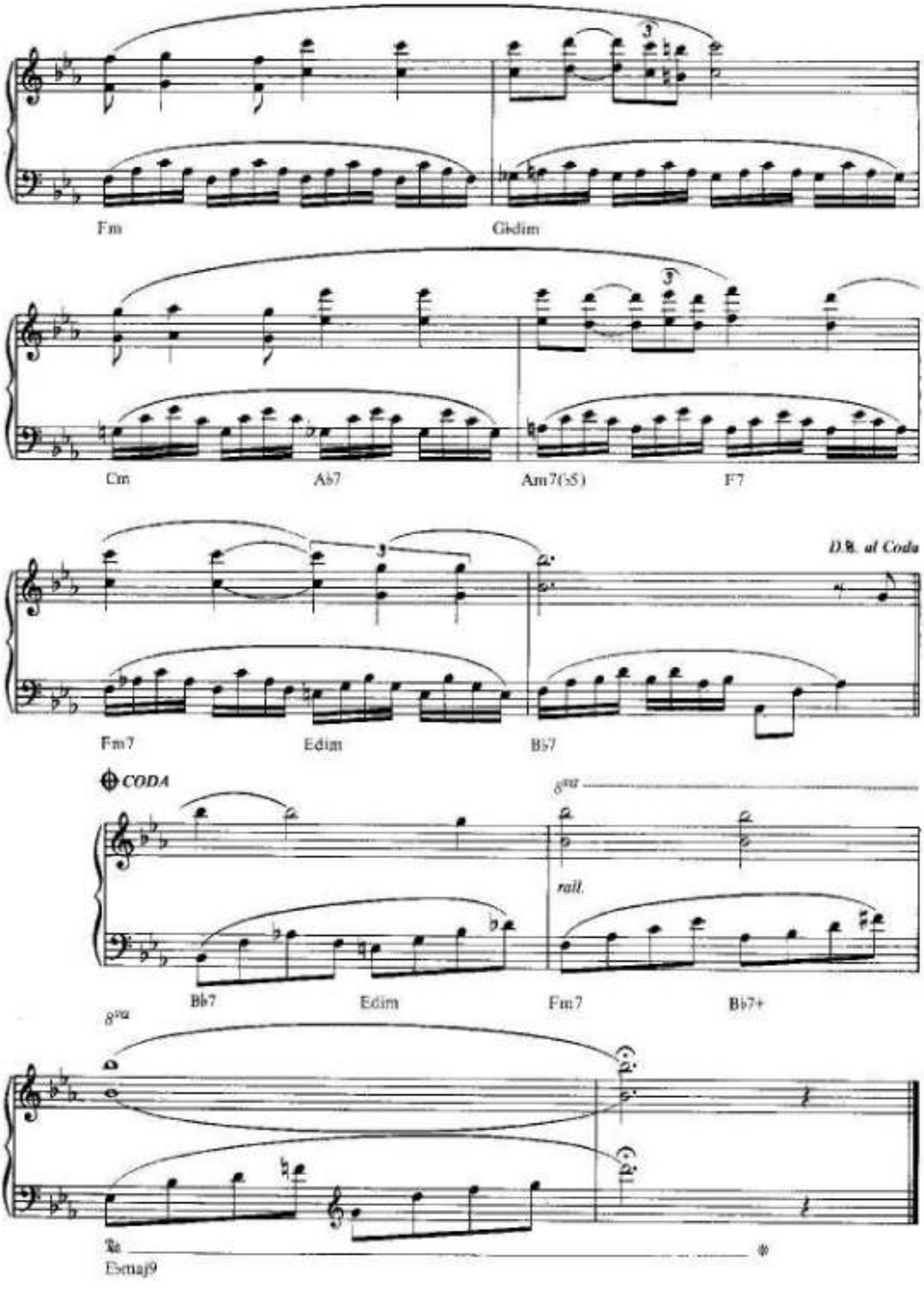

Gm
B♭m
C7
F
Am
Cm/E♭
D7
Gm
B♭m
C7
F
Am
Cm
D7
Gm
Gm7(♭5)
mf
F/A
D7
G7
Gm7(♭5)
C7
F

# As Time Goes By

WORDS AND MUSIC BY HARMAN HUPFFIELD

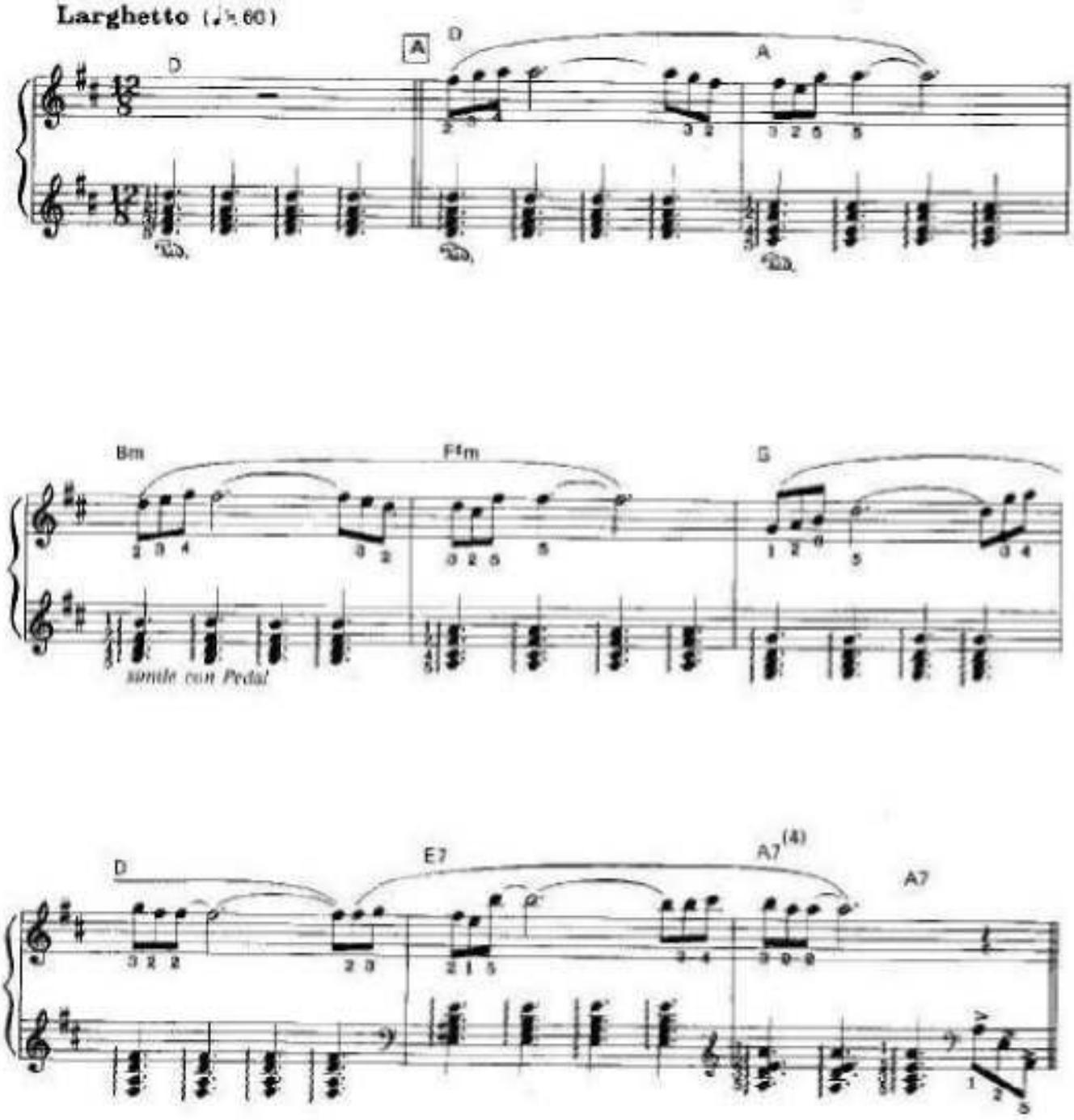



Ebmaj7
Eb6
Fm7
Bb7
Fm7(b5)
Bb7
Fb
Bb+
Eb
To Coda
Edim
Fm7
Bb7
F7
Bb11
Eb
Ab
Abm
Eb
Eb7
Ab
C7


Fm
Gbdim
Cm
Ab7
Am7(b5)
F7
D.S. al Coda
Fm7
Edim
Bb7
CODA
8va
rall.
Bb7
Edim
Fm7
Bb7+
8va
Emaj9

# Au Bord De La Riviere

MUSIC BY PAUL DE SENNEVILLE AND OLIVIER TOUSSAINT

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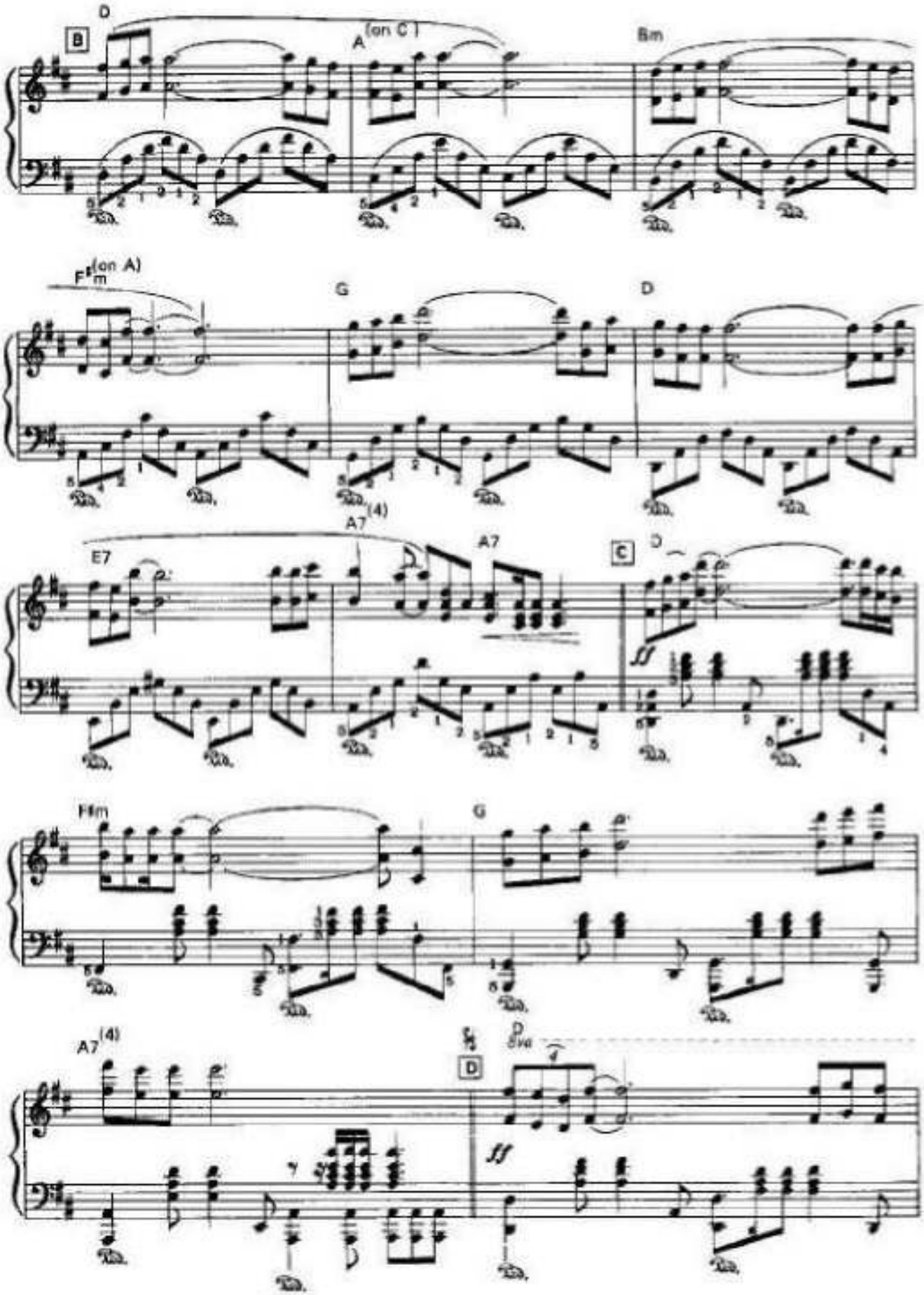
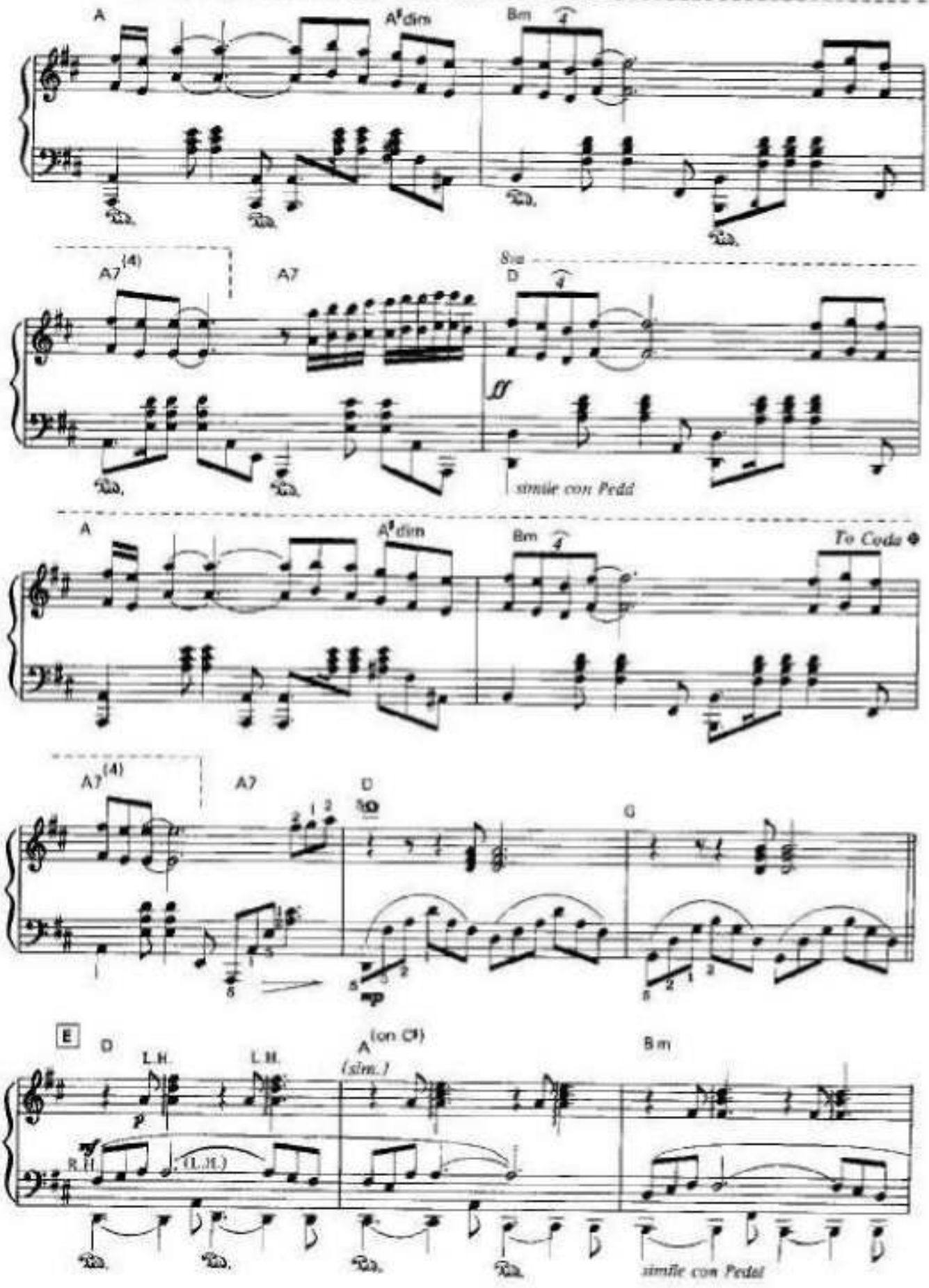
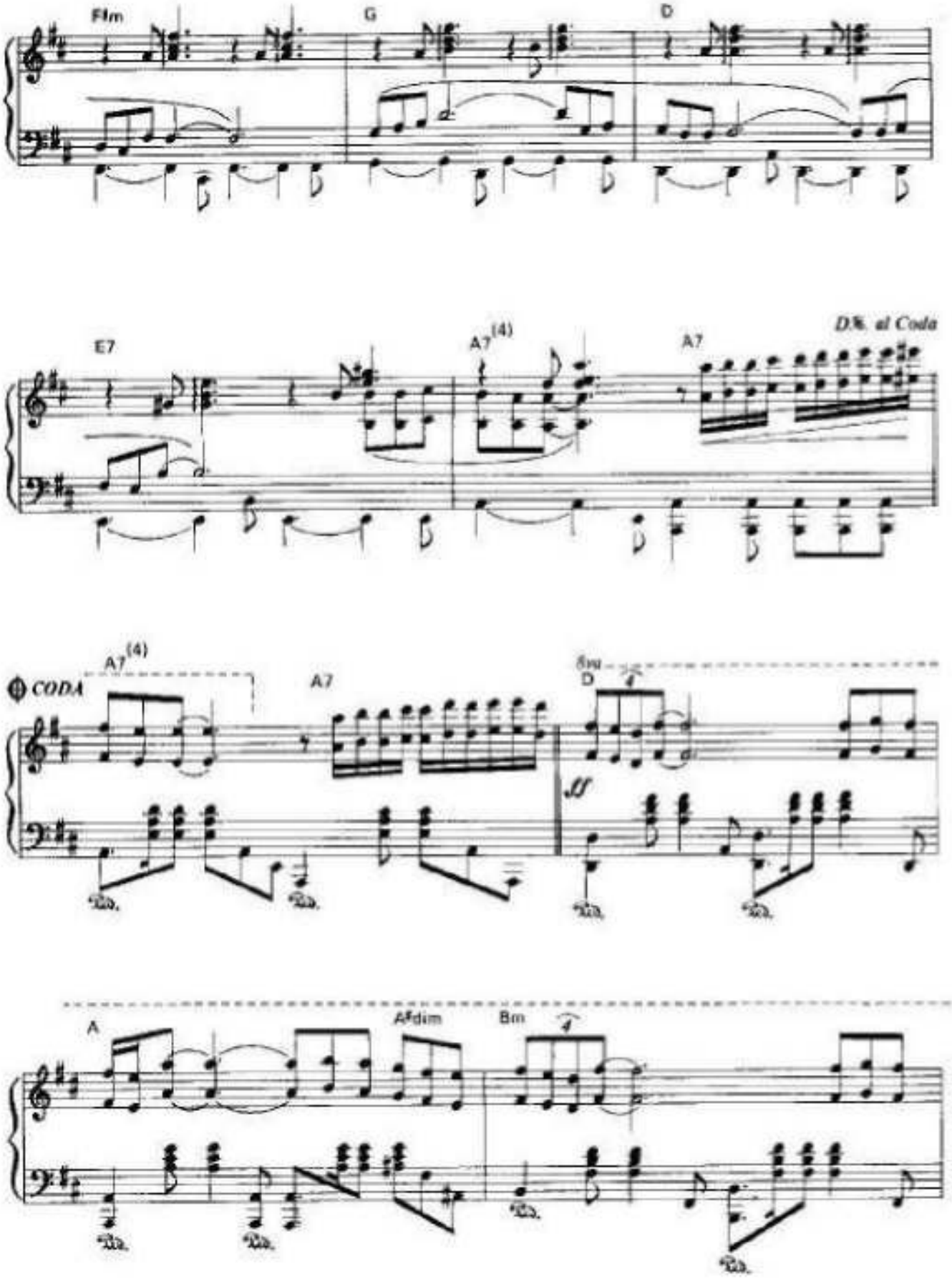
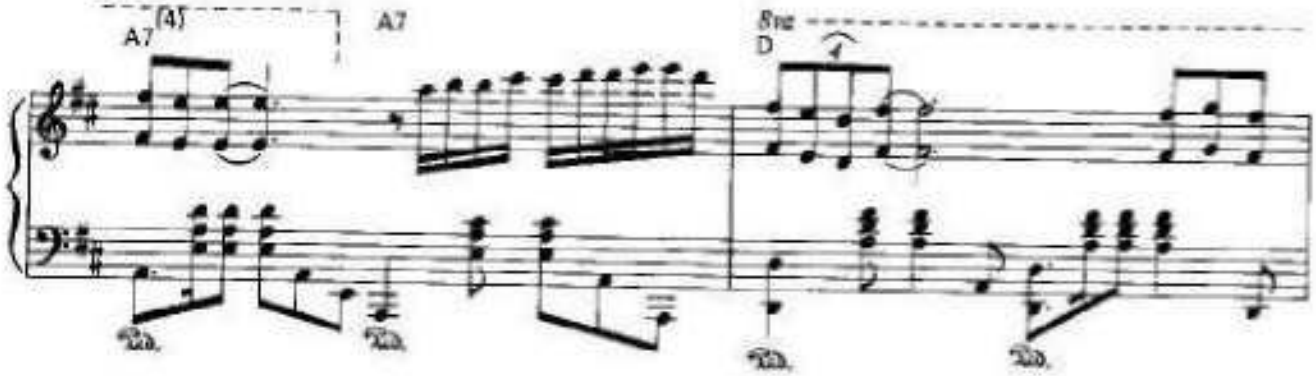
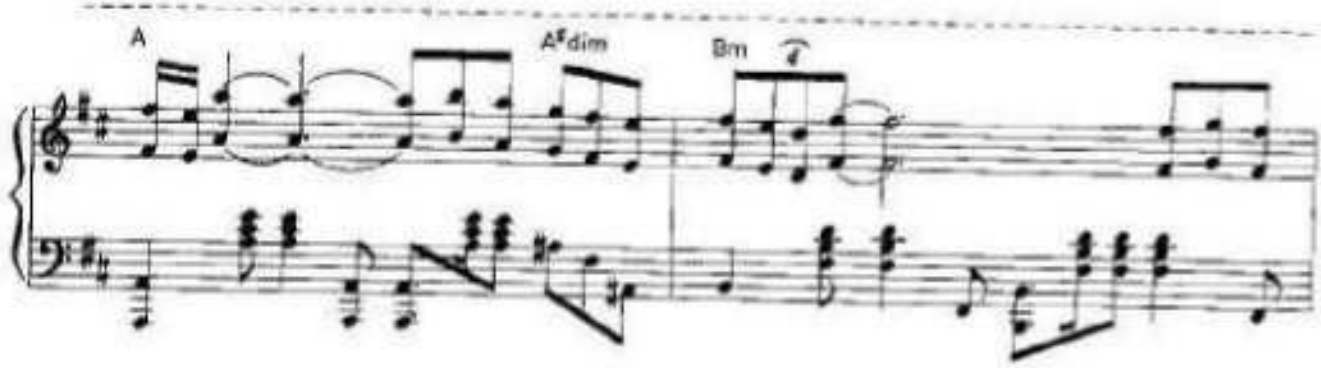
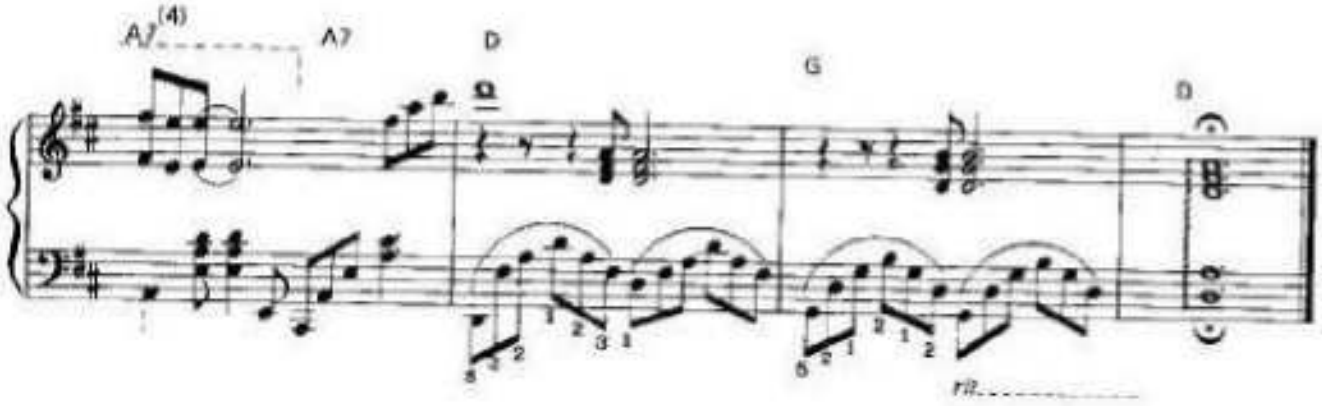

B
D
A (on C)
Bm
F♯m (on A)
G
D
E7
A7 (4)
A7
C
D
F♯m
G
A7 (4)
D
8va


A
A♯dim
Bm
A7
(4)
A7
Sus
D
ff
simile con Pedd
A
A♯dim
Bm
To Coda
A7
(4)
A7
D
G
mp
E
D
L.H.
L.H.
A
(on C♯)
(sim.)
Bm
R.H.
(L.H.)
simile con Pedal


F#m
G
D
E7
A7(4)
A7
D.%. al Coda
CODA
A7(4)
A7
5va
D
ff
A
A♯dim
Bm


A7
(4)
A7
8va
D
Ped.
Ped.
Ped.
Ped.

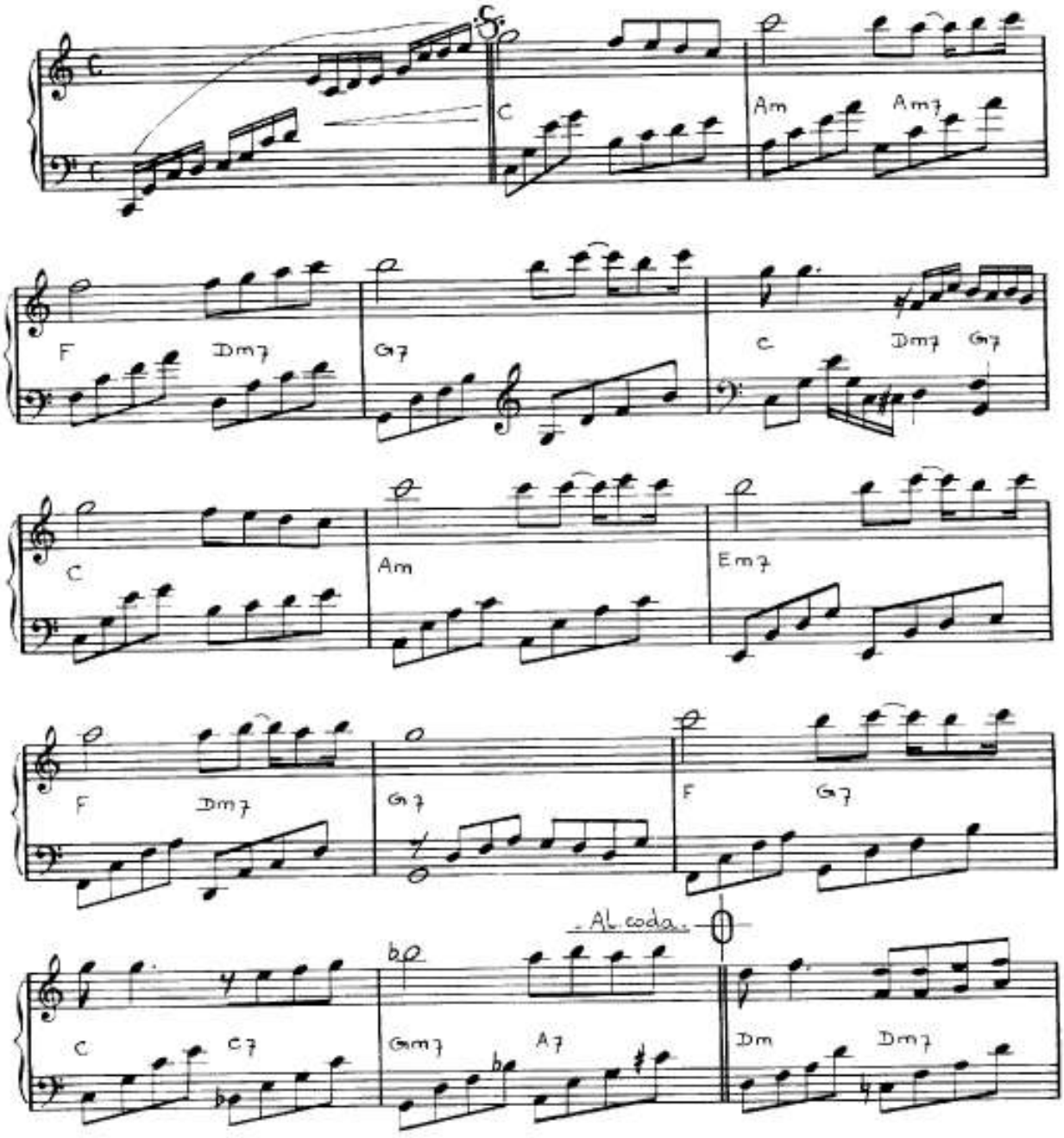

A
A♯dim
Bm


A7
(4)
A7
D
G
D
rit.

# AU DELA DES SOUVENIRS



Musique de P. de SENNEVILLE
& J. BAUDLOT

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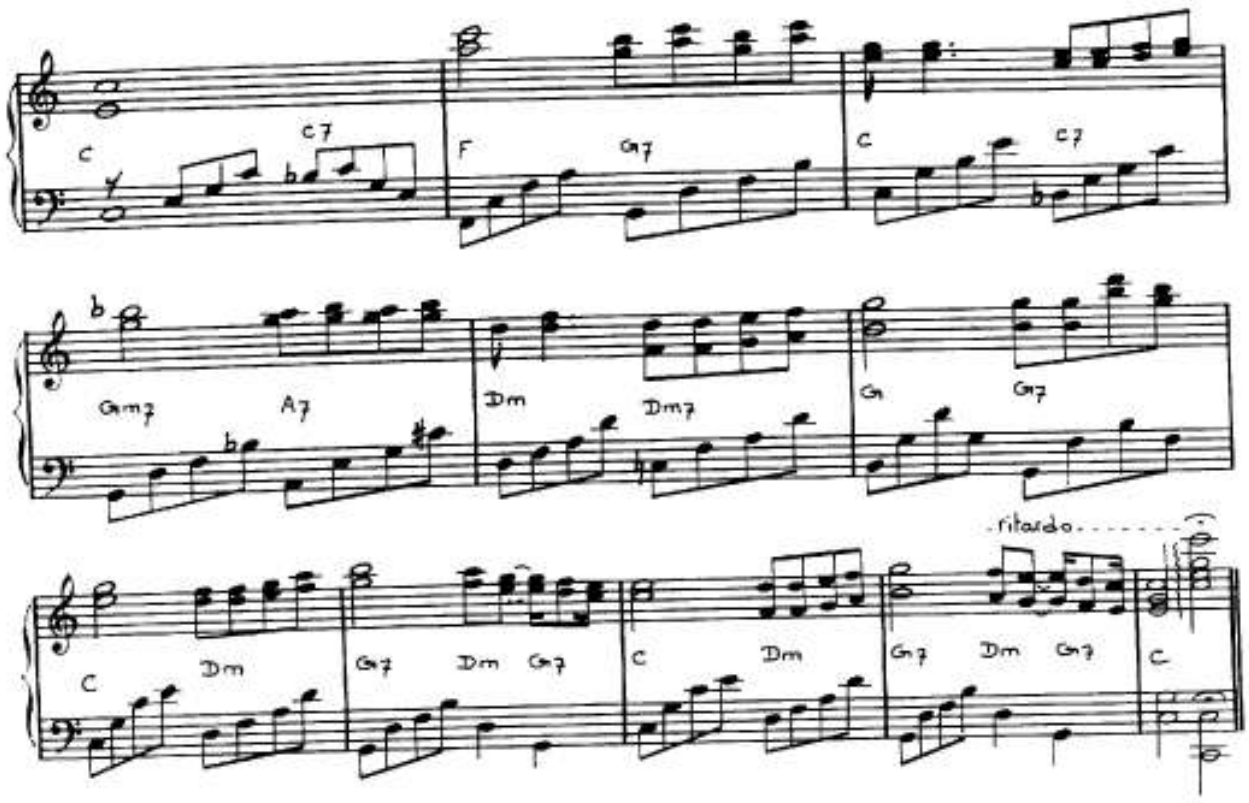
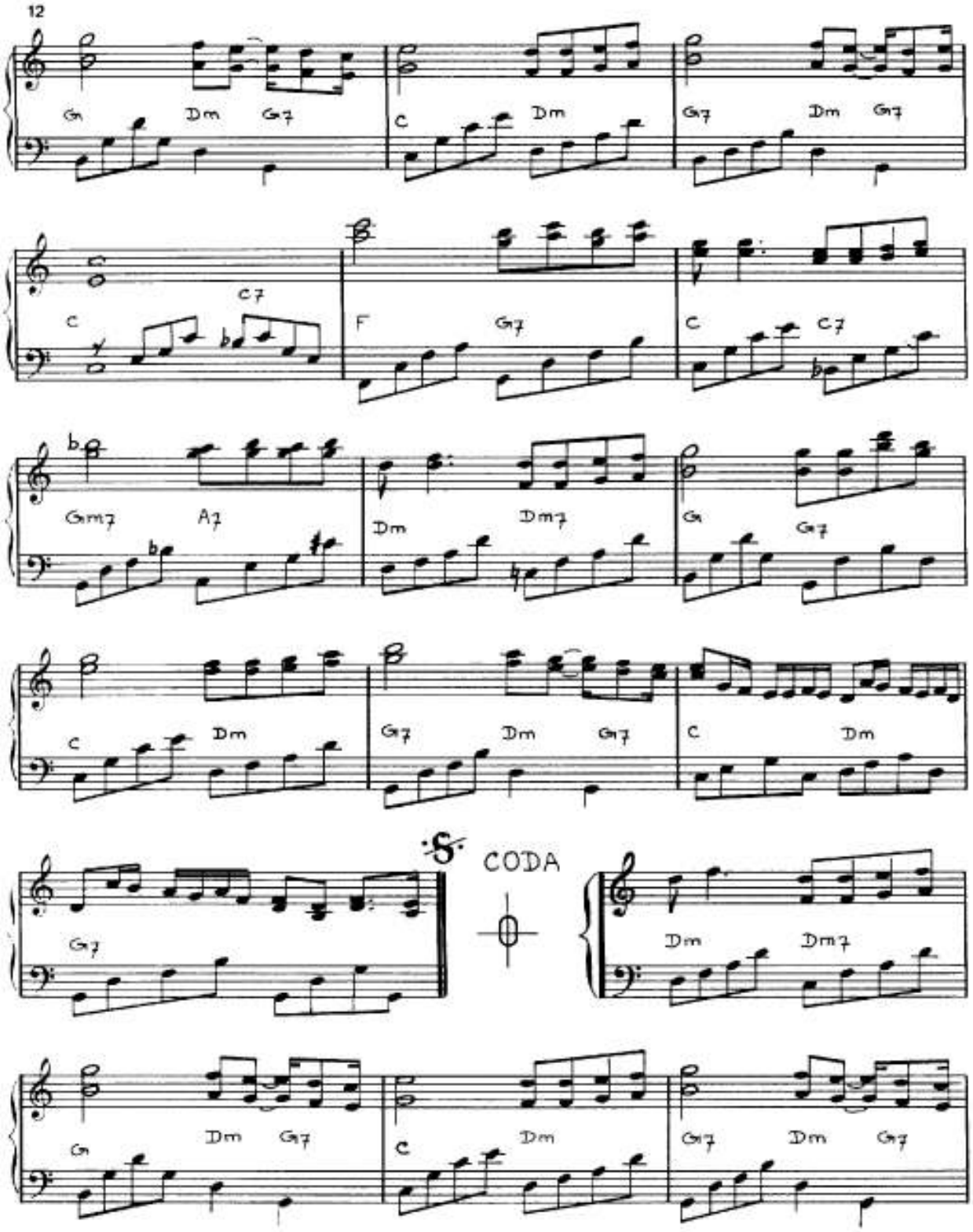
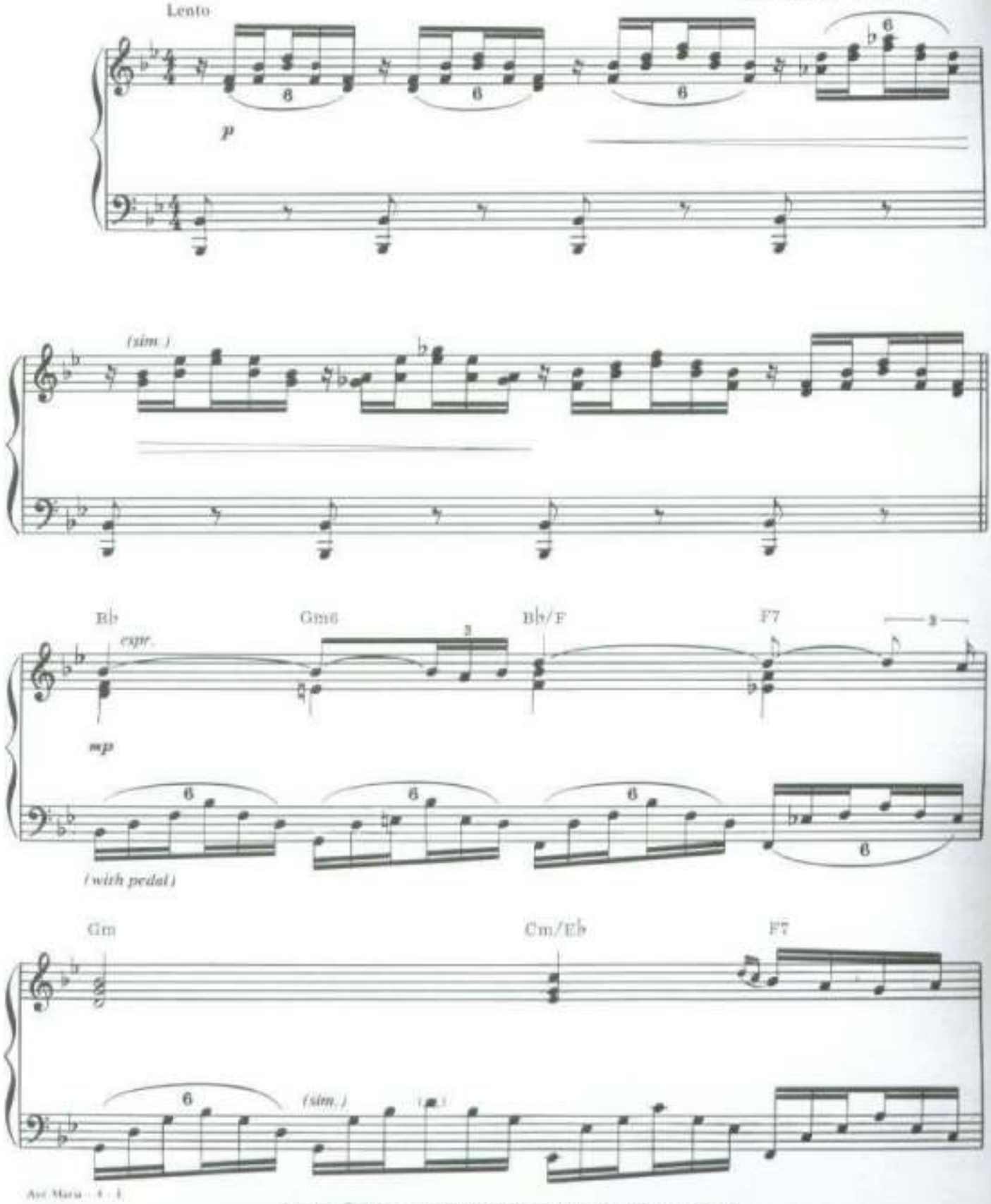

C
C7
F
G7
C
C7
Gm7
A7
Dm
Dm7
G
G7
ritardo
C
Dm
G7
Dm
G7
C
Dm
G7
Dm
G7
C


12
G
Dm
G7
C
Dm
G7
Dm
G7
C
C7
C
F
G7
C
C7
Gm7
A7
Dm
Dm7
G
G7
C
Dm
G7
Dm
G7
C
Dm
G7
CODA
Dm
Dm7
G
Dm
G7
C
Dm
G7
Dm
G7

# *AVE MARIA*

Music by FRANZ SCHUBERT
Arrangement by OLIVIER TOUSSAINT
and GERARD SALESSES



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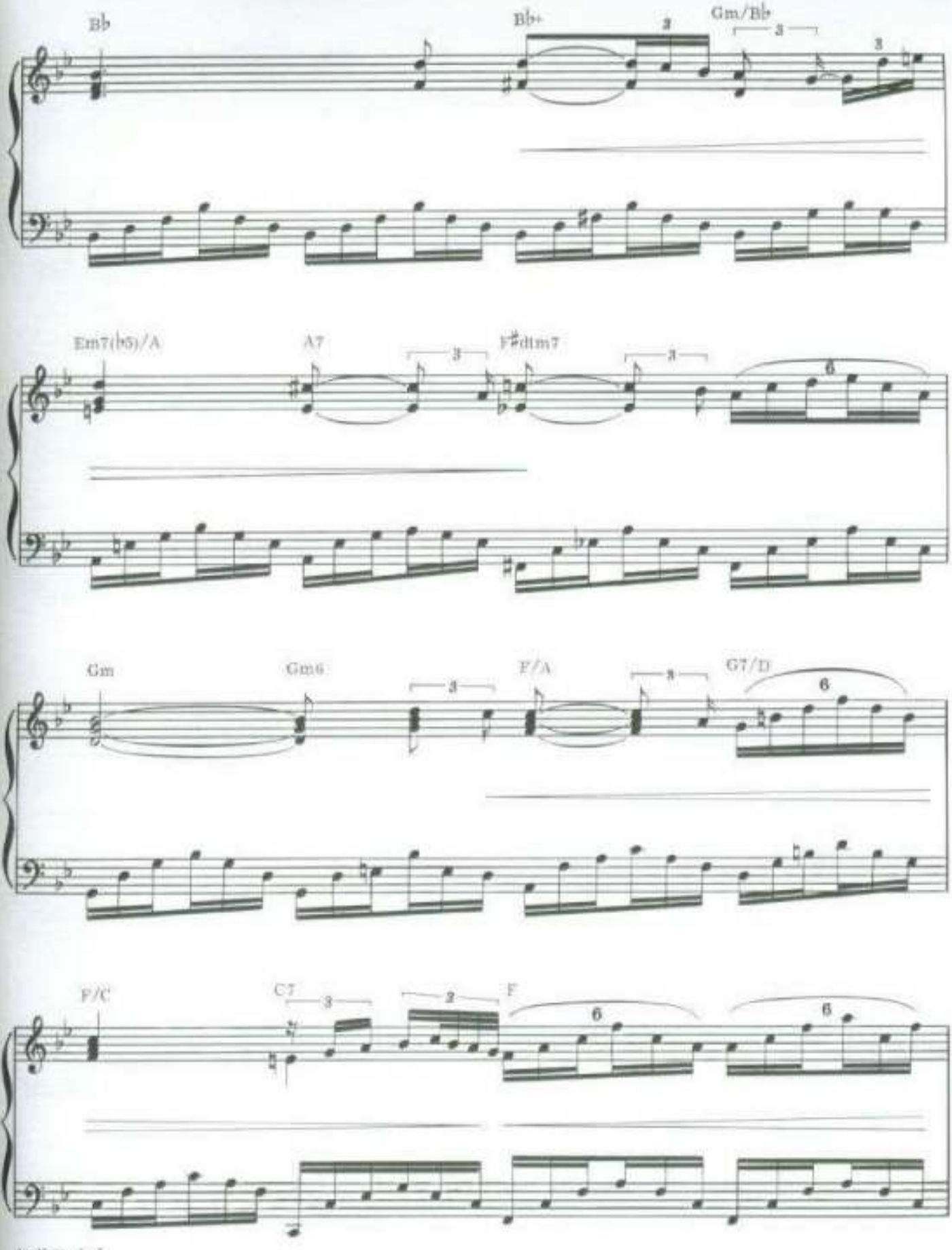
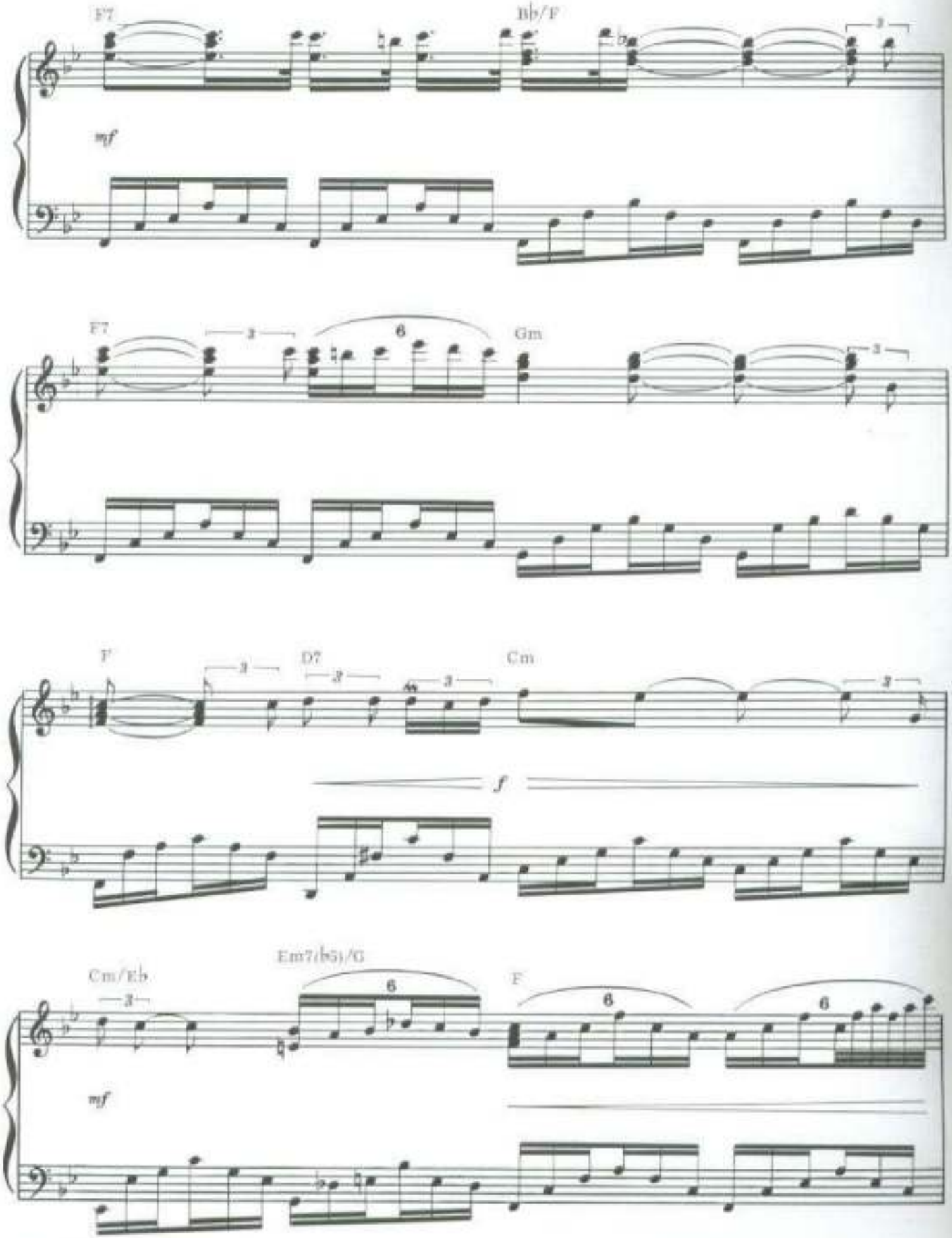
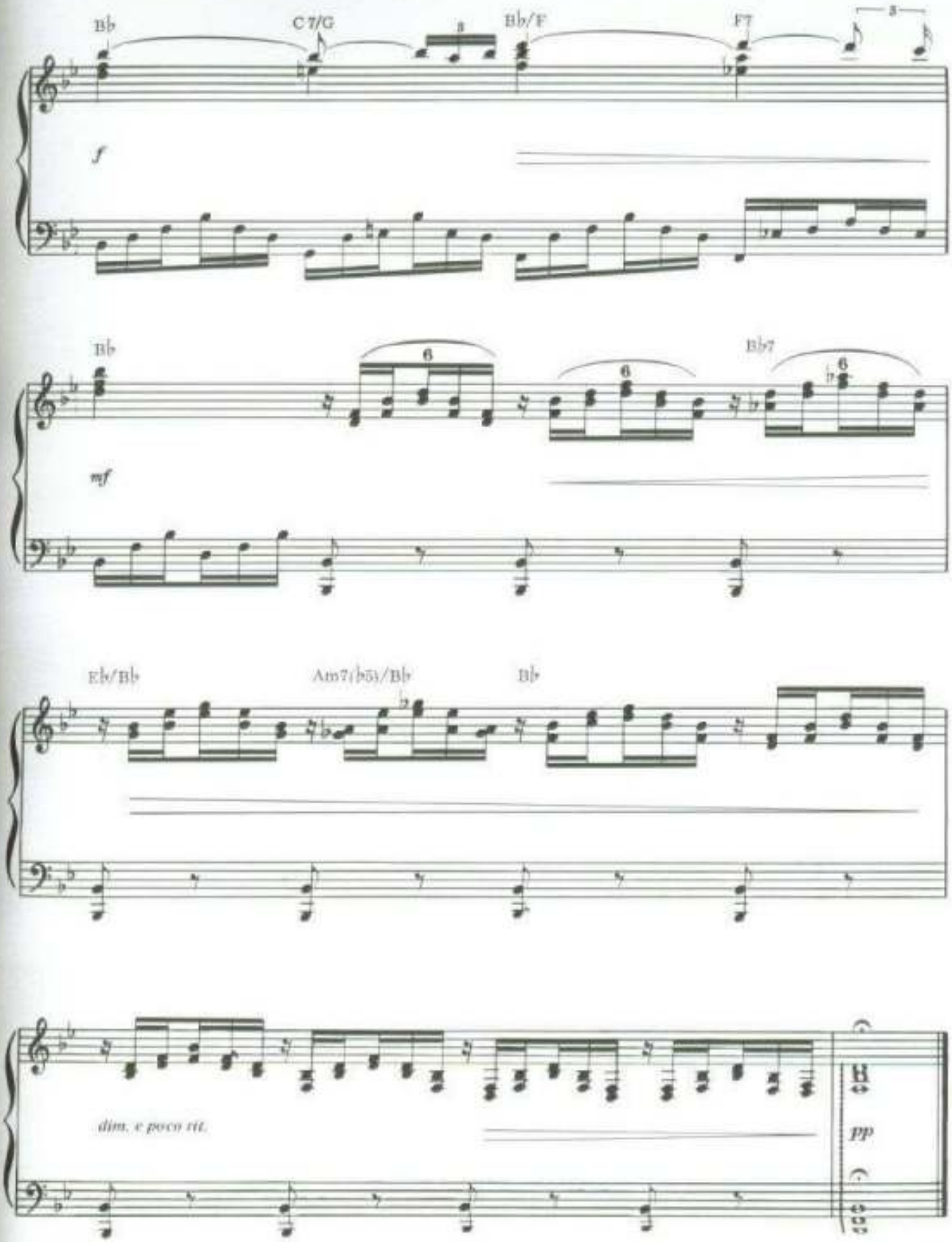
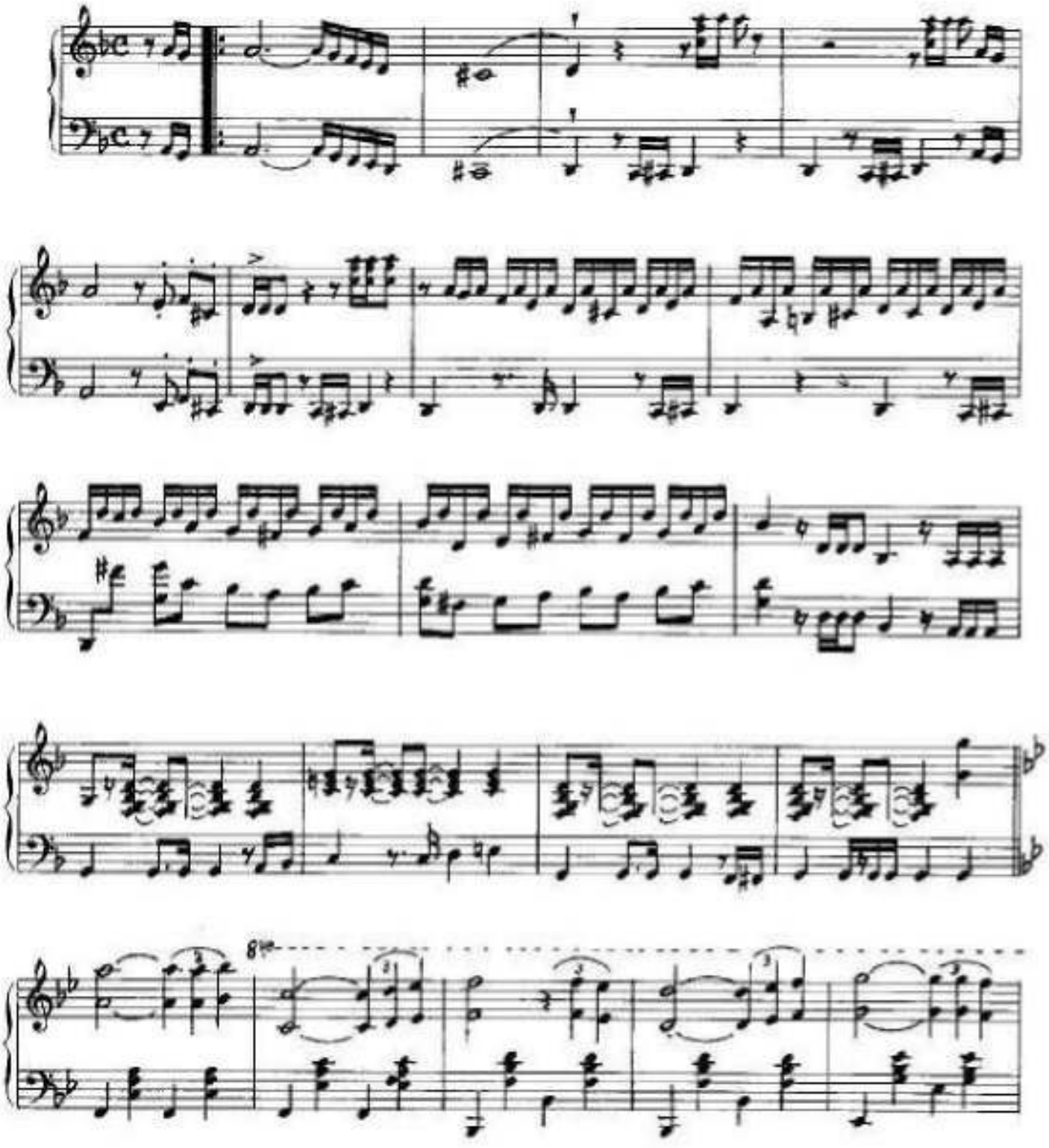

B♭
B♭+
Gm/B♭
Em7(♭5)/A
A7
F♯dim7
Gm
Gm6
F/A
G7/D
F/C
C7
F

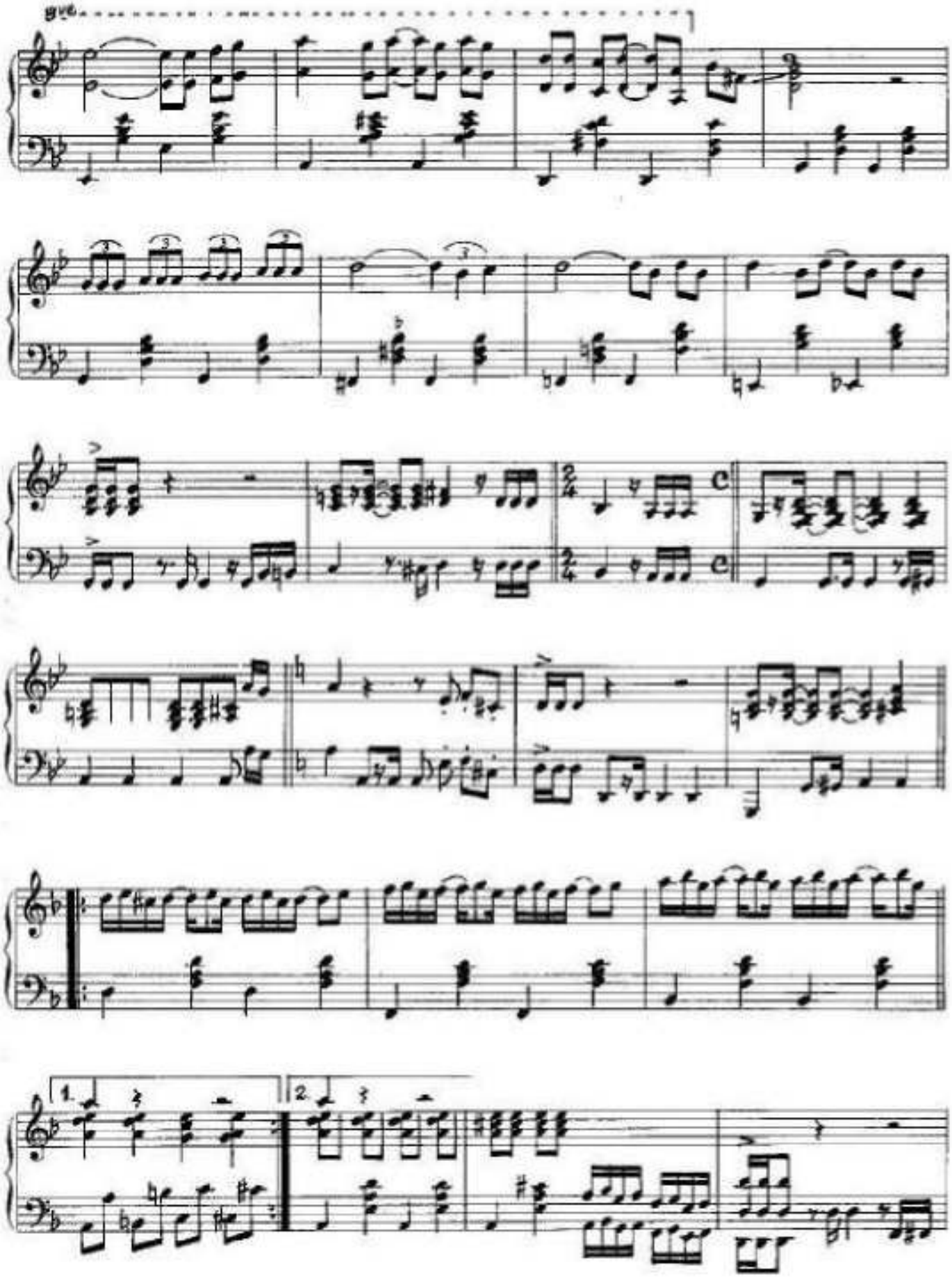

F7
Bb/F
mf
F7
Gm
F
D7
Cm
f
Cm/Eb
Em7(b5)/G
F
mf

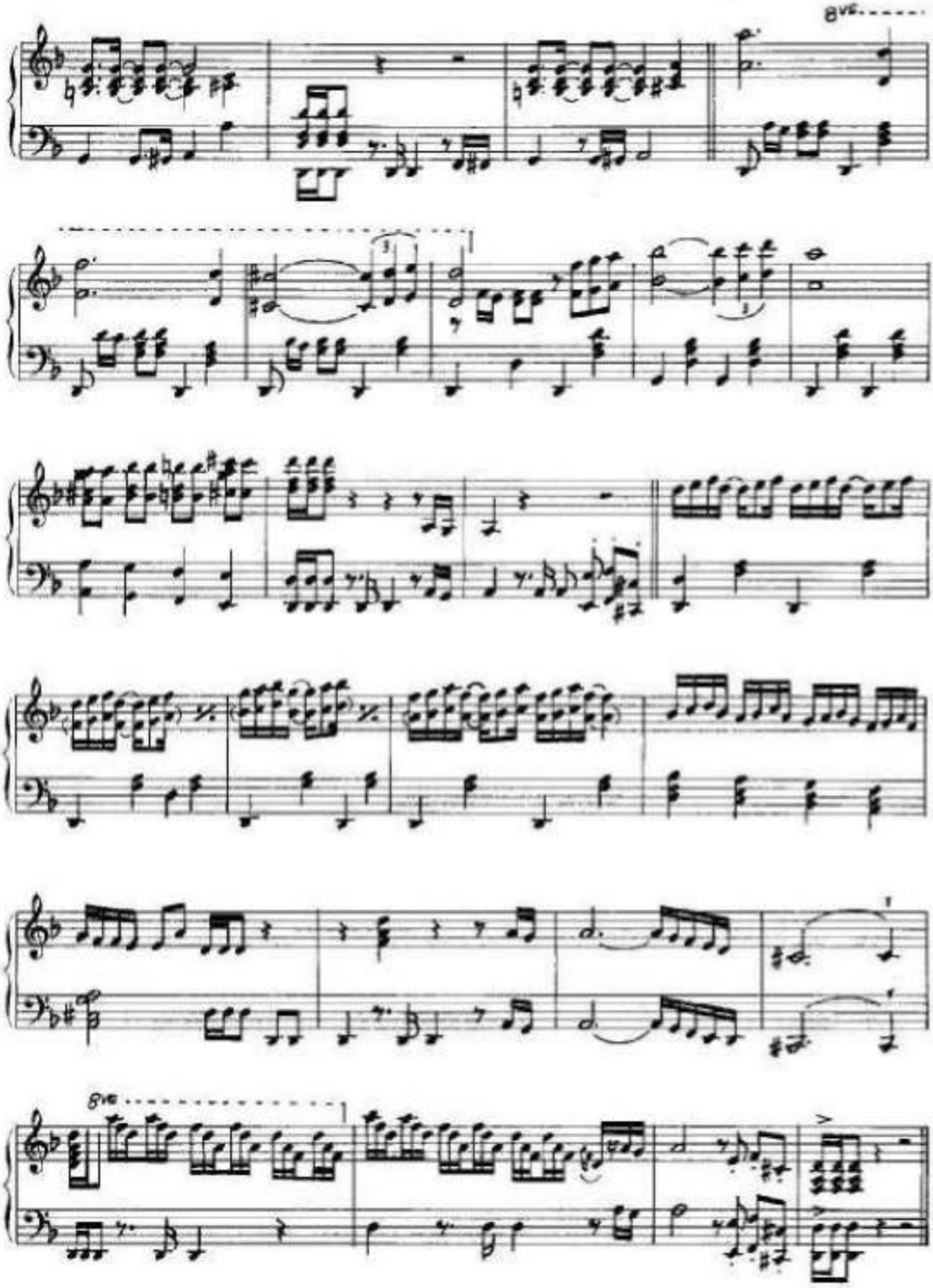

B♭
C 7/G
B♭/F
F7
f
B♭
B♭7
mf
E♭/B♭
Am7(♭5)/B♭
B♭
dim. e poco rit.
pp

# BACH GAMMON

MUSIC BY BACH, TCHAIKOVSKY, BRAHMS & PAUL DE SENNEVILLE
ARRANGED BY OLIVIER TOUSSAINT & GERARD SALESSES

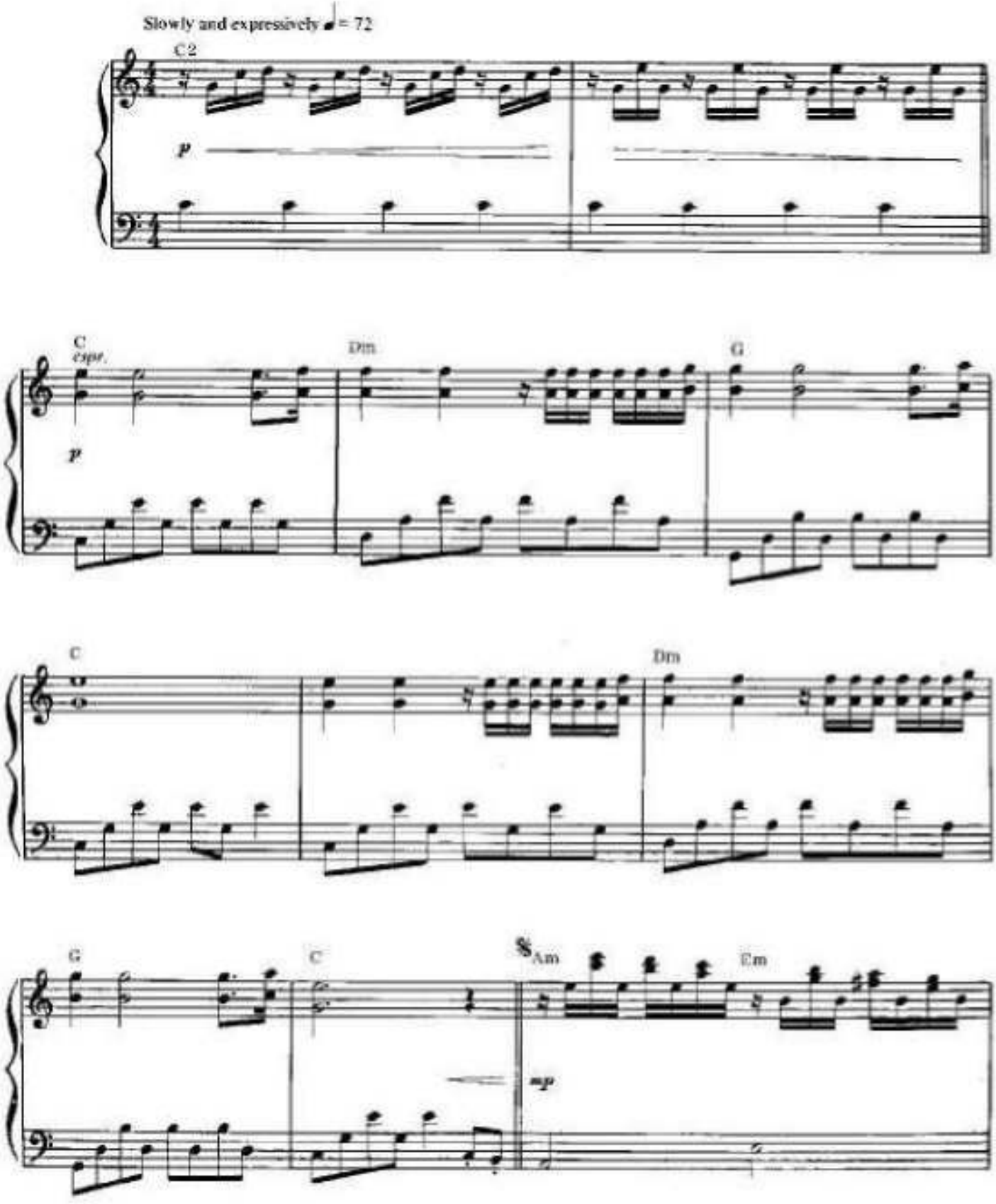


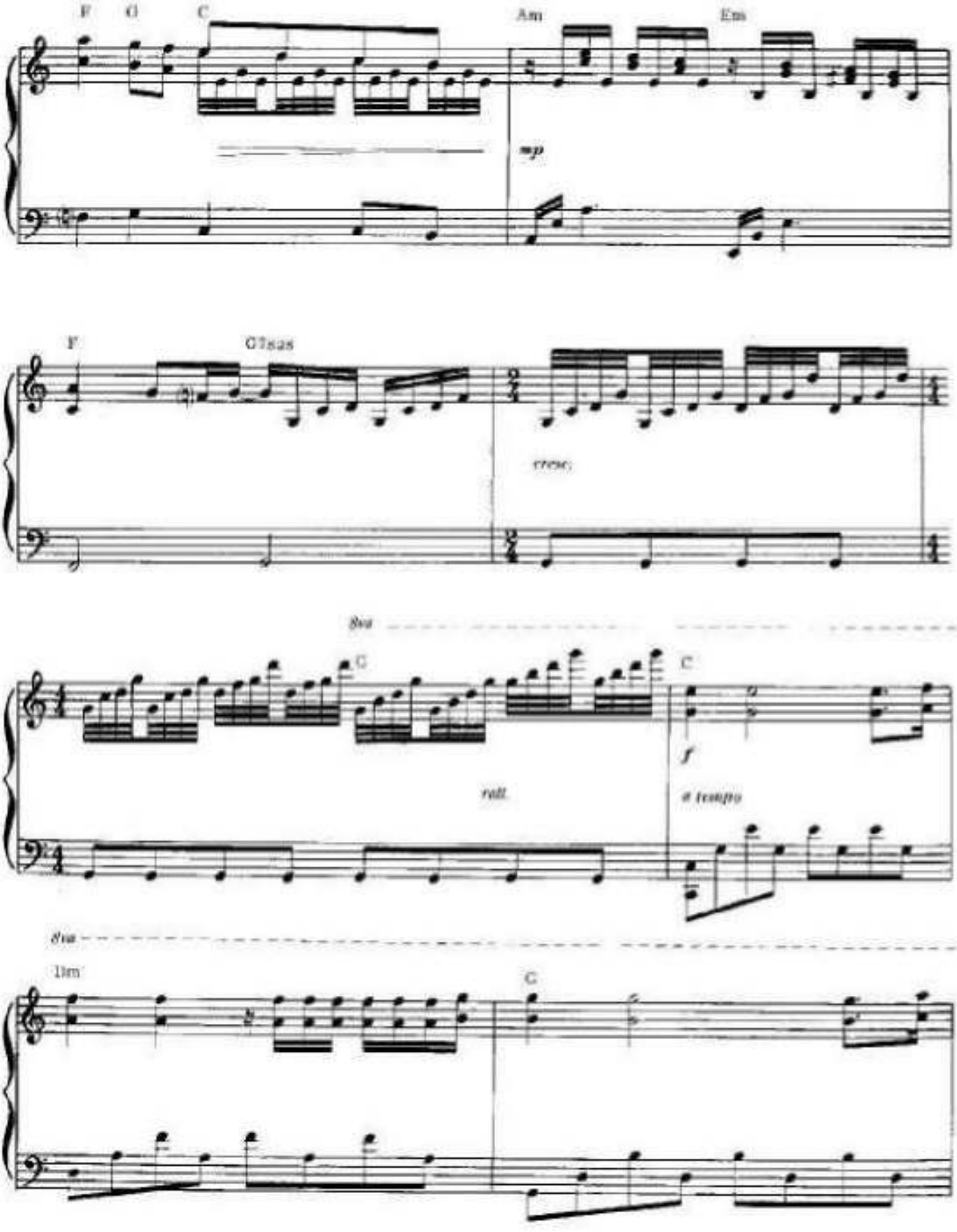


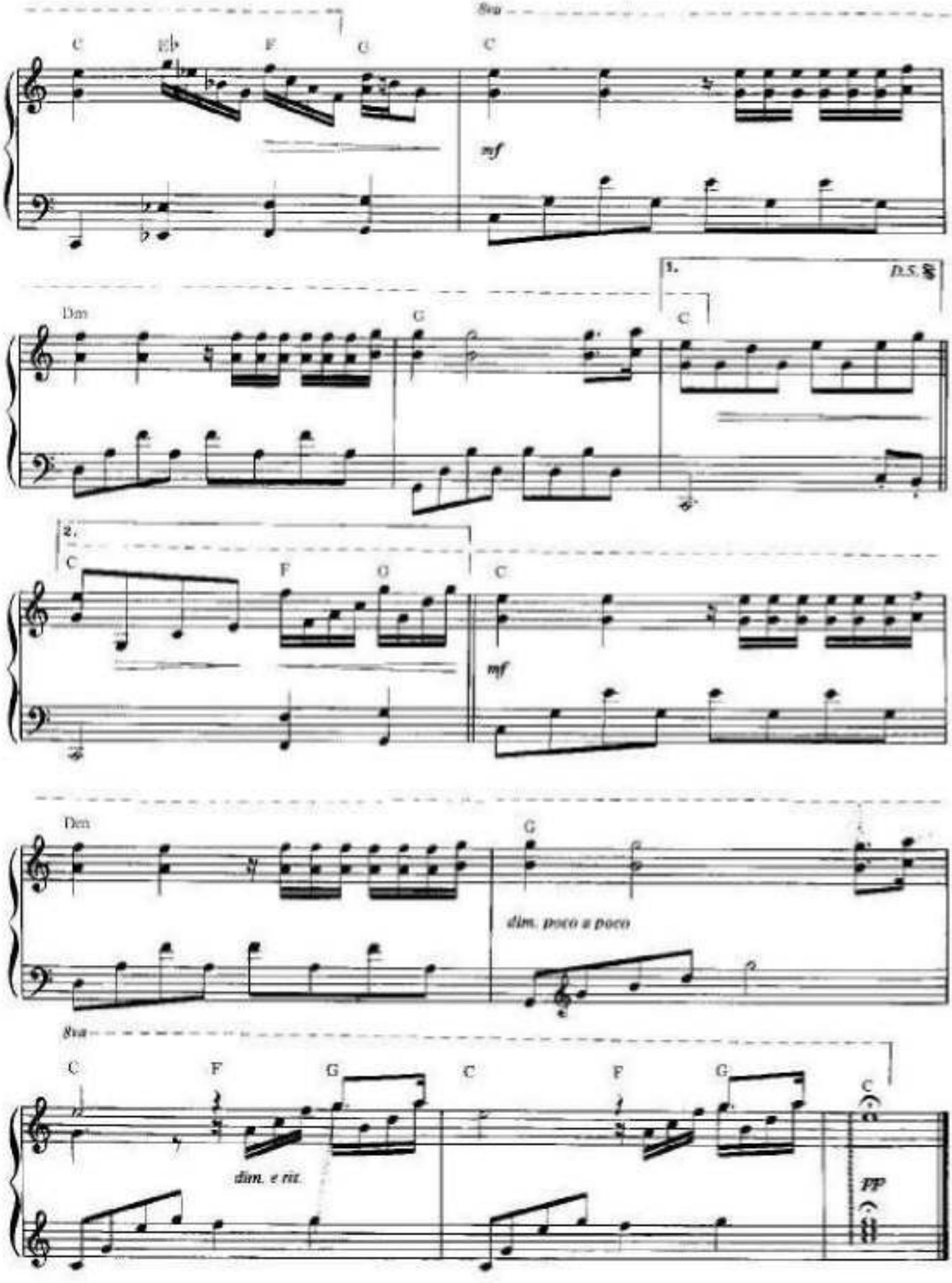

8va
8va

# BALLADE POUR ADELINE

MUSIC BY PAUL DE SENNEVILLE



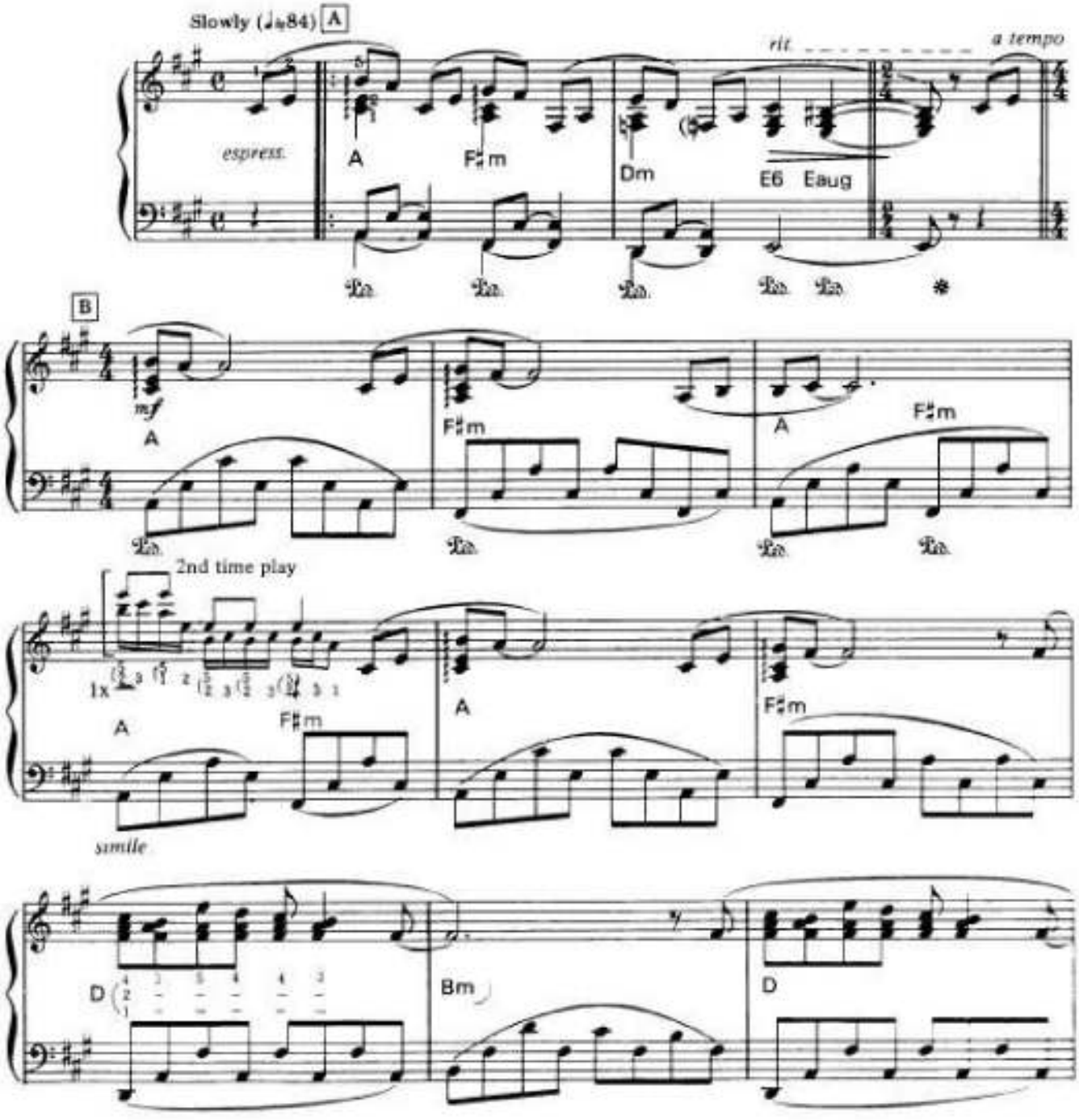

F
G
C
Am
Em
mp
F
C7sus
cresc.
8va
C
C
f
rall.
a tempo
8va
Dm
C

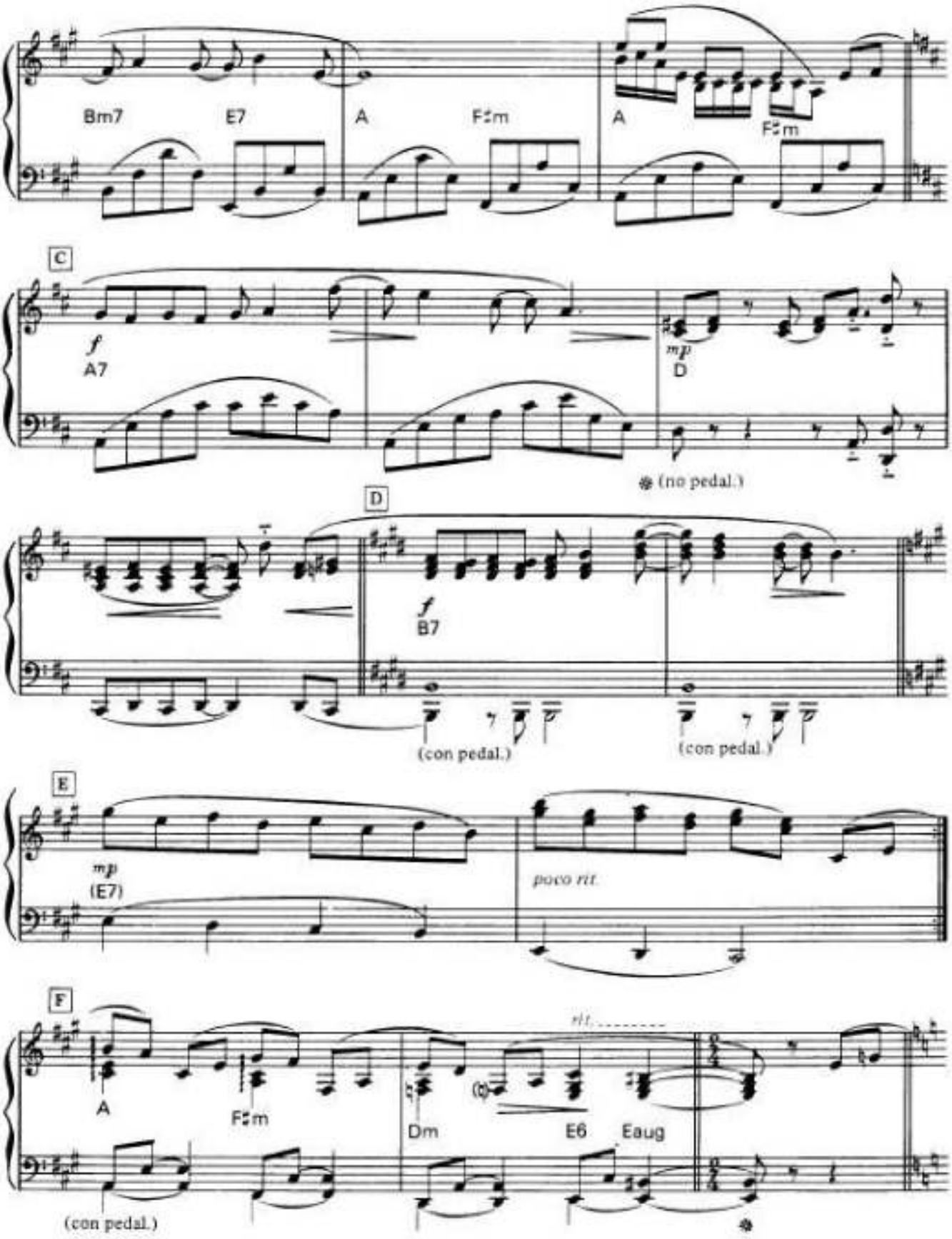

8va
C
Eb
F
G
C
mf
1.
D.S.
Dm
G
C
2.
C
F
G
C
mf
Dm
G
dim. poco a poco
8va
C
F
G
C
F
G
C
dim. e rit.
pp

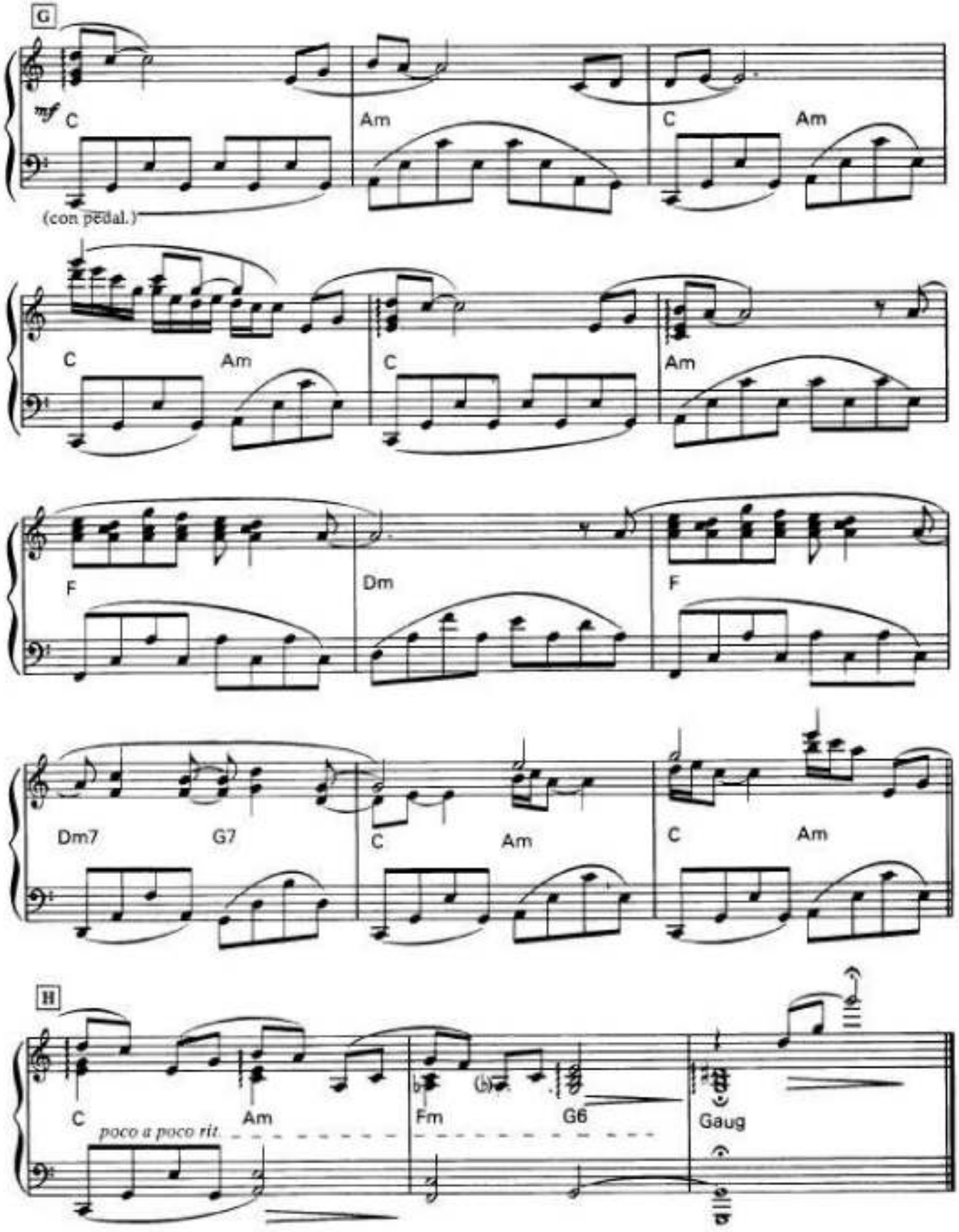
# BERCEUSE

## 鋼琴的搖籃曲

**Music by Olivier Toussaint**




Bm7
E7
A
F♯m
A
F♯m
C
f
A7
mp
D
(no pedal.)
D
f
B7
(con pedal.)
(con pedal.)
E
mp
(E7)
poco rit.
F
rit.
A
F♯m
Dm
E6
Eaug
(con pedal.)

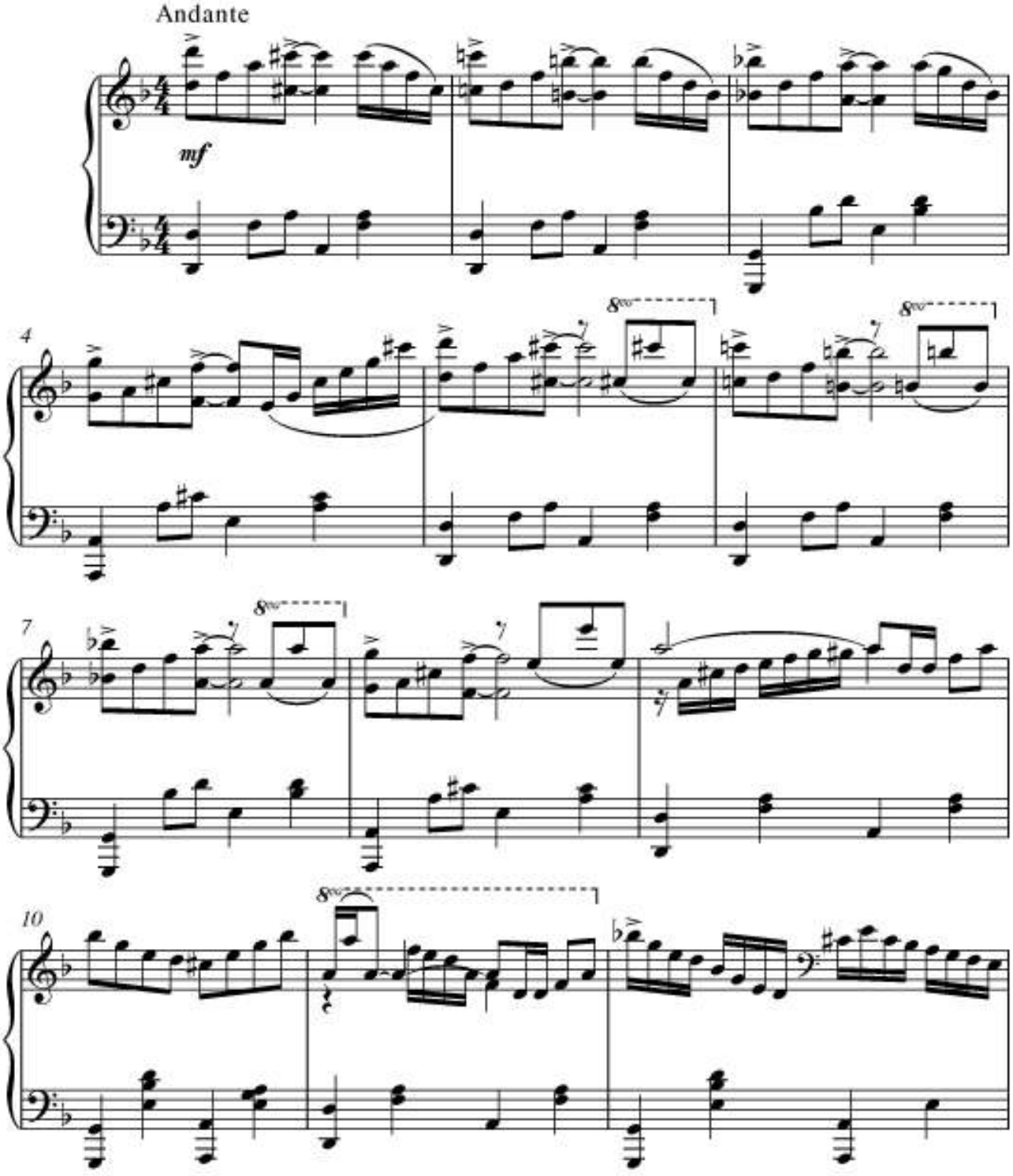

G
mf
C
Am
C
Am
(con pedal.)
C
Am
C
Am
F
Dm
F
Dm7
G7
C
Am
C
Am
H
C
Am
poco a poco rit.
Fm
G6
Gaug

# Besame mucho

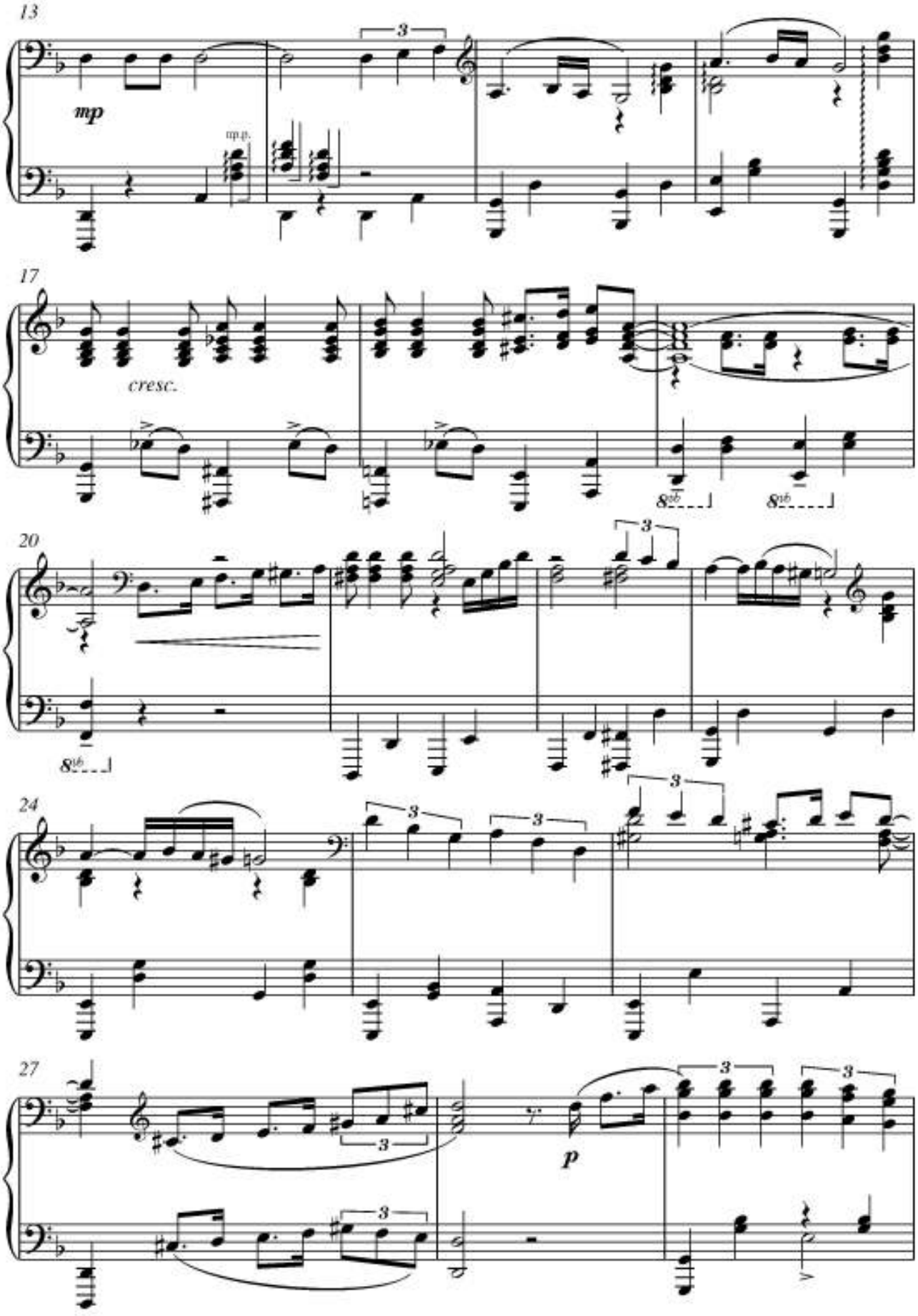
(from Richard Clayderman's repertoire)

Концертная обработка
С.Курсанова

C. VELASQUEZ




http://nephele.kulichki.com
set up by mowgli

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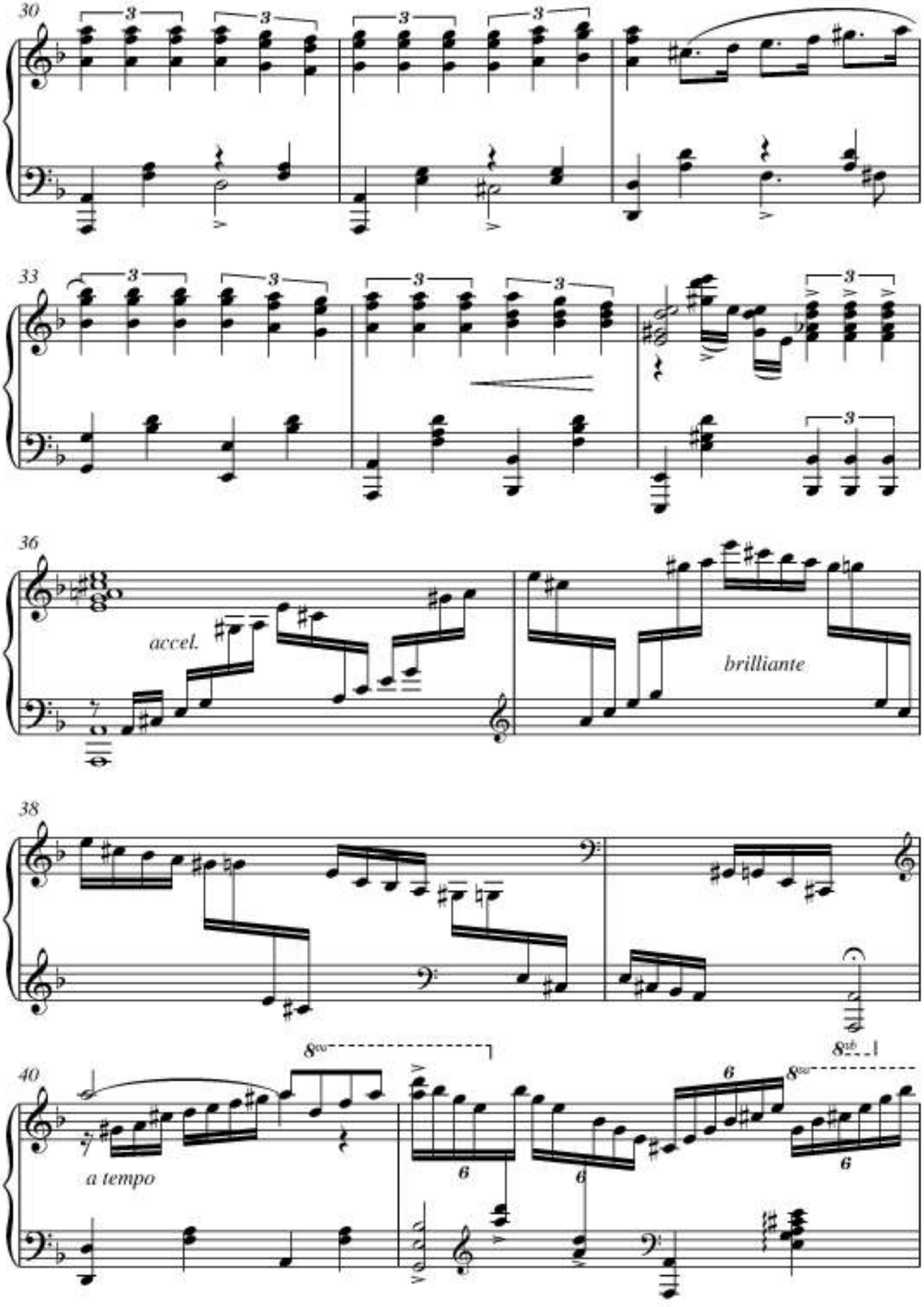
set up by mowgli

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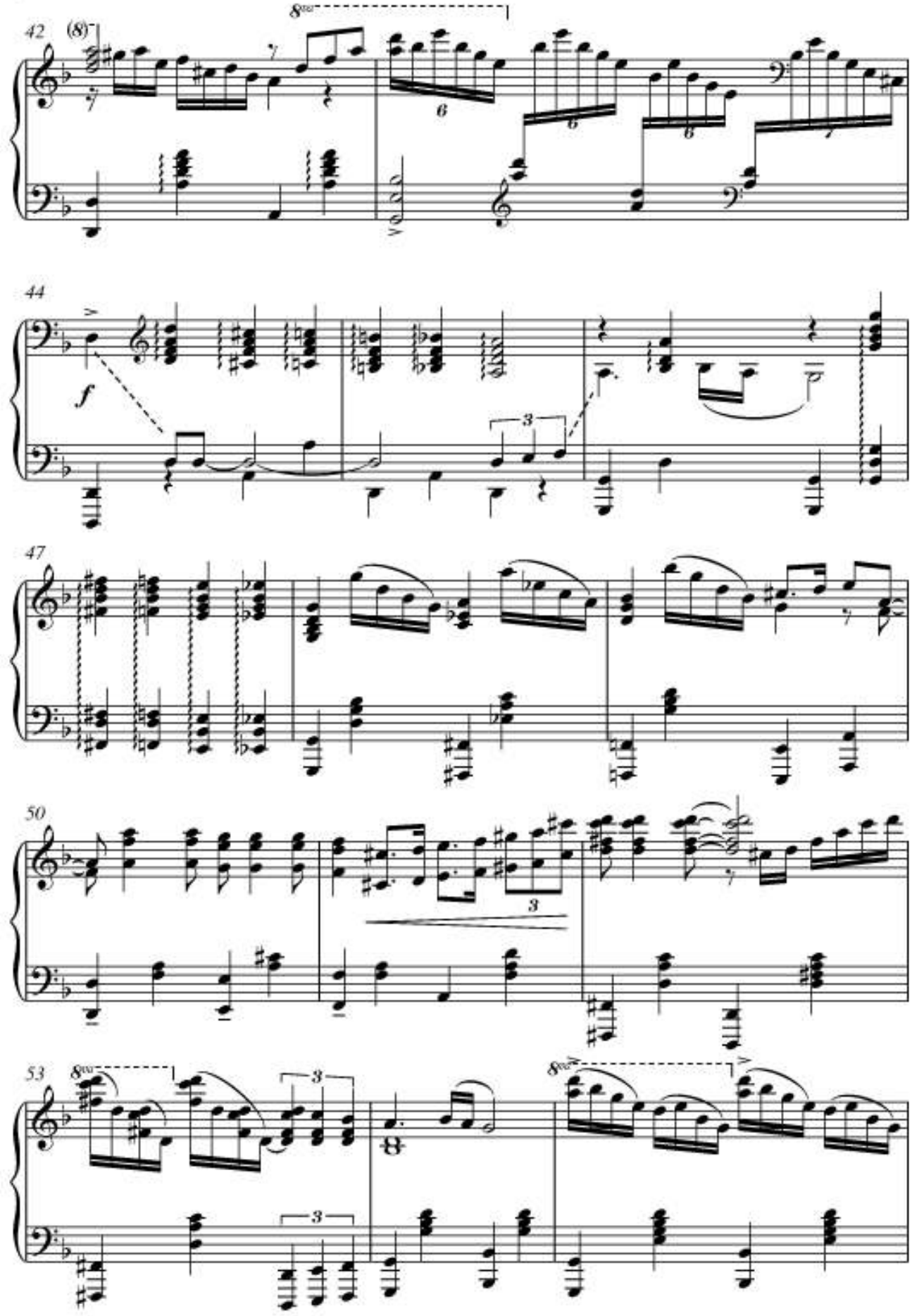
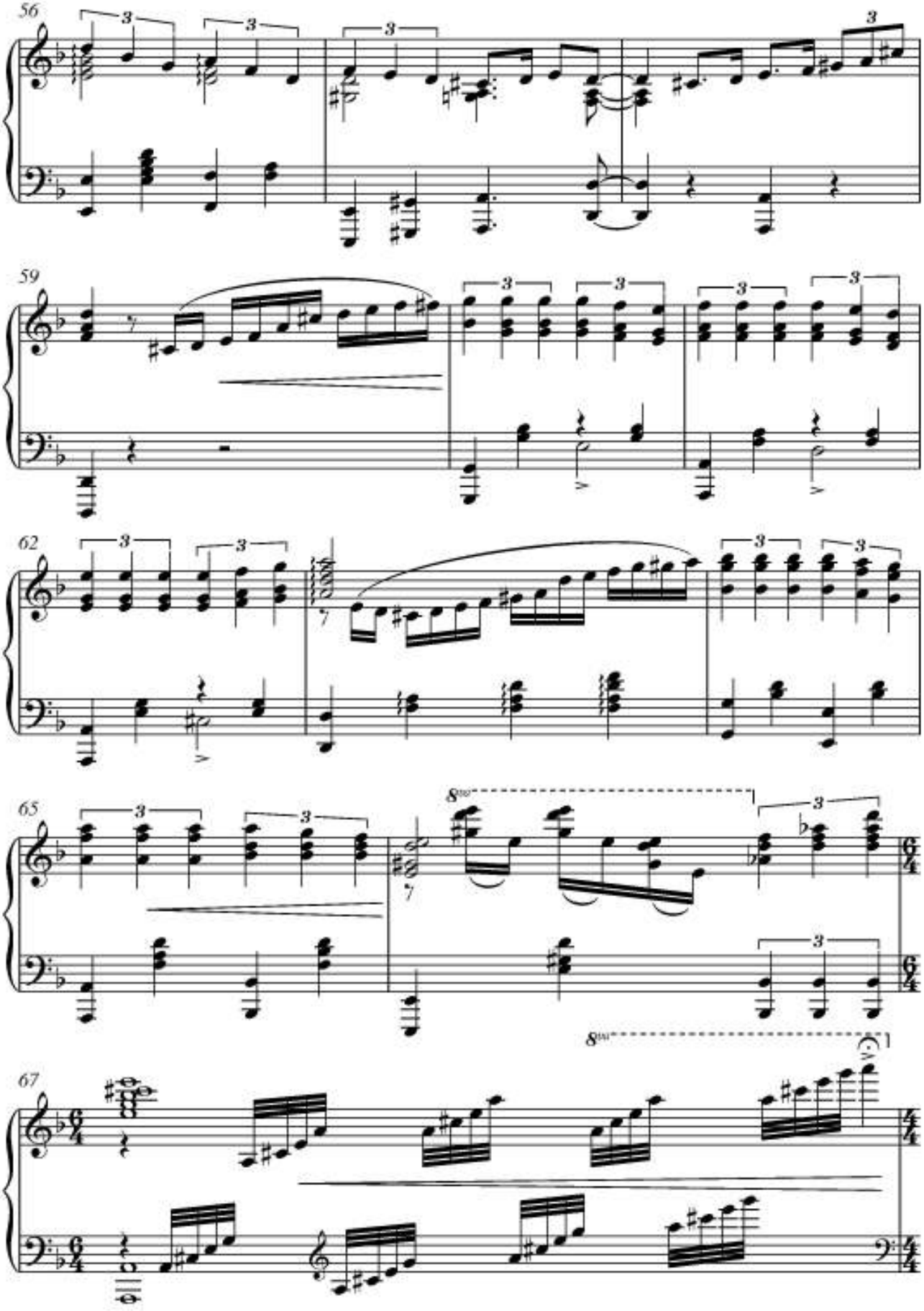

42
(8)
8va
44
f
47
50
53
8va
8va

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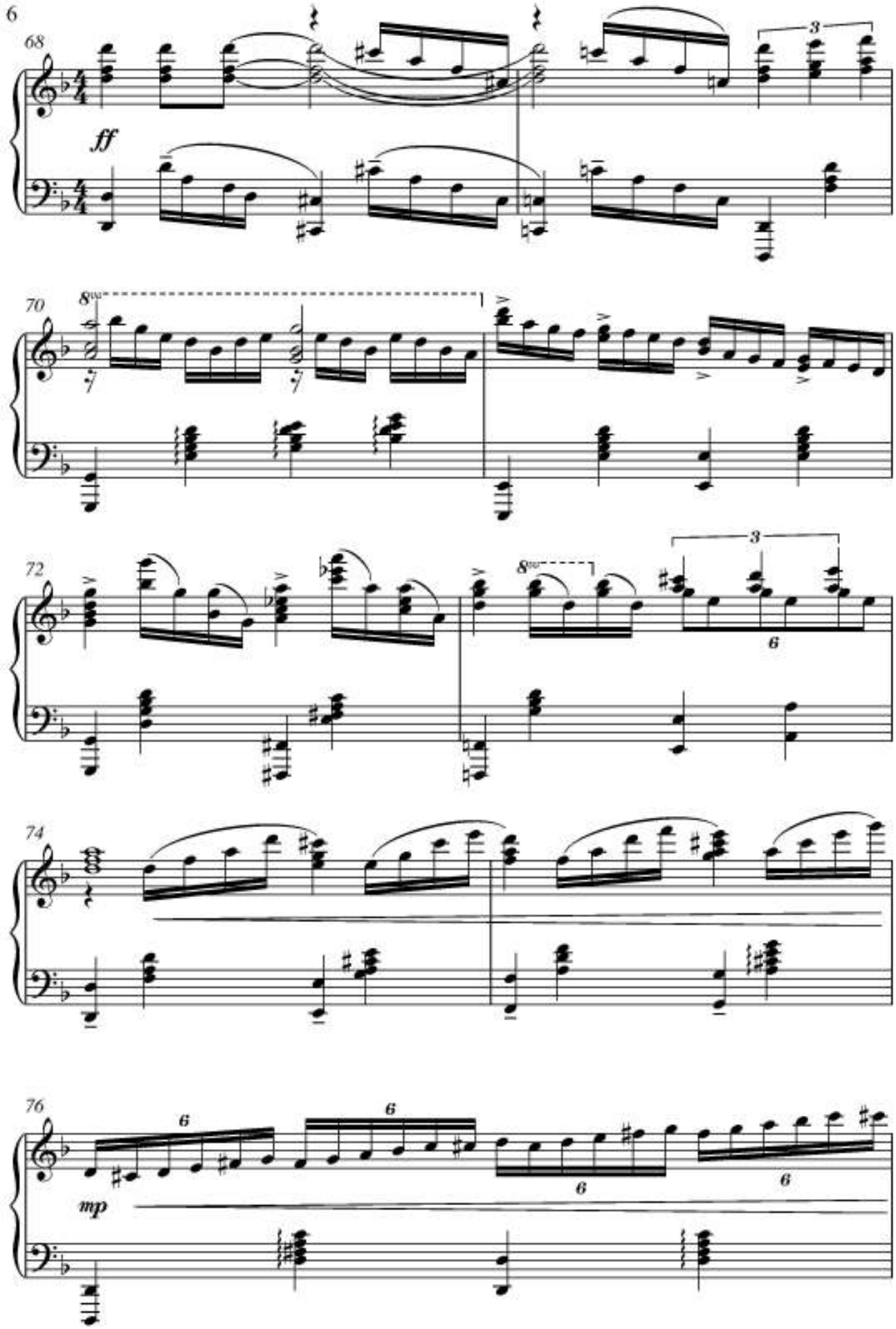


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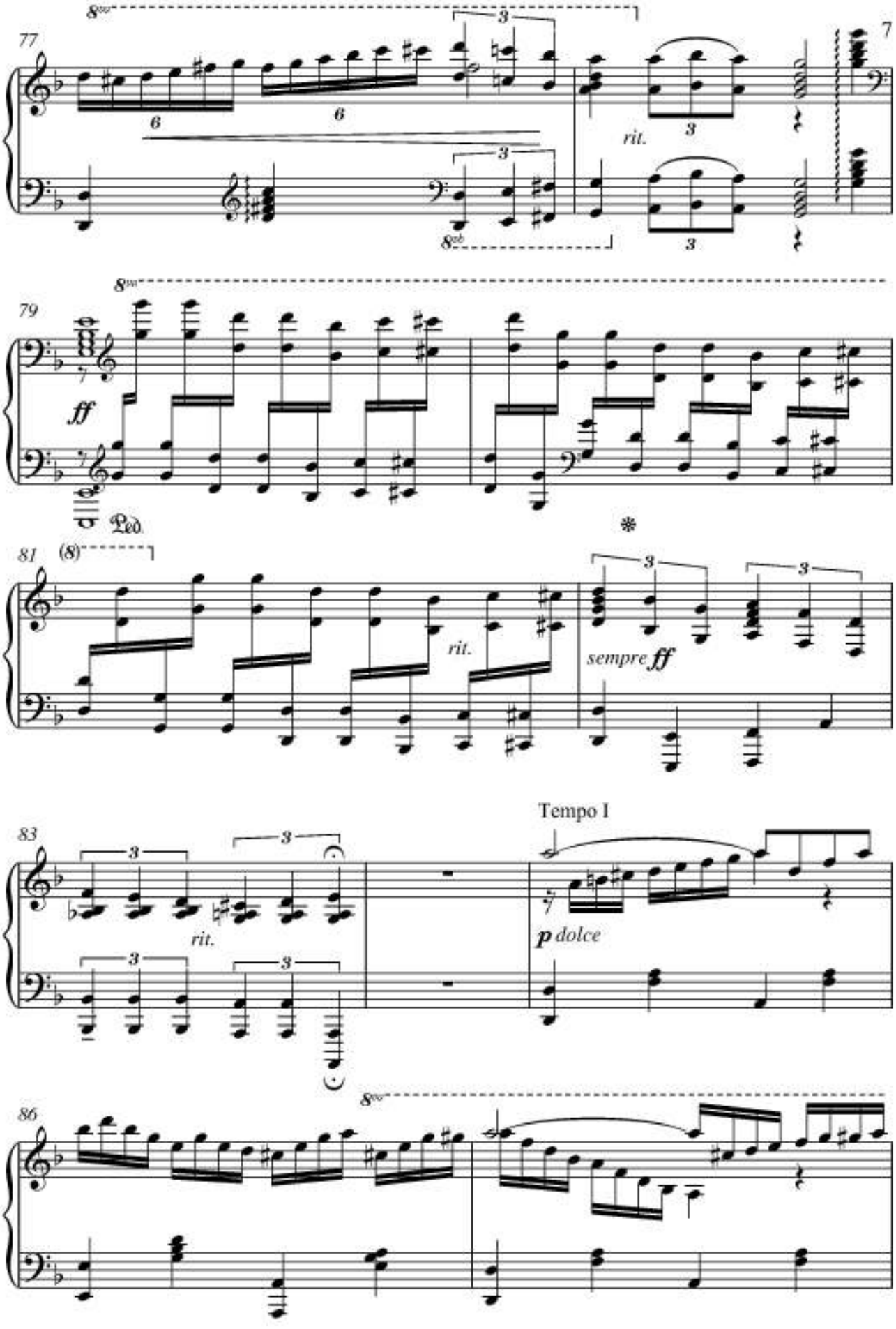


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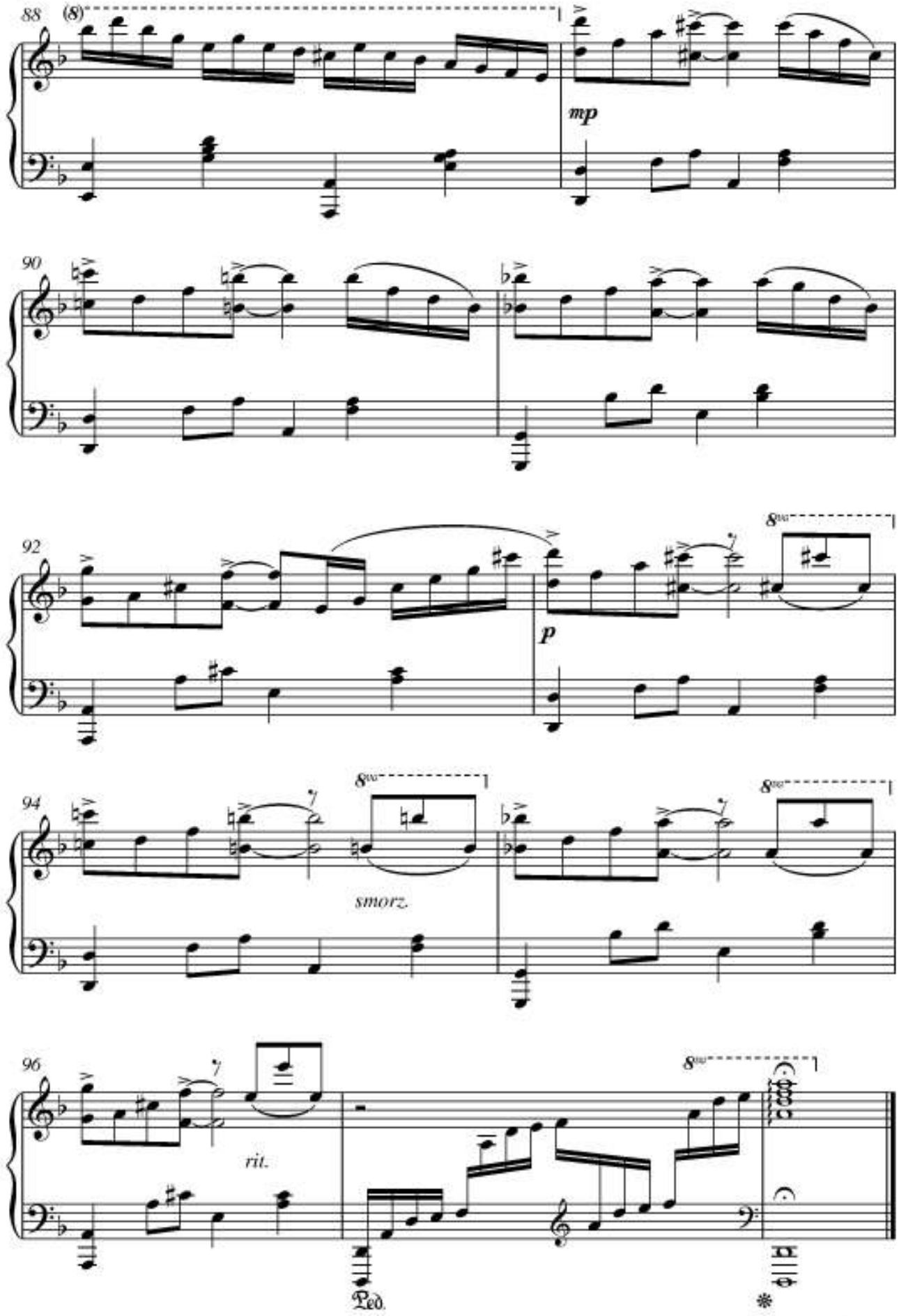
set up by mowgli



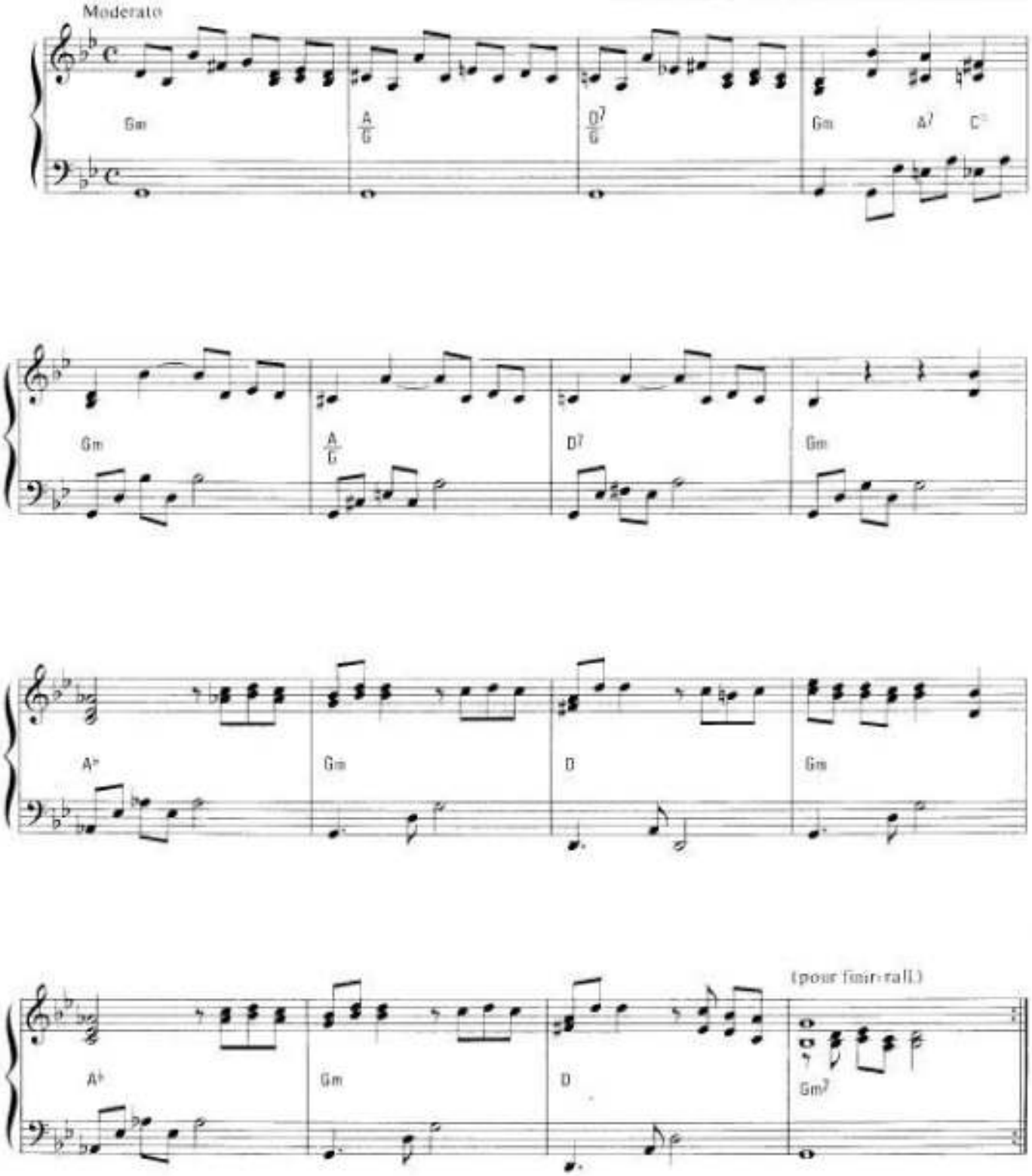

http://nephele.kulichki.com
set up by mowgli

Aufgenommen von Richard Clayderman auf TELDEC 6.23478 AO
(LP »Au Bord De La Rivière«)

# BIANCONI MELODY

Zeit 2'44"

Musik: Paul de Senneville/Olivier Toussaint

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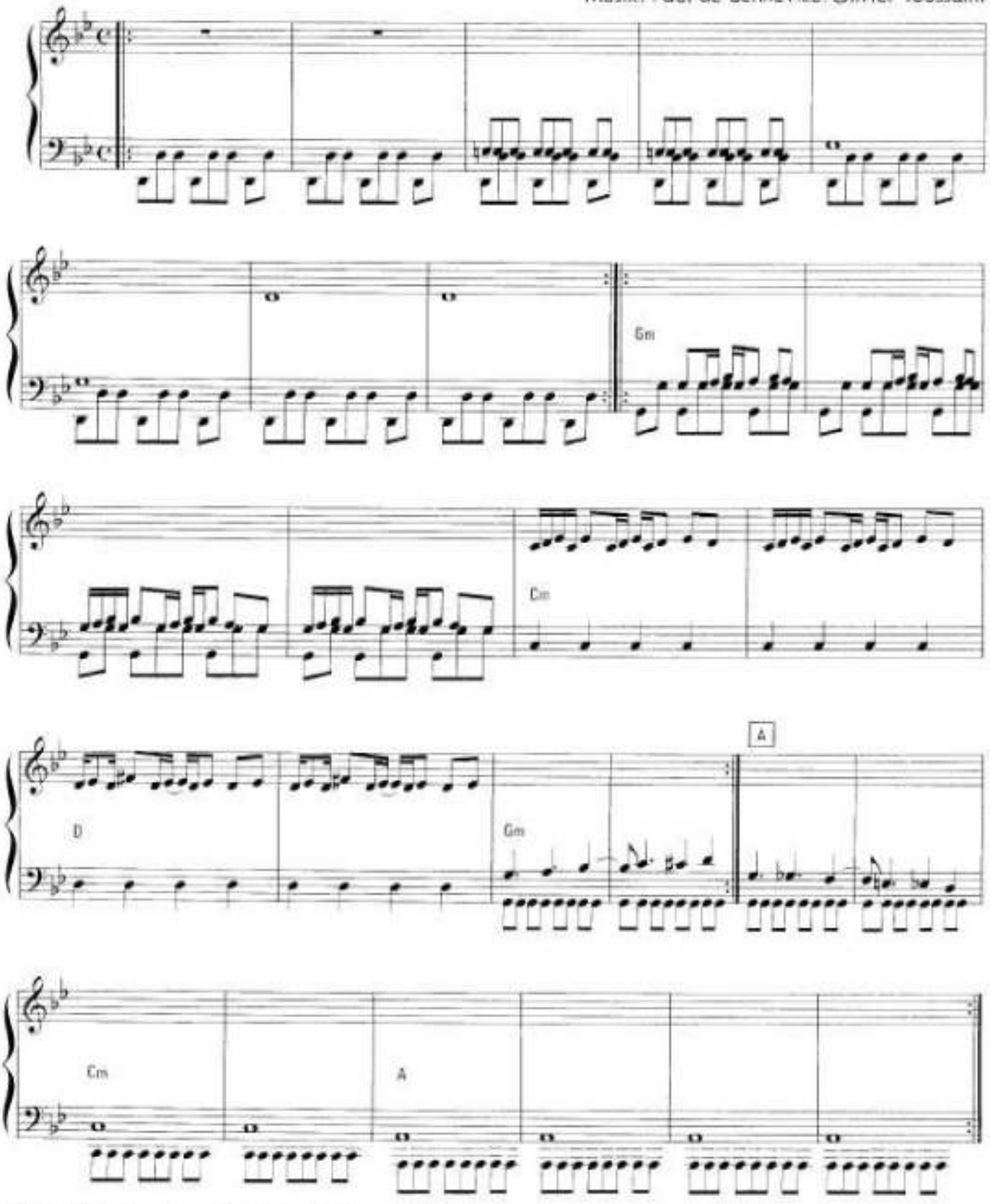
Aufgenommen von Richard Clayderman auf TELDEC 6.23301 AO
(LP »Ballade Pour Adeline«)

# BLACK DEAL

Zeit 3'01"

Musik: Paul de Senneville/Olivier Toussaint

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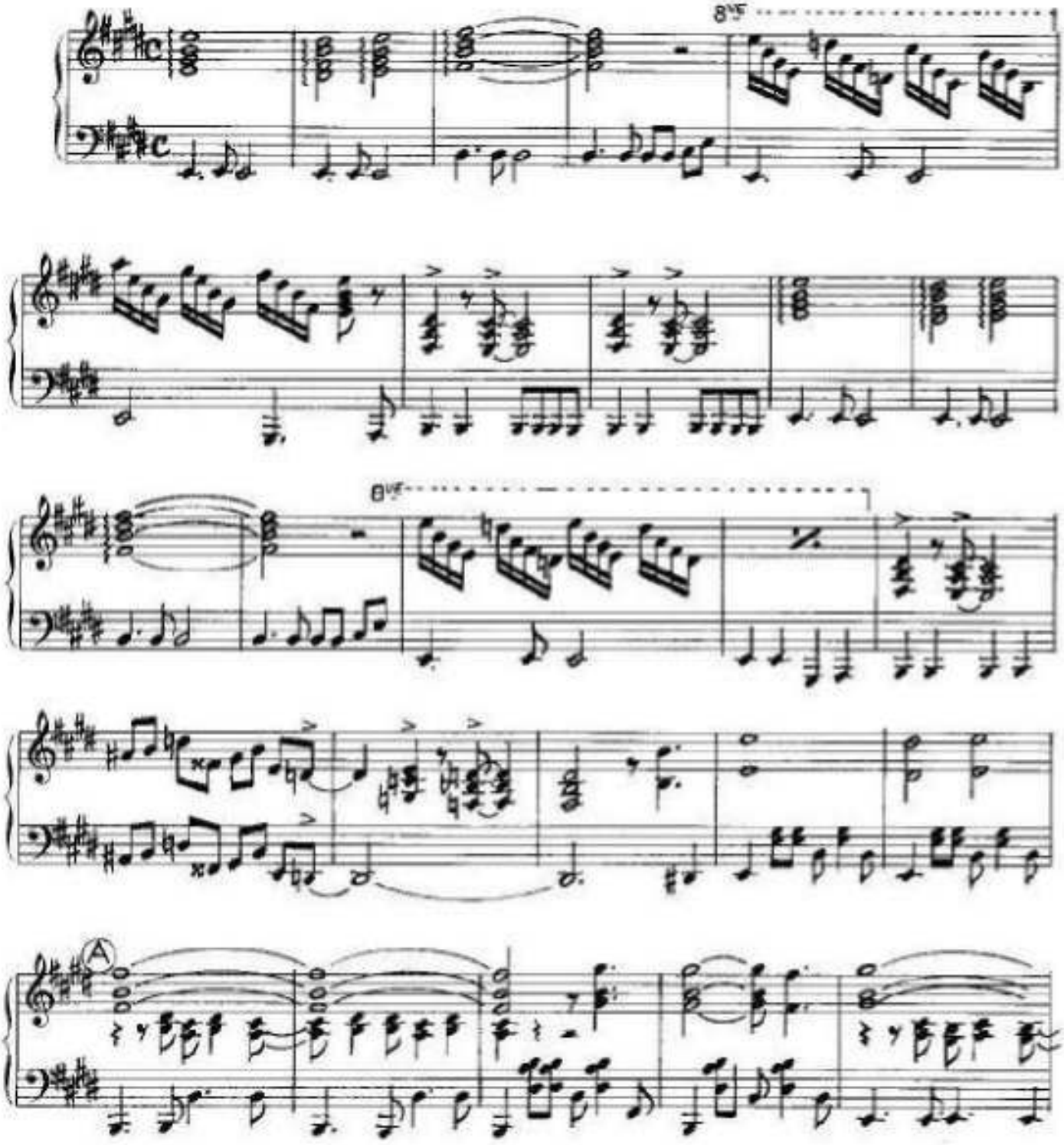
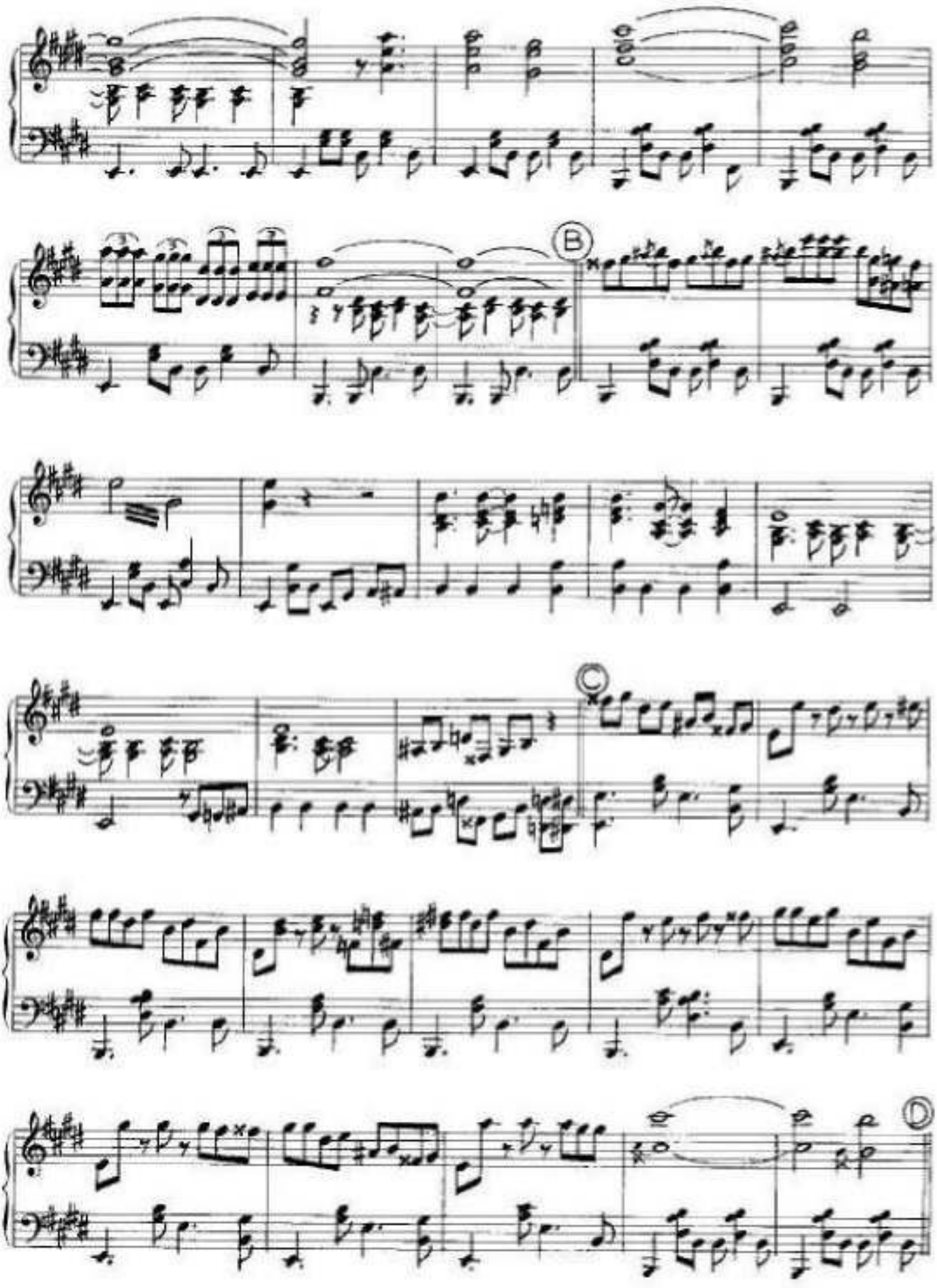
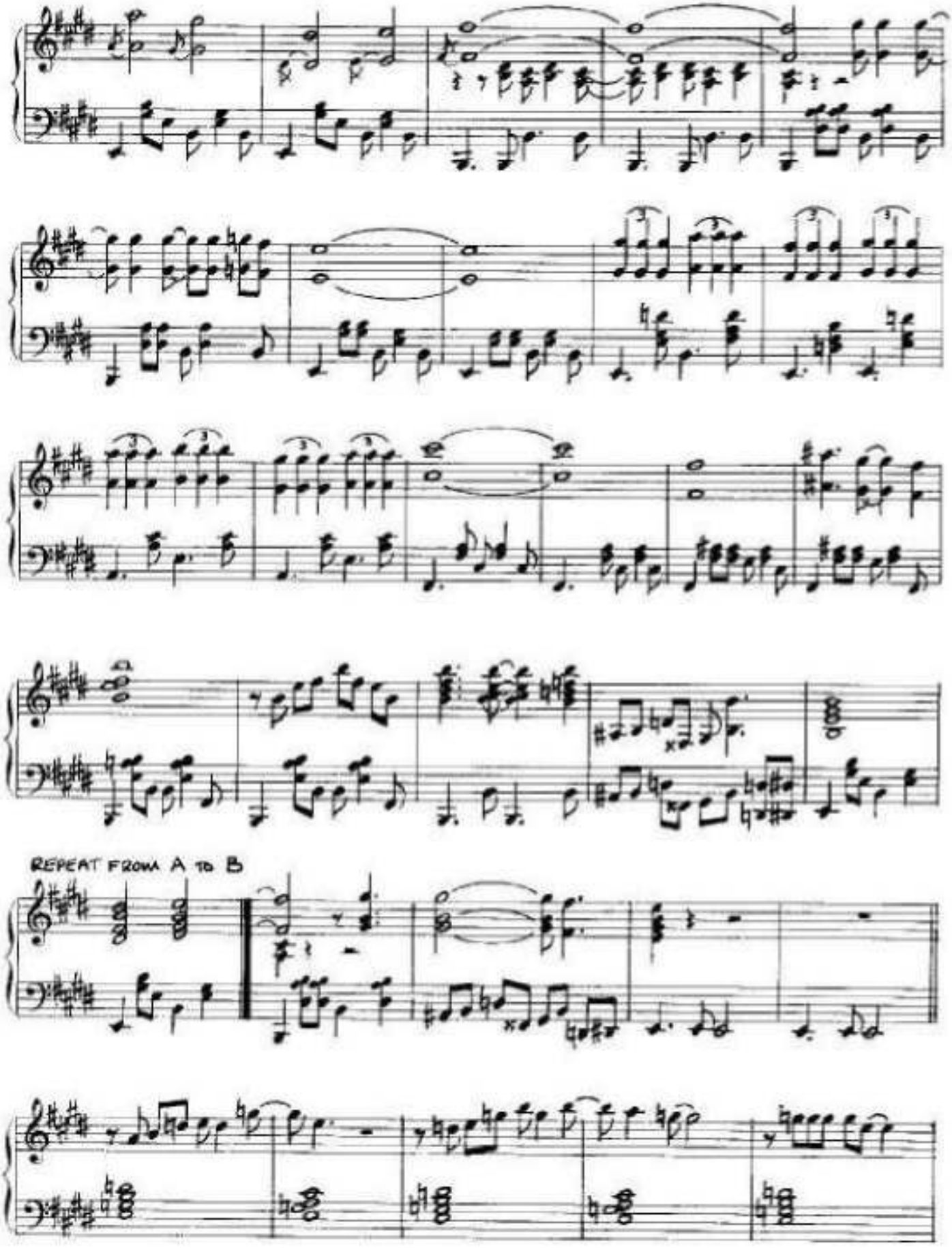
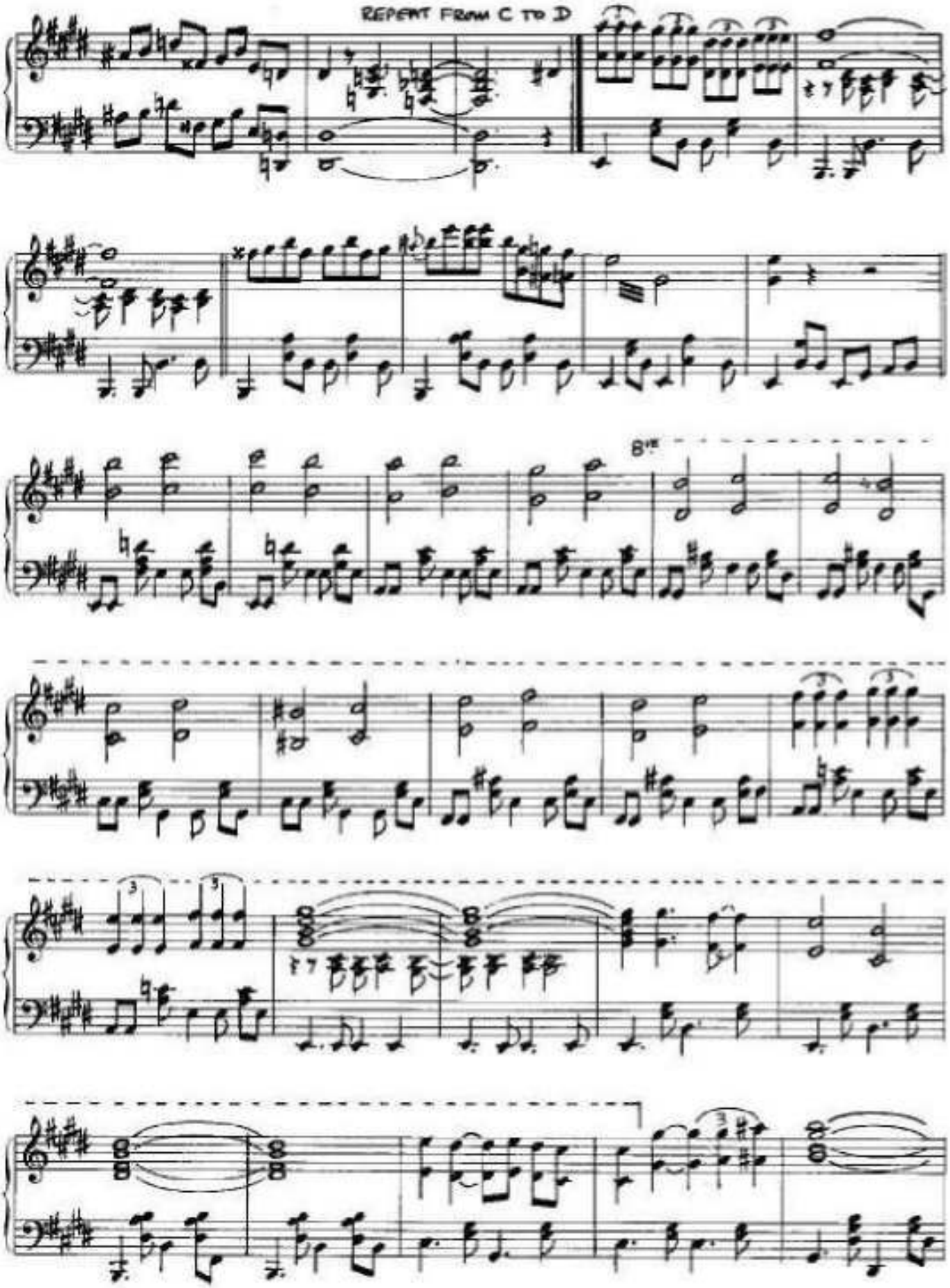
# BYE BYE TRISTESSE

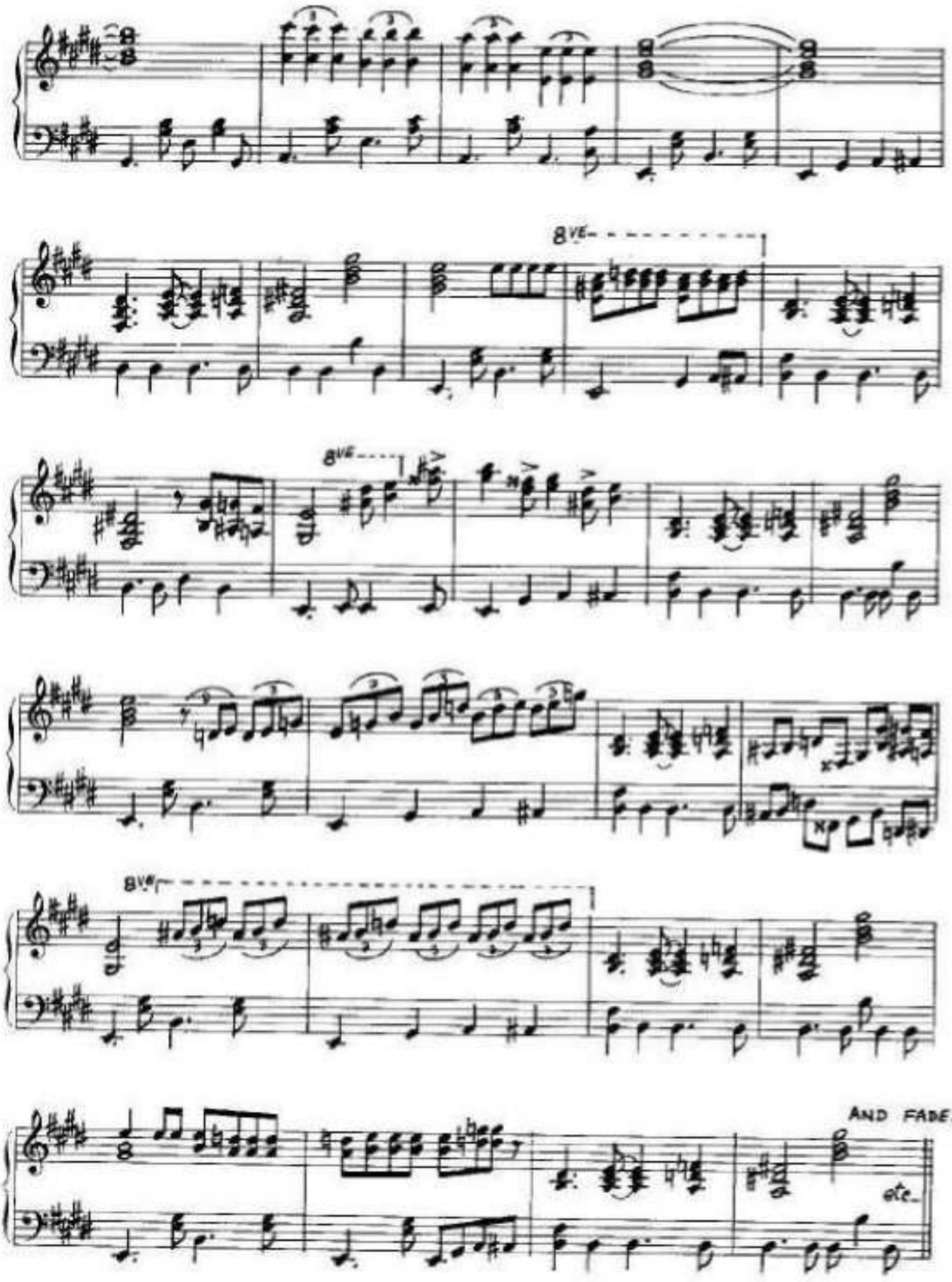
MUSIC BY CHOPIN AND PAUL DE SENNEVILLE
ARRANGED BY OLIVIER TOUSSAINT & GERARD SALESSES




B
C
D


REPEAT FROM A TO B

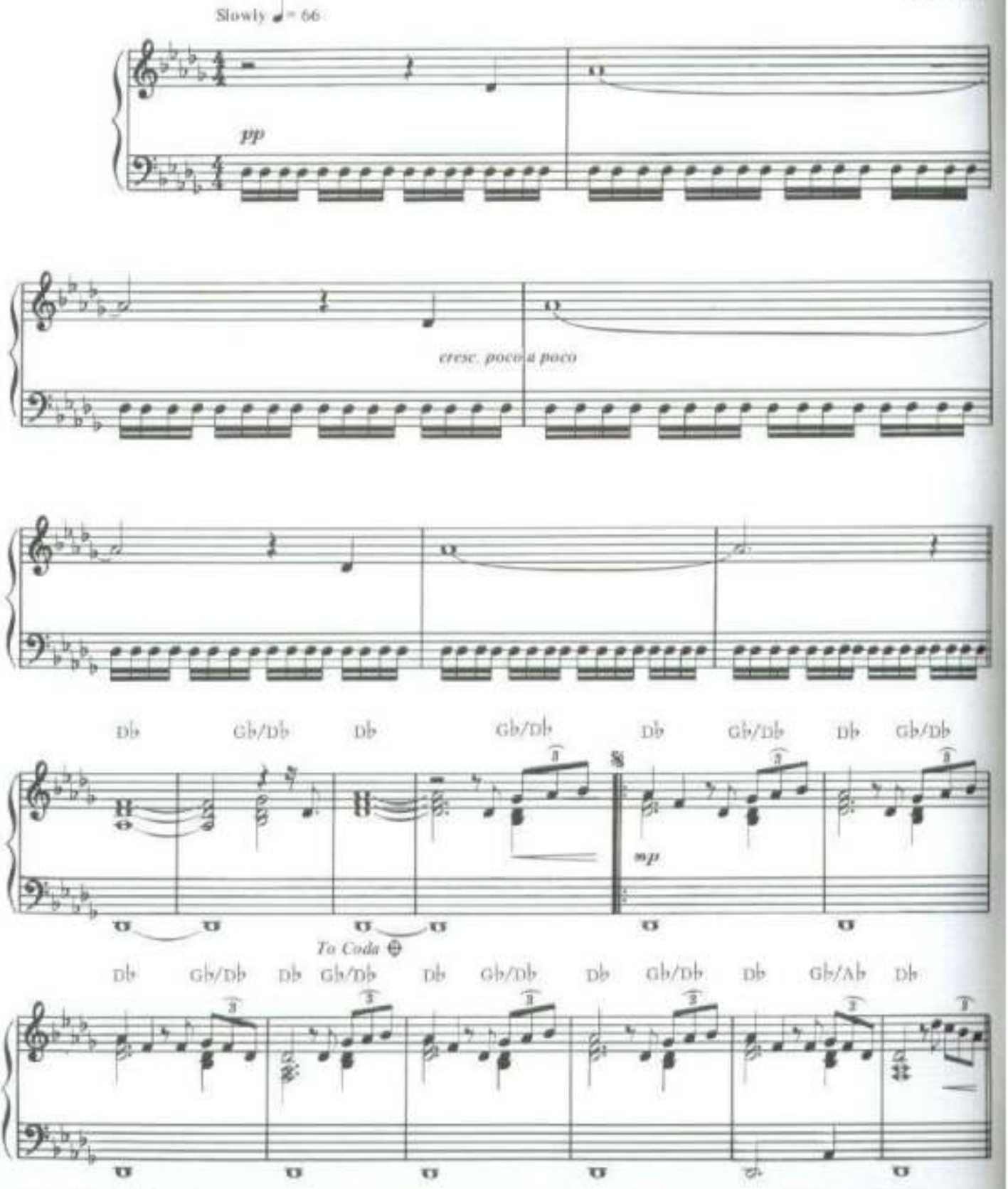

REPEAT FROM C TO D
8va


8va
8va
8va
AND FADE...
etc.

*From the ENIGMA PRODUCTION, LADD COMPANY/WARNER BROS. Release "CHARIOTS OF FIRE"*

# *CHARIOTS OF FIRE*

Composed by
VANGELIS



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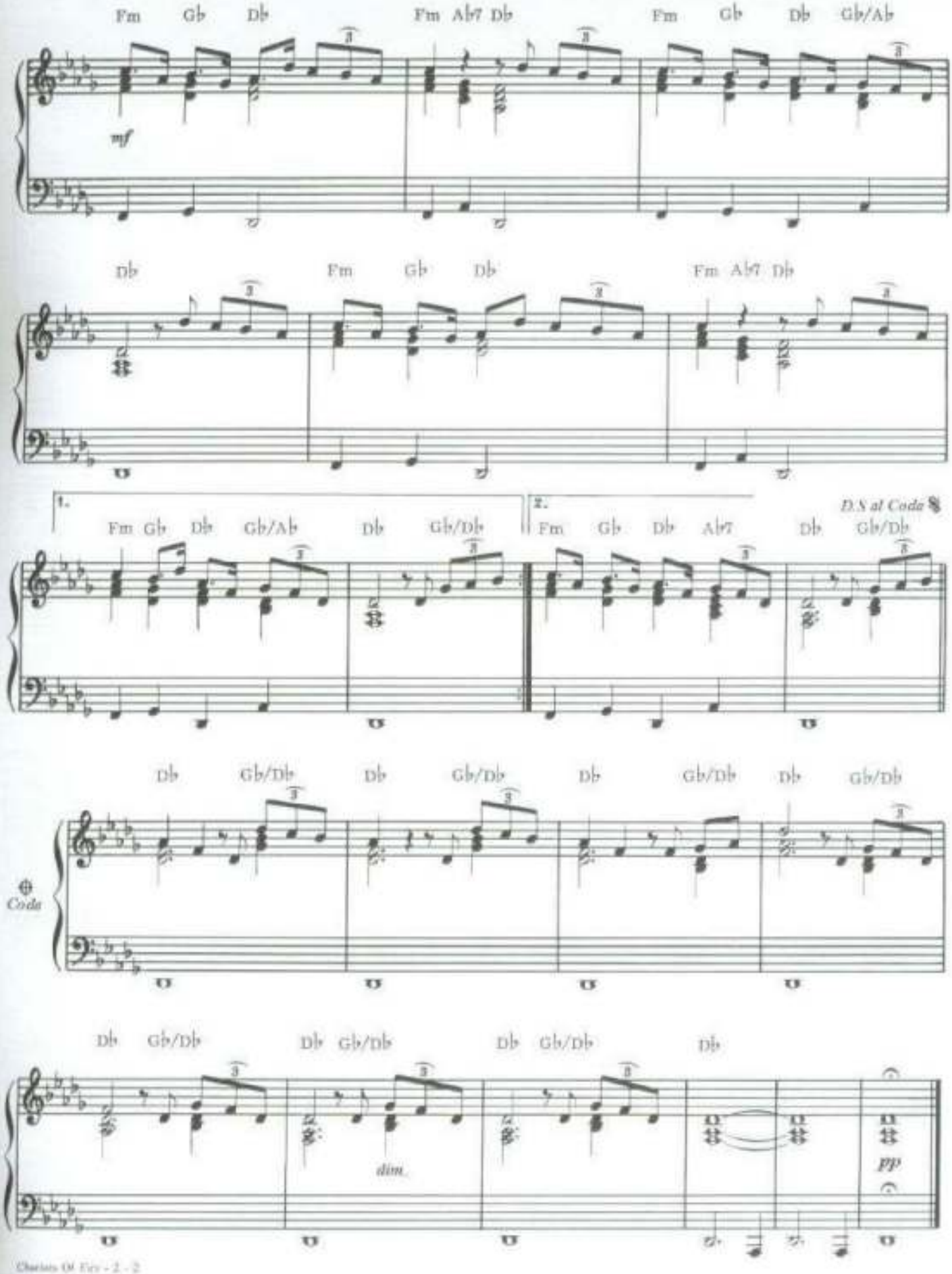
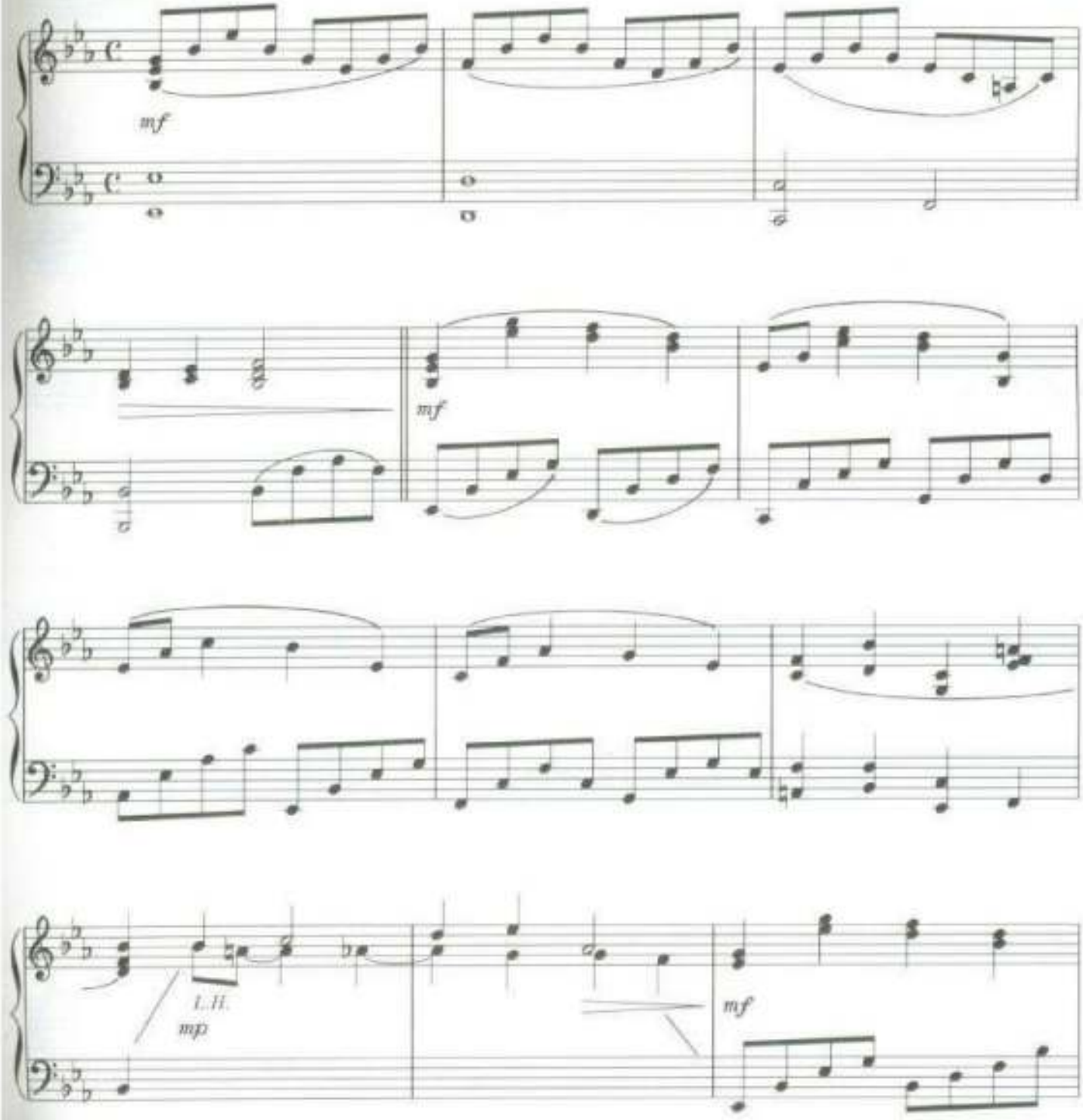

Fm Gb Db Fm Ab7 Db Fm Gb Db Gb/Ab
mf
Db Fm Gb Db Fm Ab7 Db
1. Fm Gb Db Gb/Ab Db Gb/Db
2. Fm Gb Db Ab7 Db Gb/Db
D.S. al Coda
Coda
Db Gb/Db Db Gb/Db Db Gb/Db Db Gb/Db
Db Gb/Db Db Gb/Db Db Gb/Db Db
dim.
pp

# CHRISTMAS CONCERTO

CORELLI
Adaption and Arrangement by OLIVIER TOUSSAINT
and GERARD SALESSES

Moderately

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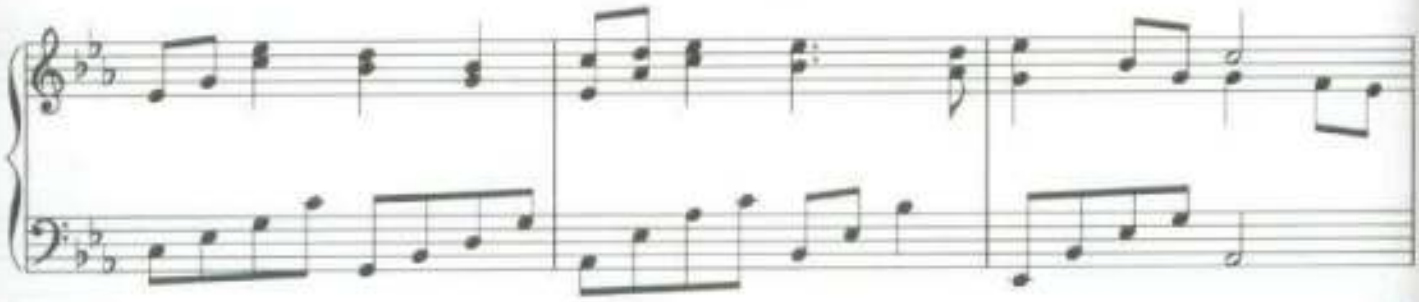
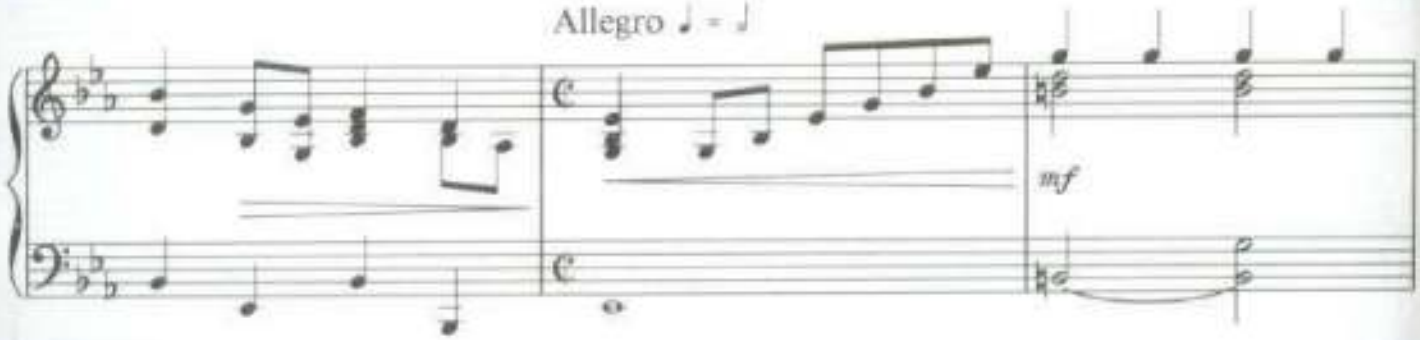
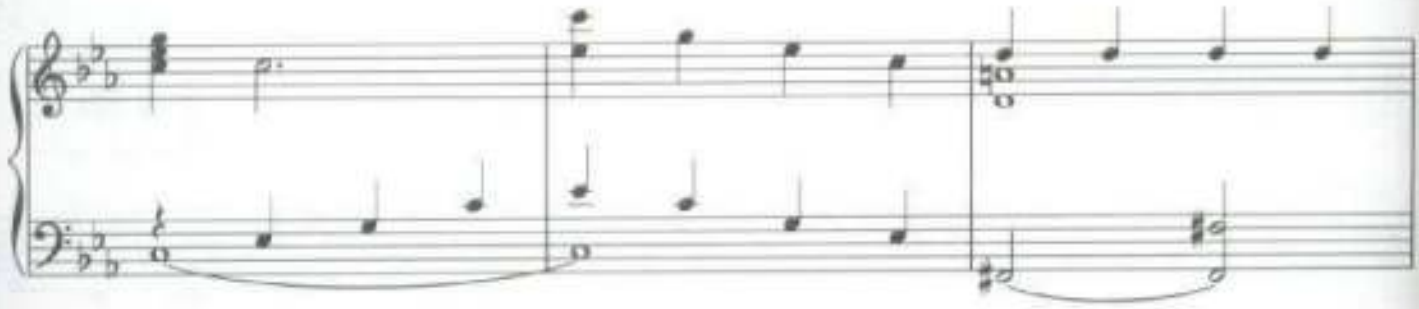
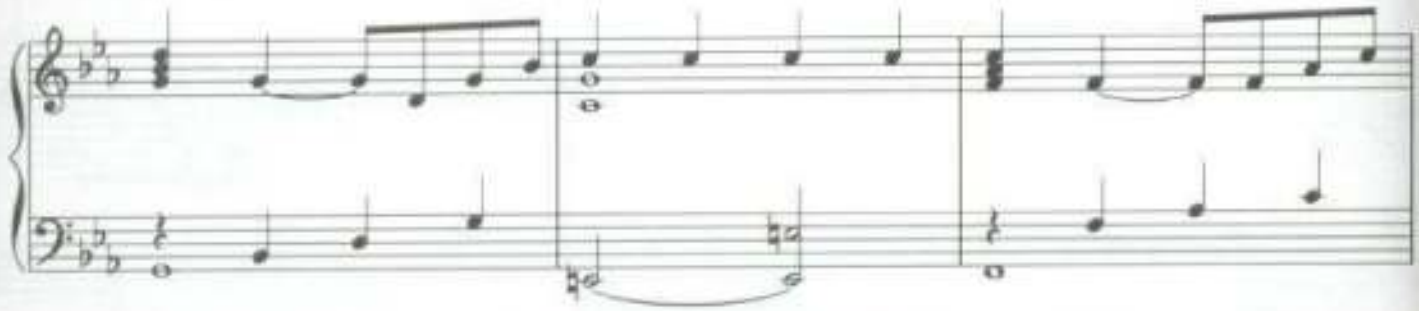


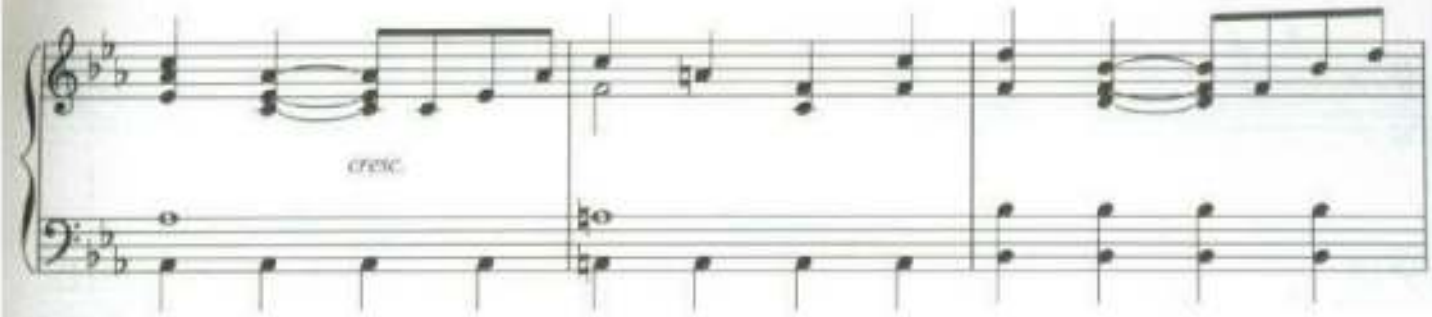
Allegro ♩ = ♩

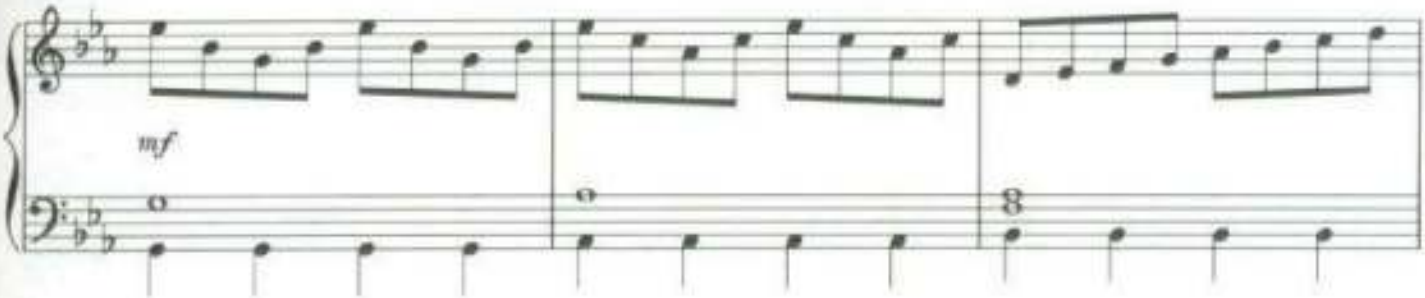


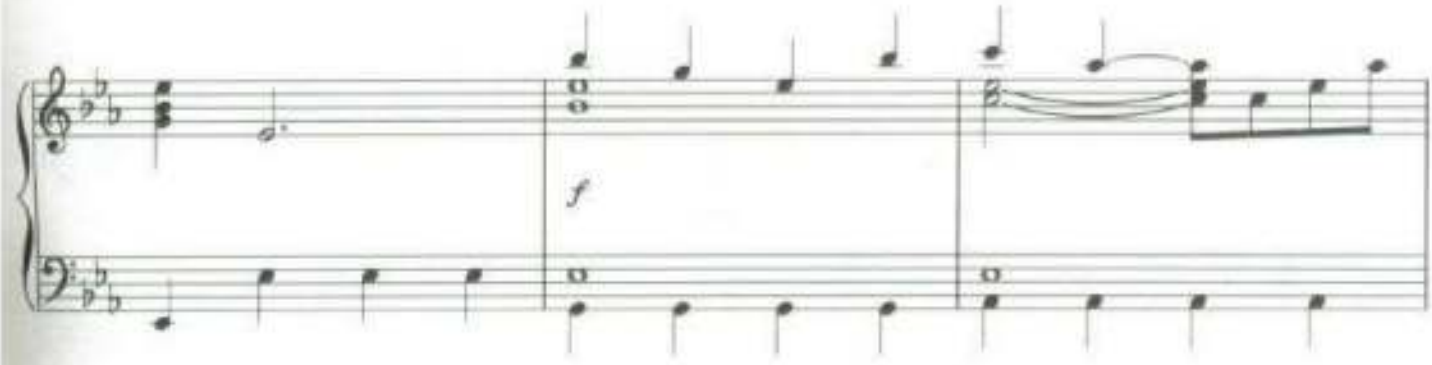



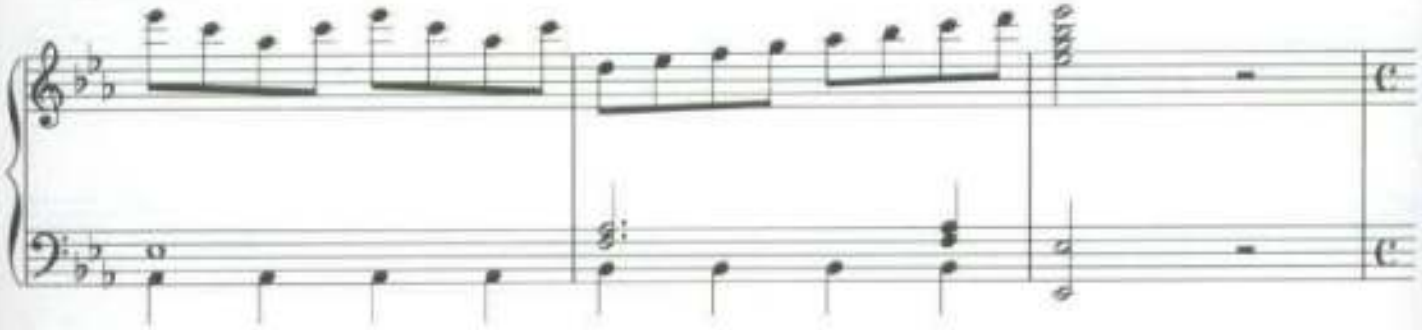


mp

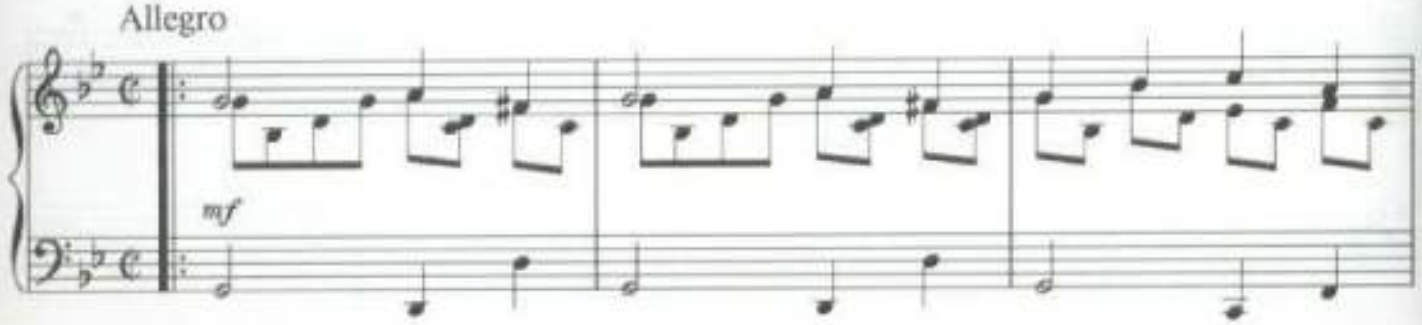

cresc.

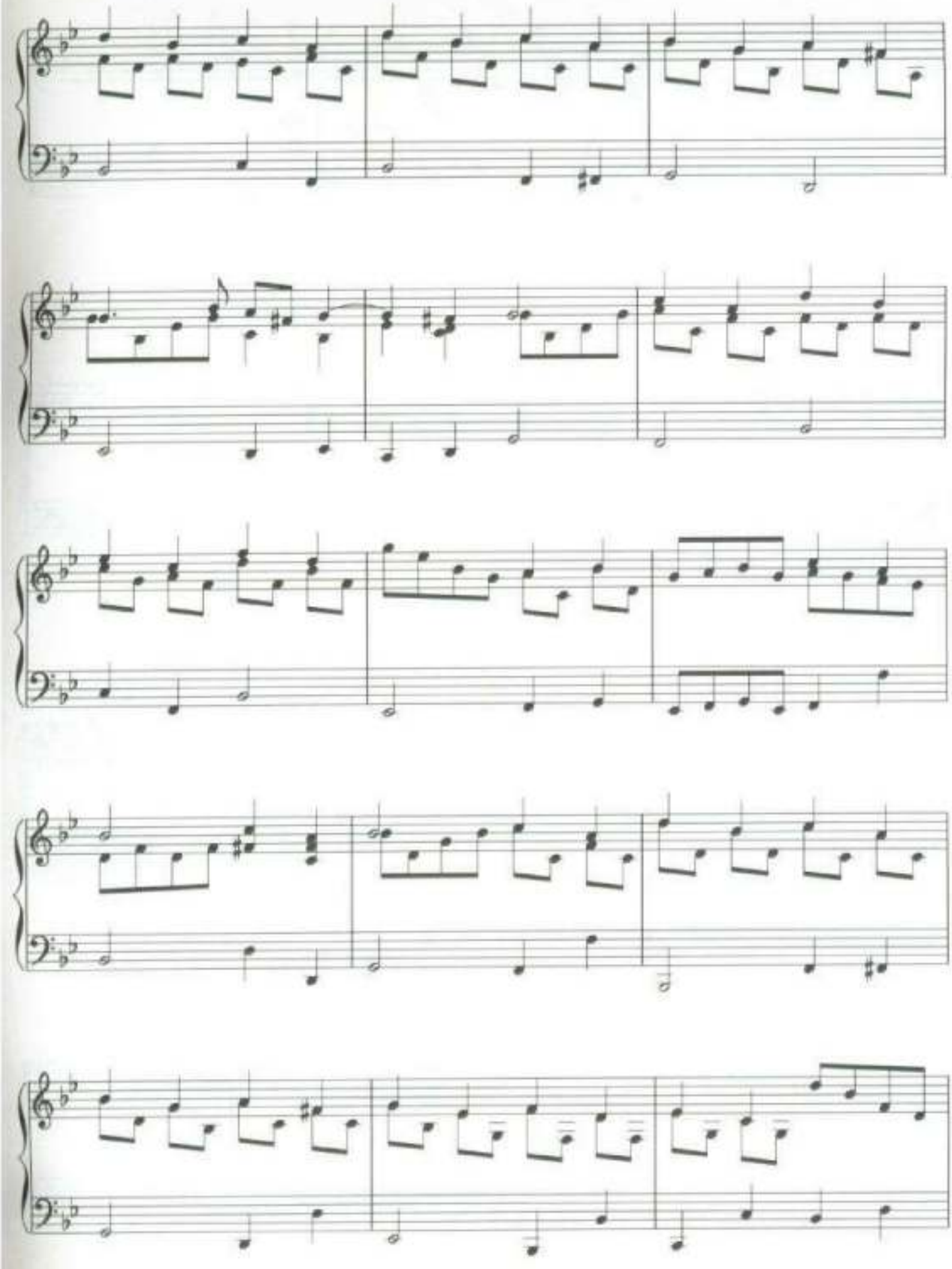

mf

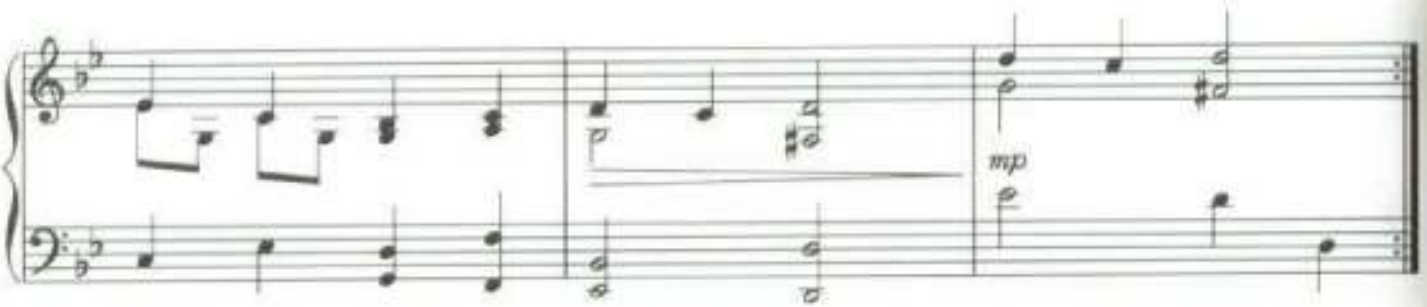

f



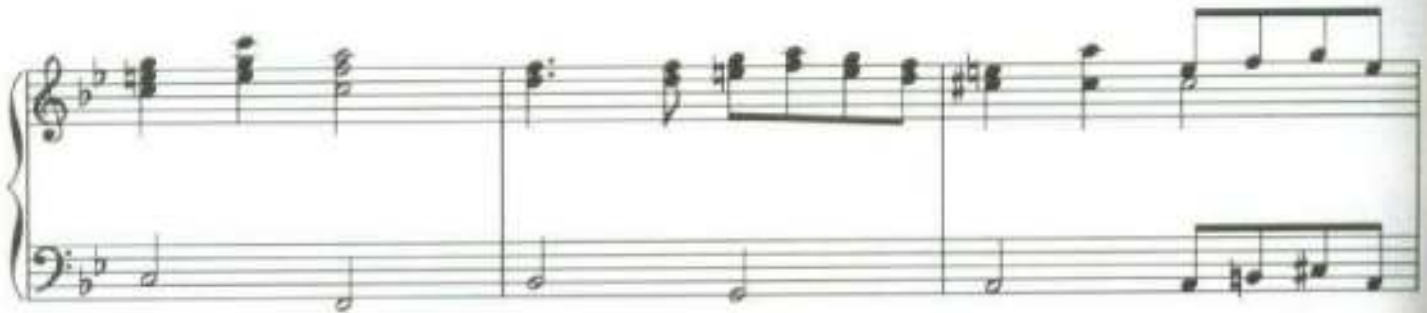
Slower
mf

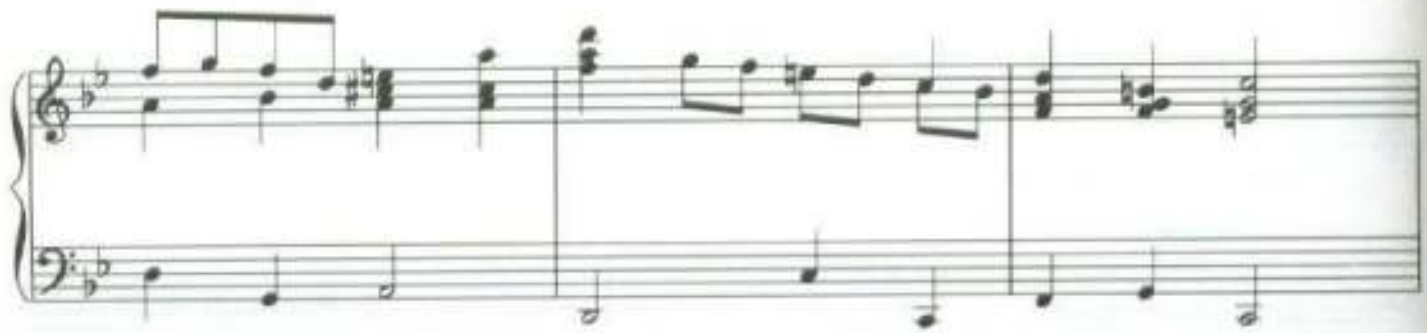

Allegro
mf

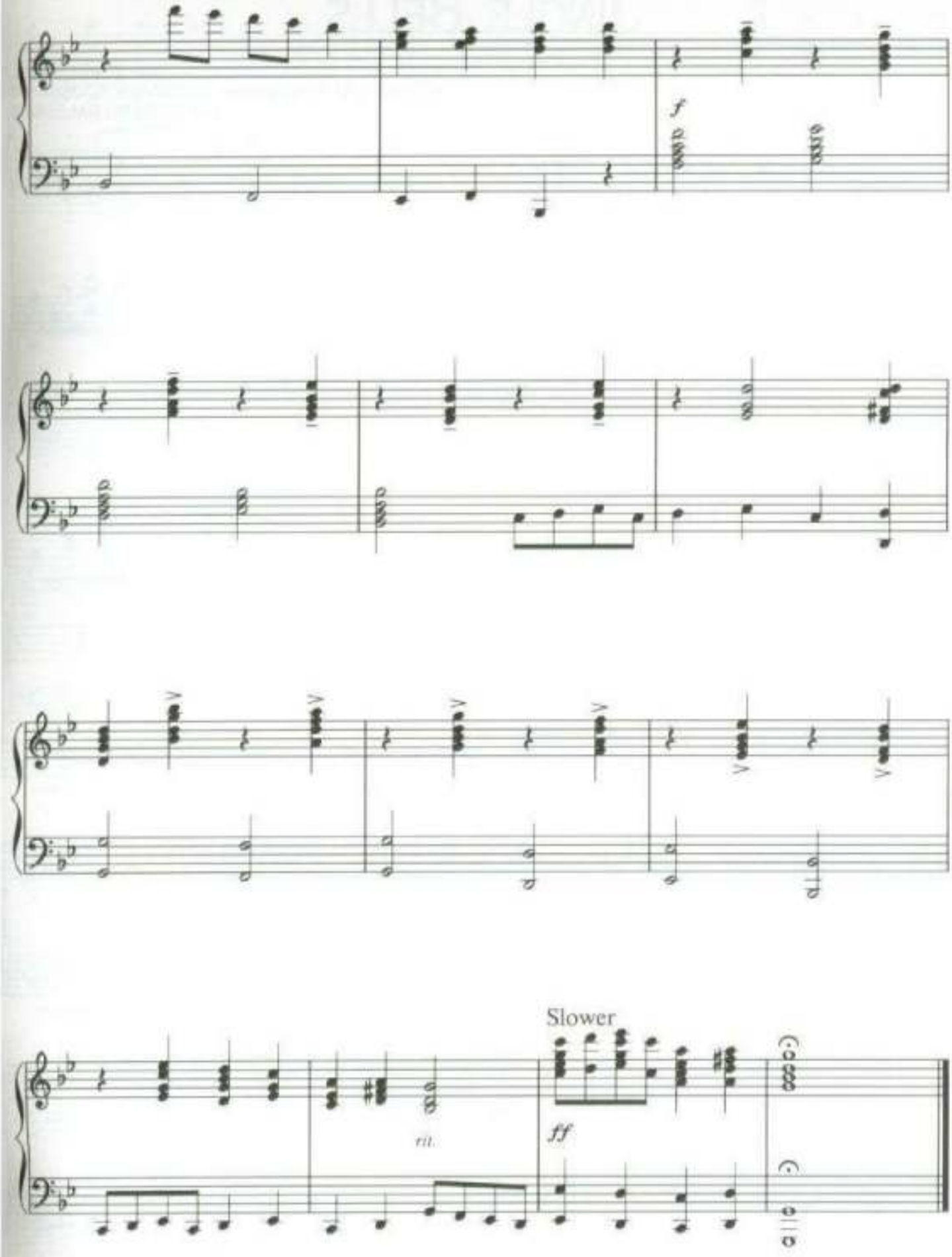



mp

f

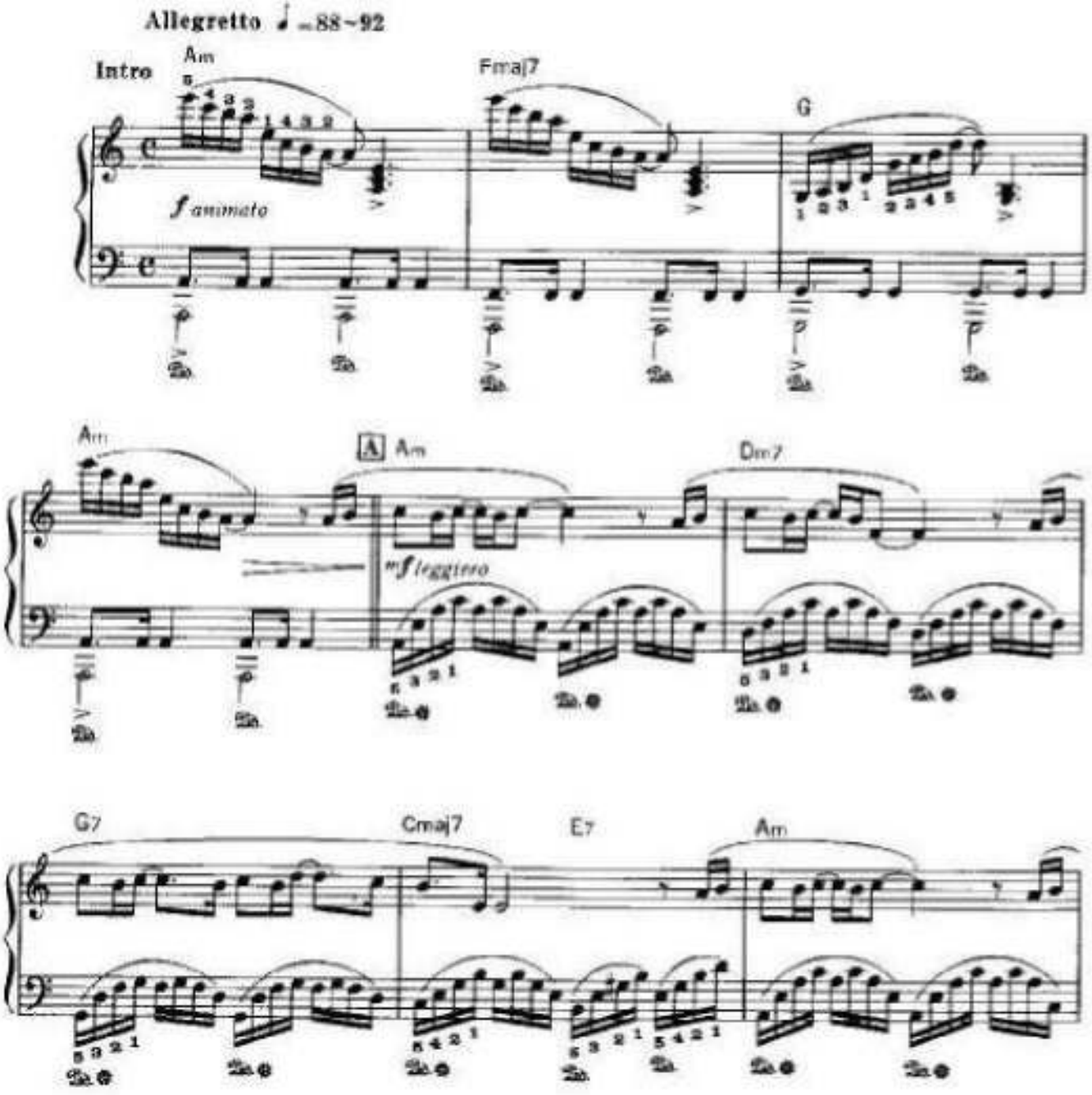


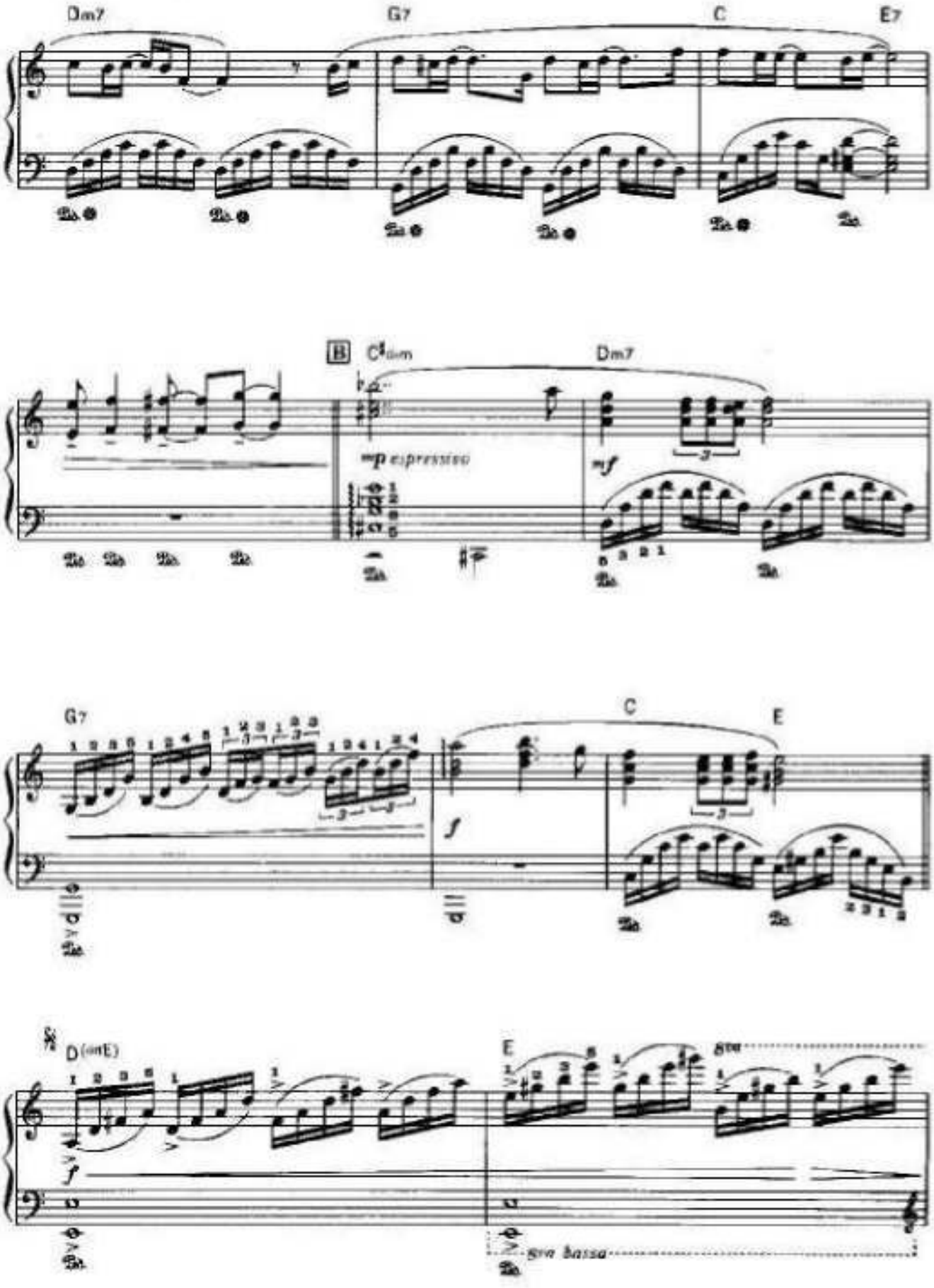


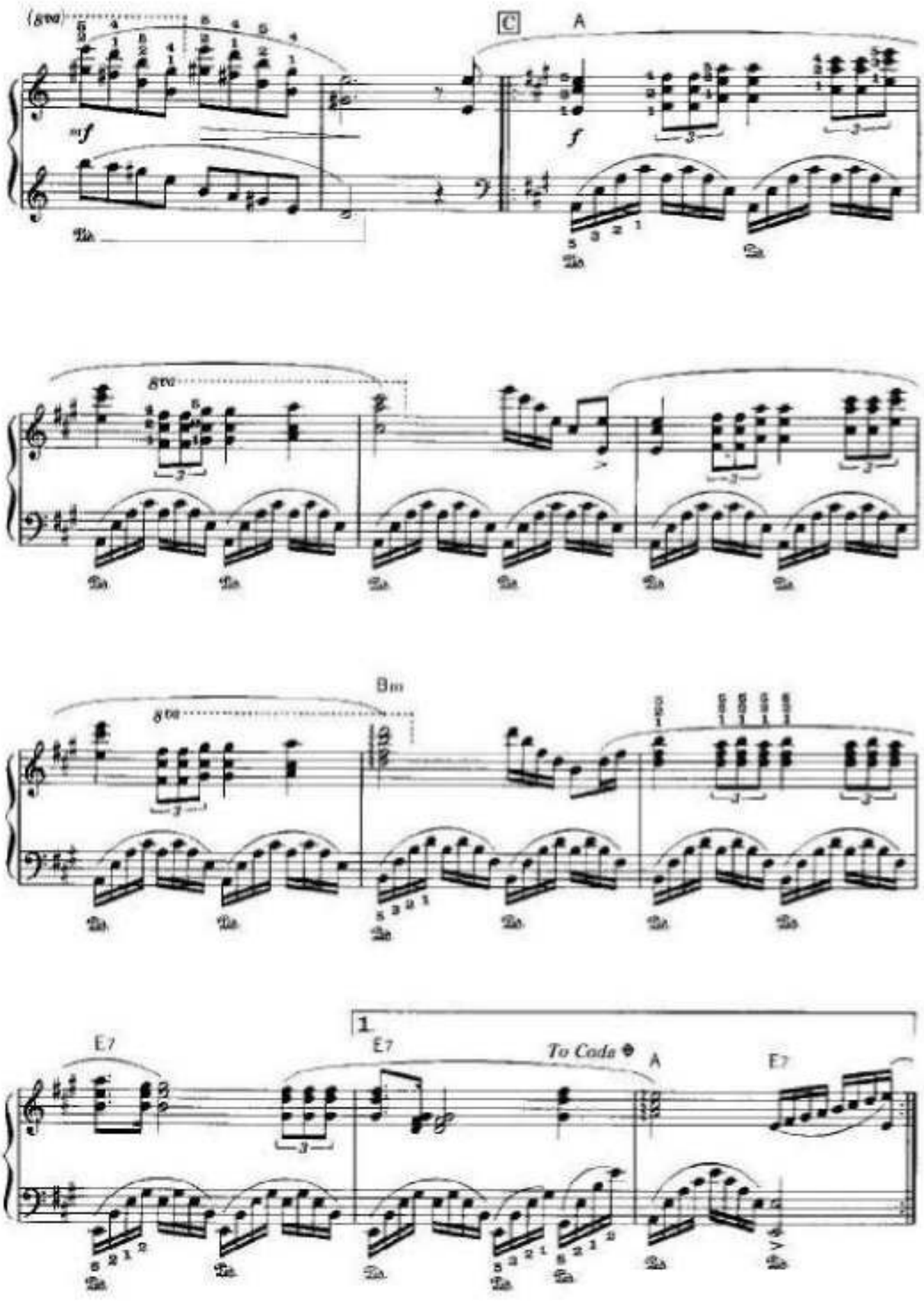

f
Slower
rit.
ff

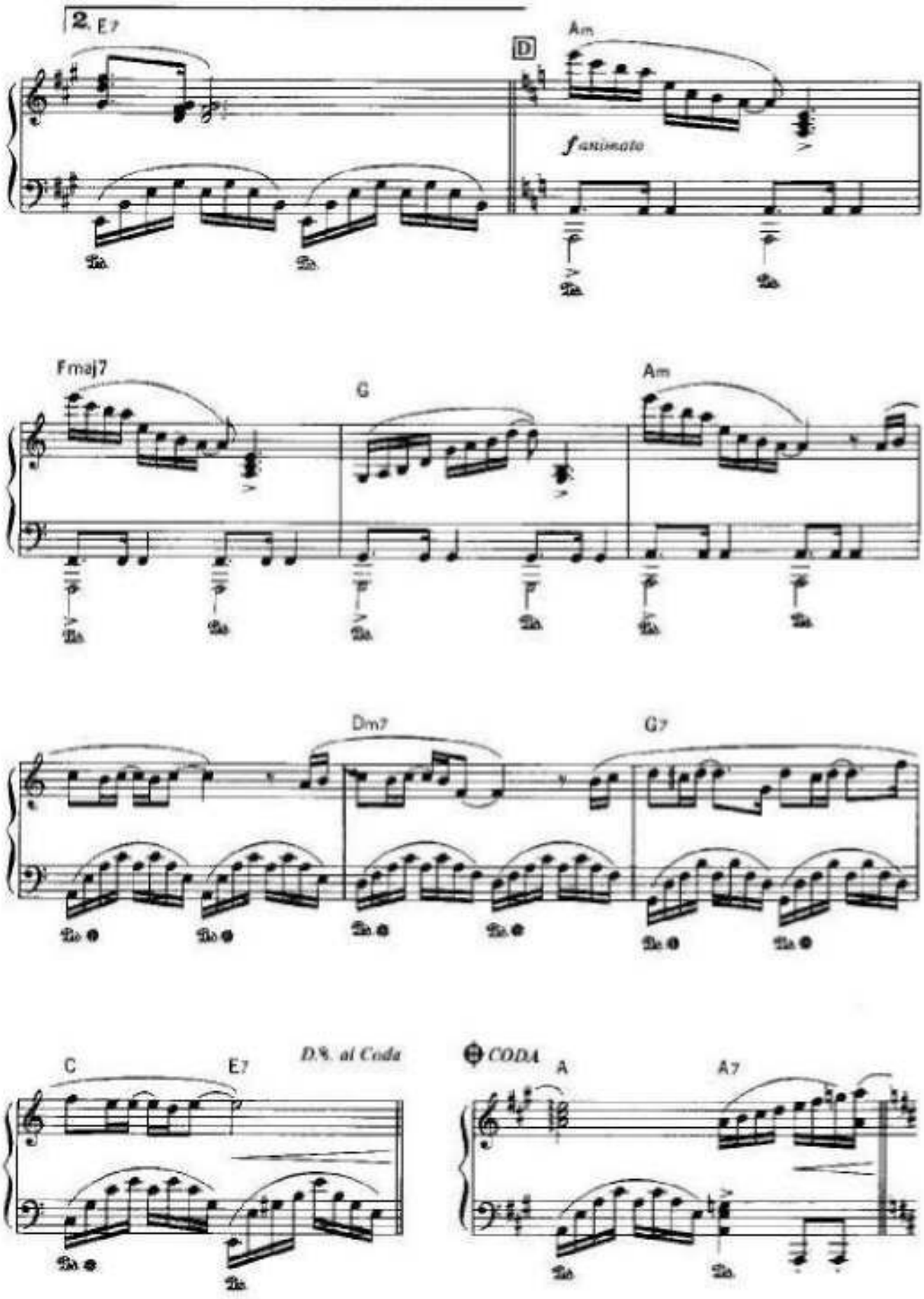
# CONCERTO DES ETOILES

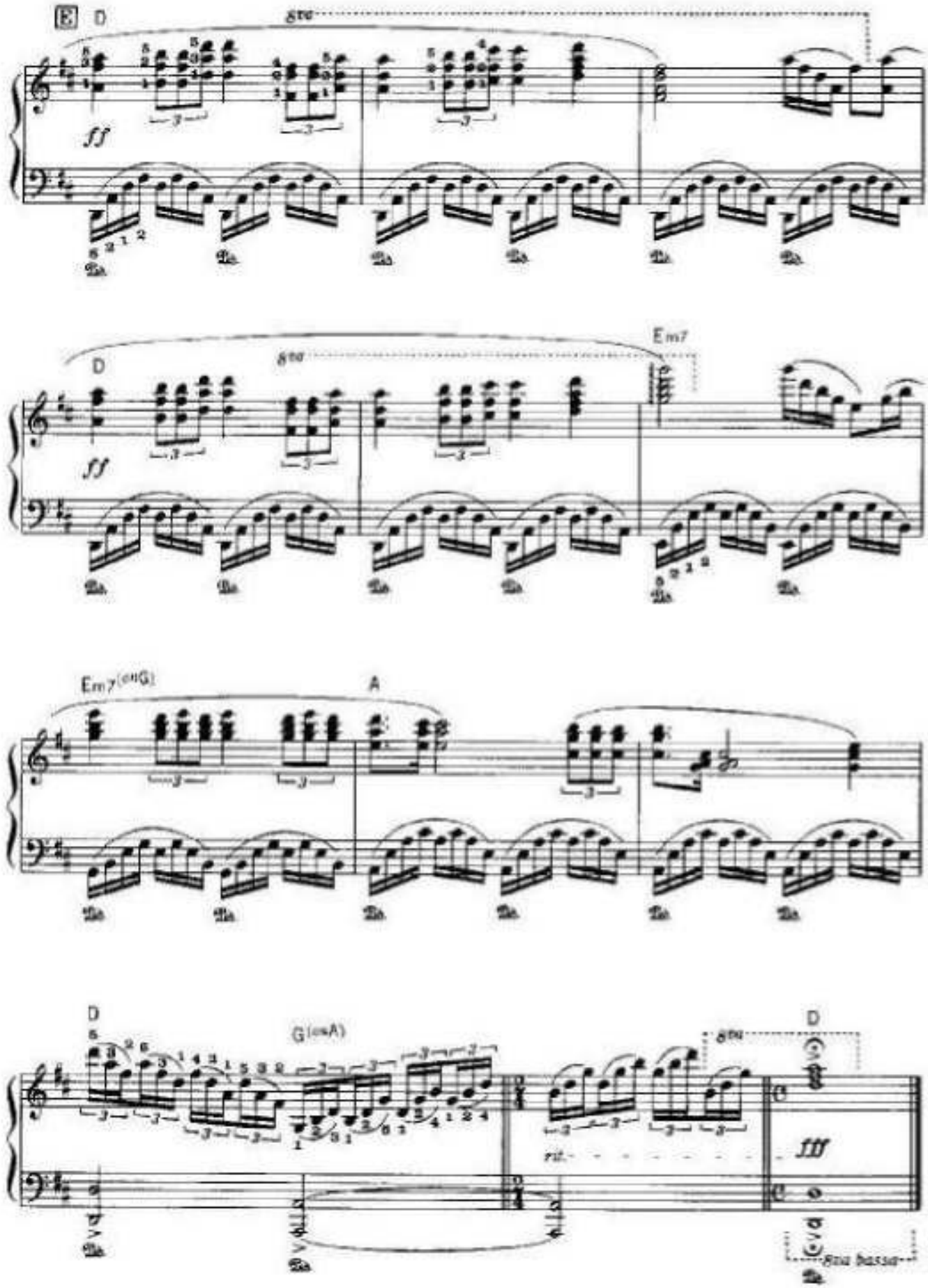
MUSIC BY OLIVIER TOUSSAINT




Dm7
G7
C
E7
B
C♯dim
Dm7
mp espressivo
mf
G7
C
E
f
D(onE)
E
8va
f
8va bassa


(8va)
C
A
mf
f
8va
Bm
E7
1
E7
To Coda
A
E7

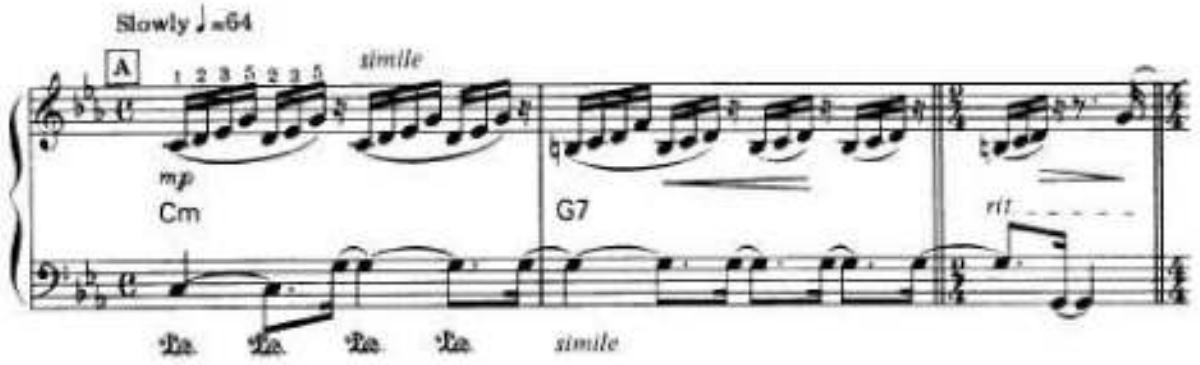

2. E7
D
Am
f animato
Fmaj7
G
Am
Dm7
G7
C
E7
D.S. al Coda
CODA
A
A7

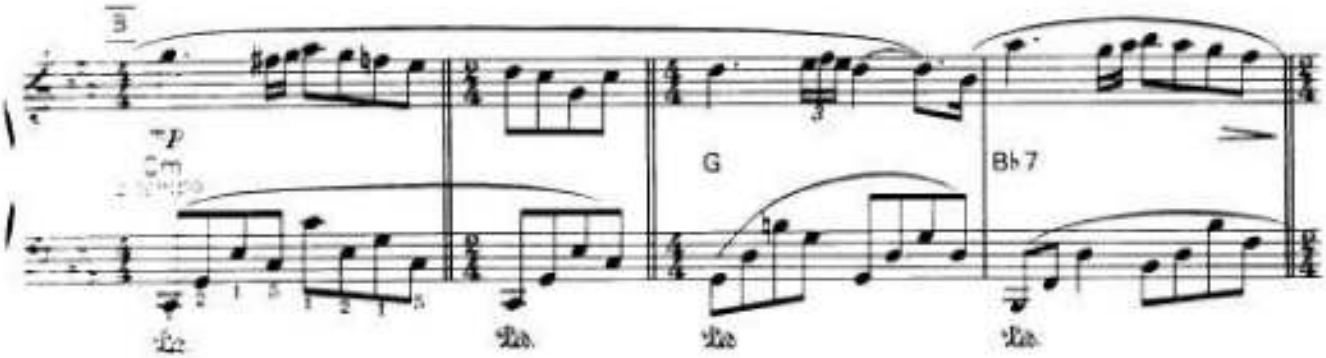

E
D
8va
ff
D
8va
Em7
ff
Em7(onG)
A
D
G(onA)
8va
D
ff
rit.
8va bassa

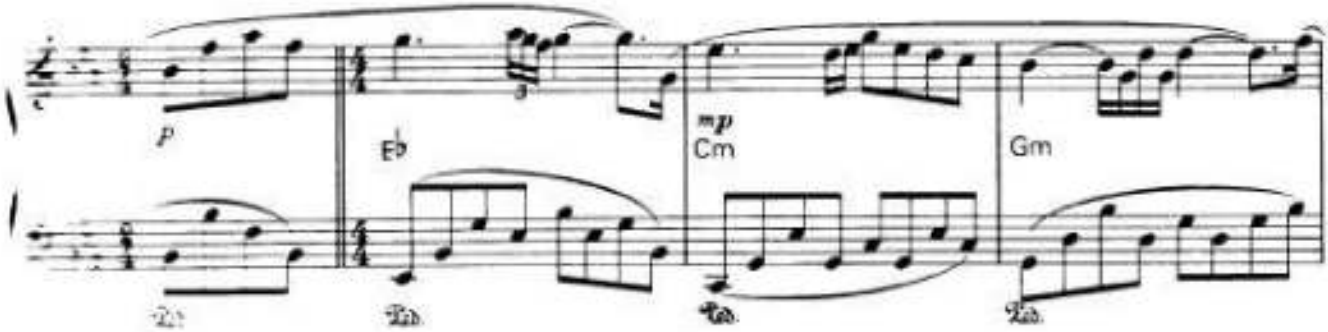
# CONCERTO POUR UNE JEUNE FILLE NOMMEE "JE T'AIME"

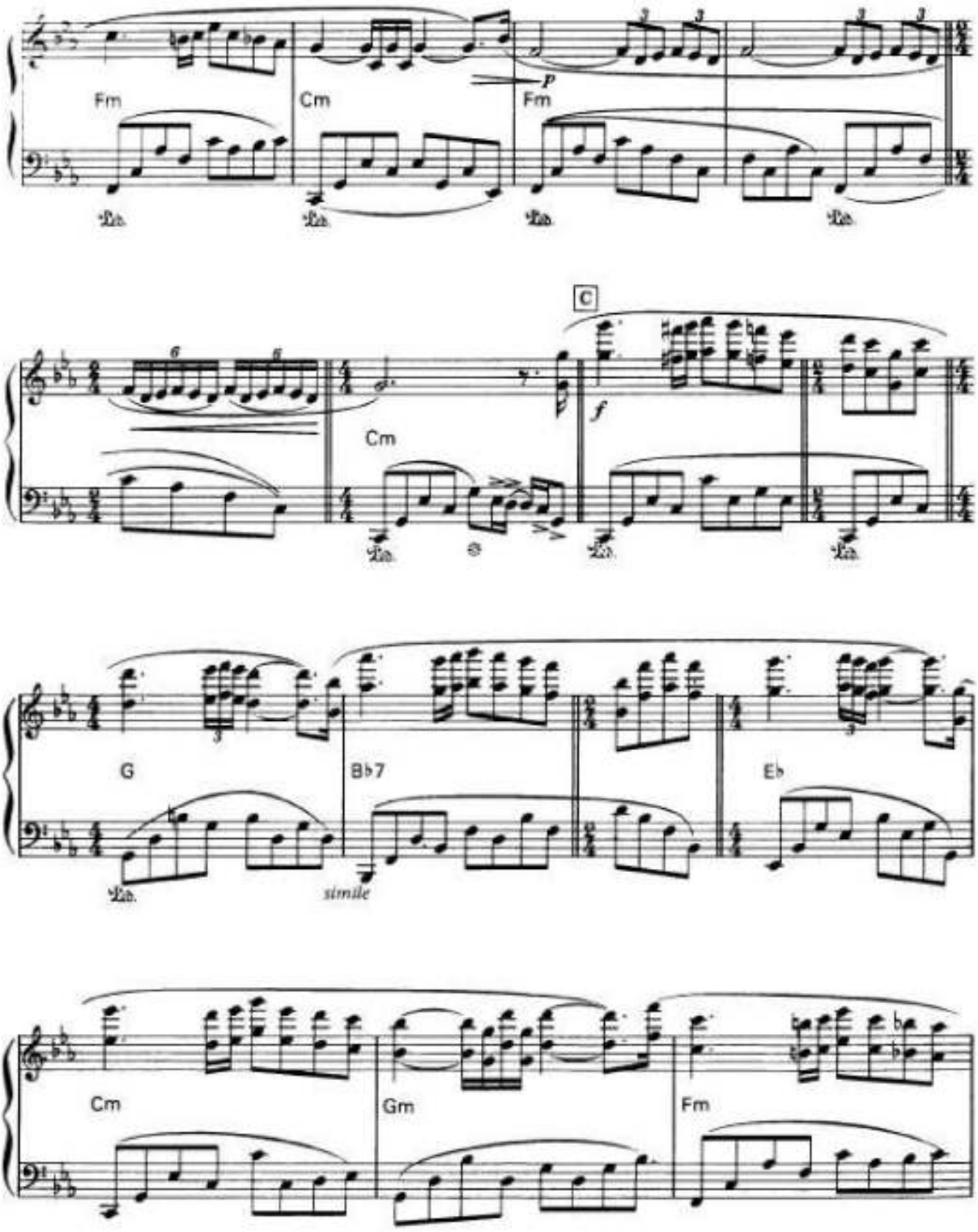
## 爱的協奏曲

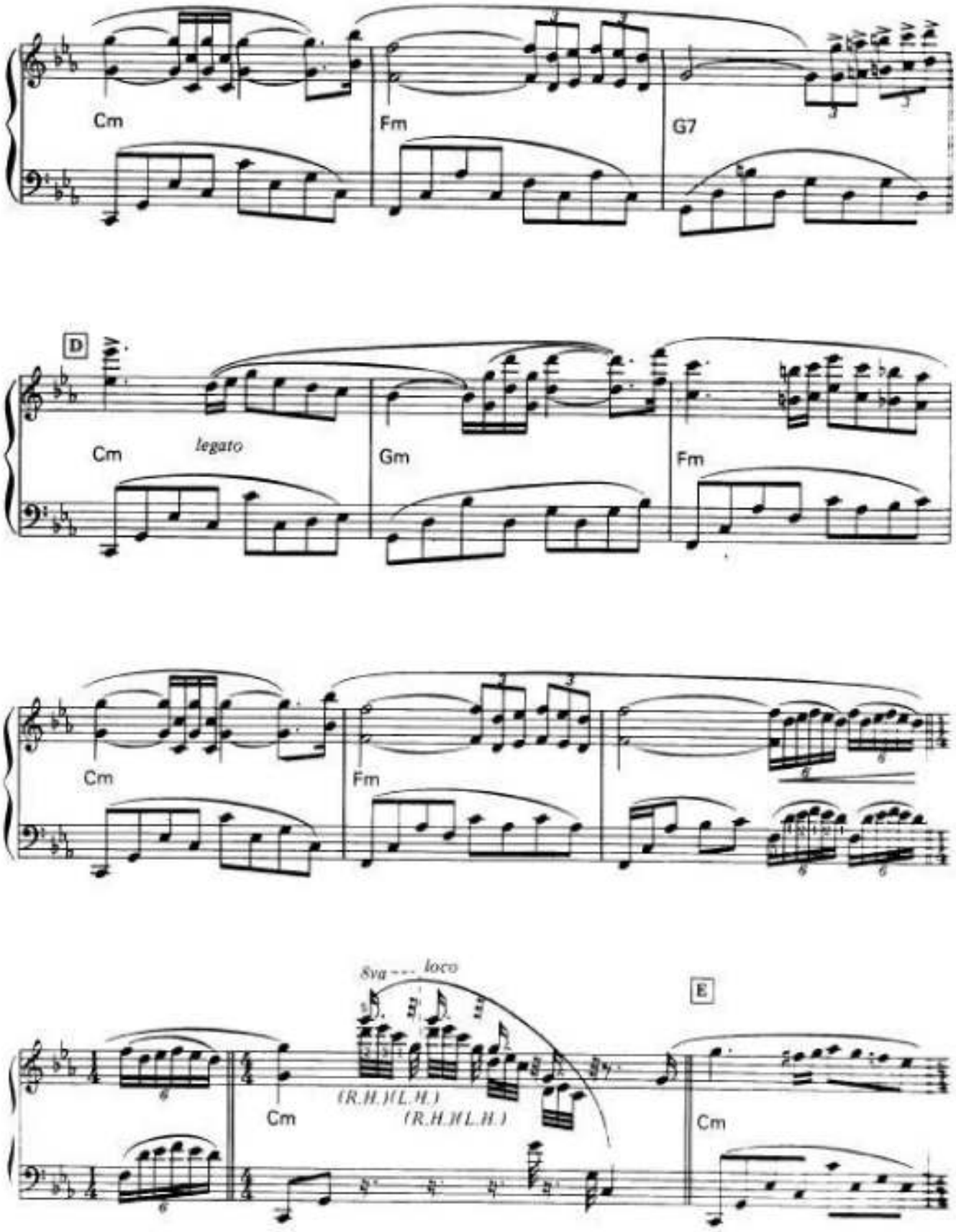
Music by Paul de Senneville

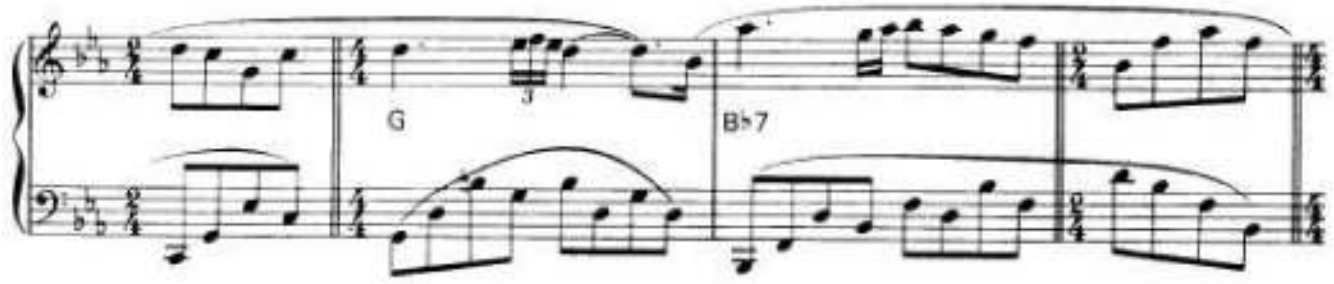


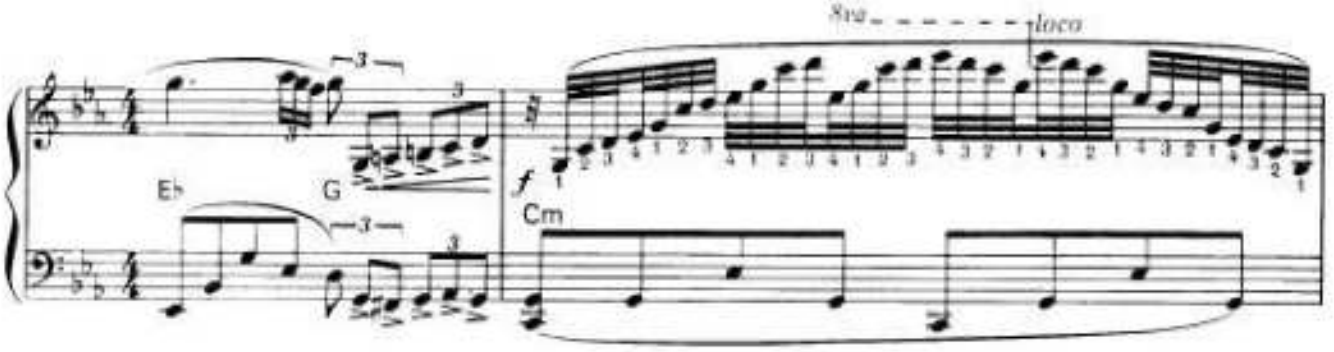



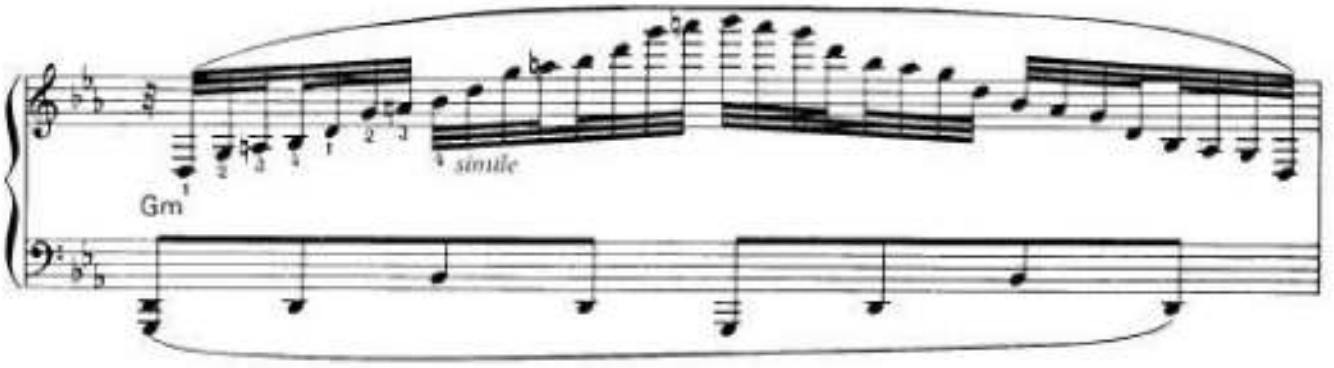




Fm
Cm
Fm
C
Cm
f
G
Bb7
Eb
simile
Cm
Gm
Fm

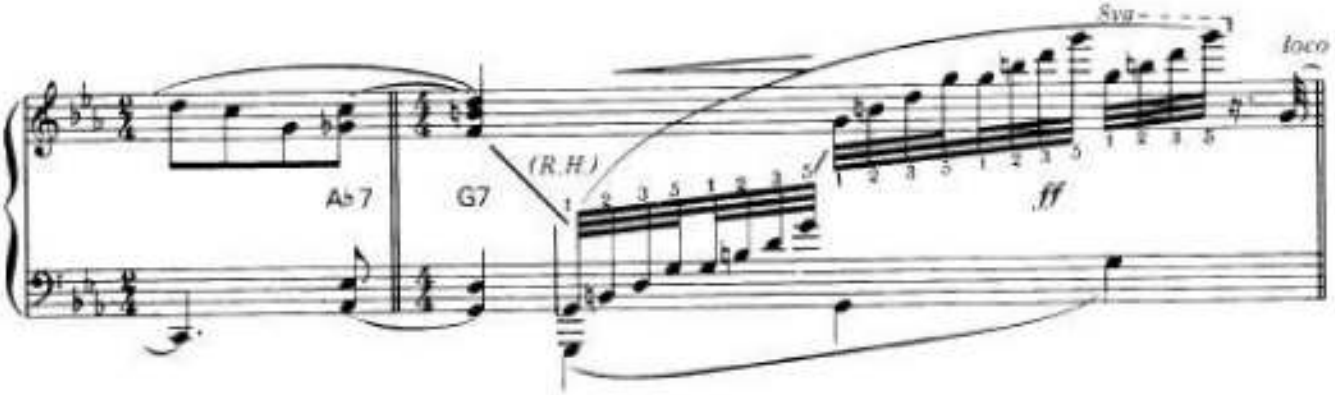

Cm
Fm
G7
D
Cm
legato
Gm
Fm
Cm
Fm
8va --- loco
E
(R.H.)(L.H.)
(R.H.)(L.H.)
Cm
Cm

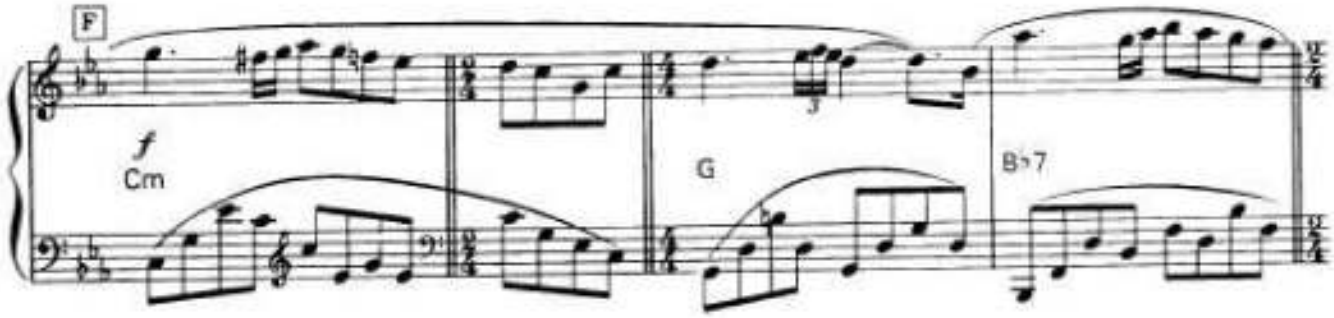

G
B♭7

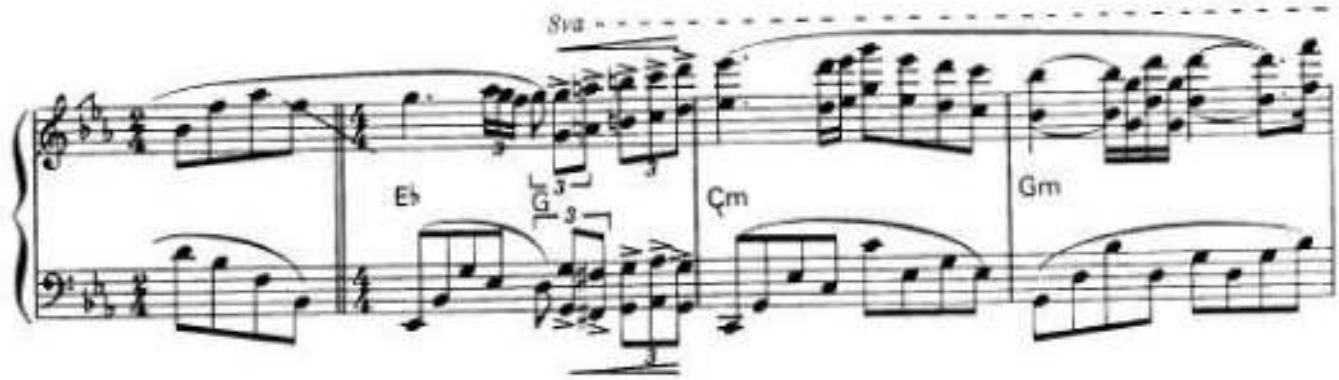

8va
loco
E♭
G
Cm

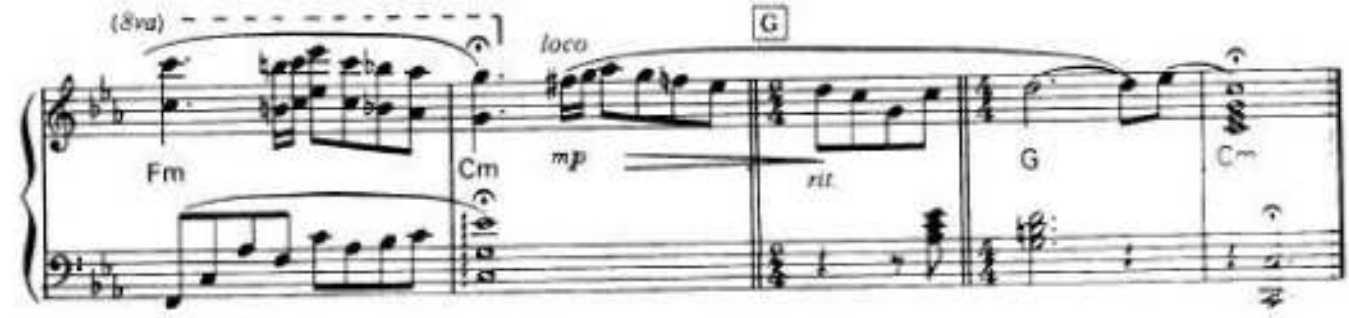

simile
Gm

simile
Fm
(R.H.)
mp
Cm


8va
loco
Ab7
G7
(R.H.)
ff

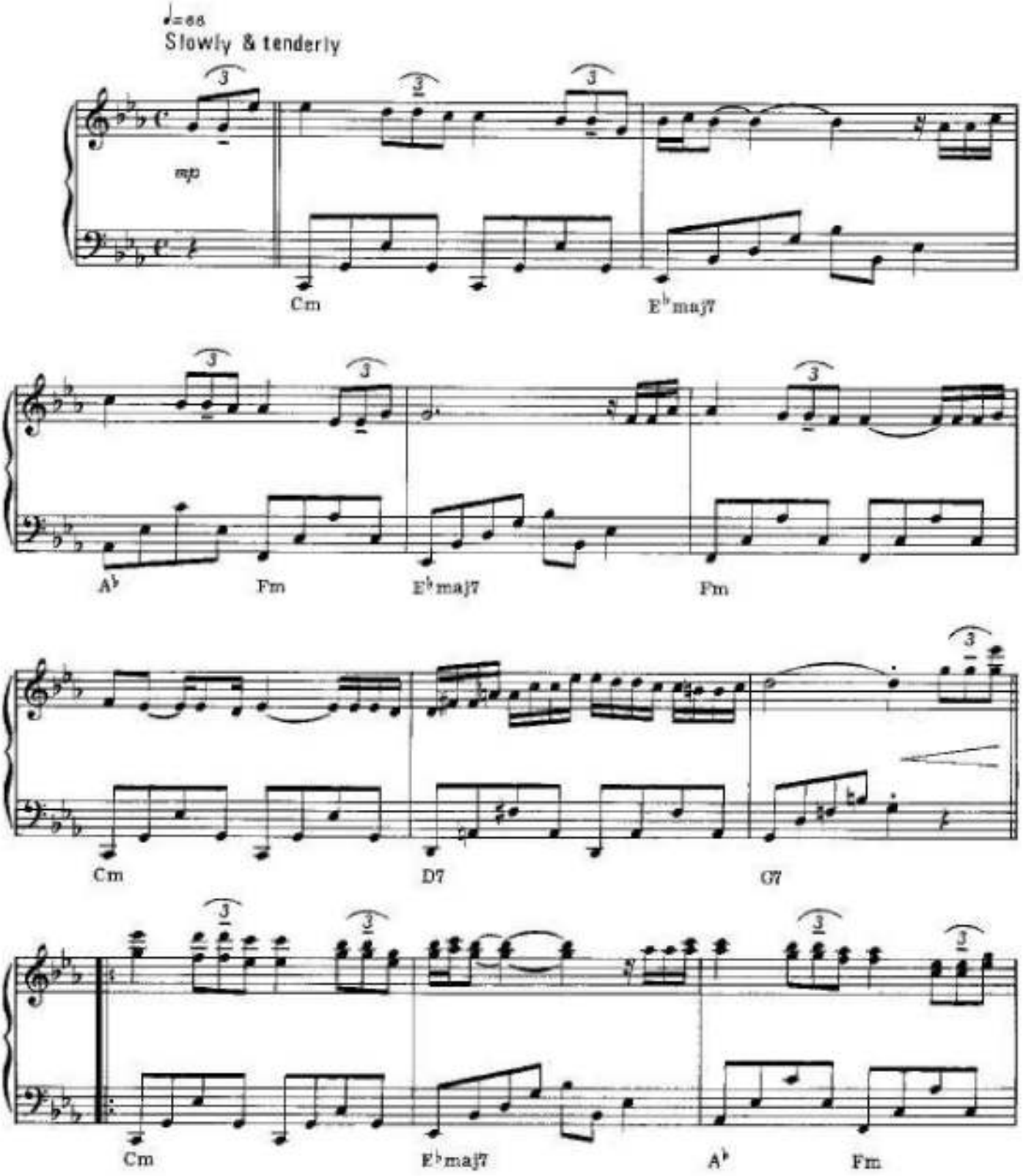

F
f
Cm
G
Bb7

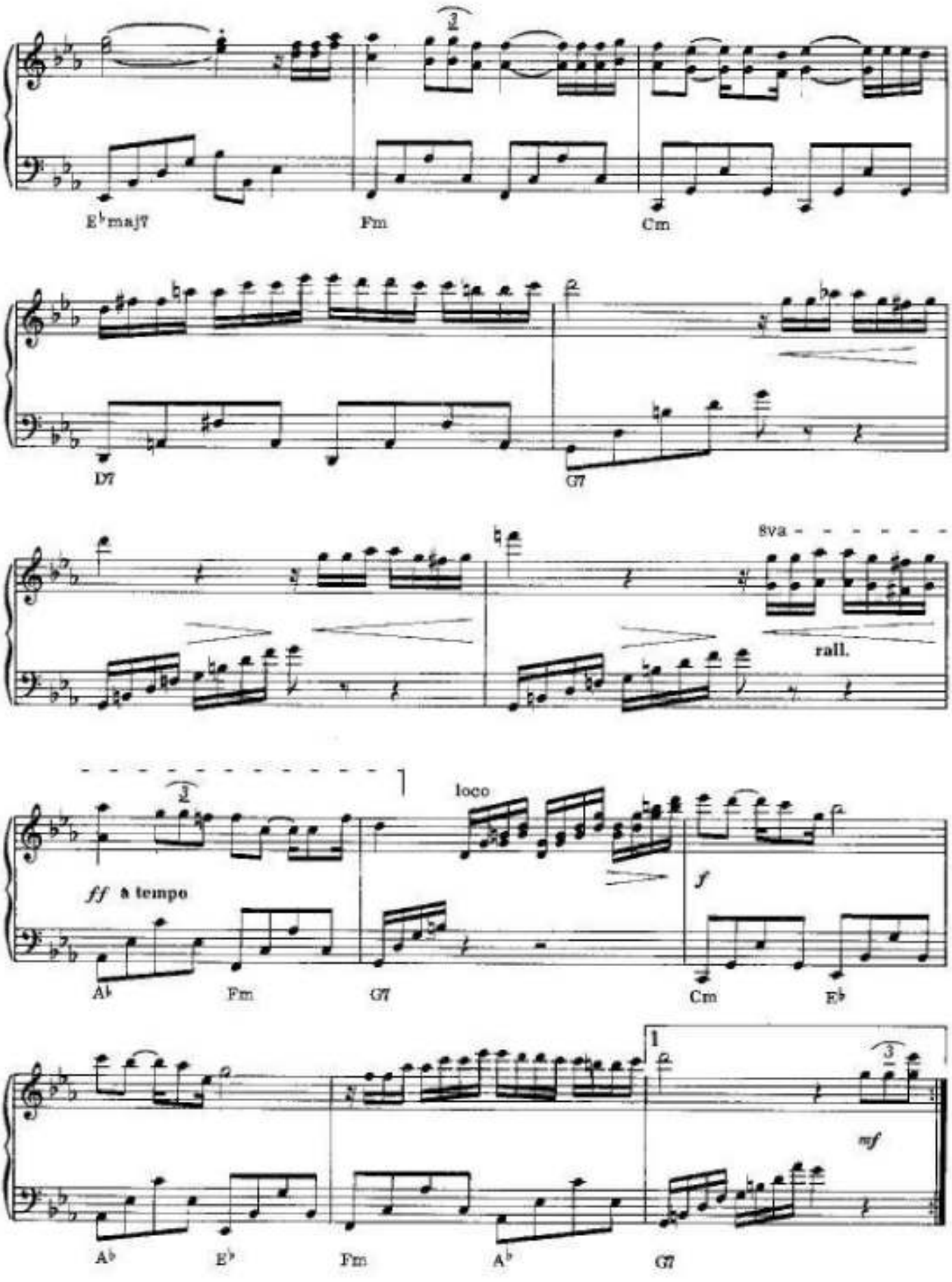

8va
Eb
Cm
Gm

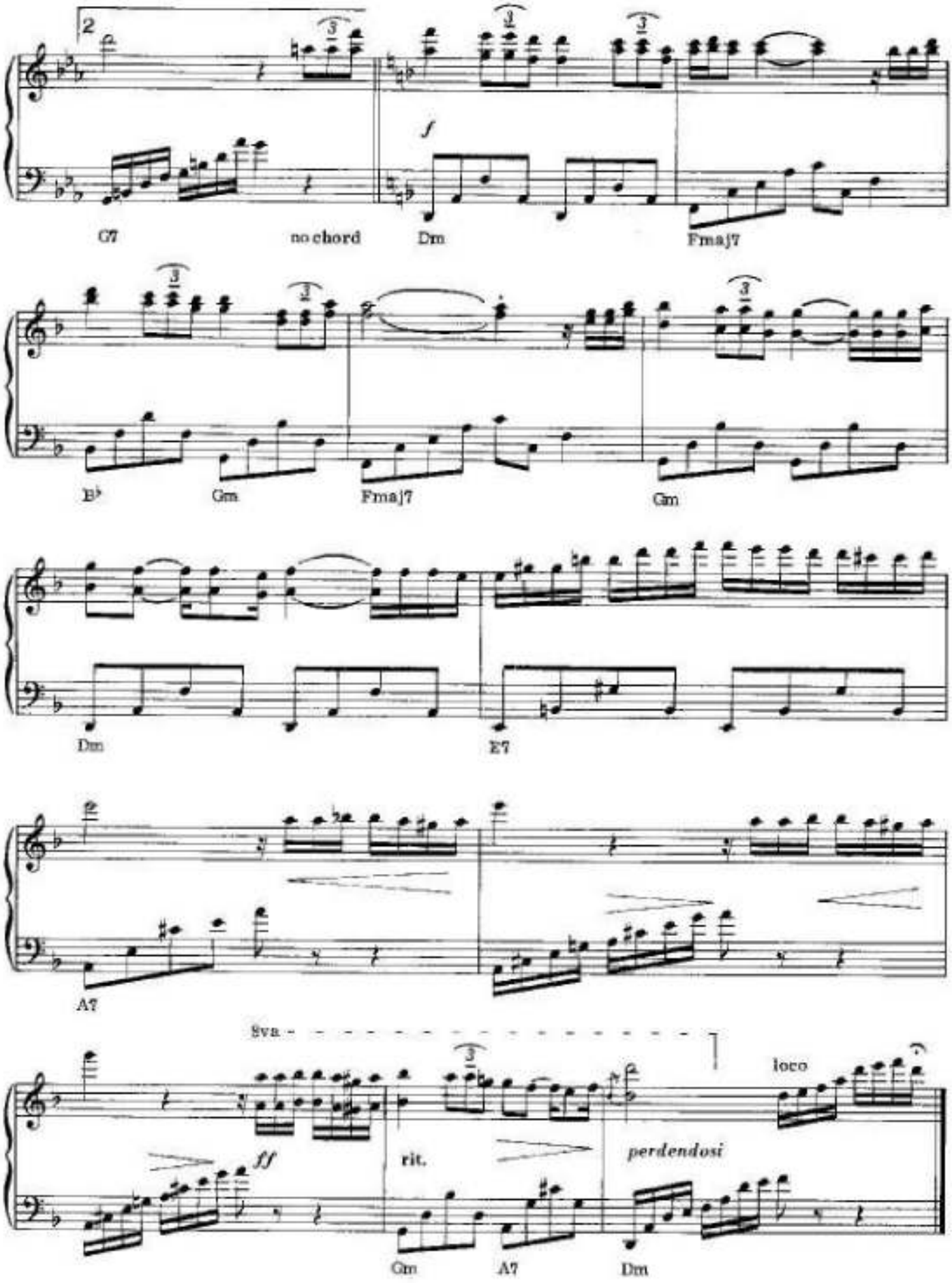

(8va)
loco
G
Fm
Cm
mp
rit.
G
Cm

# COULEUR TENDRESSE

MUSIC BY PAUL DE SENNEVILLE & OLIVIER TOUSSAINT



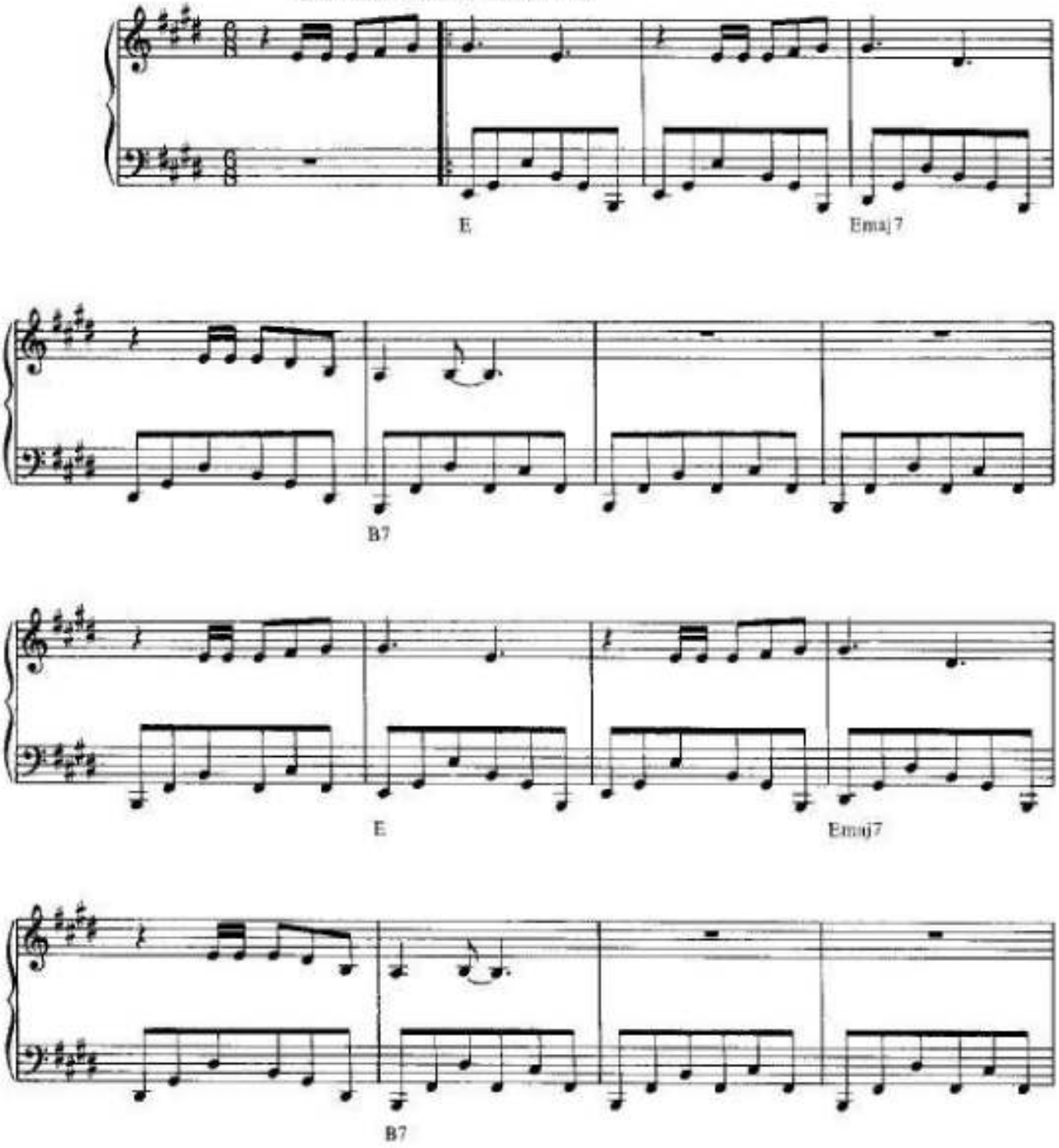

E♭maj7
Fm
Cm
D7
G7
8va
rall.
ff a tempo
loco
f
A♭
Fm
G7
Cm
E♭
1
mf
A♭
E♭
Fm
A♭
G7

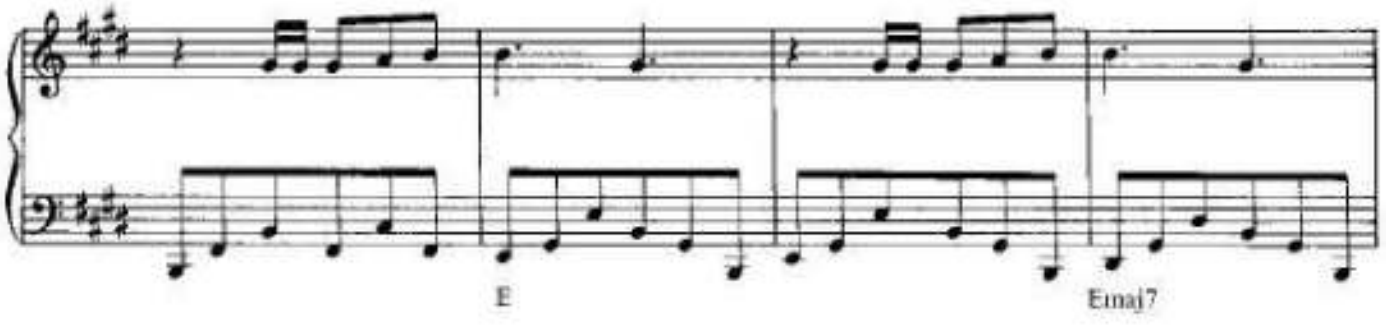

2
f
G7
no chord
Dm
Fmaj7
B♭
Gm
Fmaj7
Gm
Dm
E7
A7
8va
ff
rit.
perdendosi
loco
Gm
A7
Dm

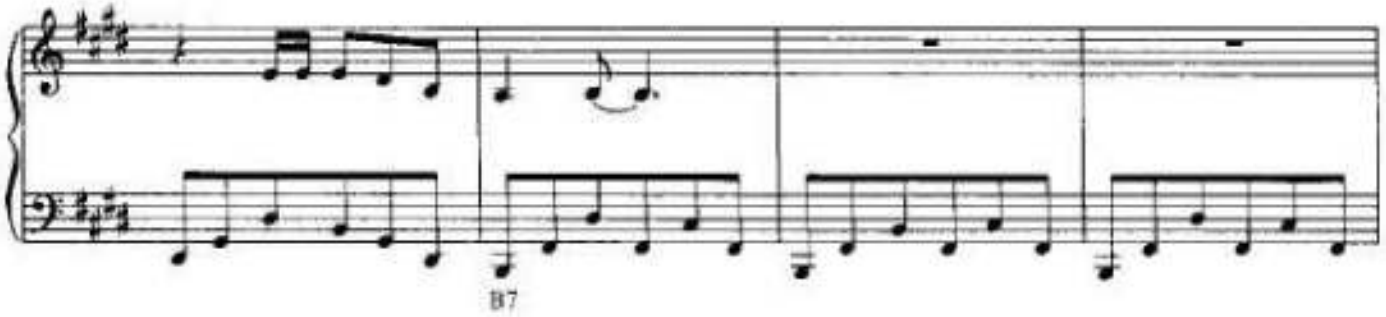
# DOLANNES MELODIE

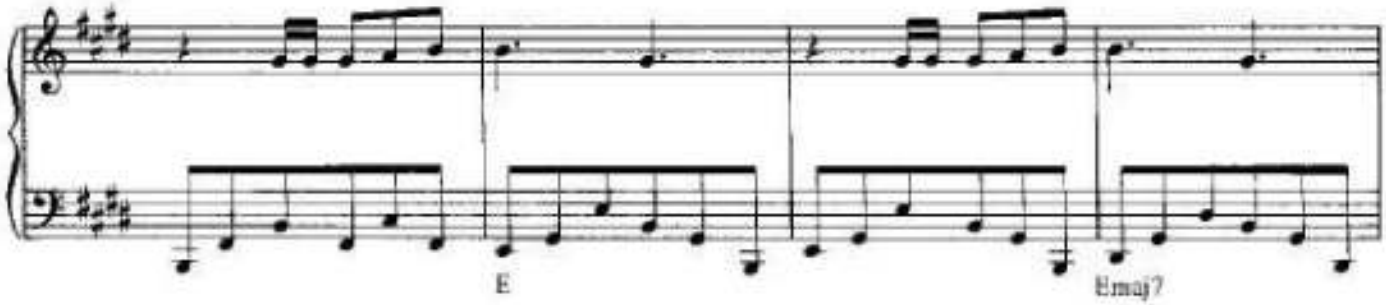
MUSIC BY PAUL DE SENNEVILLE

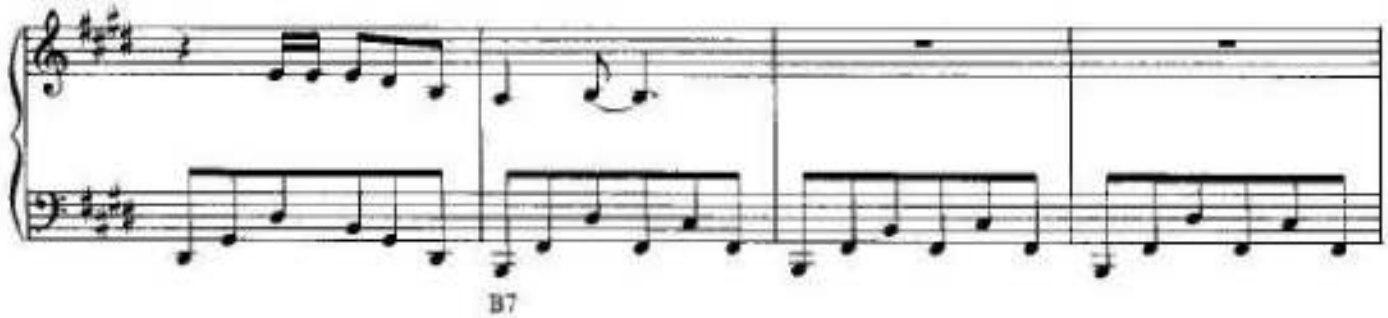
*(play melody in octaves on repeat)*



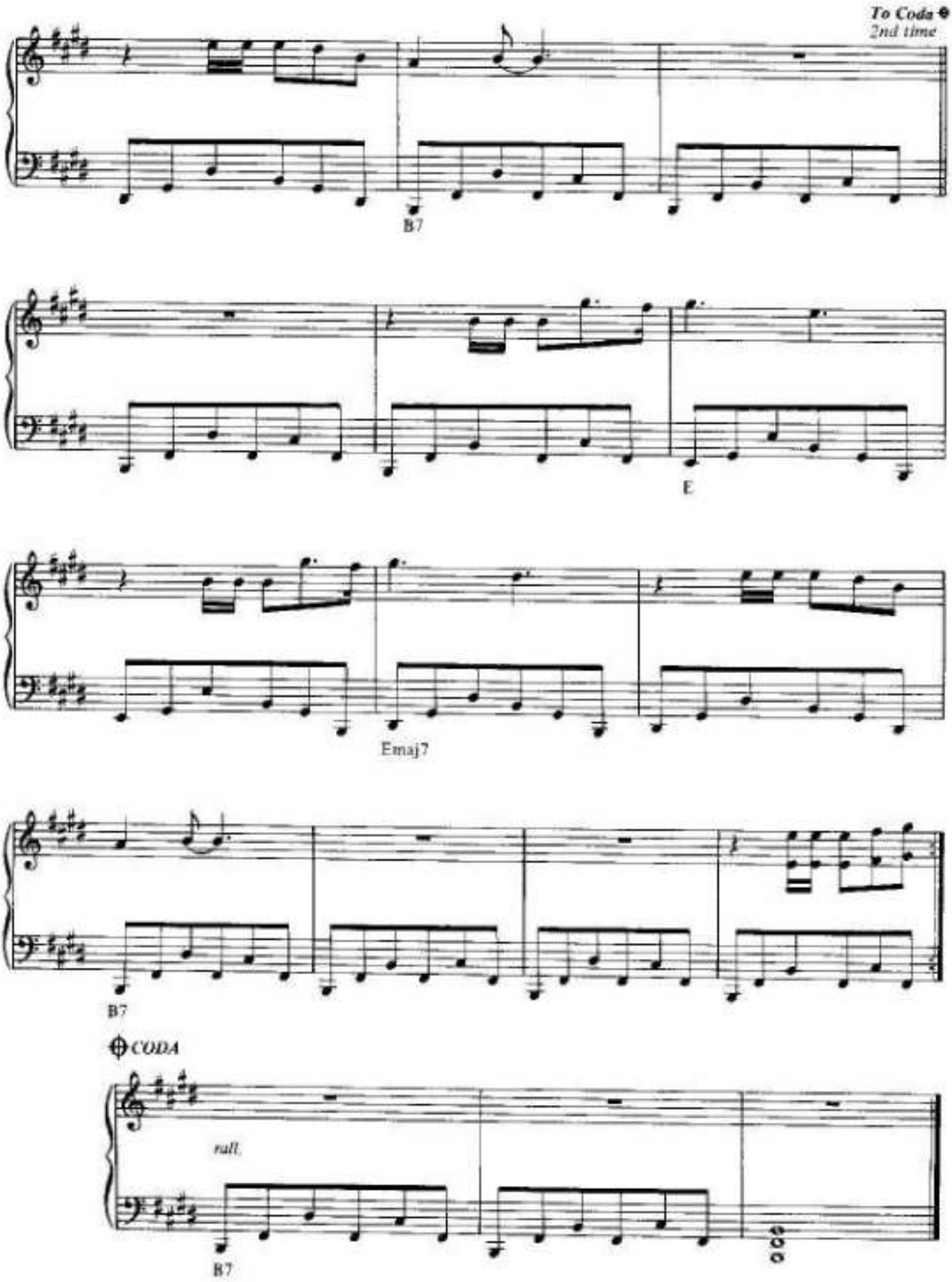

E
Emaj7


B7


E
Emaj7

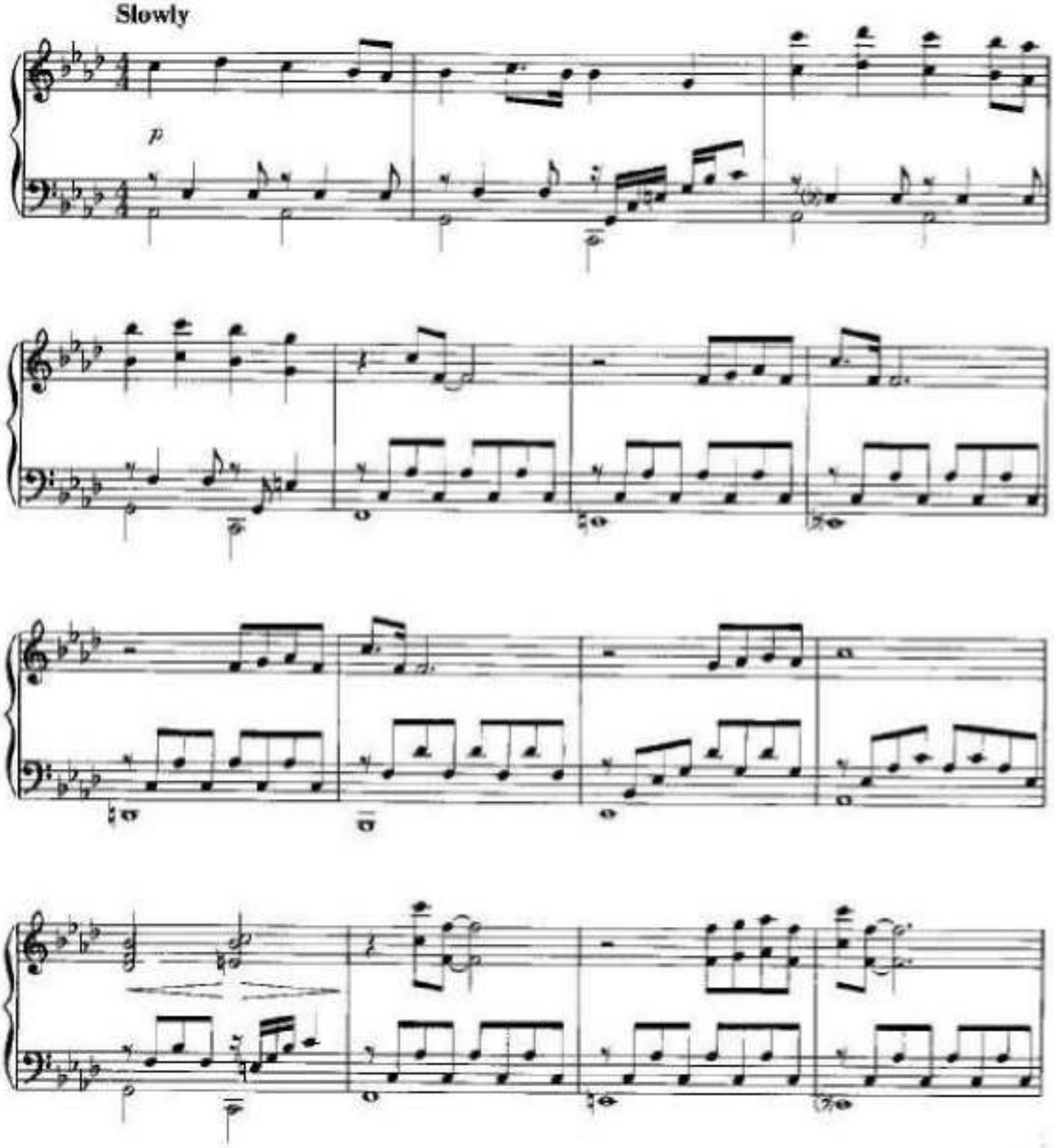

B7

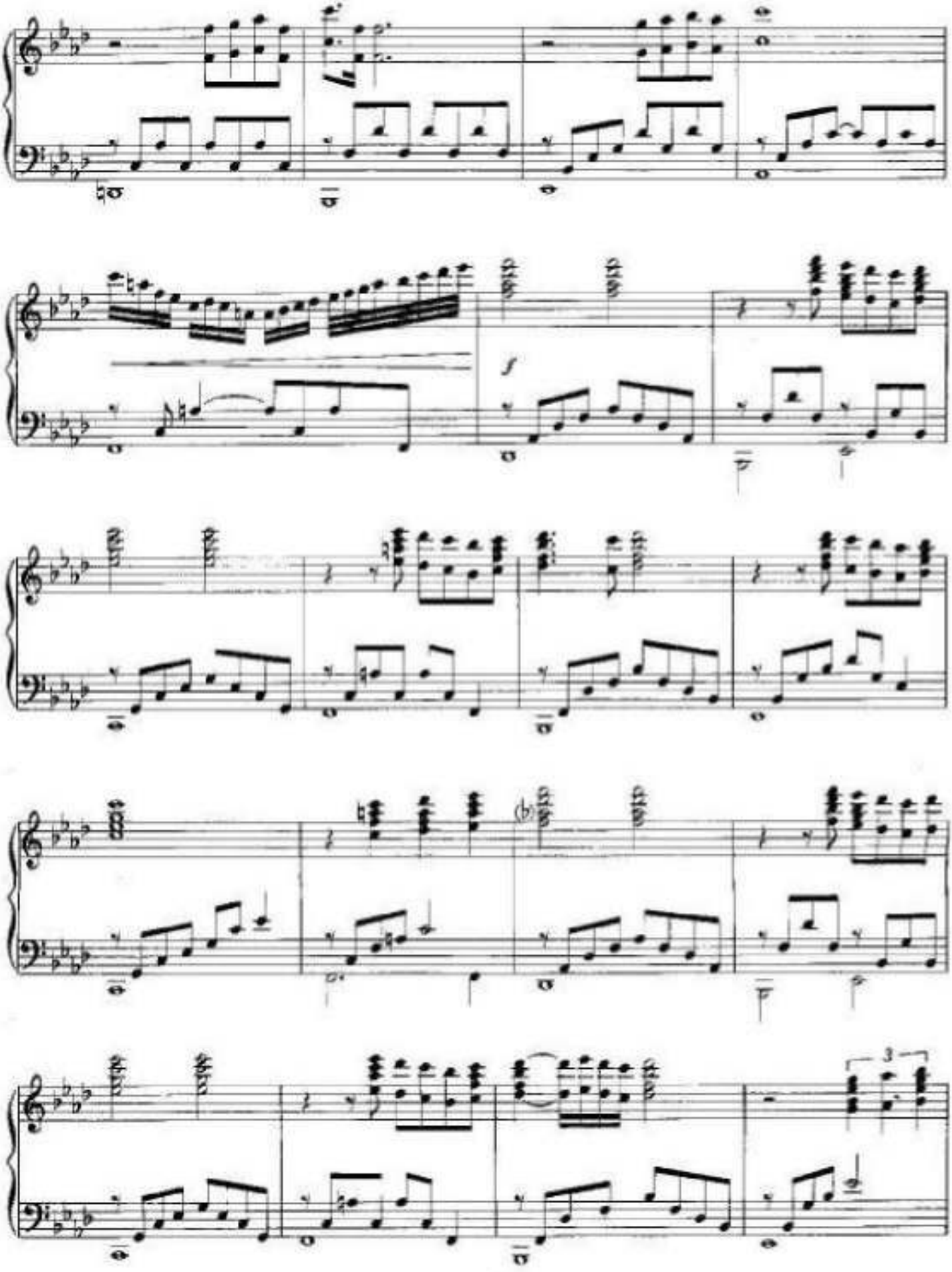
E
Emaj7

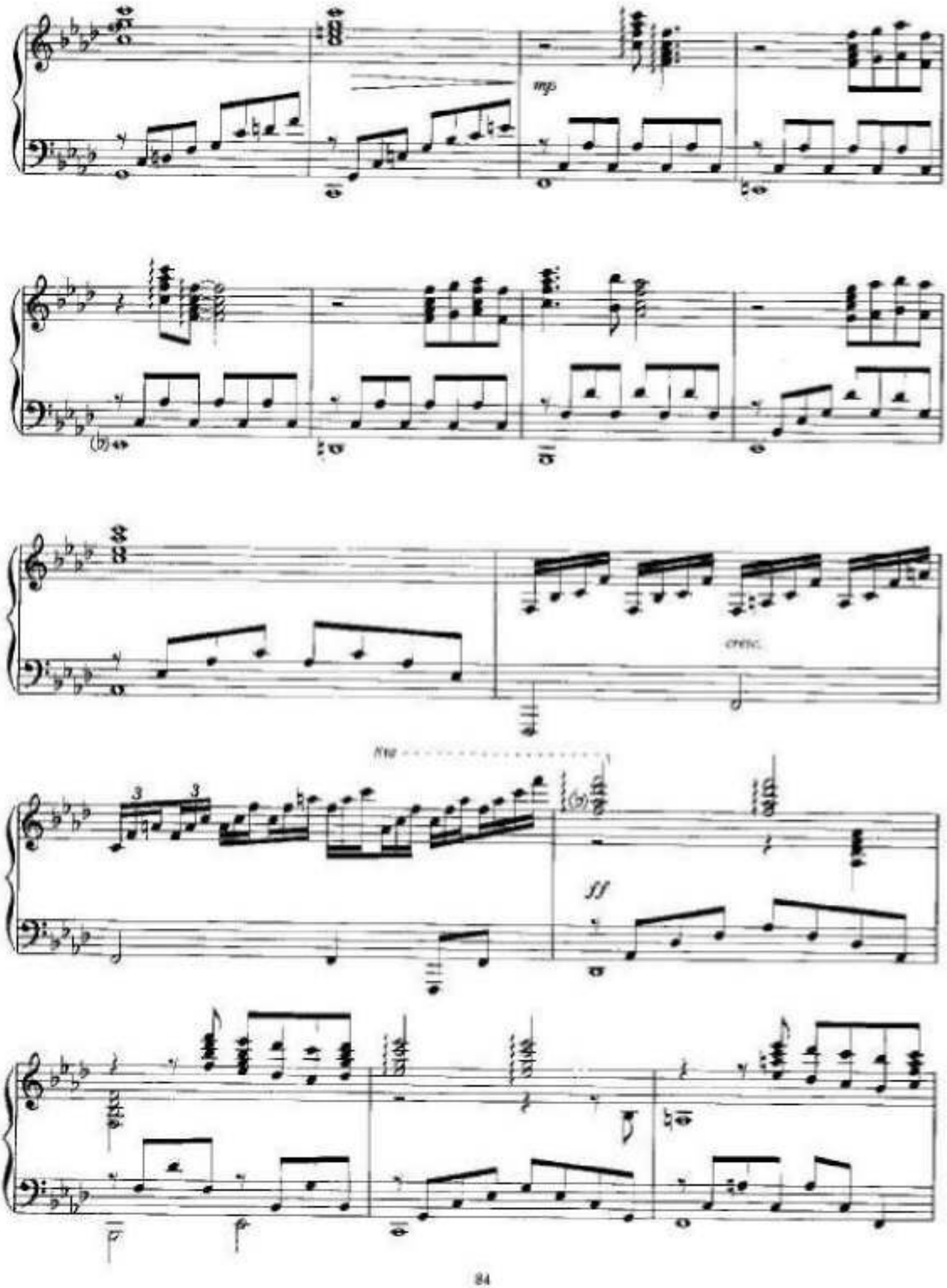

To Coda
2nd time
B7
E
Emaj7
B7
CODA
rall.
B7

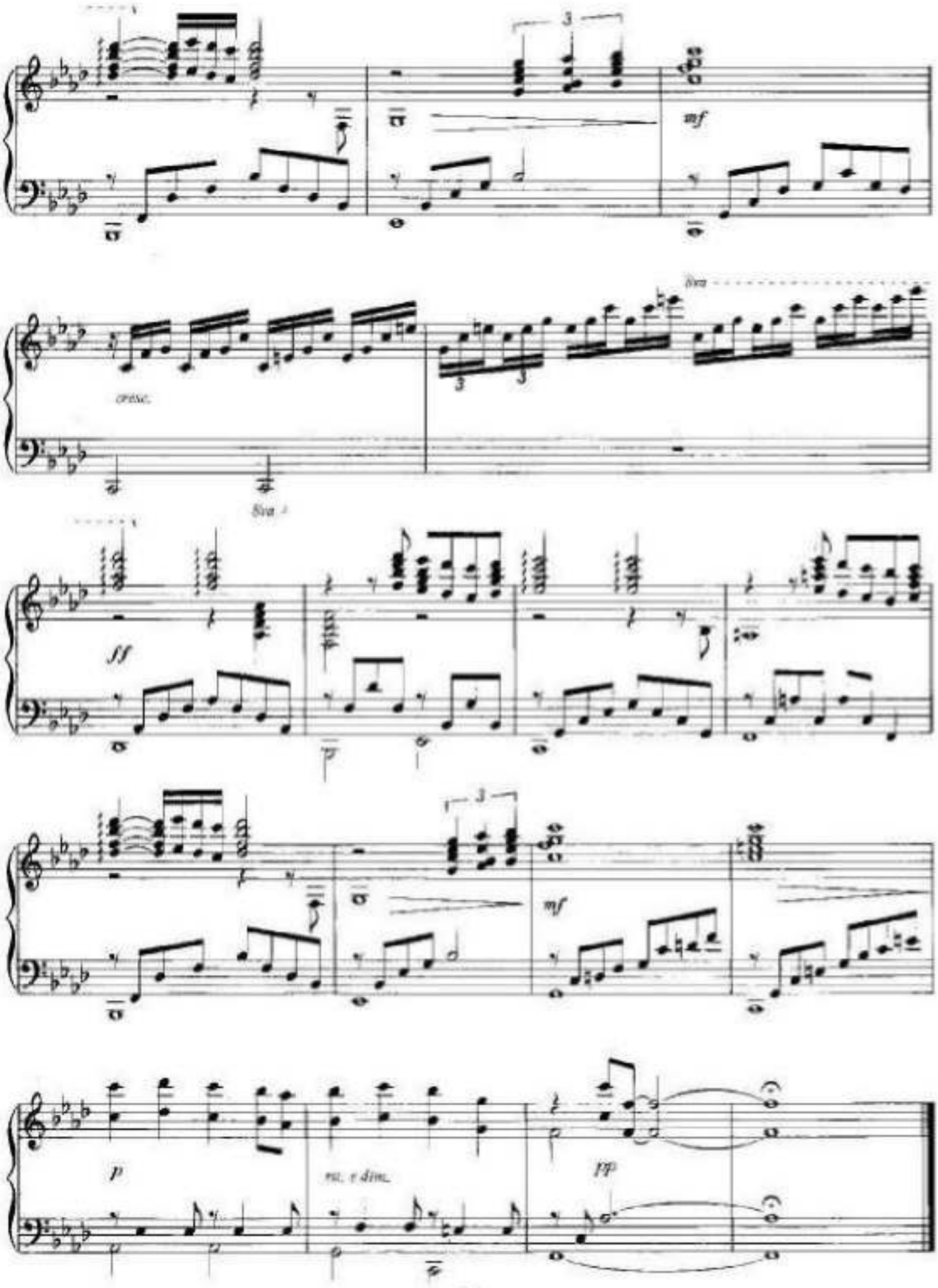
# FEELINGS
# (¿DIME?)

ENGLISH WORDS AND MUSIC BY MORRIS ALBERT
SPANISH LYRICS BY THOMAS FUNDORA



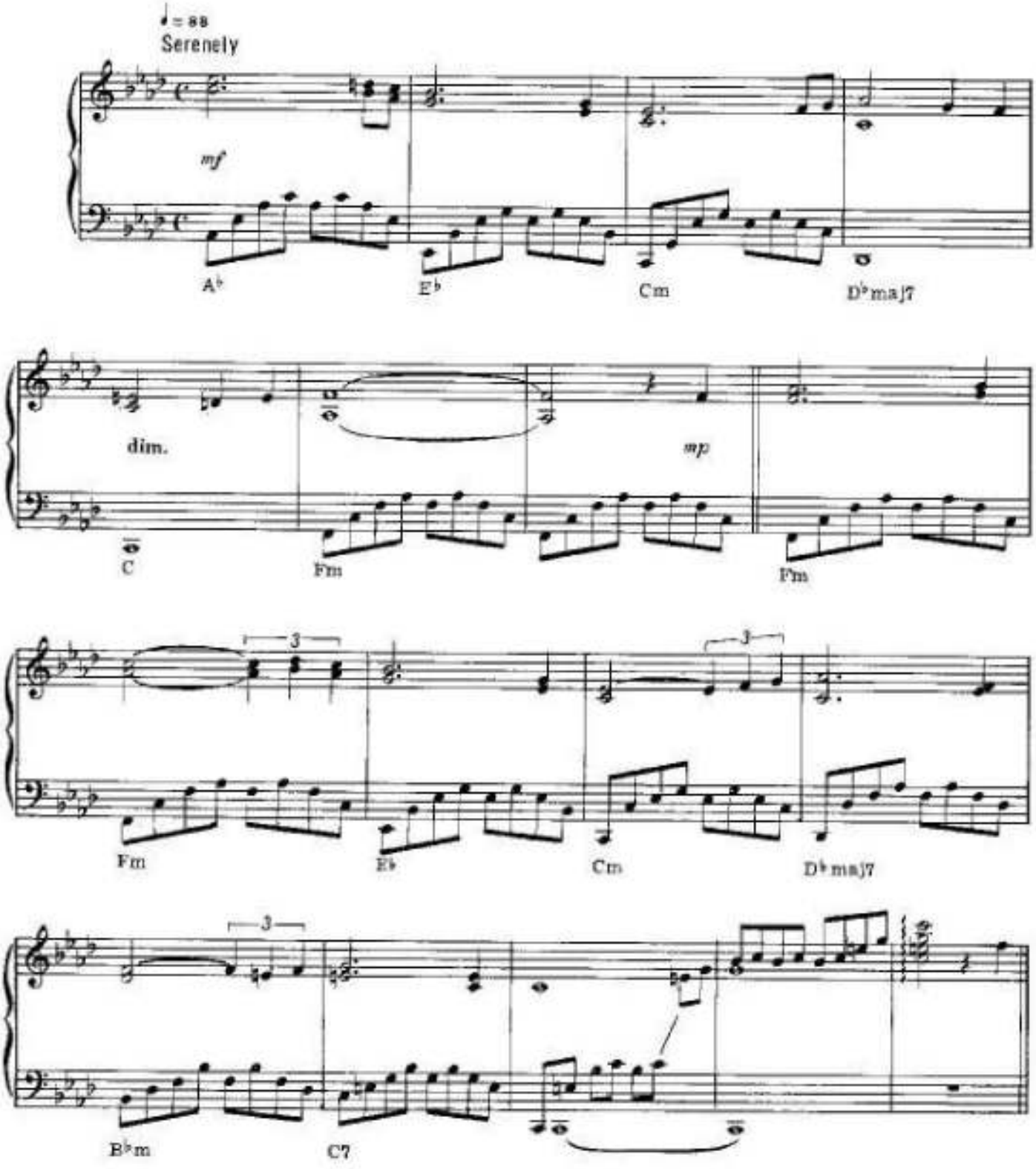

f
3

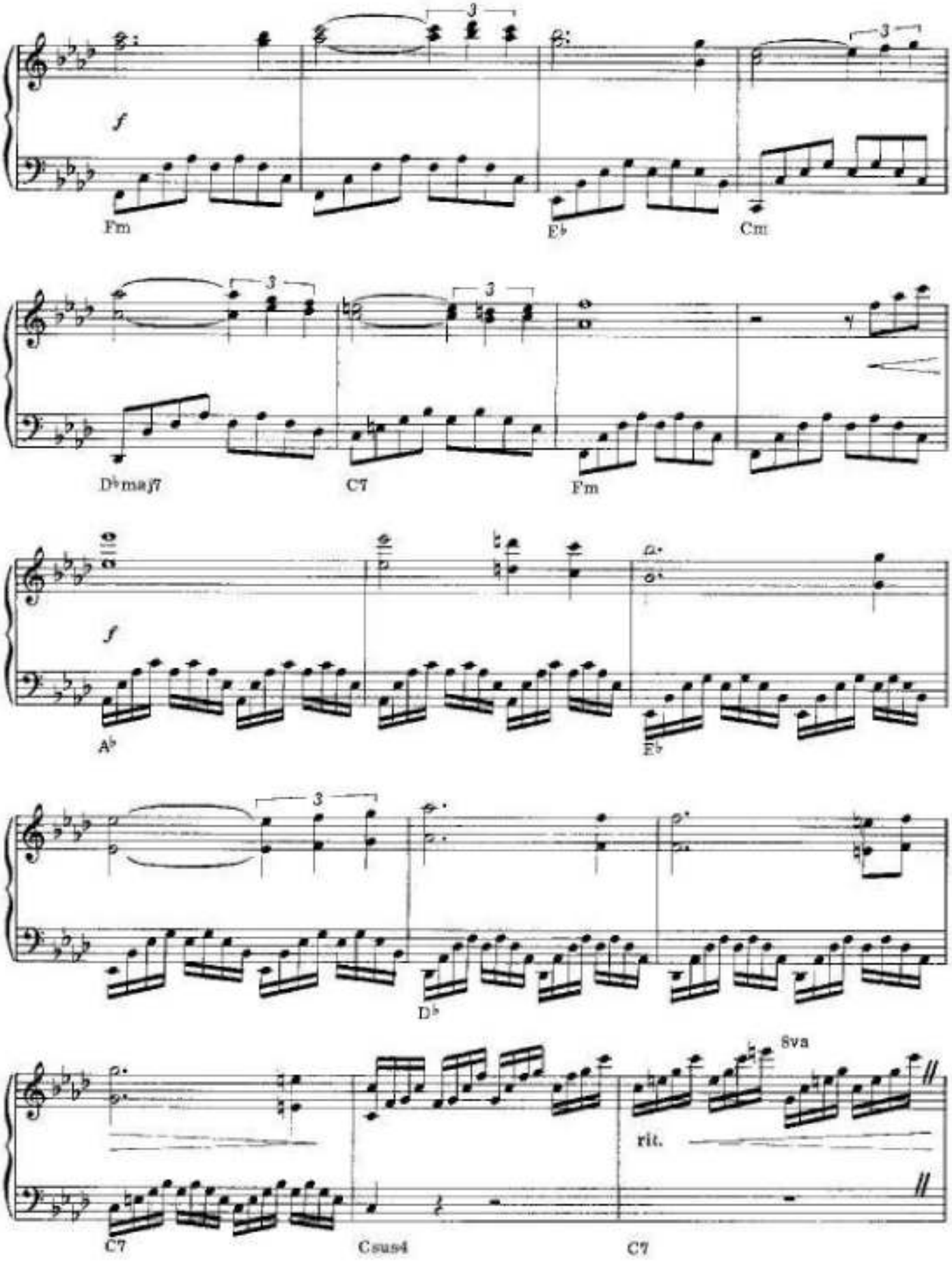

mp
cresc.
ff

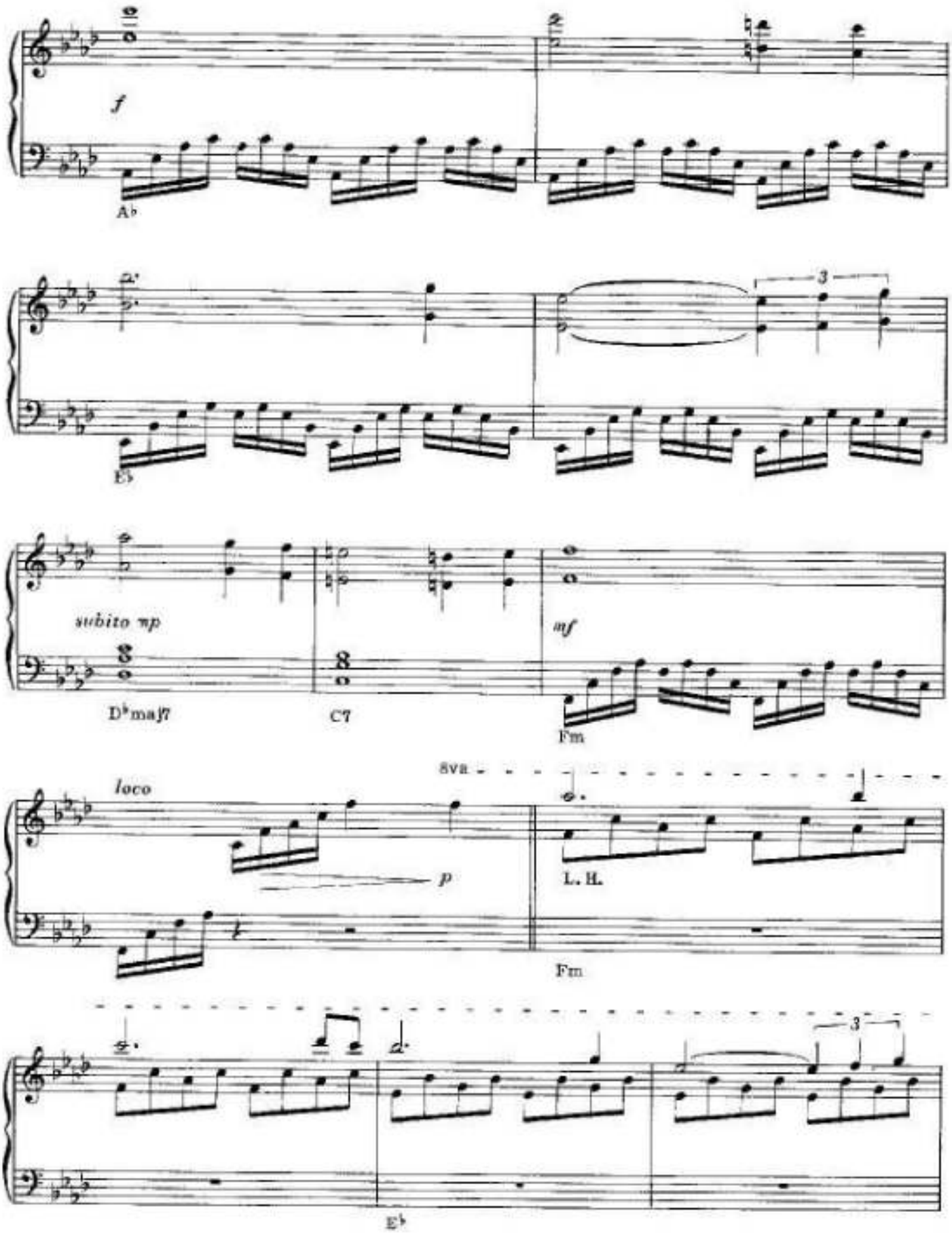

3
mf
8va
cresc.
8va
ff
3
mf
p
rit. e dim.
pp

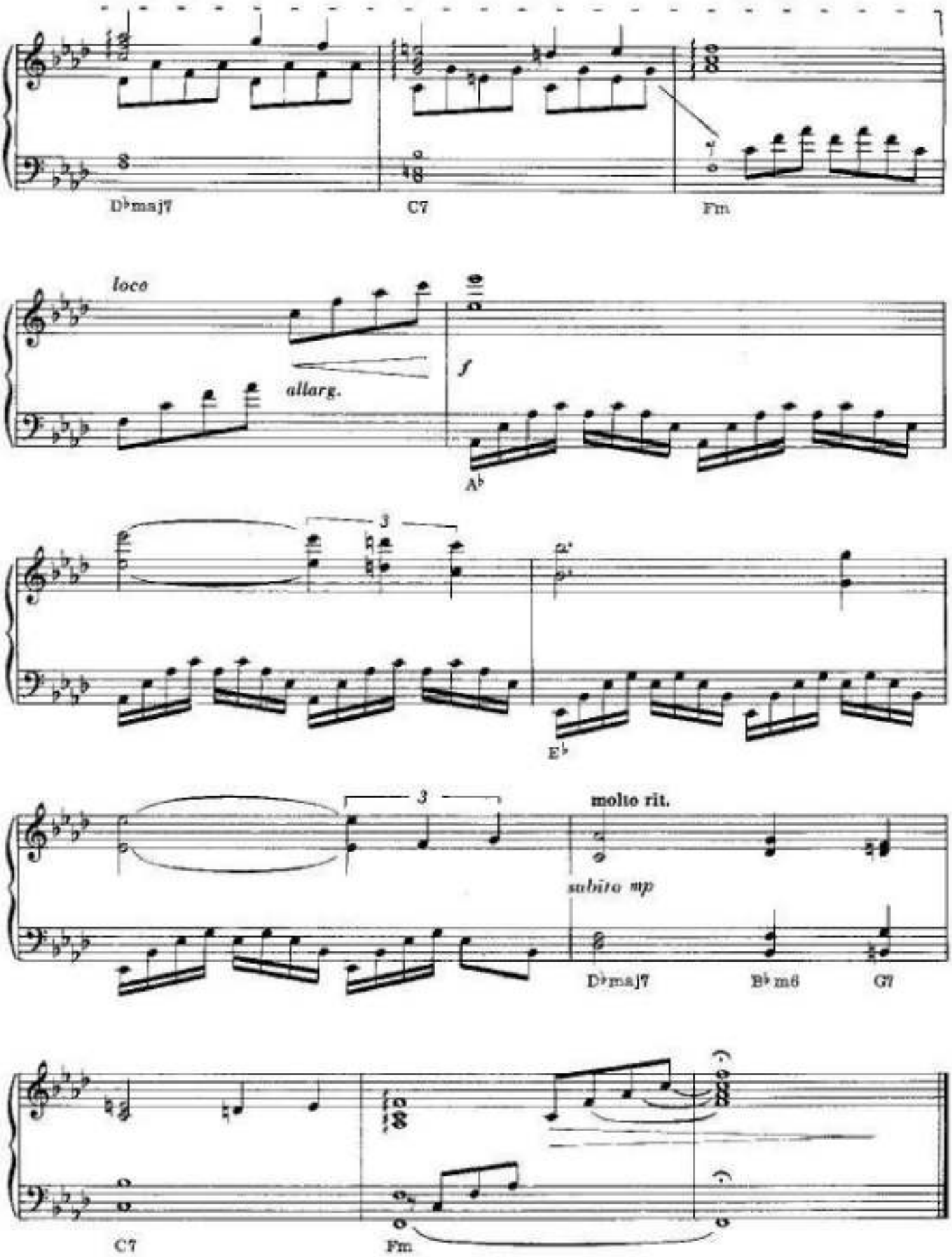
# GREENSLEEVES

ARRANGED BY OLIVIER TOUSSAINT & GERARD SALESSES




3
f
Fm
E♭
Cm
3
3
3
D♭maj7
C7
Fm
f
A♭
E♭
3
D♭
8va
rit.
C7
Csus4
C7

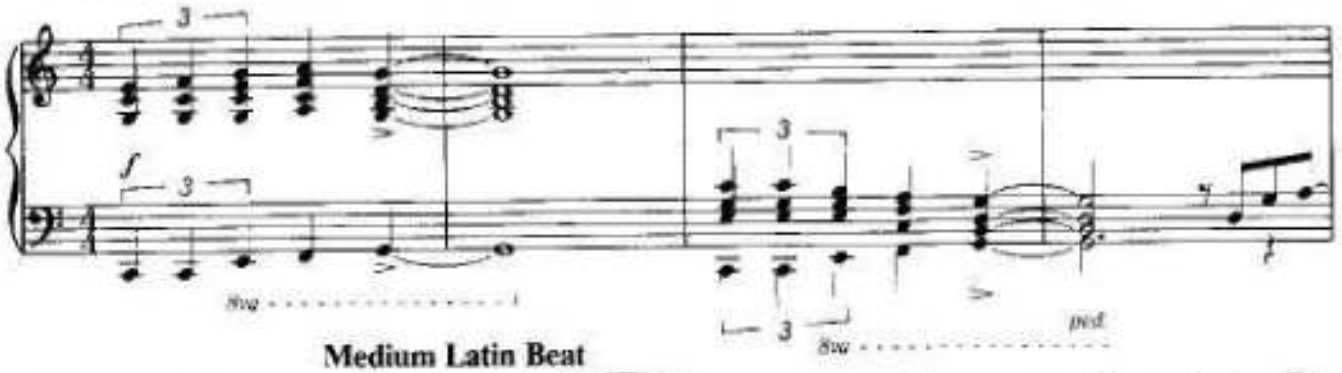

f
Ab
3
Eb
subito mp
mf
Db maj7
C7
Fm
8va
loco
p
L. H.
Fm
3
Eb


D♭maj7
C7
Fm
loco
allarg.
f
A♭
3
E♭
3
molto rit.
subito mp
D♭maj7
B♭m6
G7
C7
Fm

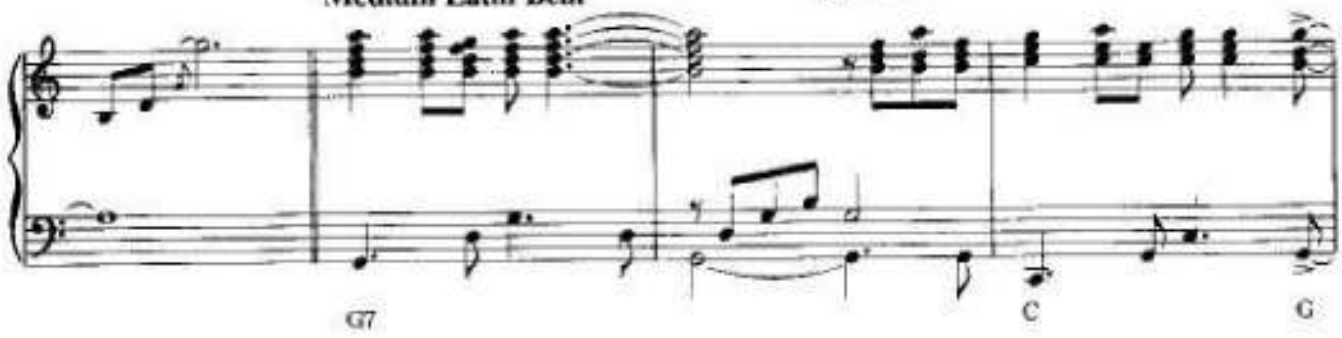
# GUANTANAMERA

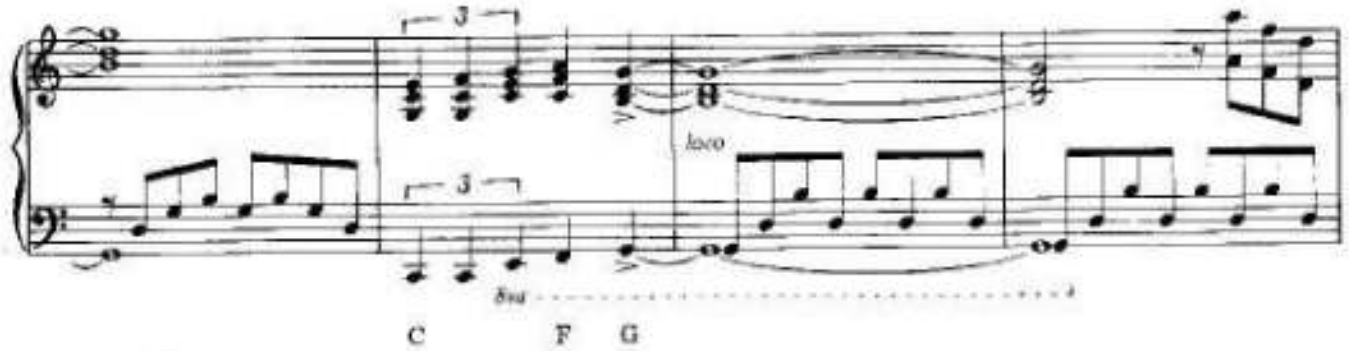
ORIGINAL LYRICS AND MUSIC BY JOSE FERNANDEZ DIAS (JOSEITO FERNANDEZ)
MUSIC ADAPTATION BY PETE SEEGER
LYRIC ADAPTATION BY HECTOR ANGULO, BASED ON A POEM BY JOSE MARTI

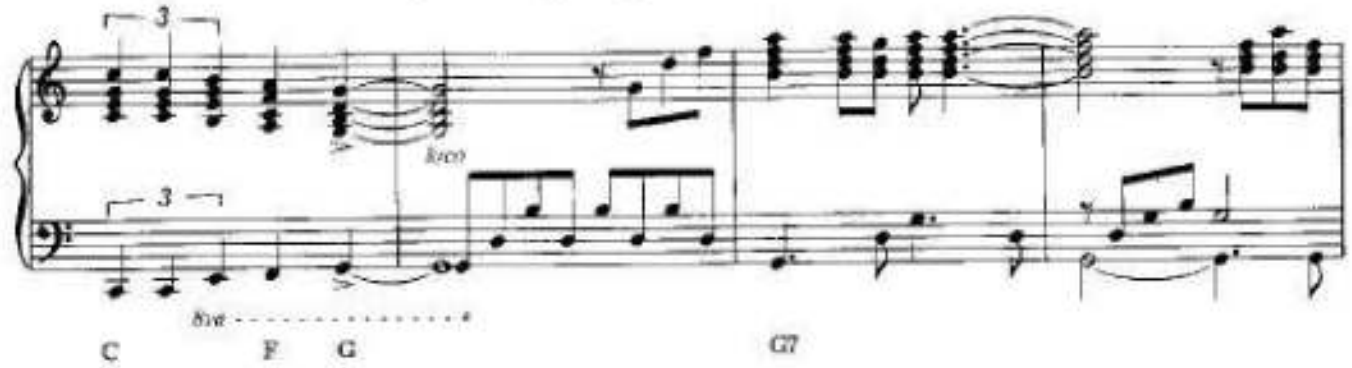
**Ad lib**

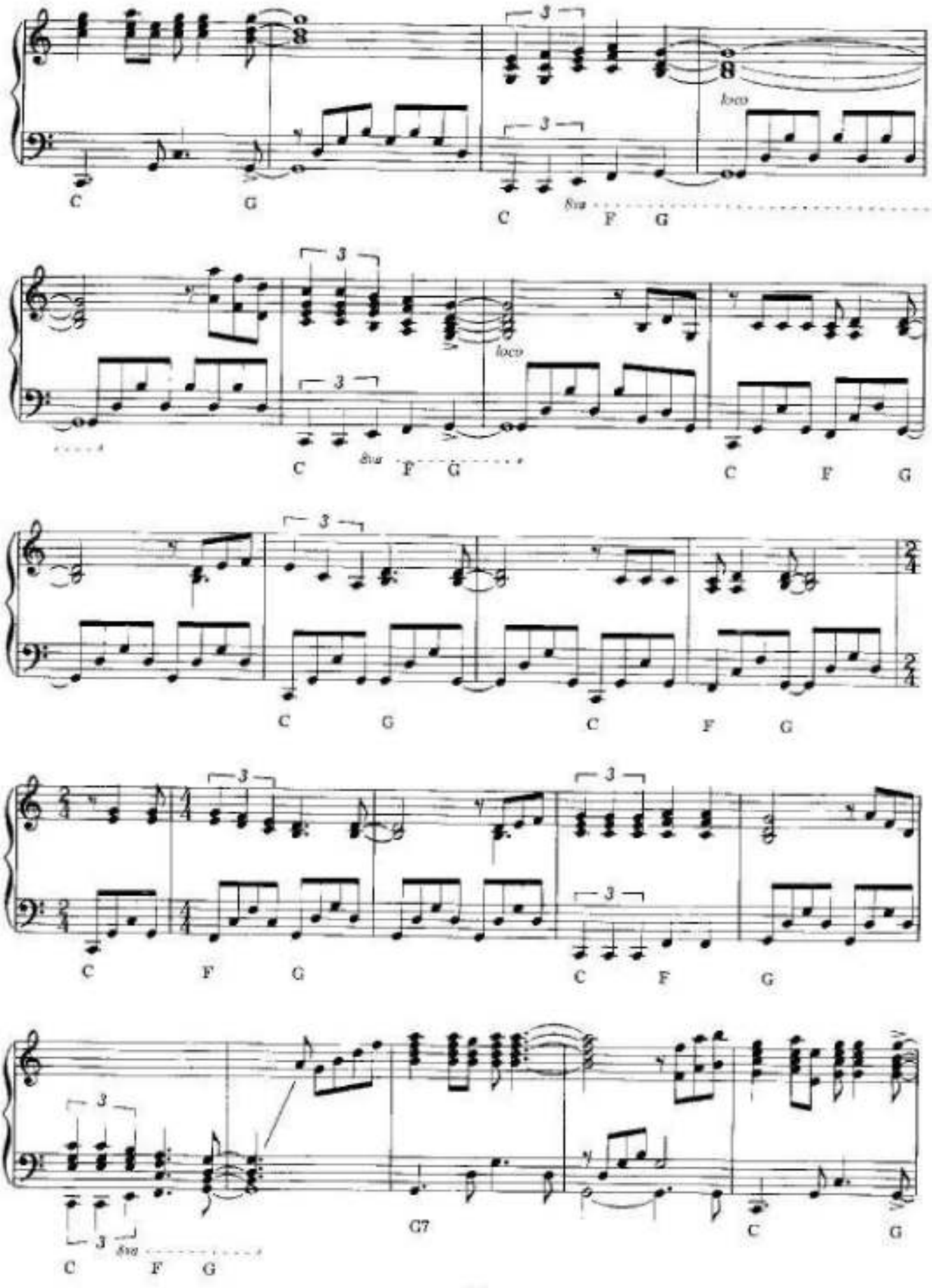


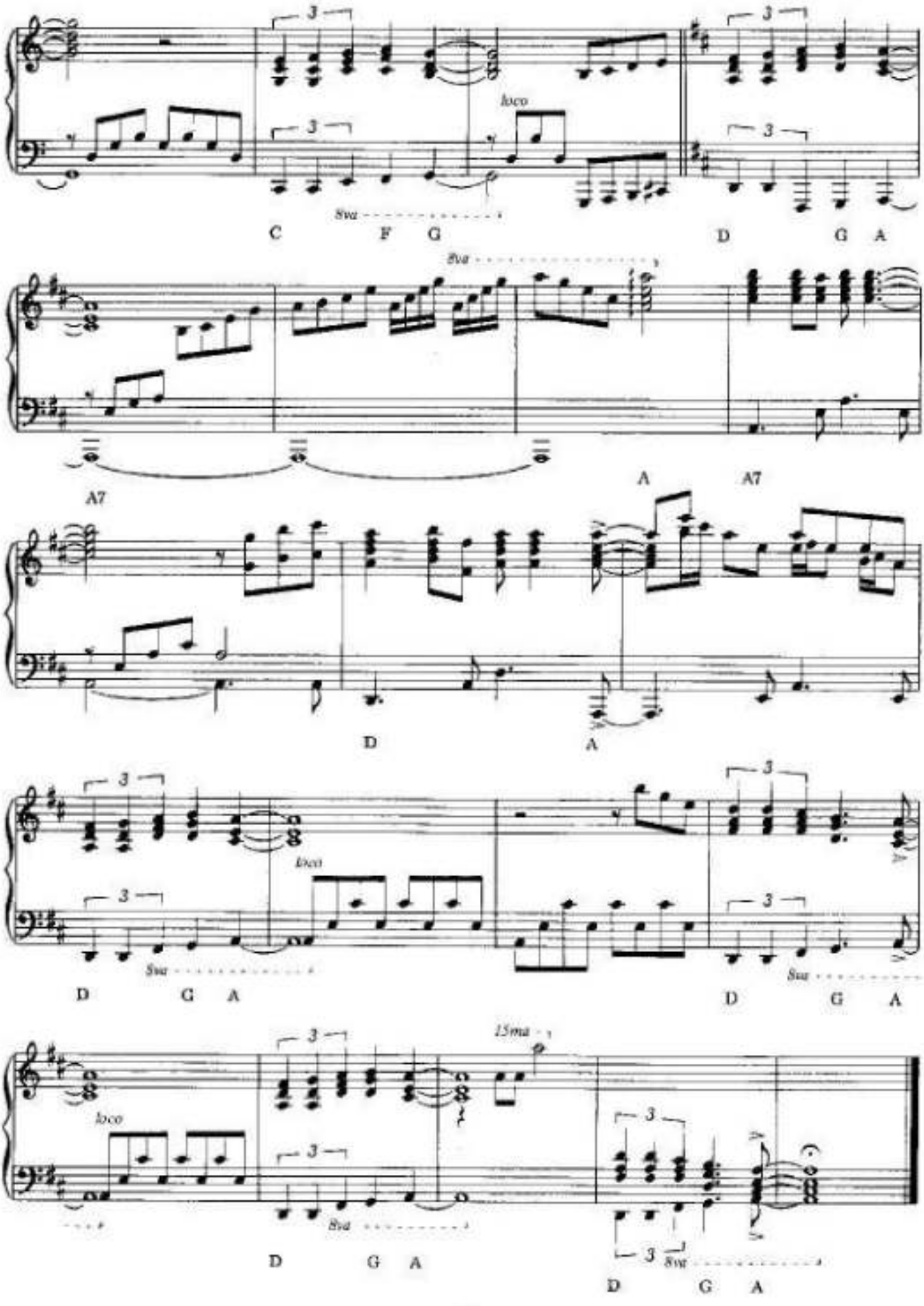

**Medium Latin Beat**



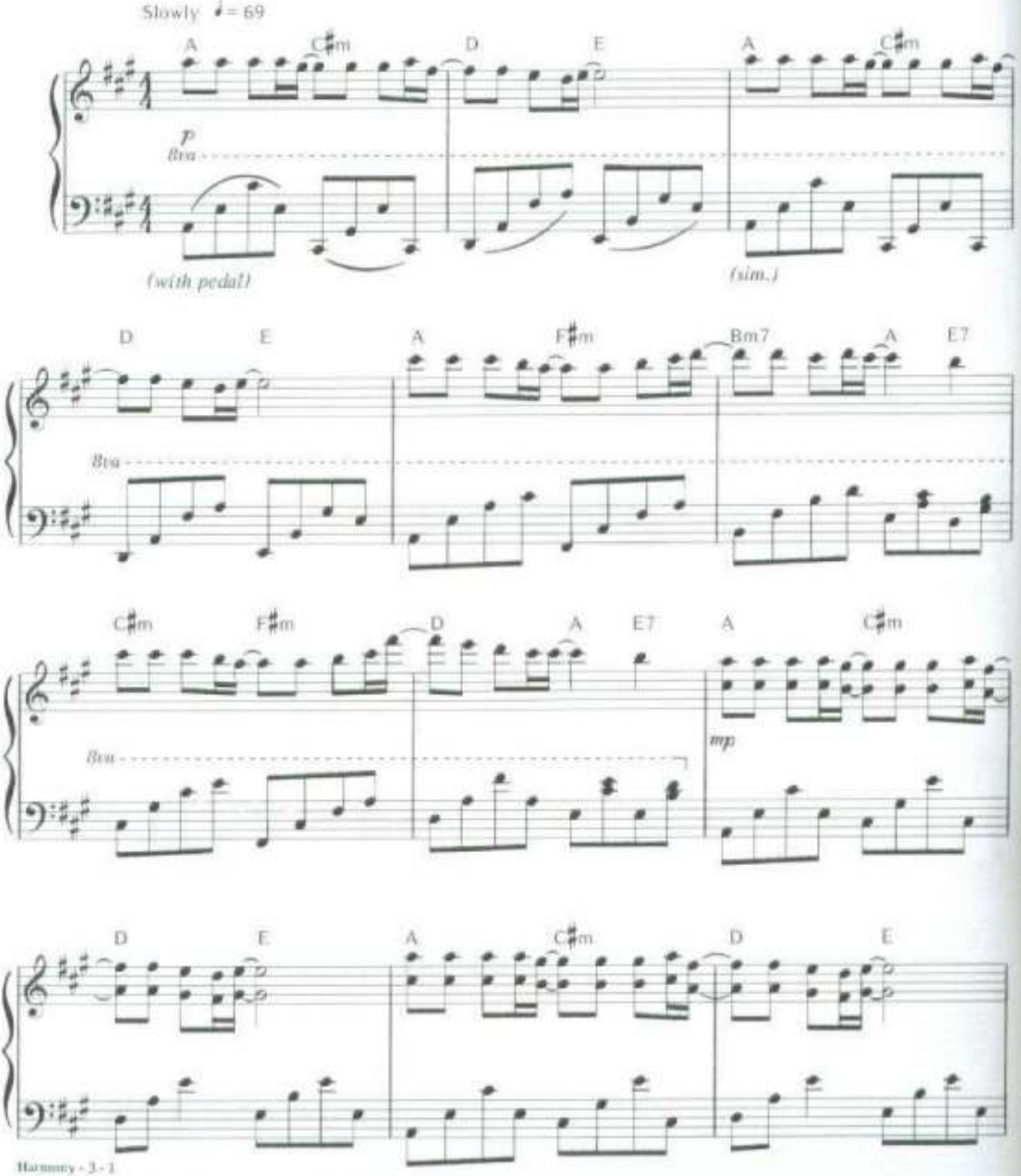

C G C F G
loco
8va
C F G
loco
C F G
C G C F G
C F G C F G
C F G
G7
C G


3
loco
8va
C F G
D G A
A7
A A7
D A
D G A
15ma

*(From The Motion Picture "IRRECONCILABLE DIFFERENCES")*

# *HARMONY*

Music by
PAUL de SENNEVILLE



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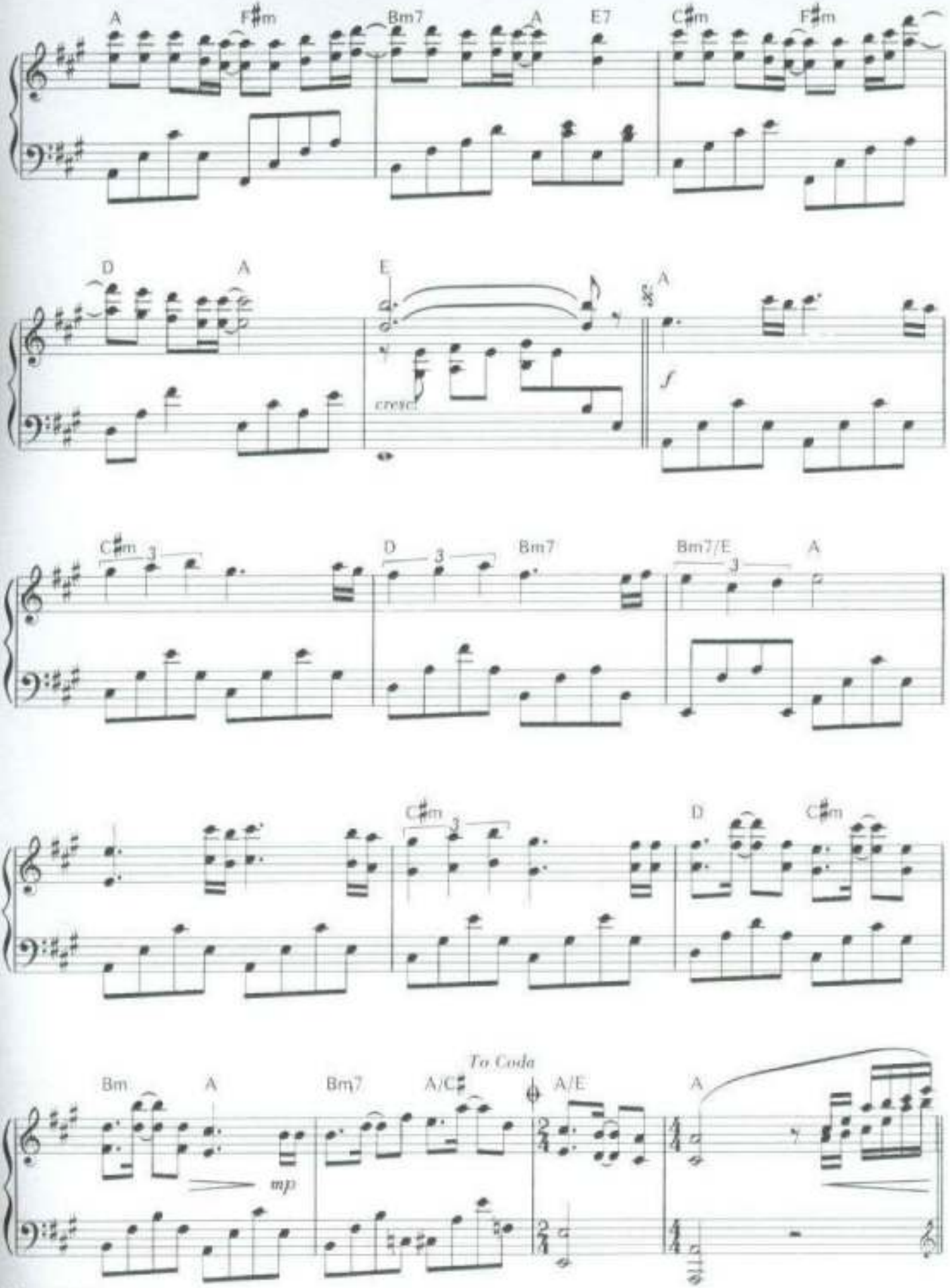
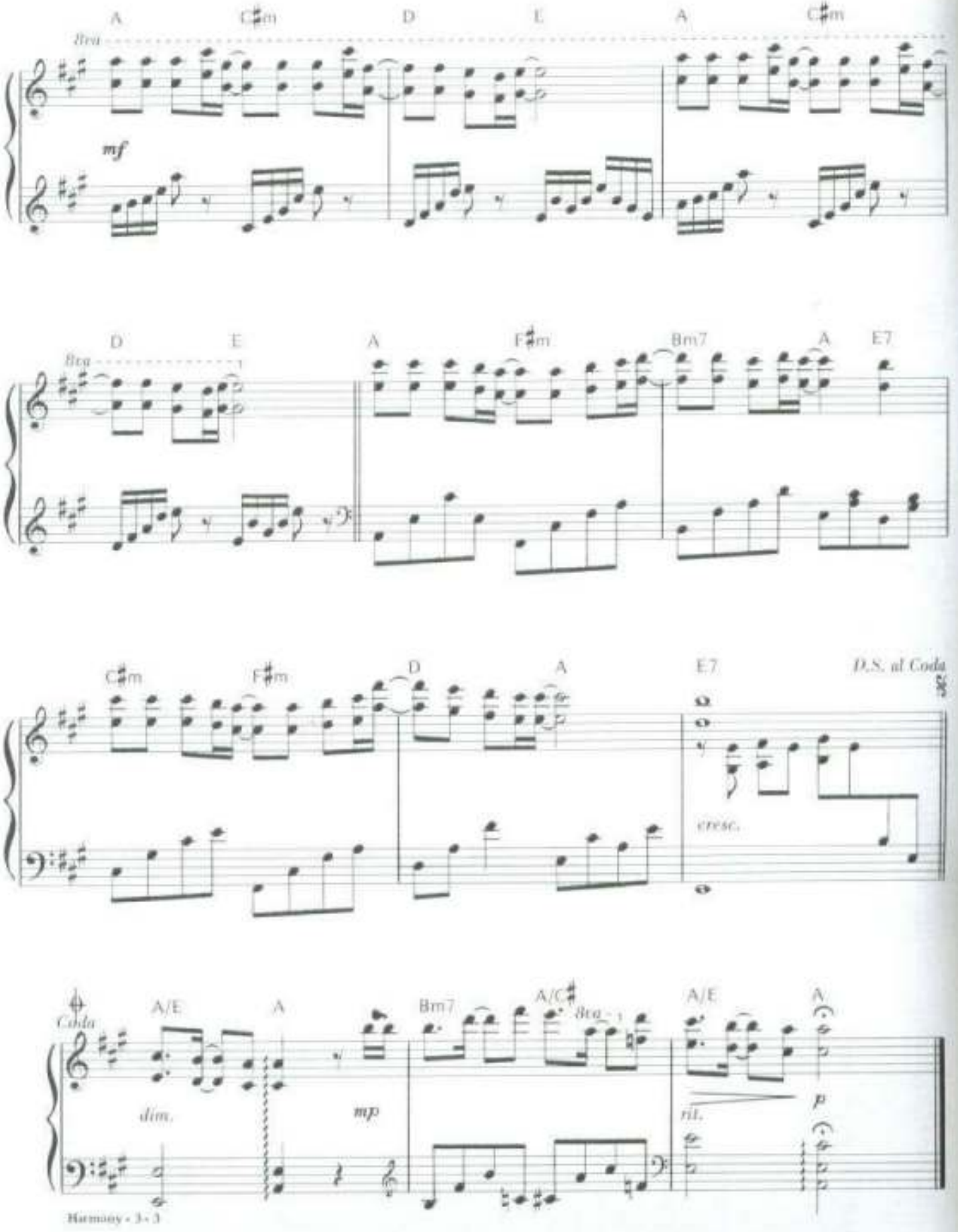
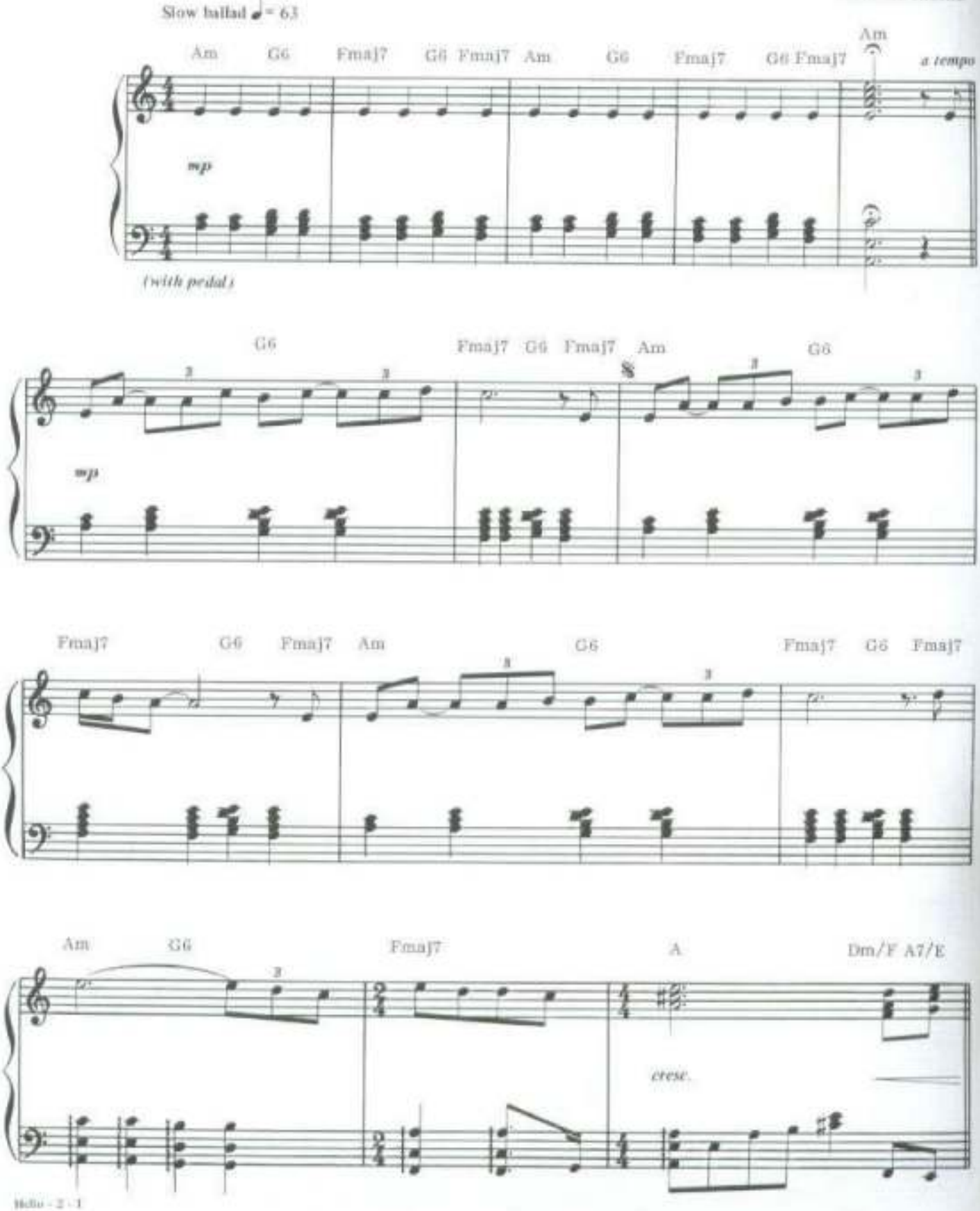

A
F♯m
Bm7
A
E7
C♯m
F♯m
D
A
E
cresc.
A
f
C♯m
3
D
3
Bm7
Bm7/E
3
A
C♯m
3
D
C♯m
Bm
A
mp
Bm7
A/C♯
To Coda
A/E
A


A
C♯m
D
E
A
C♯m
Bca
mf
D
E
A
F♯m
Bm7
A
E7
Bca
C♯m
F♯m
D
A
E7
D.S. al Coda
cresc.
Coda
A/E
A
Bm7
A/C♯
A/E
A
Bca
dim.
mp
rit.
p

# HELLO

Words and Music by
LIONEL RICHIE



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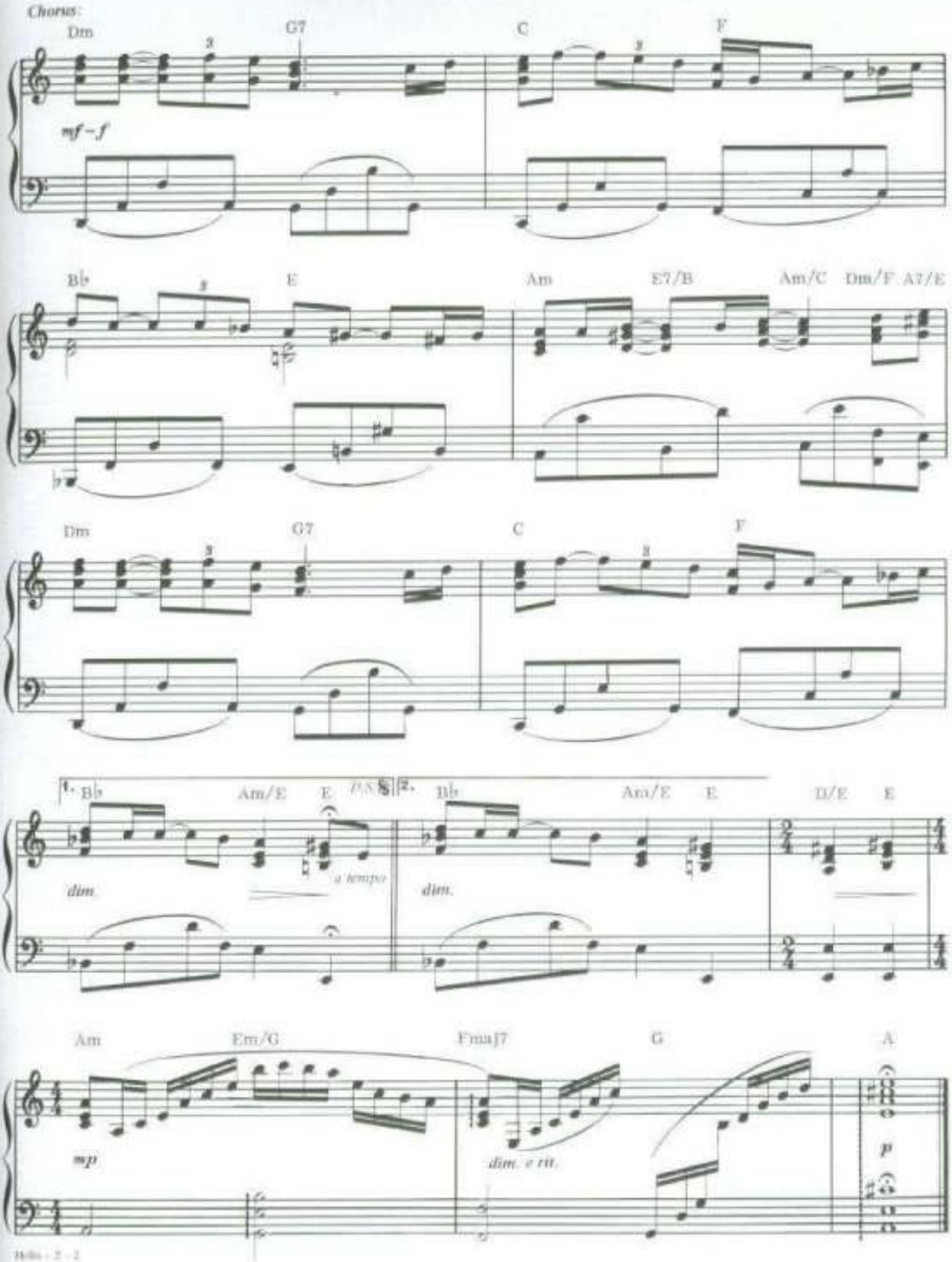
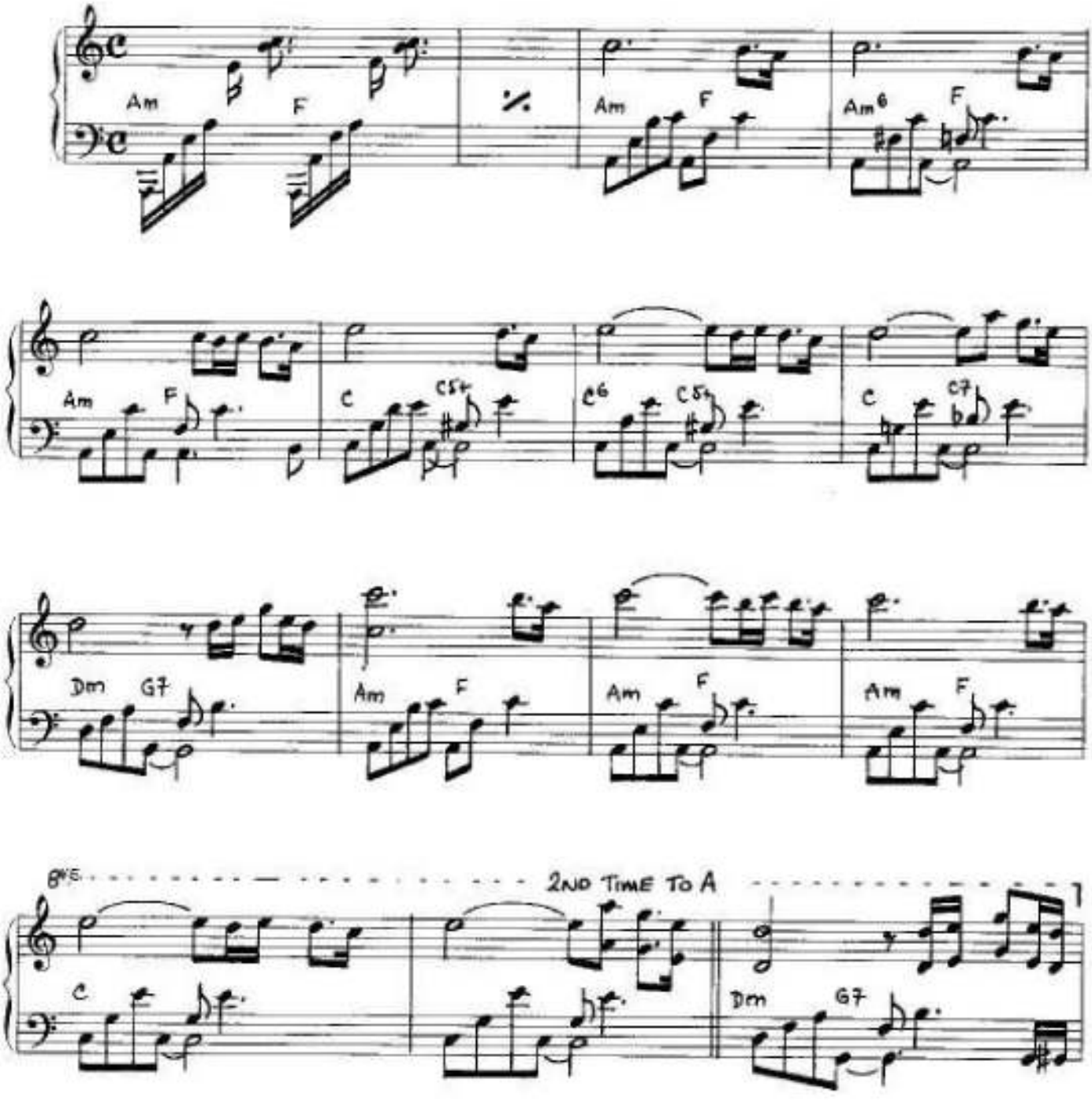
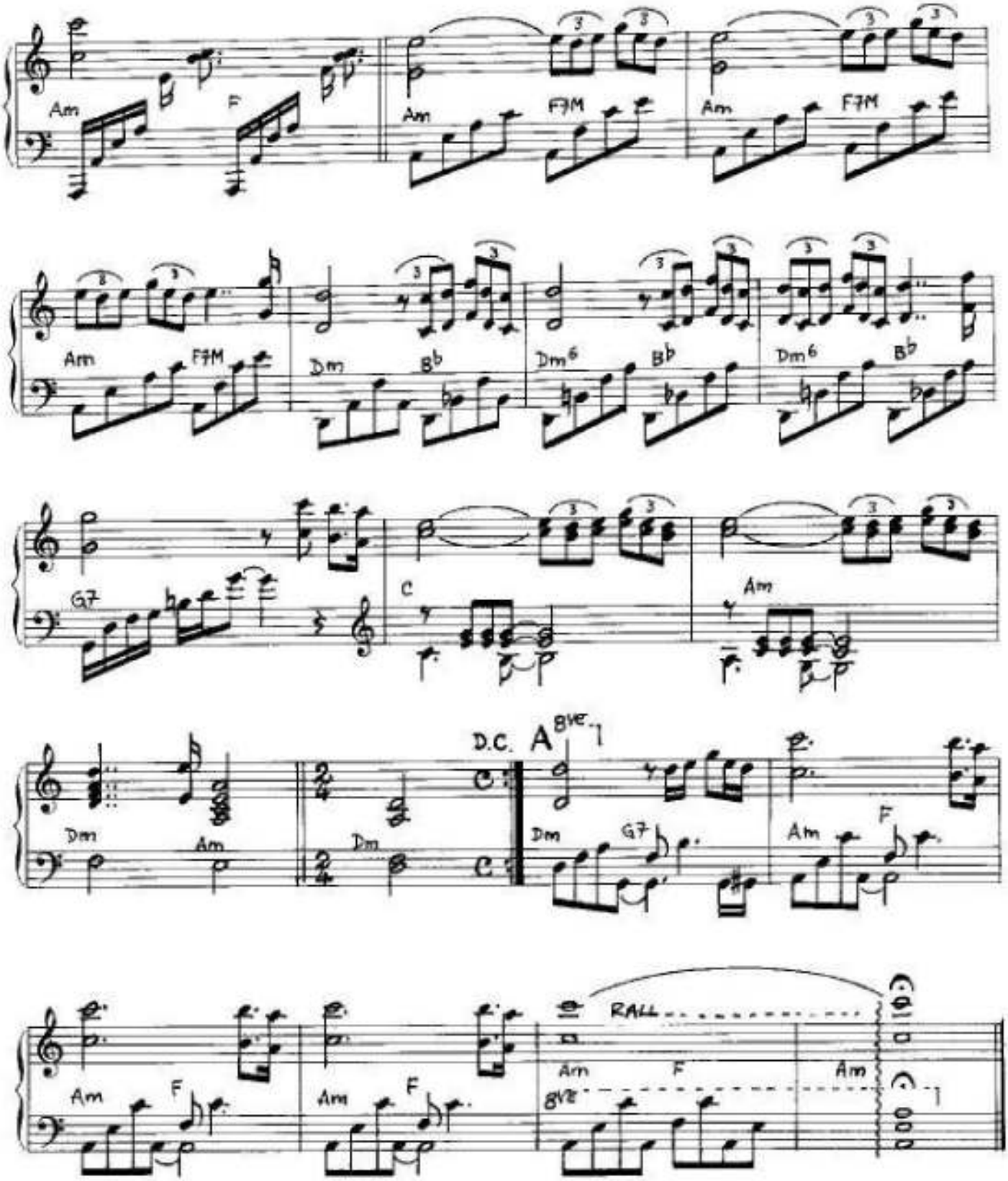

Chorus:
Dm
G7
C
F
mf – f
B♭
E
Am
E7/B
Am/C
Dm/F
A7/E
Dm
G7
C
F
1.
B♭
Am/E
E
D.S. 𝄋
2.
B♭
Am/E
E
D/E
E
dim.
a tempo
dim.
Am
Em/G
Fmaj7
G
A
mp
dim. e rit.
p

# HISTOIRE D'UN REVE

MUSIC BY PAUL DE SENNEVILLE

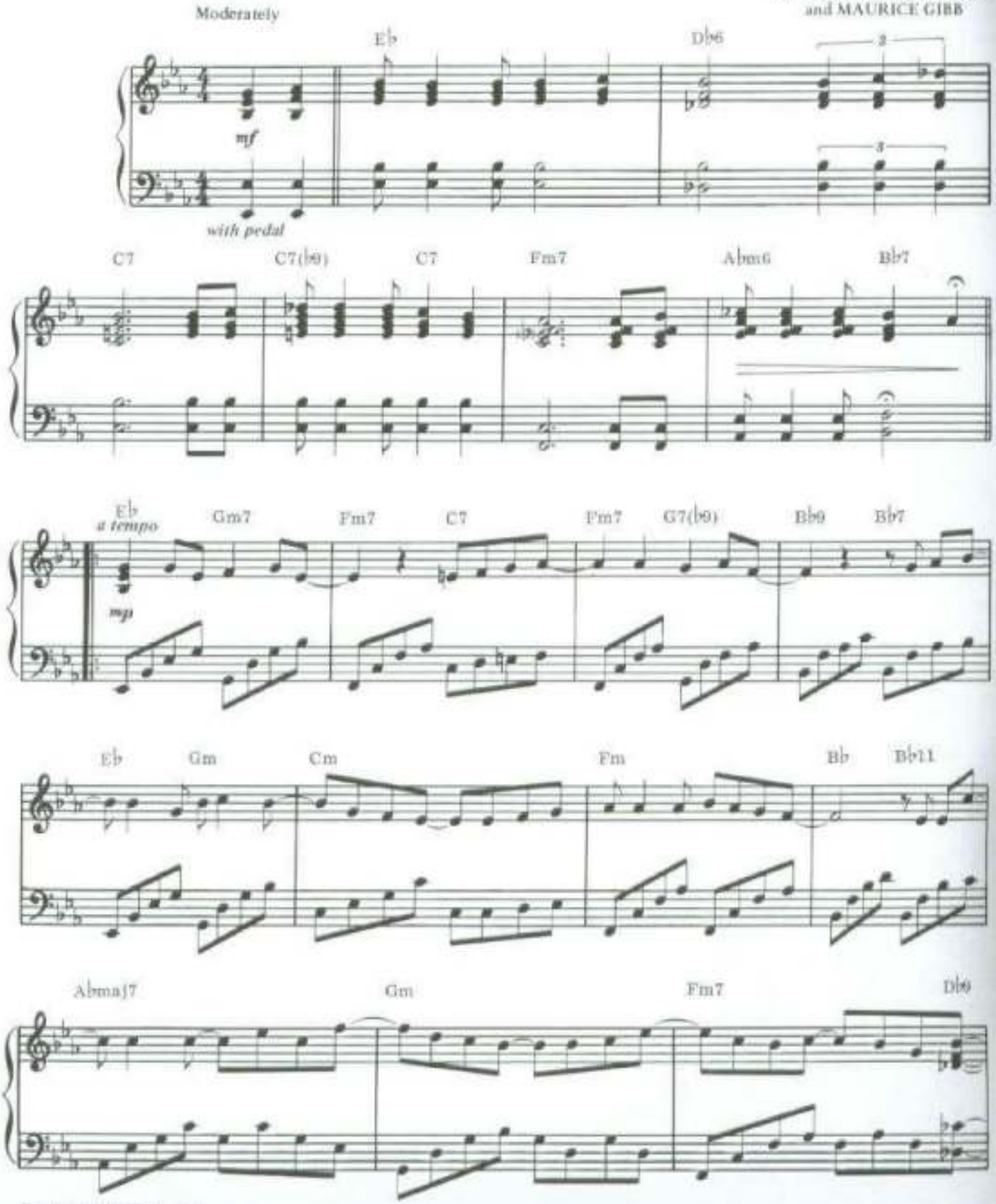



Am
F
Am
F7M
Am
F7M
Am
F7M
Dm
B♭
Dm6
B♭
Dm6
B♭
G7
C
Am
D.C. A
8ve
Dm
Am
Dm
Dm
G7
Am
F
Am
F
Am
F
RALL
Am
F
Am
8va

*From Robert Stigwood's Motion Picture "SATURDAY NIGHT FEVER"*

# *HOW DEEP IS YOUR LOVE*

Words and Music by
BARRY GIBB, ROBIN GIBB
and MAURICE GIBB



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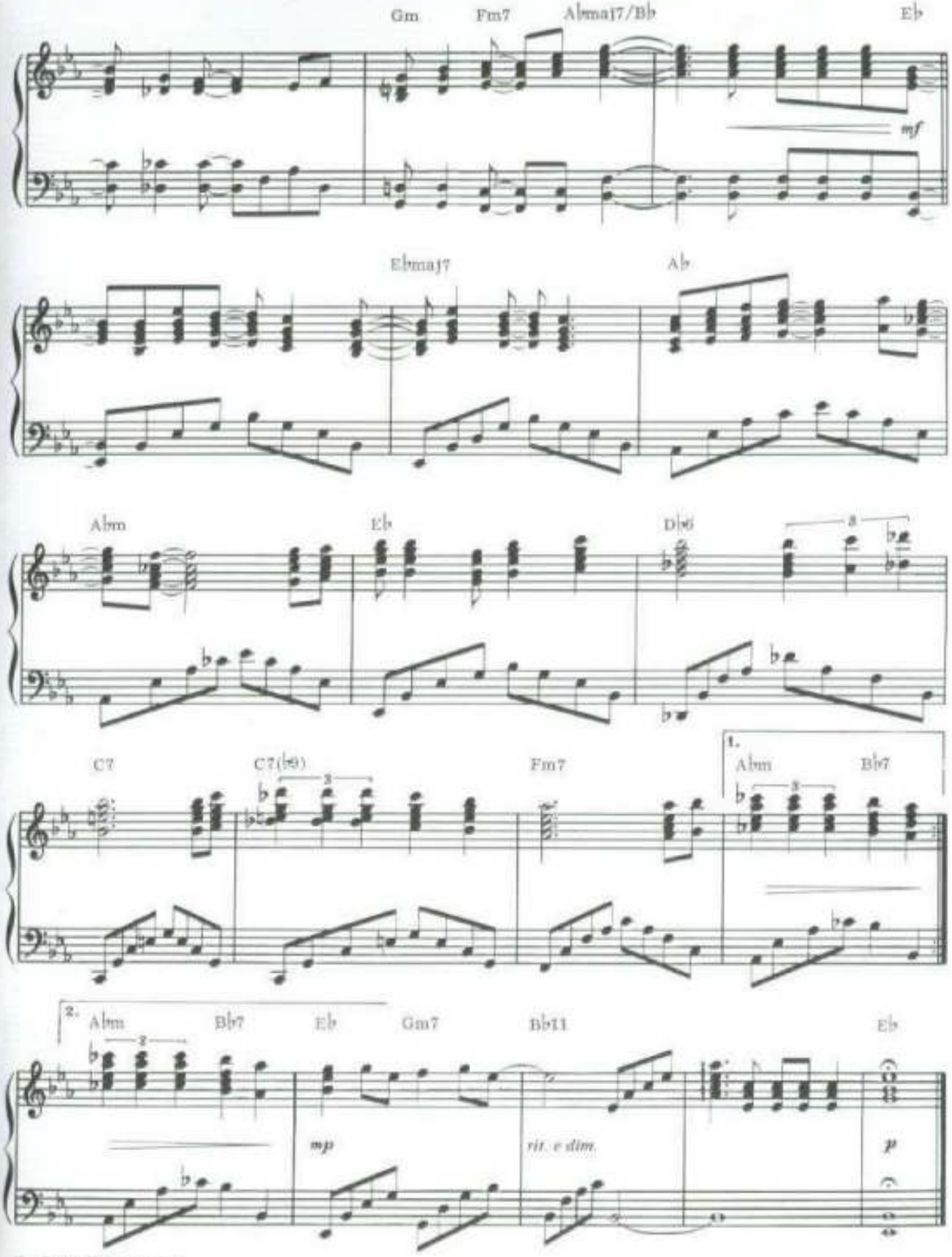
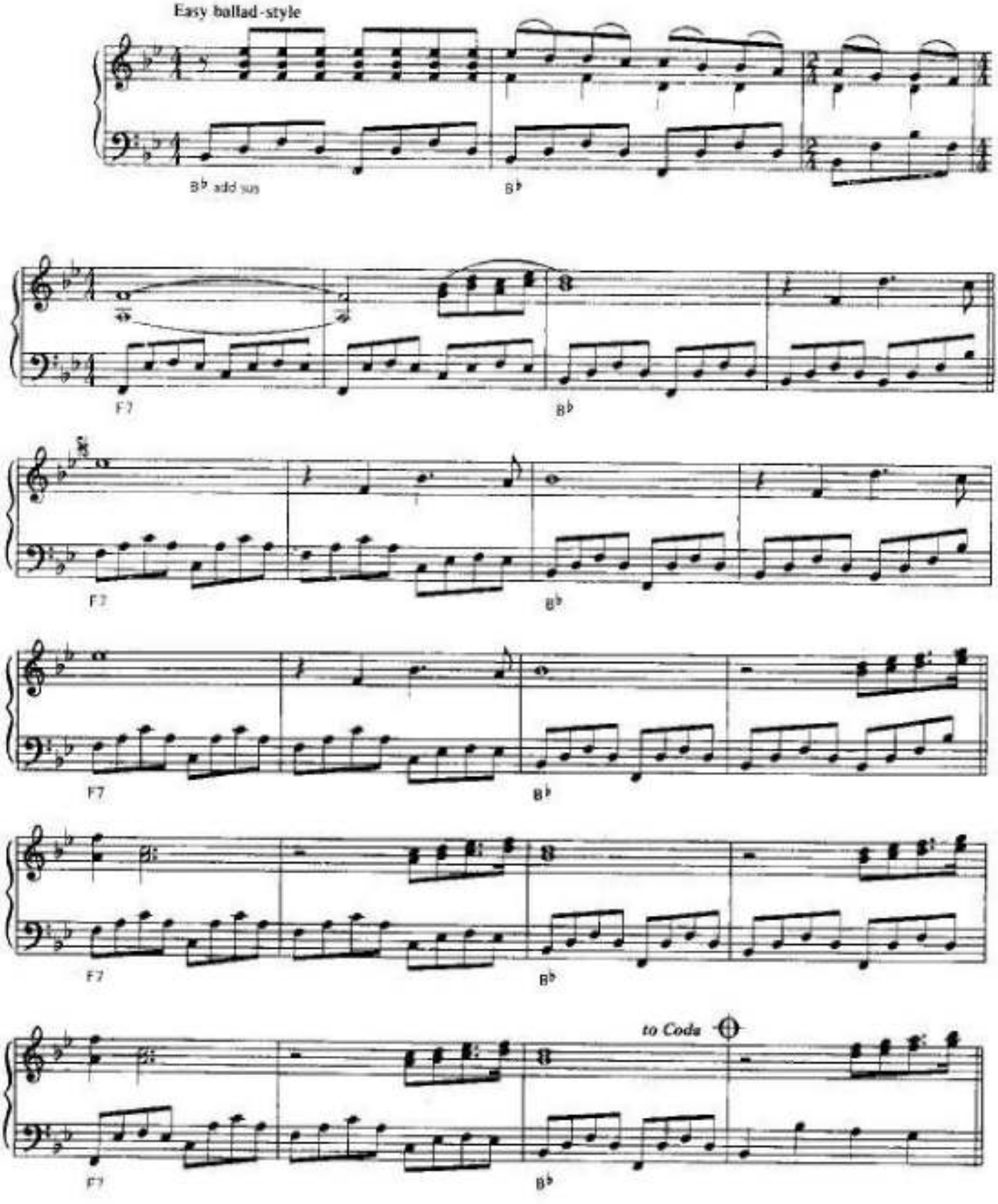
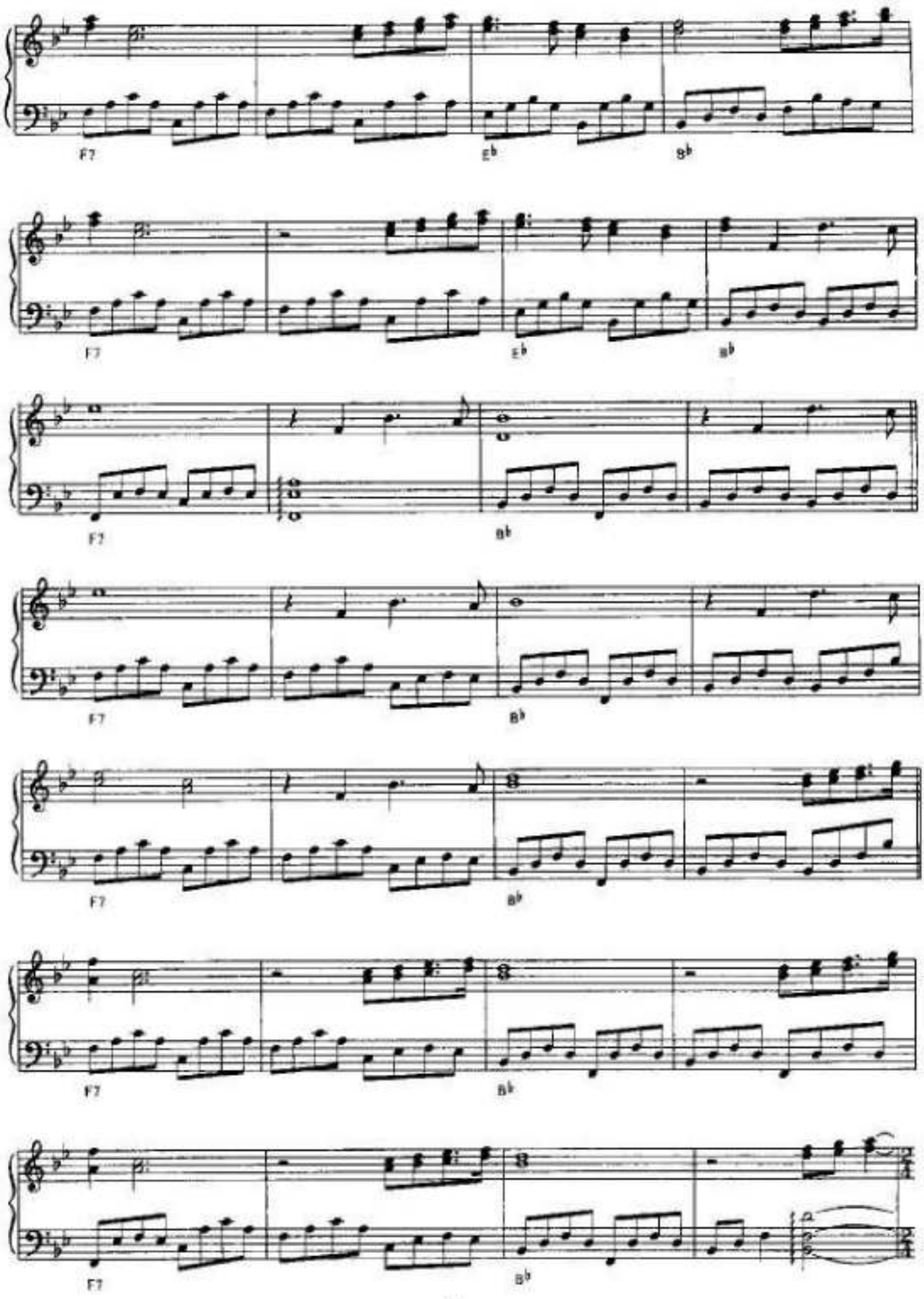
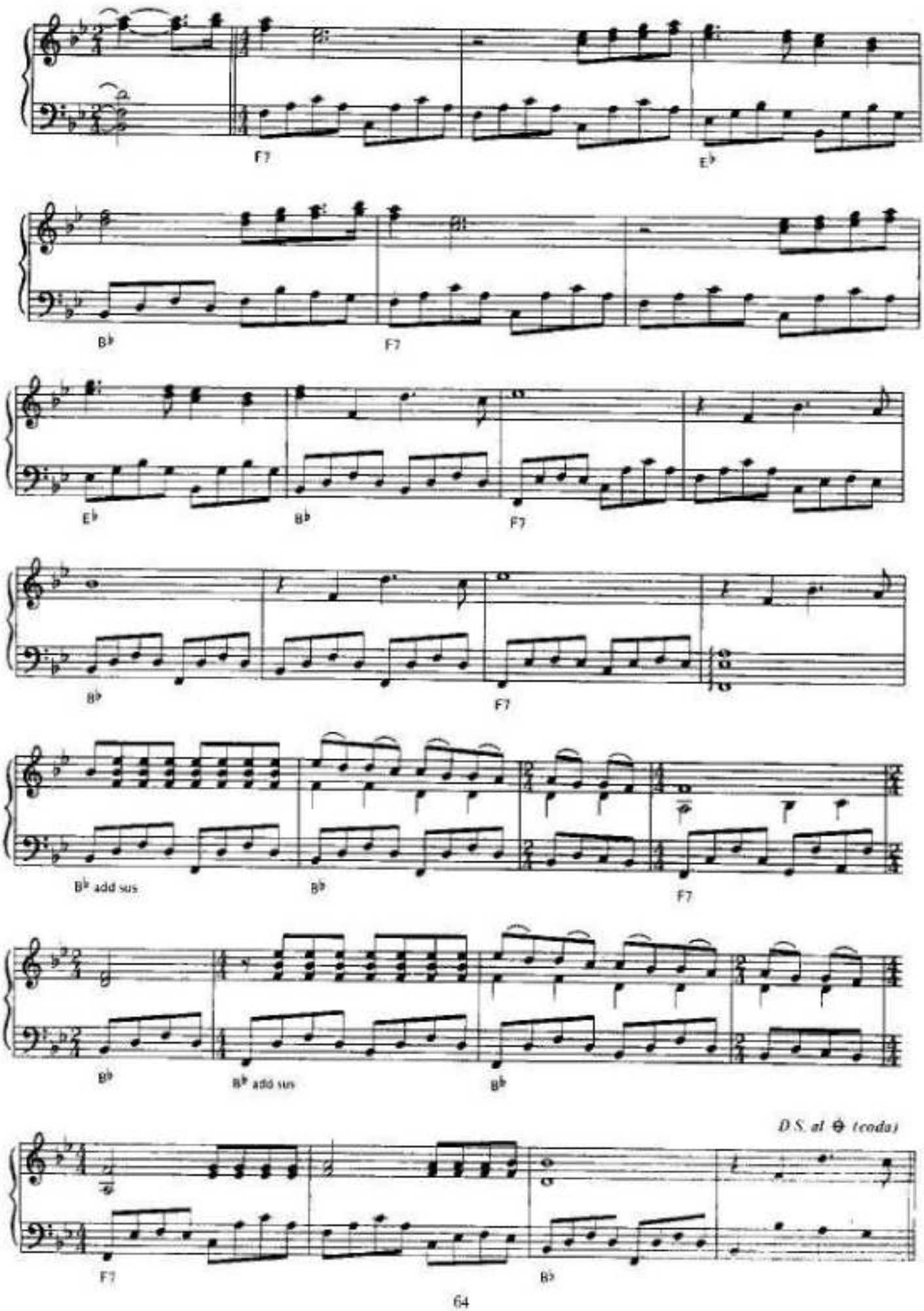

Gm
Fm7
A♭maj7/B♭
E♭
mf
E♭maj7
A♭
A♭m
E♭
D♭6
3
C7
C7(♭9)
3
Fm7
1.
A♭m
B♭7
3
2.
A♭m
B♭7
3
E♭
Gm7
B♭11
E♭
mp
rit. e dim.
p

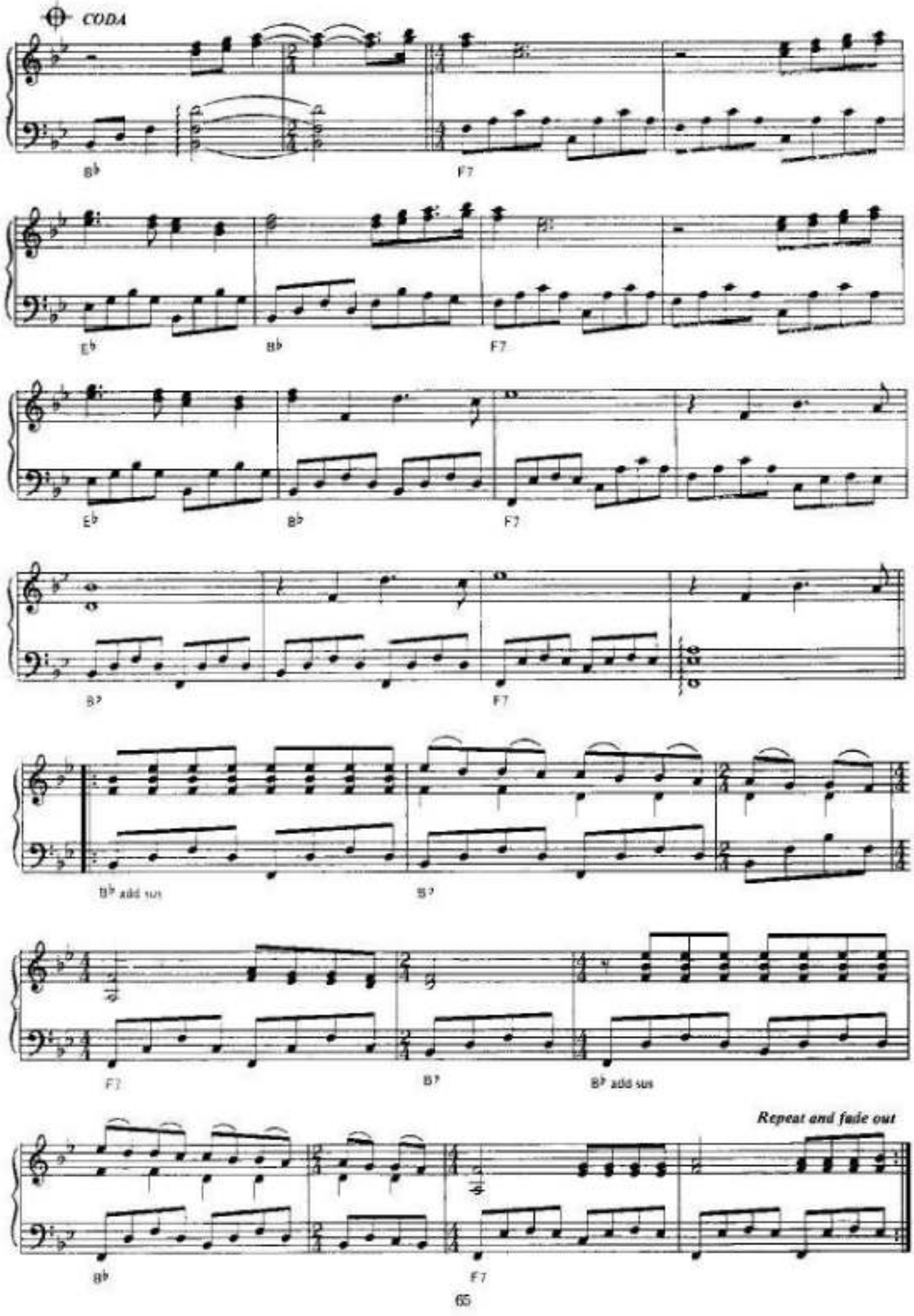
# I Have A Dream

WORDS AND MUSIC BY BENNY ANDERSSON & BJORN ULVAEUS



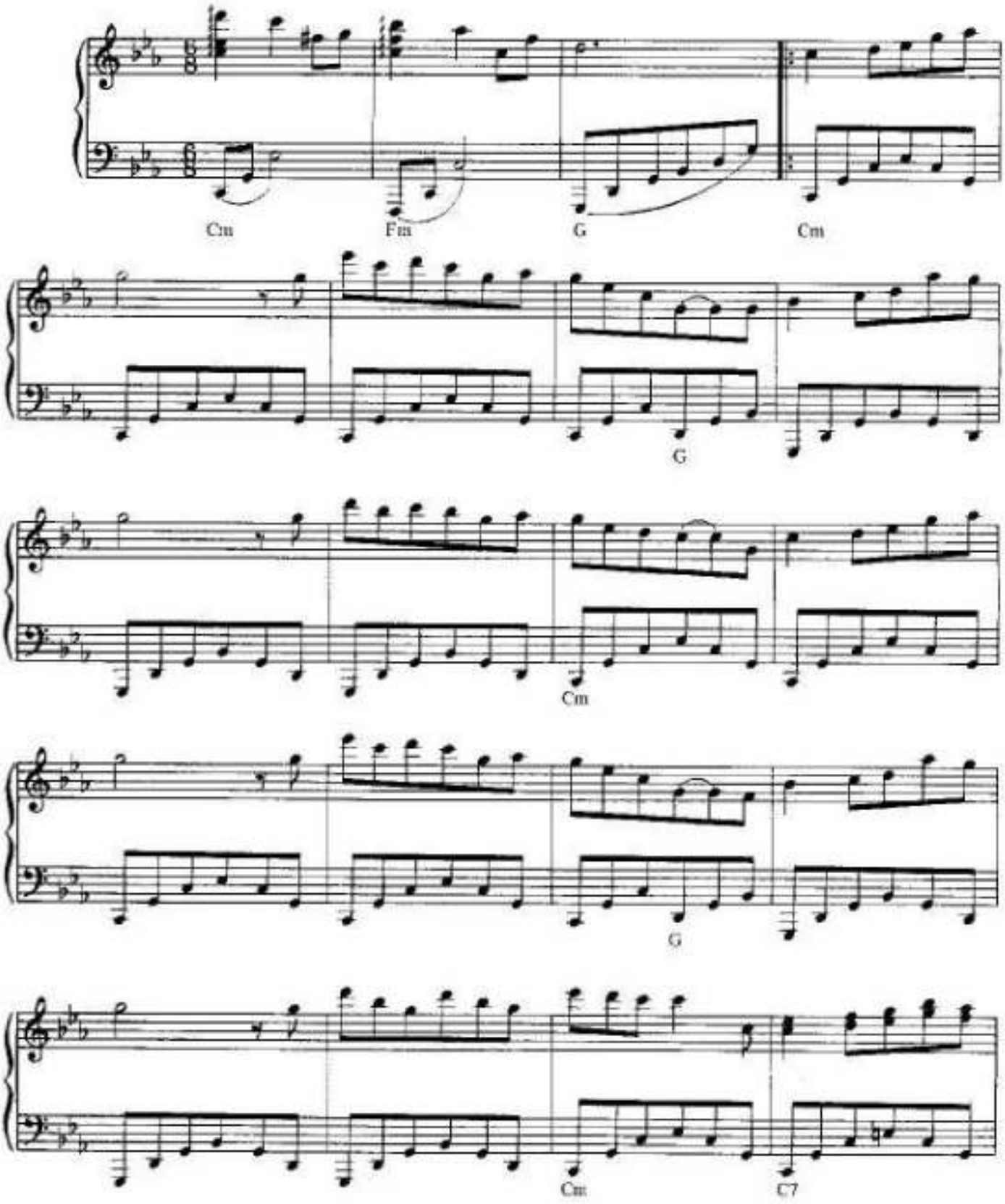

F7
E♭
B♭
F7
E♭
B♭
F7
B♭
F7
B♭
F7
B♭
F7
B♭
F7
B♭

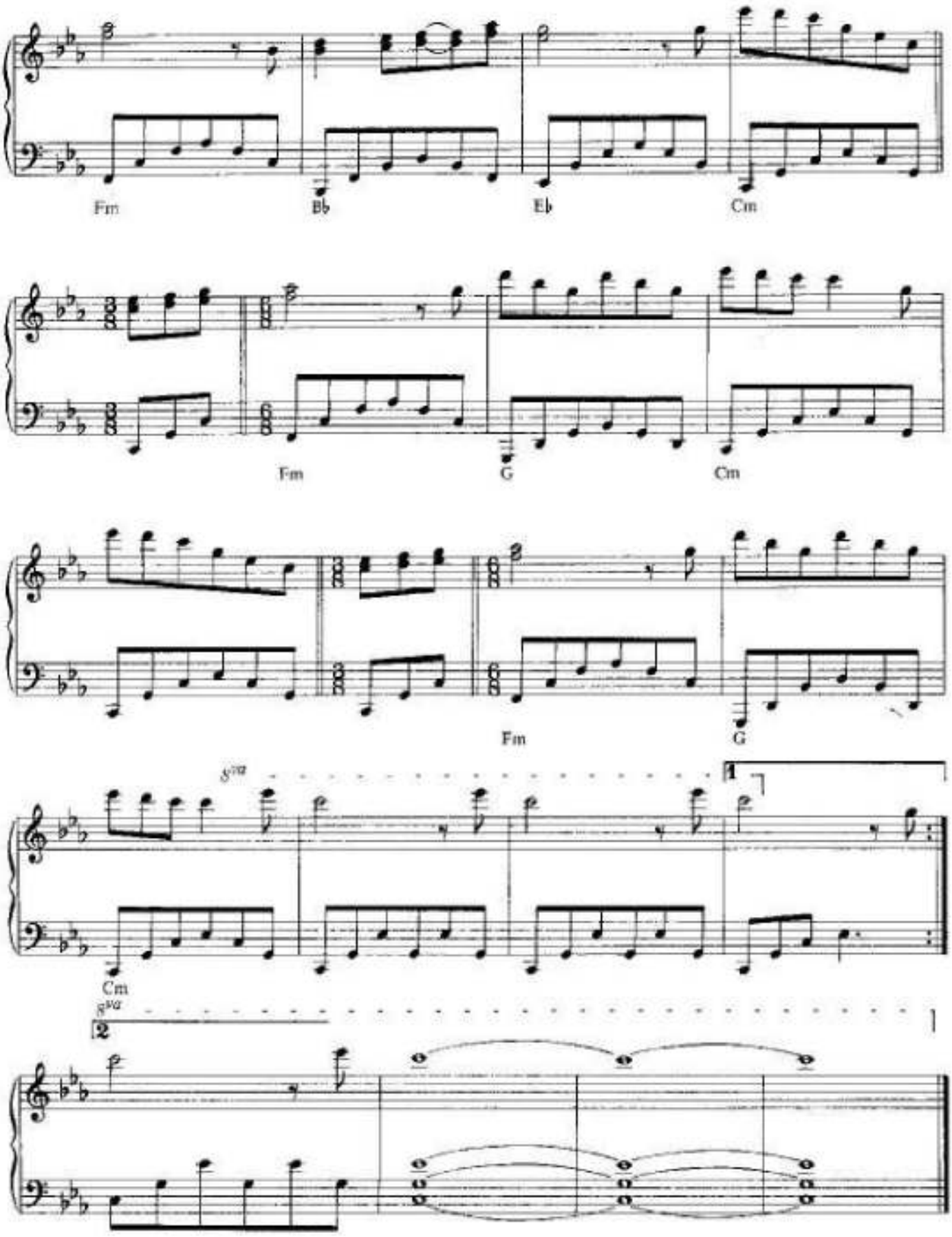

F7
E♭
B♭
F7
E♭
B♭
F7
B♭
F7
B♭ add sus
B♭
F7
B♭
B♭ add sus
B♭
D.S. al ⊕ (coda)
F7
B♭


CODA
B♭
F7
E♭
B♭
F7
E♭
B♭
F7
B♭
F7
B♭ add sus
B♭
F7
B♭
B♭ add sus
Repeat and fade out
B♭
F7

# JARDIN SECRET

MUSIC BY PAUL DE SENNEVILLE

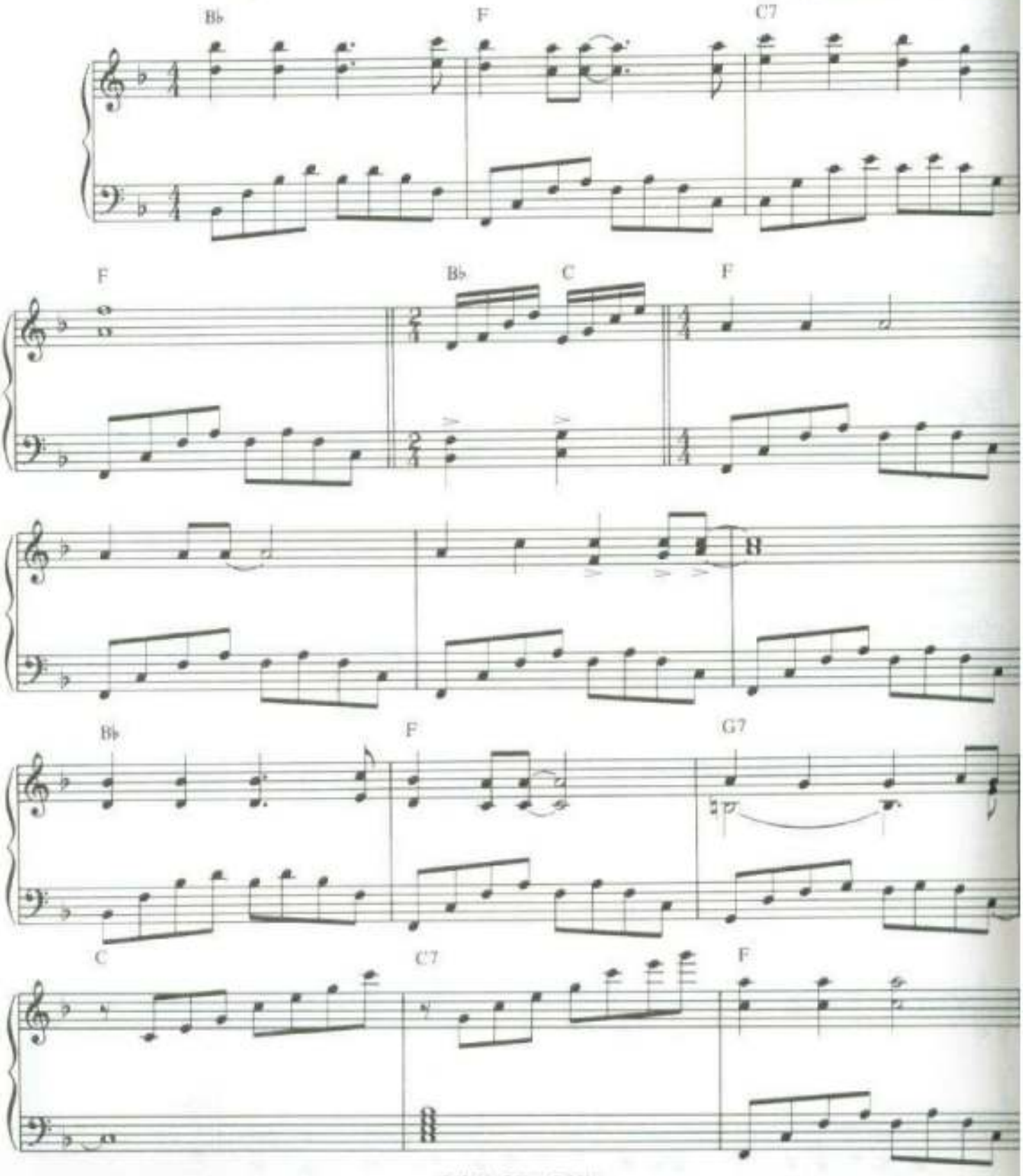



Fm
B♭
E♭
Cm
Fm
G
Cm
Fm
G
8va
Cm
8va
1
2

# JINGLE BELLS

TRADITIONAL
Adaption and Arrangement by OLIVIER TOUSSAINT
and GERARD SALESSES

Moderately

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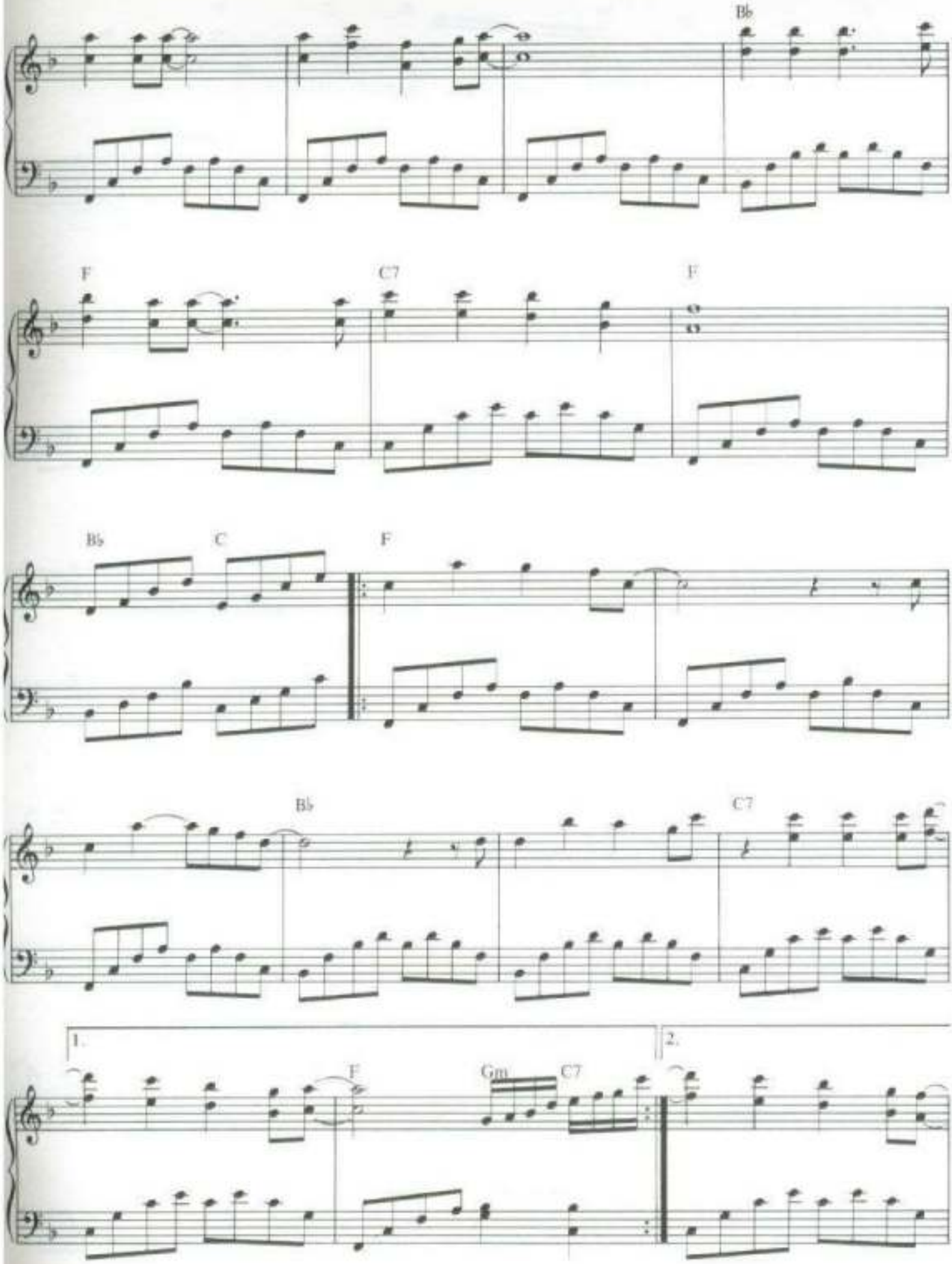
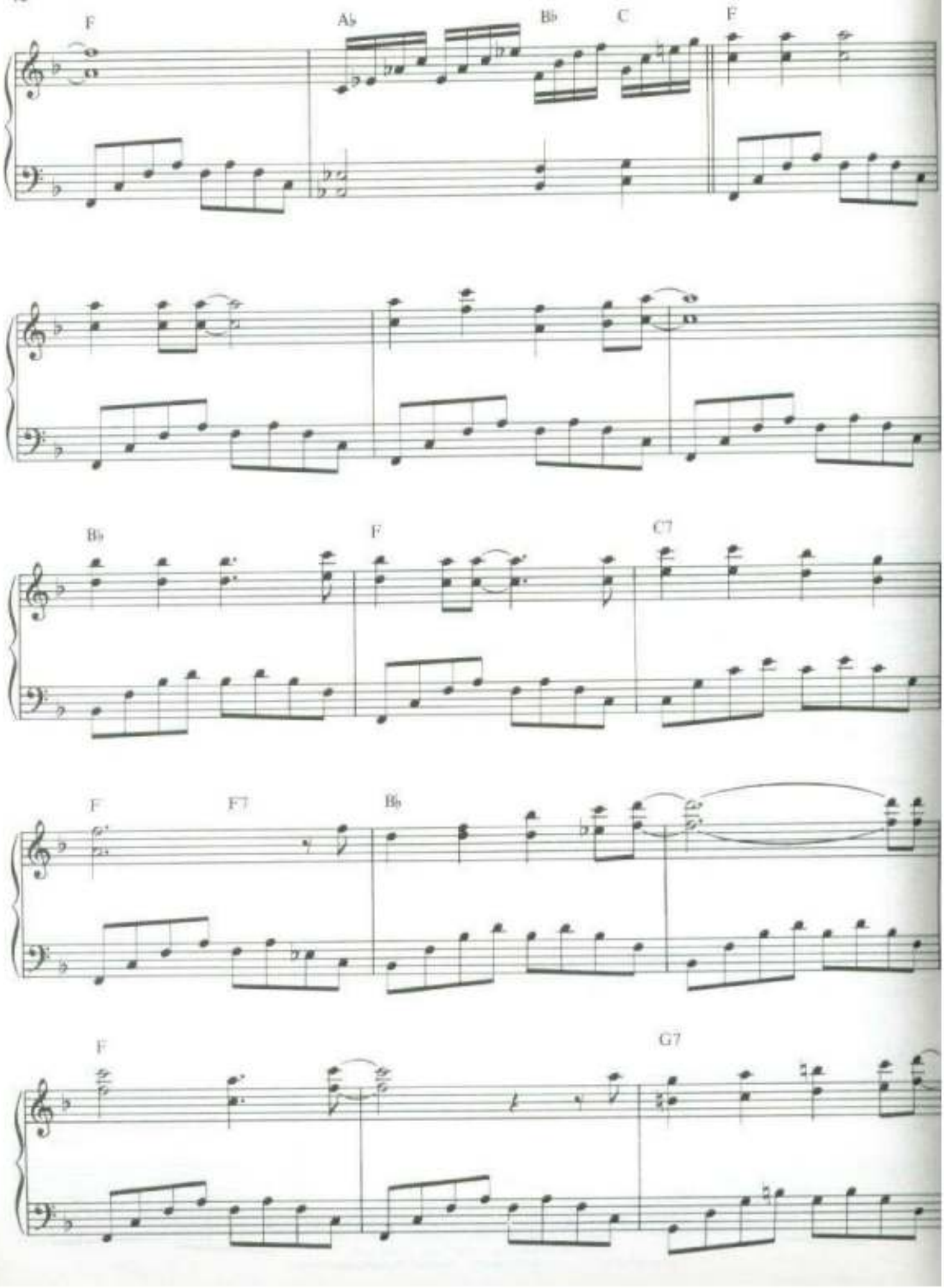
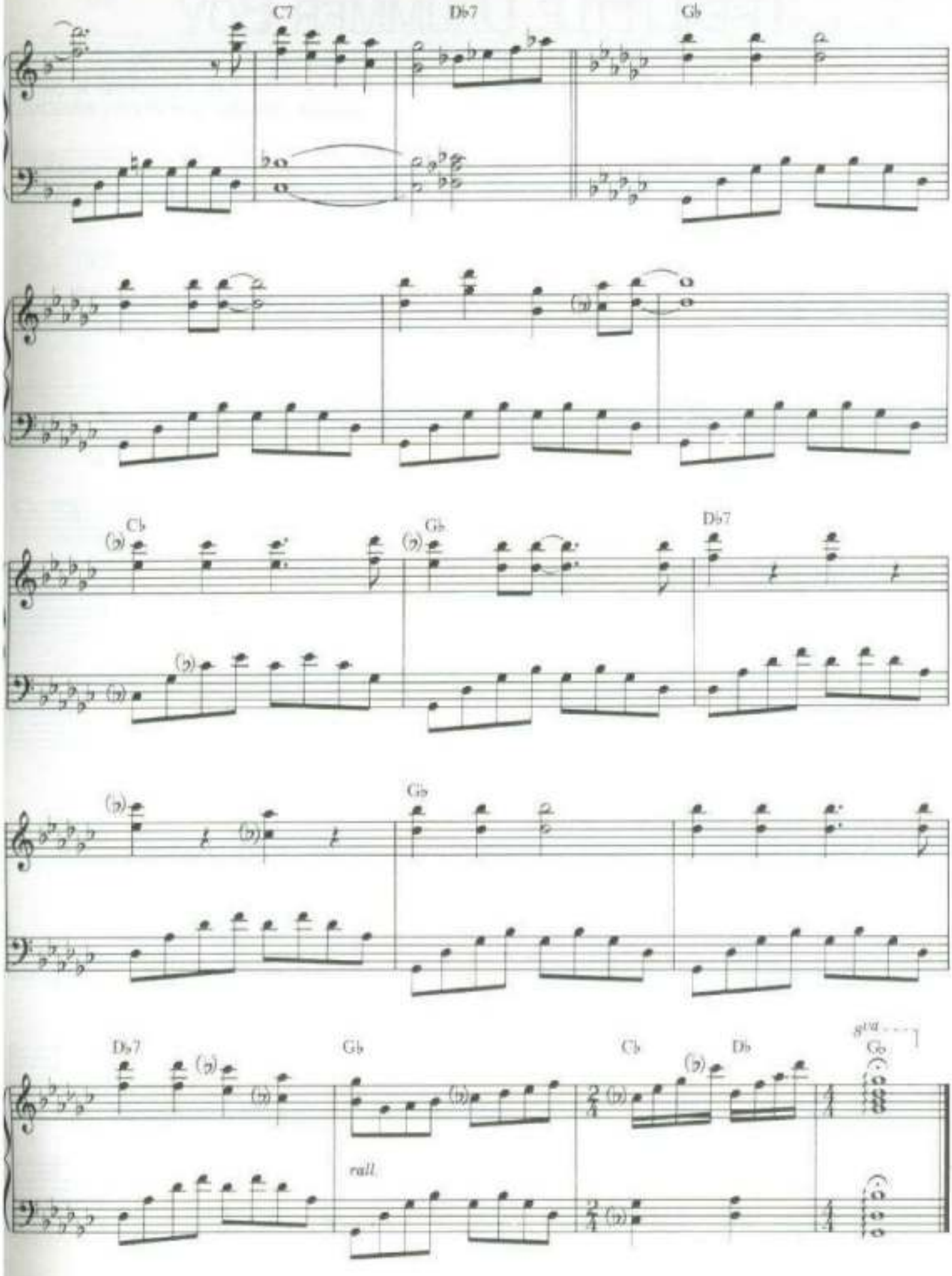
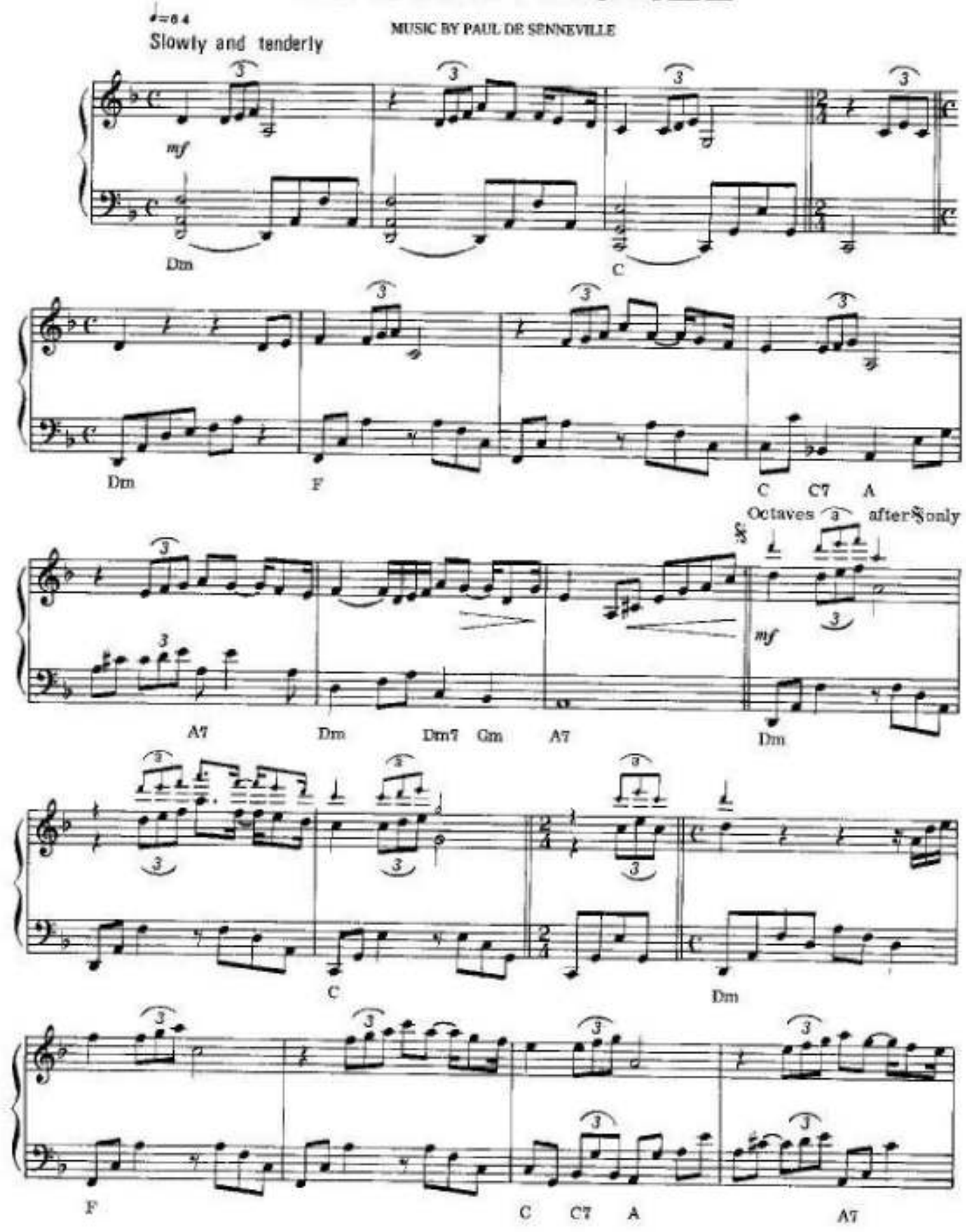

B♭
F
C7
F
B♭
C
F
B♭
C7
1.
2.
F
Gm
C7

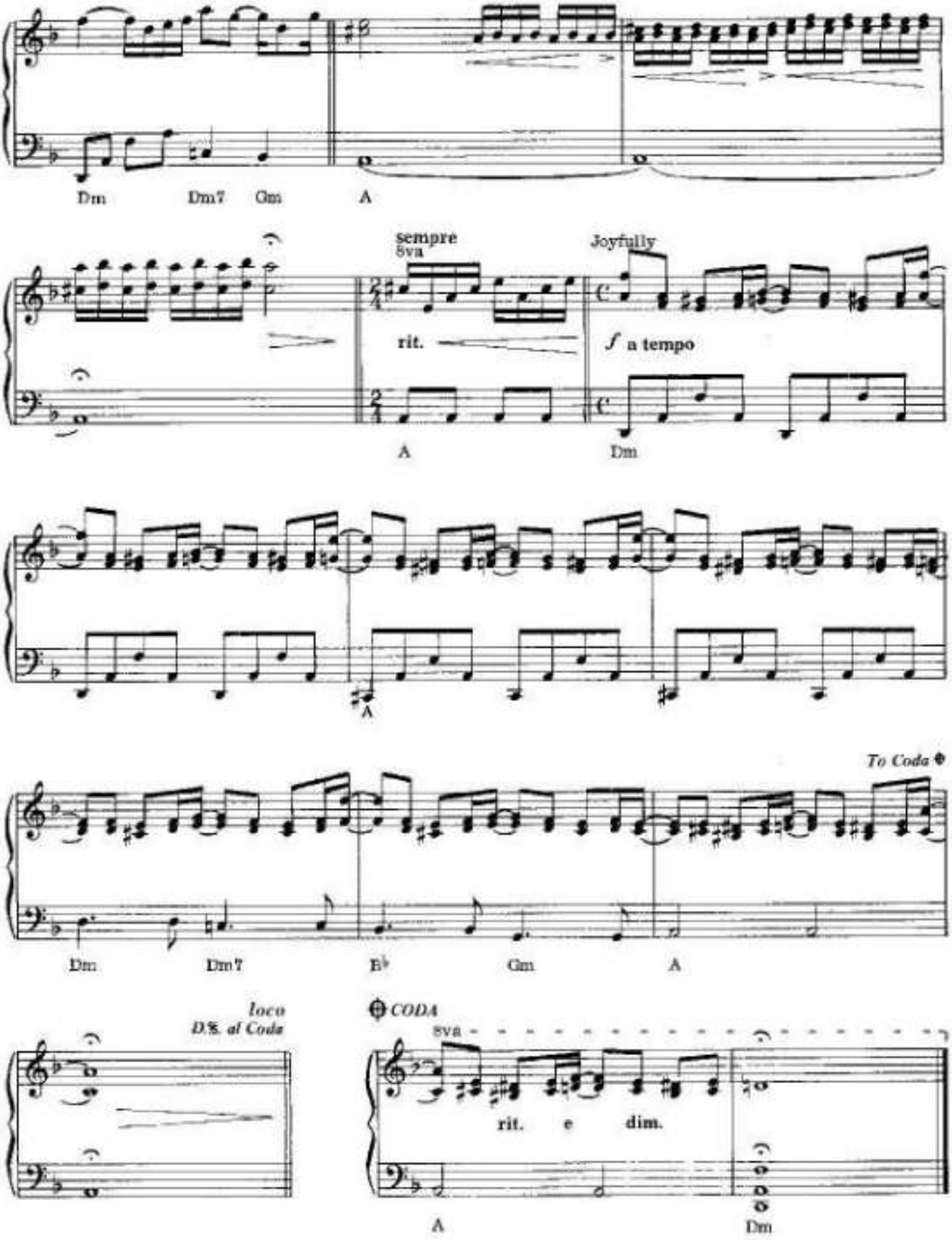

F
A♭
B♭
C
F
B♭
F
C7
F
F7
B♭
F
G7


C7
Db7
Gb
Cb
Gb
Db7
Gb
Db7
Gb
Cb
Db
8va
Gb
rall.

# LA FIANCEE IMAGINAIRE

MUSIC BY PAUL DE SENNEVILLE

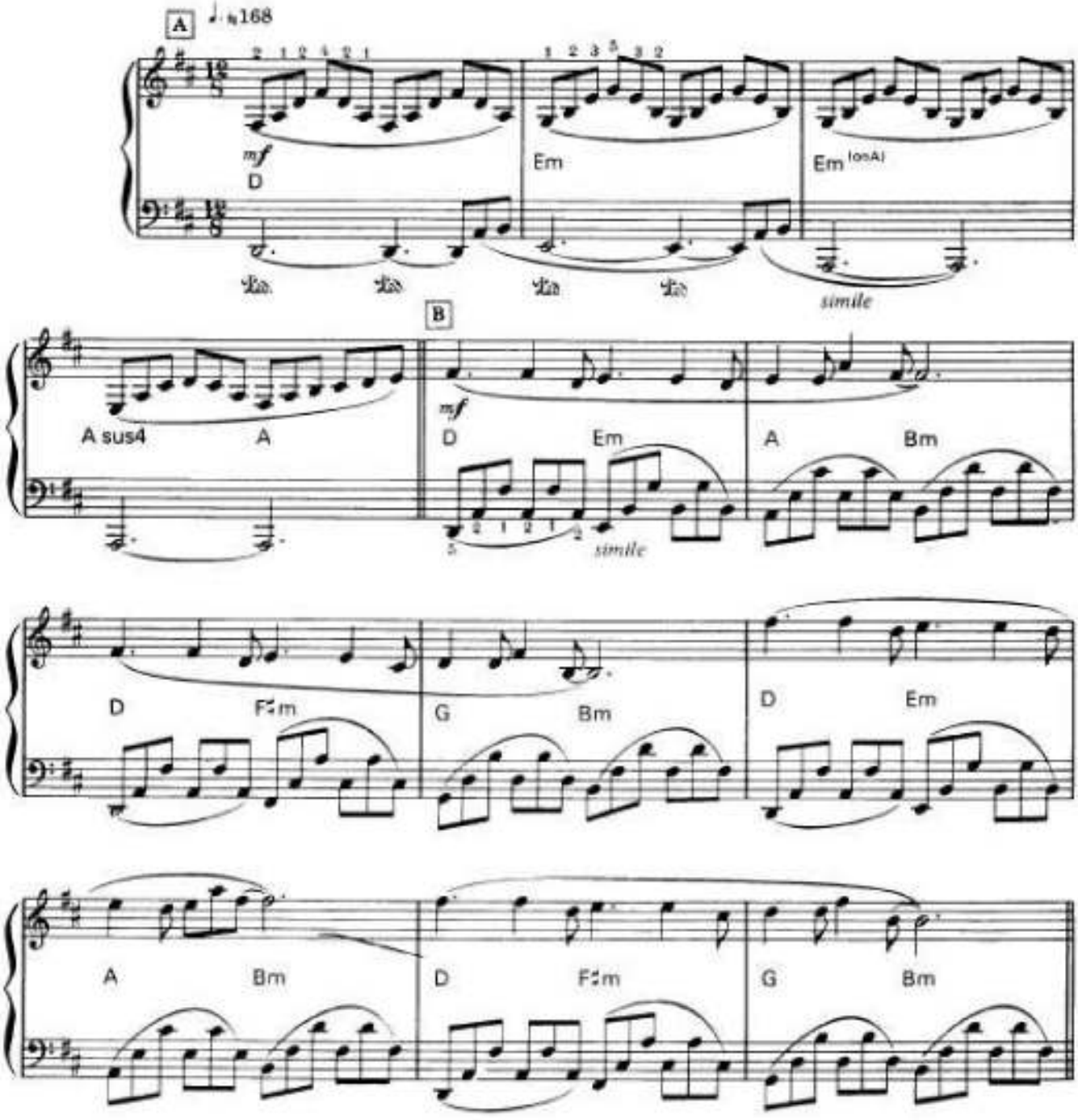


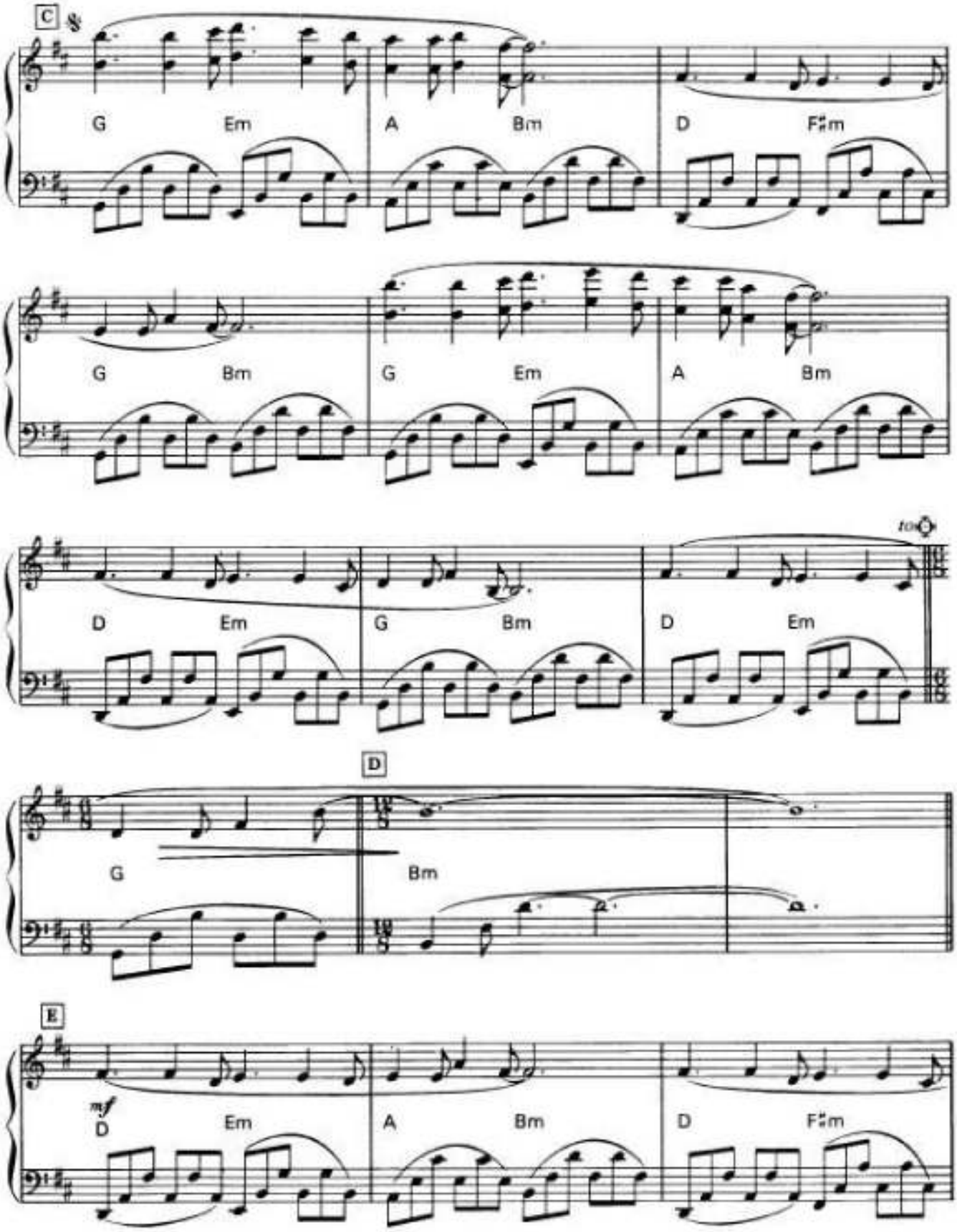

Dm
Dm7
Gm
A
sempre
8va
Joyfully
rit.
f a tempo
A
Dm
To Coda
Dm
Dm7
B♭
Gm
A
loco
D.S. al Coda
CODA
8va
rit. e dim.
A
Dm

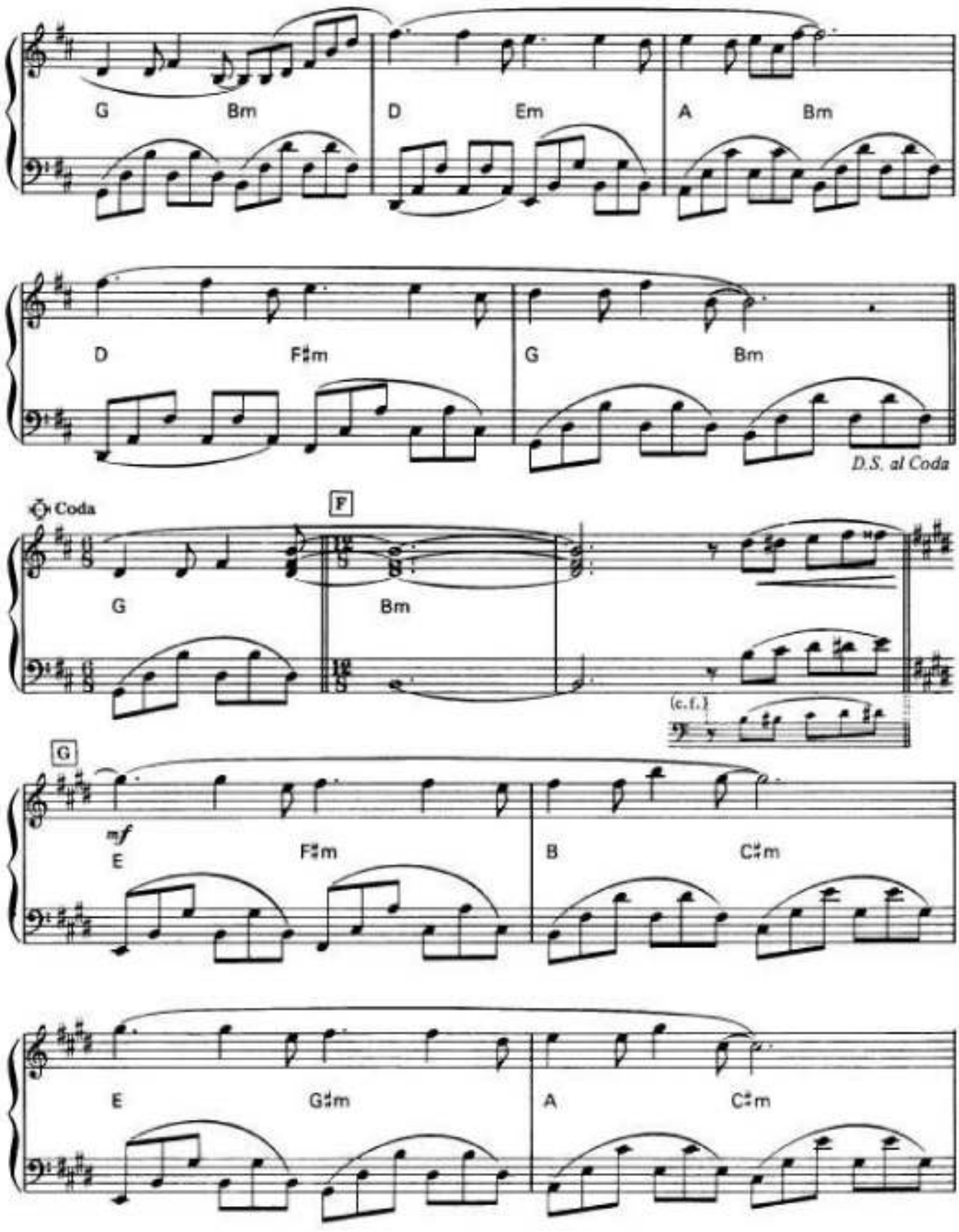
# LA FUITE DU TEMPS

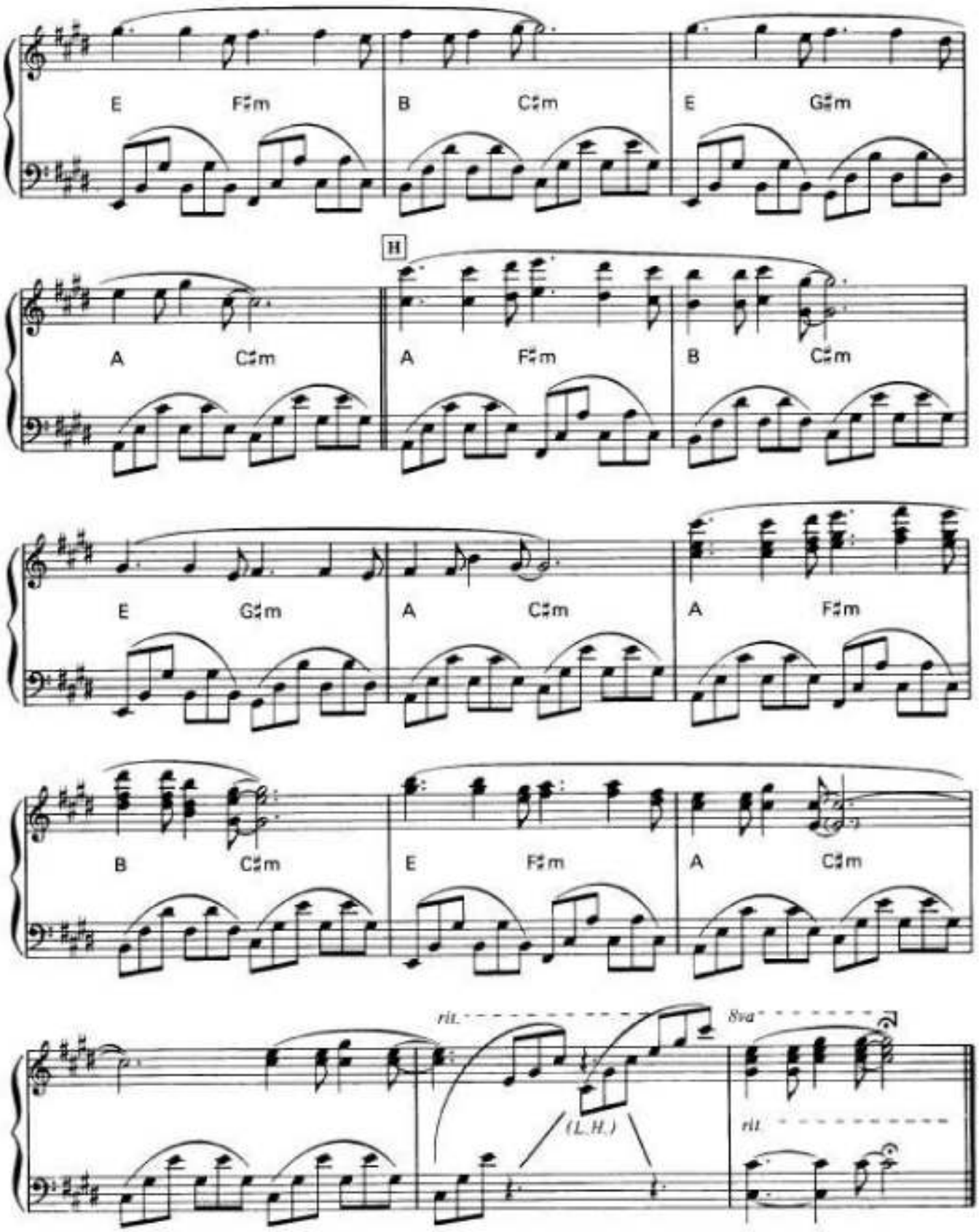
## 回憶已然遙遠

Music by Paul de Senneville




C
G
Em
A
Bm
D
F♯m
G
Bm
G
Em
A
Bm
D
Em
G
Bm
D
Em
D
G
Bm
E
mf
D
Em
A
Bm
D
F♯m


G
Bm
D
Em
A
Bm
D
F♯m
G
Bm
D.S. al Coda
Coda
F
G
Bm
(c.f.)
G
mf
E
F♯m
B
C♯m
E
G♯m
A
C♯m


E F♯m B C♯m E G♯m
H
A C♯m A F♯m B C♯m
E G♯m A C♯m A F♯m
B C♯m E F♯m A C♯m
rit.
8va
(L.H.)
rit.

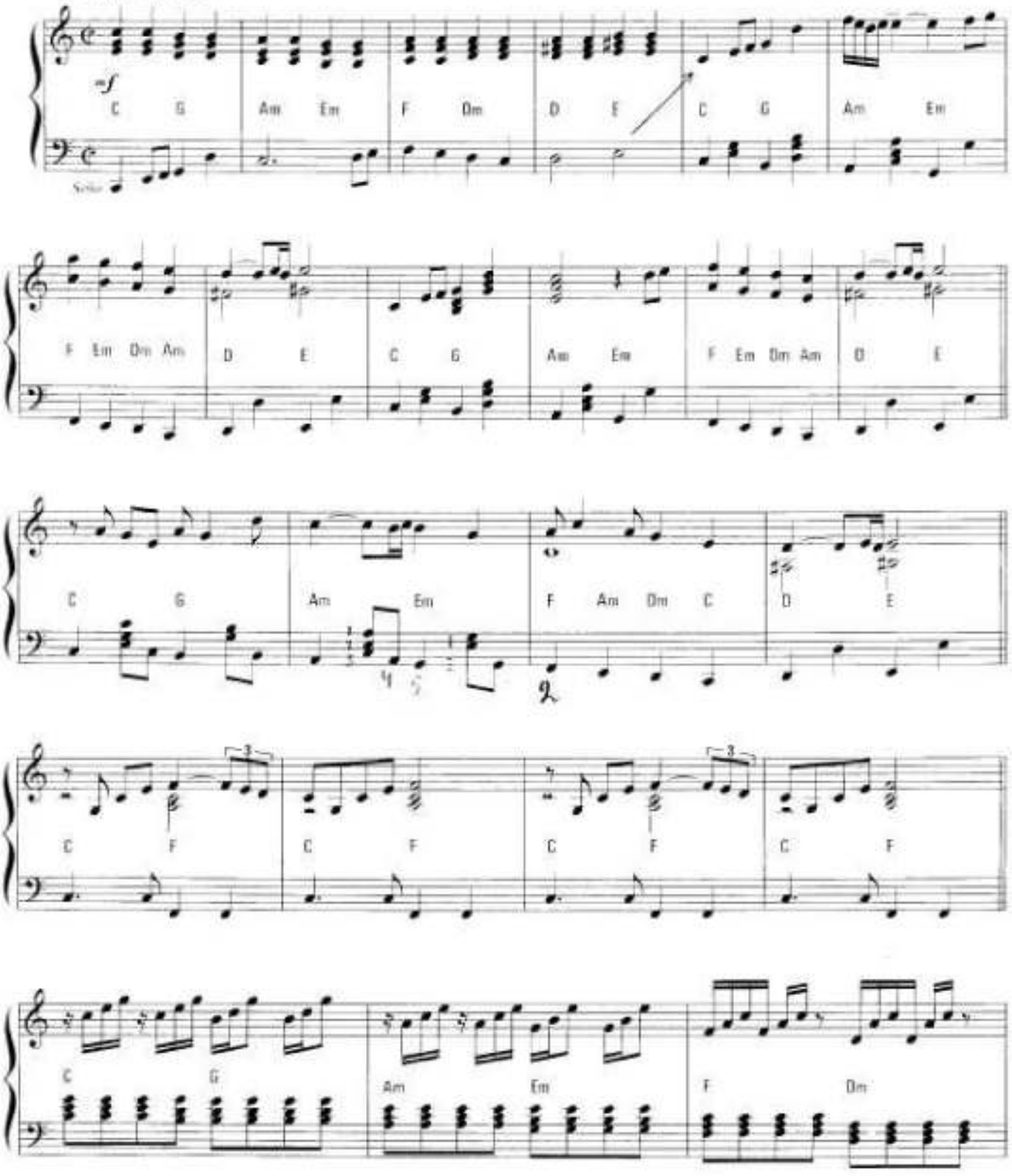
Aufgenommen von Richard Clayderman auf TELDEC 6.23301 AO
(LP »Ballade Pour Adeline«)

# LA MILLIERE

Zeit 3'48"

Musik: Paul de Senneville/Olivier Toussaint
Klav.-Bearb. Walter Dobschinski

4 Takte = 14 sec

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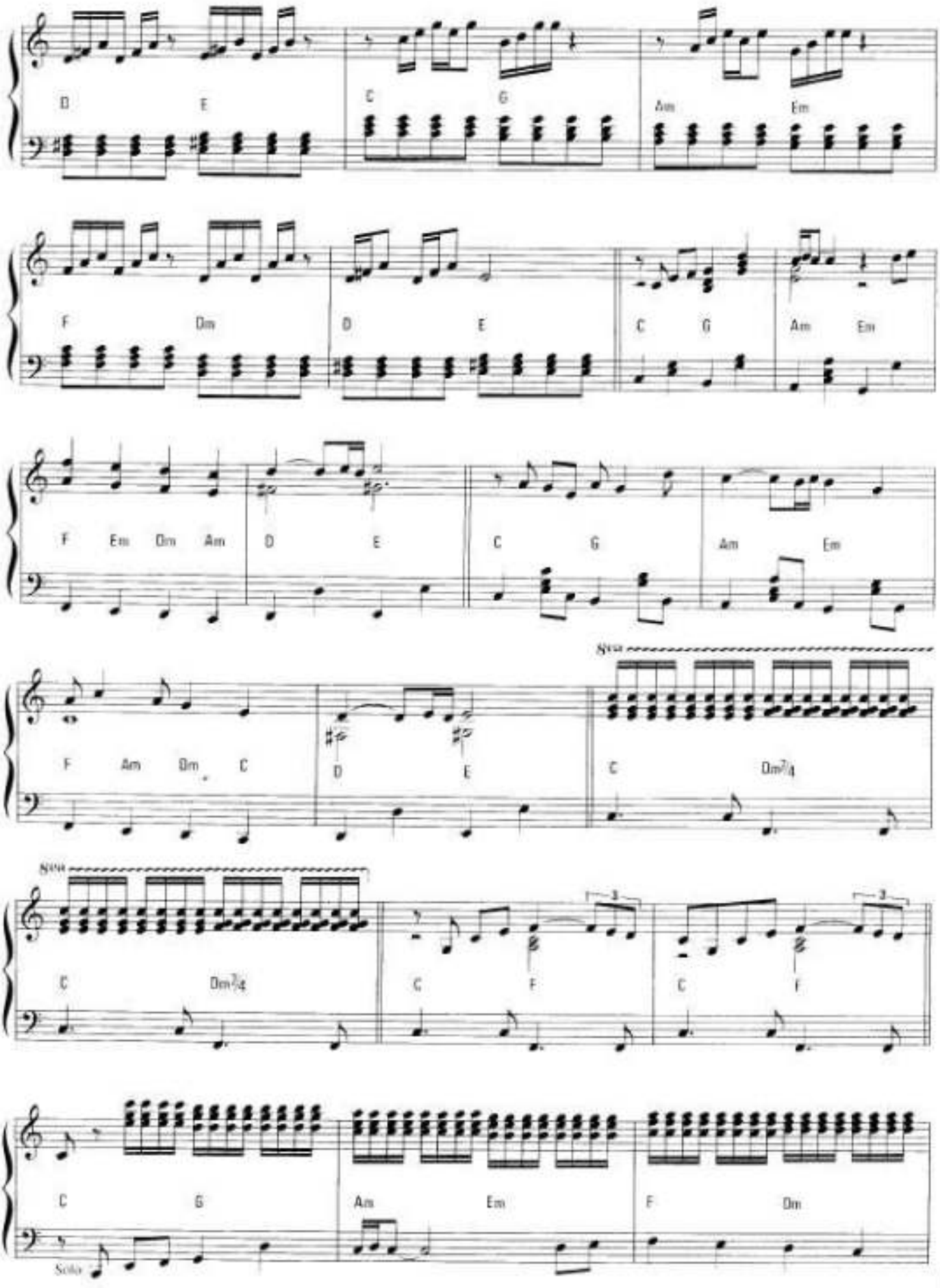
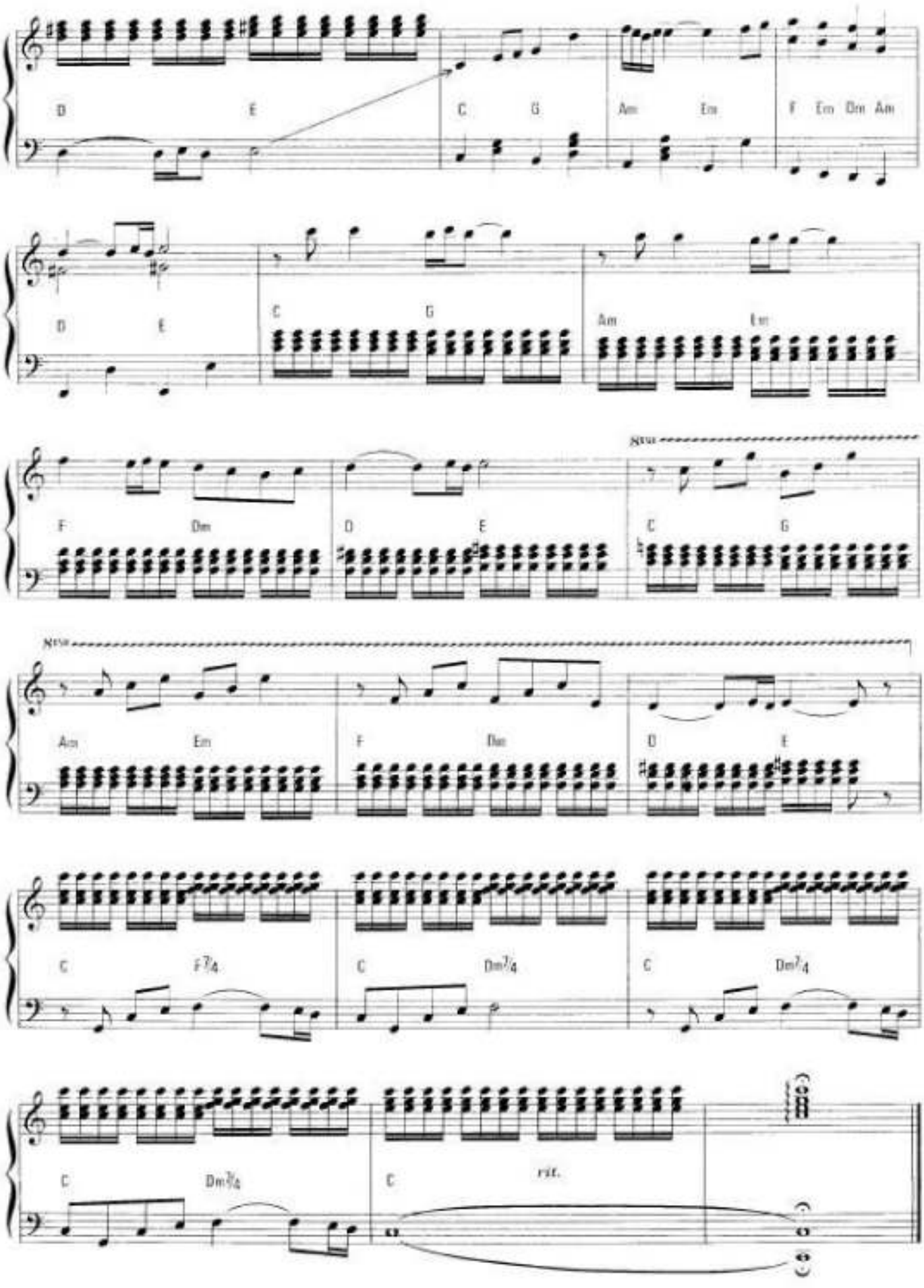
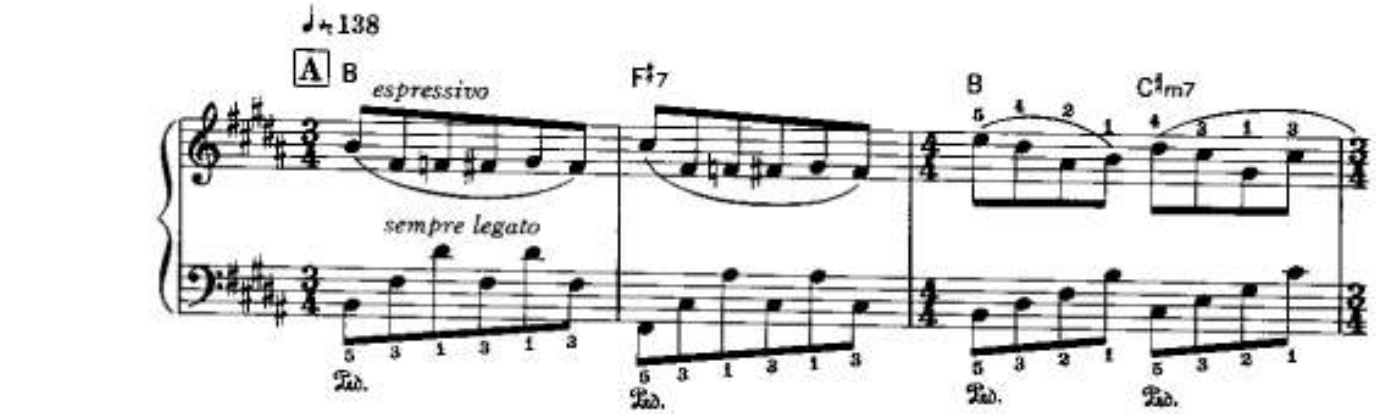

D E C G Am Em
F Dm D E C G Am Em
F Em Dm Am D E C G Am Em
Sim
F Am Dm C D E C Dm7/4
Sim
C Dm7/4 C F C F
3
3
C G Am Em F Dm
Solo

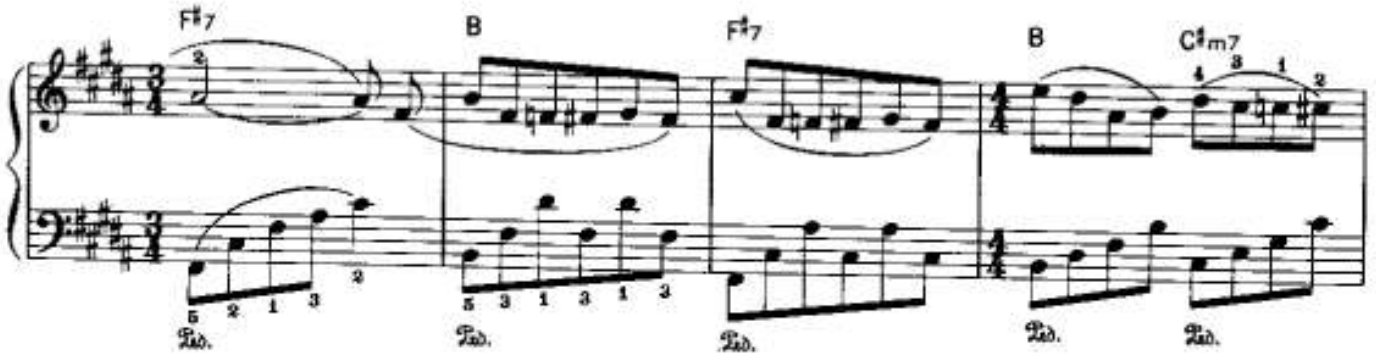

D E C G Am Em F Em Dm Am
D E C G Am Em
8va
F Dm D E C G
8va
Am Em F Dm D E
C F7/4 C Dm7/4 C Dm7/4
C Dm7/4 C rit.

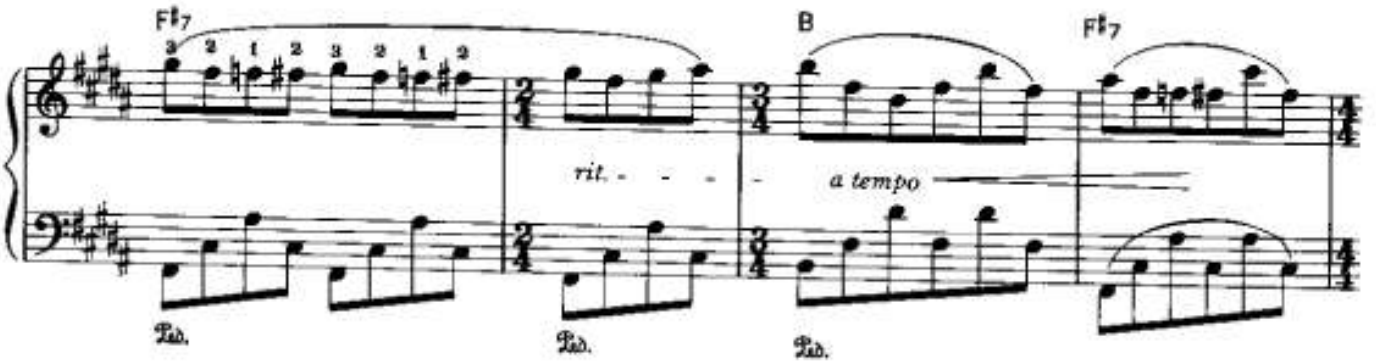
# La Musique de L'amour

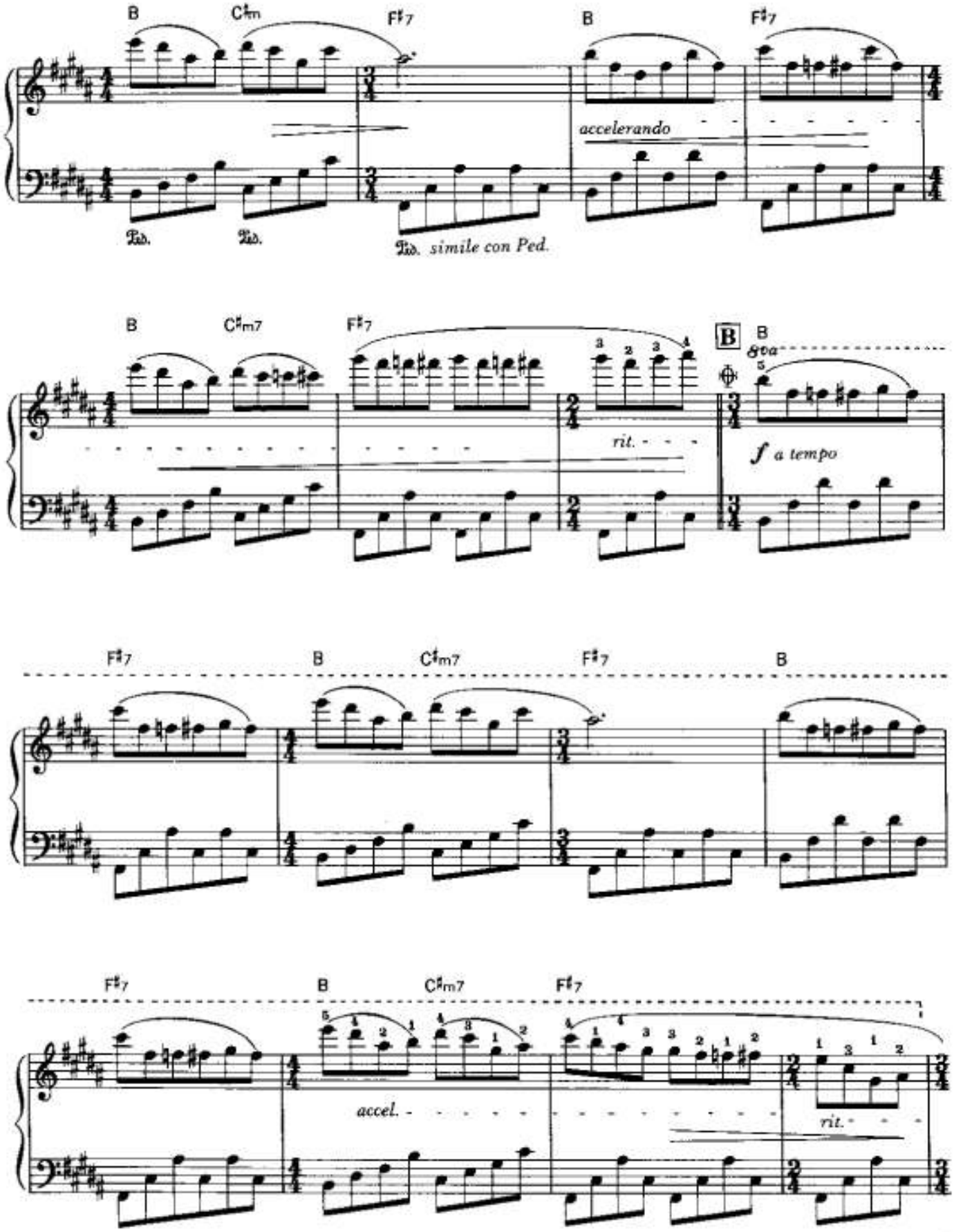
## 愛的旋律

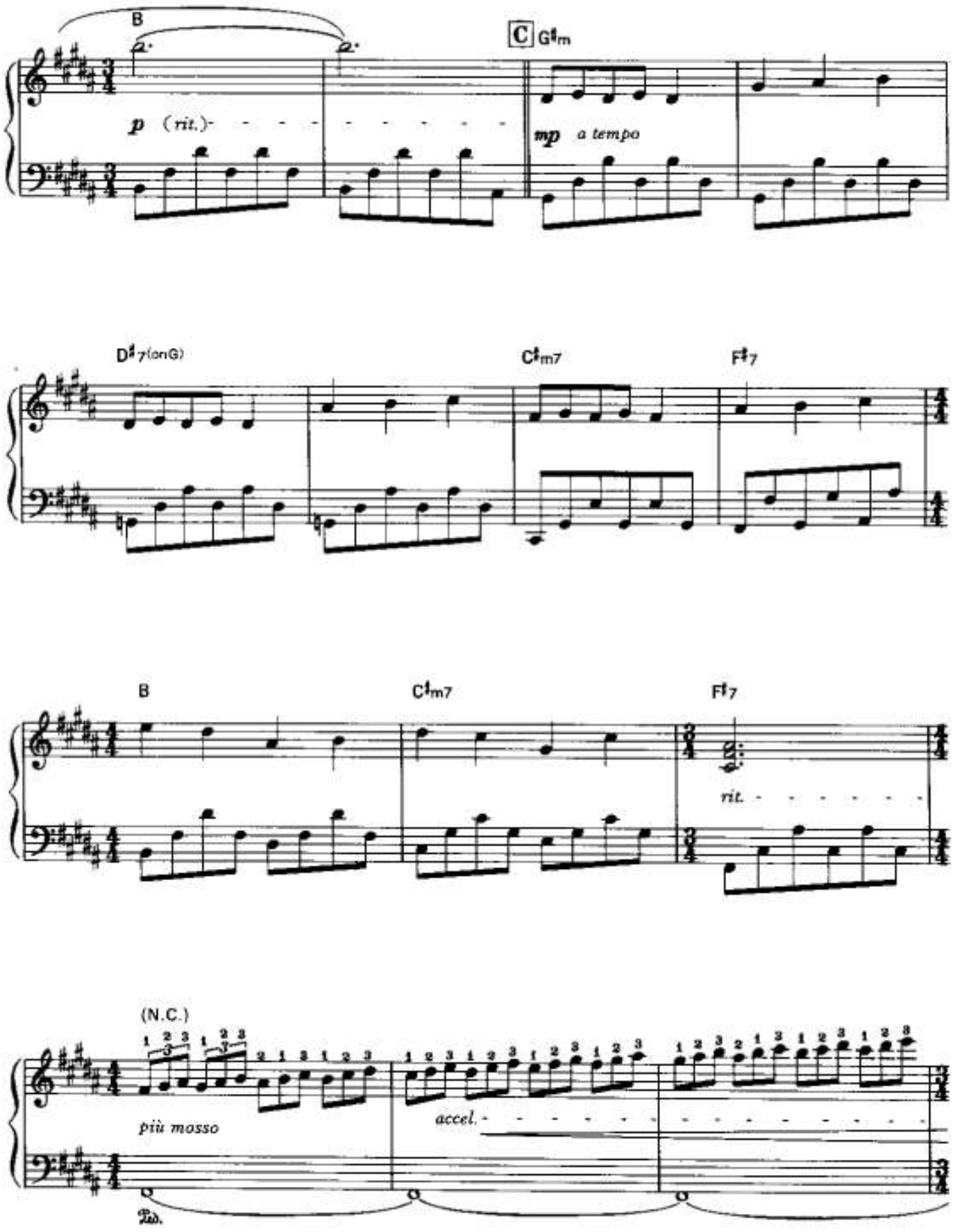
Music by Paul de Senneville and Olivier Toussaint

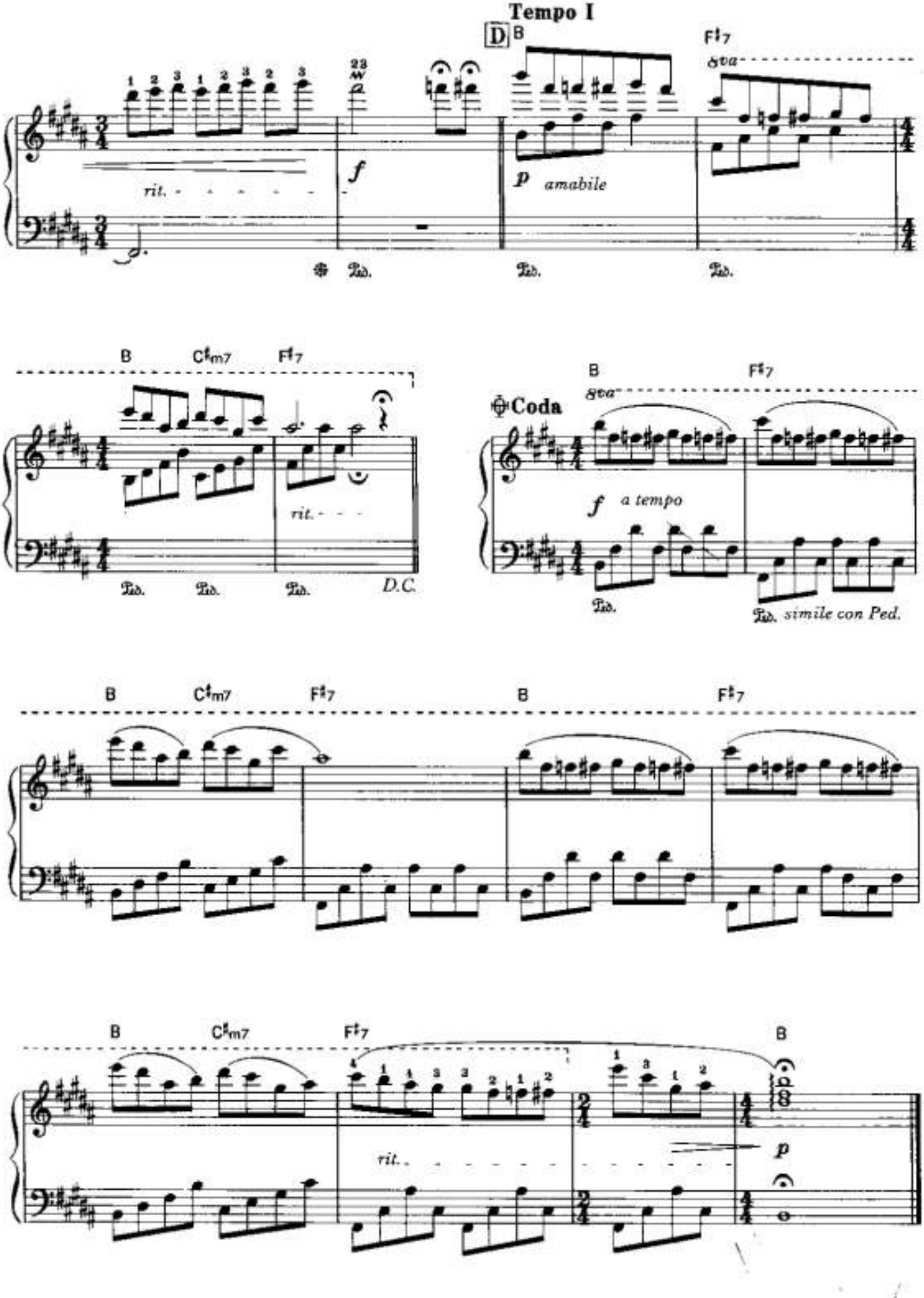


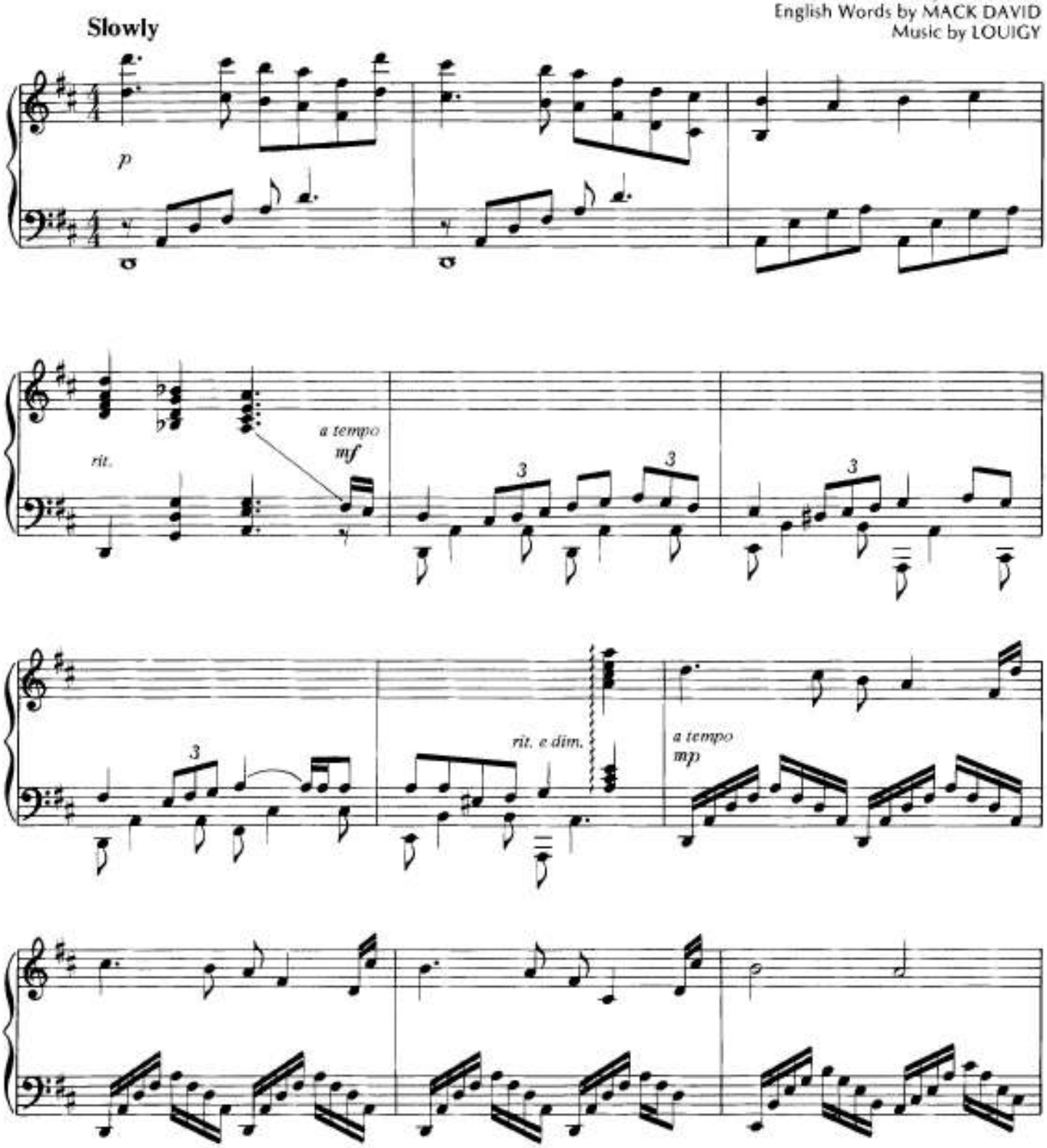

B
C♯m
F♯7
B
F♯7
accelerando
Ped.
Ped.
Ped. simile con Ped.
B
C♯m7
F♯7
B
8va
rit.
f a tempo
F♯7
B
C♯m7
F♯7
B
F♯7
B
C♯m7
F♯7
accel.
rit.


B
C G♯m
p (rit.)
mp a tempo
D♯7(onG)
C♯m7
F♯7
B
C♯m7
F♯7
rit.
(N.C.)
più mosso
accel.
Ped.


Tempo I
D
B
F♯7
8va
23
rit.
f
p amabile
Ped.
B
C♯m7
F♯7
rit.
D.C.
Coda
f a tempo
simile con Ped.

# LA VIE EN ROSE

French Words by EDITH PIAF
English Words by MACK DAVID
Music by LOUIGY

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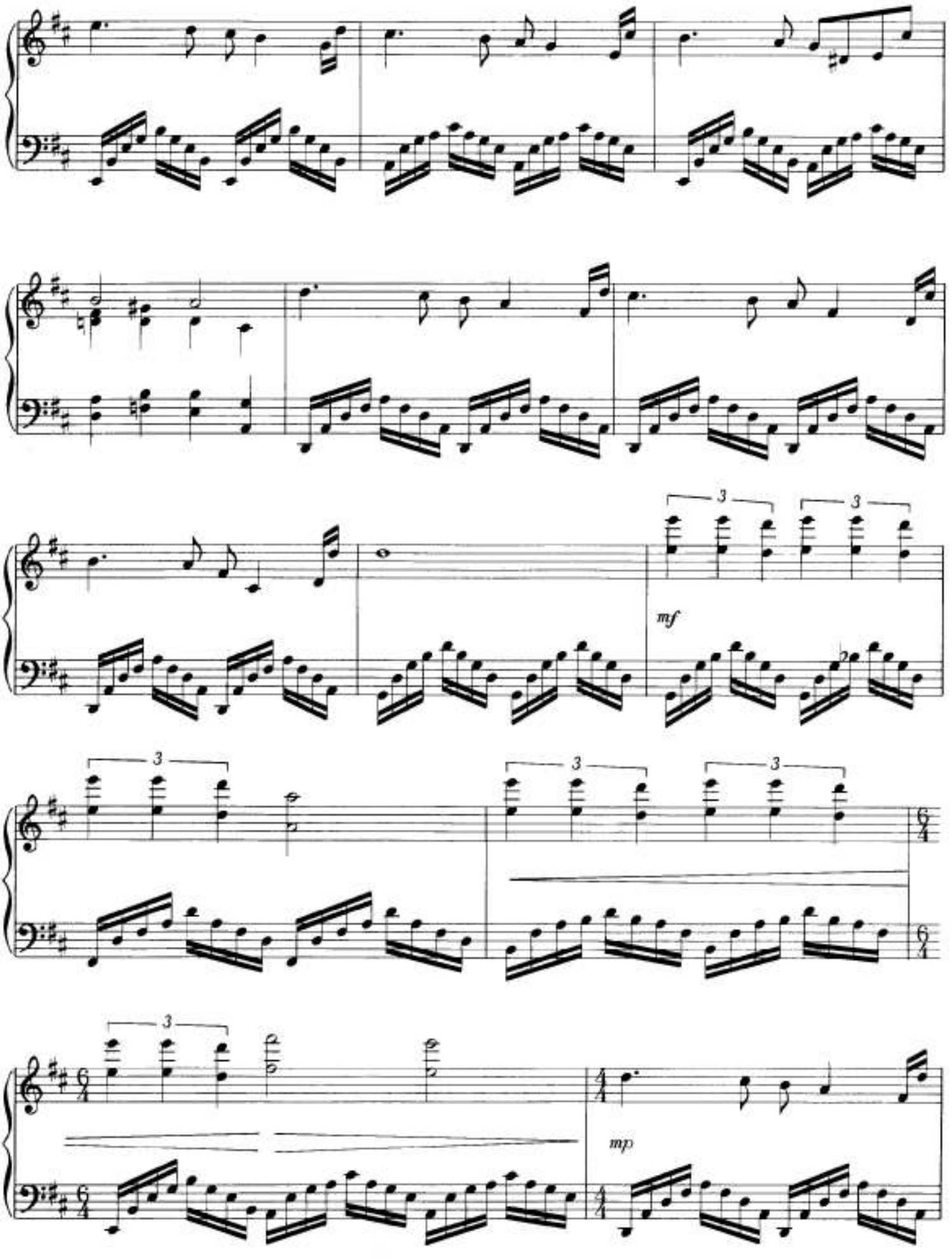
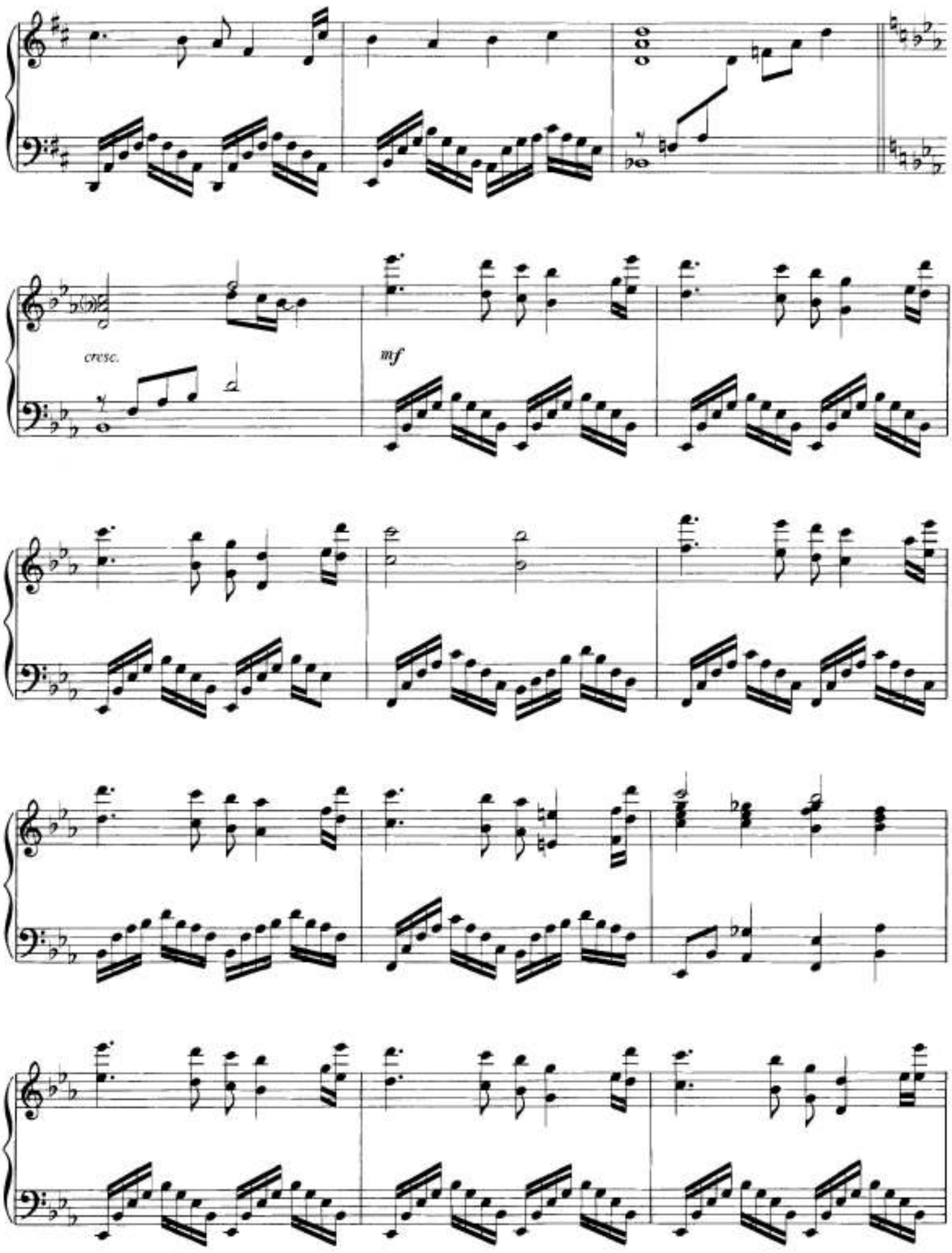
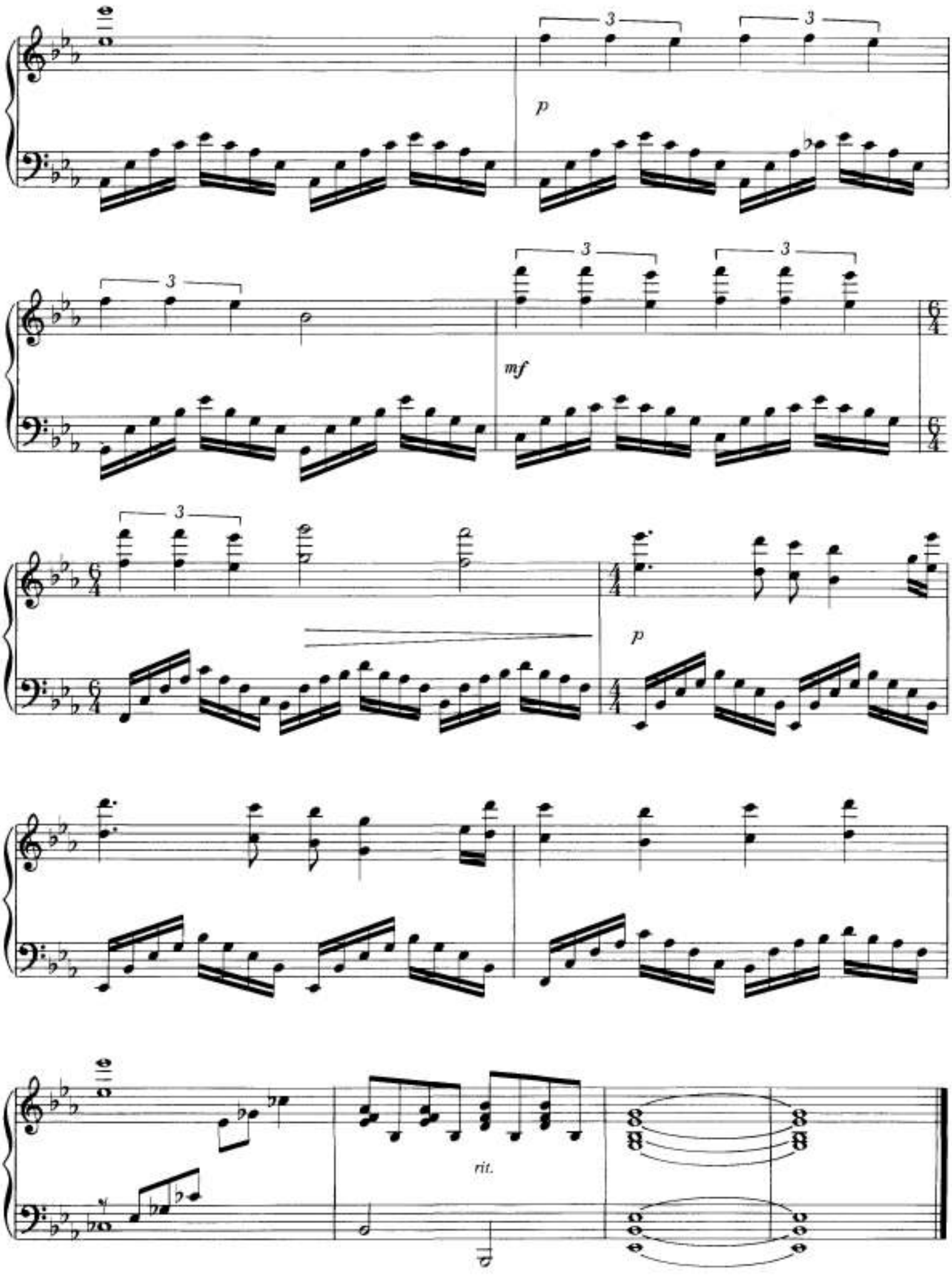
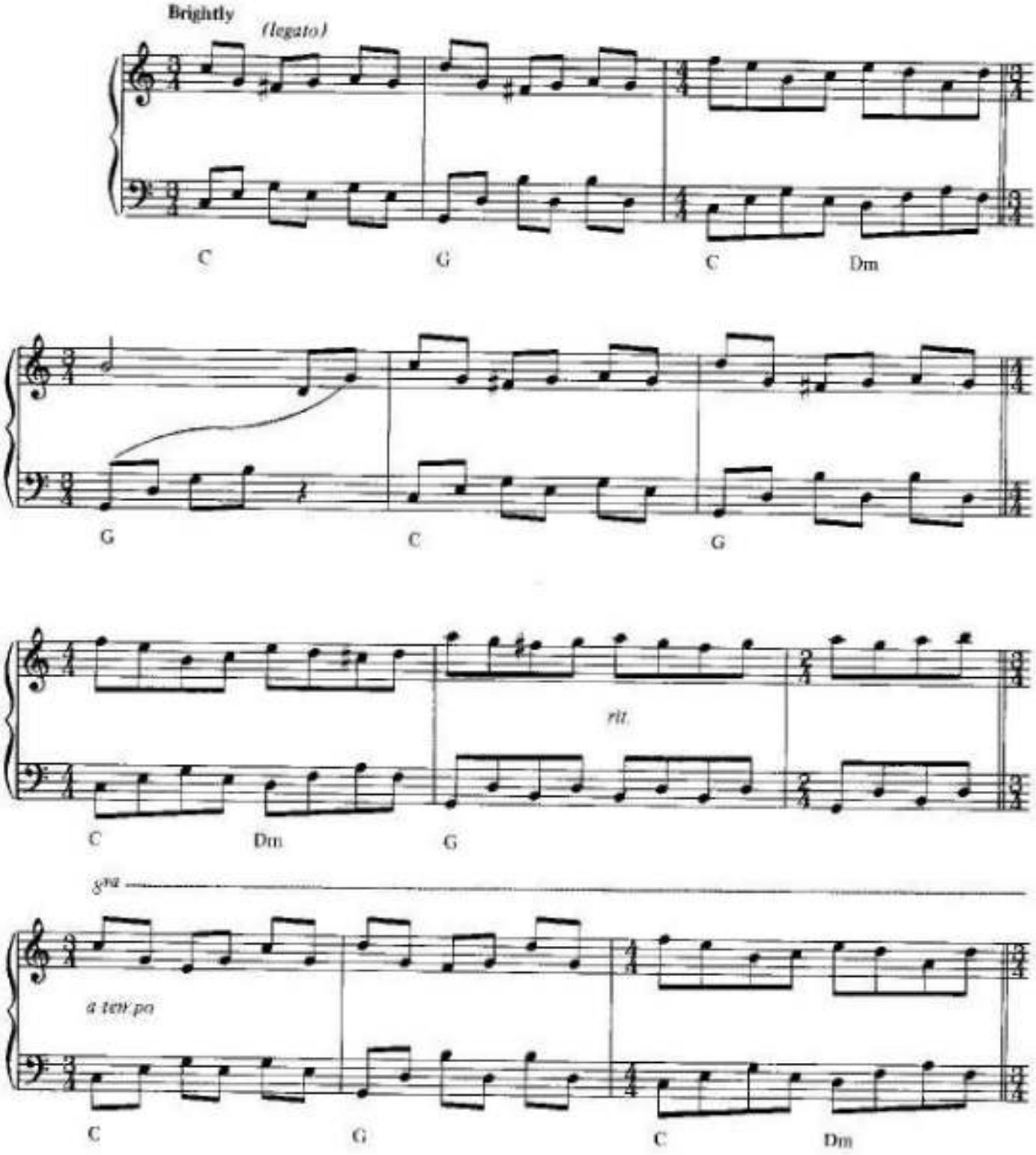

3
3
mf
3
3
3
3
mp

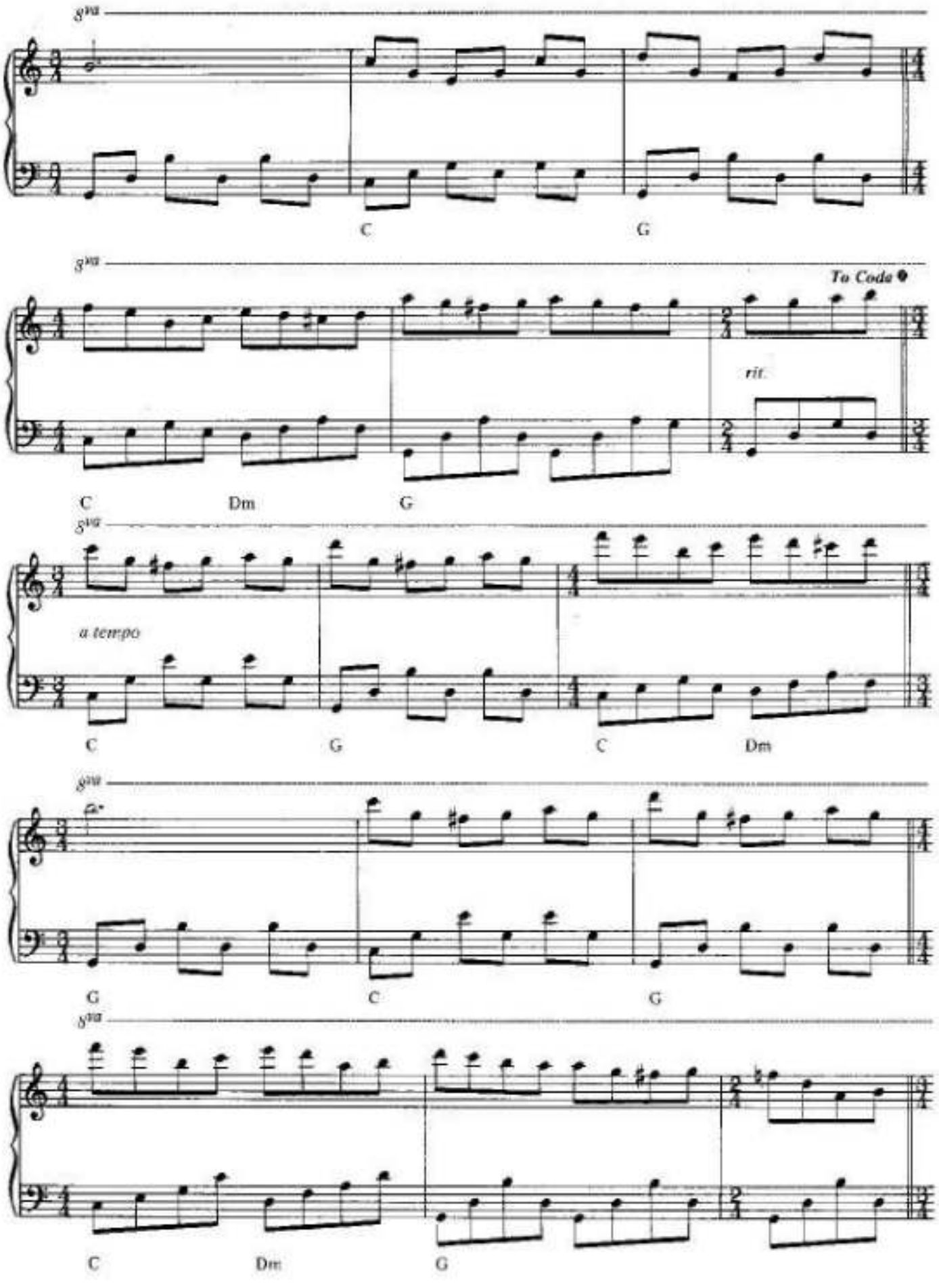

cresc.
mf

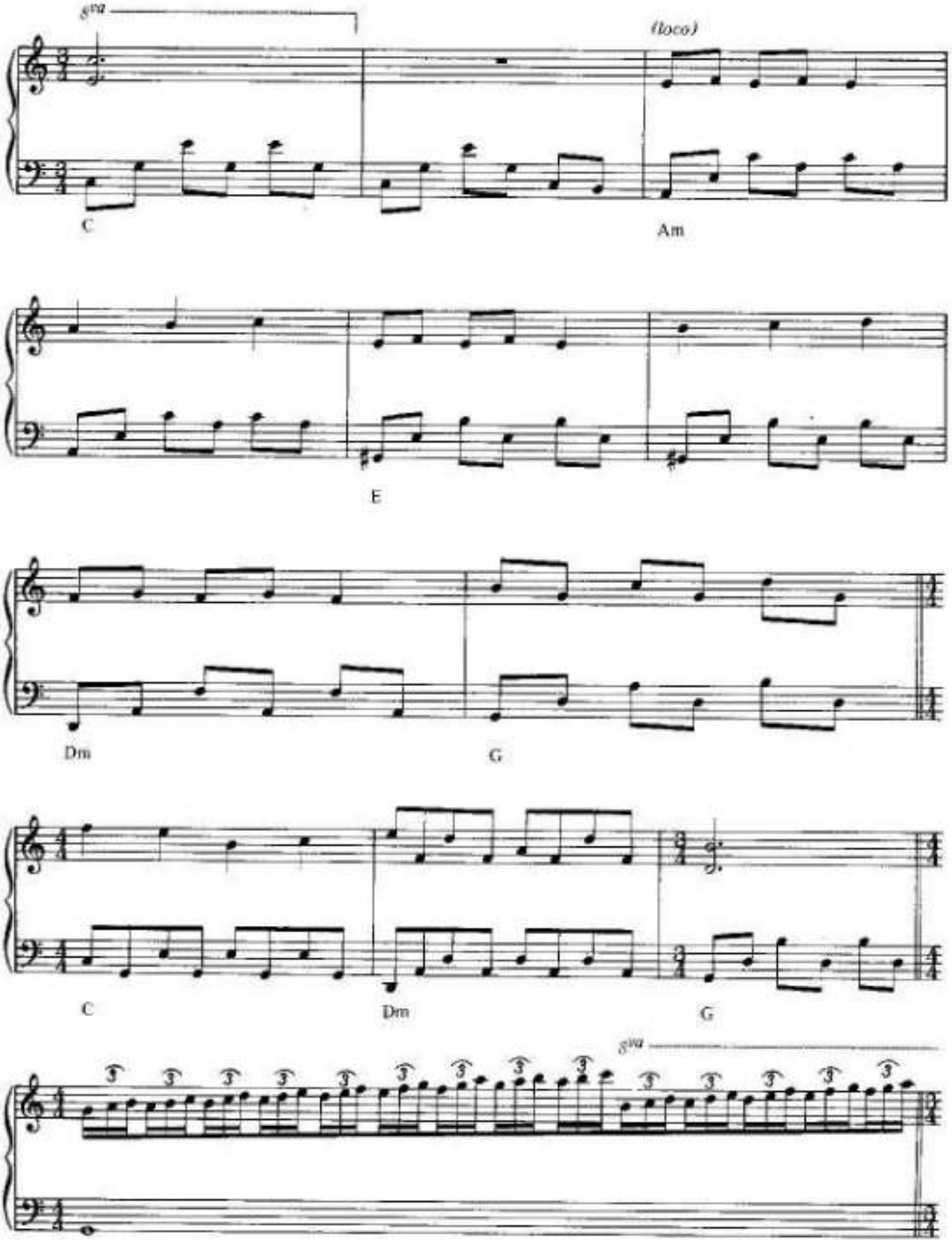

3
3
p
3
3
mf
6/4
6/4
3
6/4
4/4
p
4/4
rit.

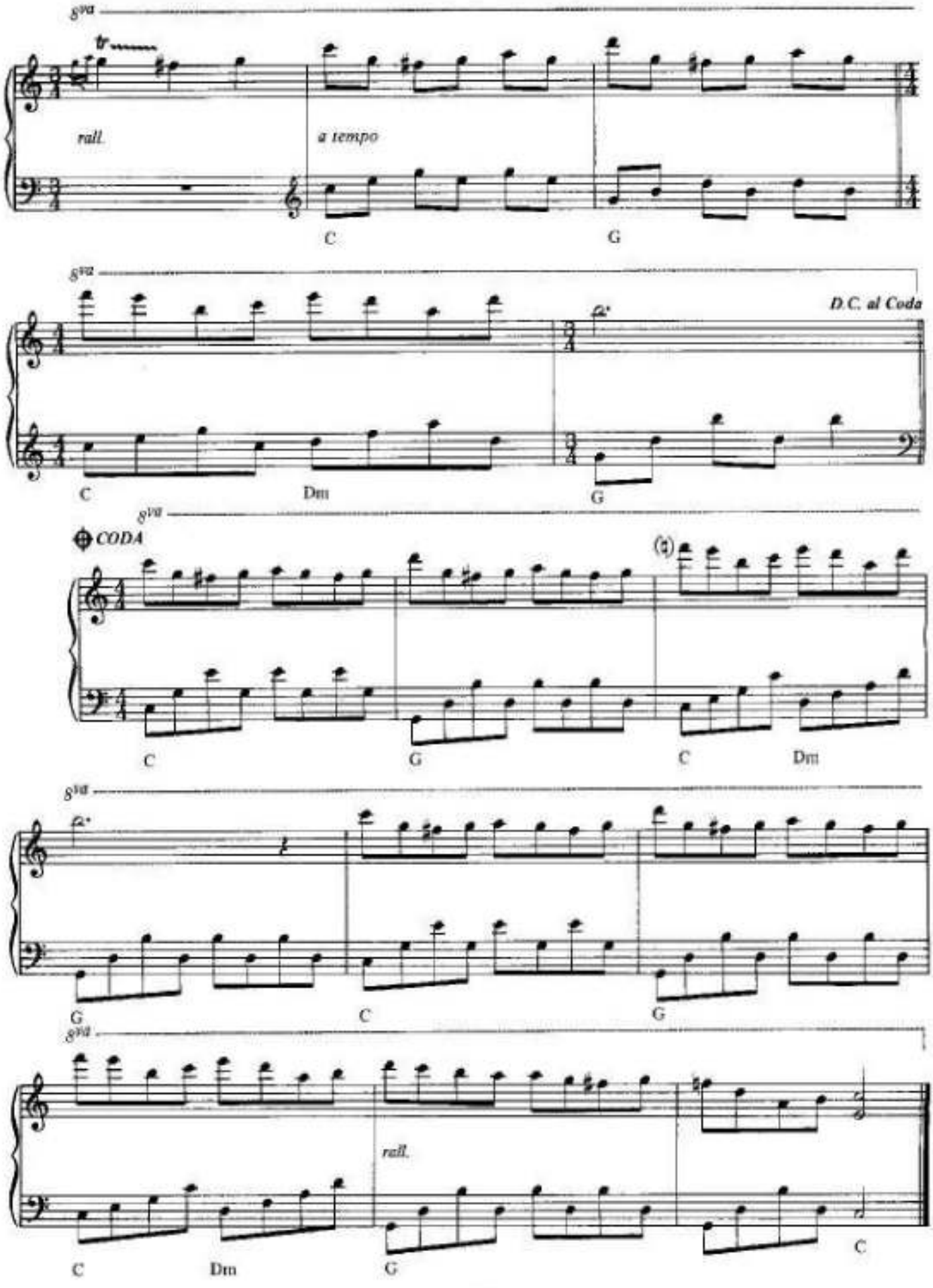
# La Vraie Musique De L'Amour

MUSIC BY PAUL DE SENNEVILLE



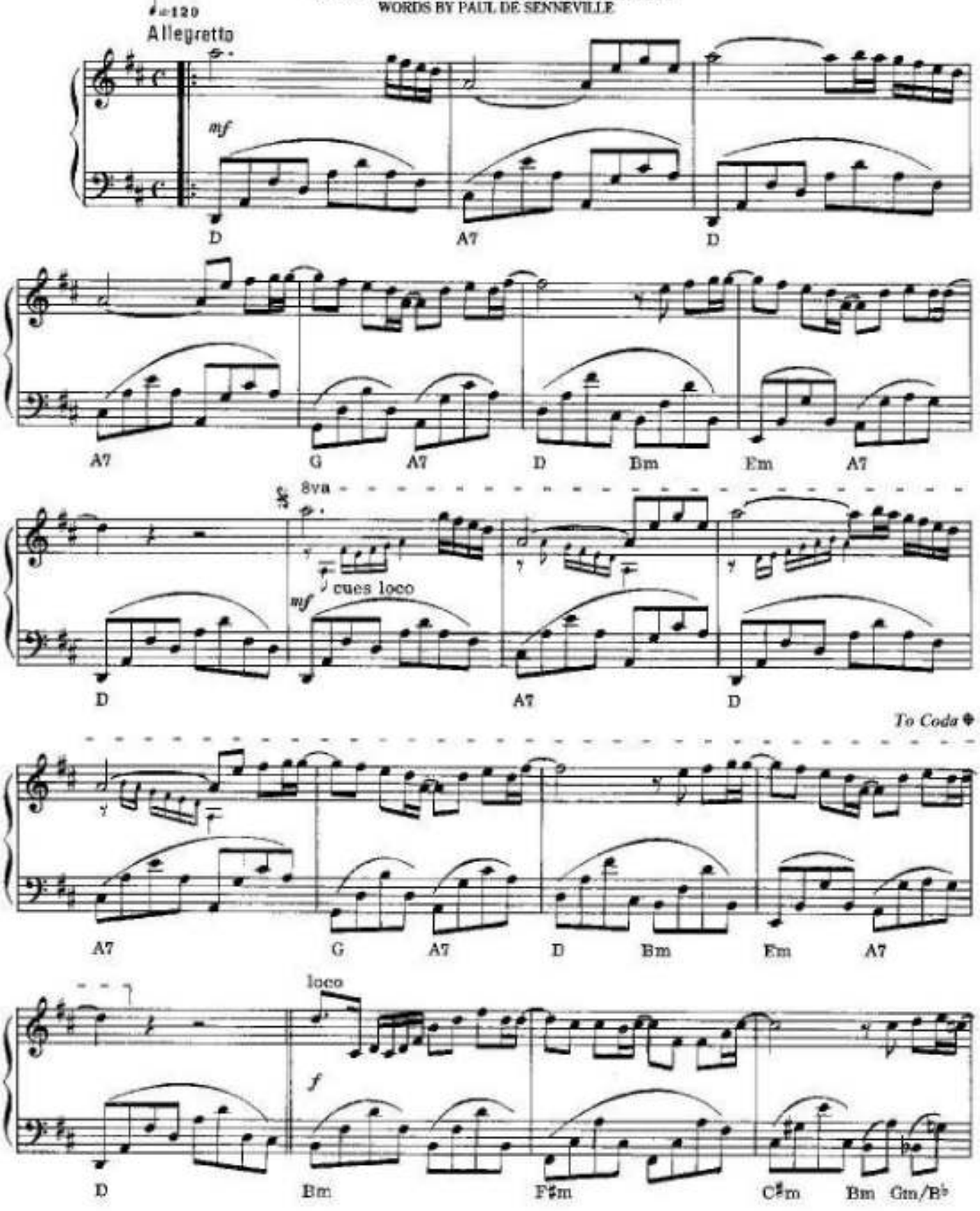

8va
C
G
8va
To Coda
rit.
C
Dm
G
8va
a tempo
C
G
C
Dm
8va
G
C
G
8va
C
Dm
G

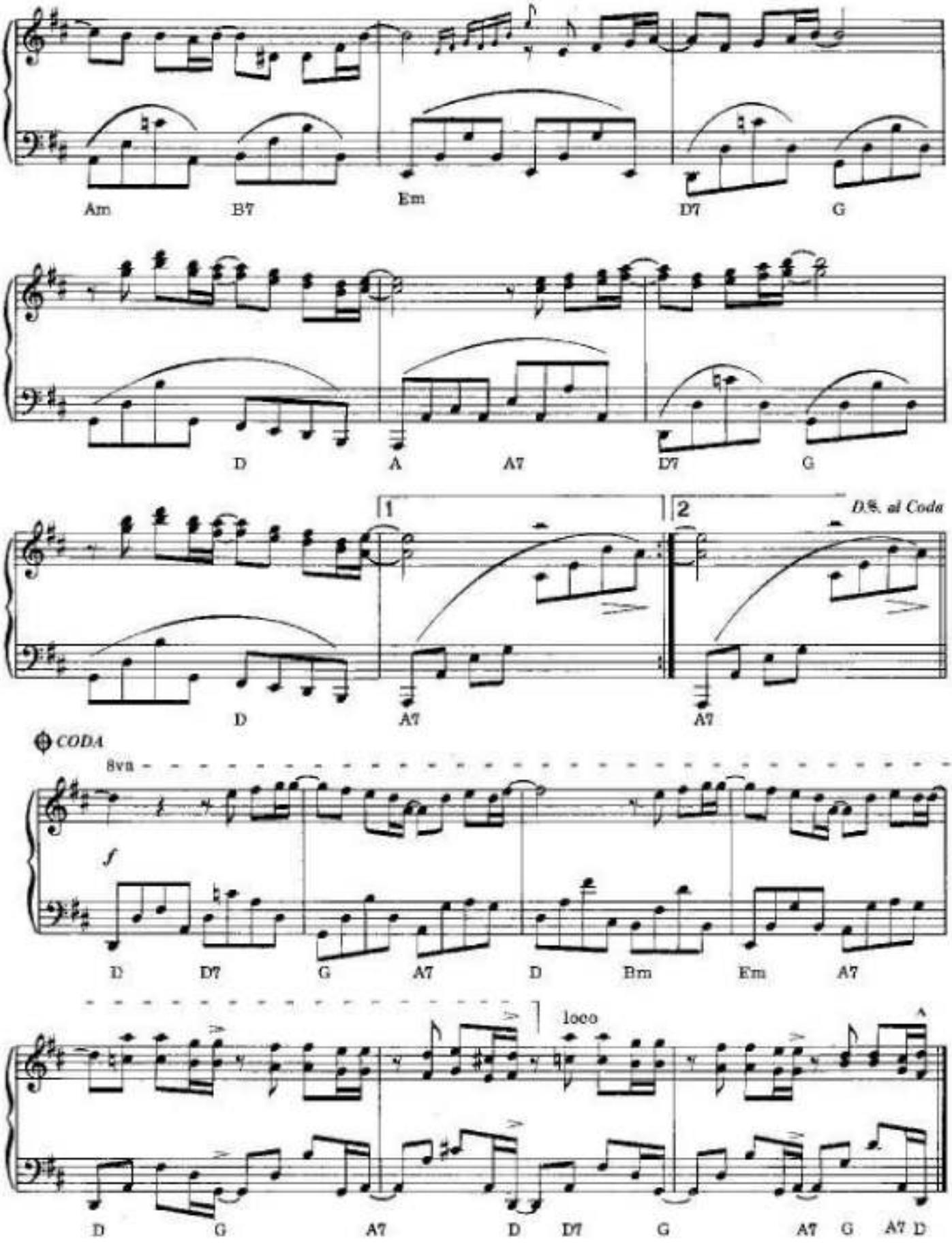

8va
(loco)
C
Am
E
Dm
G
C
Dm
G
8va


8va
tr
rall.
a tempo
C
G
8va
D.C. al Coda
C
Dm
G
8va
CODA
C
G
C
Dm
8va
G
C
G
8va
rall.
C
Dm
G
C

# LADY DI

MUSIC BY PAUL DE SENNEVILLE & JEAN BAUDLOT
WORDS BY PAUL DE SENNEVILLE




Am
B7
Em
D7
G
D
A
A7
D7
G
1
2
D.S. al Coda
D
A7
A7
CODA
8va
f
D
D7
G
A7
D
Bm
Em
A7
loco
D
G
A7
D
D7
G
A7
G
A7
D

# THE LADY IN RED/

Words & Music by Chris De Burgh

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# TAKE MY BREATH AWAY

Words by Tom Whitlock Music by Giorgio Moroder

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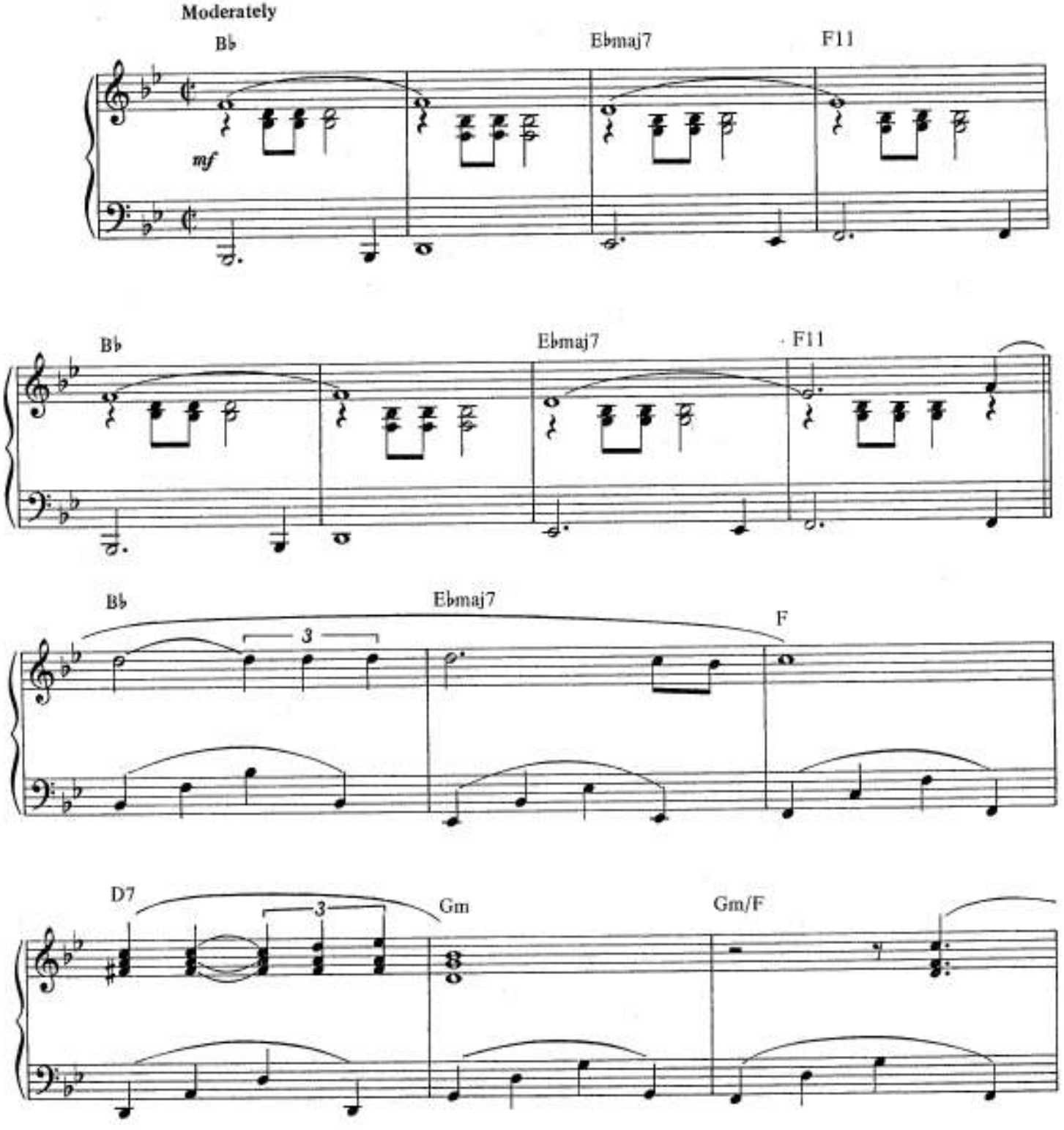
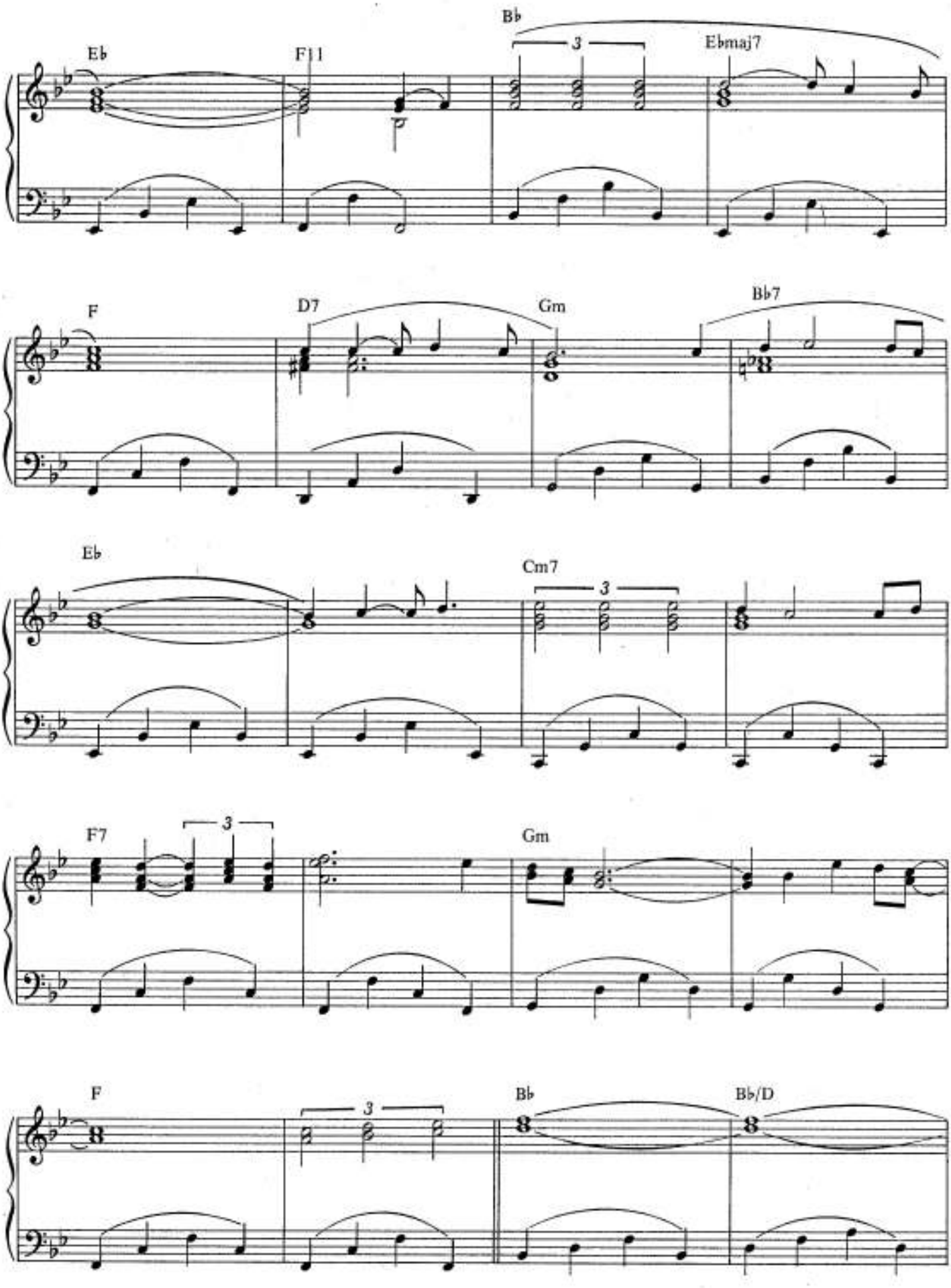
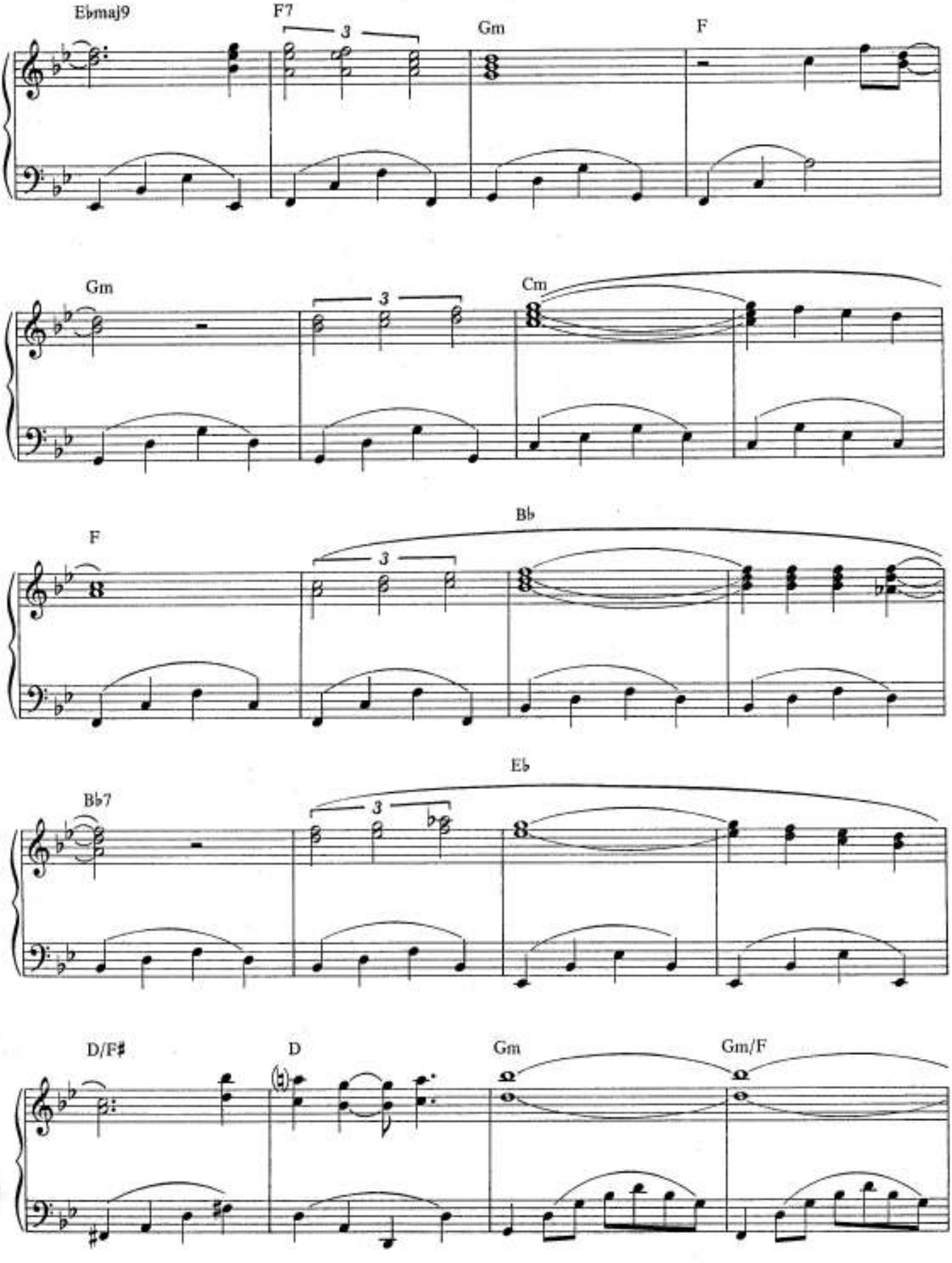
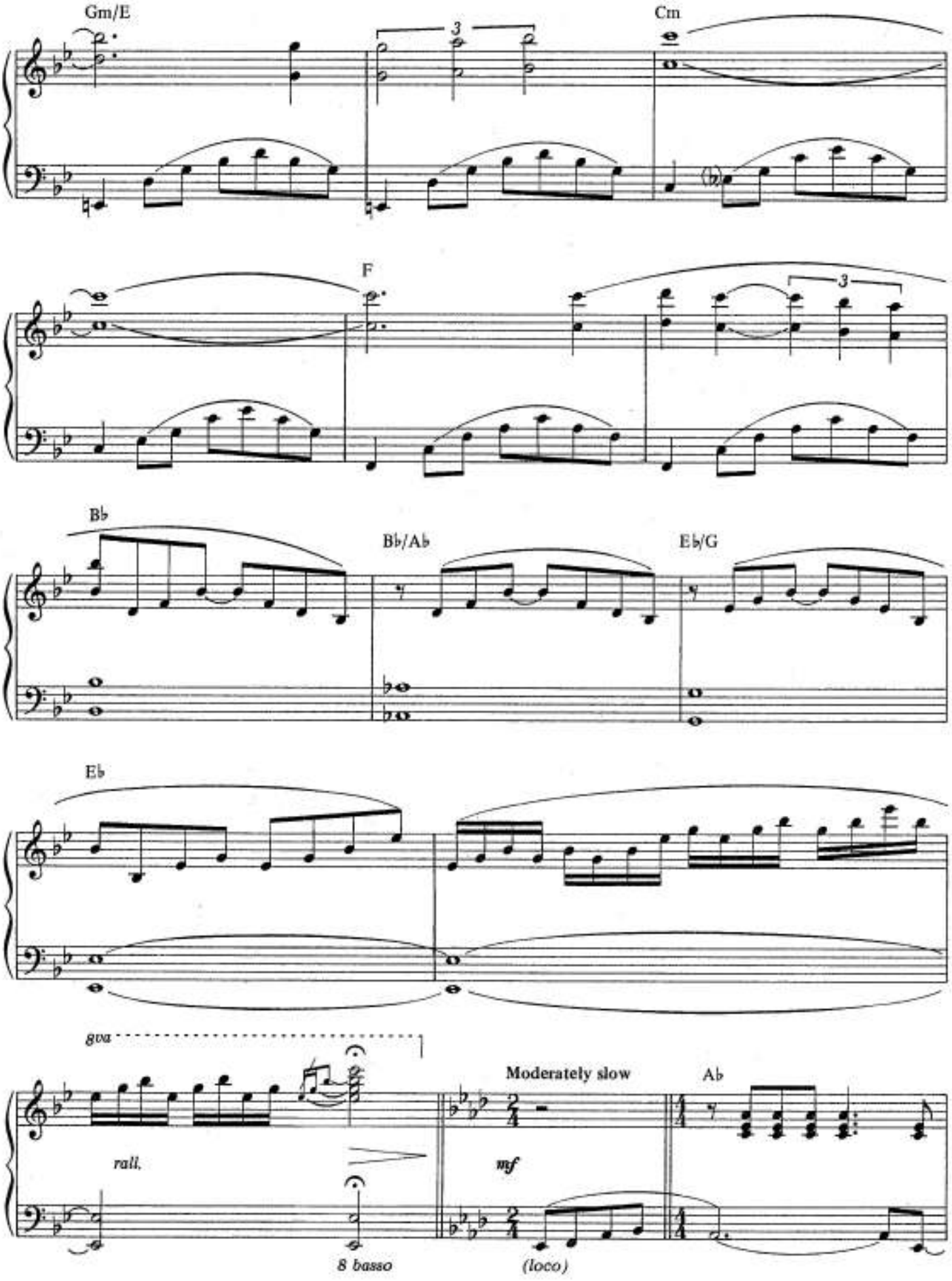
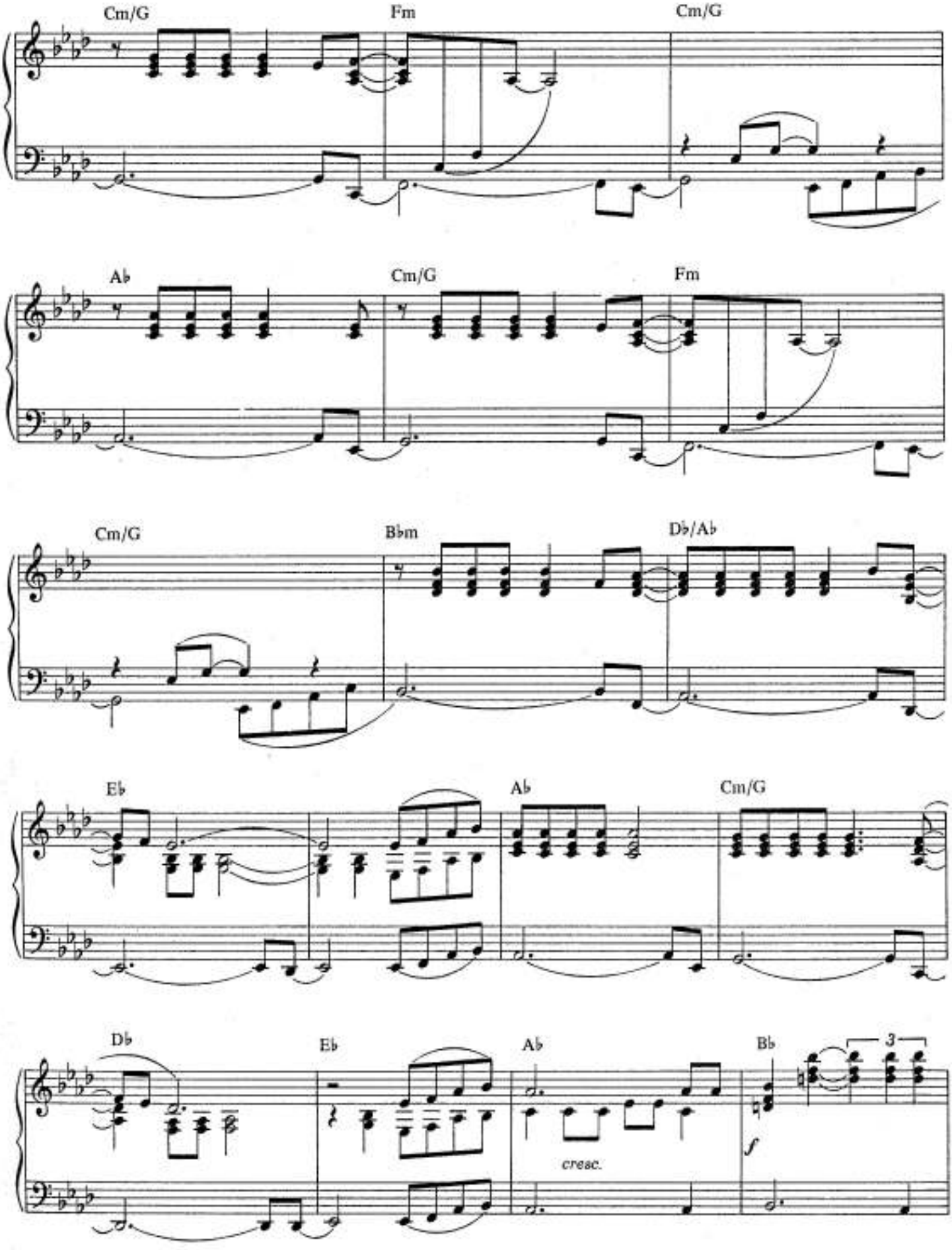
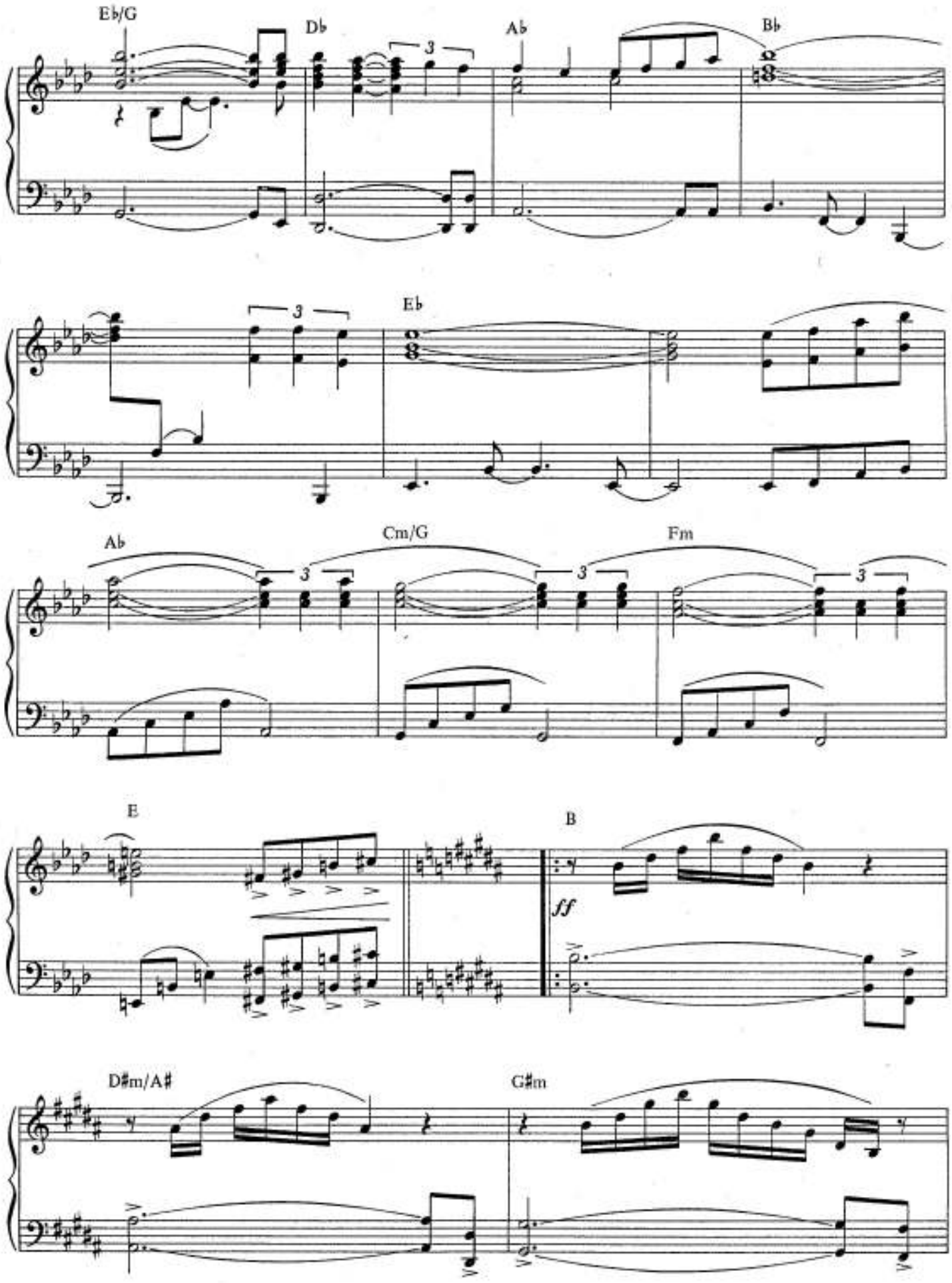


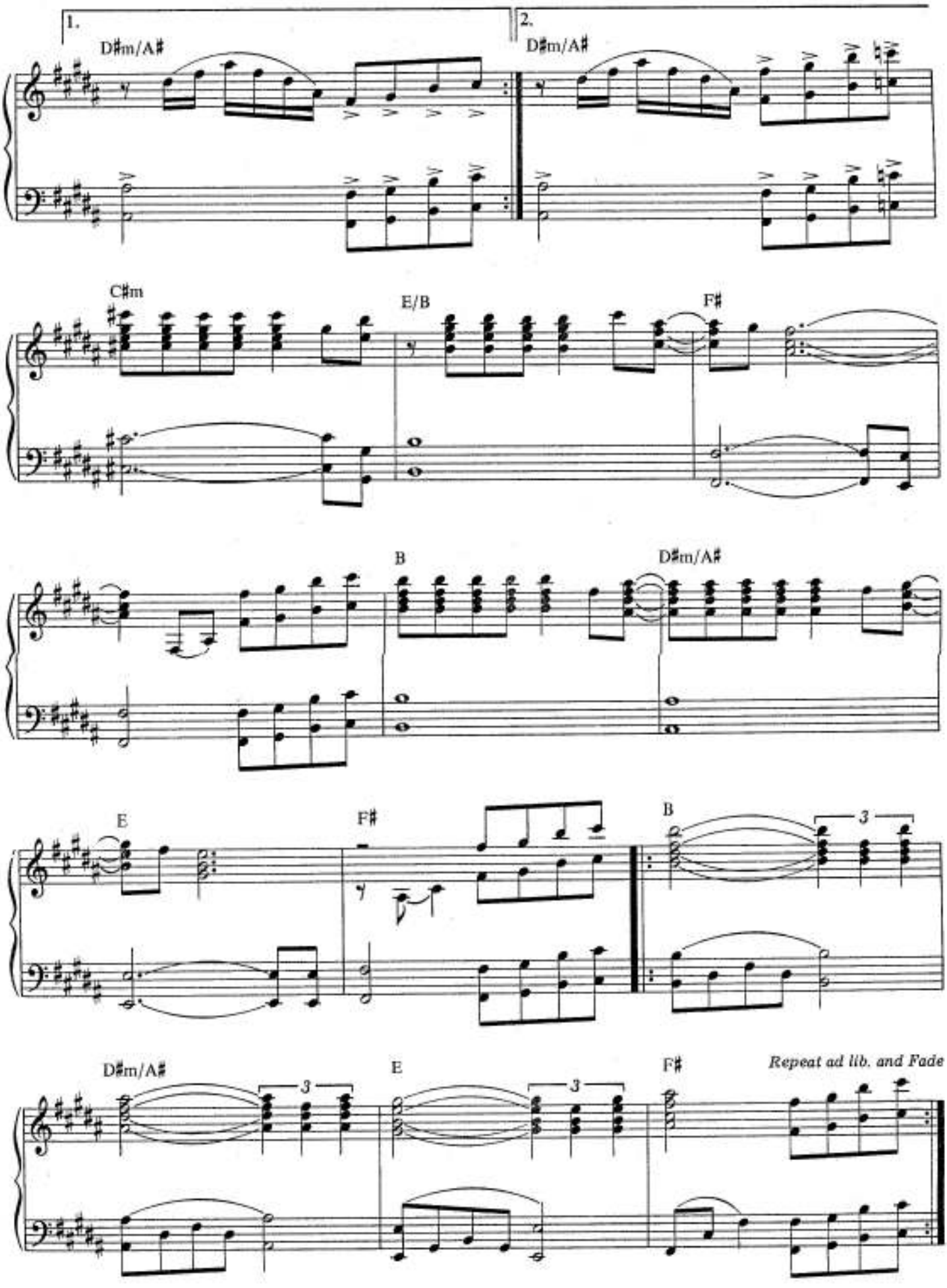

Eb
Fm
Bb
3
Ebmaj7
F
D7
Gm
Bb7
Eb
Cm7
3
F7
3
Gm
F
3
Bb
Bb/D


E♭maj9
F7
3
Gm
F
Gm
3
Cm
F
B♭
3
B♭7
E♭
3
D/F♯
D
Gm
Gm/F


Gm/E
3
Cm
F
3
B♭
B♭/A♭
E♭/G
E♭
8va
rall.
Moderately slow
mf
A♭
8 basso
(loco)

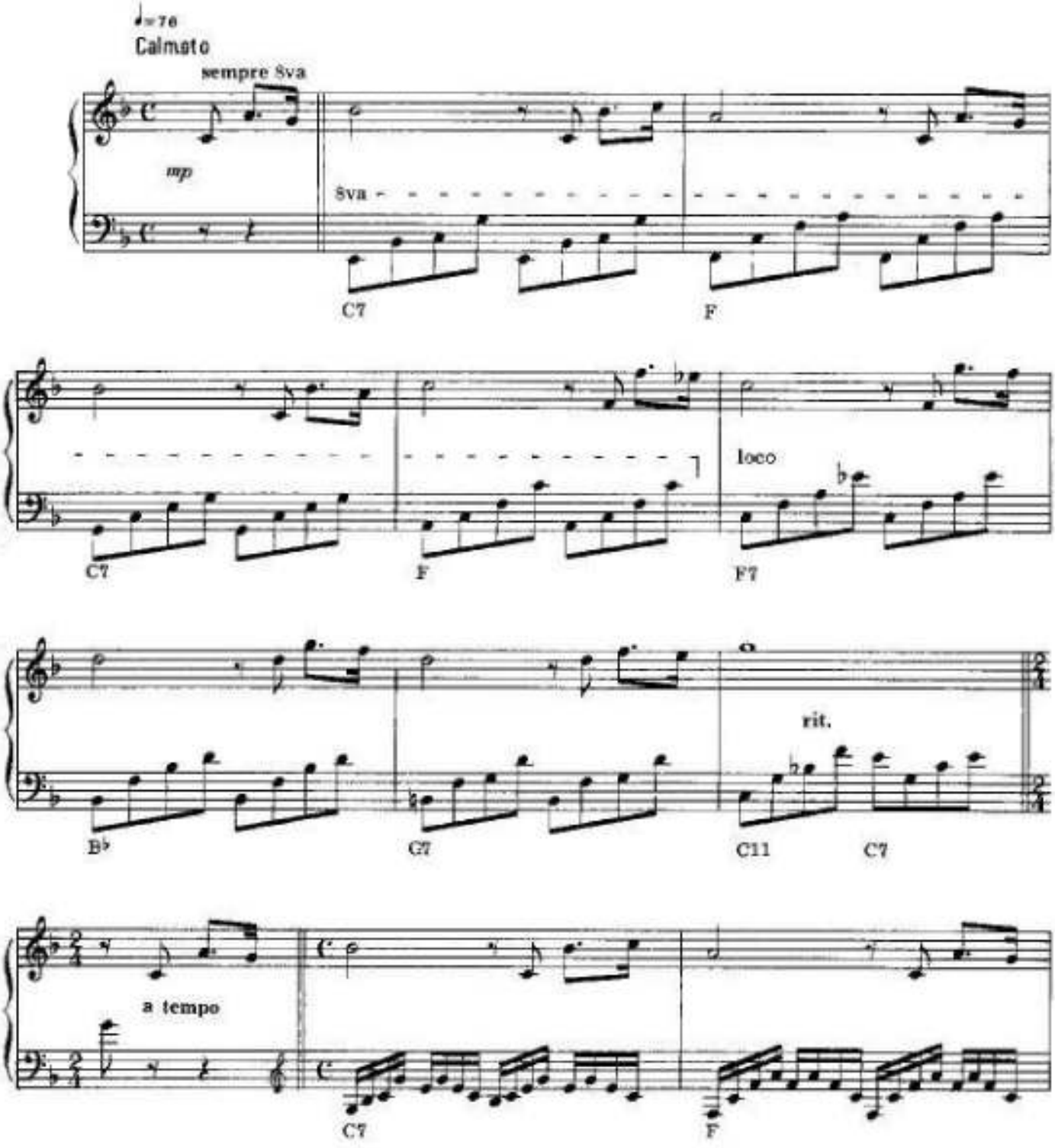

Cm/G
Fm
Cm/G
Ab
Cm/G
Fm
Cm/G
Bbm
Db/Ab
Eb
Ab
Cm/G
Db
Eb
Ab
Bb
3
cresc.
f

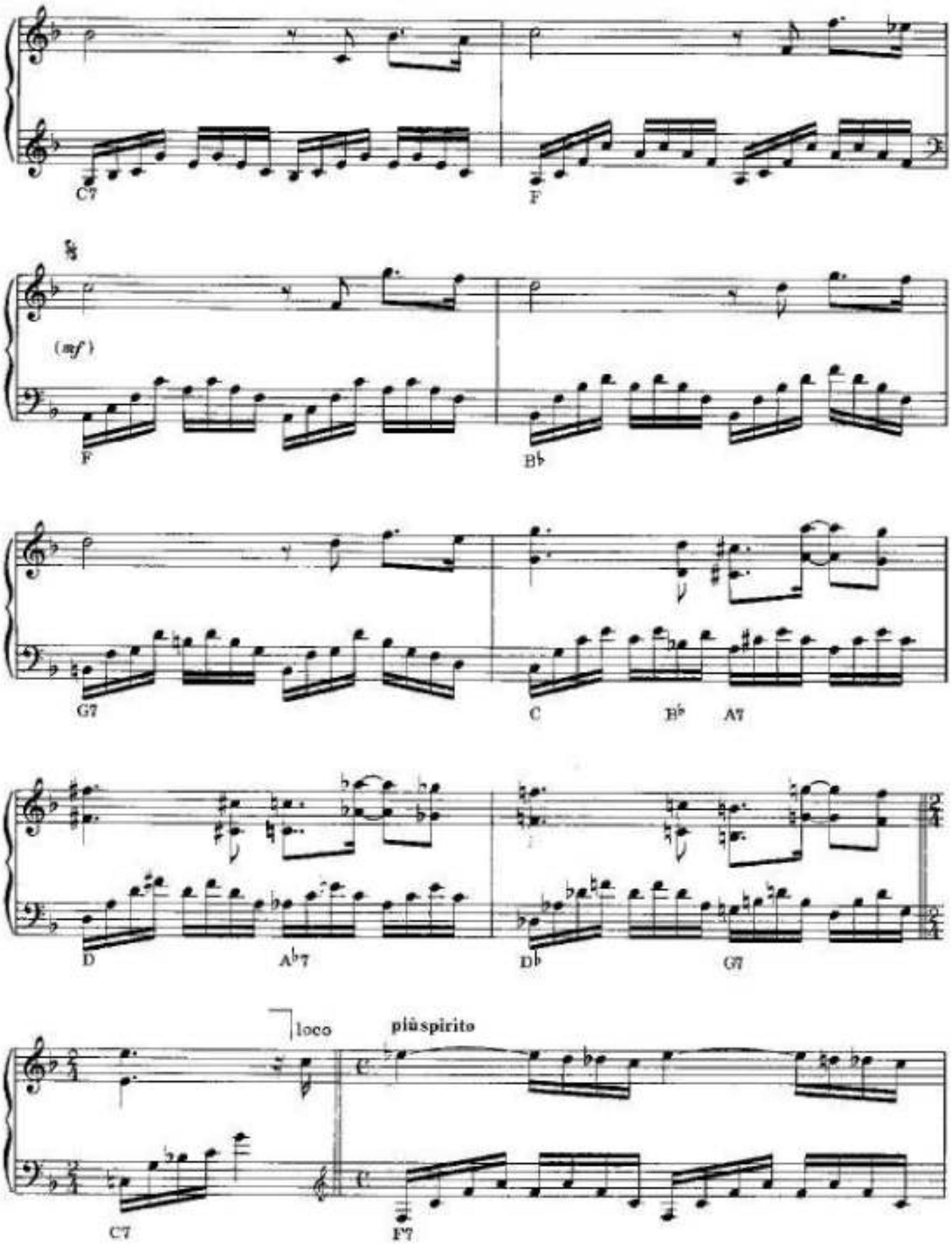

E♭/G
D♭
A♭
B♭
3
E♭
3
A♭
Cm/G
Fm
3
3
3
E
B
ff
D♯m/A♯
G♯m

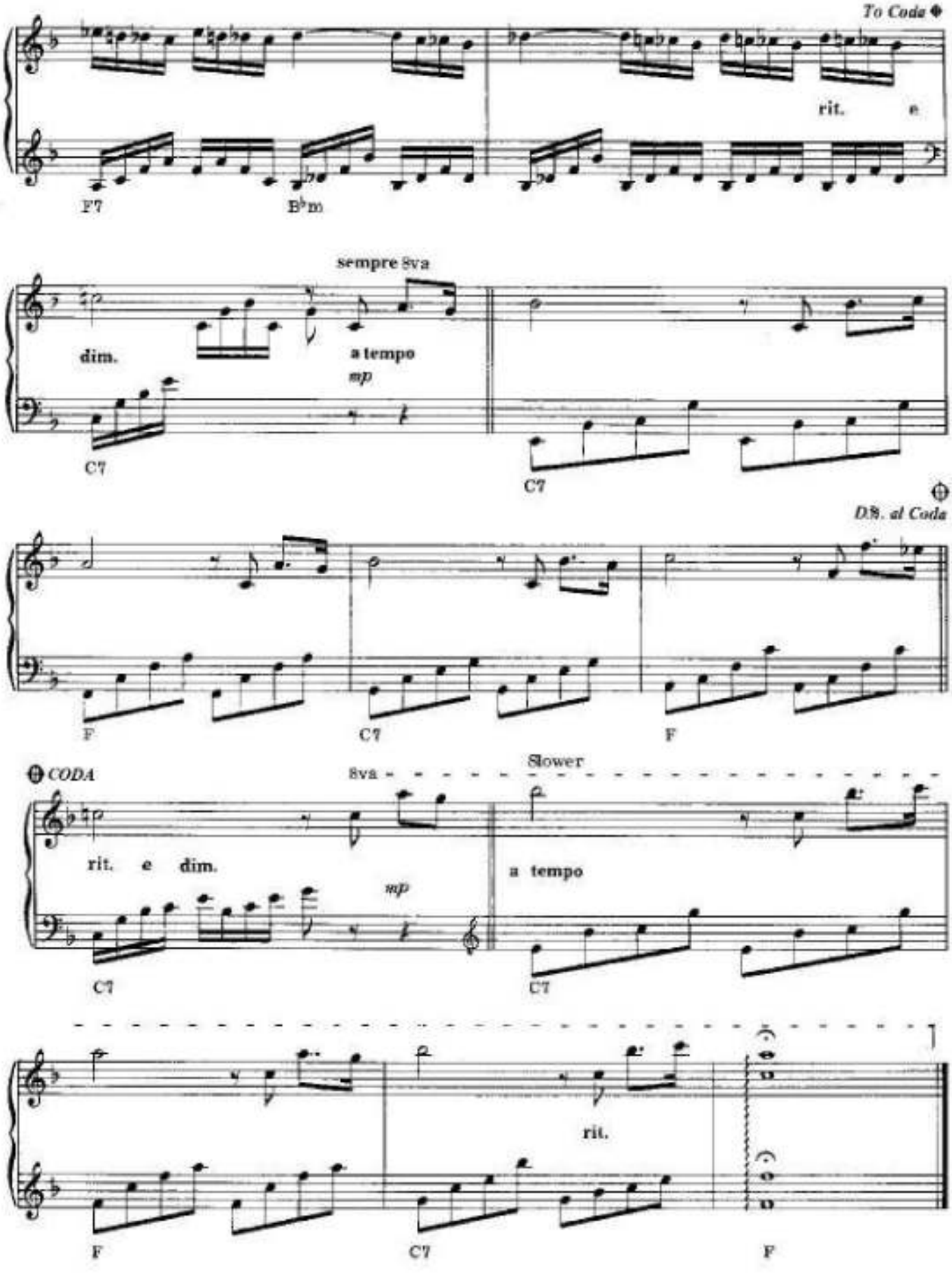

1.
D♯m/A♯
2.
D♯m/A♯
C♯m
E/B
F♯
B
D♯m/A♯
E
F♯
B
3
D♯m/A♯
3
E
3
F♯
Repeat ad lib. and Fade

# L'Amour Exile

MUSIC BY OLIVIER TOUSSAINT

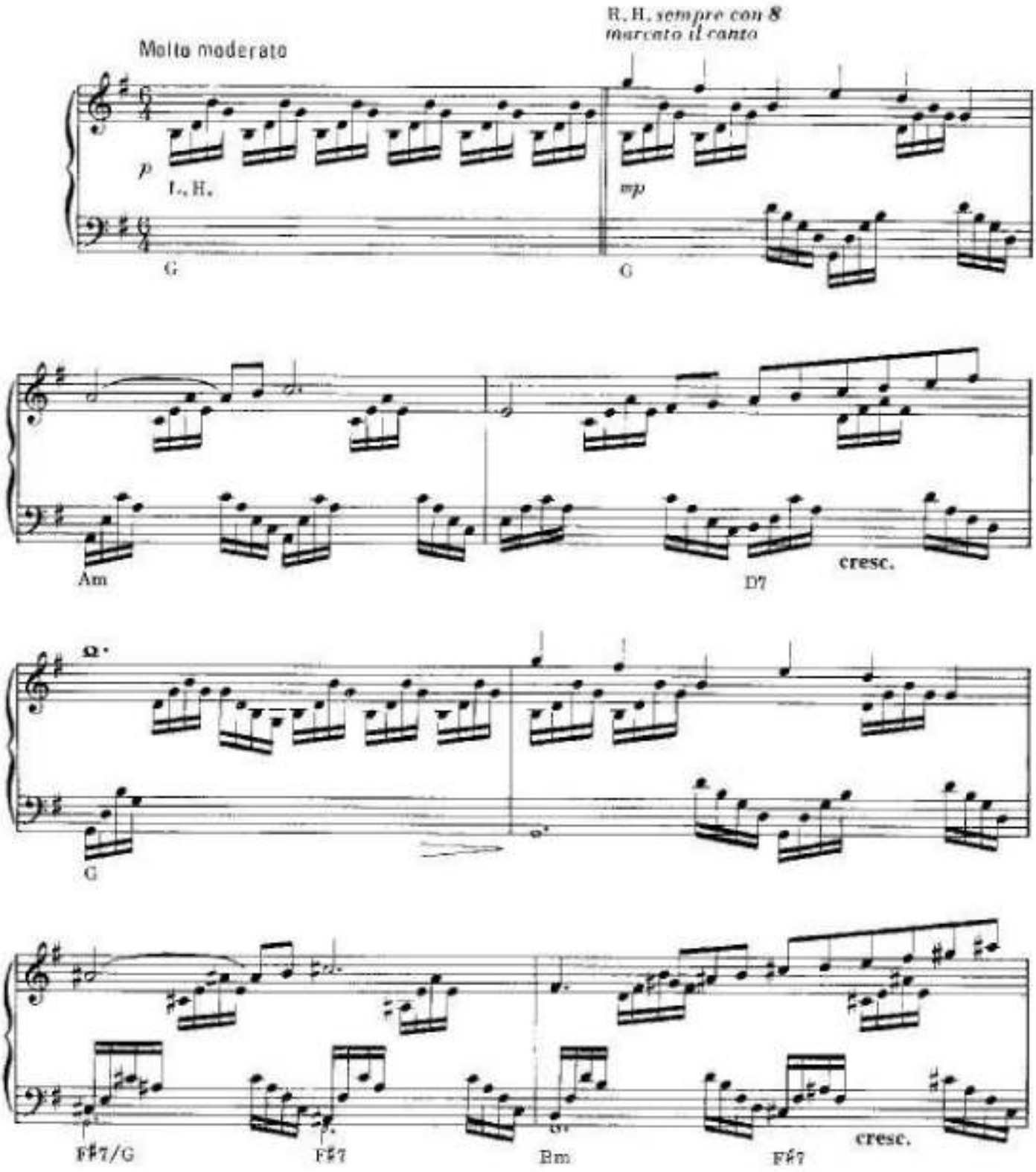


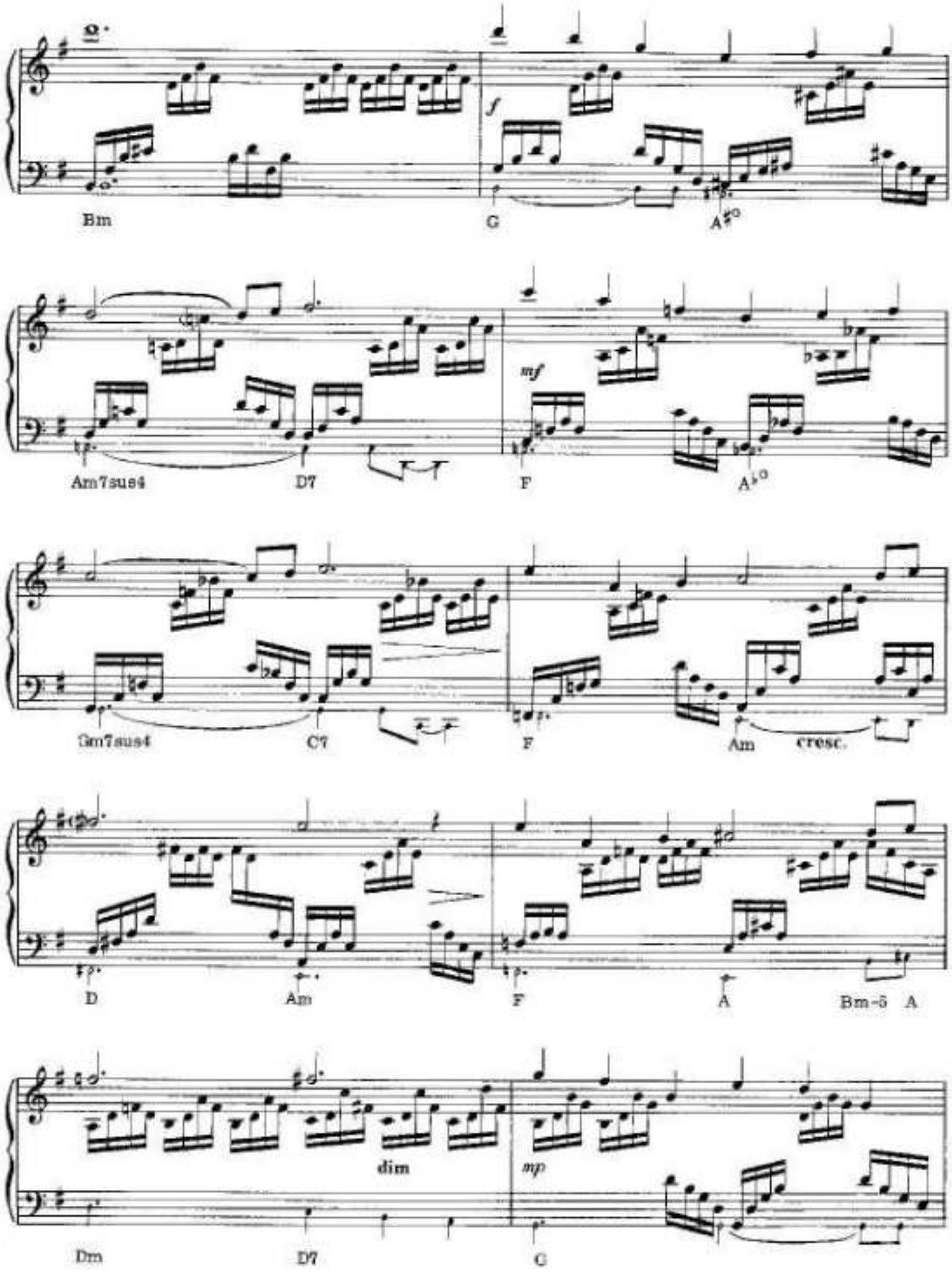

C7
F
(mf)
F
B♭
G7
C
B♭
A7
D
A♭7
D♭
G7
loco
più spirito
C7
F7

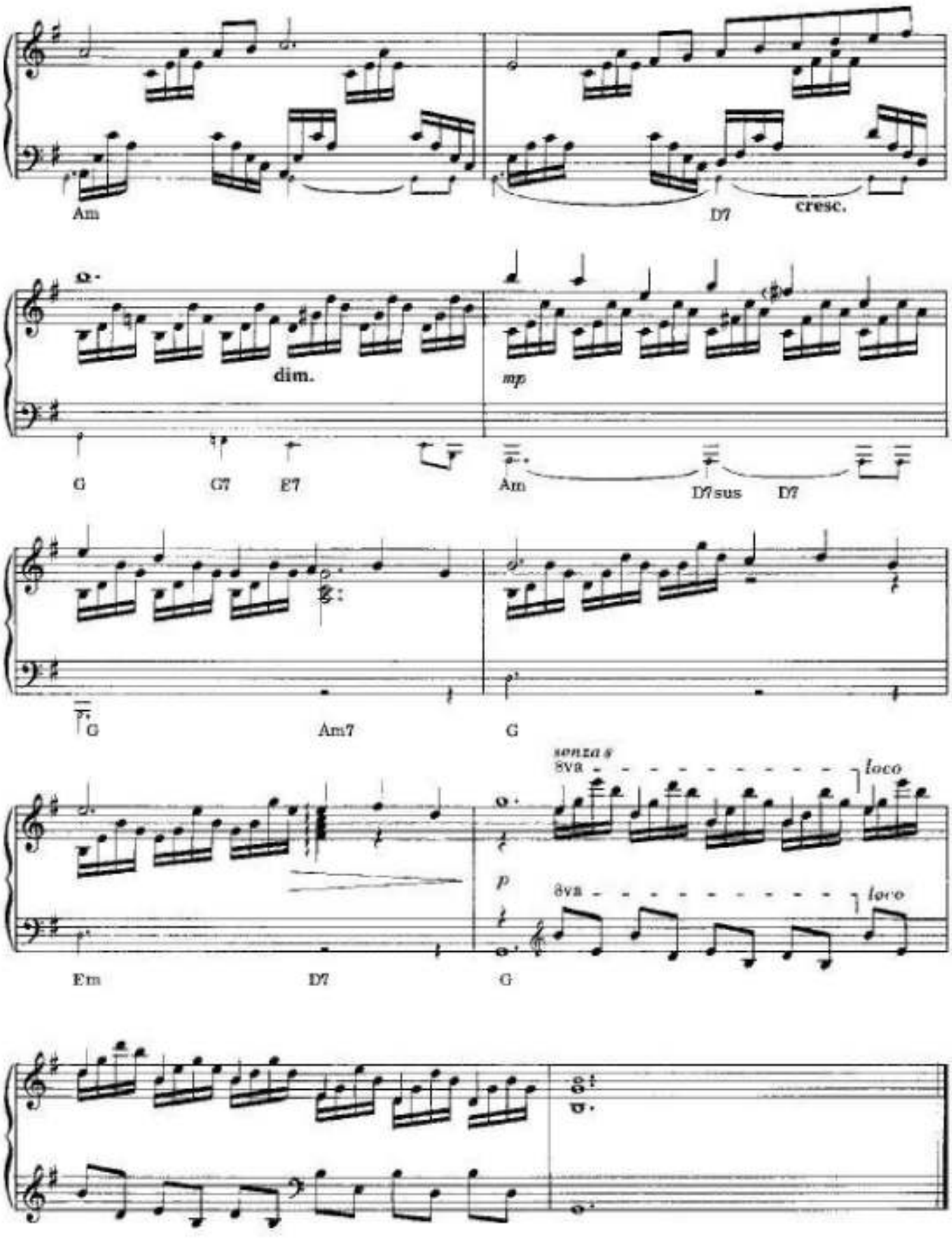

To Coda
rit. e
F7
B♭m
sempre 8va
dim.
a tempo
mp
C7
C7
D.S. al Coda
F
C7
F
CODA
8va
Slower
rit. e dim.
mp
a tempo
C7
C7
rit.
F
C7
F

# LE CYGNE

MUSIC BY CAMILLE SAINT SAENS
ARRANGED BY OLIVIER TOUSSAINT & GERARD SALESSES

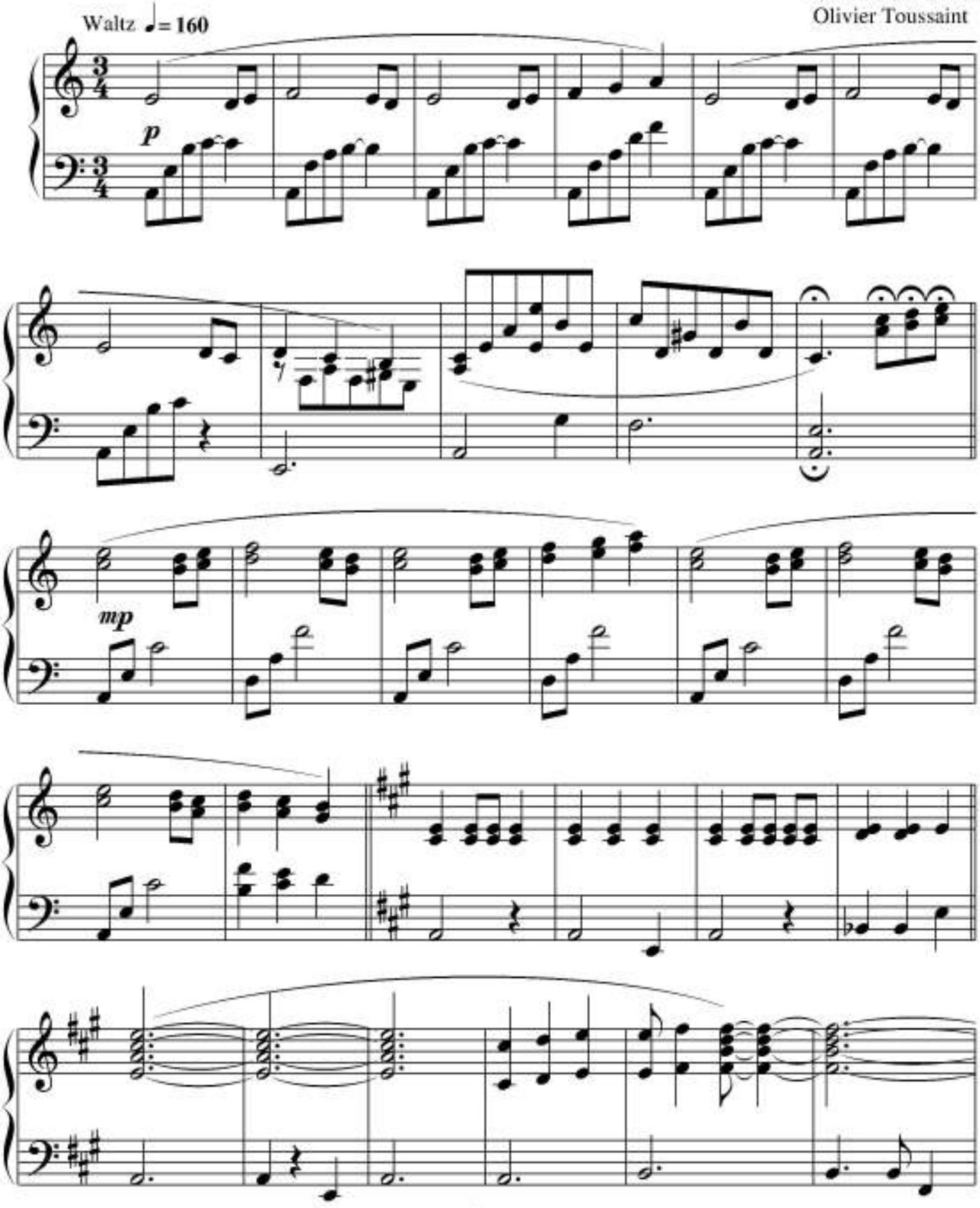


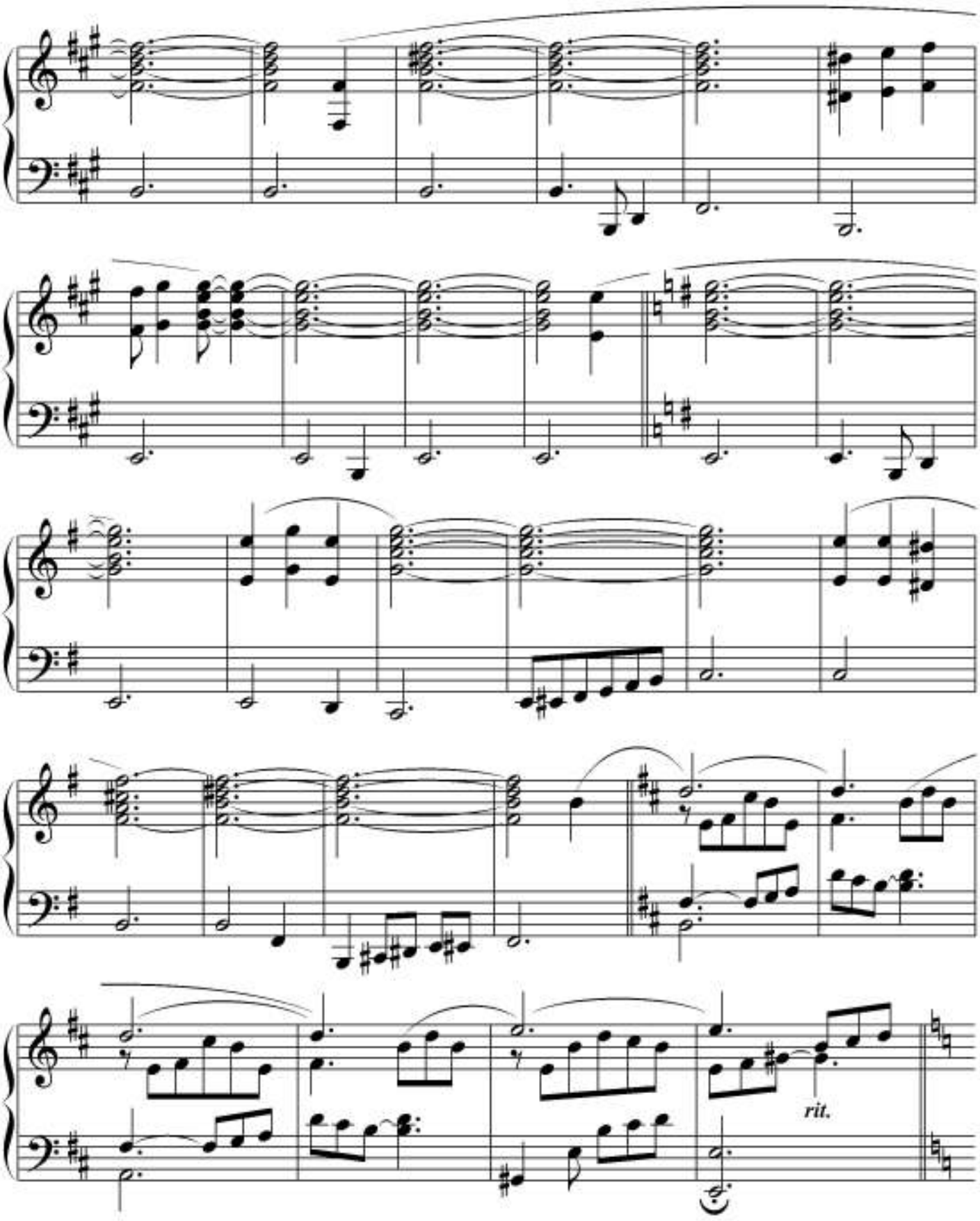

Bm
G
A♯°
Am7sus4
D7
F
A♭°
Gm7sus4
C7
F
Am
cresc.
D
Am
F
A
Bm-5
A
dim
mp
Dm
D7
G

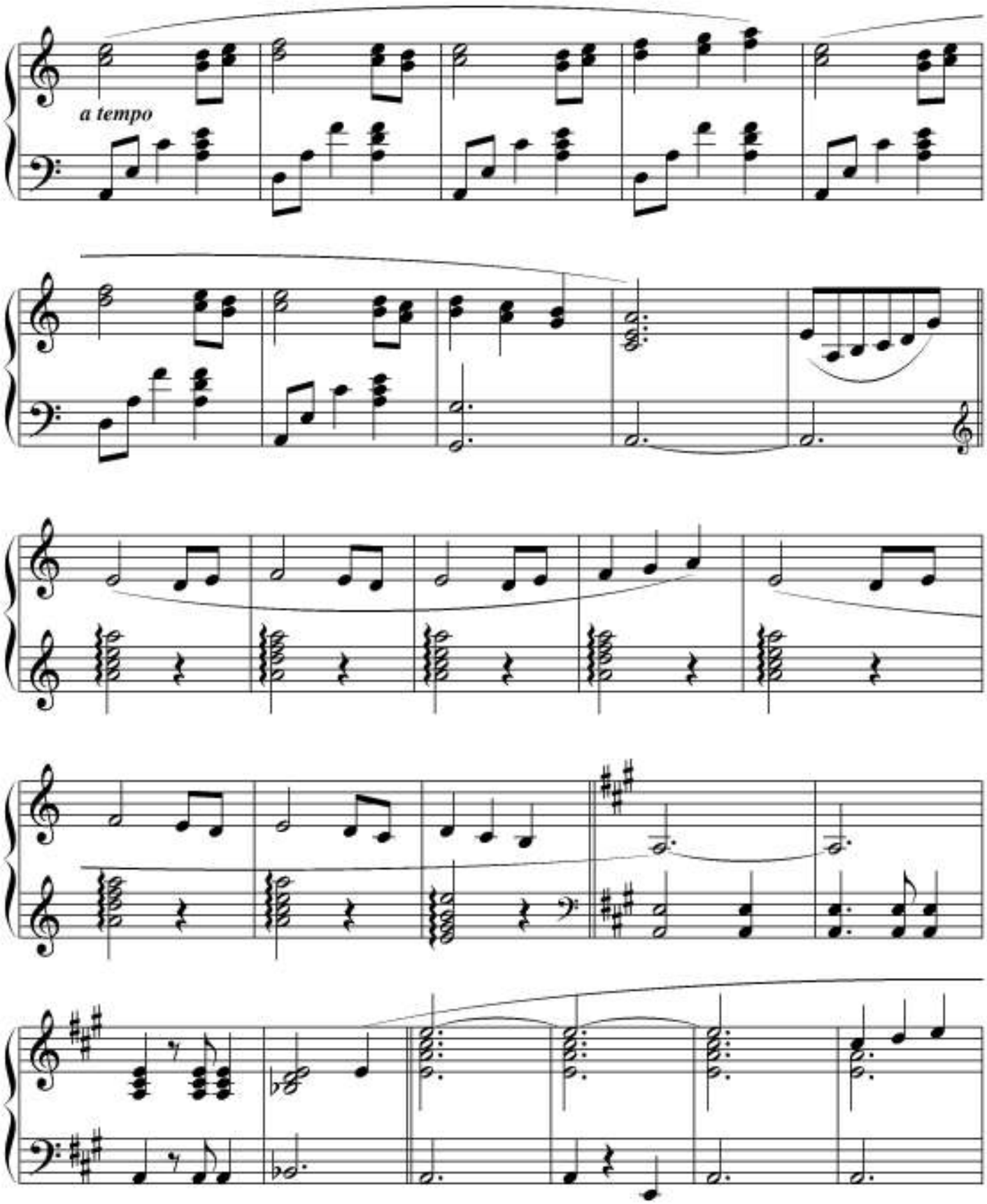

Am
D7
cresc.
dim.
mp
G
G7
E7
Am
D7sus
D7
G
Am7
G
senza 8
8va
loco
p
8va
loco
Em
D7
G

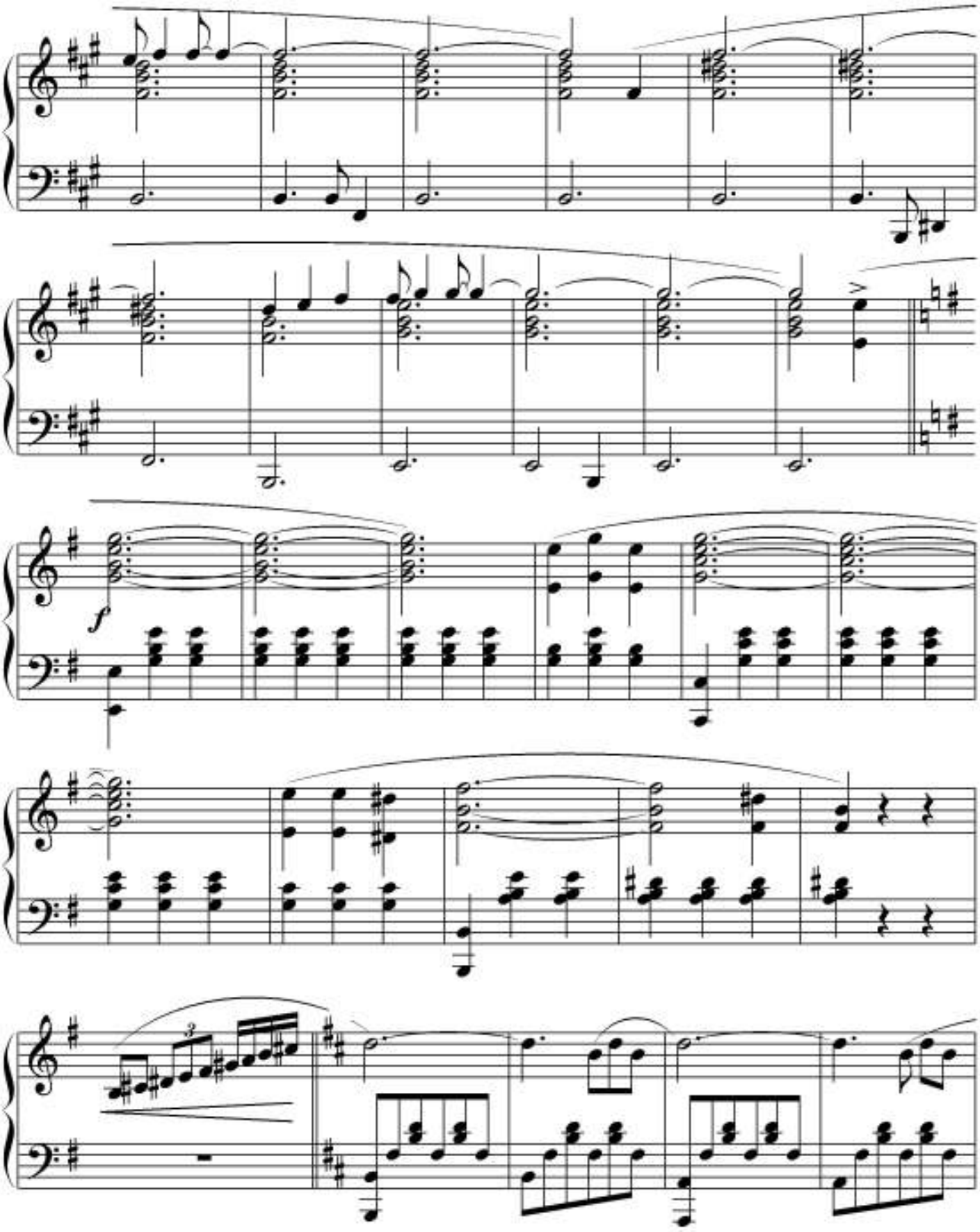
# LE FRAGILE PARFUM DES ROSES

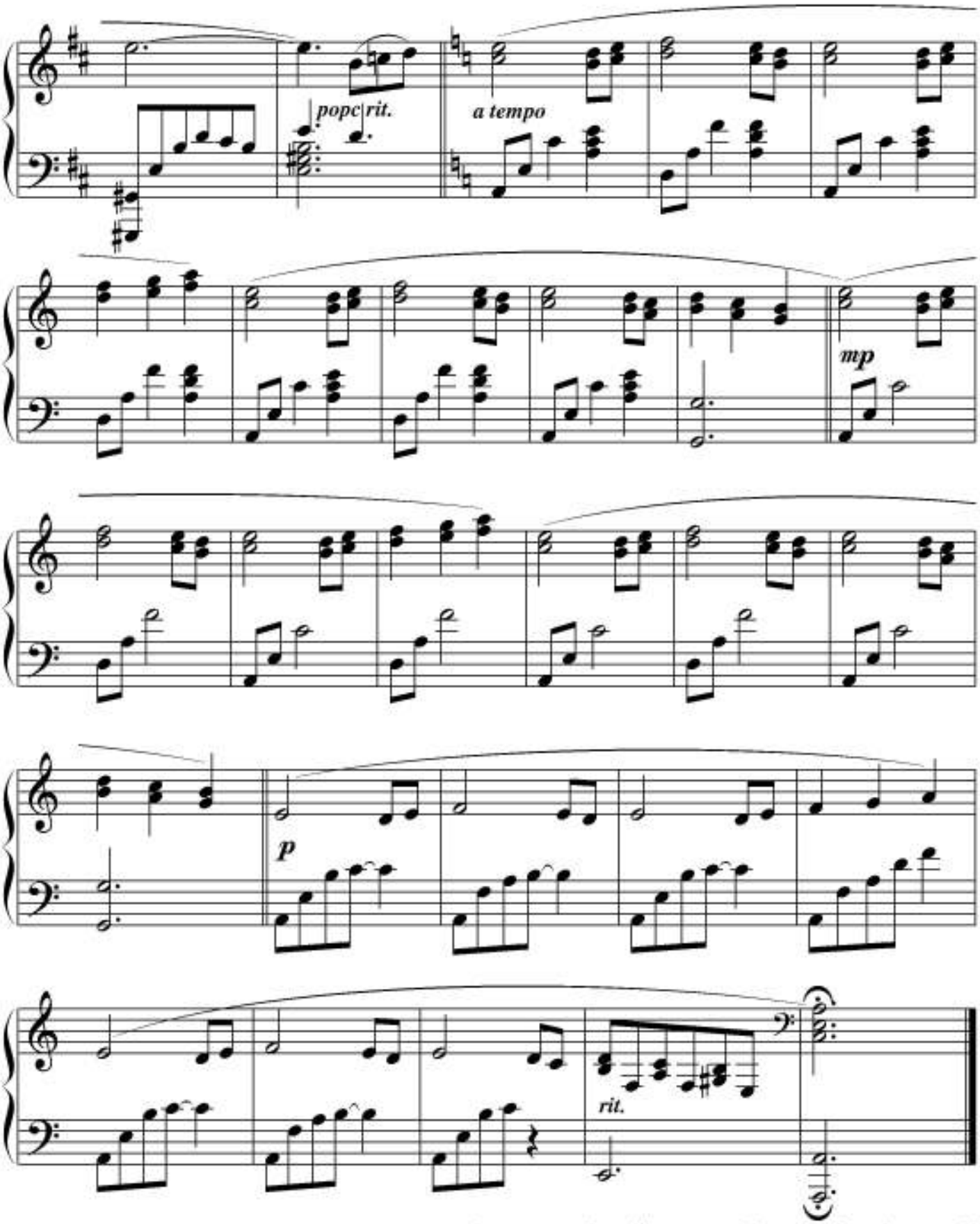
Paul de Senneville
Olivier Toussaint




rit.


a tempo


f
3

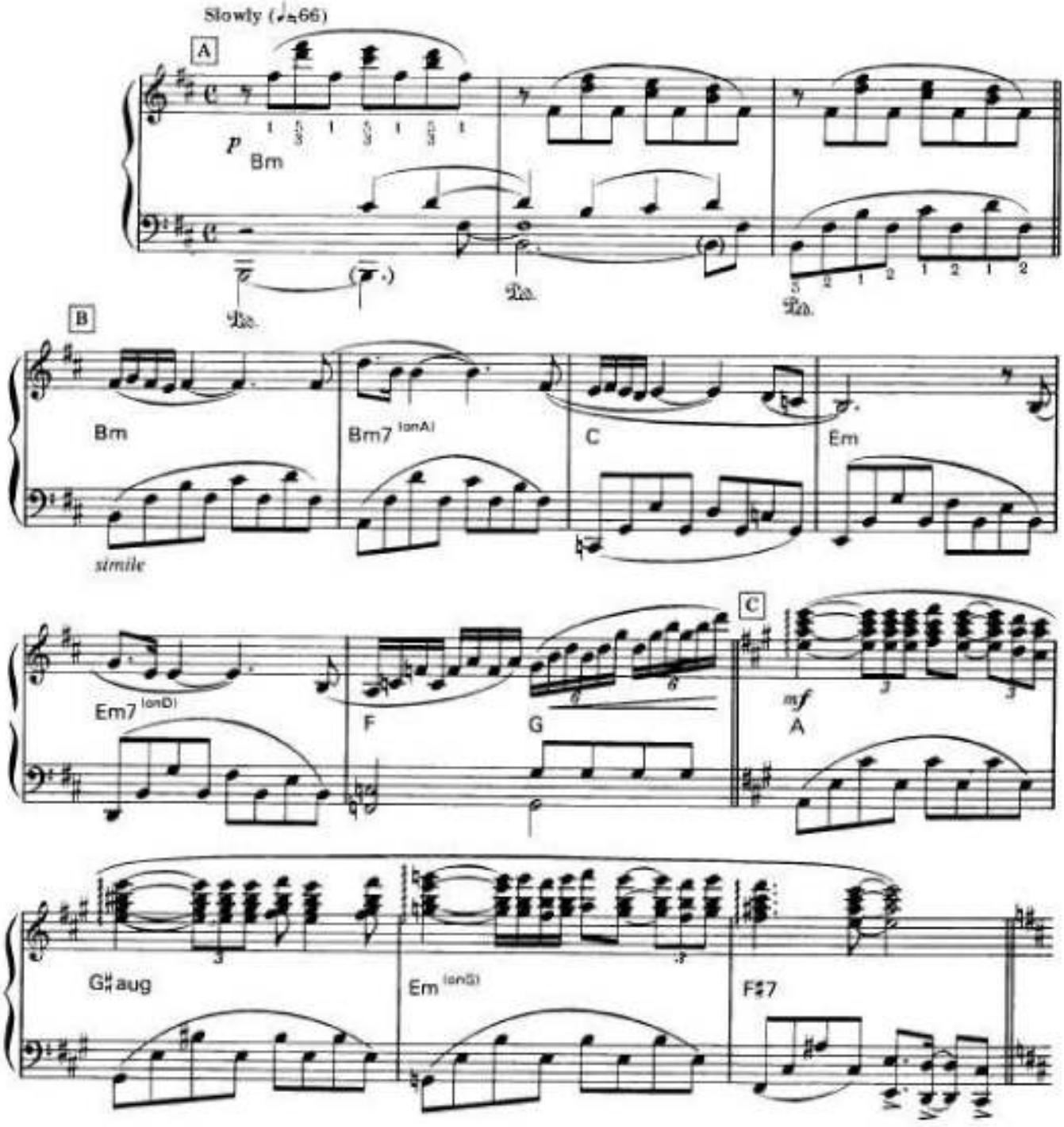


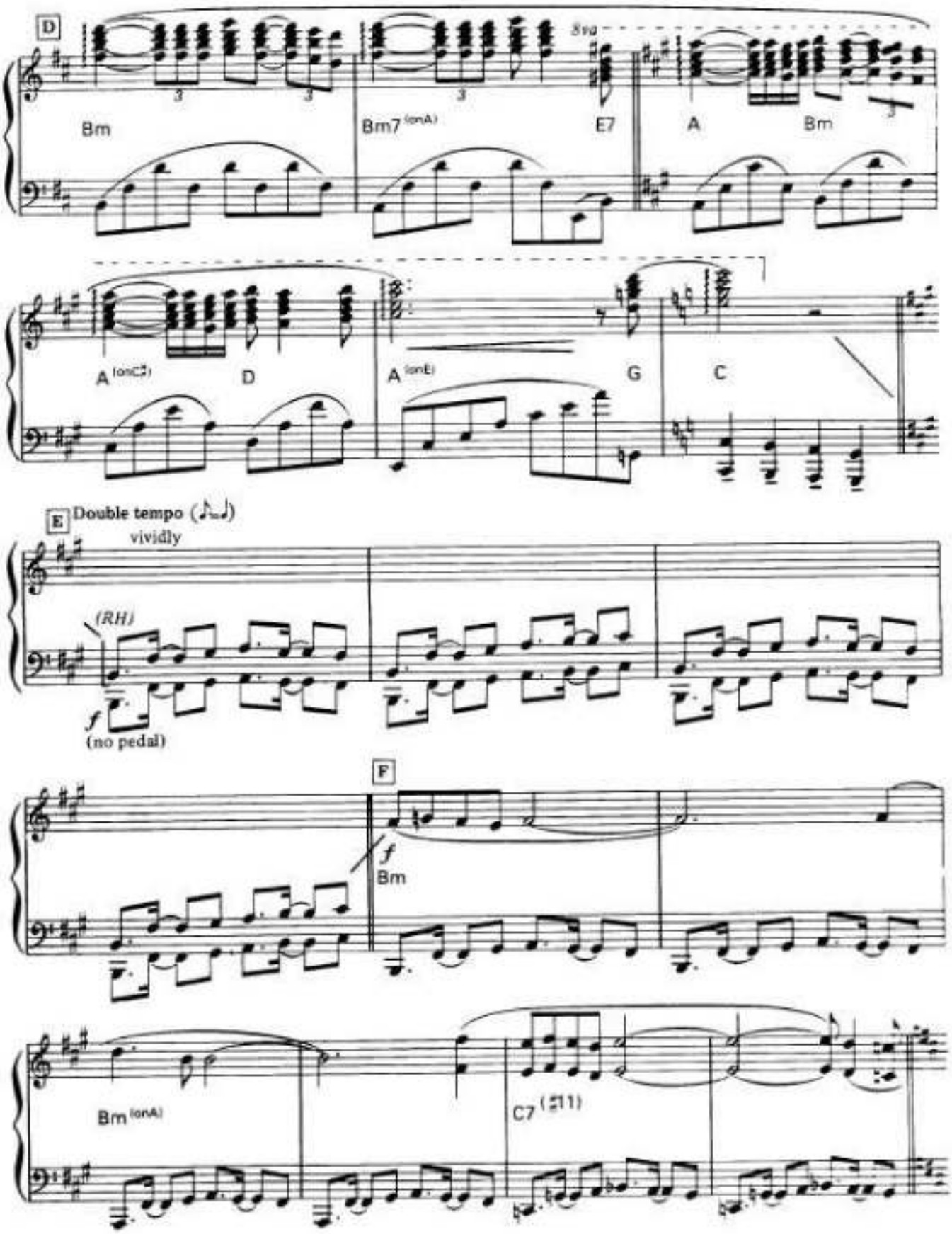


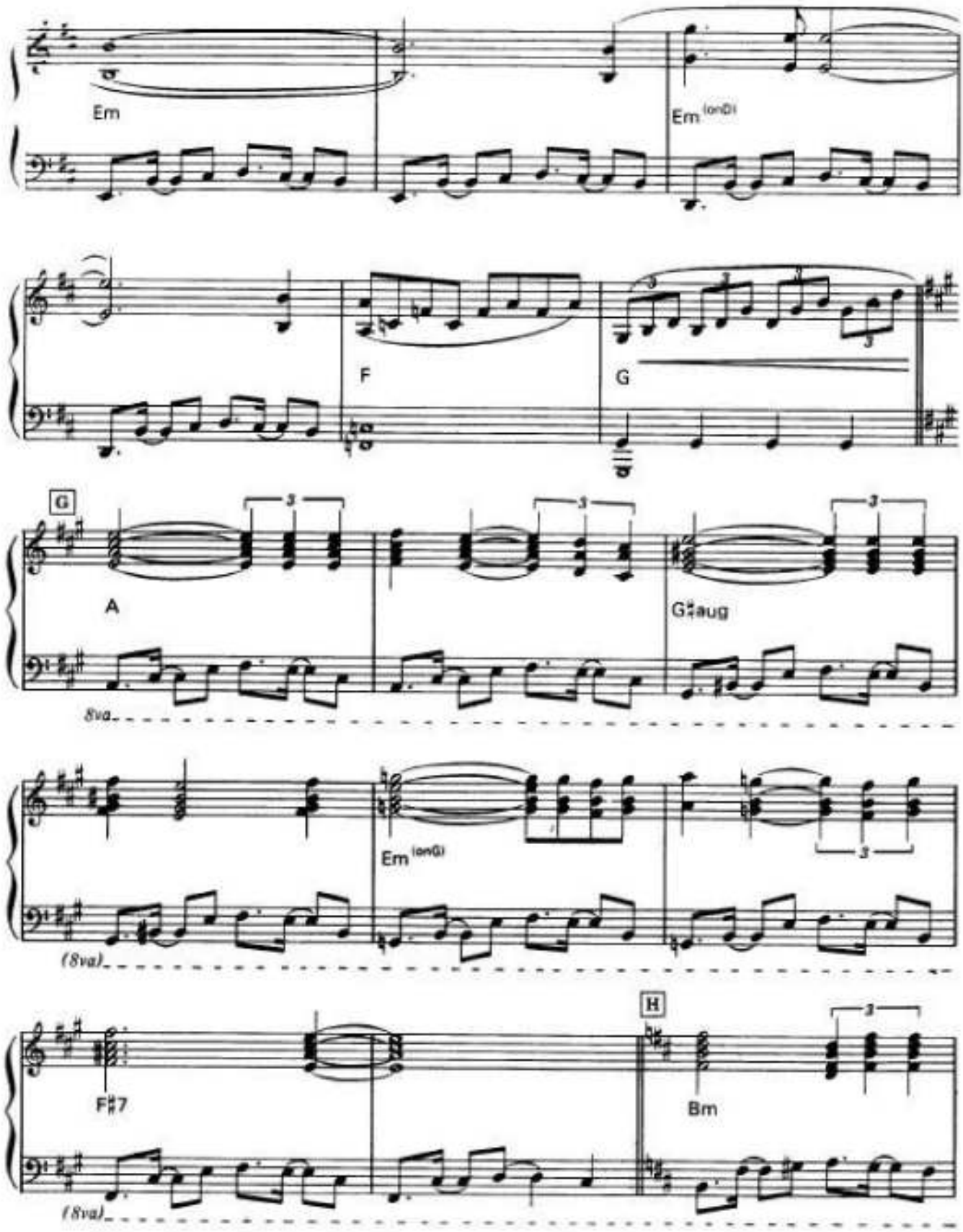
http://www.geocities.com/pianosheetangel/

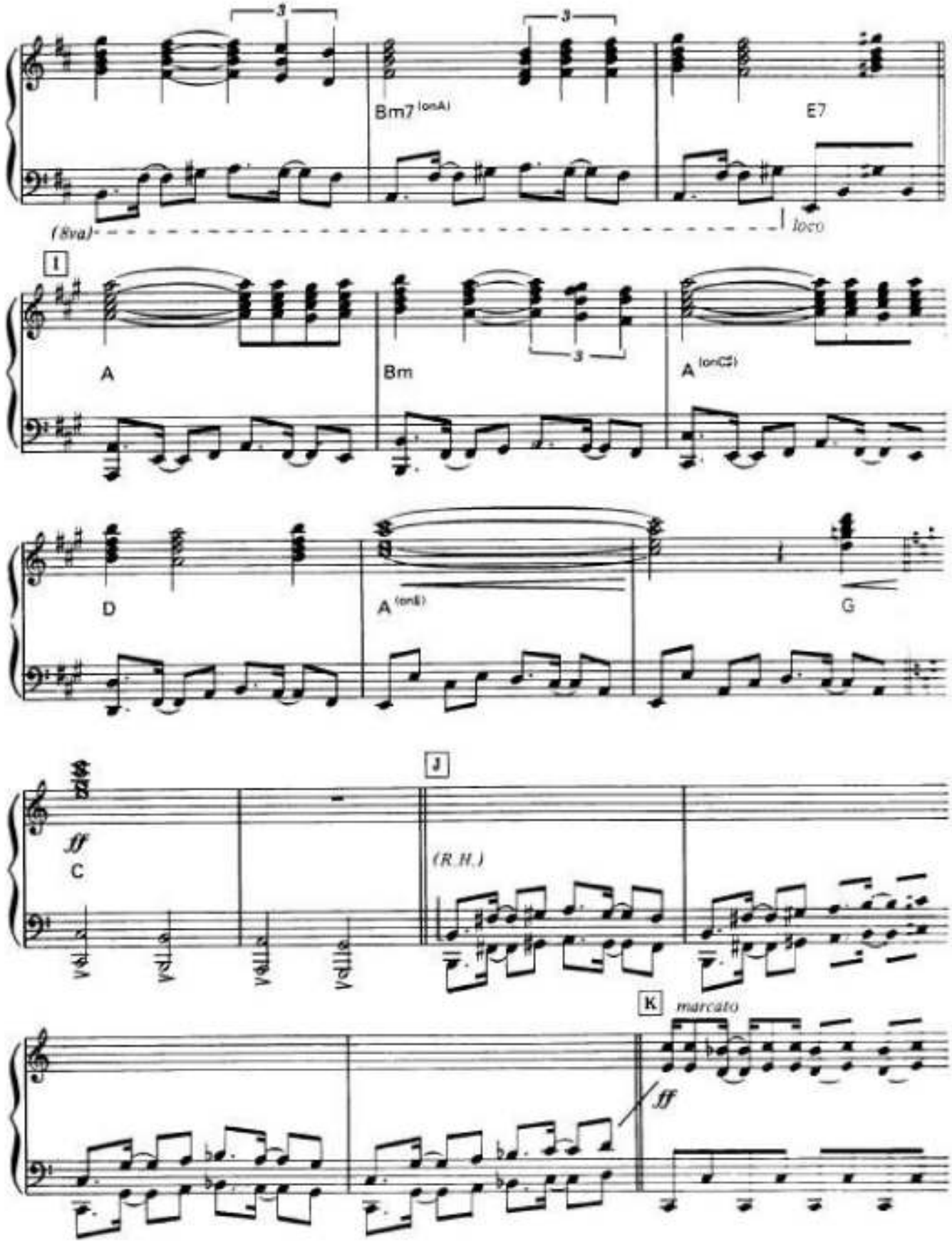
# LE VOYAGE DANS LA NUIT
## (Theme from Midnight Station)
## 向黑夜出發

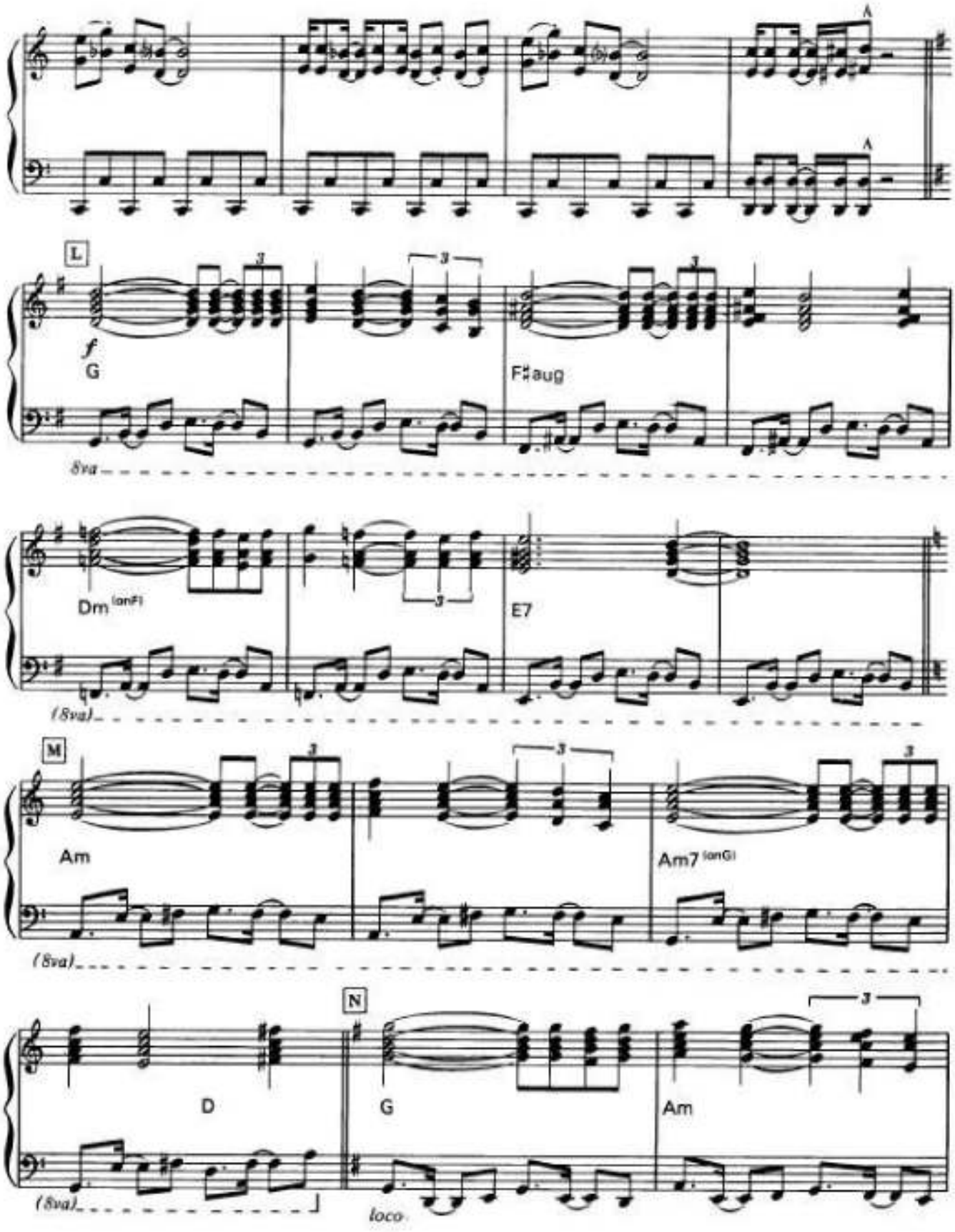
Music by Olivier Toussaint

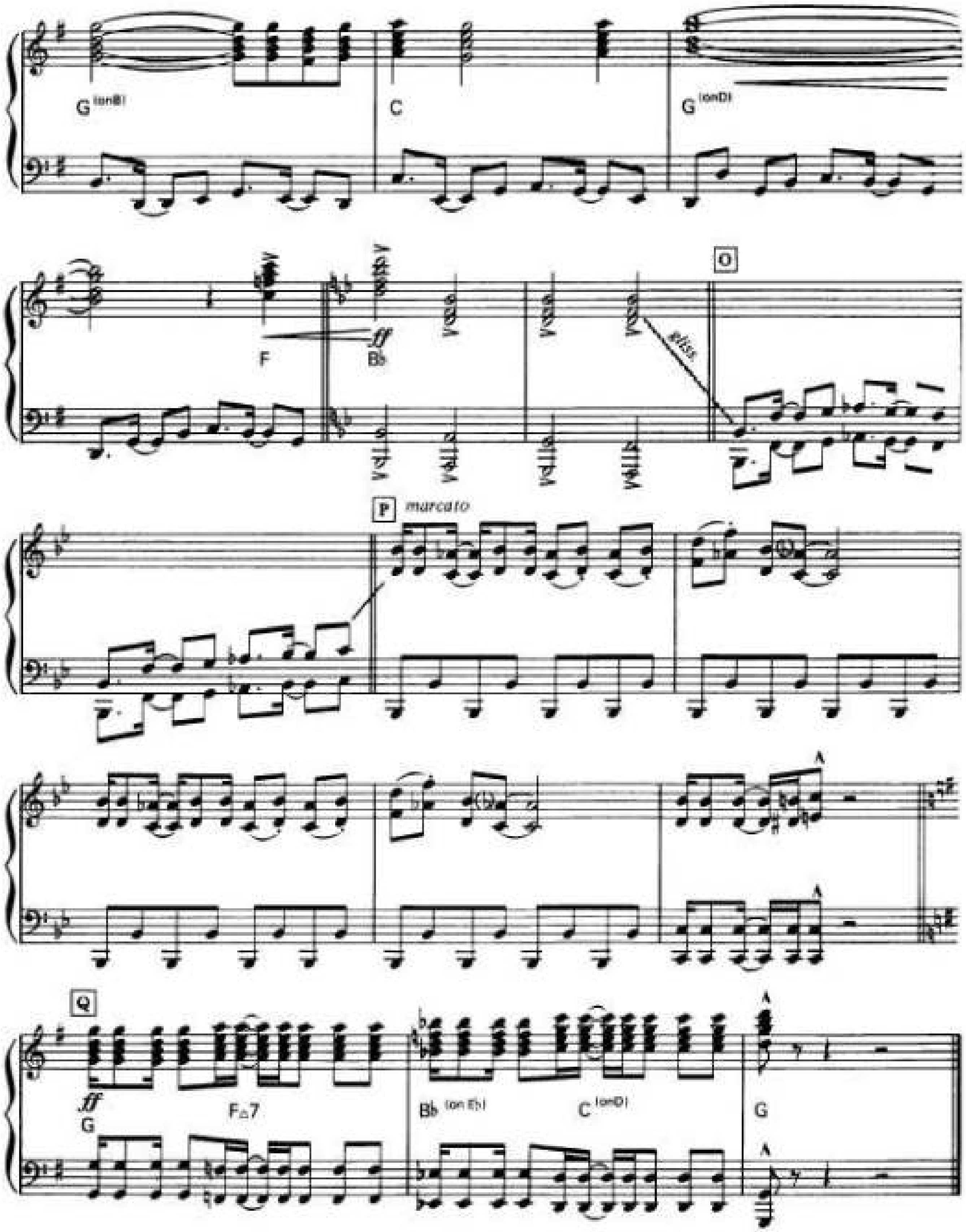



D
8va
Bm
Bm7 (onA)
E7
A
Bm
A (onC♯)
D
A (onE)
G
C
E
Double tempo (♪ = ♩)
vividly
(RH)
f
(no pedal)
F
f
Bm
Bm (onA)
C7 (♯11)


Em
Em(onD)
F
G
G
A
G♯aug
8va
Em(onG)
(8va)
H
F♯7
Bm
(8va)


3
3
Bm7 (on A)
E7
(8va)
loco
I
A
3
Bm
A (on C♯)
D
A (on E)
G
J
ff
C
(R.H.)
K
marcato
ff

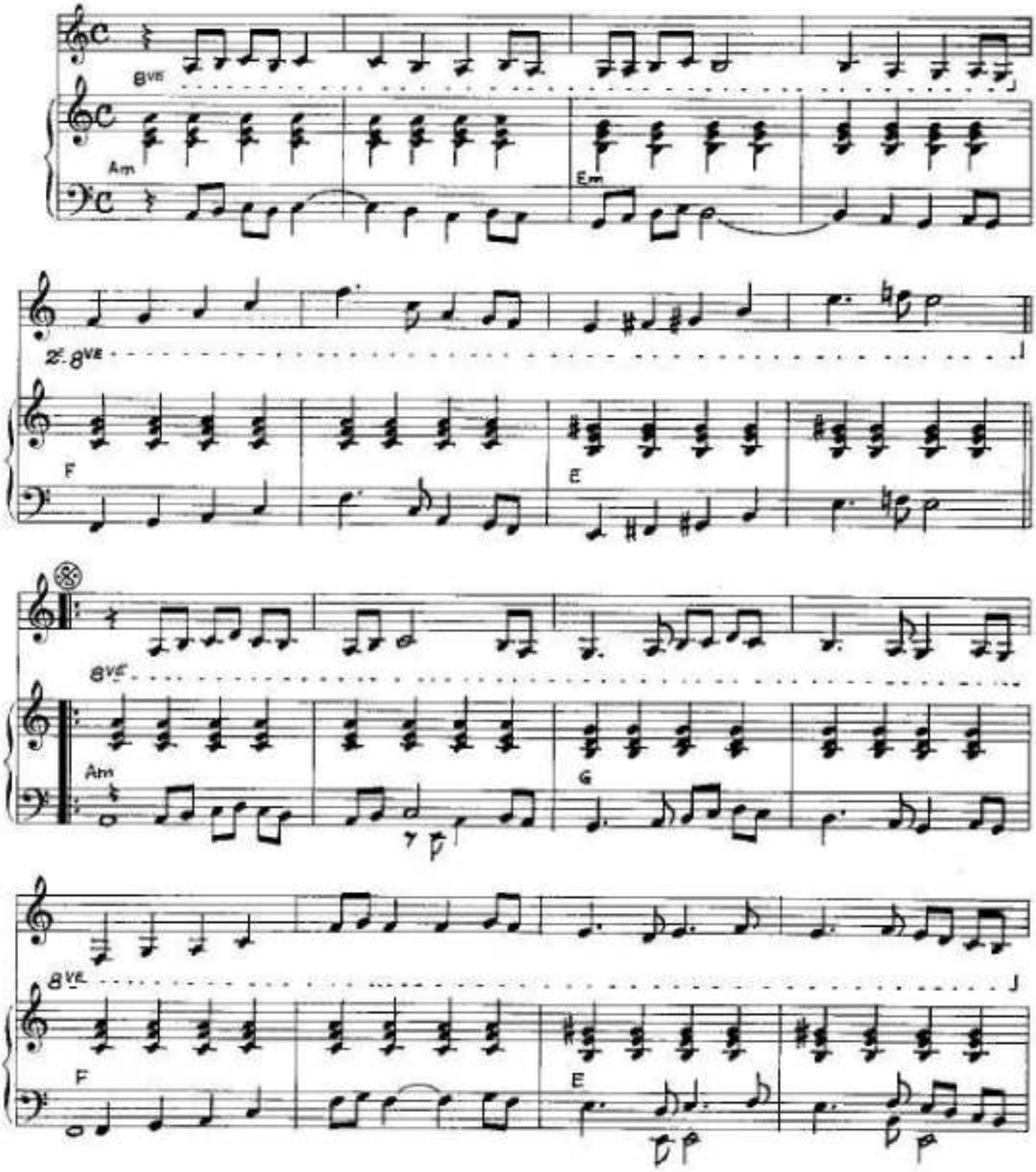

A
A
L
f
G
F♯aug
8va
Dm (onF)
E7
(8va)
M
Am
Am7 (onG)
(8va)
N
D
G
Am
(8va)
loco

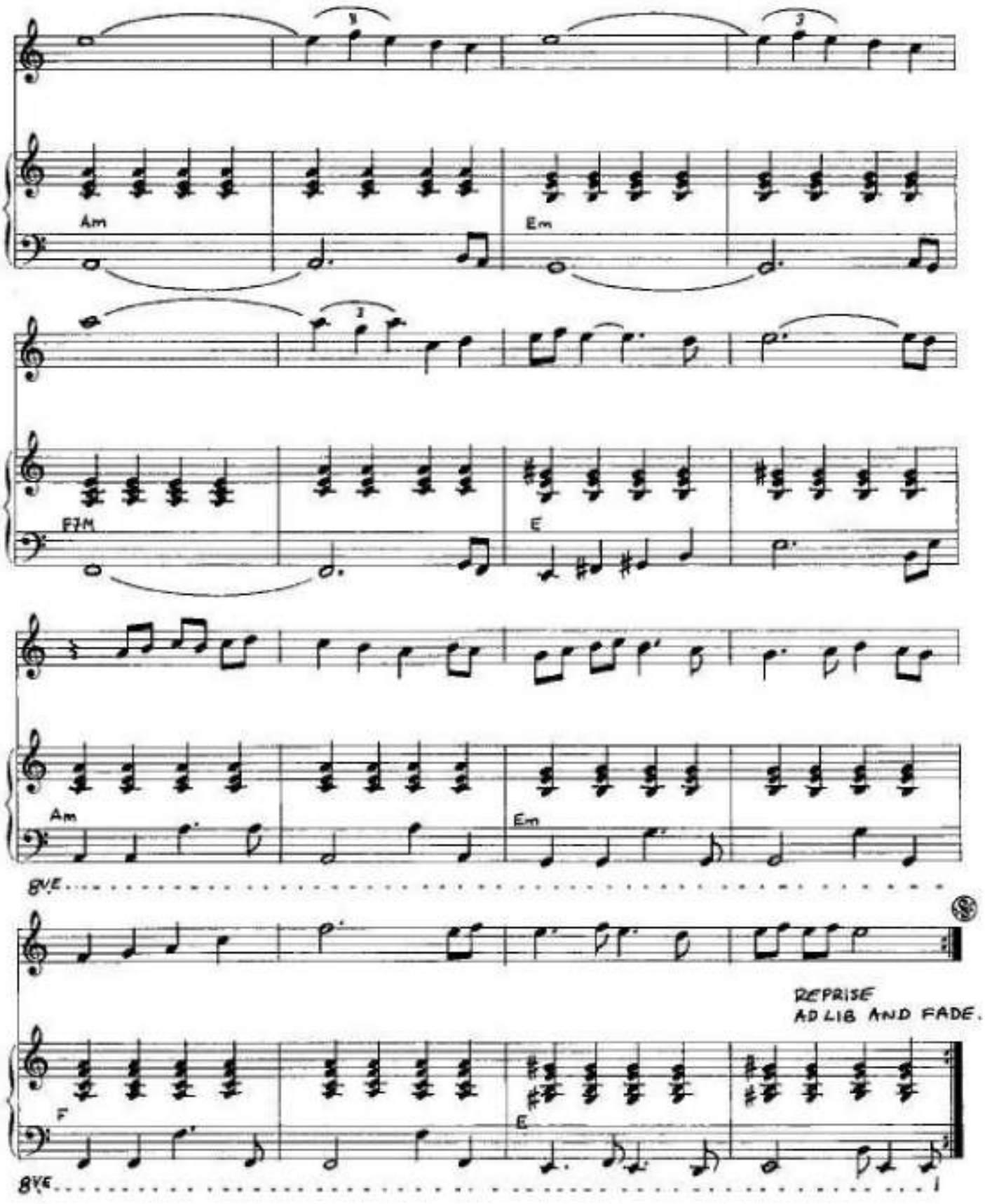


G (on B)
C
G (on D)
F
ff
Bb
gliss
O
P
marcato
Q
ff
G
F△7
Bb (on Eb)
C (on D)
G

# L'Enfant Et La Mer

MUSIC BY PAUL DE SENNEVILLE & OLIVIER TOUSSAINT

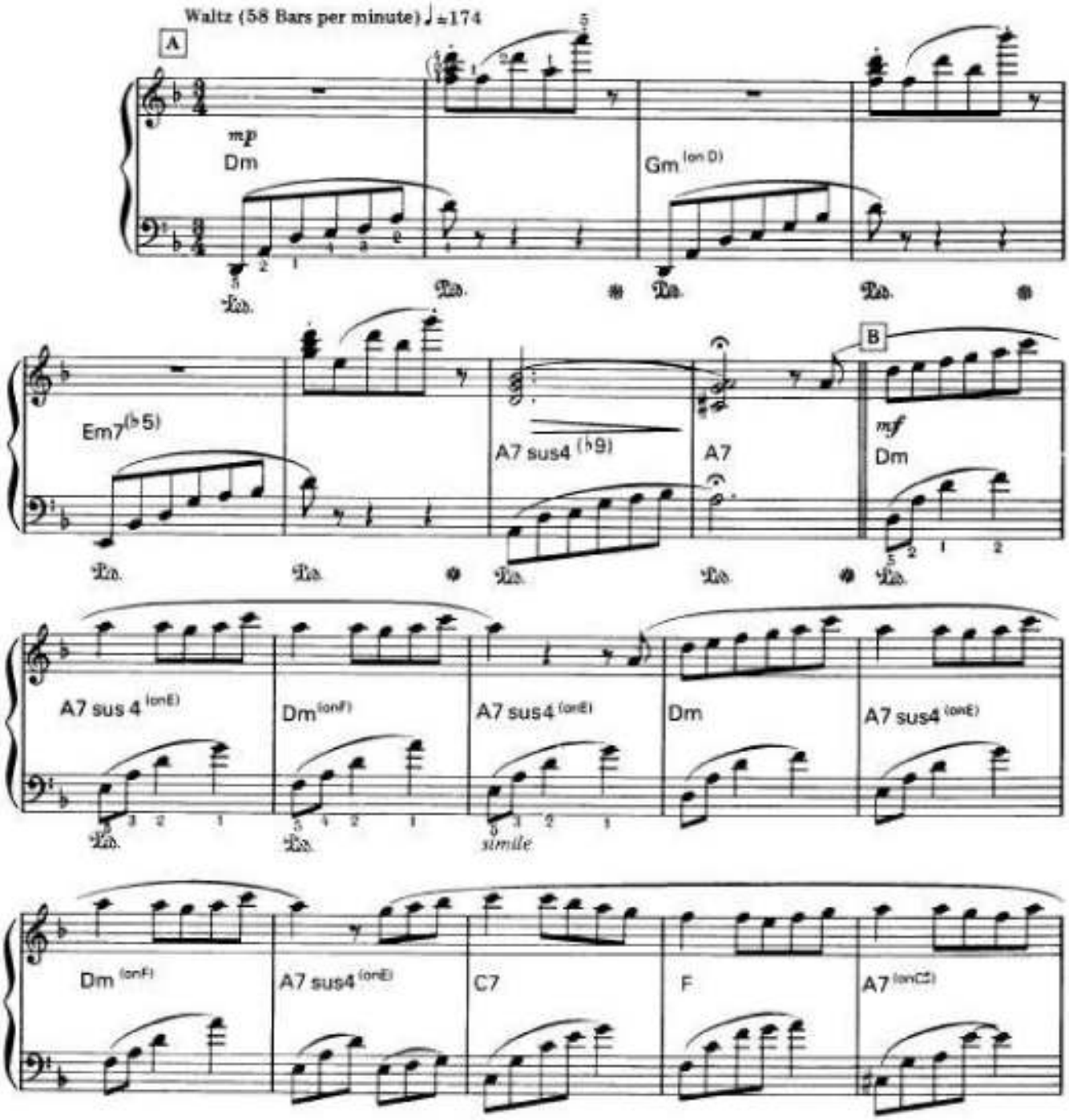


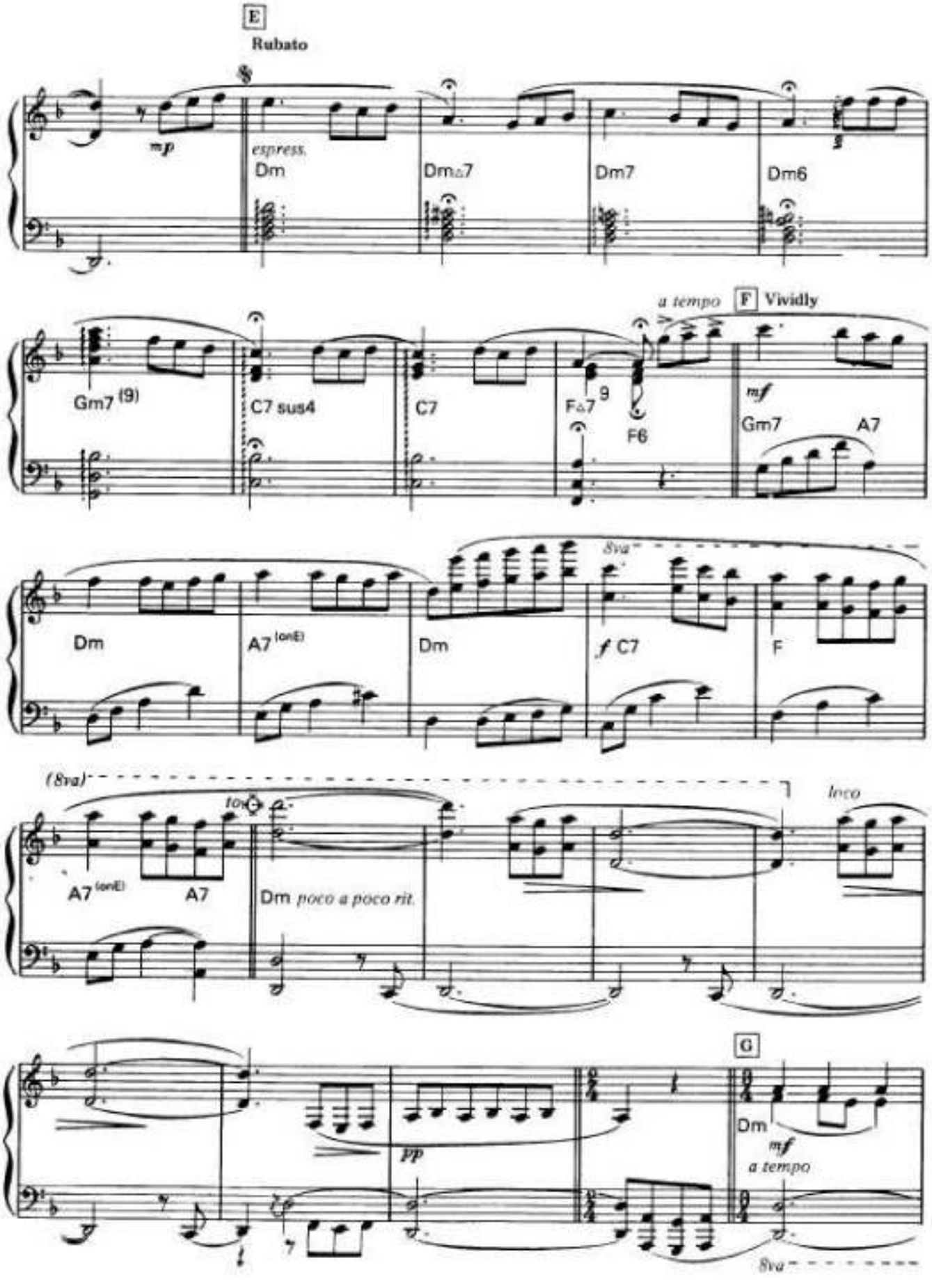

Am
Em
F7M
E
Am
Em
8VB
REPRISE
AD LIB AND FADE.
F
E
8VB

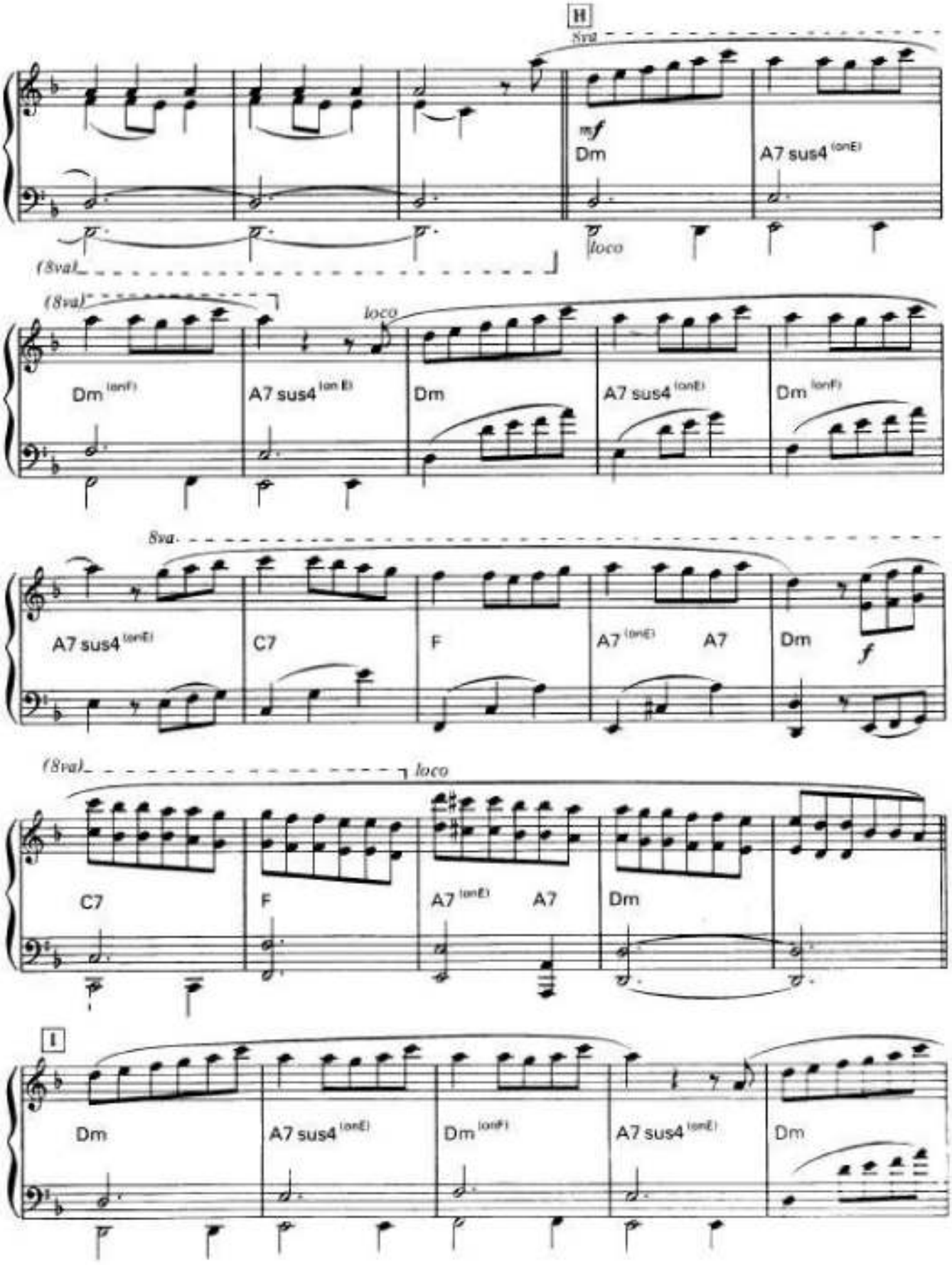
# LES CHAGRINS OUBLIES

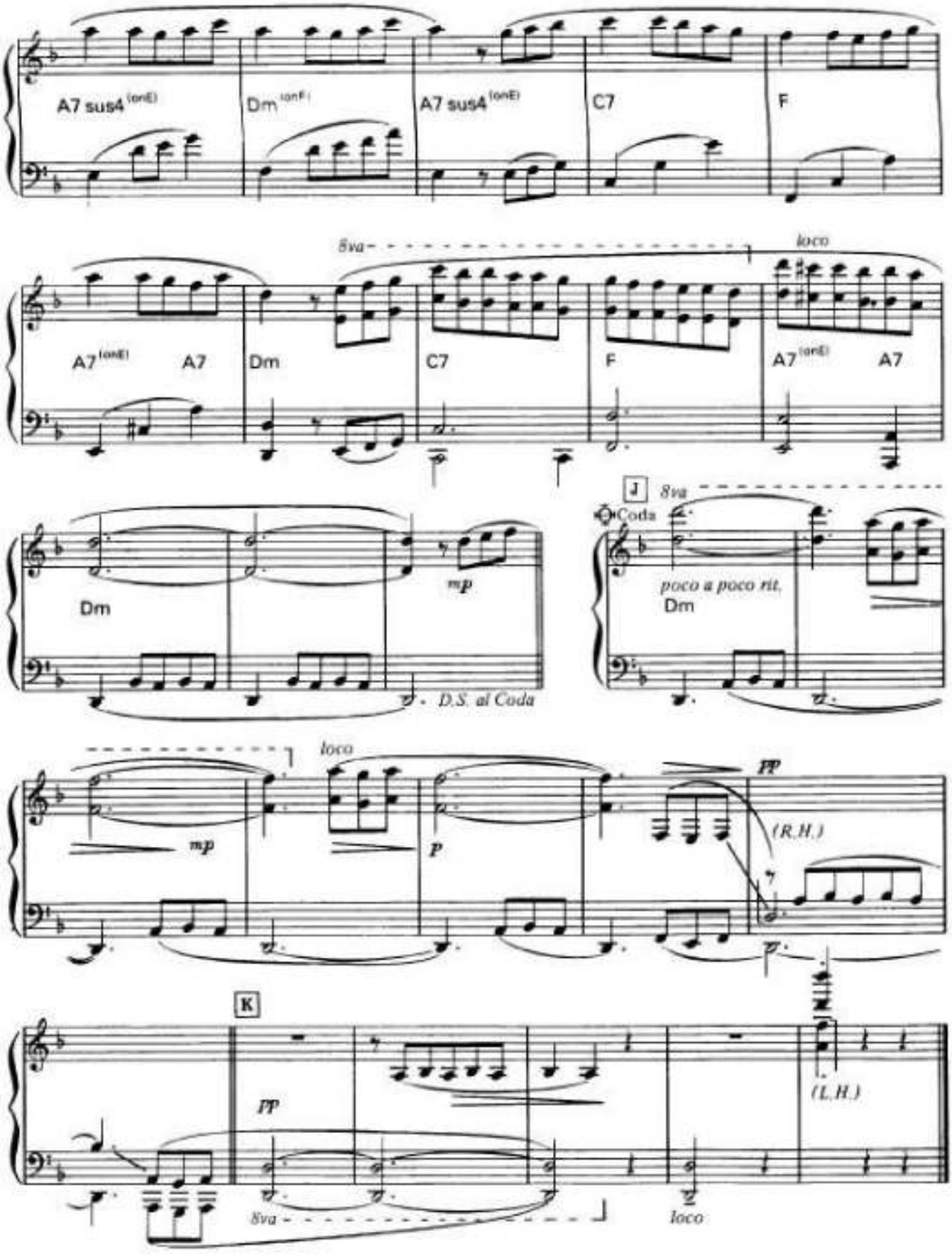
## 憂愁的彼方

**Music by Paul de Senneville**




E
Rubato
mp
espress.
Dm
Dm△7
Dm7
Dm6
a tempo
F Vividly
Gm7 (9)
C7 sus4
C7
F△7 9
F6
mf
Gm7
A7
8va
Dm
A7 (onE)
Dm
f C7
F
(8va)
A7 (onE)
A7
Dm poco a poco rit.
loco
G
pp
Dm
mf
a tempo
8va

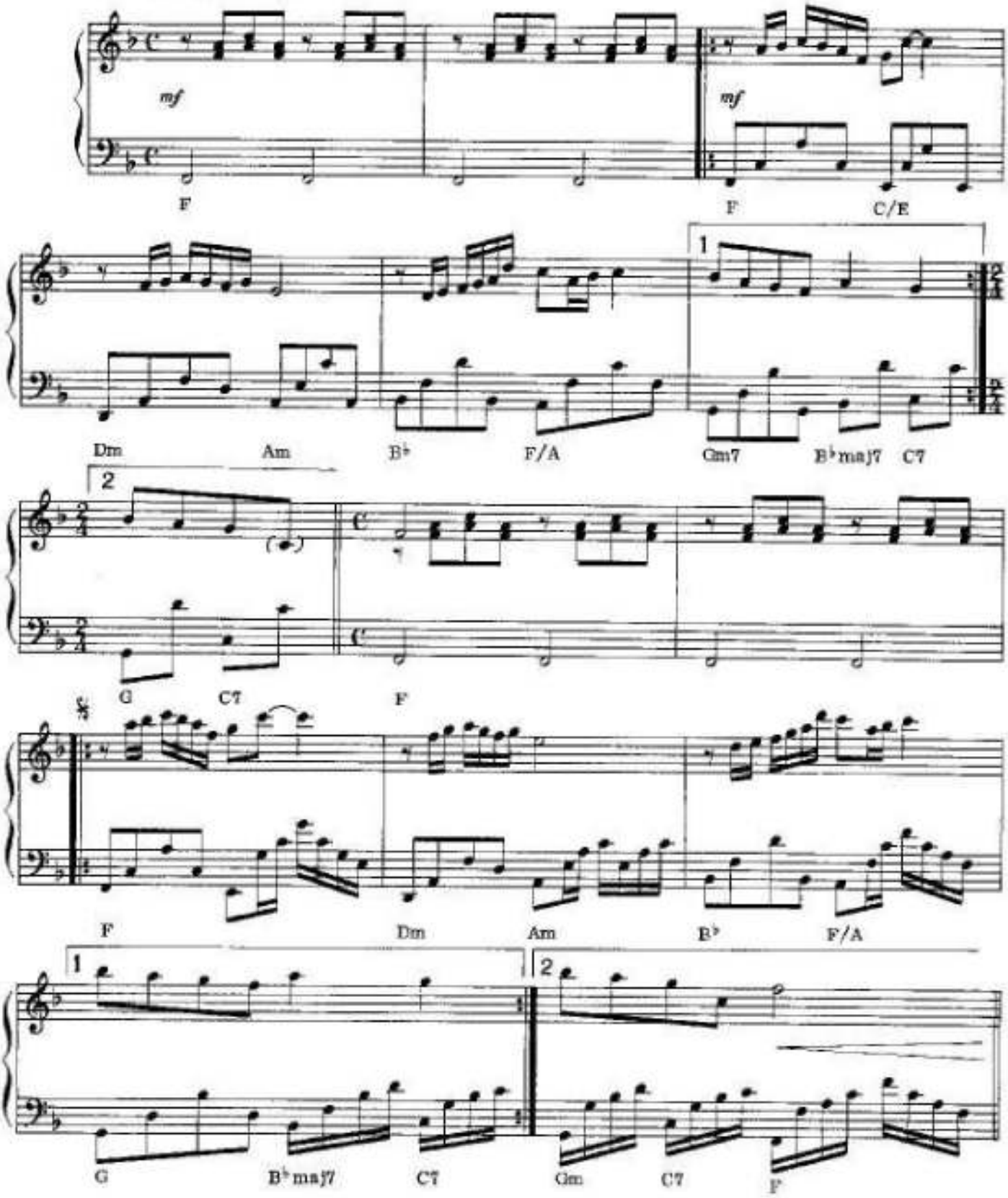

H
8va
mf
Dm
A7 sus4 (on E)
loco
(8va)
Dm (on F)
A7 sus4 (on E)
Dm
A7 sus4 (on E)
Dm (on F)
8va
A7 sus4 (on E)
C7
F
A7 (on E)
A7
Dm
f
(8va)
loco
C7
F
A7 (on E)
A7
Dm
I
Dm
A7 sus4 (on E)
Dm (on F)
A7 sus4 (on E)
Dm

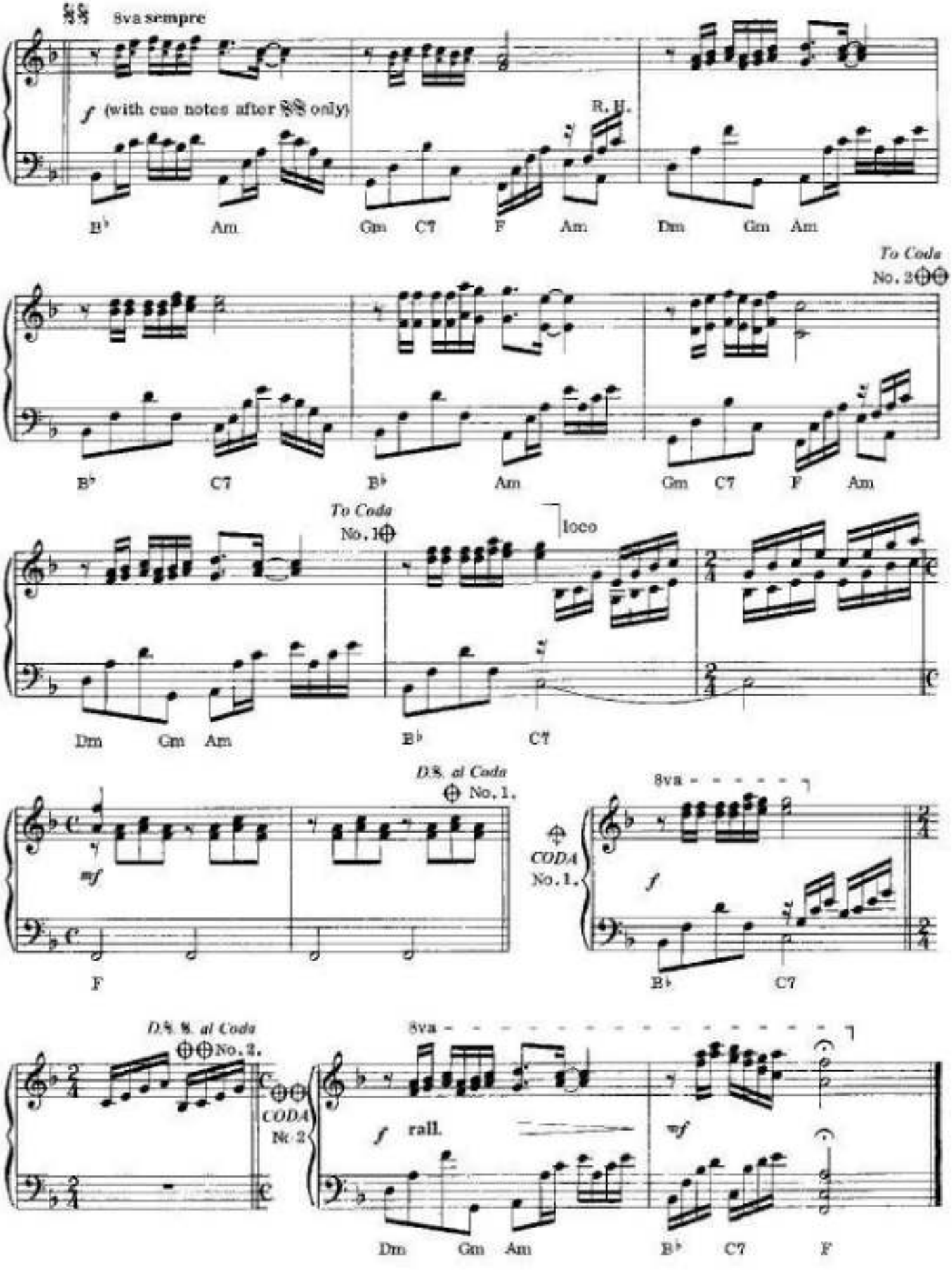

A7 sus4 (onE)
Dm (onF)
A7 sus4 (onE)
C7
F
8va
loco
A7 (onE)
A7
Dm
C7
F
A7 (onE)
A7
Dm
mp
D.S. al Coda
J
8va
Coda
poco a poco rit.
Dm
loco
mp
p
pp
(R.H.)
K
pp
(L.H.)
8va
loco

# LES DERNIERS JOURS D'ANASTASIA

MUSIC BY PAUL DE SENNEVILLE & JEAN BAUDLOT
WORDS BY PAUL DE SENNEVILLE

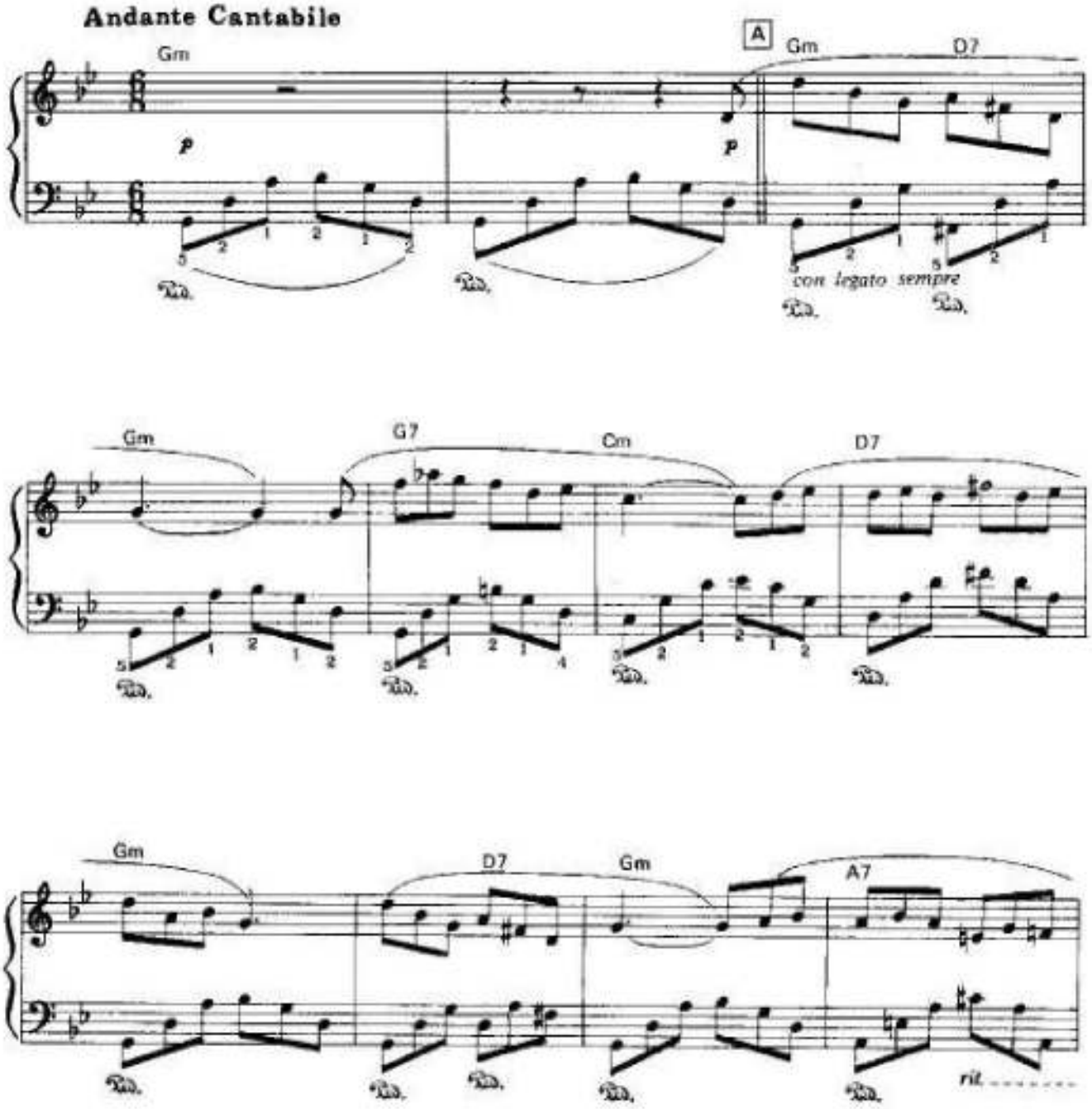
♩ = 72
Molto moderato

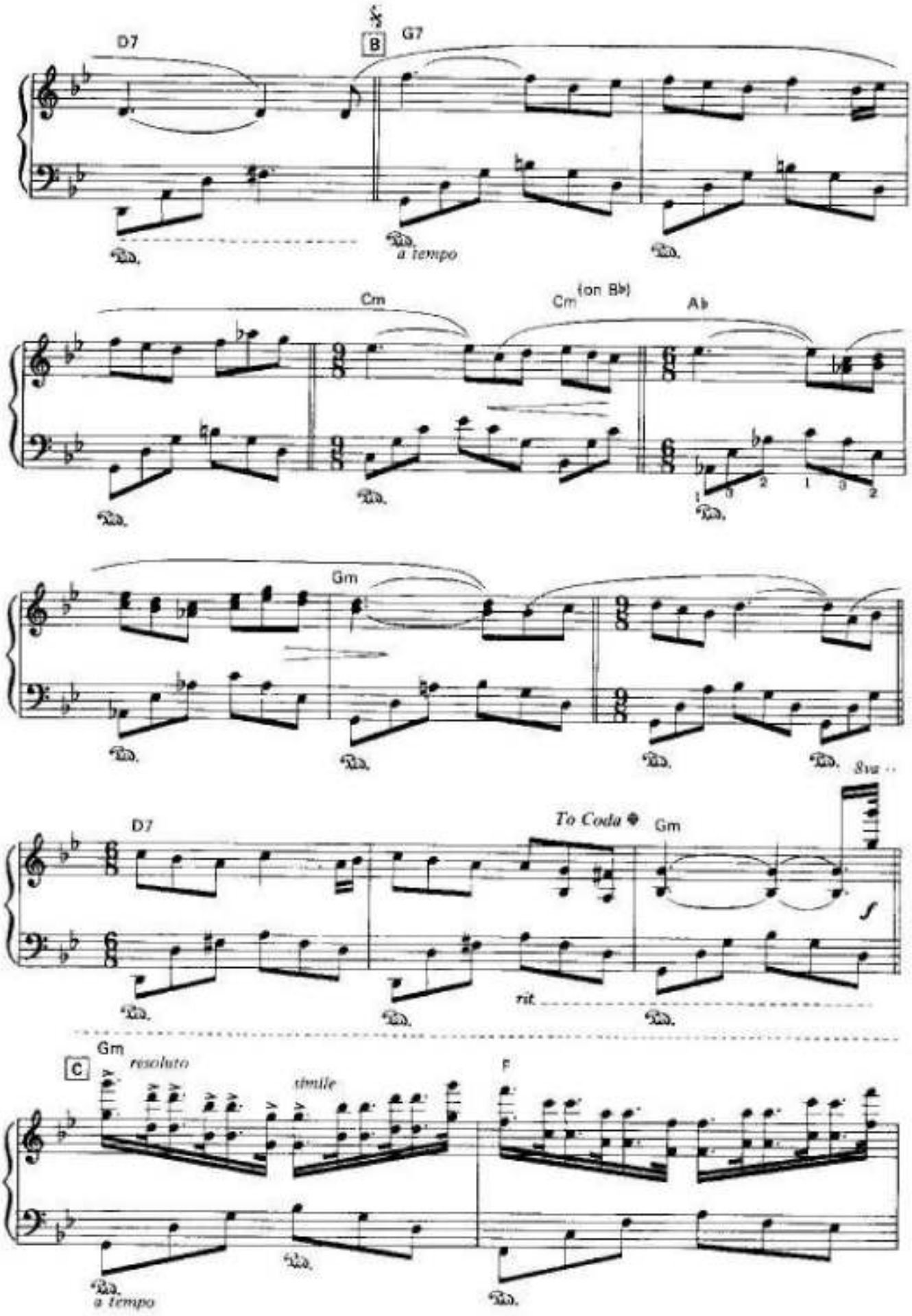


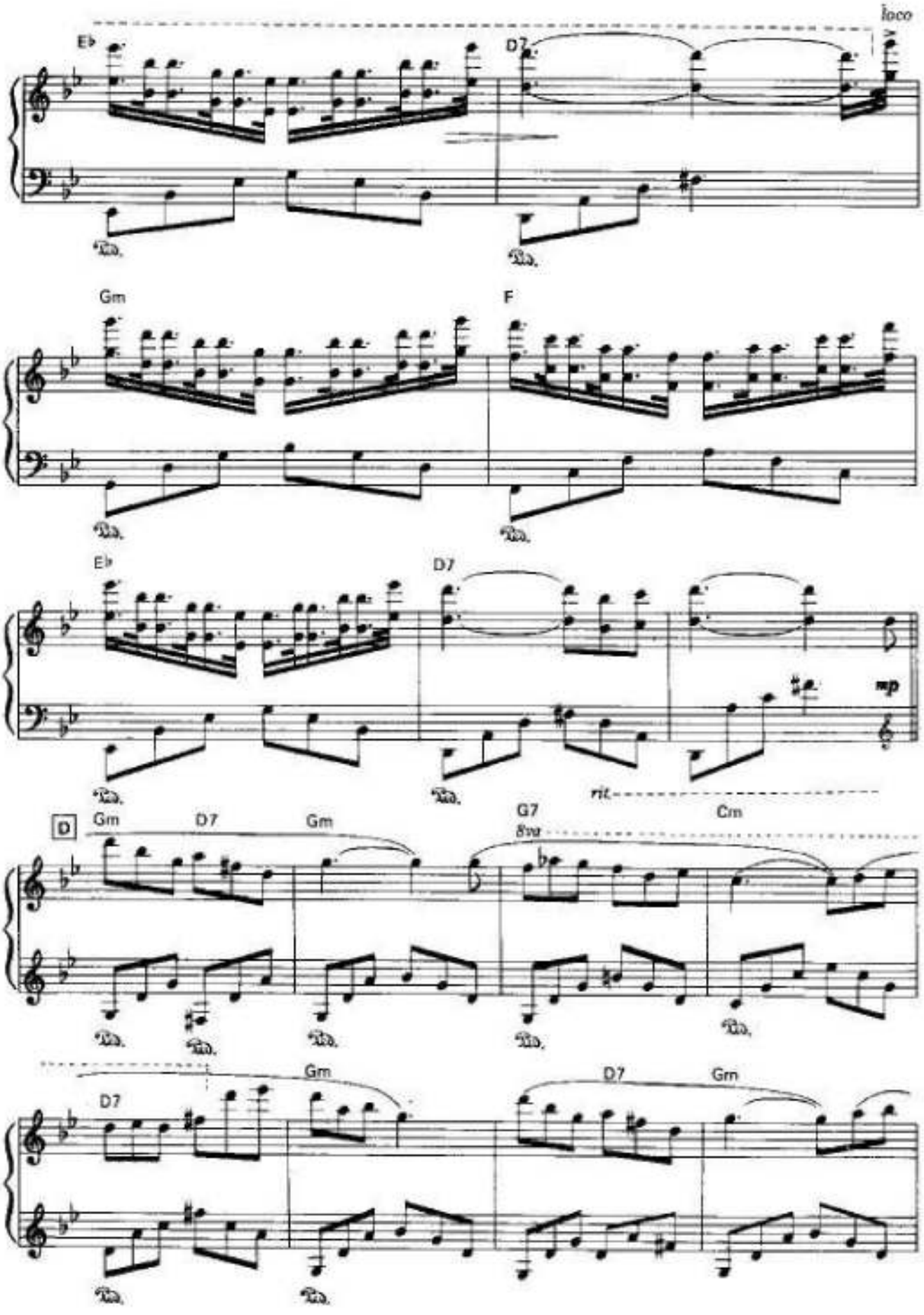

8va sempre
f (with cue notes after 𝄋 only)
R.H.
B♭ Am Gm C7 F Am Dm Gm Am
To Coda
No. 2
B♭ C7 B♭ Am Gm C7 F Am
To Coda
No. 1
loco
Dm Gm Am B♭ C7
D.S. al Coda
No. 1.
mf
F
8va
CODA
No. 1.
f
B♭ C7
D.S. 𝄋 al Coda
No. 2.
CODA
No. 2
8va
f rall.
mf
Dm Gm Am B♭ C7 F

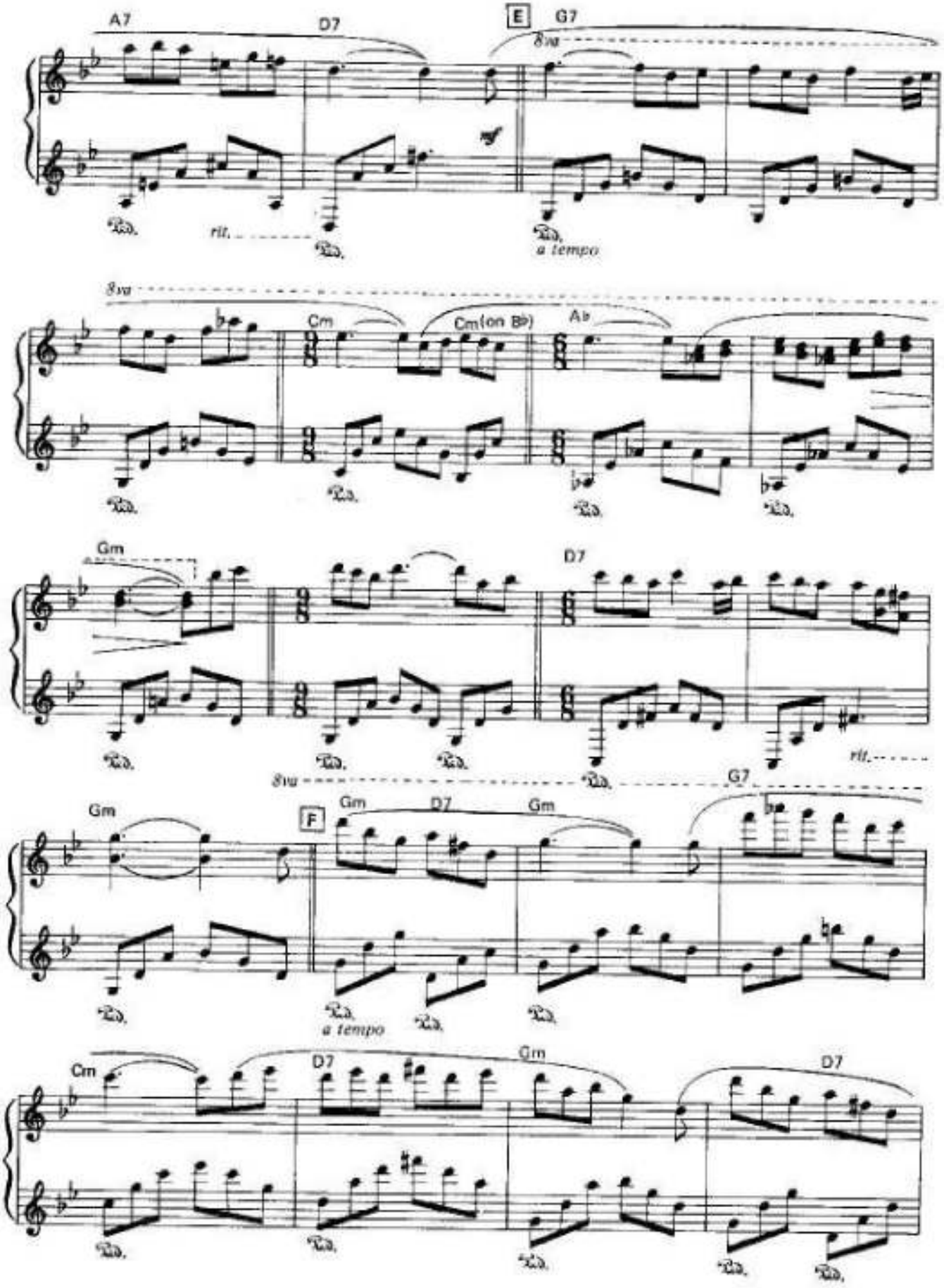
# Les Fleurs Sauvages

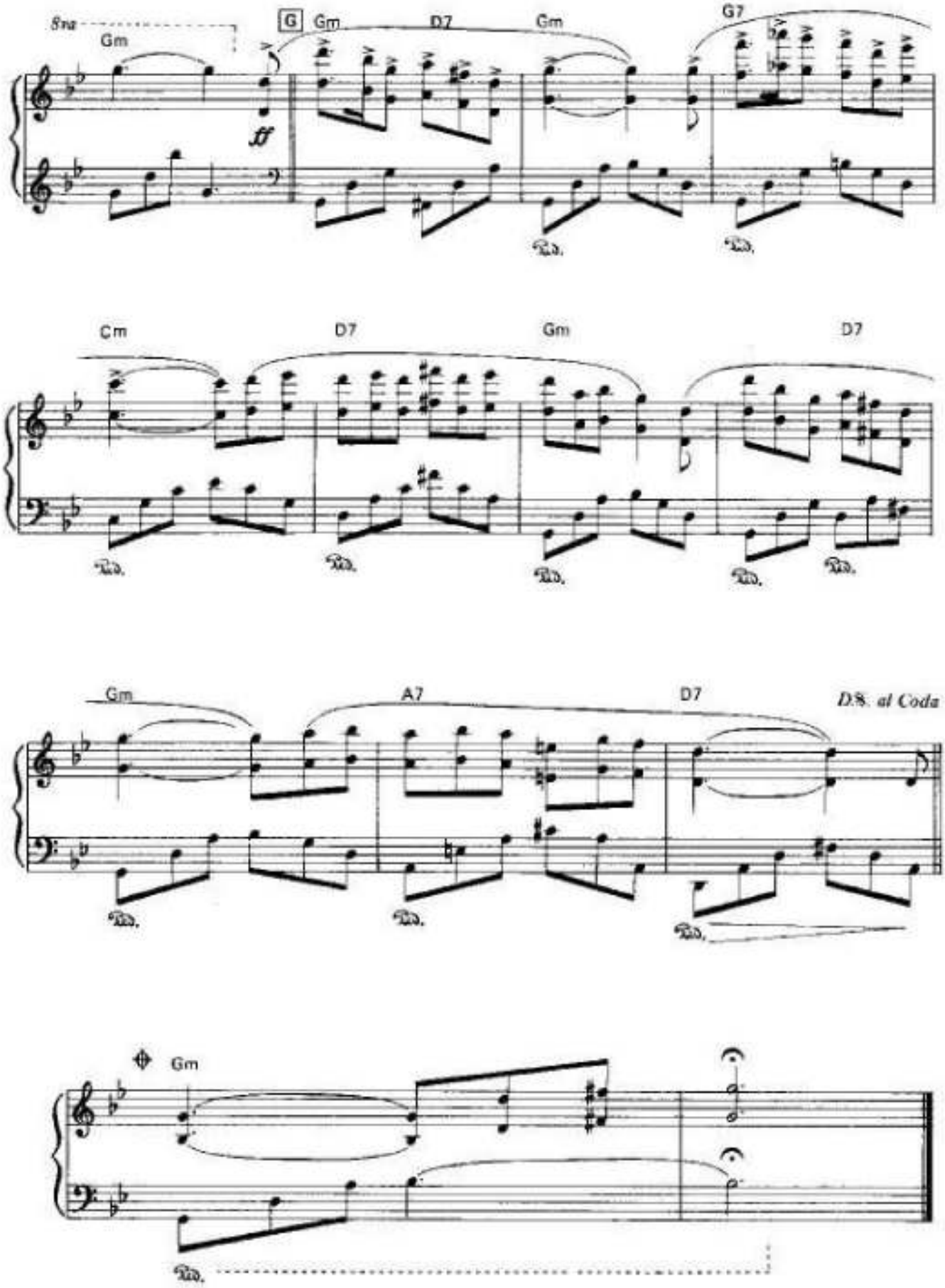
MUSIC BY PAUL DE SENNEVILLE
WORDS BY OLIVIER TOUSSAINT




D7
B
G7
a tempo
Cm
Cm (on B♭)
A♭
Gm
8va
D7
To Coda
Gm
rit.
C
Gm
resoluto
dmile
F
a tempo


loco
E♭
D7
Gm
F
E♭
D7
mp
rit.
D
Gm
D7
Gm
G7
8va
Cm
D7
Gm
D7
Gm


A7
D7
E
G7
8va
rit.
a tempo
Cm
Cm(on Bb)
Ab
Gm
D7
rit.
F
a tempo
Cm


8va
Gm
G
Gm
D7
Gm
G7
ff
Cm
D7
Gm
D7
Gm
A7
D7
D.S. al Coda
Gm

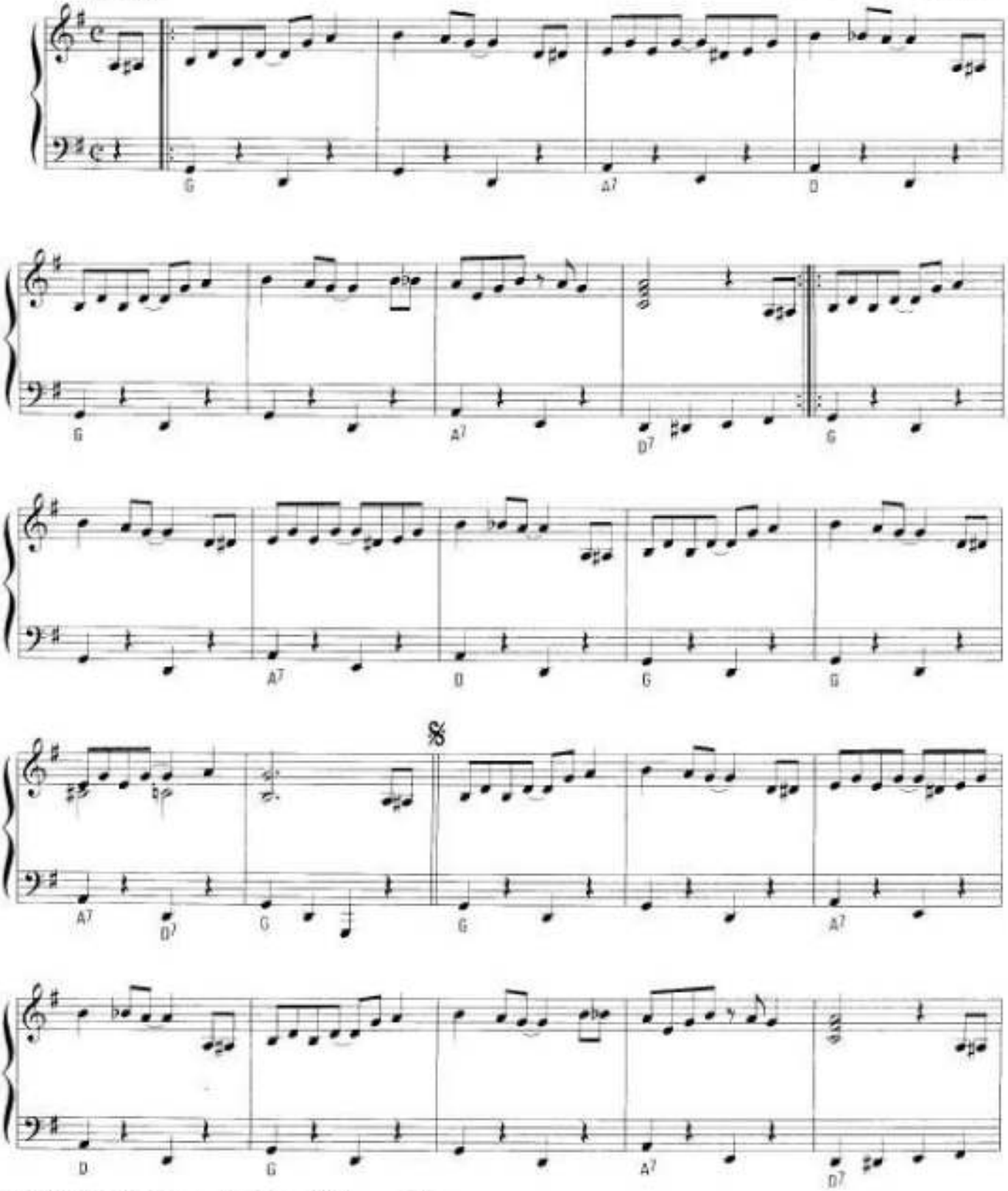
Aufgenommen von Richard Clayderman auf TELDEC 6.23478 AO
(LP »Au Bord De La Rivière«)

# LES PETITS ANIMAUX DE LA FORET

Zeit 2'12"

Musik: Paul de Senneville/Olivier Toussaint
Klav.-Bearb.: Walter Dobschinski

Animato

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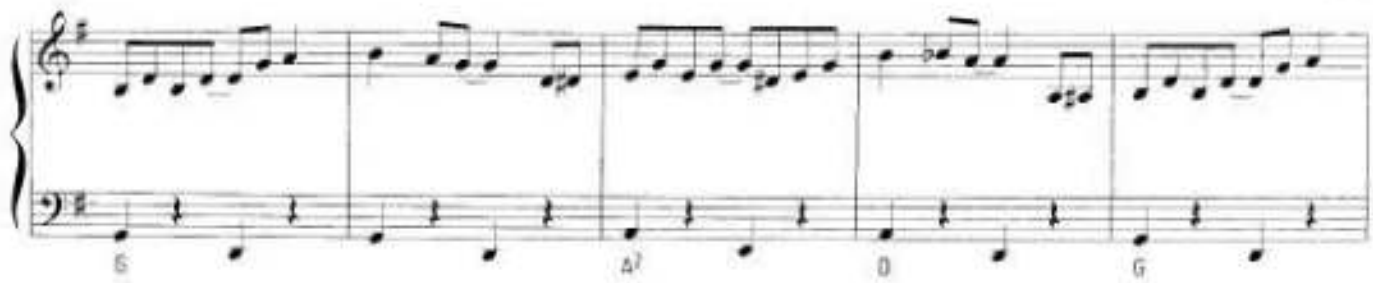
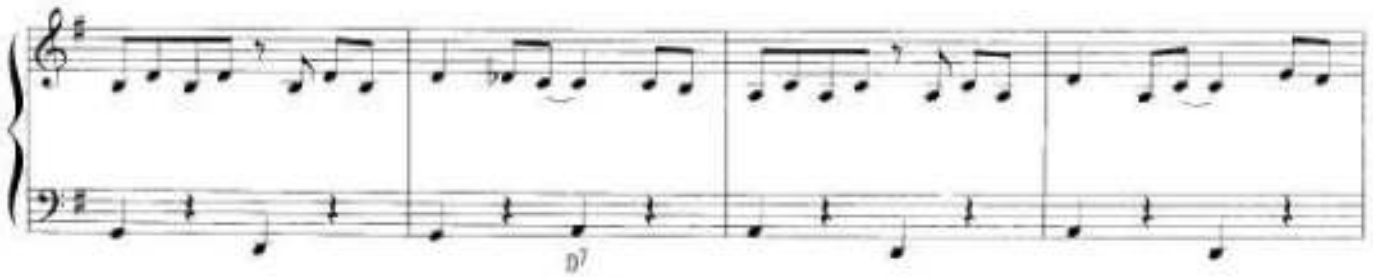
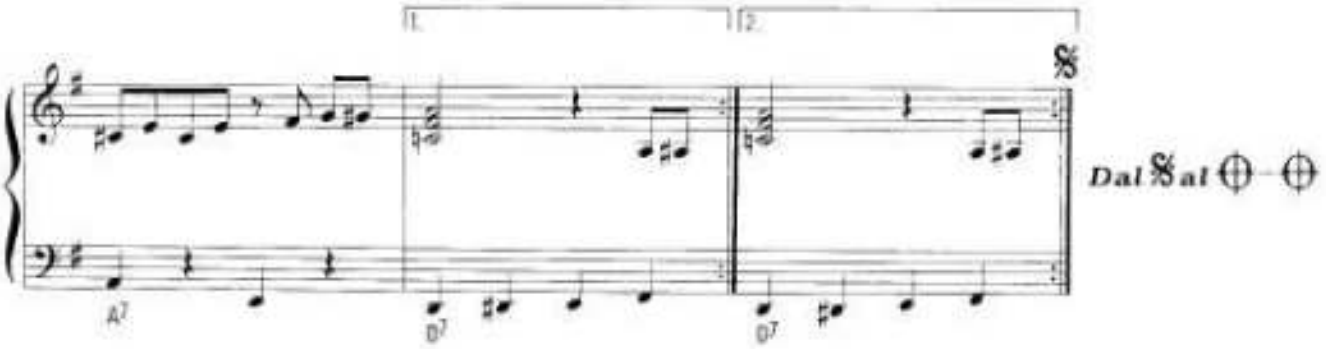
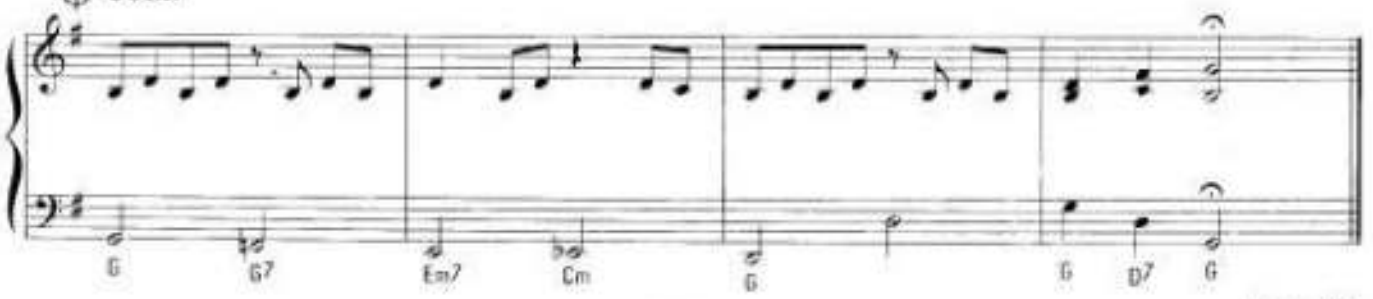





*Dal 𝄋 al ⊕ – ⊕*

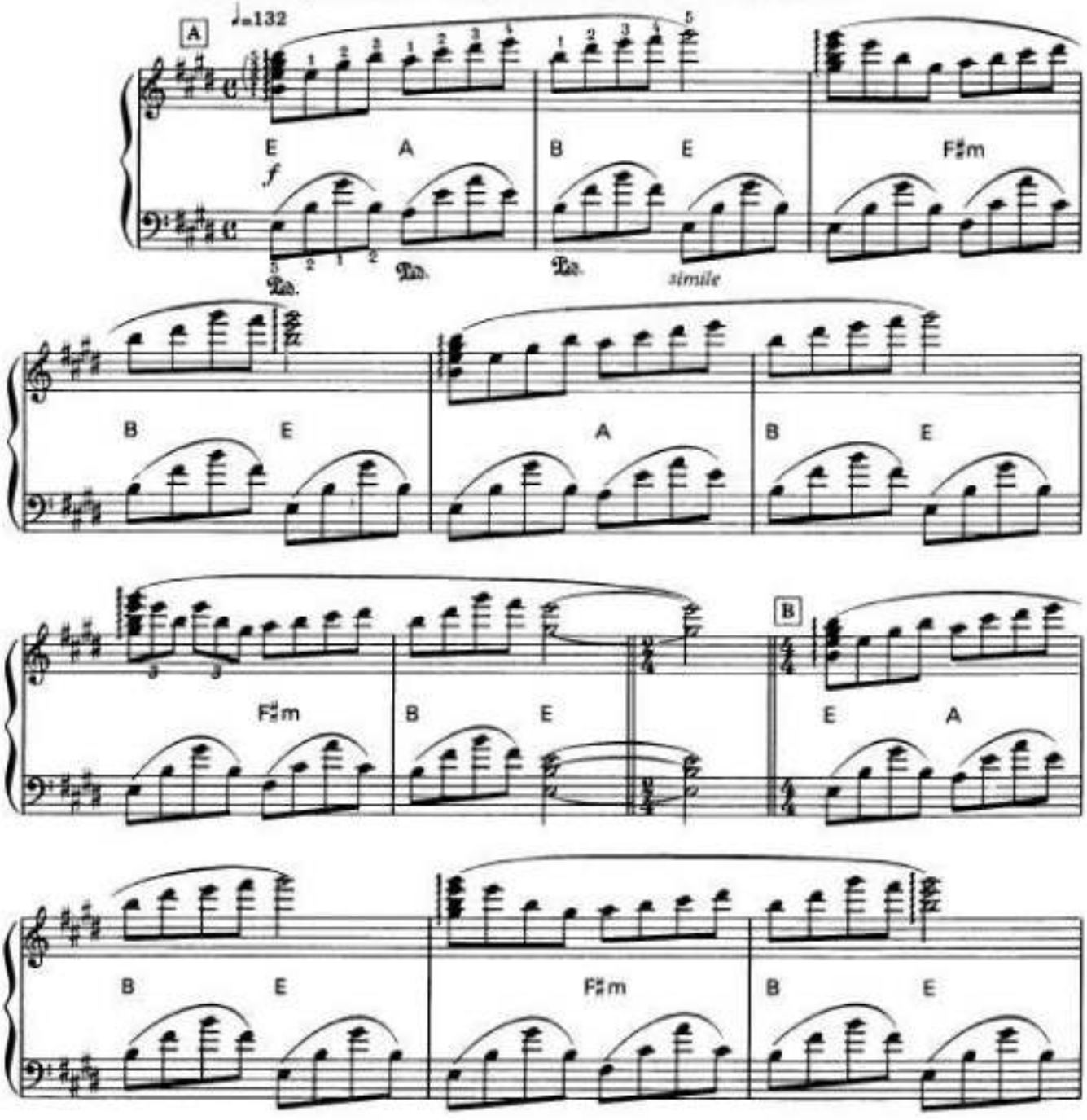
⊕ ***Coda***

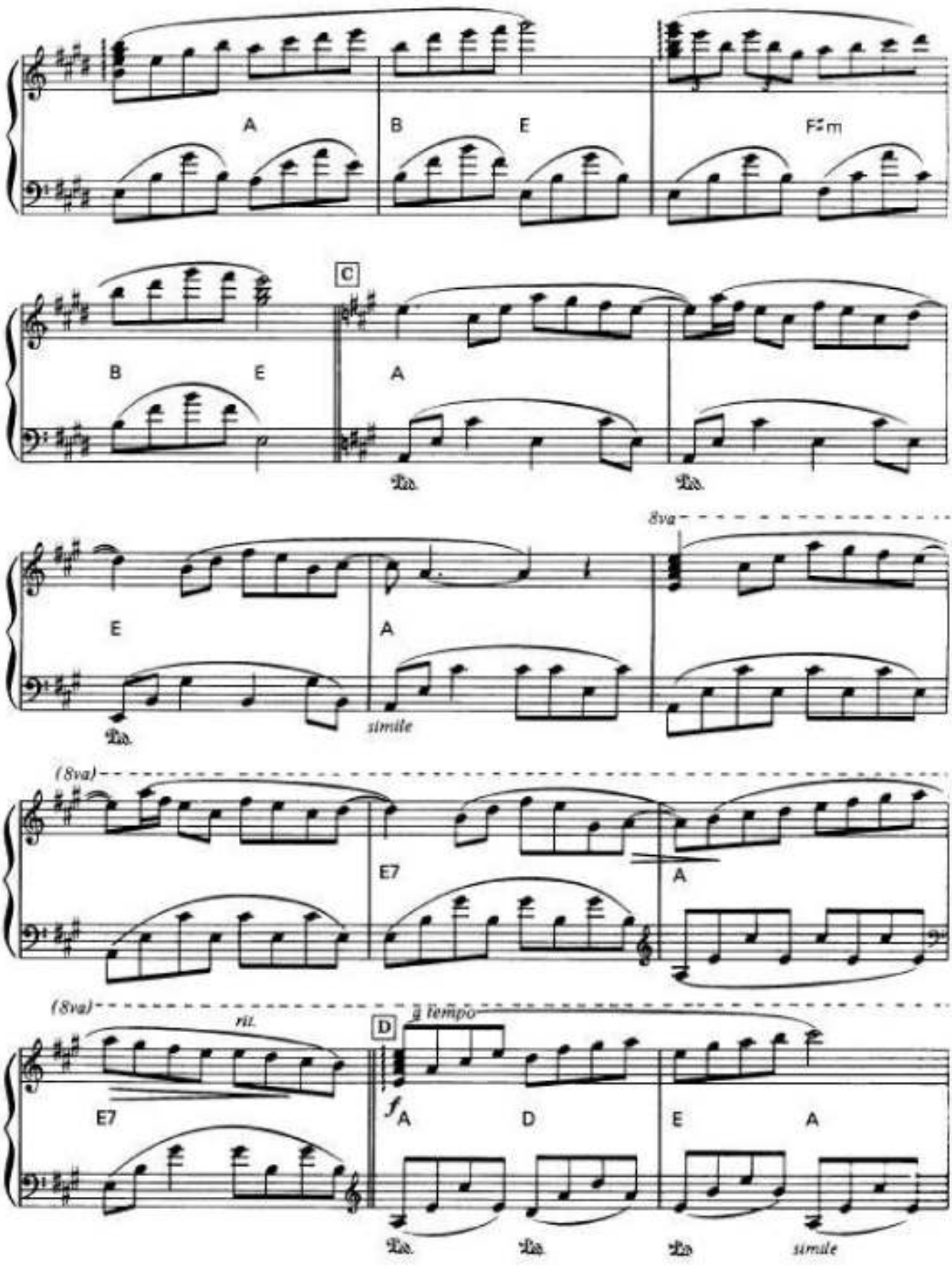


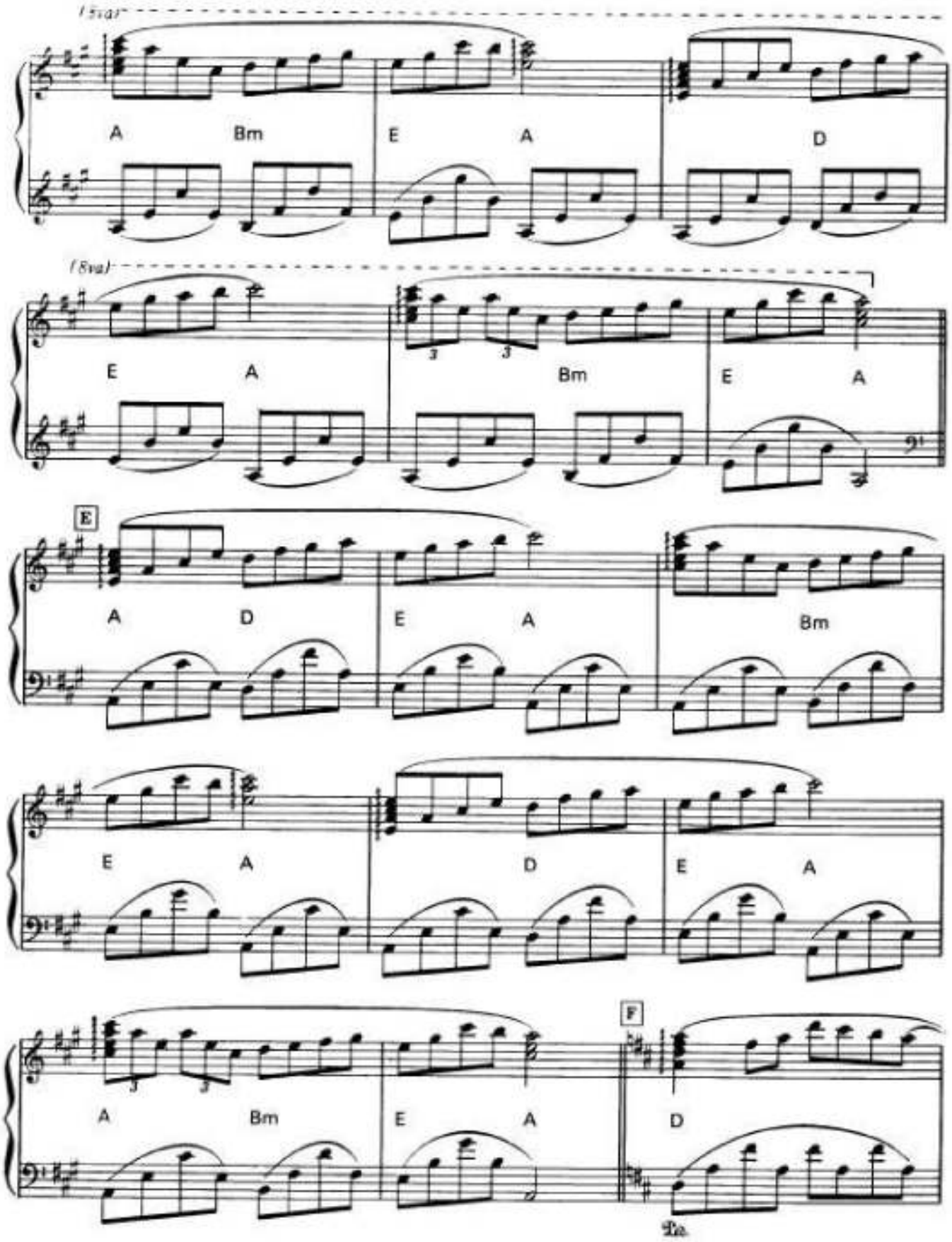
# LES PREMIERS SOURIRES DE VANESSA

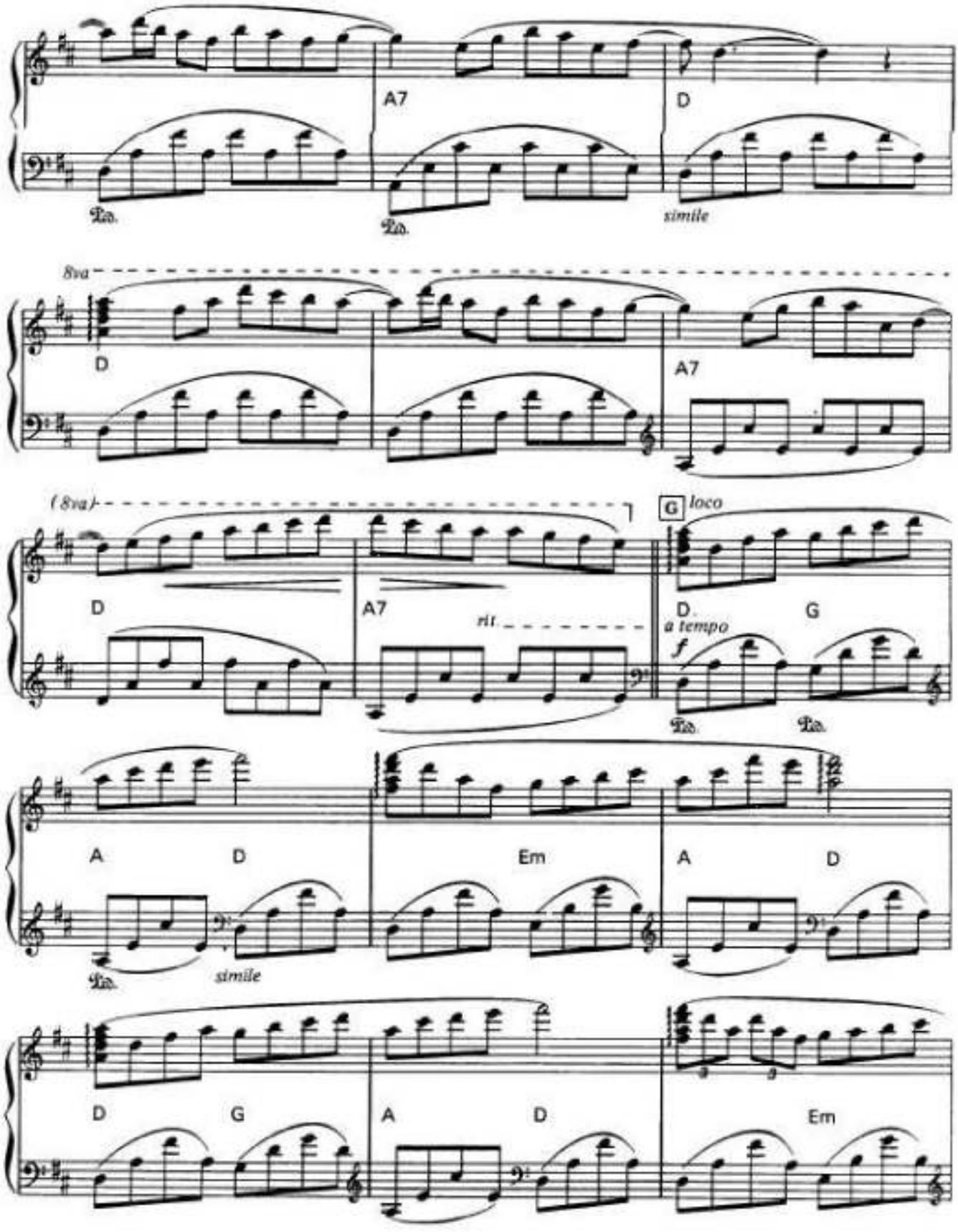
## 微笑的巴奈沙

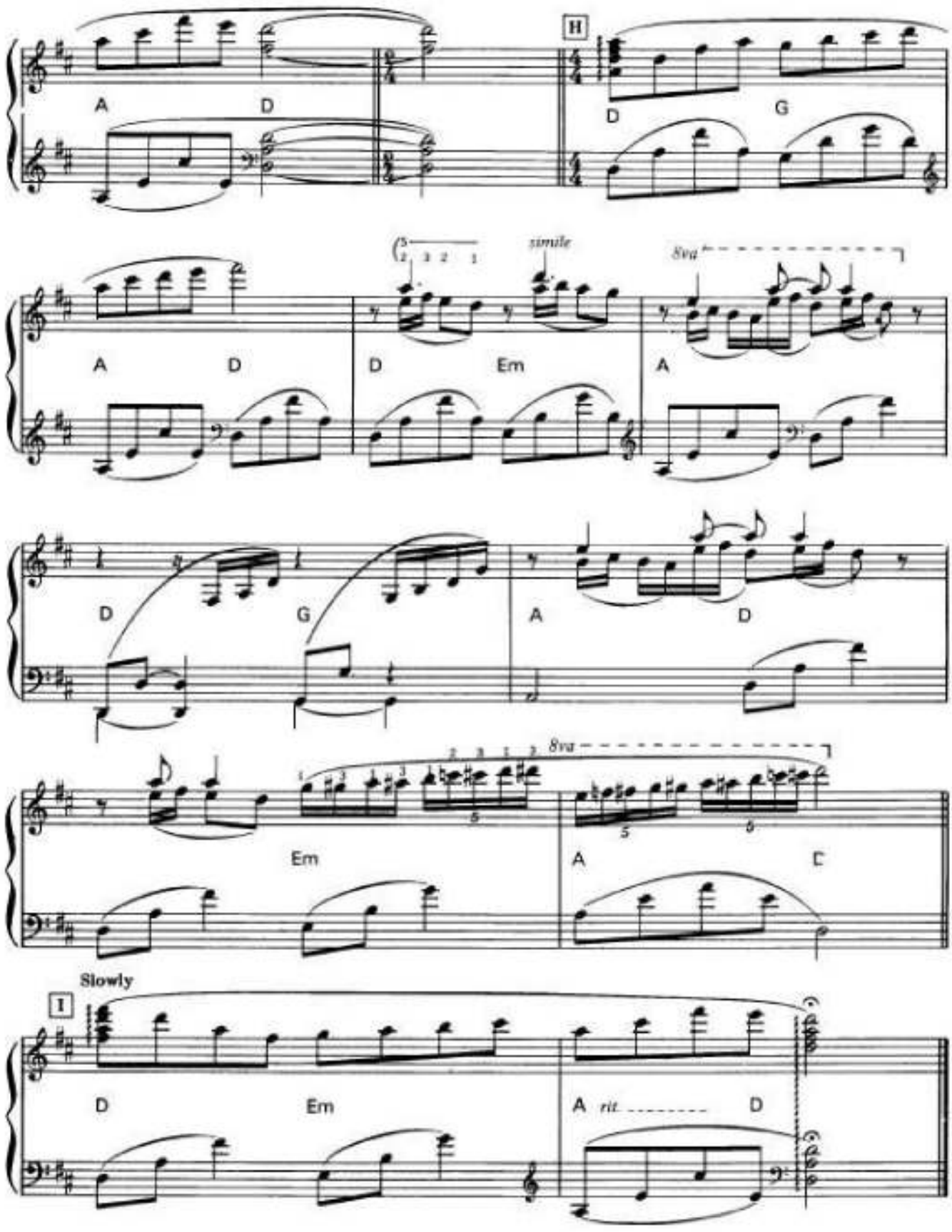
Music by Paul de Senneville & Olivier Toussaint




A
B
E
F♯m
B
E
C
A
E
A
simile
8va
(8va)
E7
A
(8va)
rit.
E7
D
a tempo
f
A
D
E
A
simile

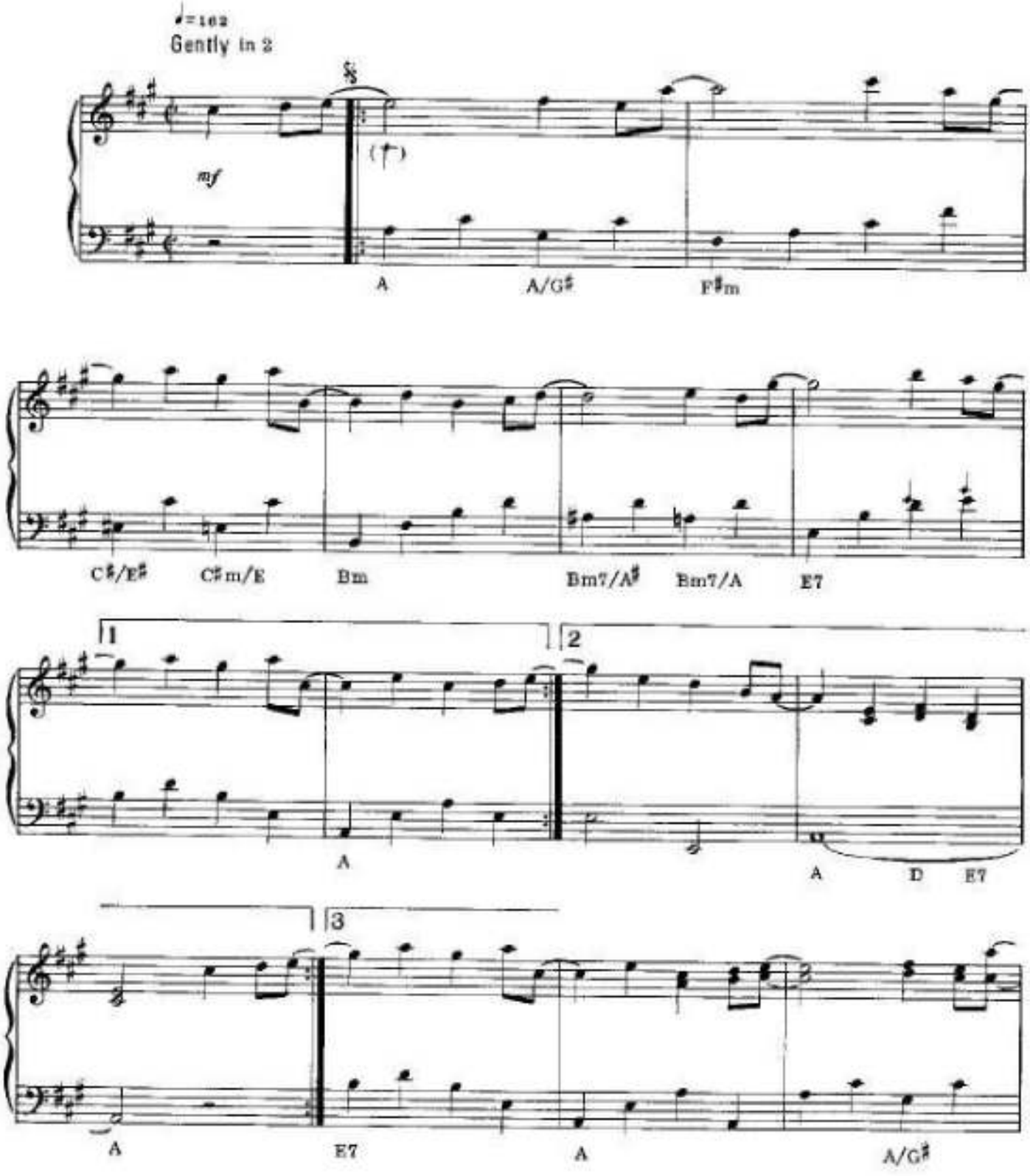

(5va)
A
Bm
E
A
D
(8va)
E
A
3
3
Bm
E
A
E
A
D
E
A
Bm
E
A
D
E
A
3
3
A
Bm
E
A
F
D
Fe

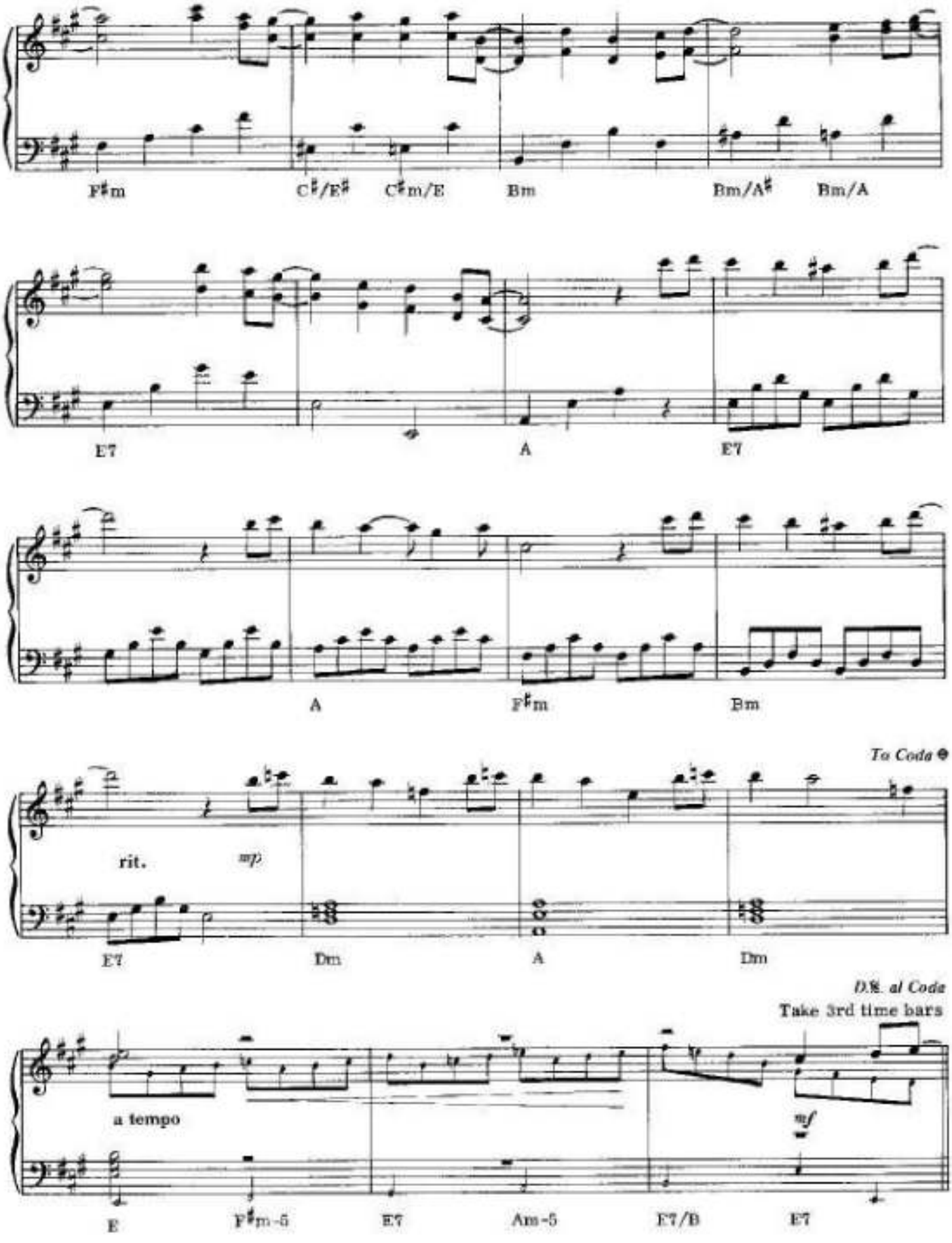

A7
D
Ped.
Ped.
simile
8va
D
A7
(8va)
D
A7
rit.
G loco
D
G
a tempo
f
Ped.
Ped.
A
D
Em
A
D
Ped.
simile
D
G
A
D
Em

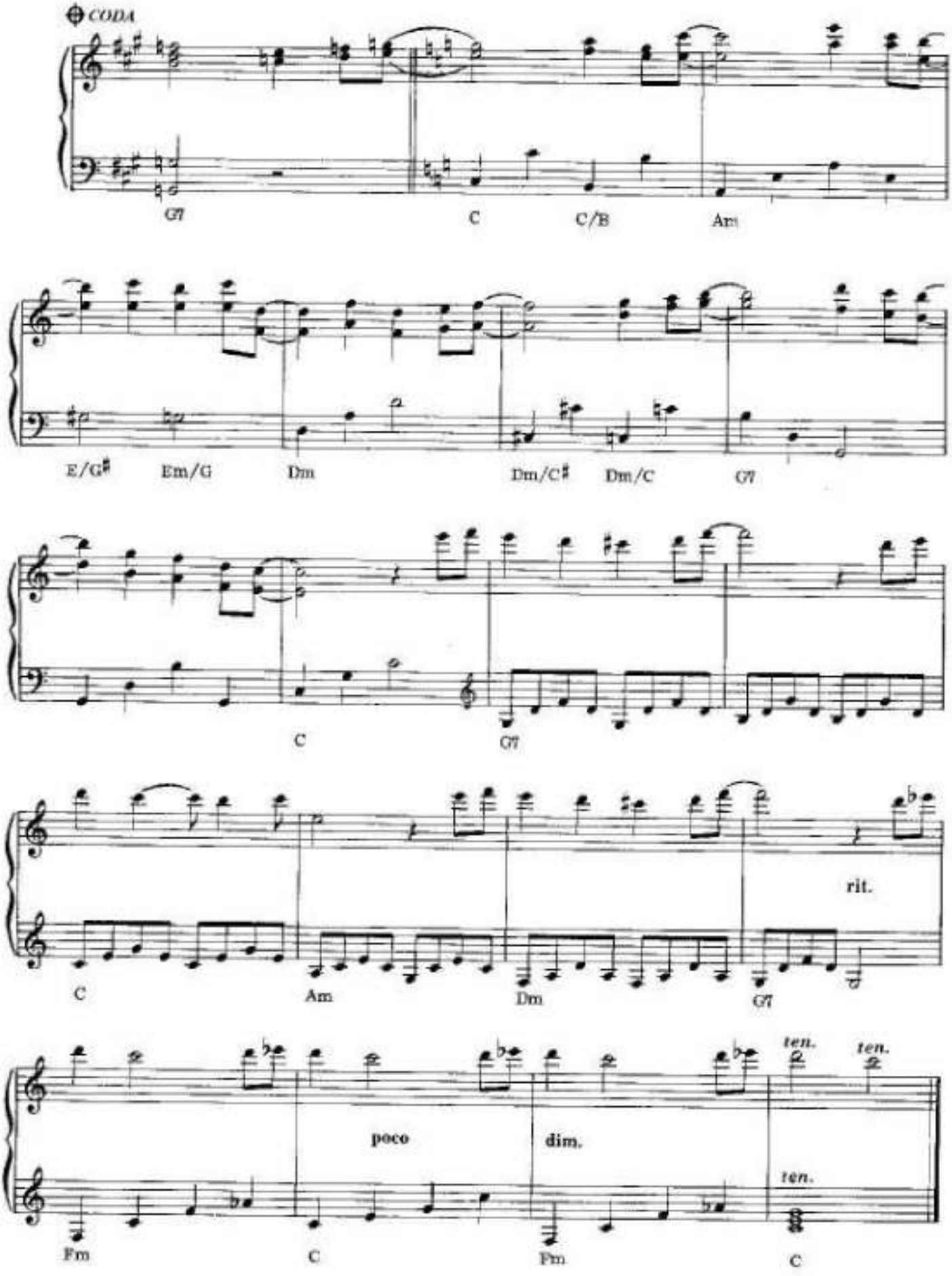

H
A
D
D
G
simile
8va
A
D
D
Em
A
D
G
A
D
8va
Em
A
D
Slowly
I
D
Em
A
rit.
D

# Les Roses De Sable

MUSIC BY PAUL DE SENNEVILLE & JEAN BAUDLOT



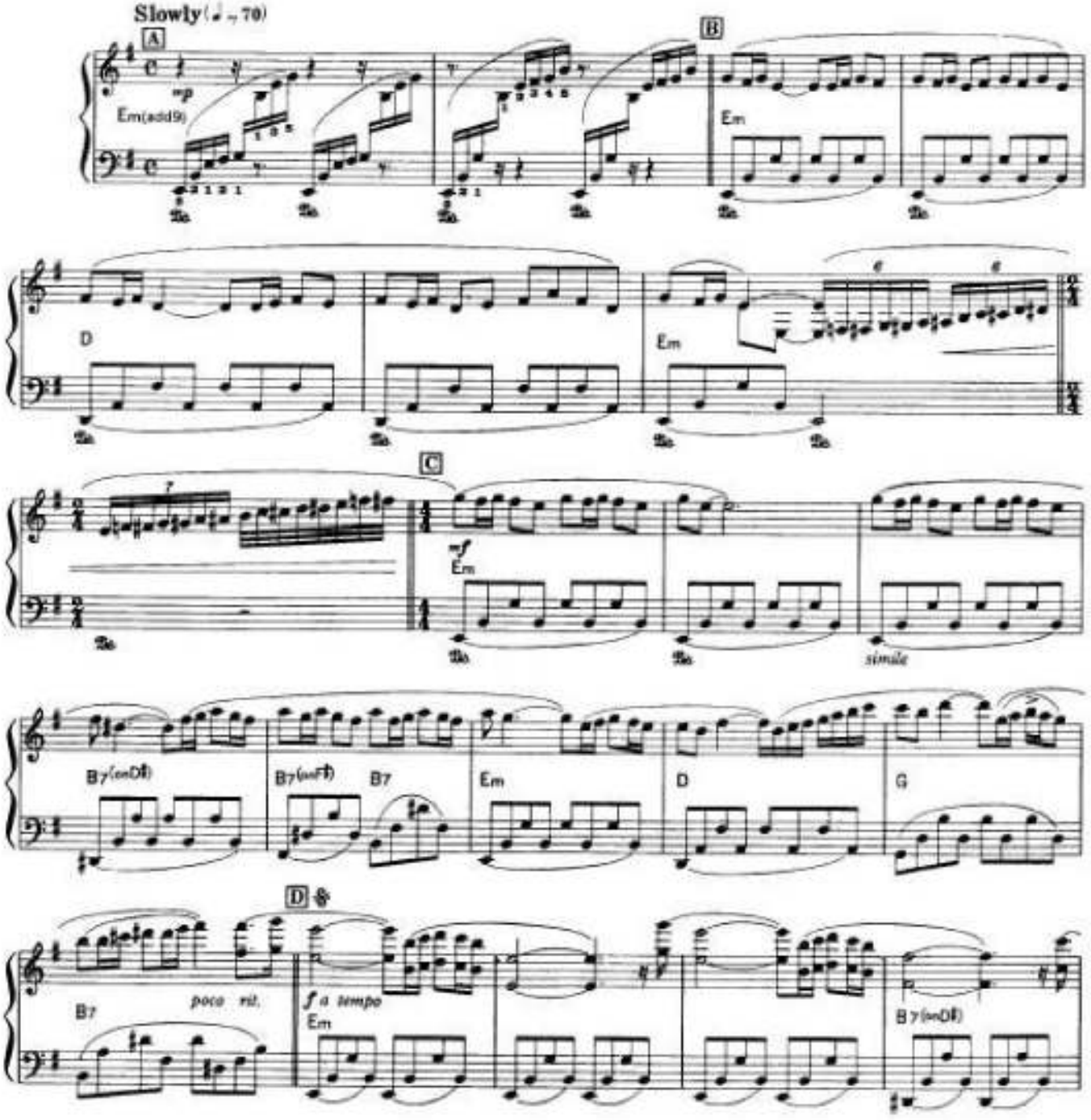

F♯m
C♯/E♯
C♯m/E
Bm
Bm/A♯
Bm/A
E7
A
E7
A
F♯m
Bm
To Coda
rit.
mp
E7
Dm
A
Dm
D.S. al Coda
Take 3rd time bars
a tempo
mf
E
F♯m-5
E7
Am-5
E7/B
E7

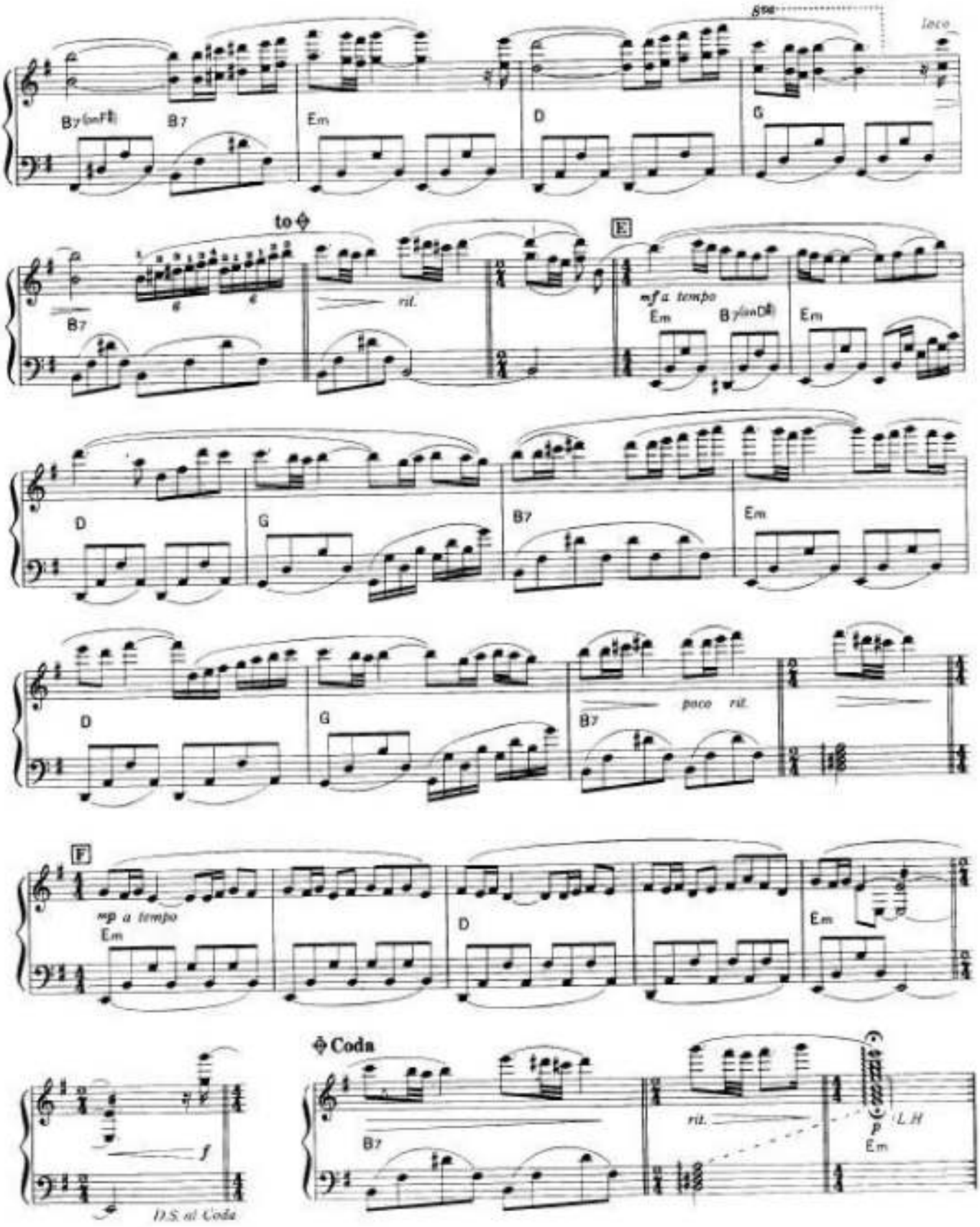

CODA
G7
C
C/B
Am
E/G♯
Em/G
Dm
Dm/C♯
Dm/C
G7
C
G7
C
Am
Dm
G7
rit.
Fm
C
Fm
C
poco
dim.
ten.
ten.
ten.

# L'ESPOIR

## 水邊的新禱

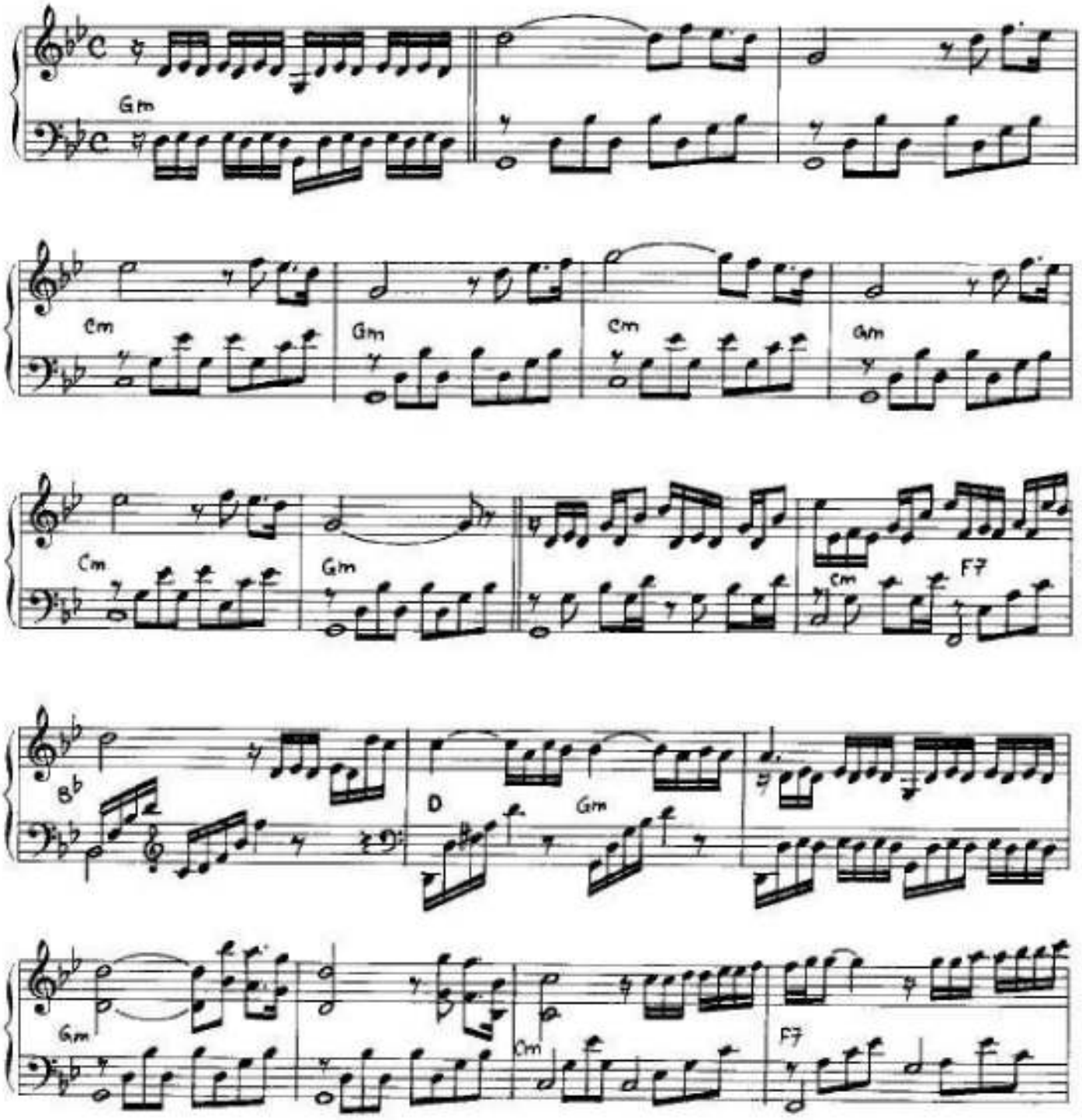
**Music by Olivier Toussaint**

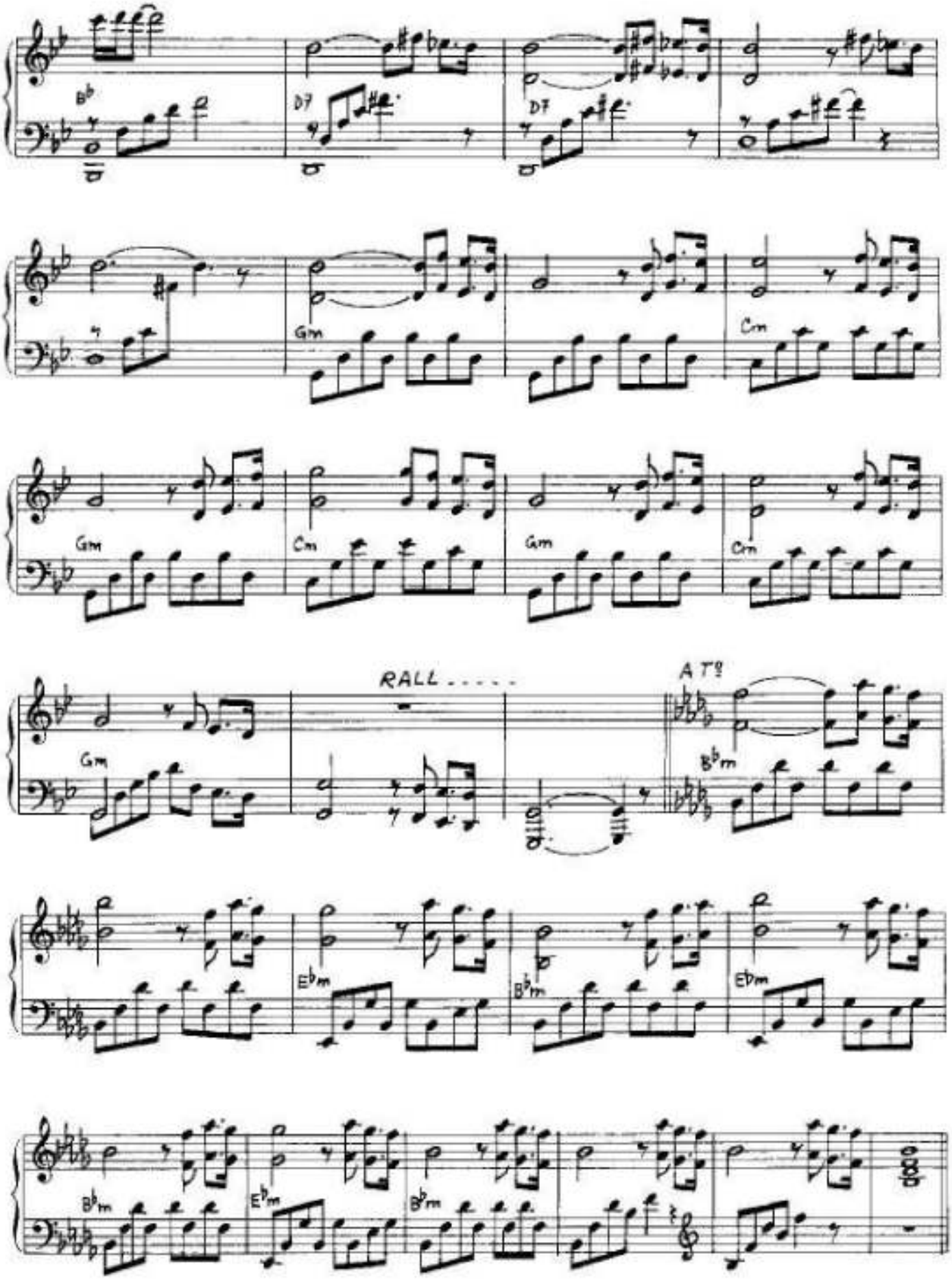



8va
loco
B7(onF♯)
B7
Em
D
G
to ⊕
rit.
E
mf a tempo
Em
B7(onD♯)
Em
D
G
B7
Em
D
G
B7
poco rit.
F
mp a tempo
Em
D
Em
f
D.S. al Coda
⊕ Coda
B7
rit.
p
L.H
Em

# LETTRE A MA MERE

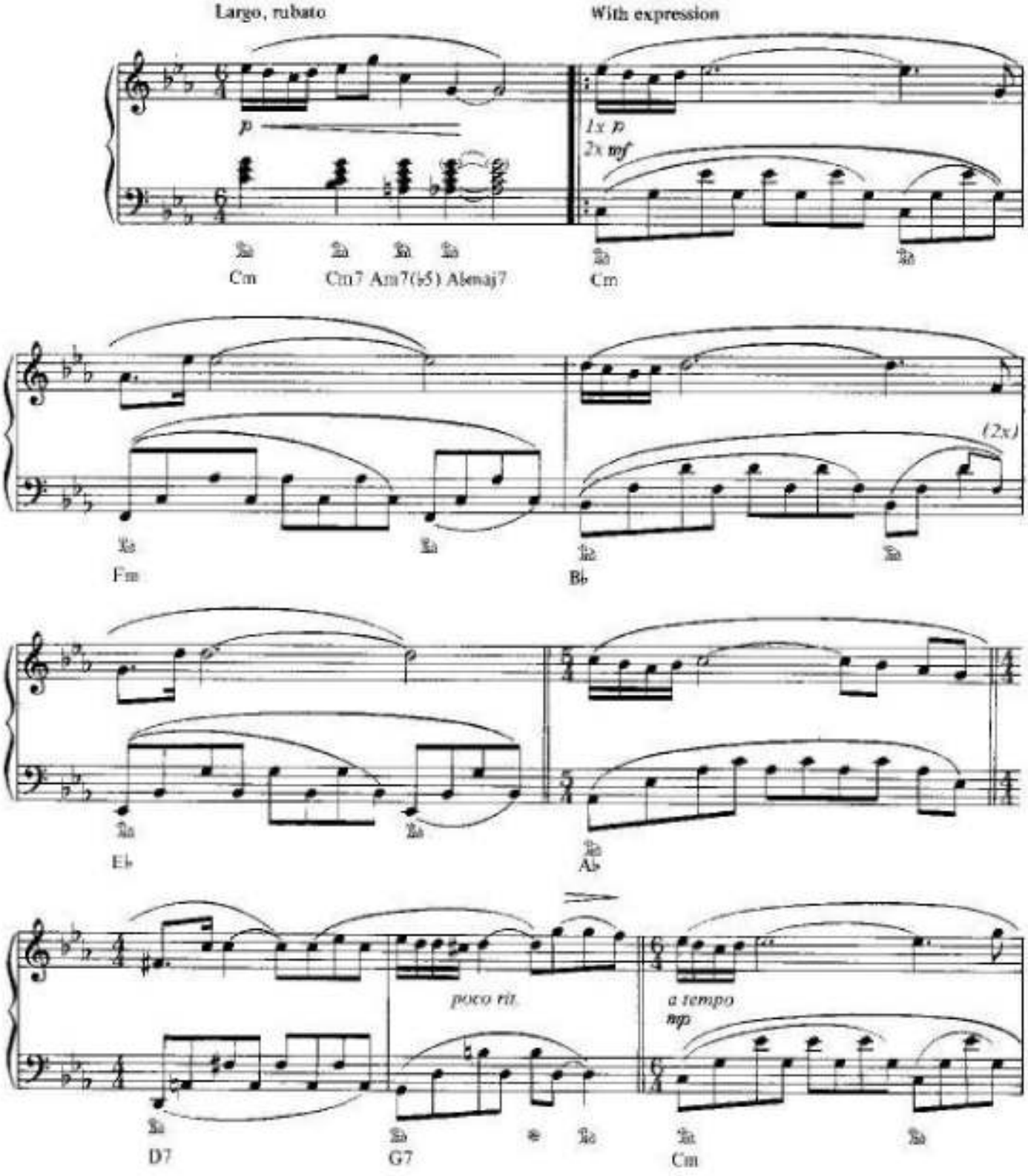
MUSIC BY PAUL DE SENNEVILLE

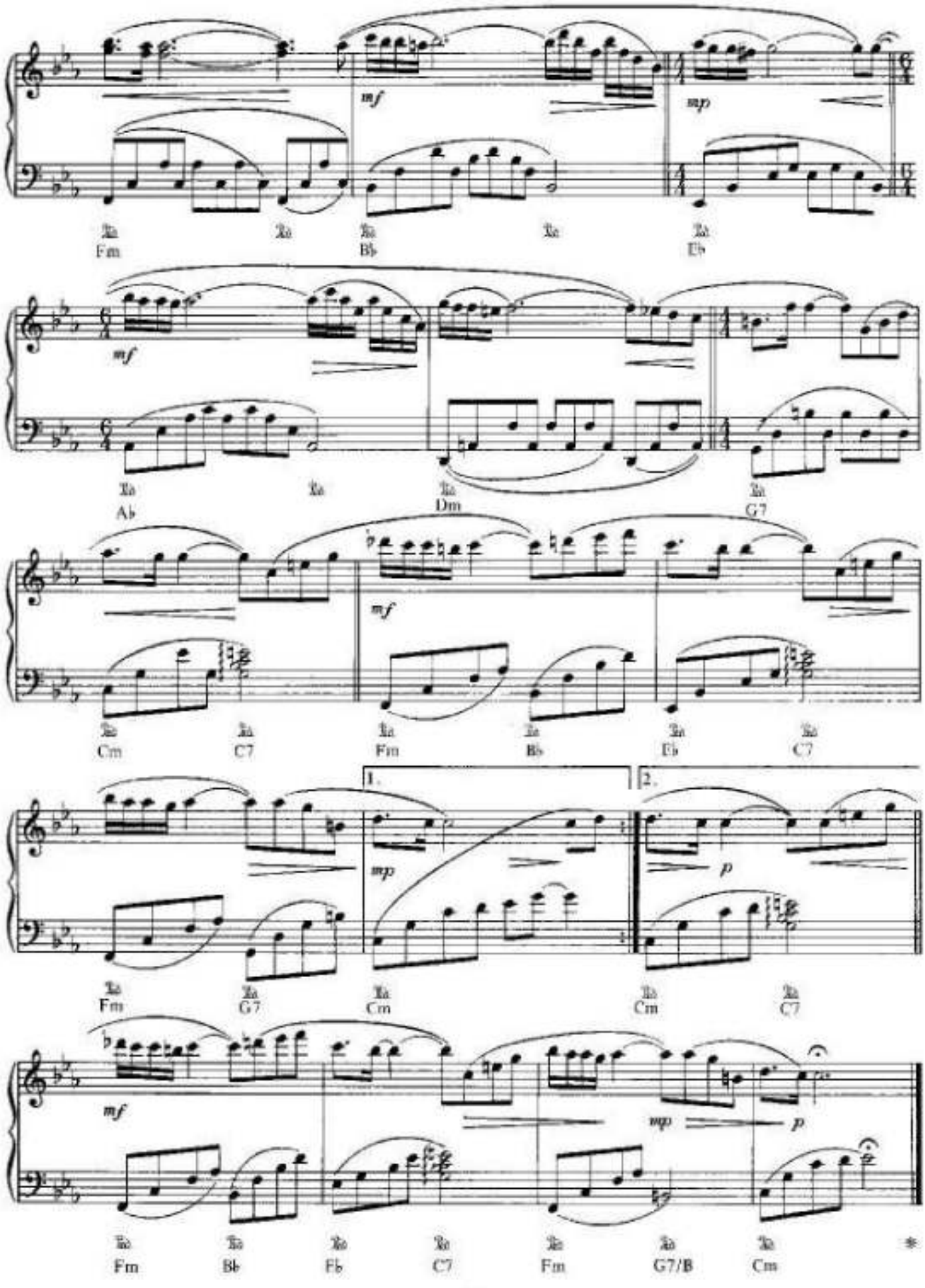



B♭
D7
D7
Gm
Cm
Gm
Cm
Gm
Cm
Gm
RALL.....
A T?
B♭m
E♭m
B♭m
E♭m
B♭m
E♭m
B♭m

# L'Heure Bleue

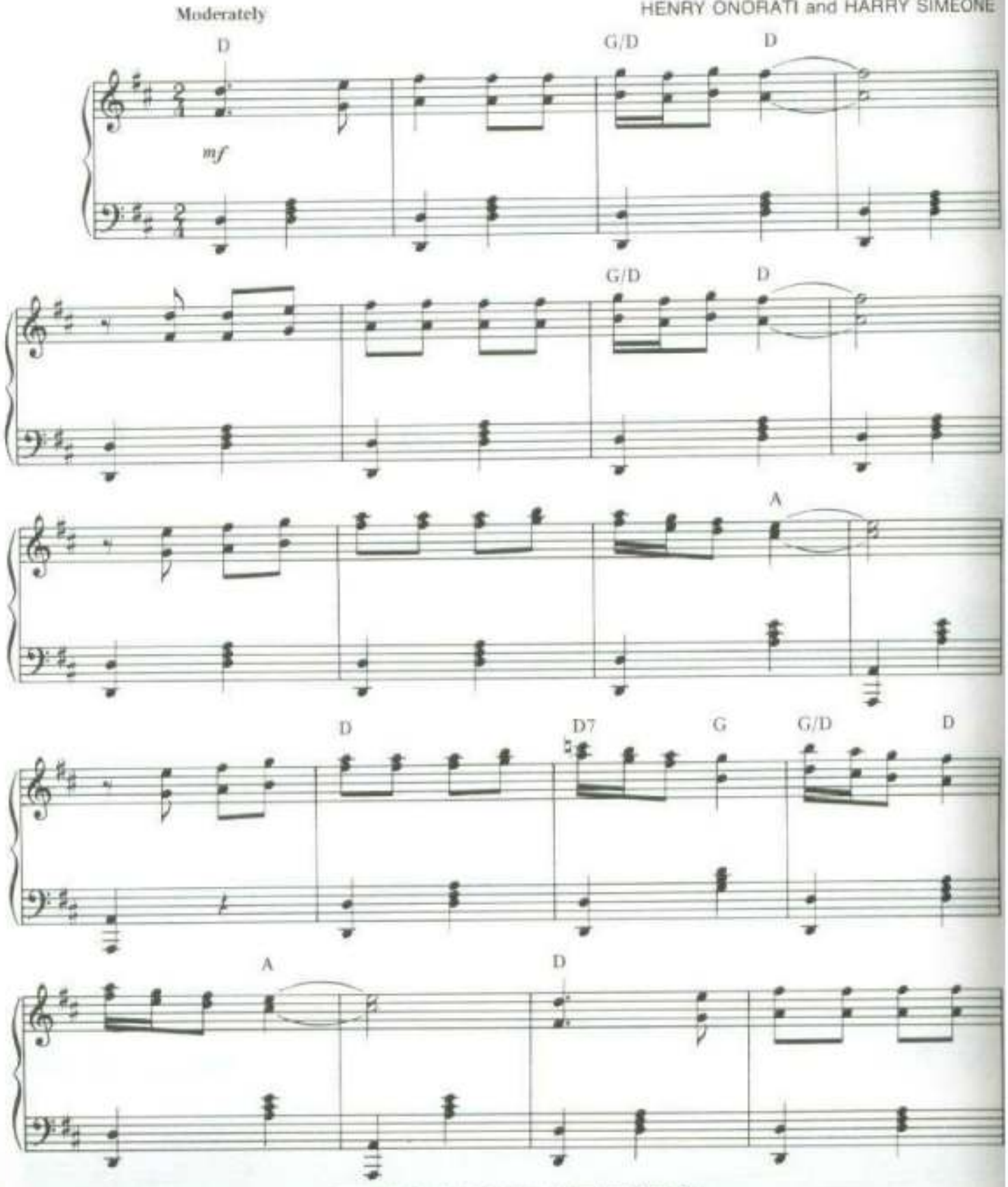
MUSIC BY OLIVIER TOUSSAINT




mf
mp
Fm
B♭
E♭
mf
A♭
Dm
G7
mf
Cm
C7
Fm
B♭
E♭
C7
1.
2.
mp
p
Fm
G7
Cm
Cm
C7
mf
mp
p
Fm
B♭
F♭
C7
Fm
G7/B
Cm

# THE LITTLE DRUMMER BOY

By KATHERINE K. DAVIS
HENRY ONORATI and HARRY SIMEONE

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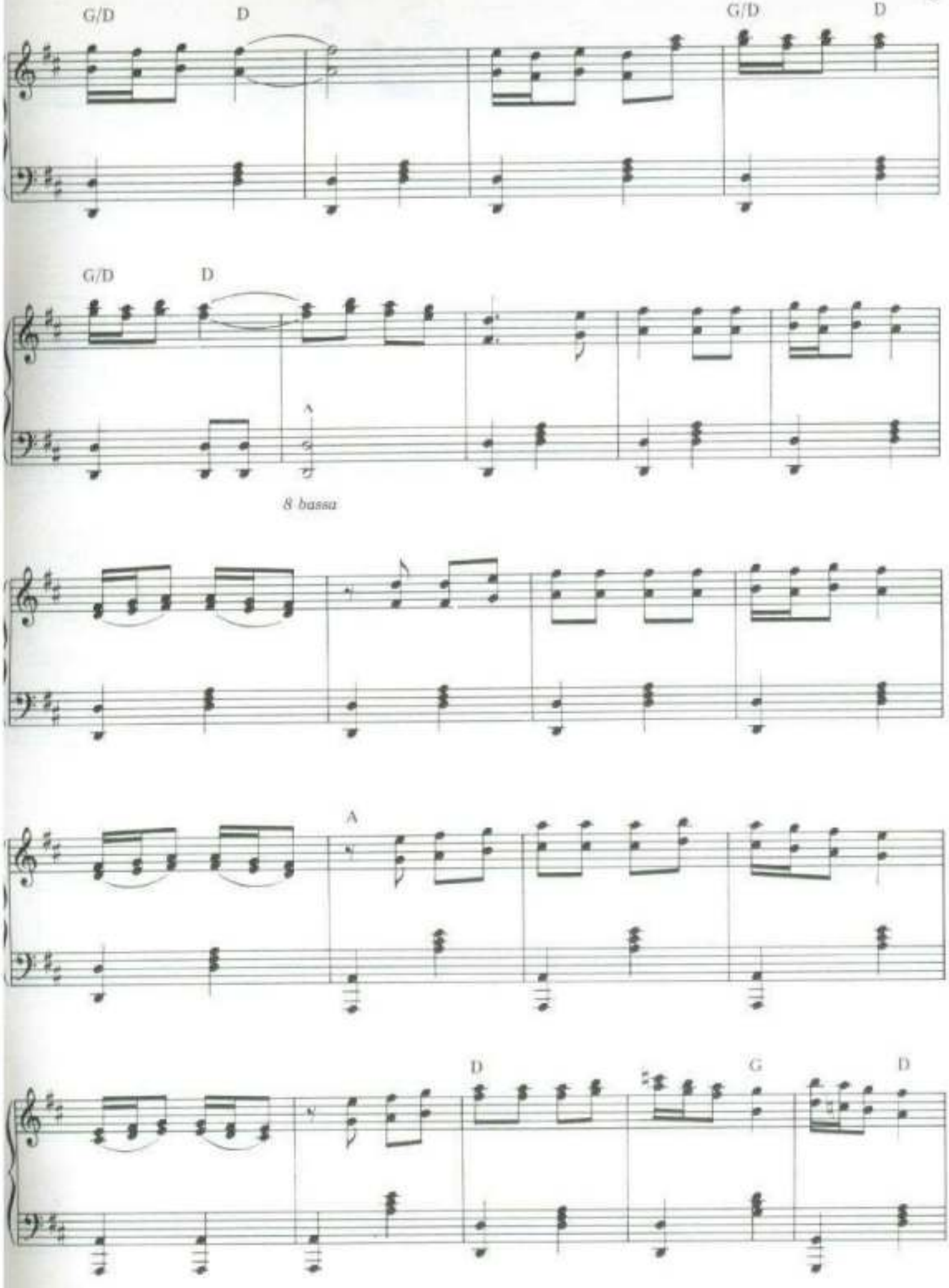
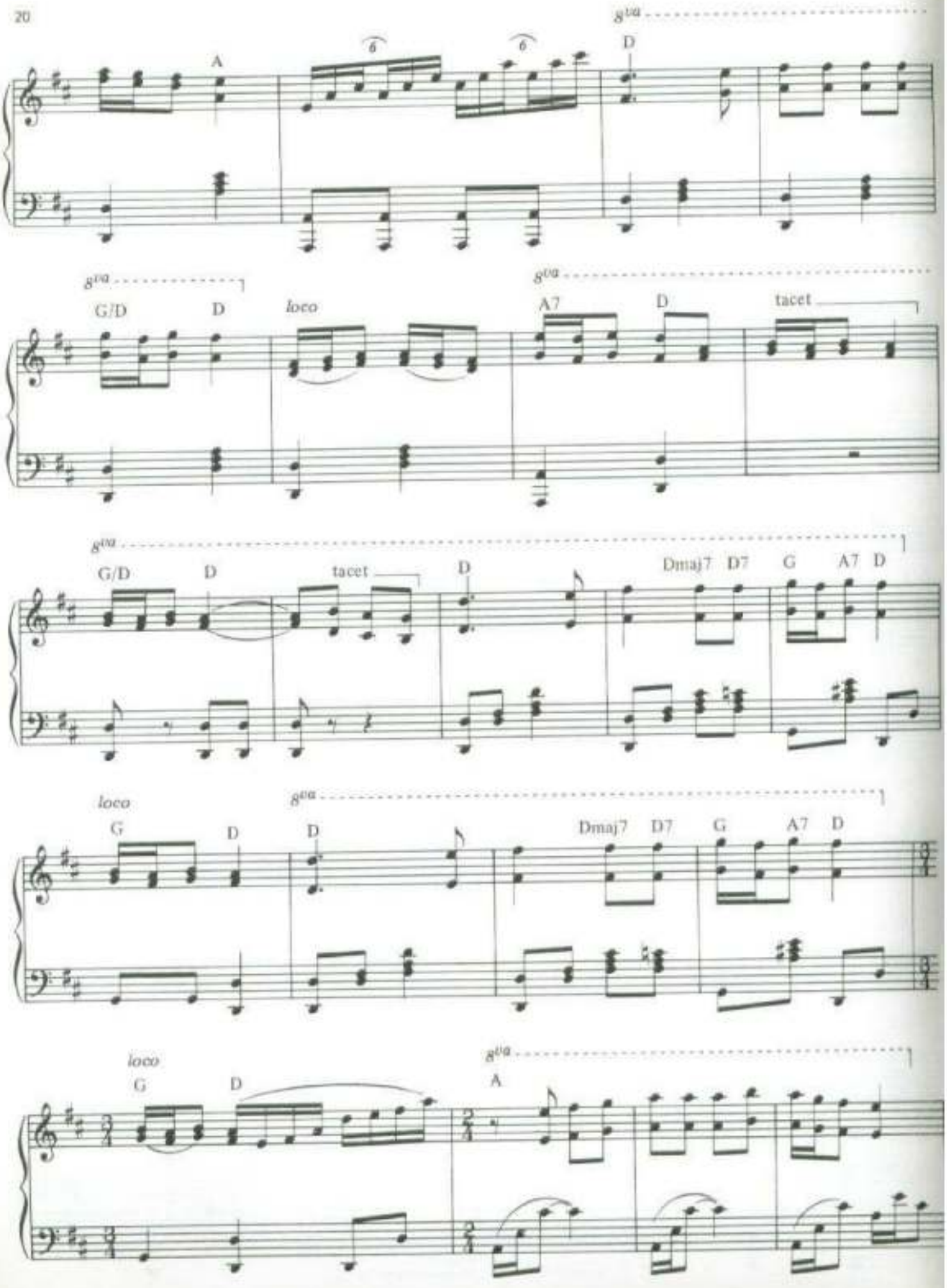
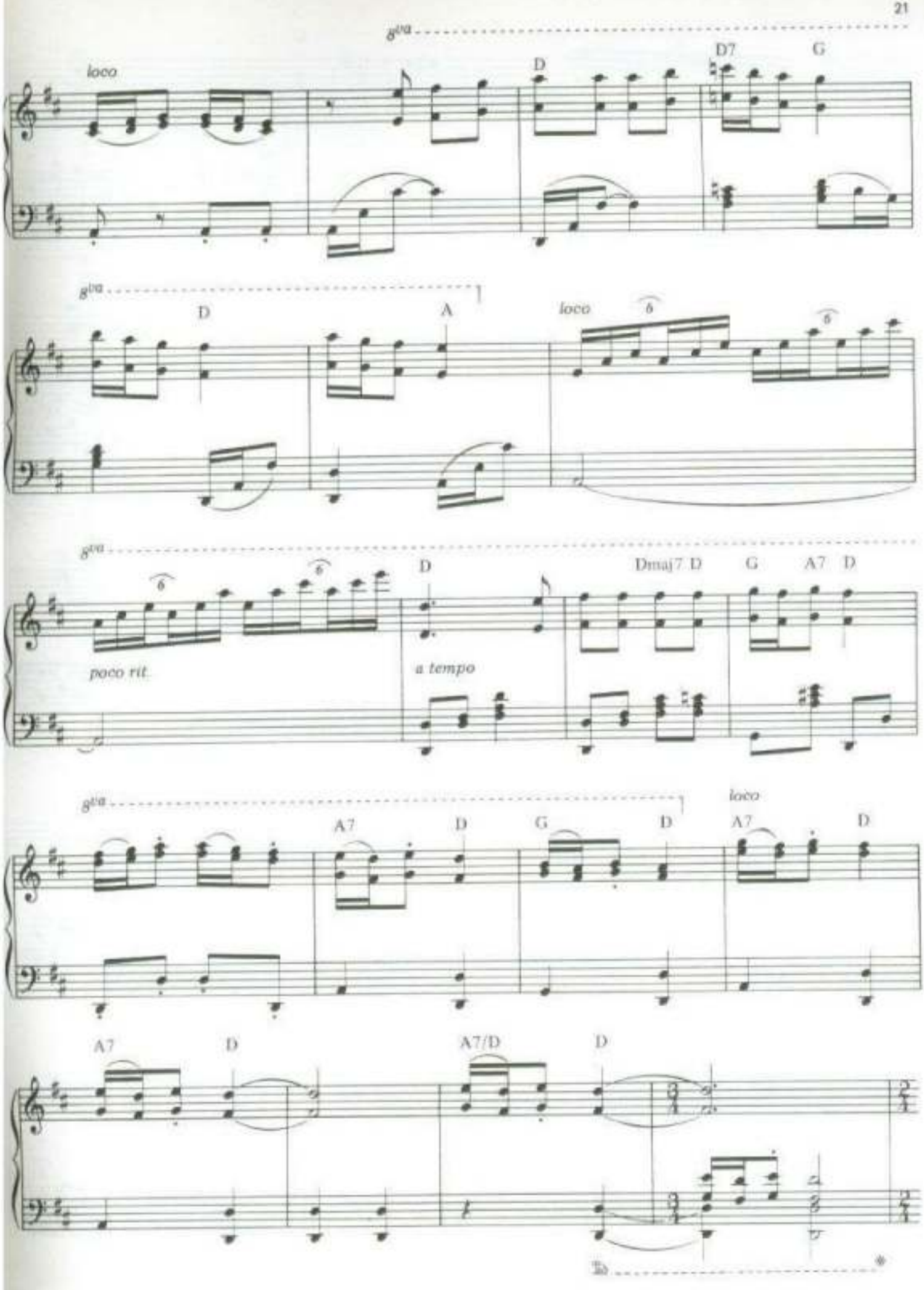
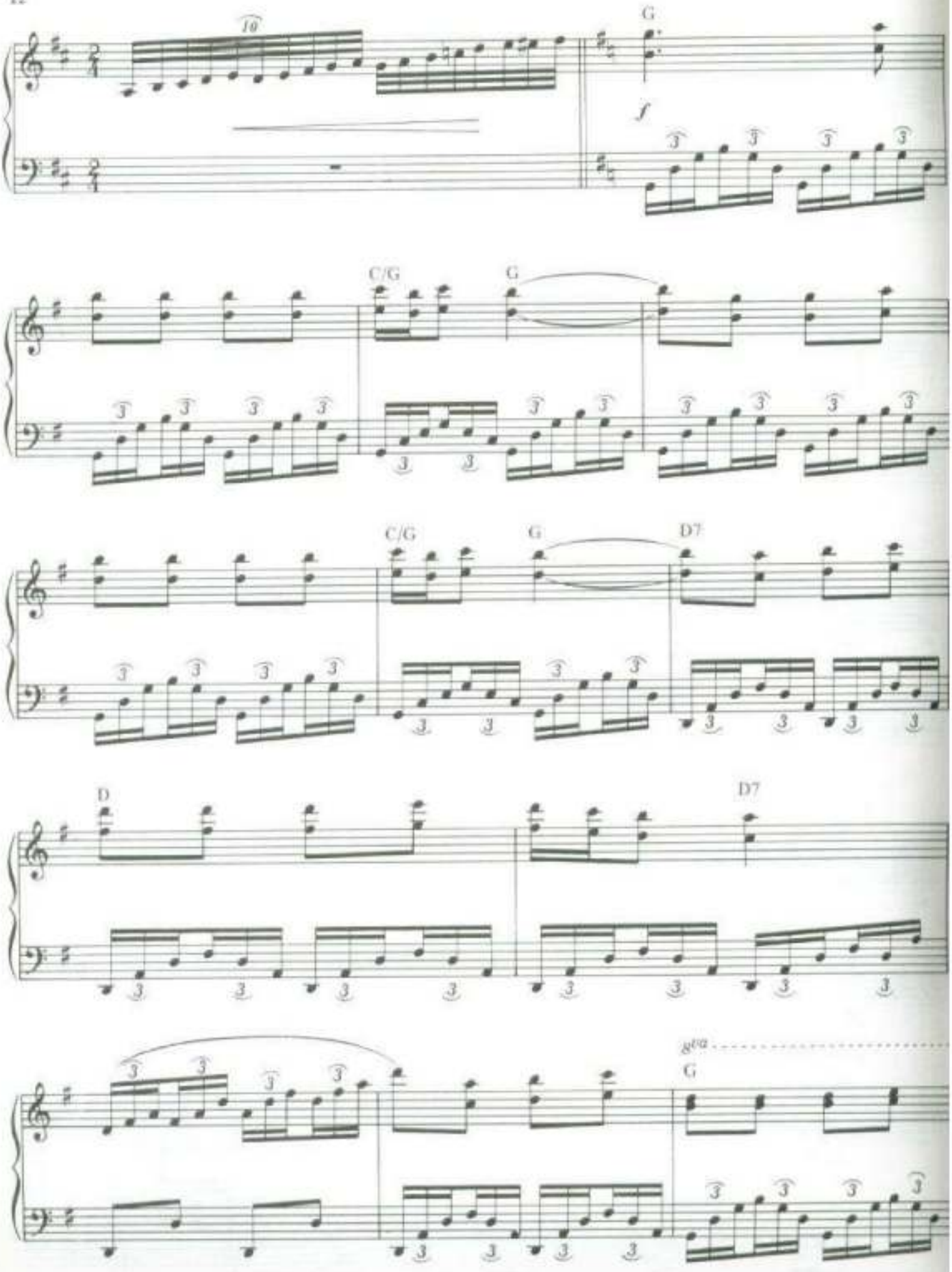
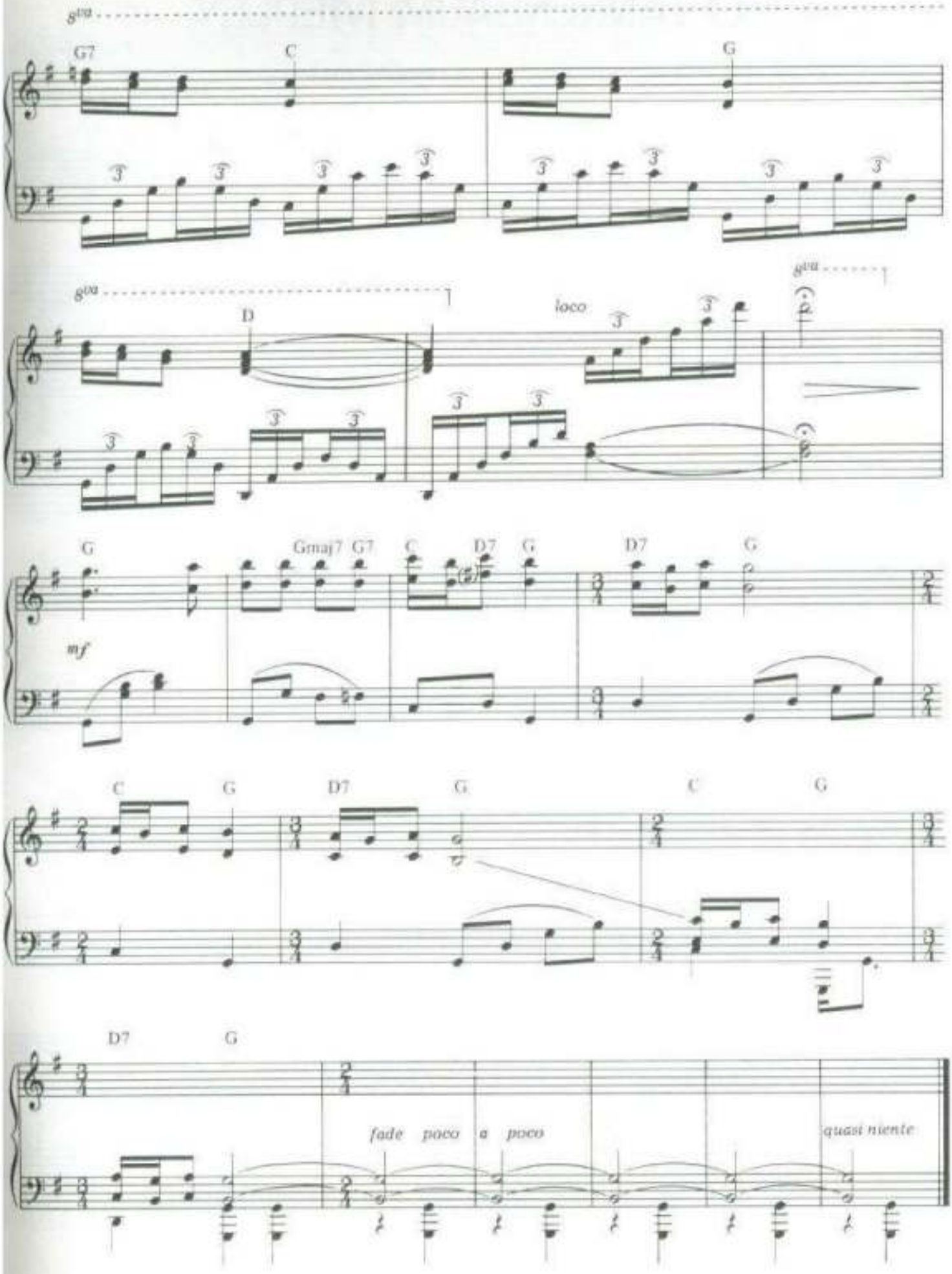

G/D
D
G/D
D
G/D
D
A
8 bassa
A
D
G
D


8va
A
6
6
D
8va
G/D
D
loco
8va
A7
D
tacet
8va
G/D
D
tacet
D
Dmaj7
D7
G
A7
D
loco
G
D
8va
D
Dmaj7
D7
G
A7
D
loco
G
D
8va
A

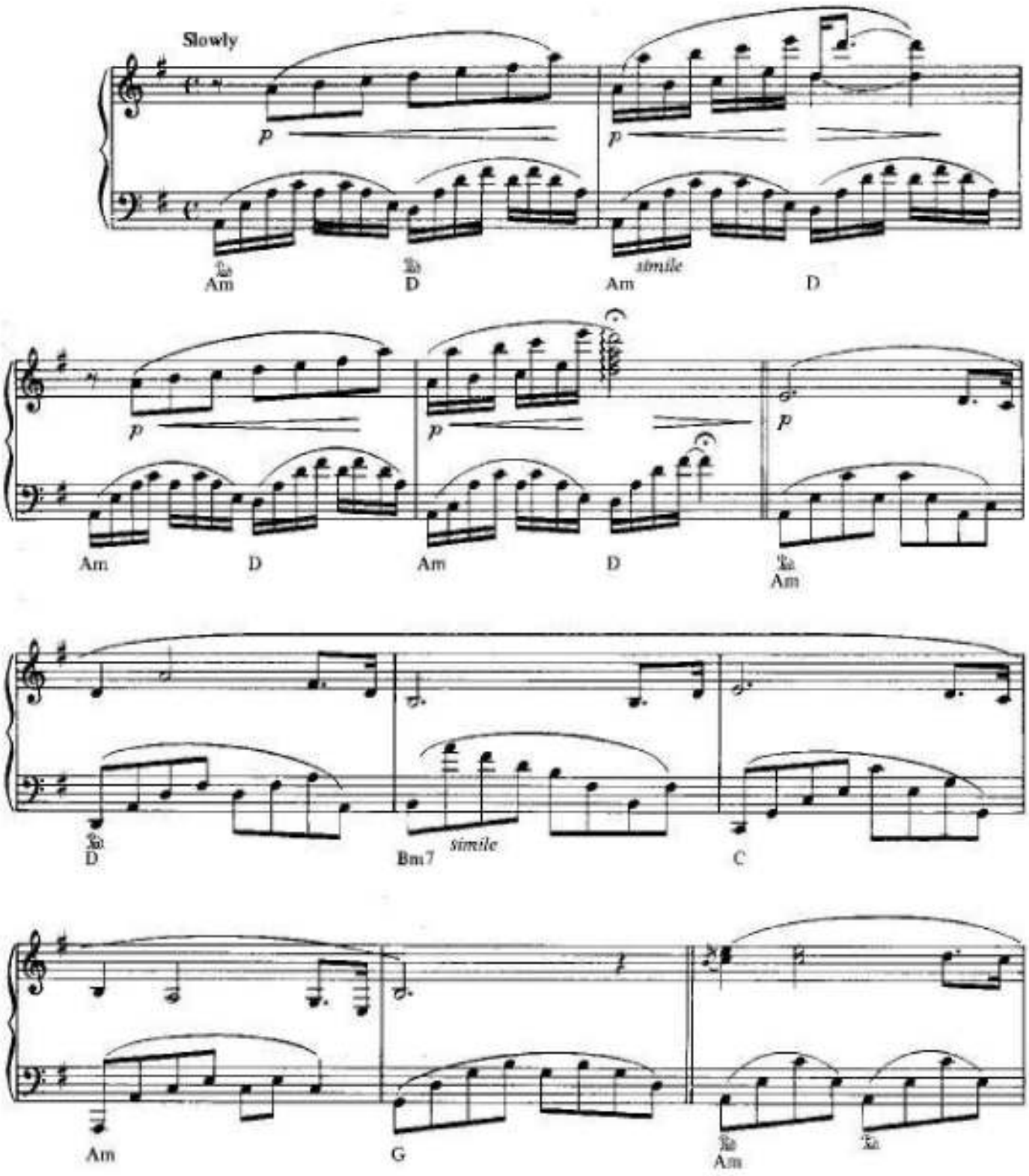

8va
loco
D
D7
G
8va
D
A
loco
8va
Dmaj7 D
G
A7 D
poco rit.
a tempo
8va
A7
D
G
D
loco
A7
D
A7
D
A7/D
D

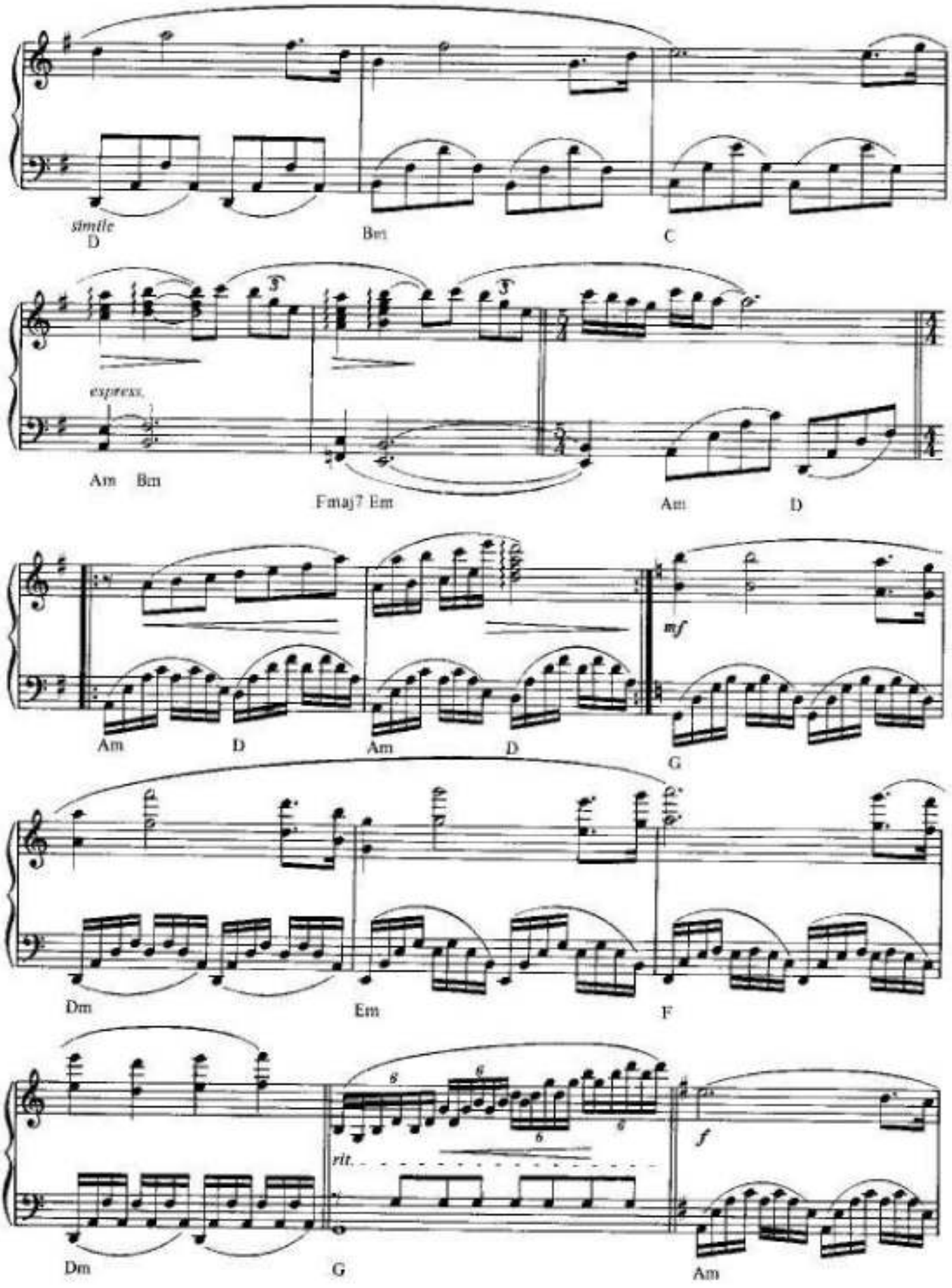

10
G
f
C/G
G
C/G
G
D7
D
D7
8va
G

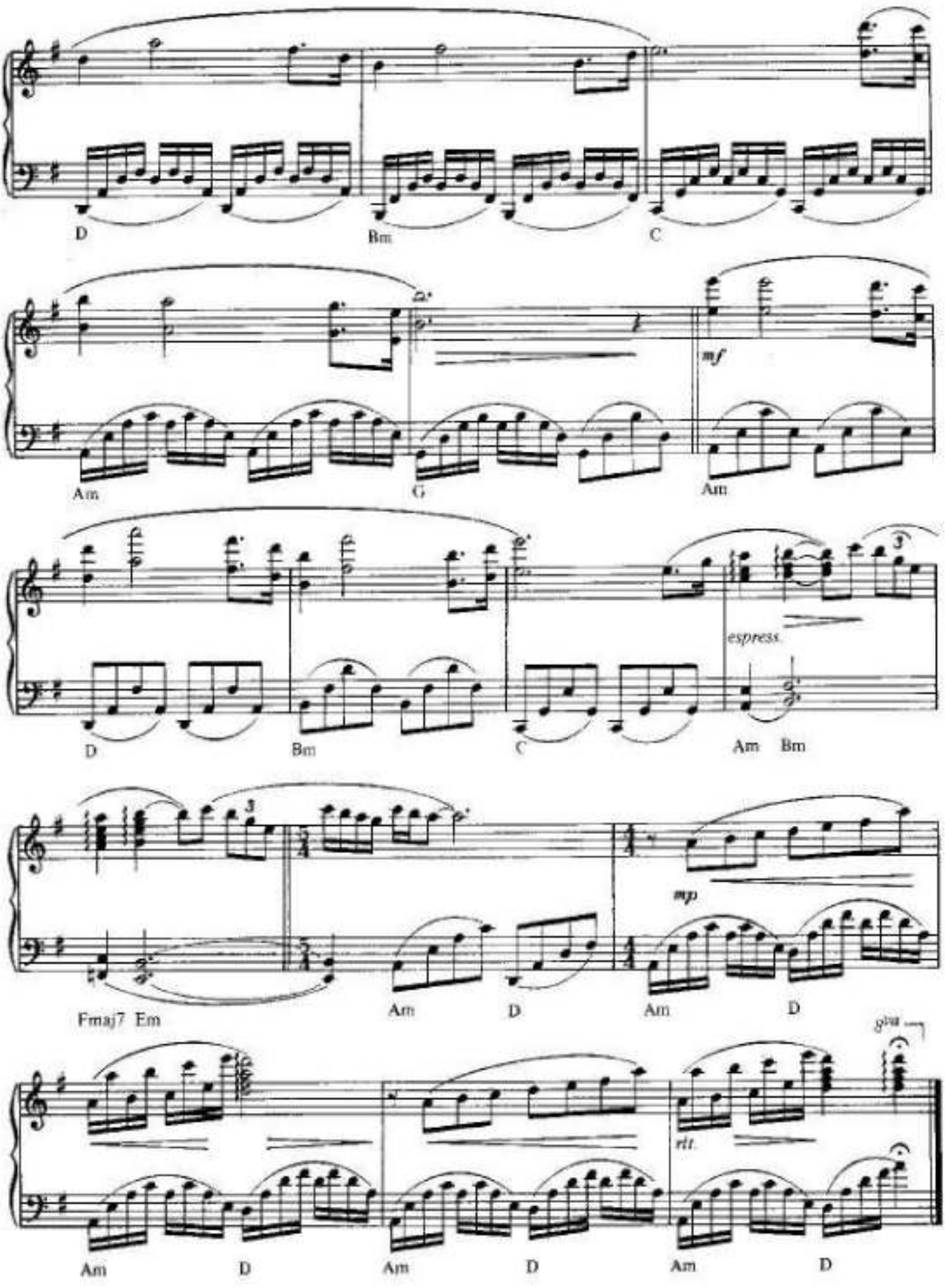

8va
G7
C
G
8va
D
loco
8va
G
Gmaj7
G7
C
D7
G
D7
G
mf
C
G
D7
G
C
G
D7
G
fade poco a poco
quasi niente

# L'Ocean

MUSIC BY OLIVIER TOUSSAINT




simile
D
Bm
C
espress.
Am
Bm
Fmaj7
Em
Am
D
Am
D
Am
D
mf
G
Dm
Em
F
rit.
f
Dm
G
Am

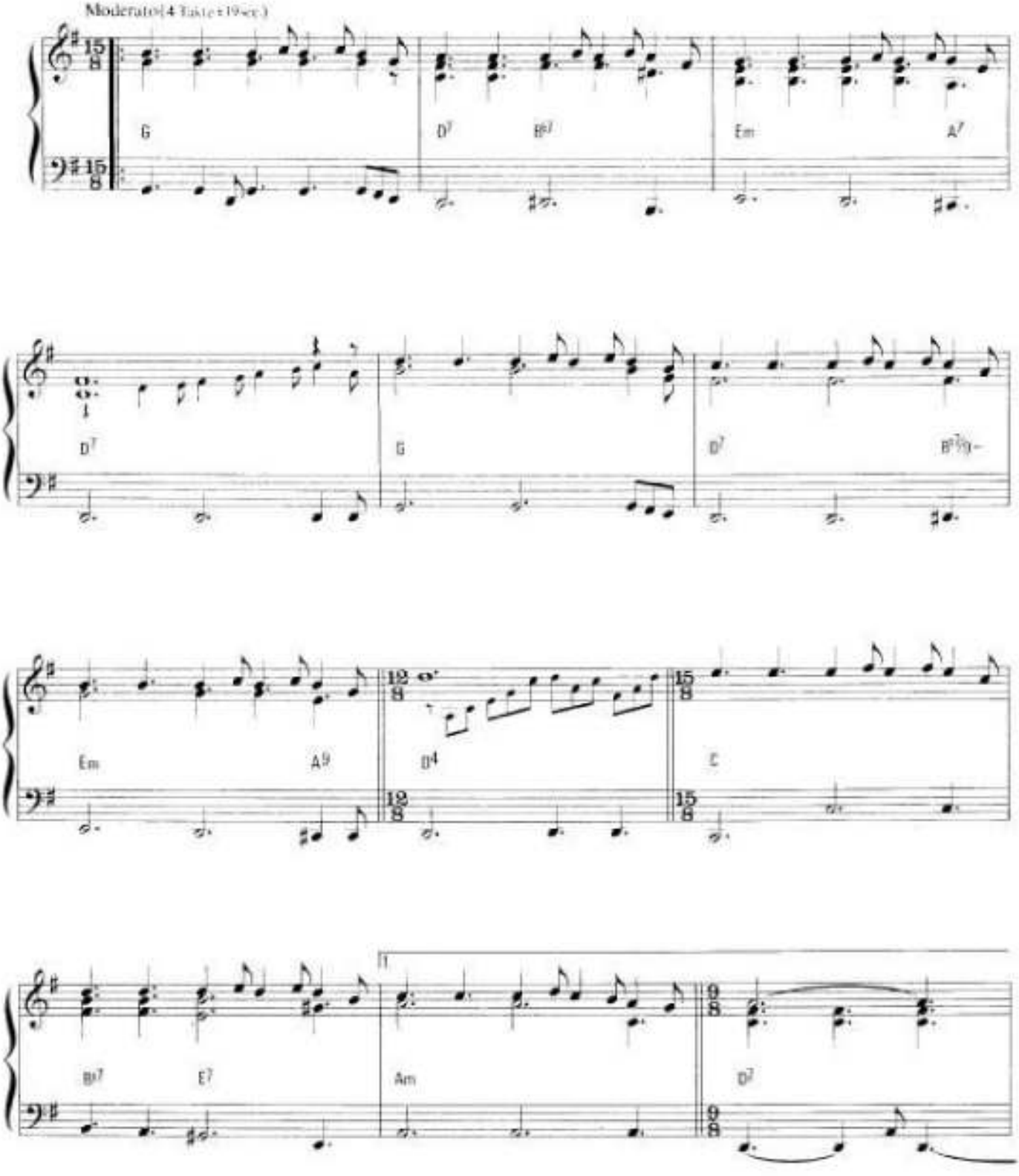

D
Bm
C
mf
Am
G
Am
espress.
D
Bm
C
Am Bm
3
mp
Fmaj7 Em
Am
D
Am
D
rit.
Am
D
Am
D
Am
D

Aufgenommen von Richard Clayderman auf TELDEC 6.23478 AO
(LP »Au Bord De La Rivière«)

# A L'OMBRE DES GLYCINES

Zeit 2'45"

Musik: Paul de Senneville/Olivier Toussaint

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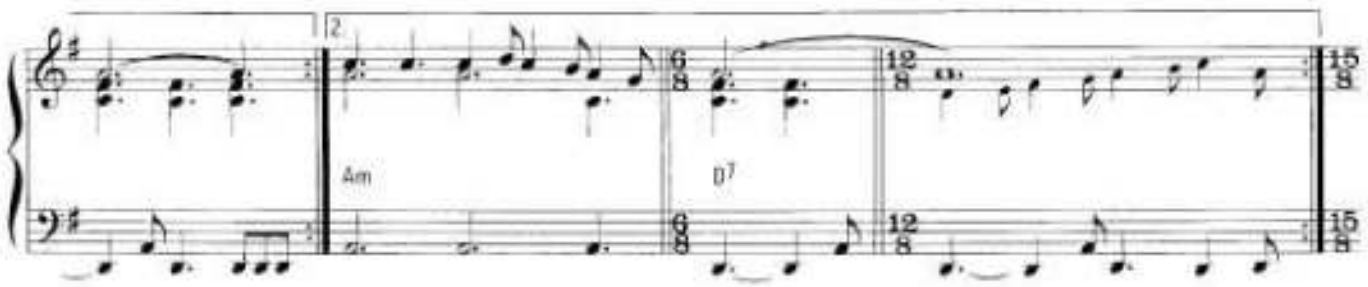
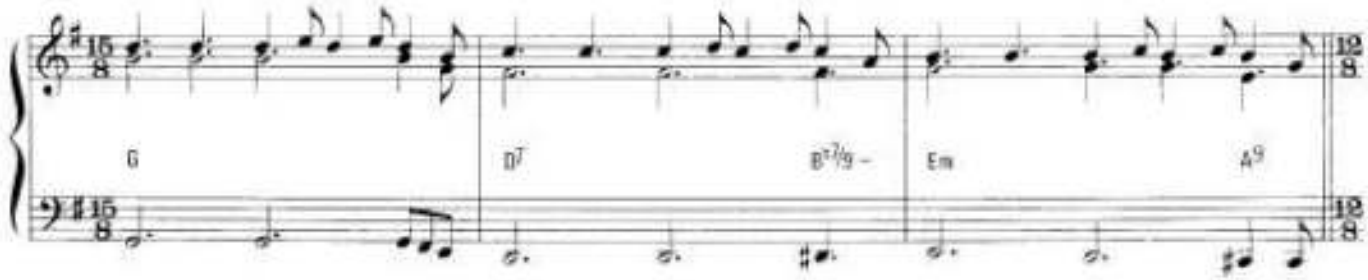
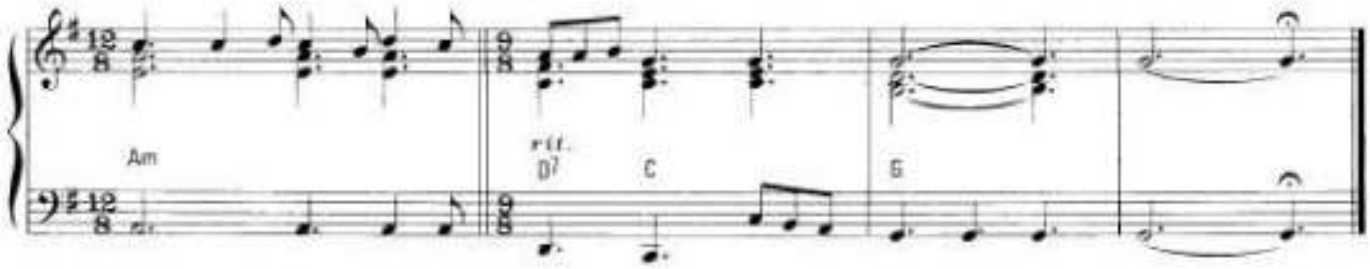

2
Am
D7

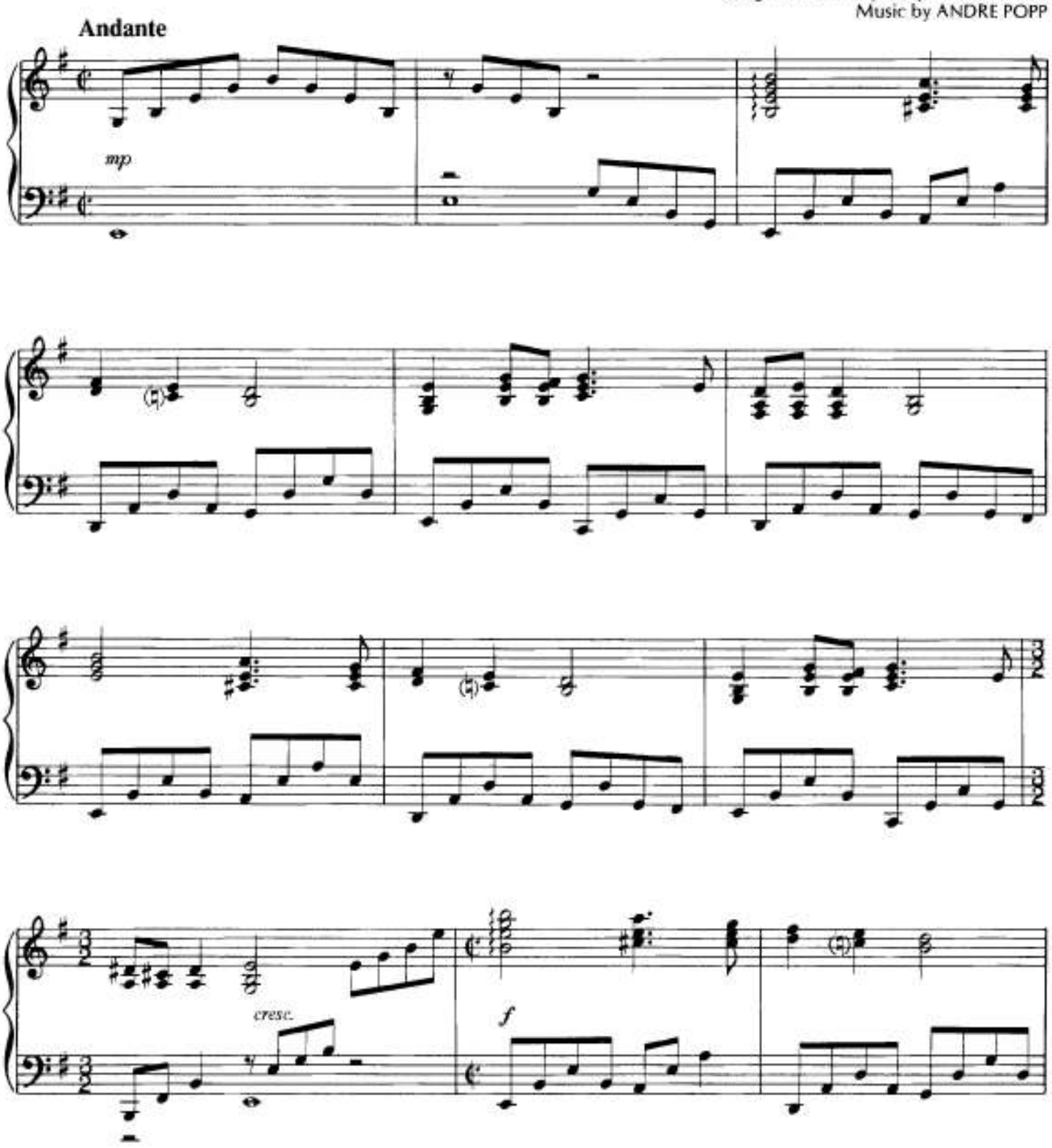

G
D7
B7/9 –
Em
A9

D4
D7
C
B♭m
E7
Em


Am
rit.
D7
C
G

# LOVE IS BLUE
## (L'AMOUR EST BLEU)

English Lyric by BRIAN BLACKBURN
Original French Lyric by PIERRE COUR
Music by ANDRE POPP

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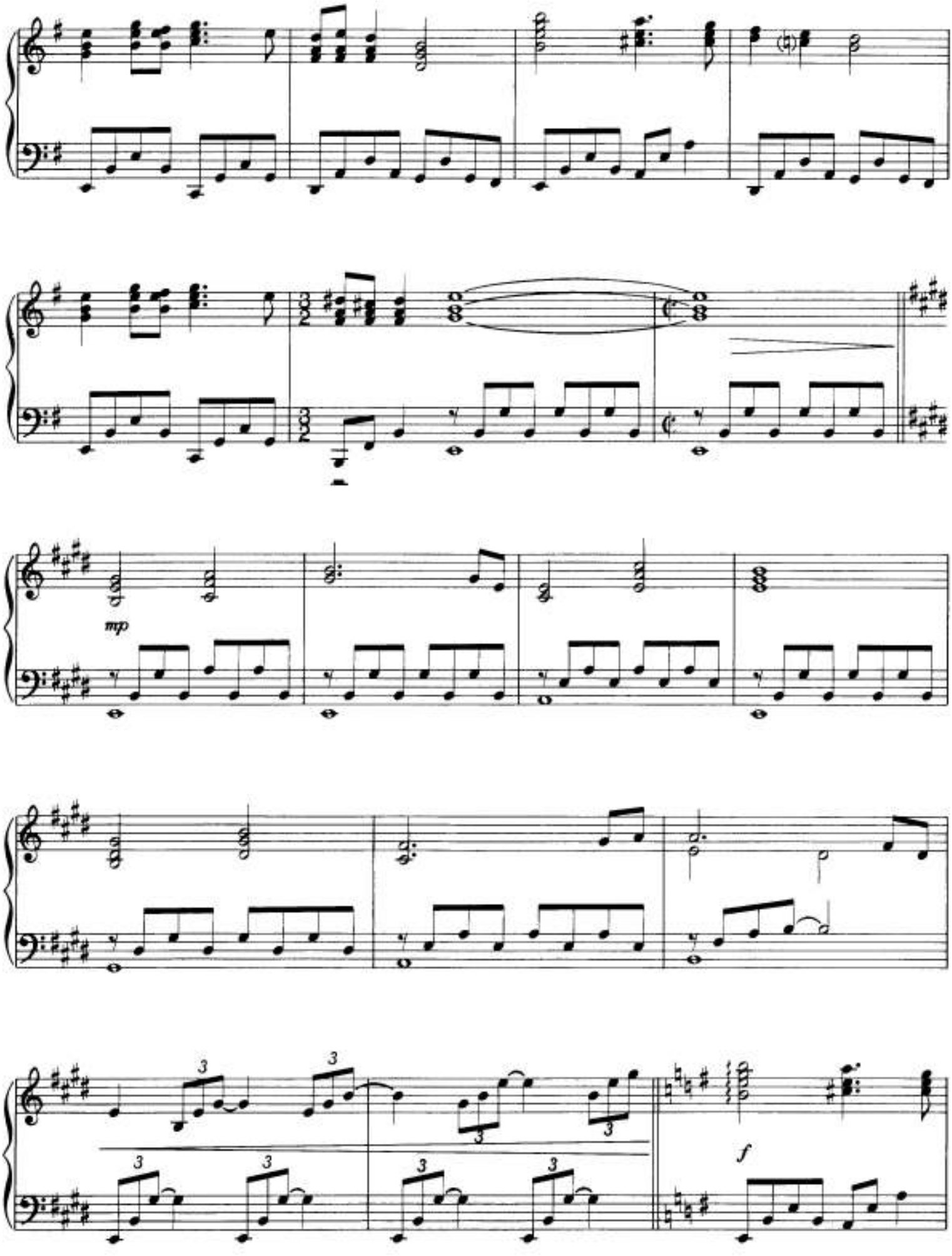
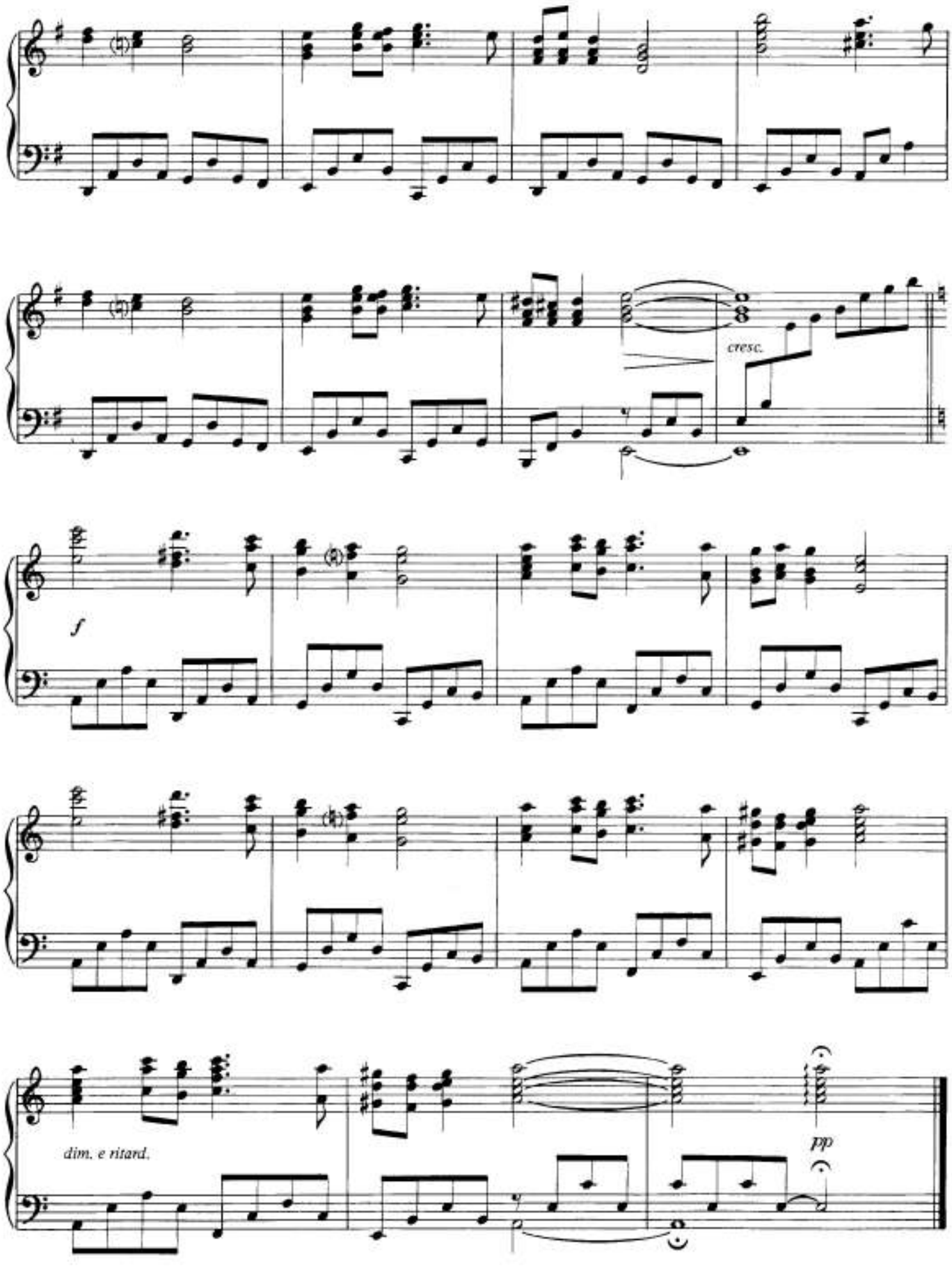
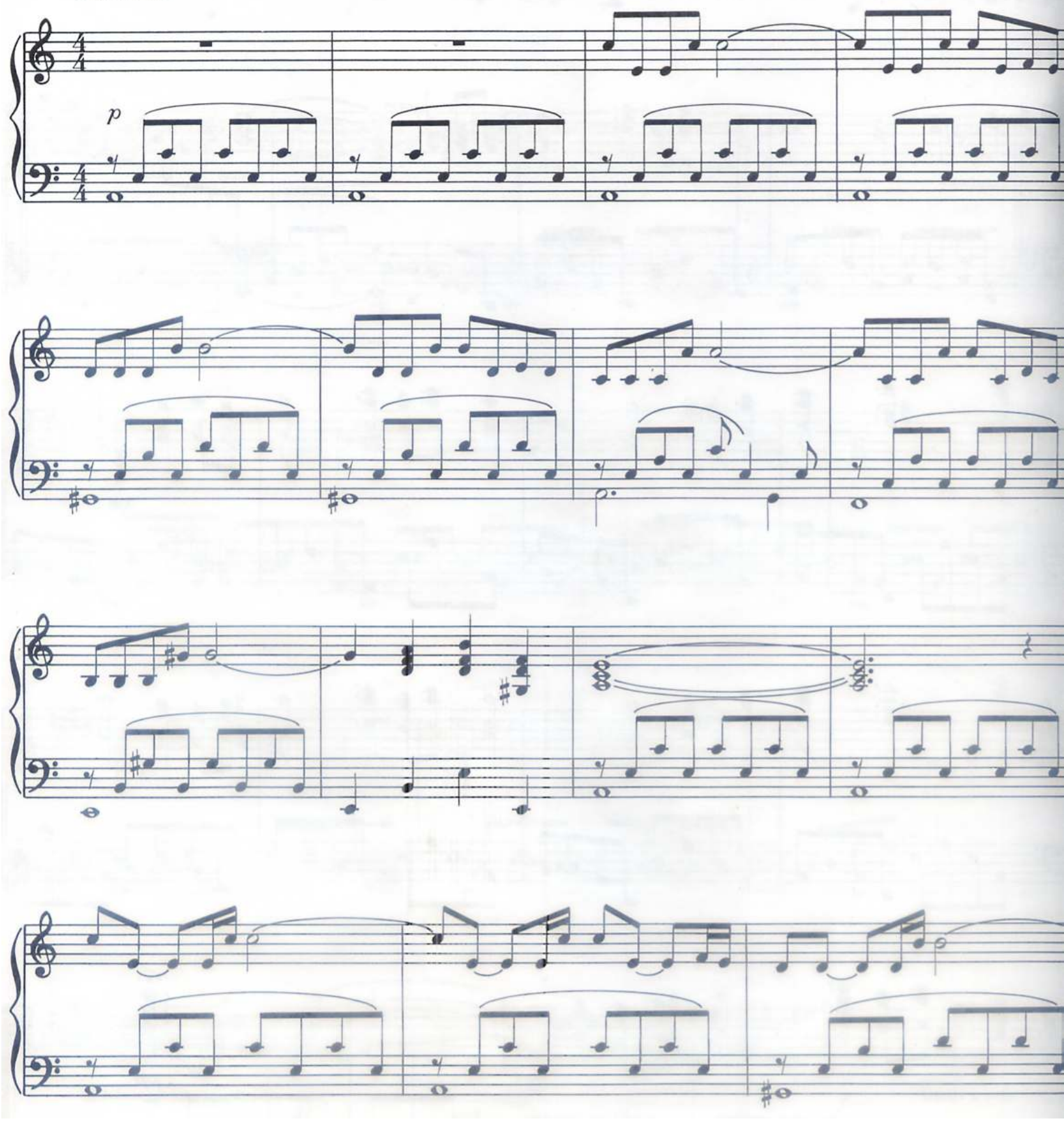

mp
3
3
3
3
3
3
3
3
f

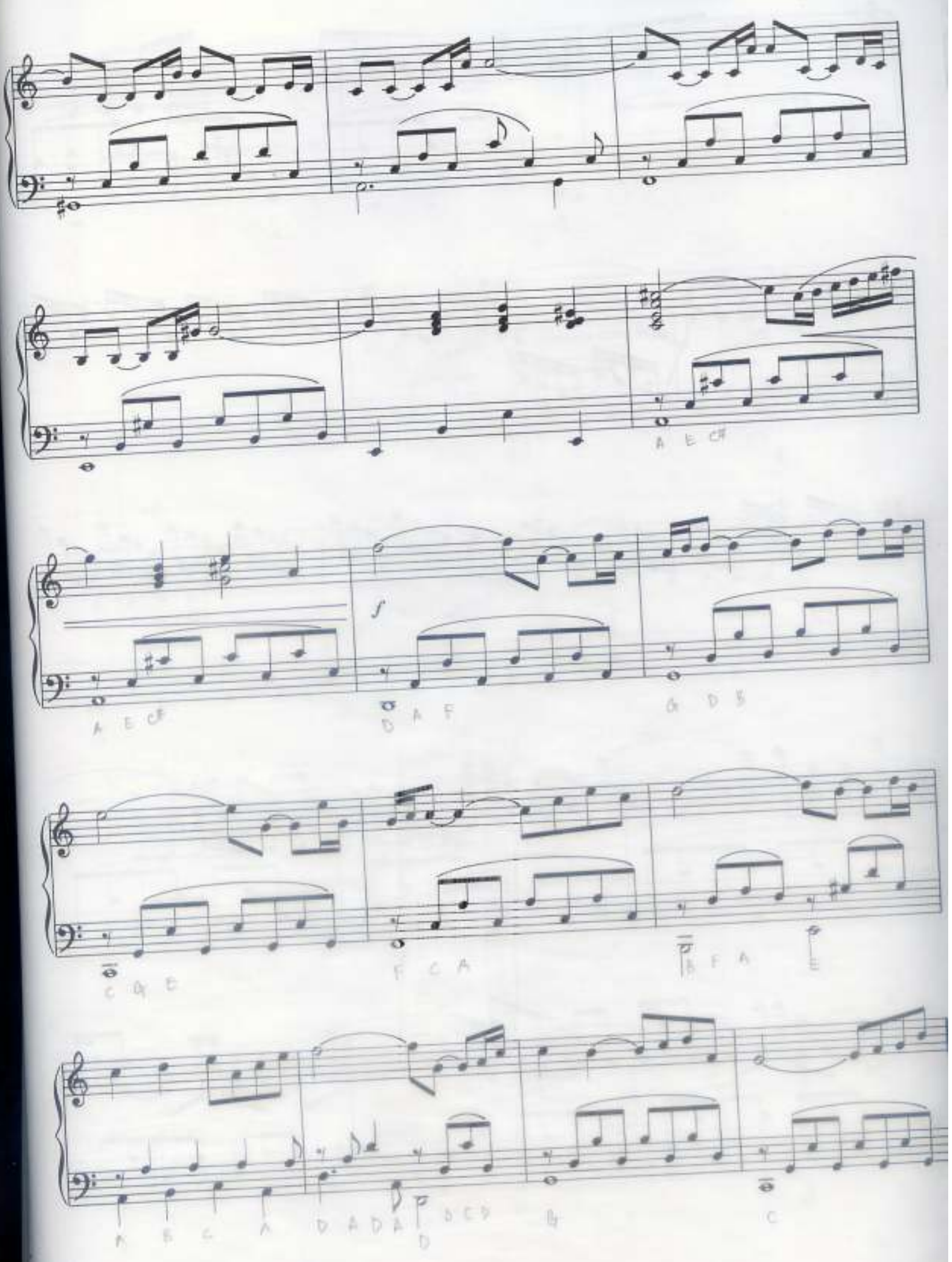

cresc.
f
dim. e ritard.
pp

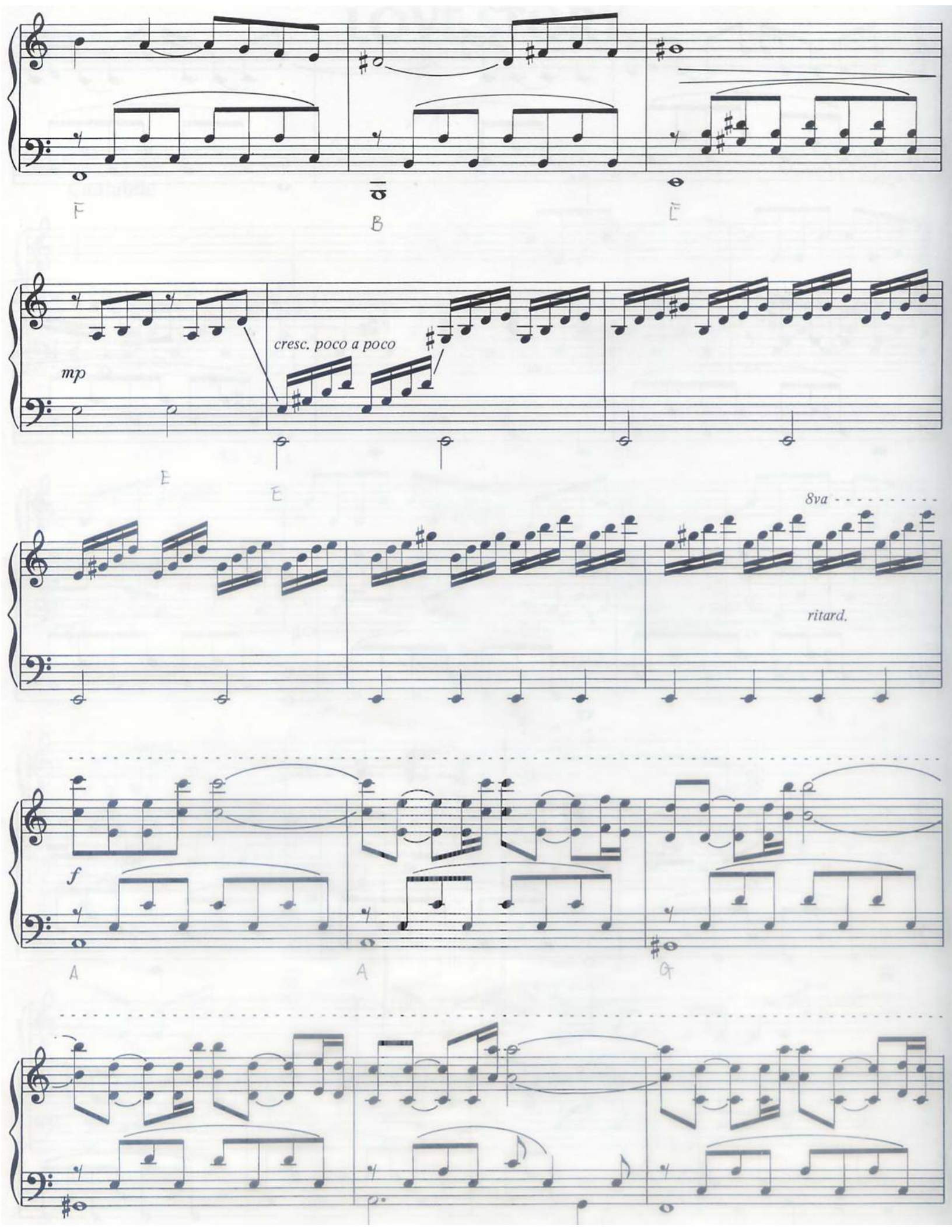
# LOVE STORY

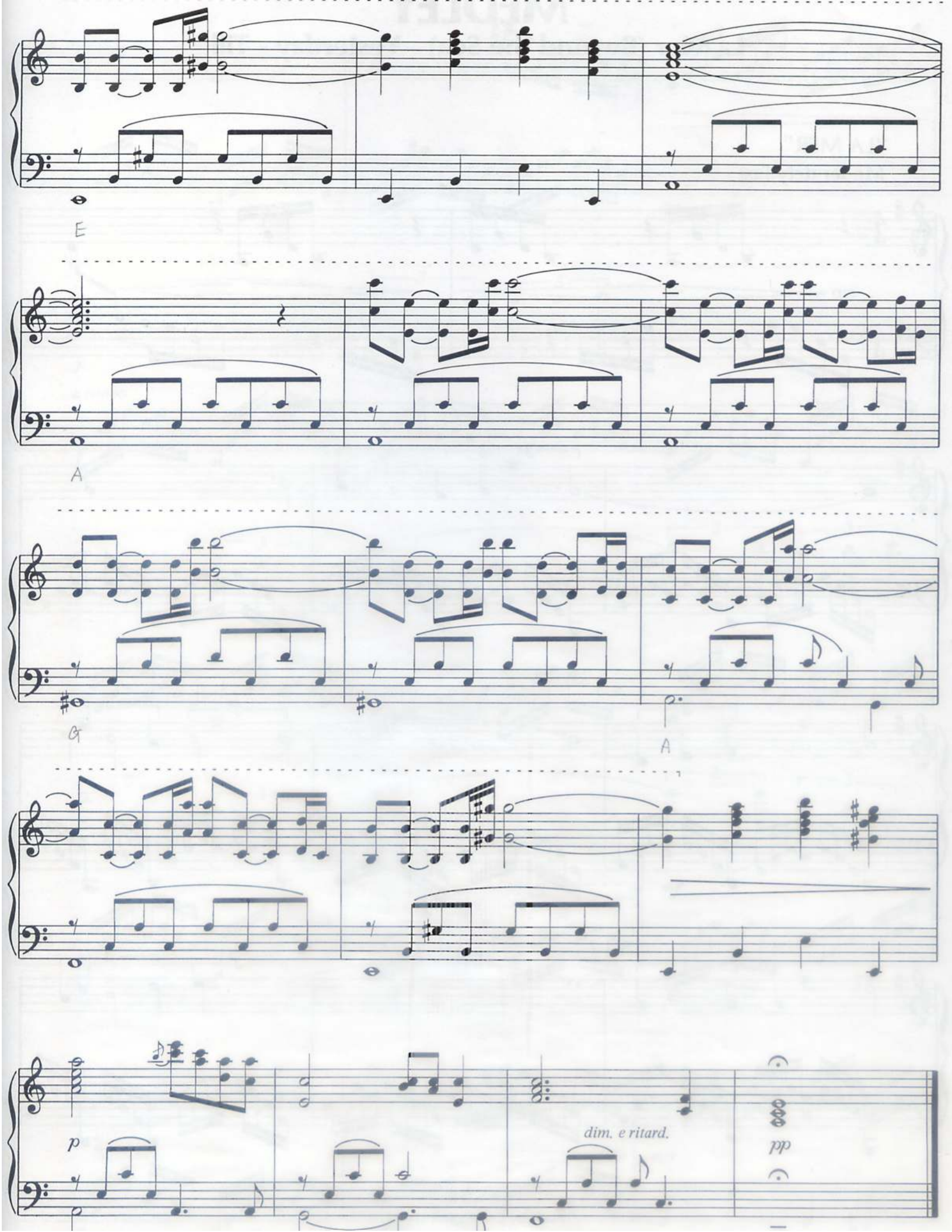
Lyric by CARL SIGMA
Music by FRANCIS L

**Cantabile**



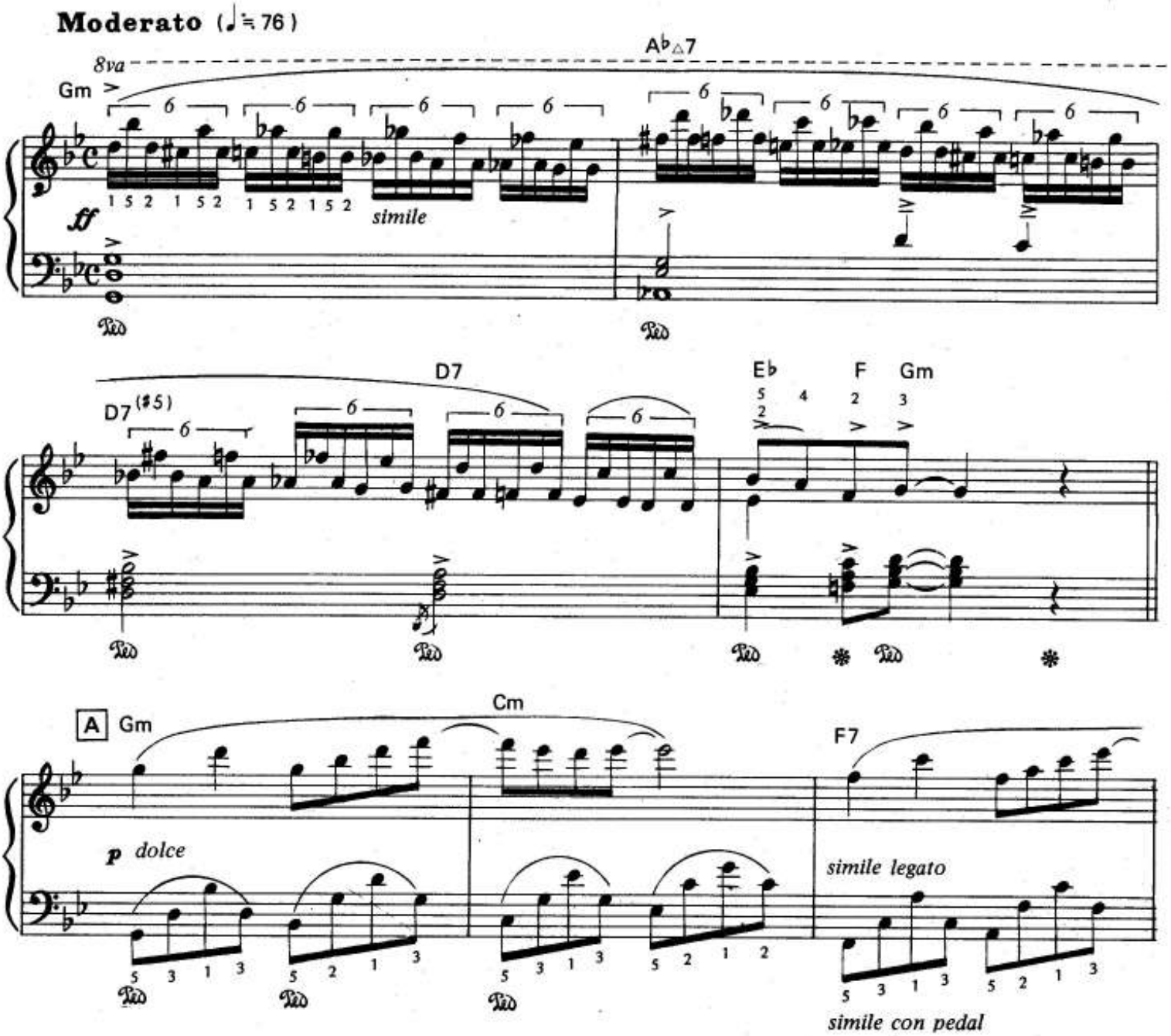


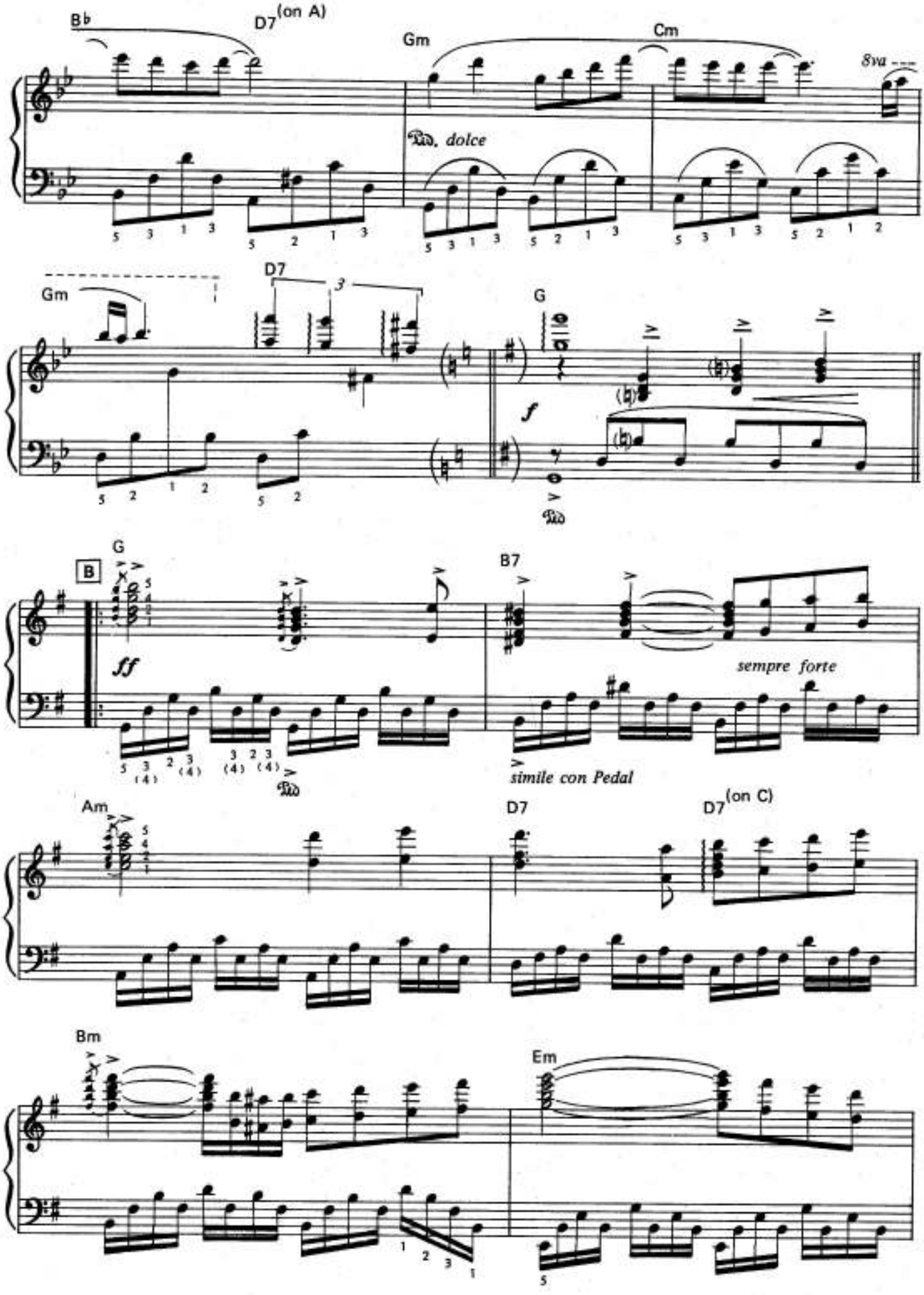

F
B
E
mp
cresc. poco a poco
E
E
8va
ritard.
f
A
A
G

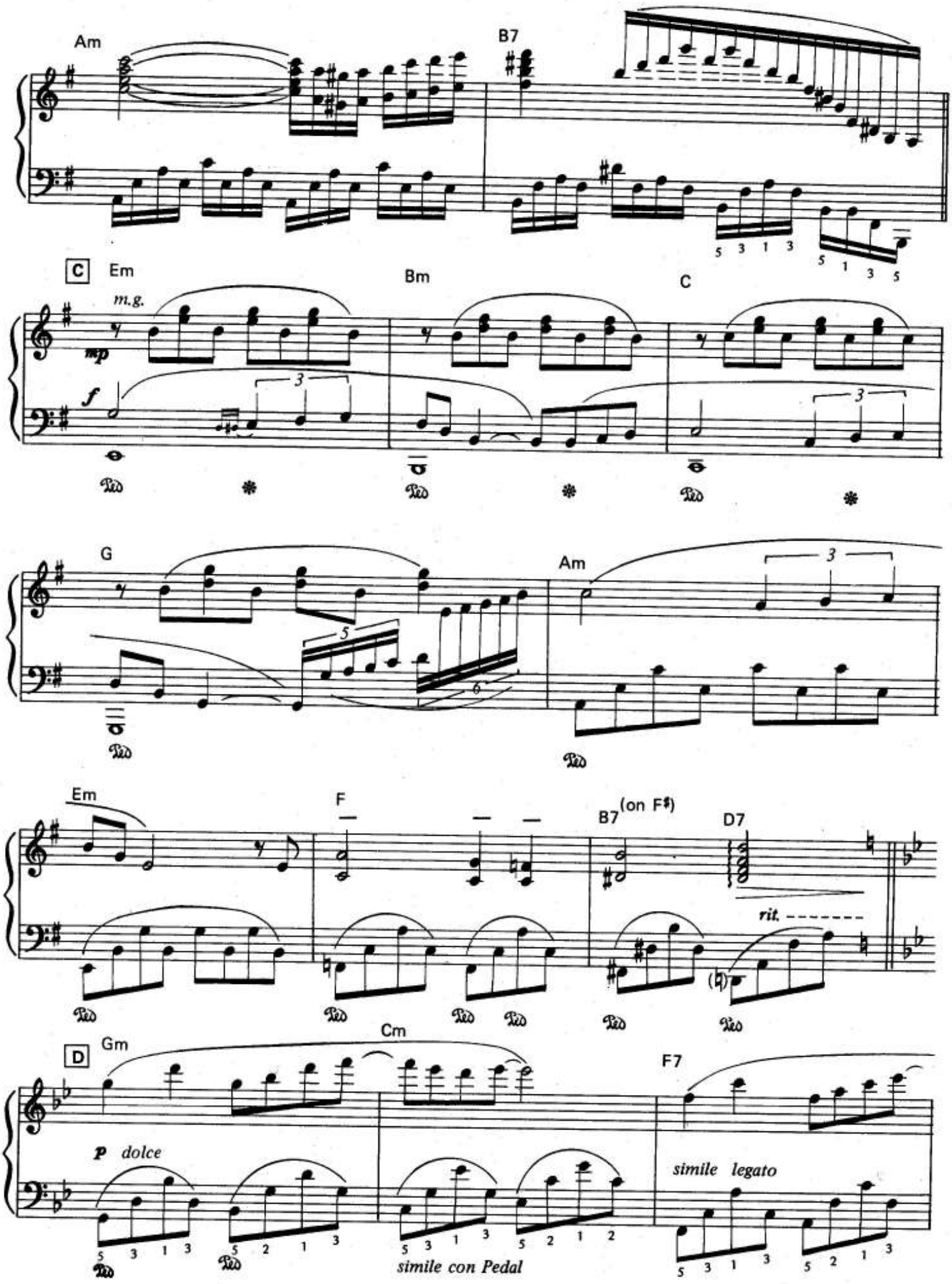

E
A
G
A
p
dim. e ritard.
pp

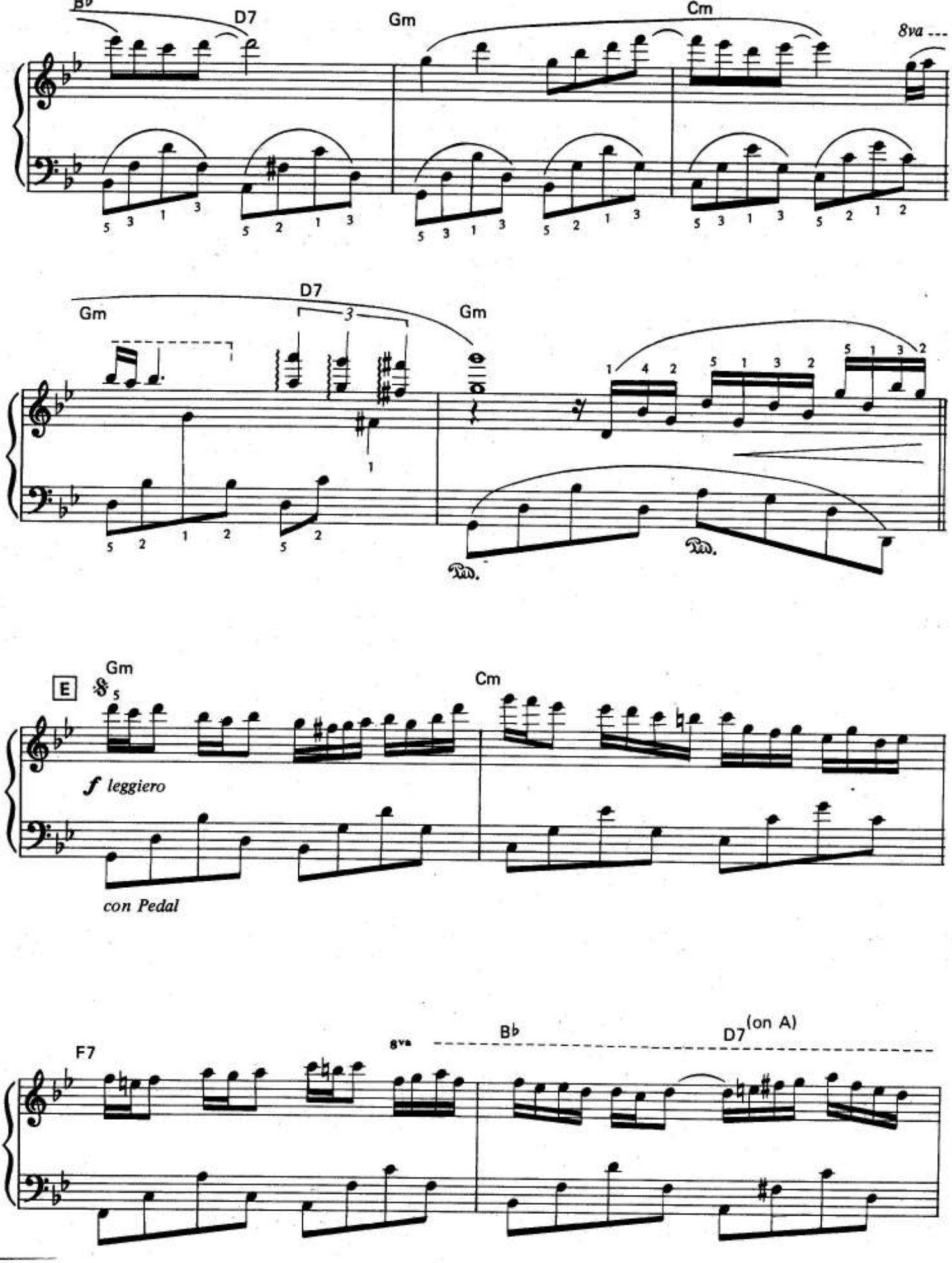
# LYPHARD MELODY
## 별밤의 피아니스트

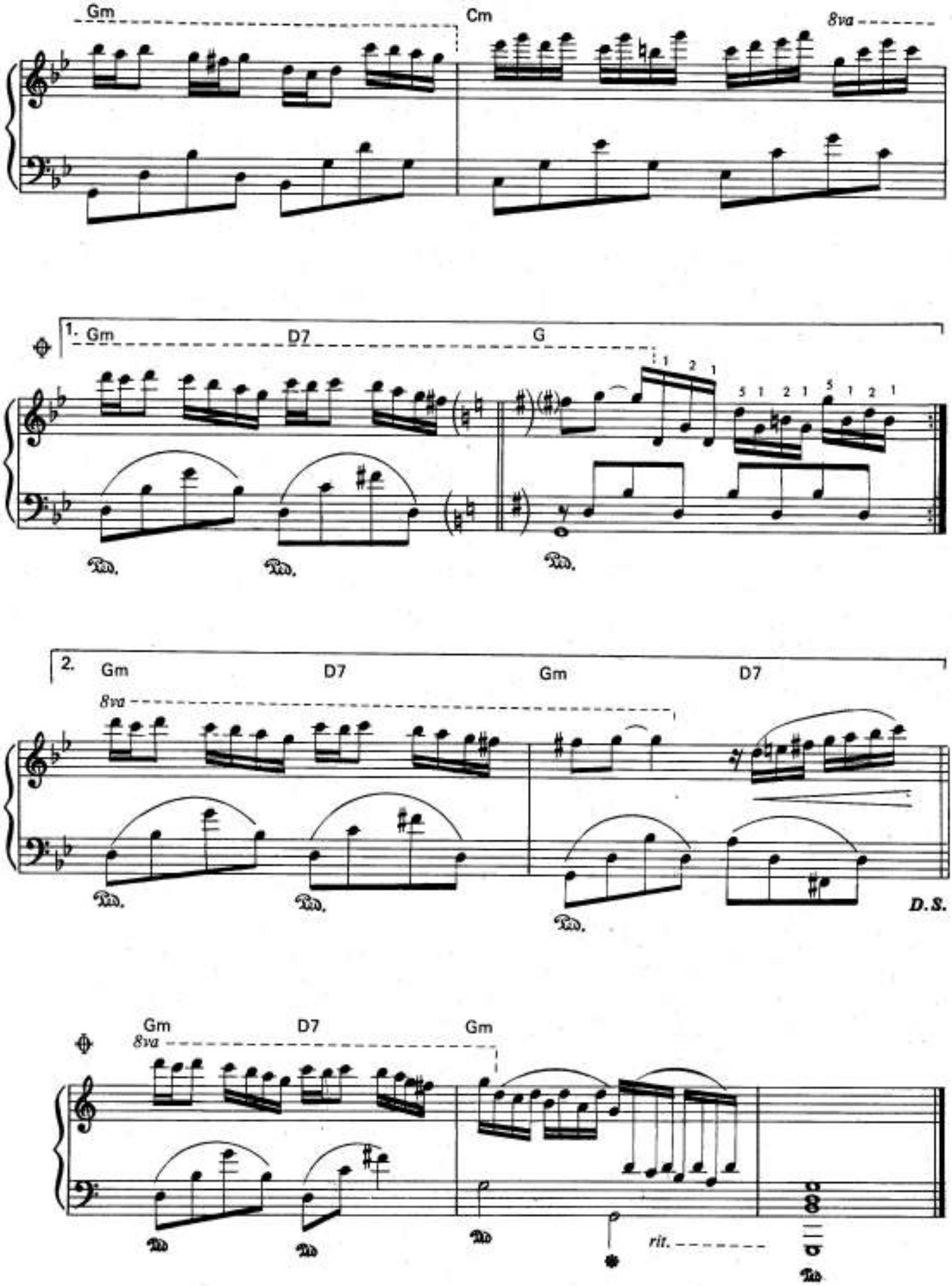
● Music by Paul de Senneville & Olivier Toussaint




B♭
D7 (on A)
Gm
Cm
8va
Ped. dolce
Gm
D7
3
G
f
Ped
B
G
ff
B7
sempre forte
simile con Pedal
Am
D7
D7 (on C)
Bm
Em


Am
B7
C
Em
m.g.
mp
f
Bm
C
G
Am
Em
F
B7 (on F♯)
D7
rit.
D
Gm
Cm
F7
p dolce
simile legato
simile con Pedal


B♭
D7
Gm
Cm
8va
Gm
D7
Gm
E
Gm
Cm
f leggiero
con Pedal
F7
8va
B♭
D7 (on A)


Gm
Cm
8va
1. Gm
D7
G
2.
Gm
D7
Gm
D7
8va
D.S.
Gm
D7
Gm
8va
rit.

Aufgenommen von Richard Clayderman auf TELDEC 6.23478 AO
(LP »Au Bord De La Rivière«)

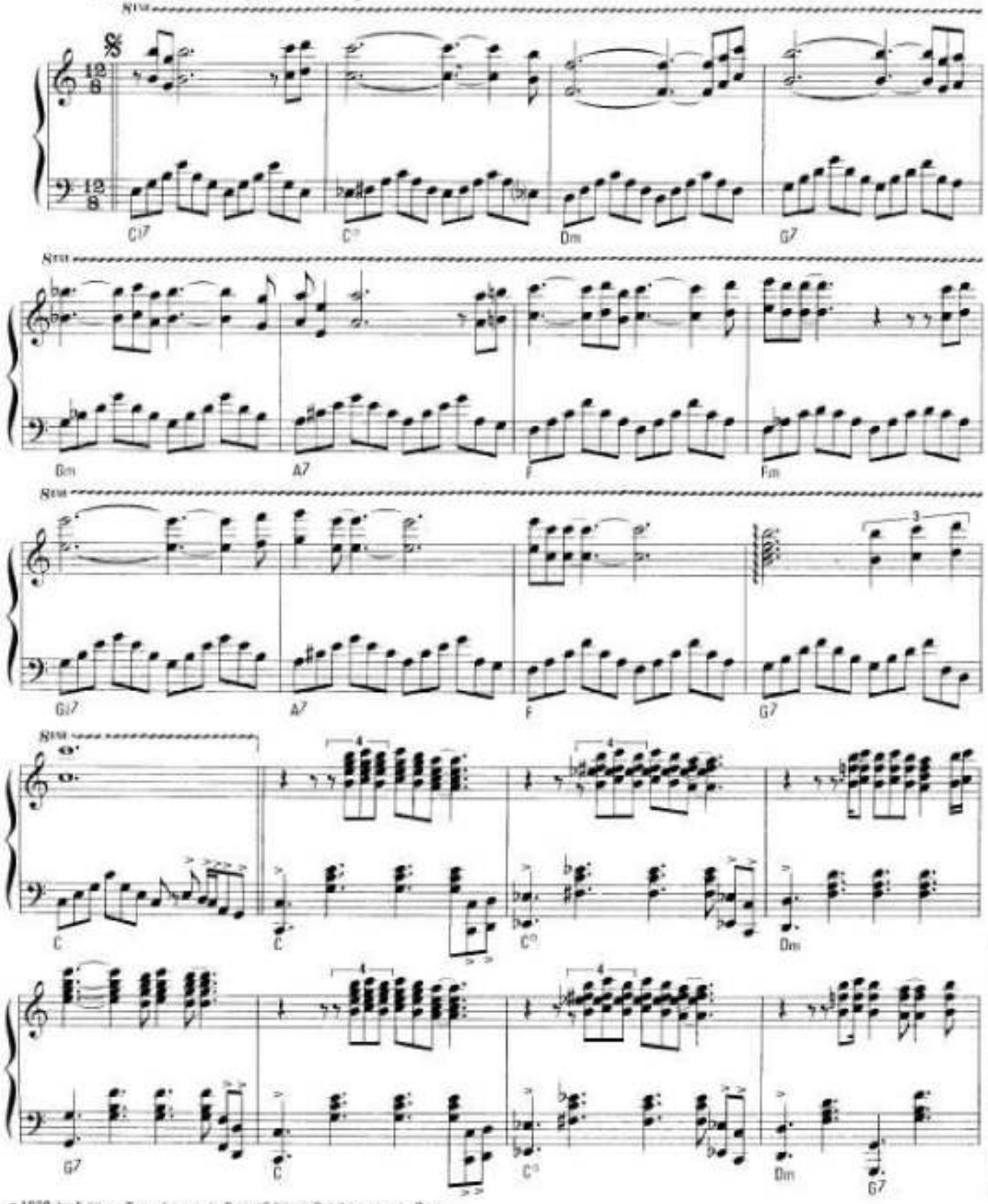
# LYS RIVER

Zeit 3'35"

Text: Olivier Toussaint

Musik: Paul de Senneville
Klav.-Bearb. Walter Dobschinski

SLOW (4 Takte = 16 = sec.)

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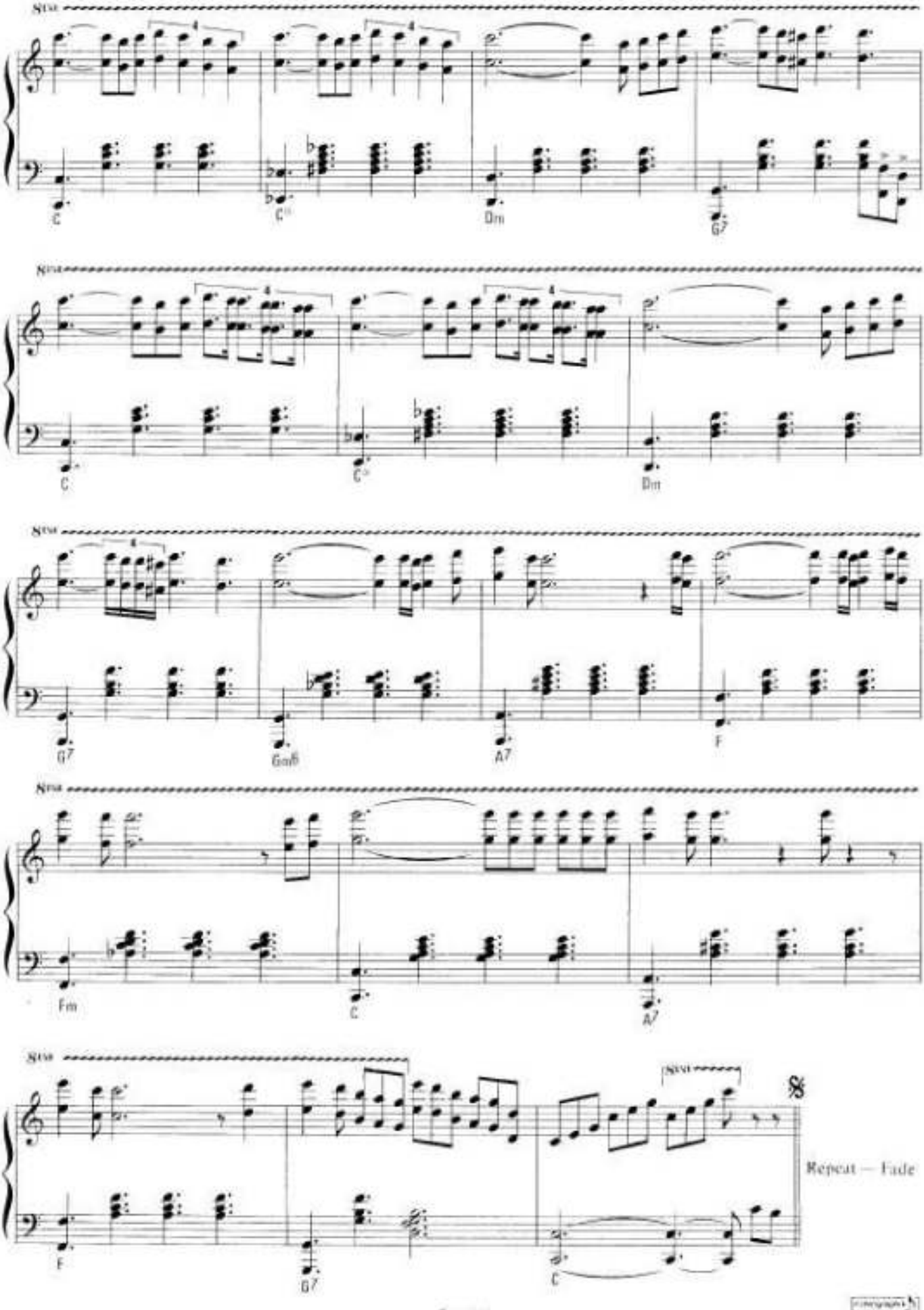
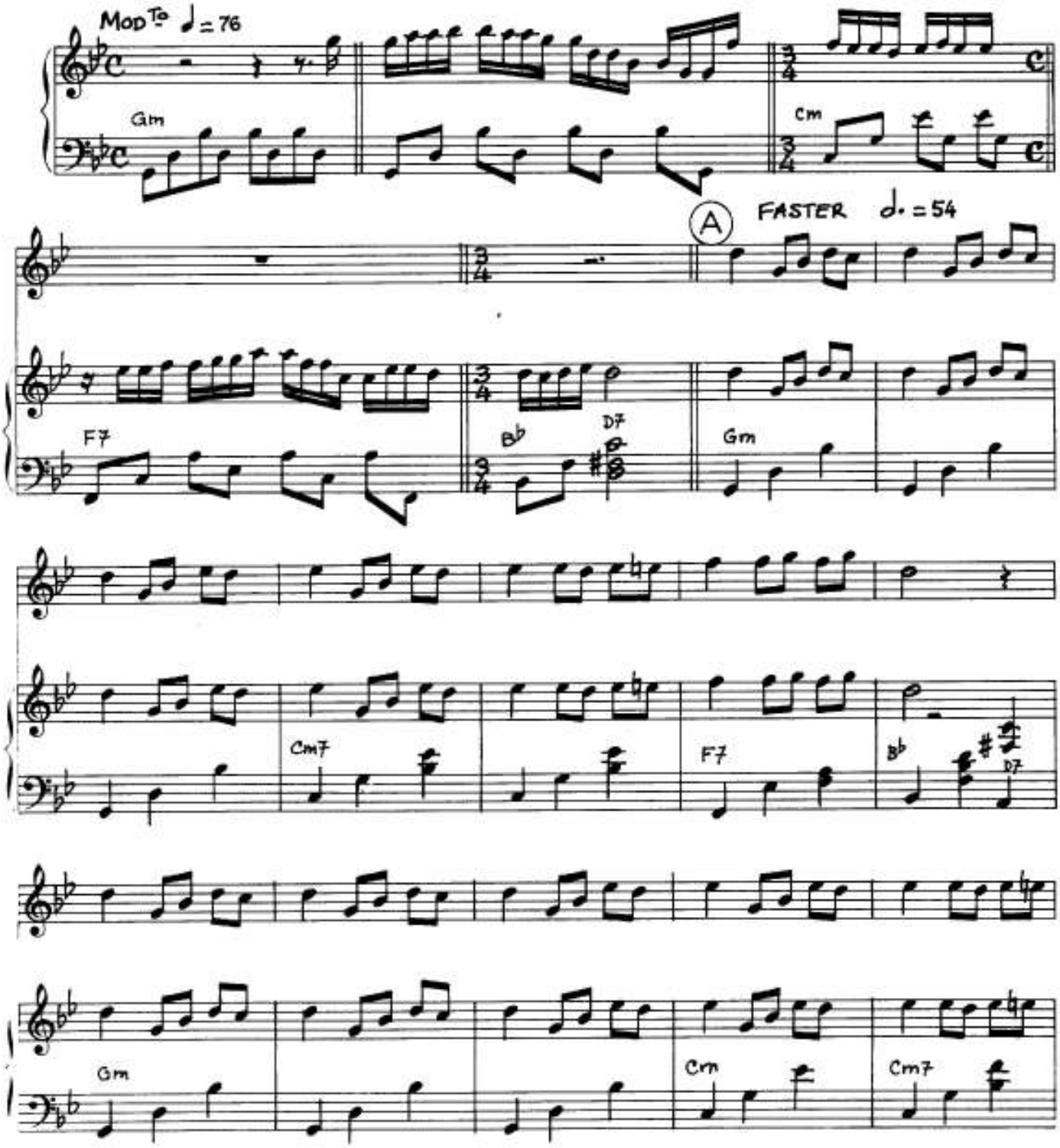

8va
C
C°
Dm
G7
8va
C
C°
Dm
8va
G7
Gm6
A7
F
8va
Fm
C
A7
8va
8va
F
G7
C
Repeat — Fade

# MARIAGE D'AMOUR

COMPOSER · PAUL DE SENNEVILLE

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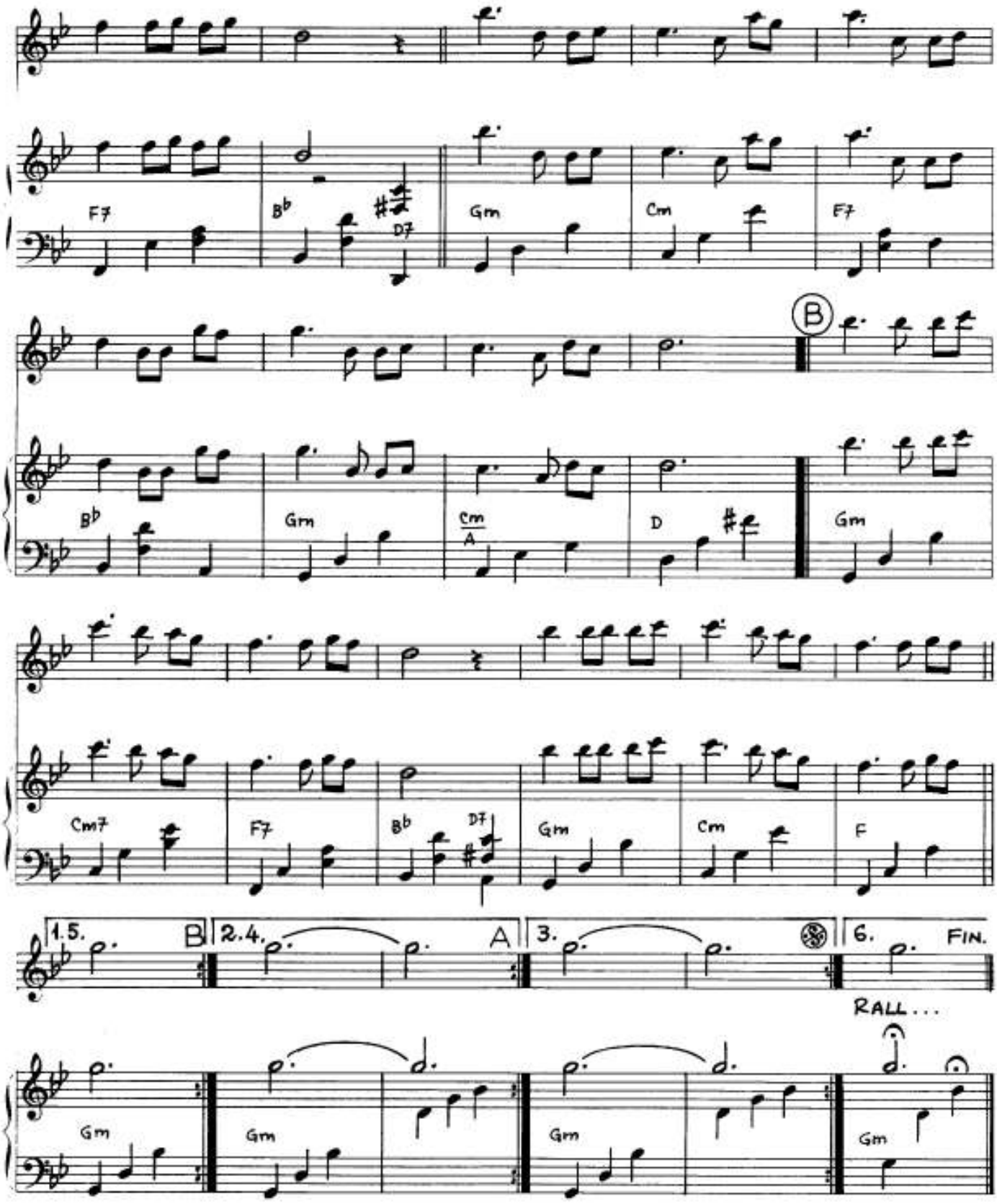
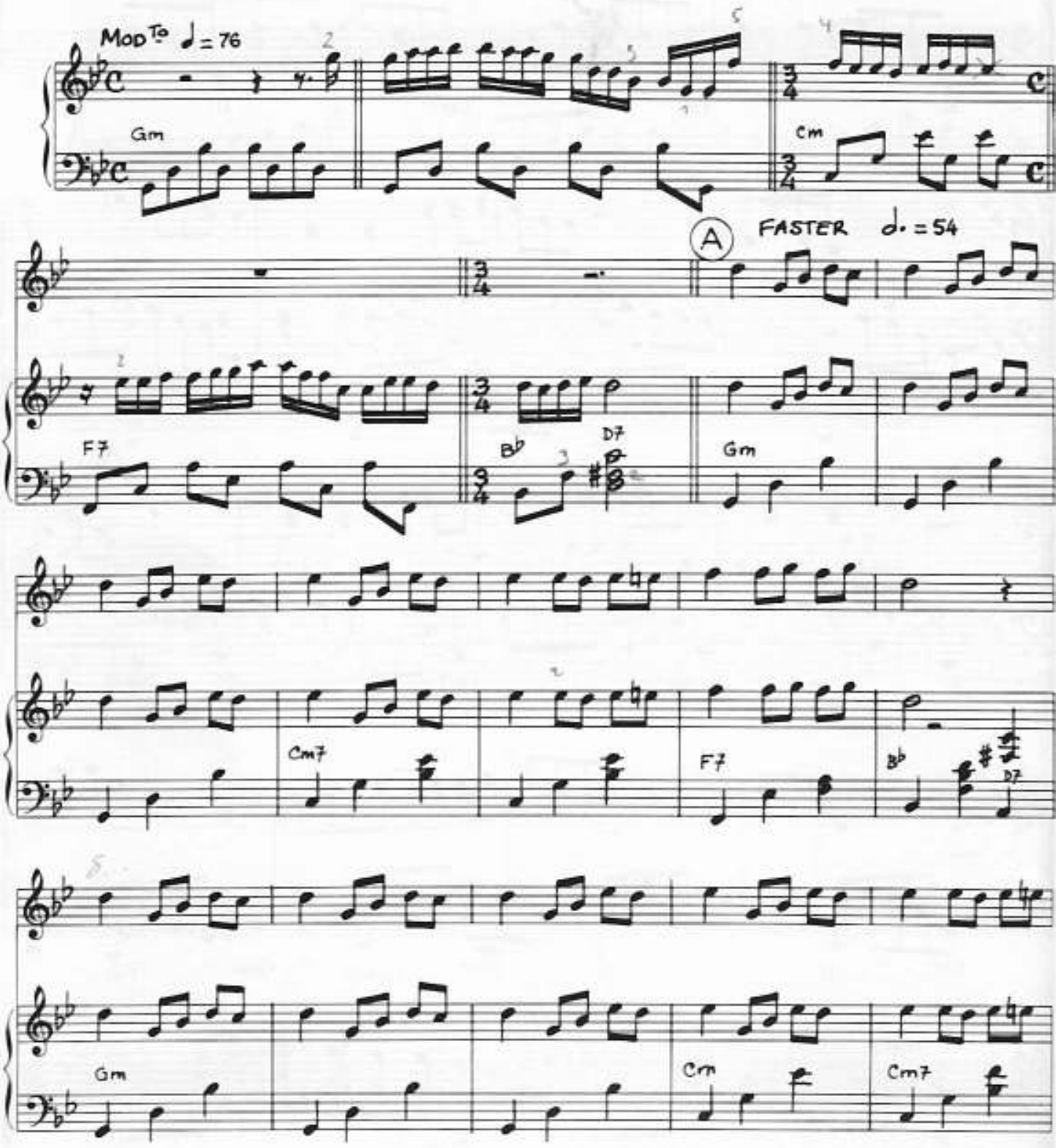

F7
B♭
D7
Gm
Cm
F7
B
B♭
Gm
Cm
A
D
Gm
Cm7
F7
B♭
D7
Gm
Cm
F
1.5.
B
2.4.
A
3.
6.
FIN.
RALL...
Gm
Gm
Gm
Gm

# MARIAGE D'AMOUR

COMPOSER PAUL DE SENNEVILLE

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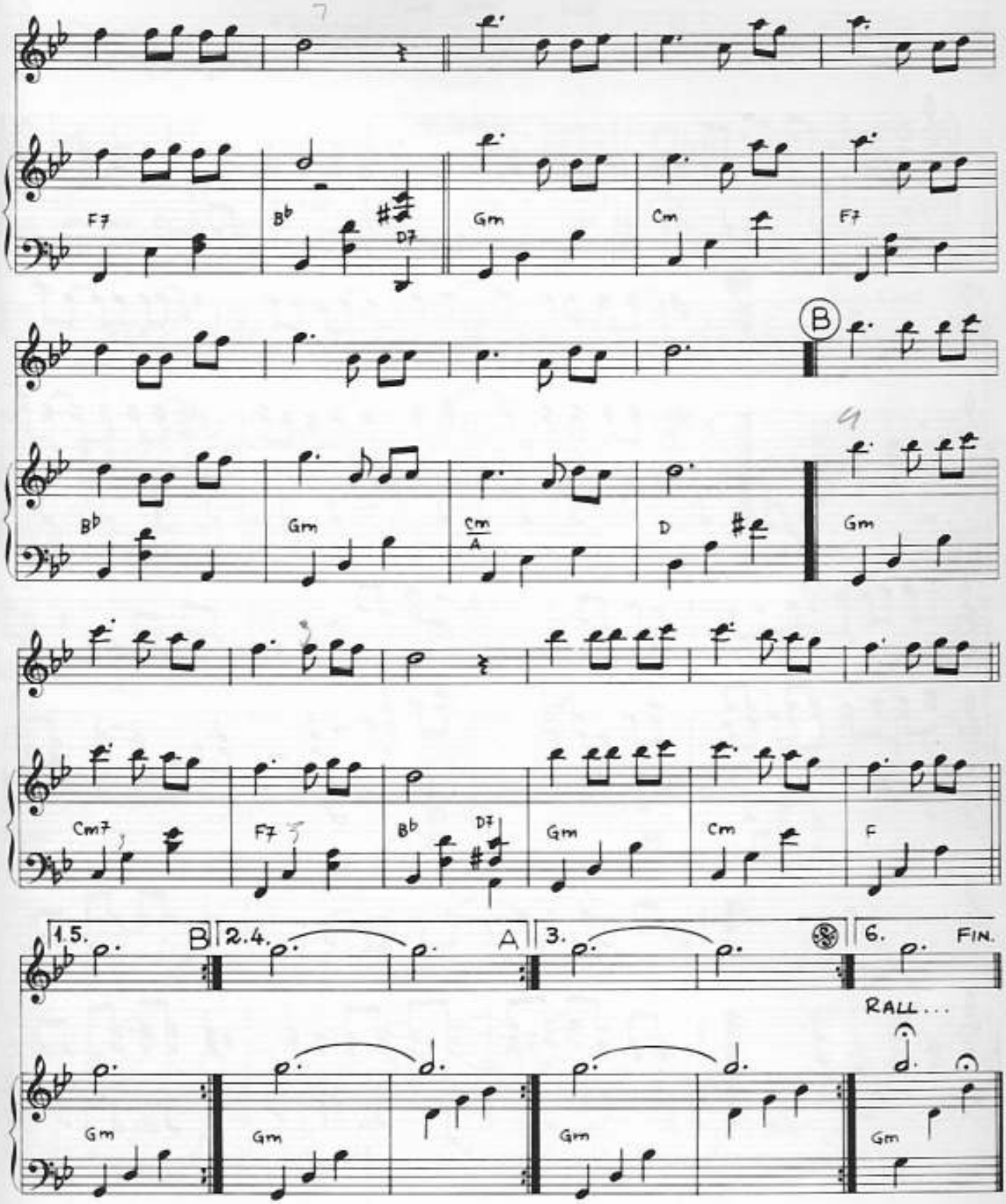
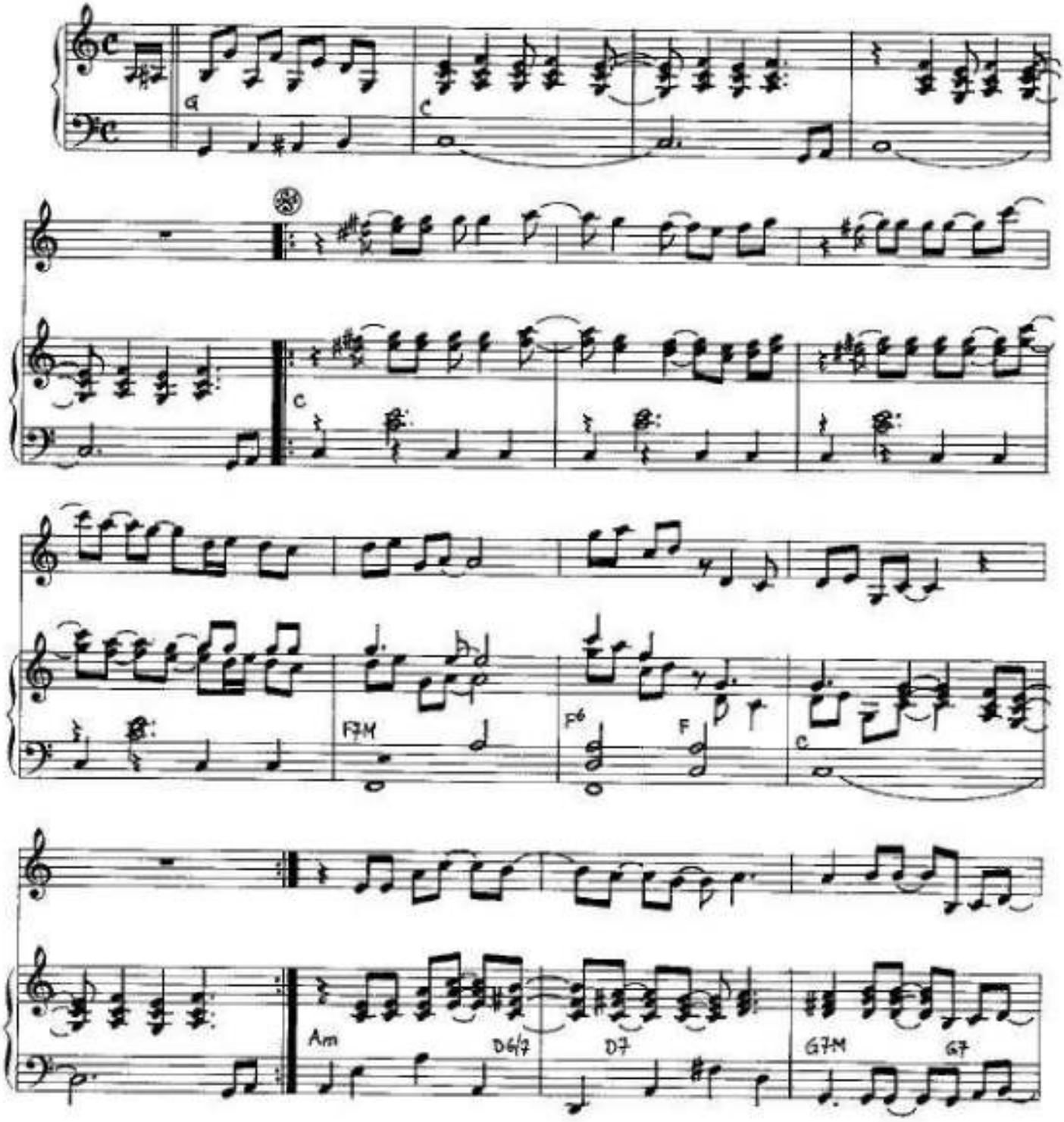
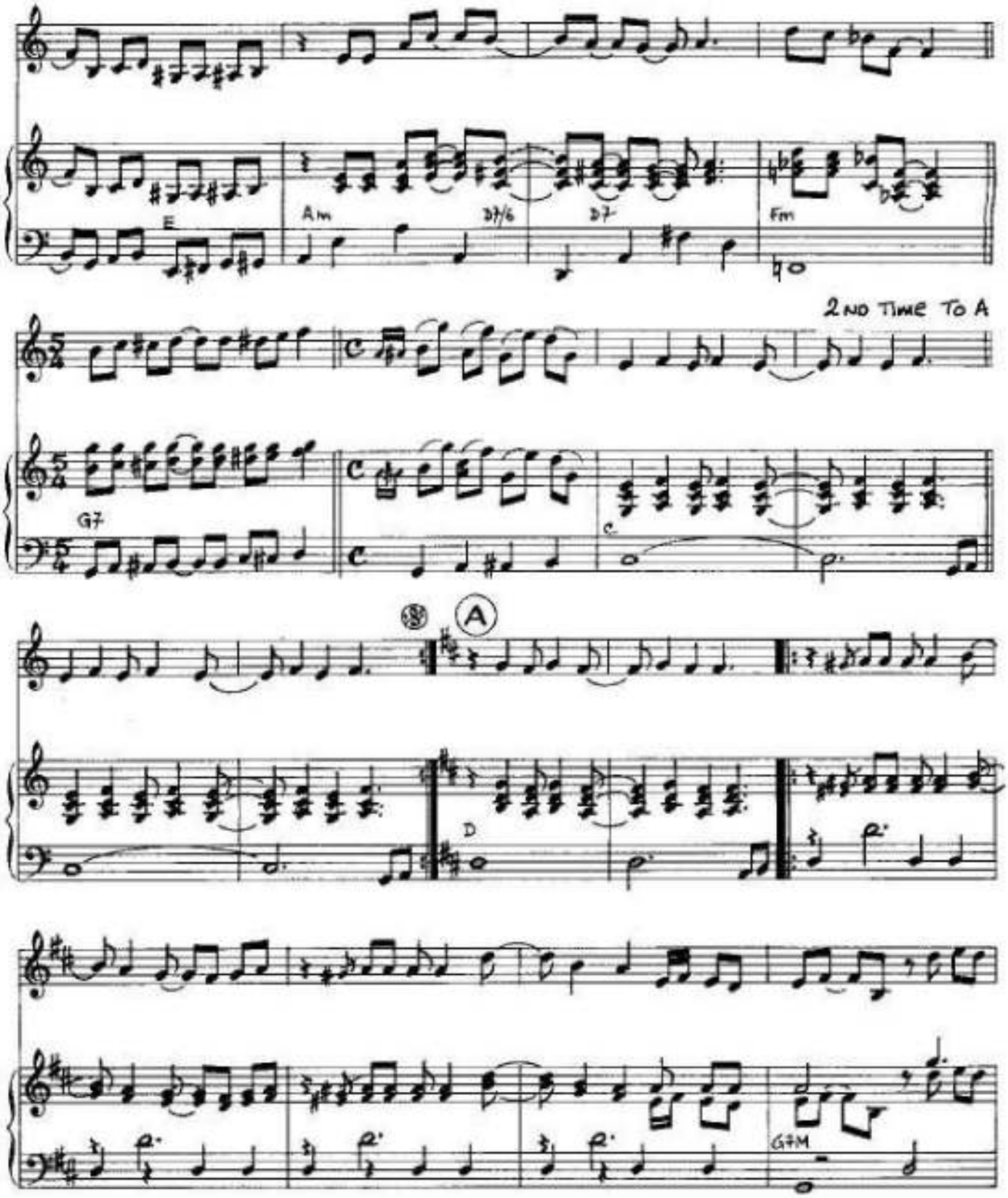
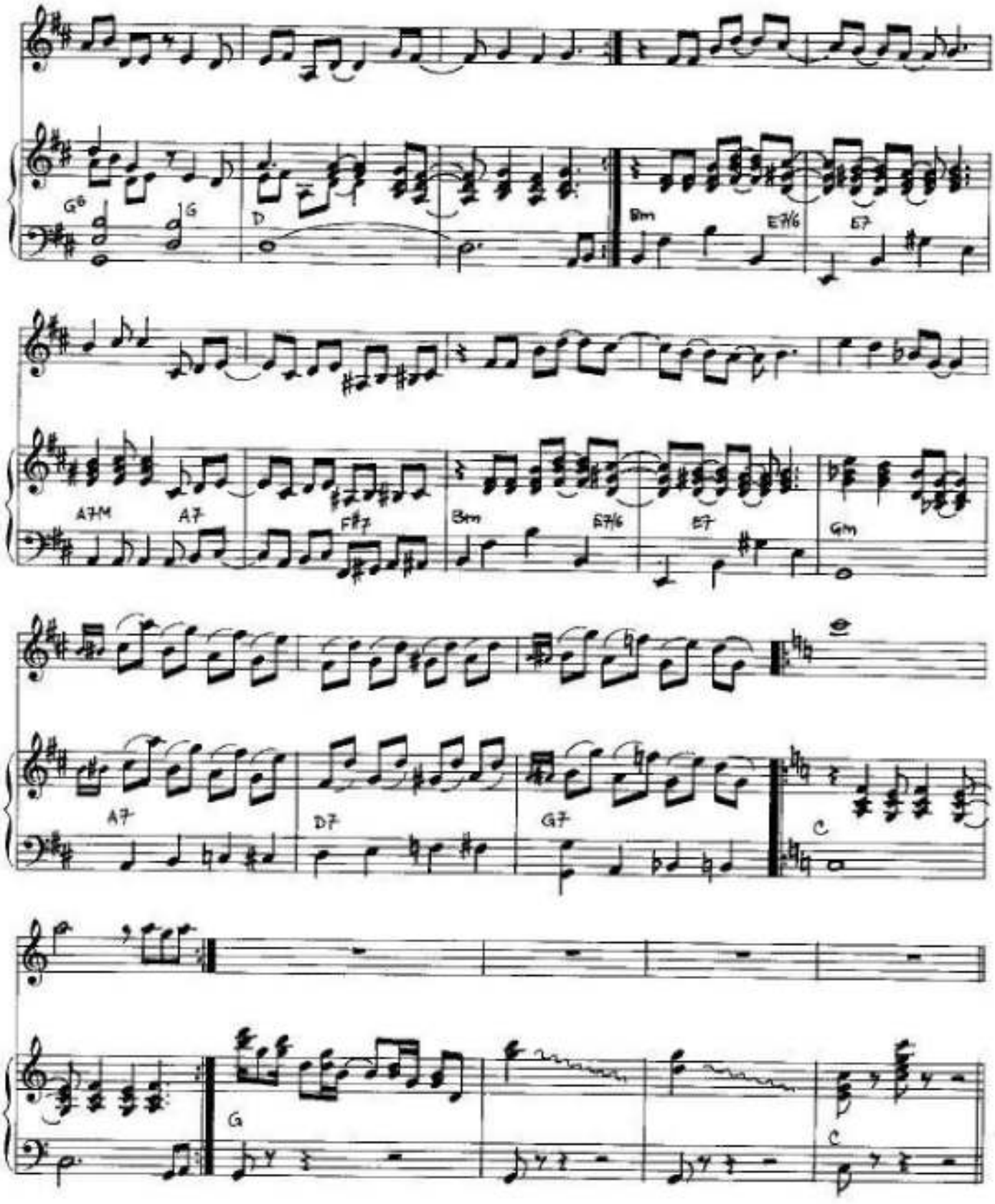

F7
B♭
D7
Gm
Cm
F7
B
B♭
Gm
Cm
A
D
Gm
Cm7
F7
B♭
D7
Gm
Cm
F
1.5.
B
2.4.
A
3.
6.
FIN.
RALL...
Gm
Gm
Gm
Gm

# MELODIE DES SOUVENIRS

MUSIC BY OLIVIER TOUSSAINT




E
Am
D7/6
D7
Fm
2ND TIME TO A
G7
C
C
S
A
D
G#M

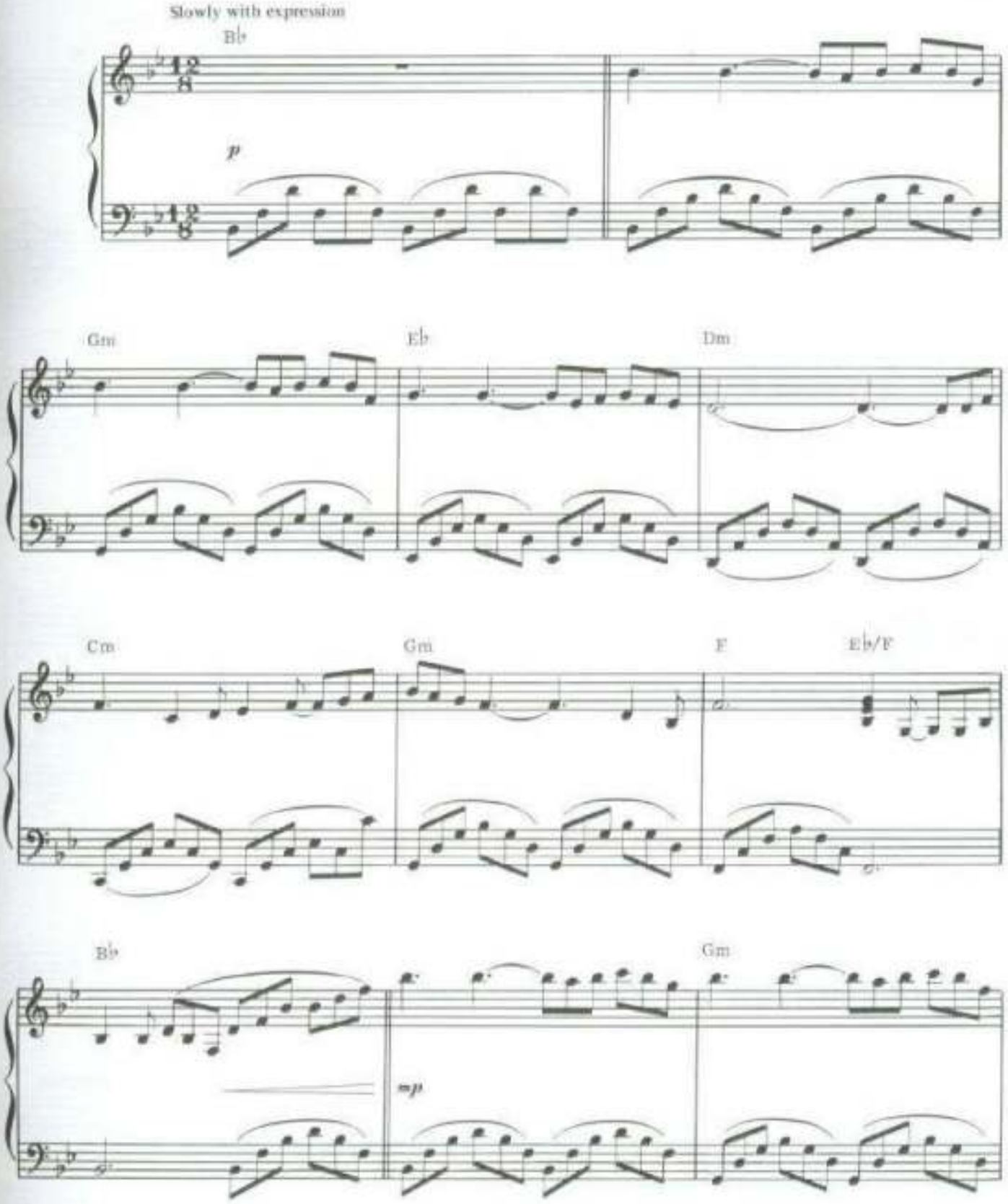

G6
G
D
Bm
E7♭6
E7
A7M
A7
F♯7
Bm
E7♭6
E7
Gm
A7
D7
G7
C
G
C

*Featured in the hit musical "CATS"*

# *MEMORY*

Text by TREVOR NUNN
after T.S. ELIOT

Music by
ANDREW LLOYD WEBBER



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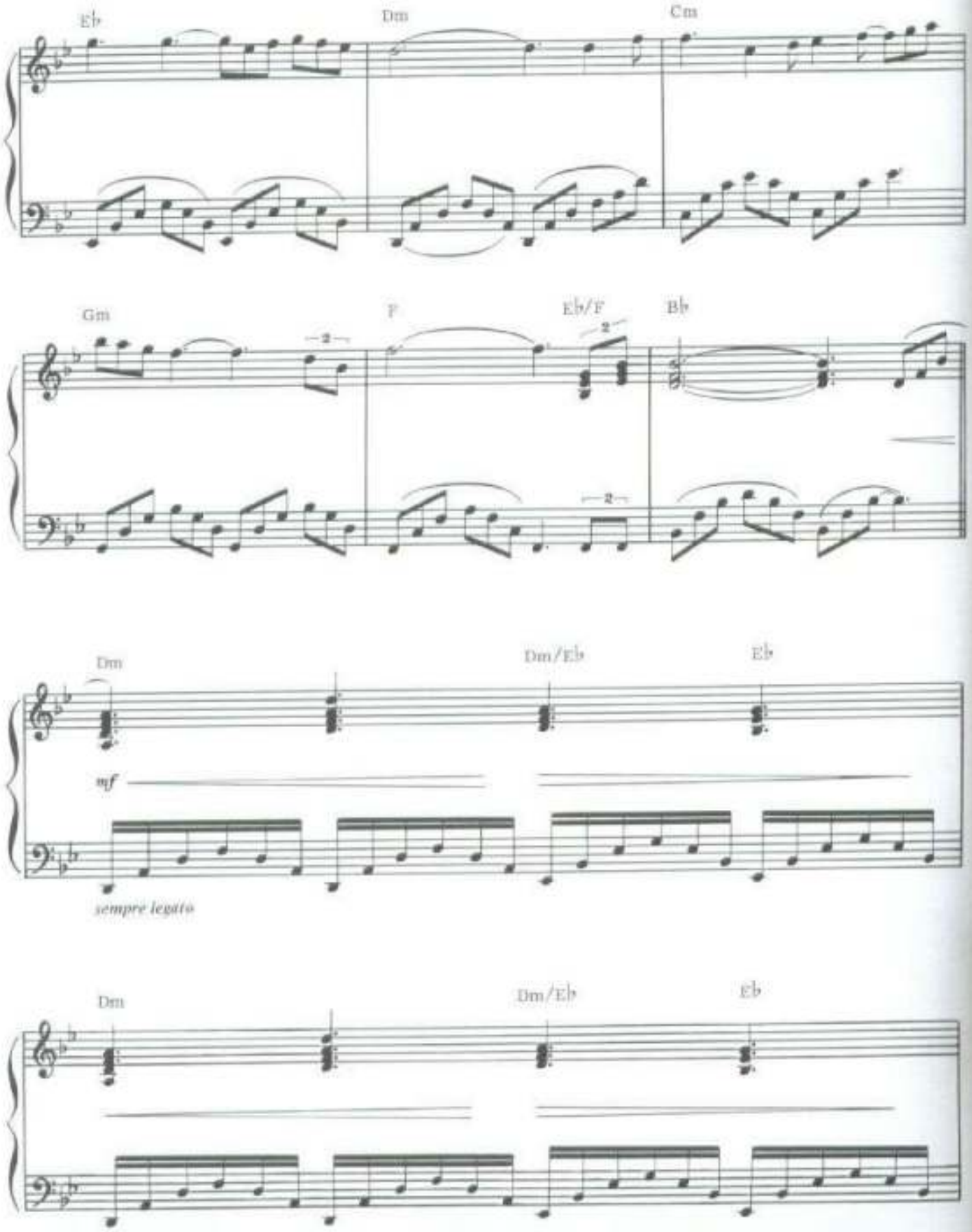
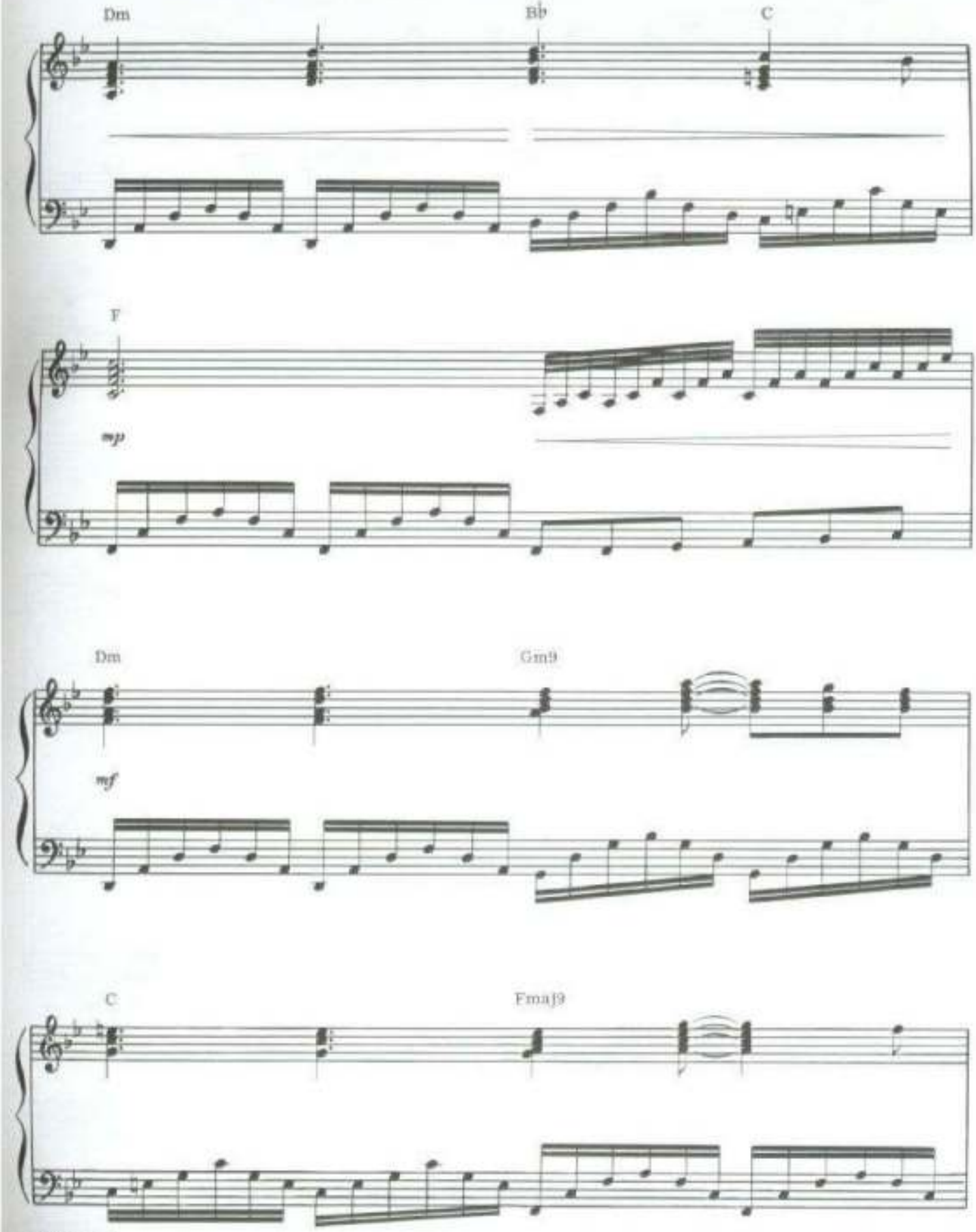
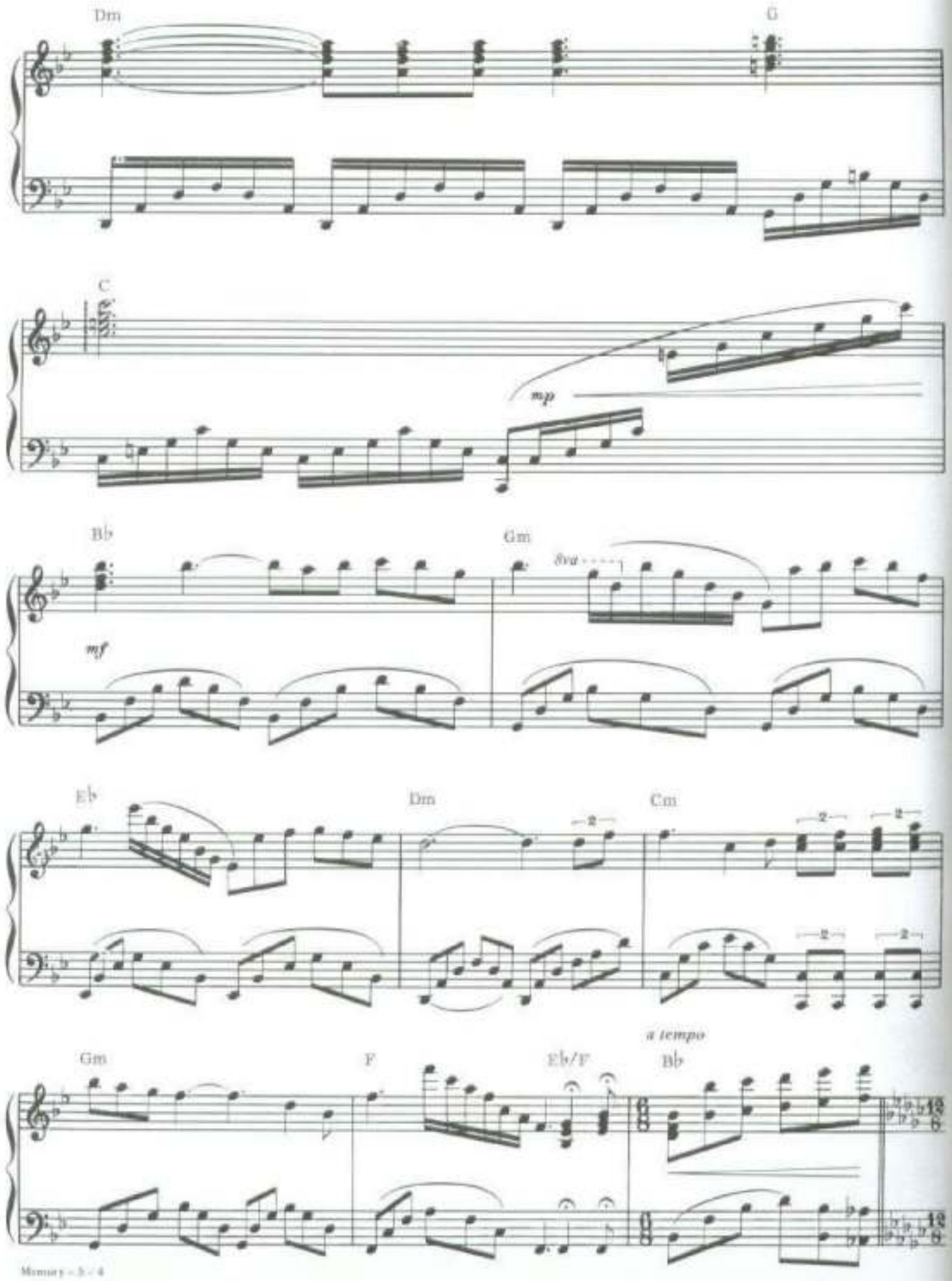
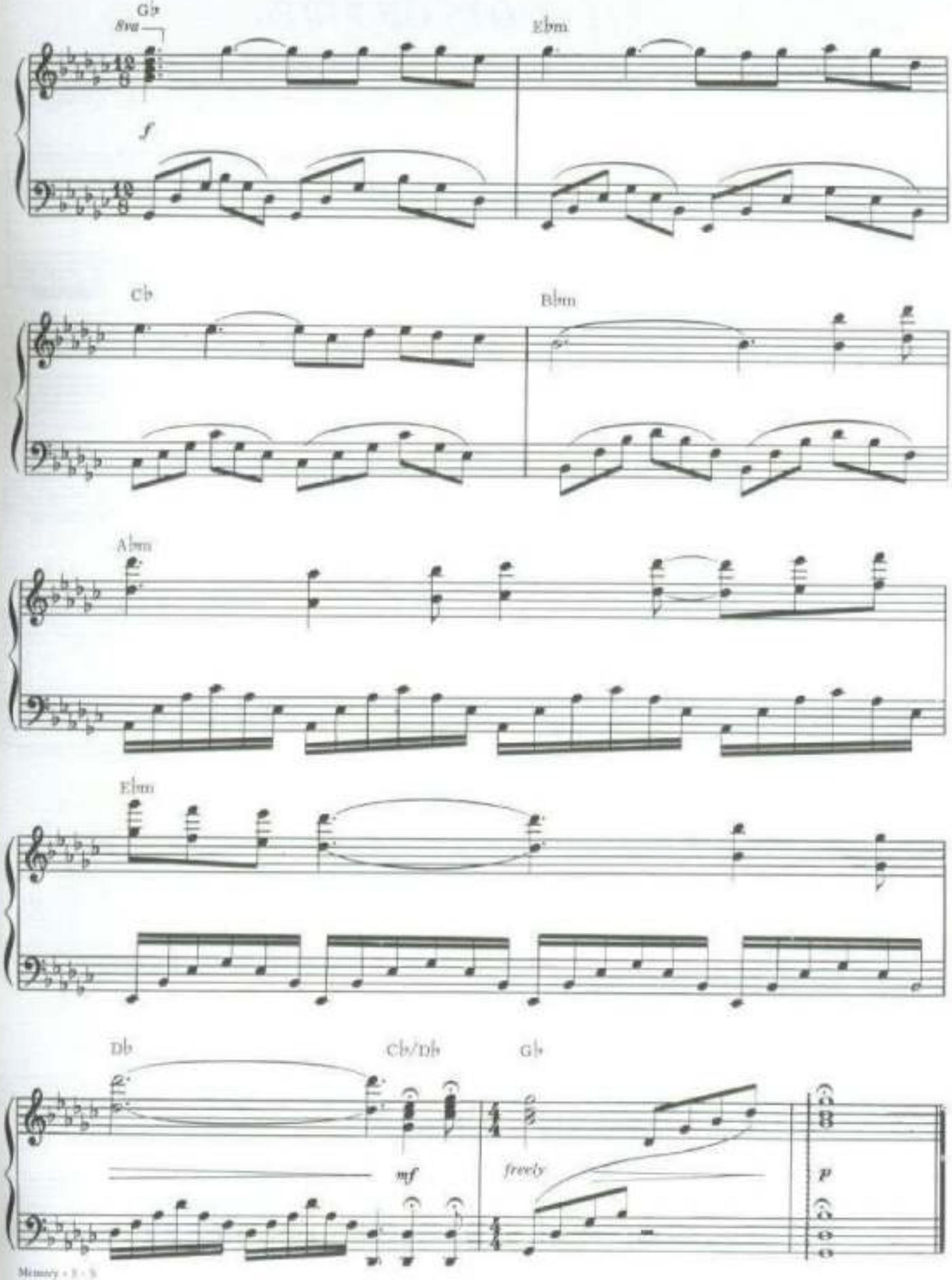

E♭
Dm
Cm
Gm
F
E♭/F
B♭
Dm
Dm/E♭
E♭
mf
sempre legato
Dm
Dm/E♭
E♭

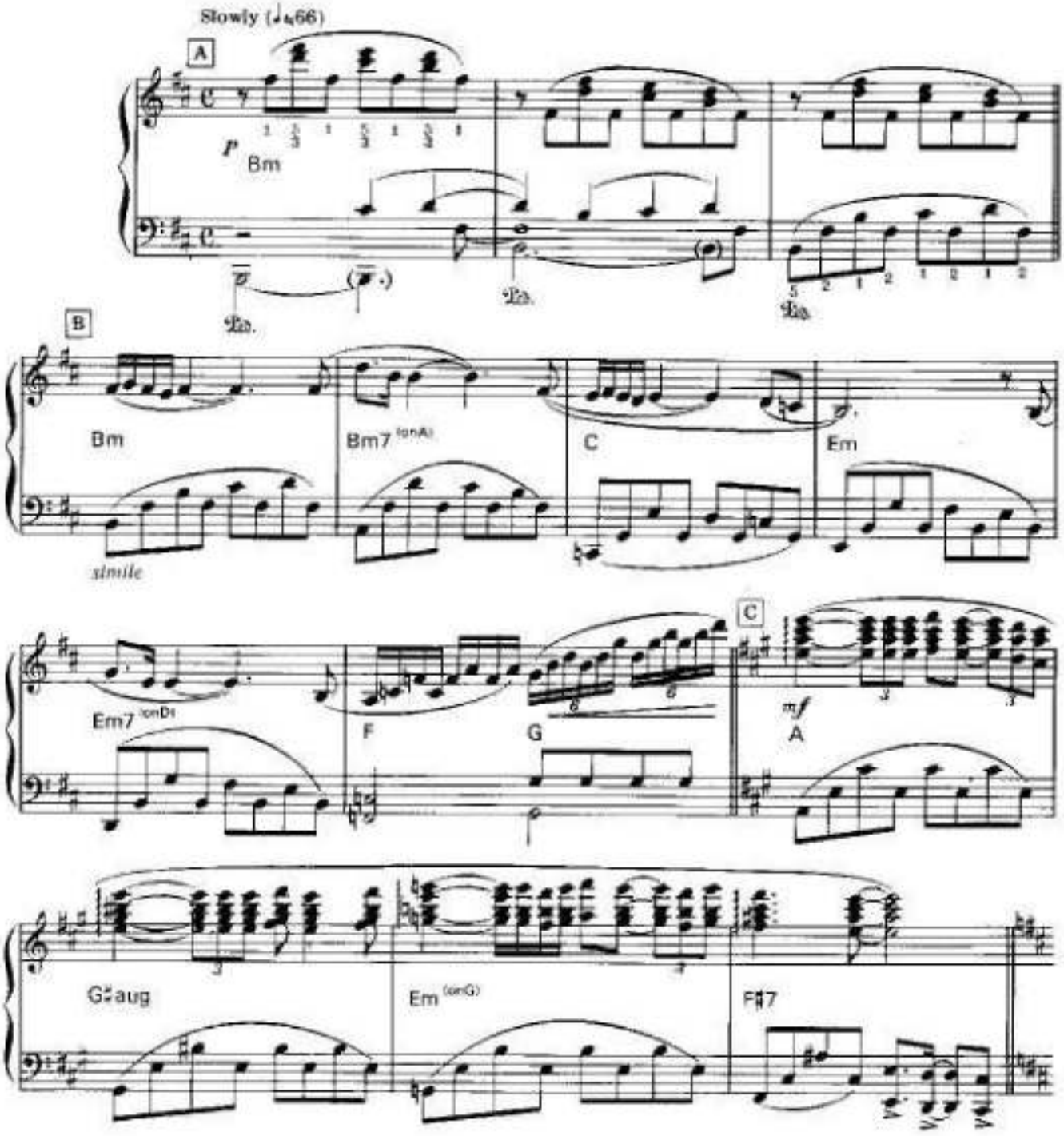

Dm
B♭
C
F
mp
Dm
Gm9
mf
C
Fmaj9

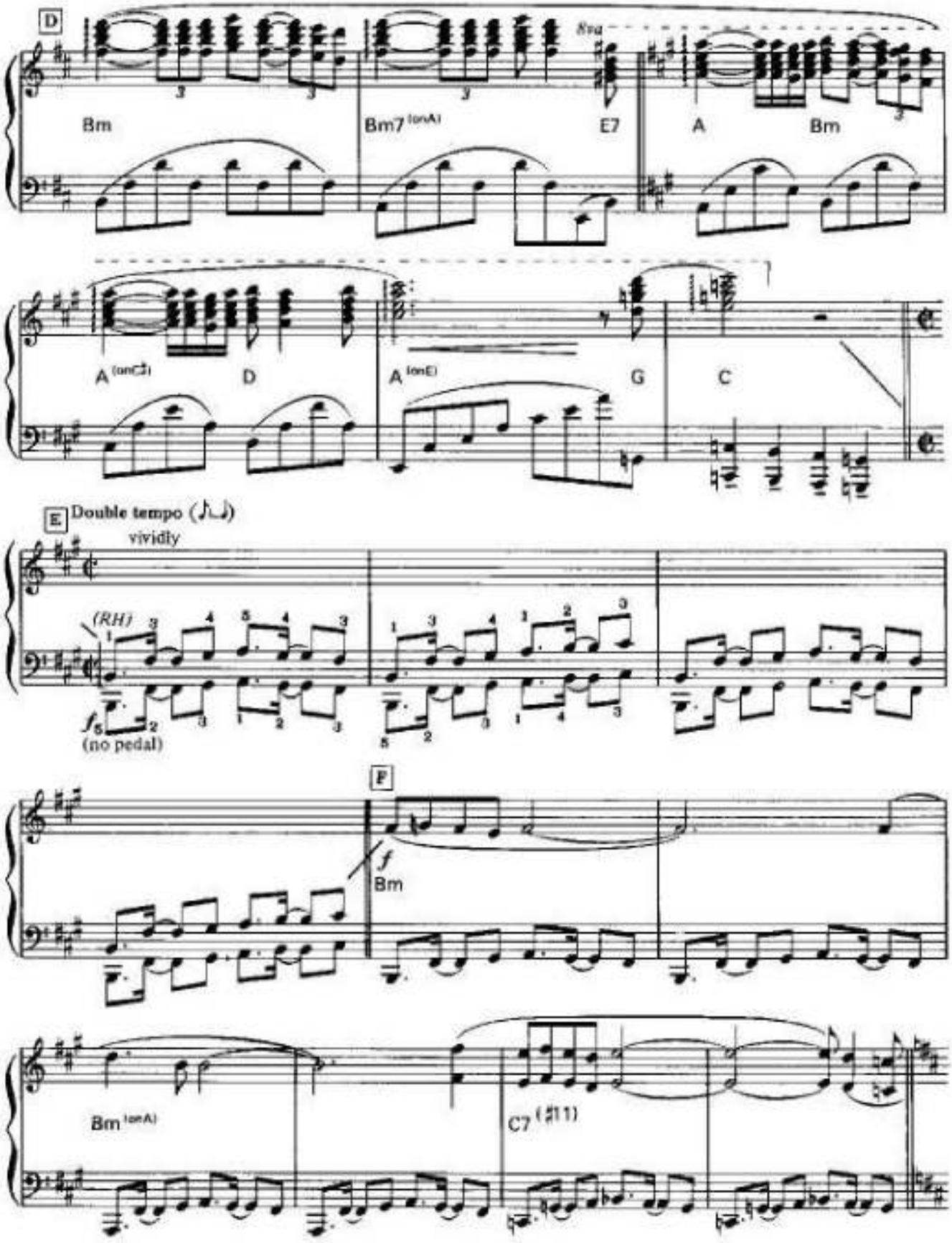

Dm
G
C
mp
B♭
Gm
8va
mf
E♭
Dm
Cm
a tempo
Gm
F
E♭/F
B♭

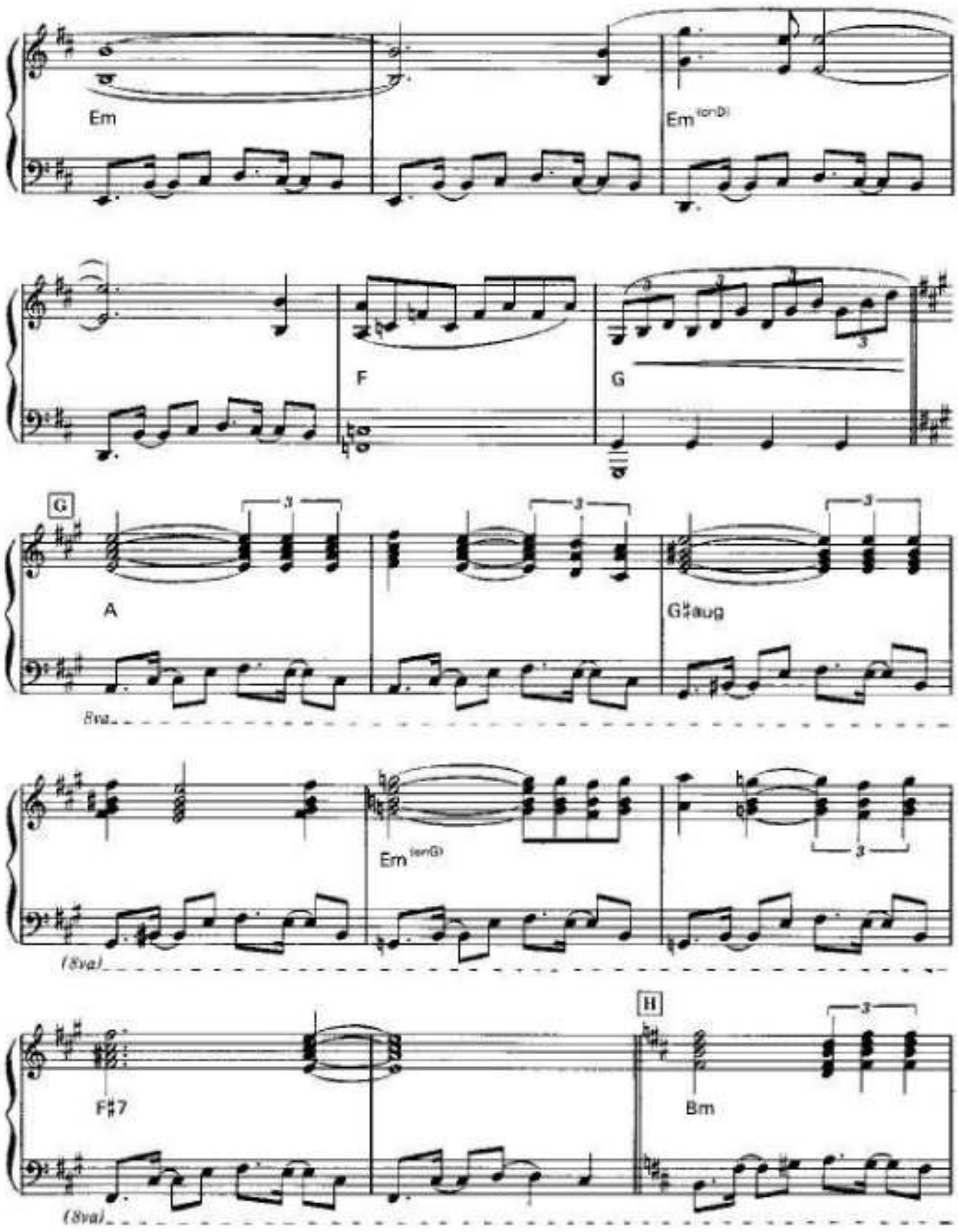

Gb
8va
Ebm
f
Cb
Bbm
Abm
Ebm
Db
Cb/Db
Gb
mf
freely
p

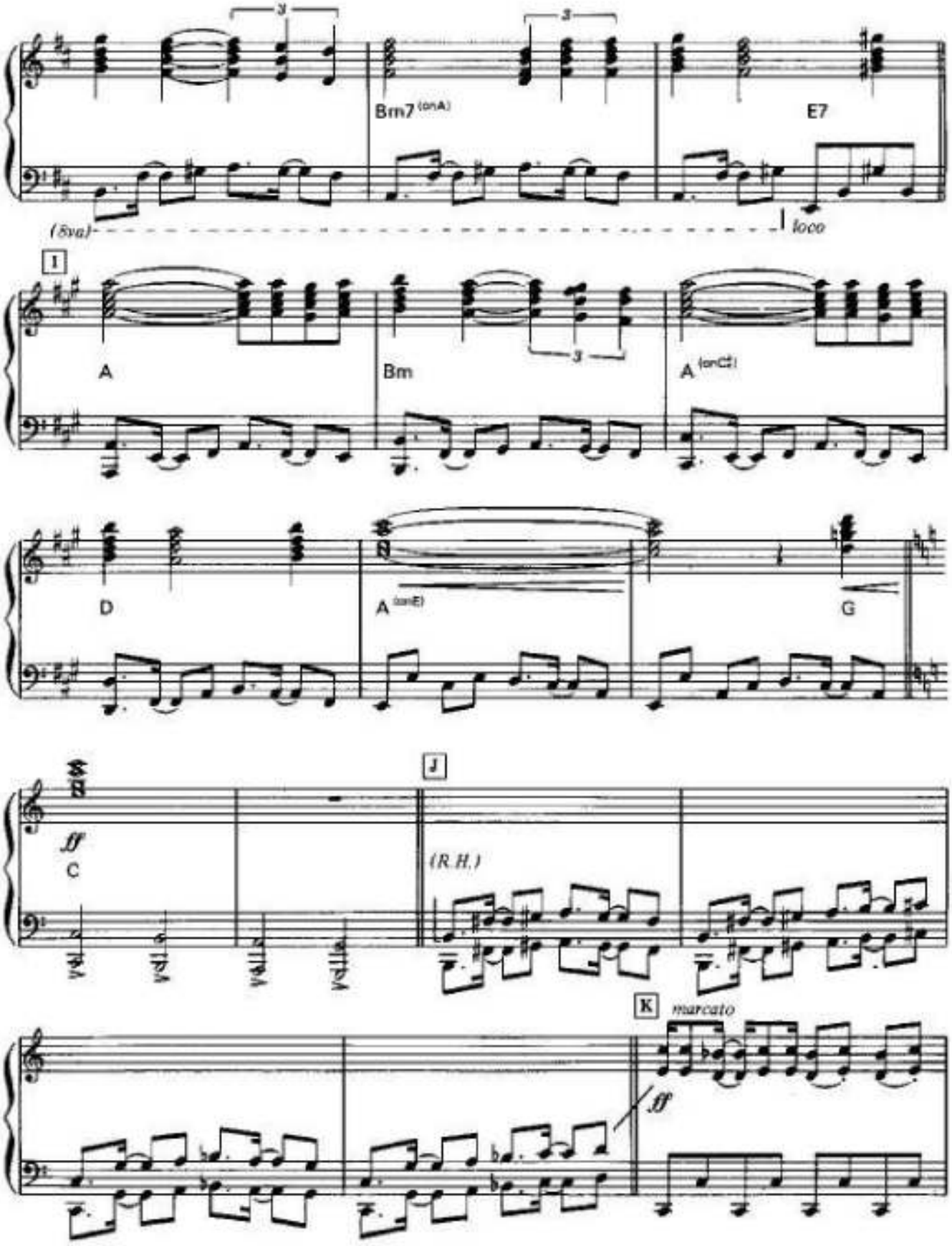
# LE VOYAGE DANS LA NUIT
# (THEME FROM MIDNIGHT STATION)

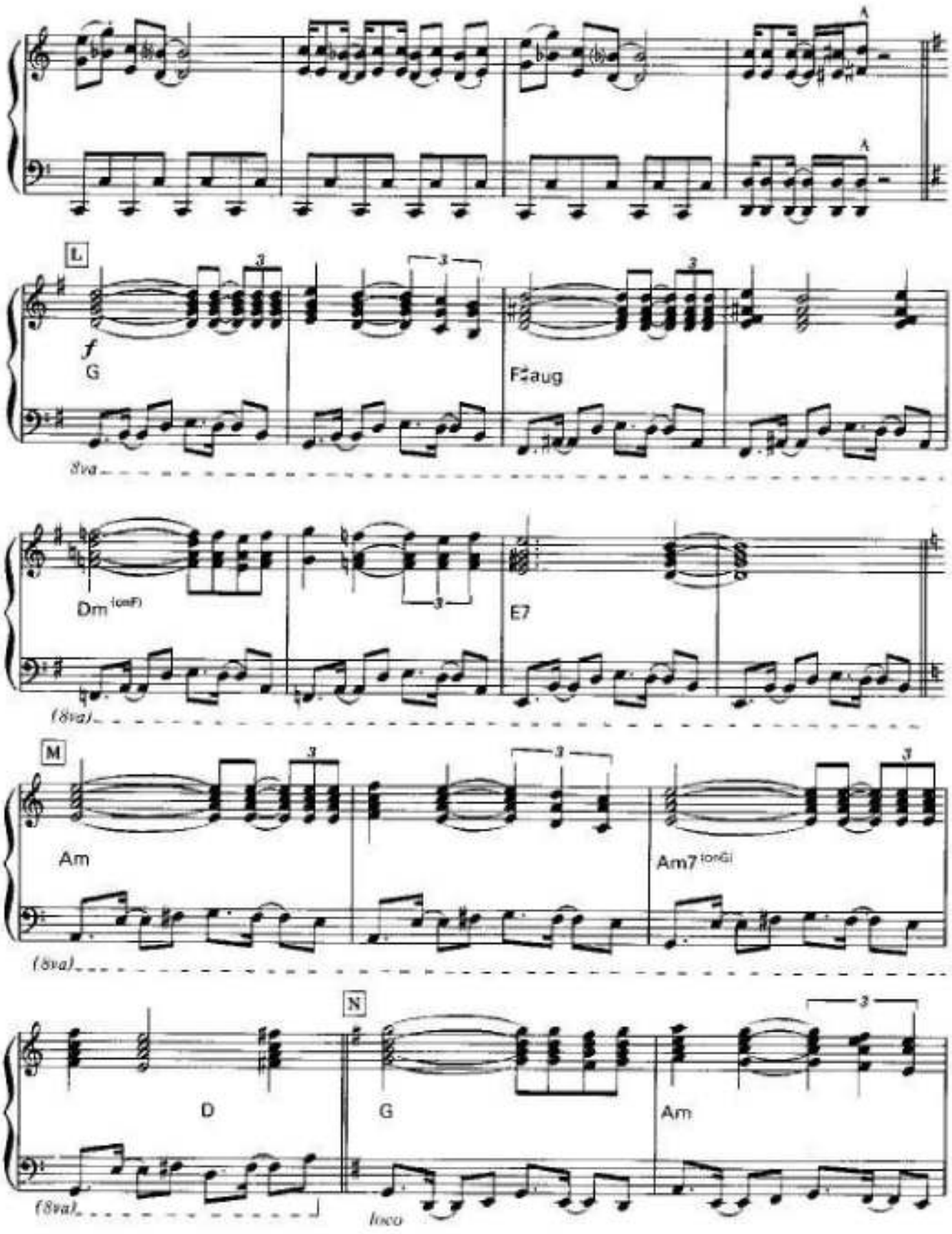
MUSIC BY OLIVIER TOUSSAINT

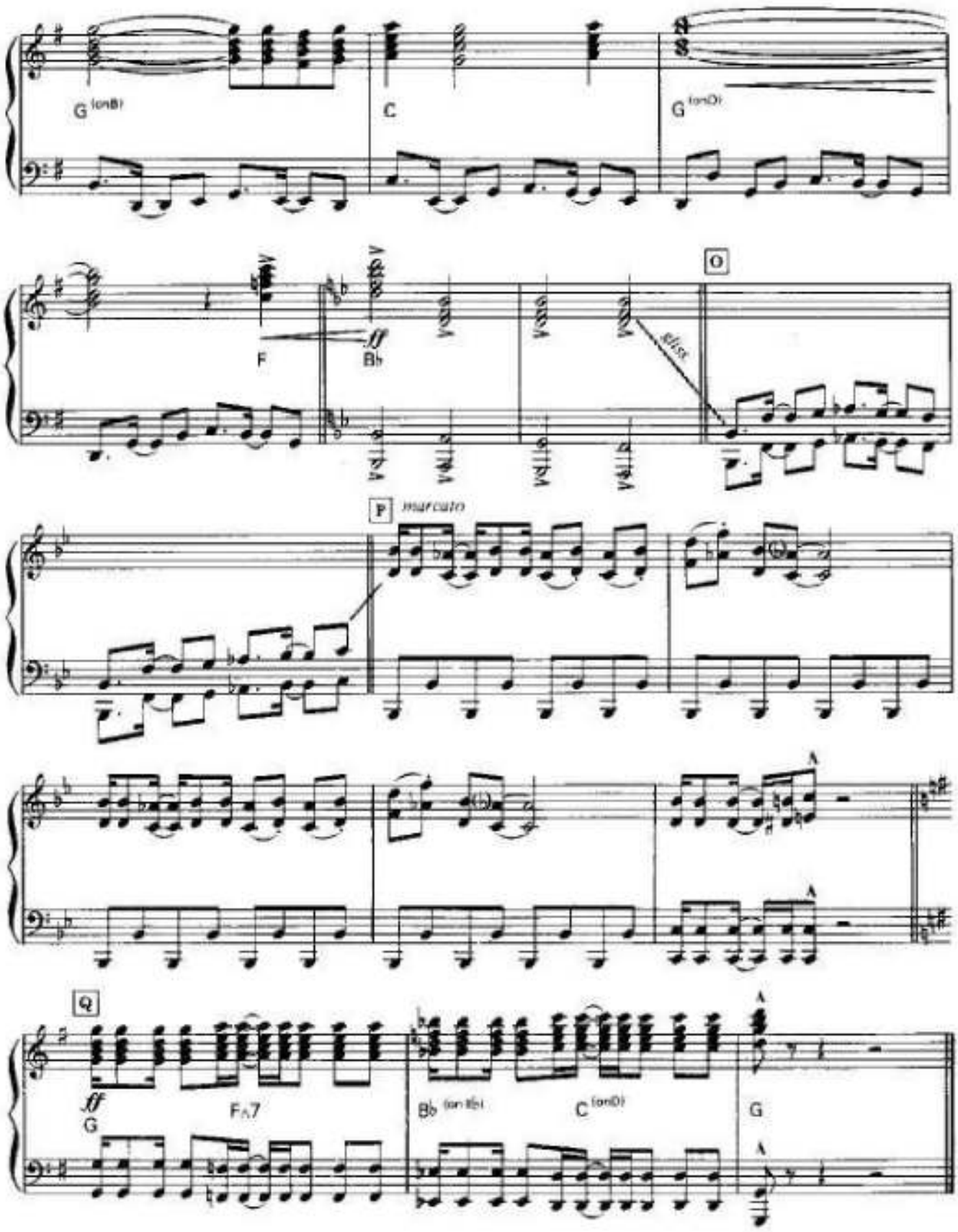



D
8va
Bm
Bm7 (onA)
E7
A
Bm
A (onC♯)
D
A (onE)
G
C
E Double tempo (♪=♩)
vividly
(RH)
f
(no pedal)
F
f
Bm
Bm (onA)
C7 (♯11)


Em
Em (on D)
F
G
G
A
G♯aug
8va
Em (on G)
(8va)
F♯7
H
Bm
(8va)


3
3
Bm7 (onA)
E7
(8va)
loco
I
A
3
Bm
A (onC♯)
D
A (onE)
G
J
ff
C
(R.H.)
K
marcato
ff

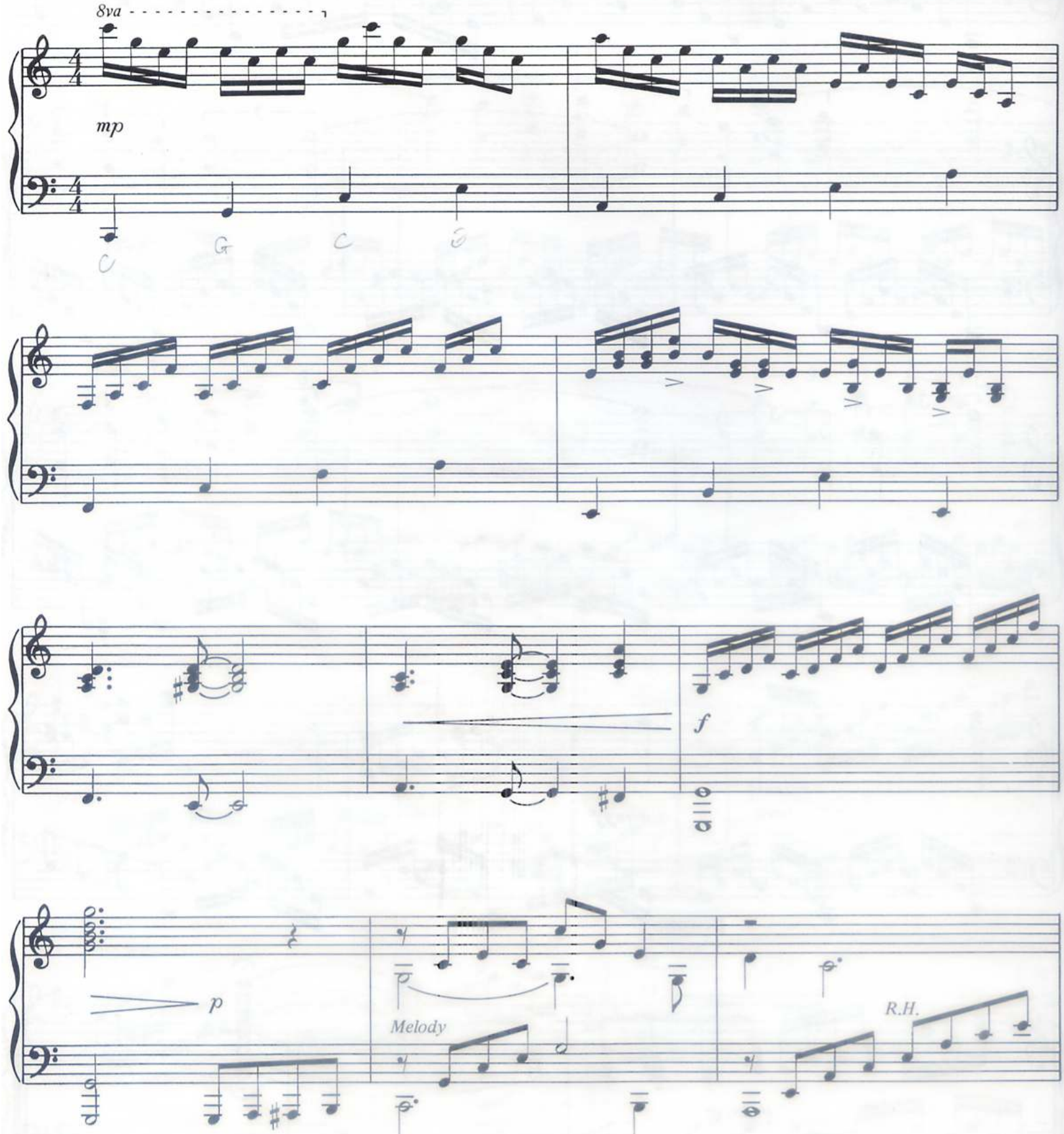

A
A
L
f
G
Faug
8va
Dm (omF)
E7
(8va)
M
Am
Am7 (omG)
(8va)
N
D
G
Am
(8va)
loco

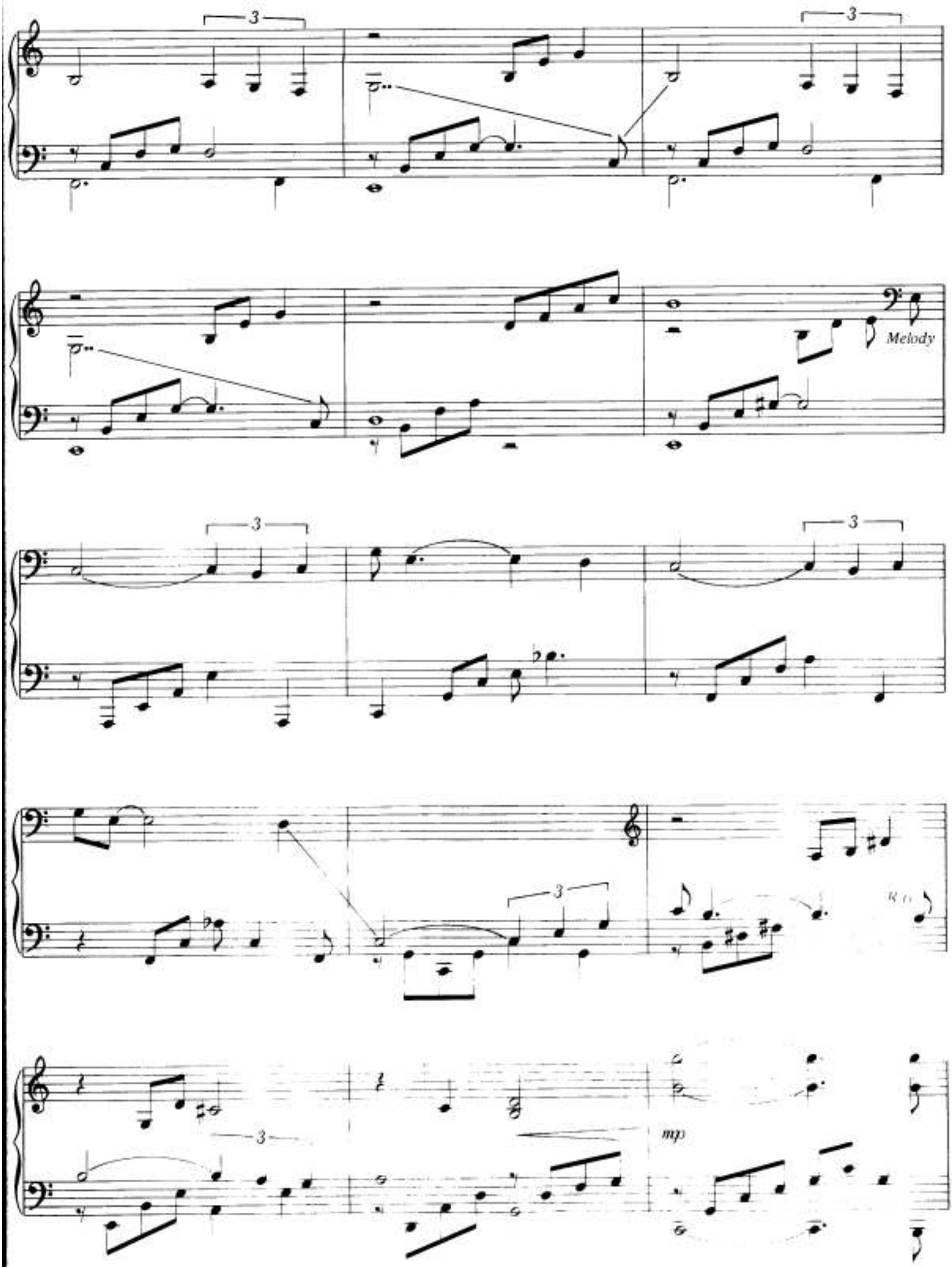

G (on B)
C
G (on D)
F
Bb
O
P
marcato
Q
G
FA7
Bb (on Eb)
C (on D)
G

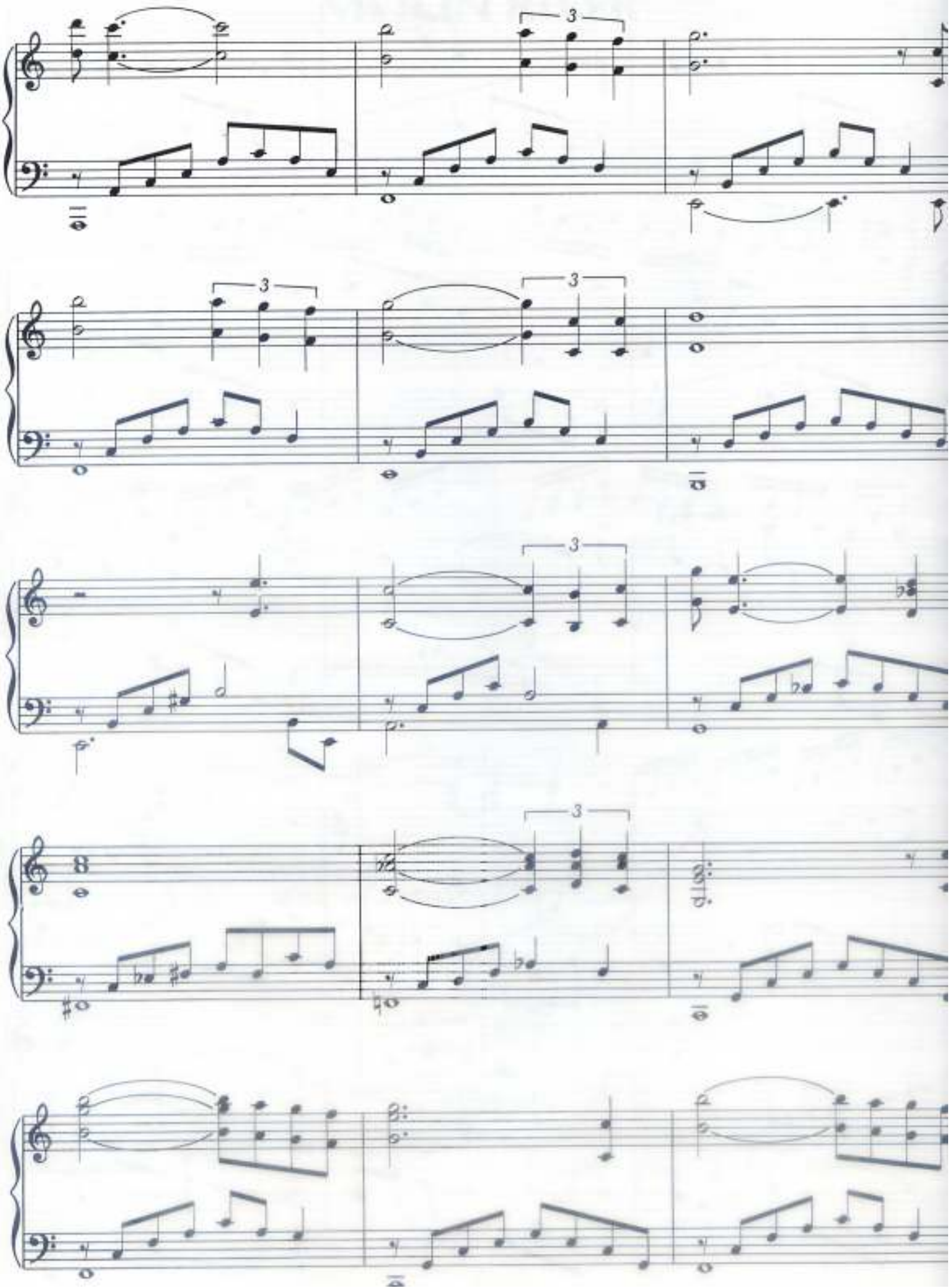
# MOON RIVER

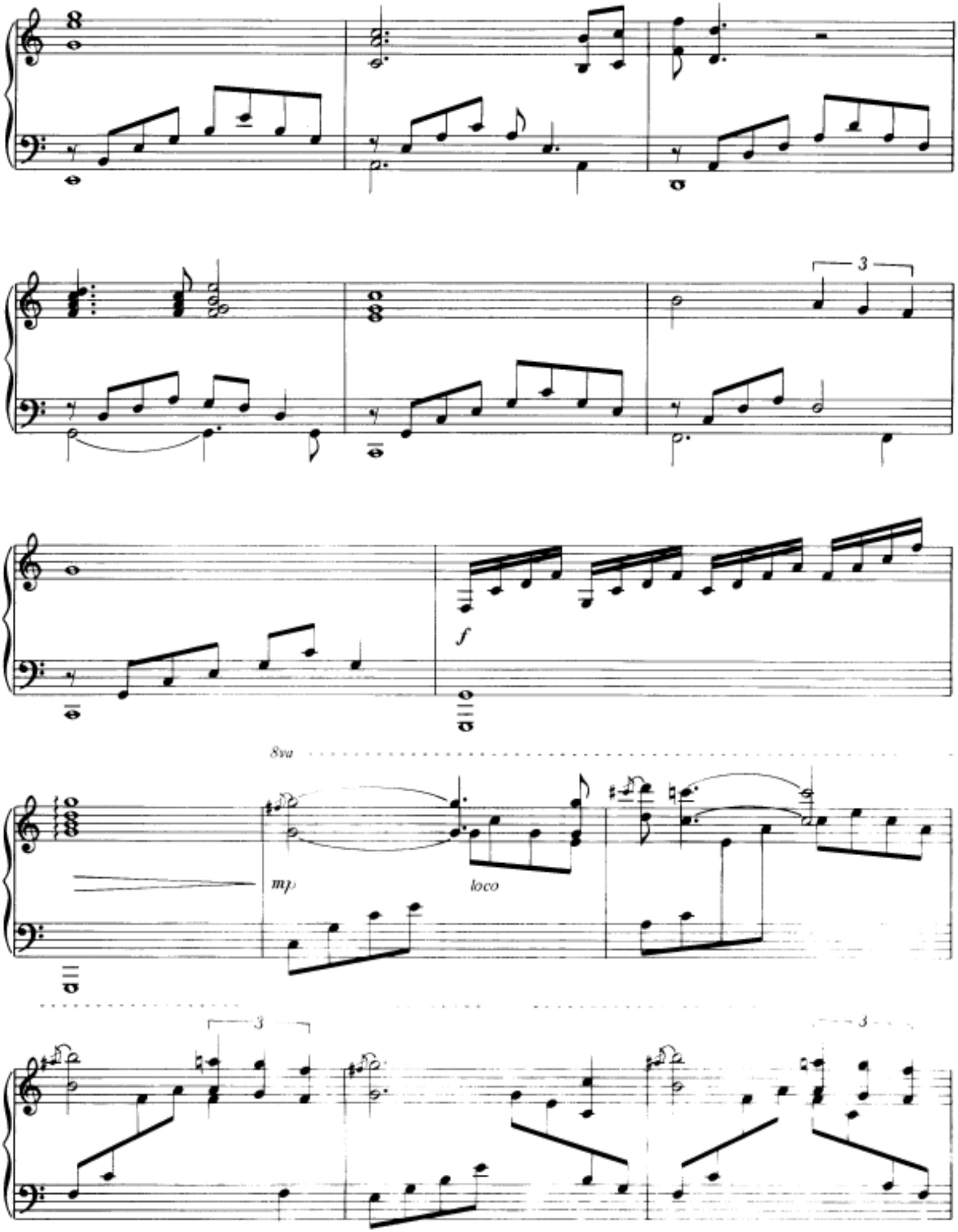
Words by JOHNNY MERCER
Music by HENRY MANCINI

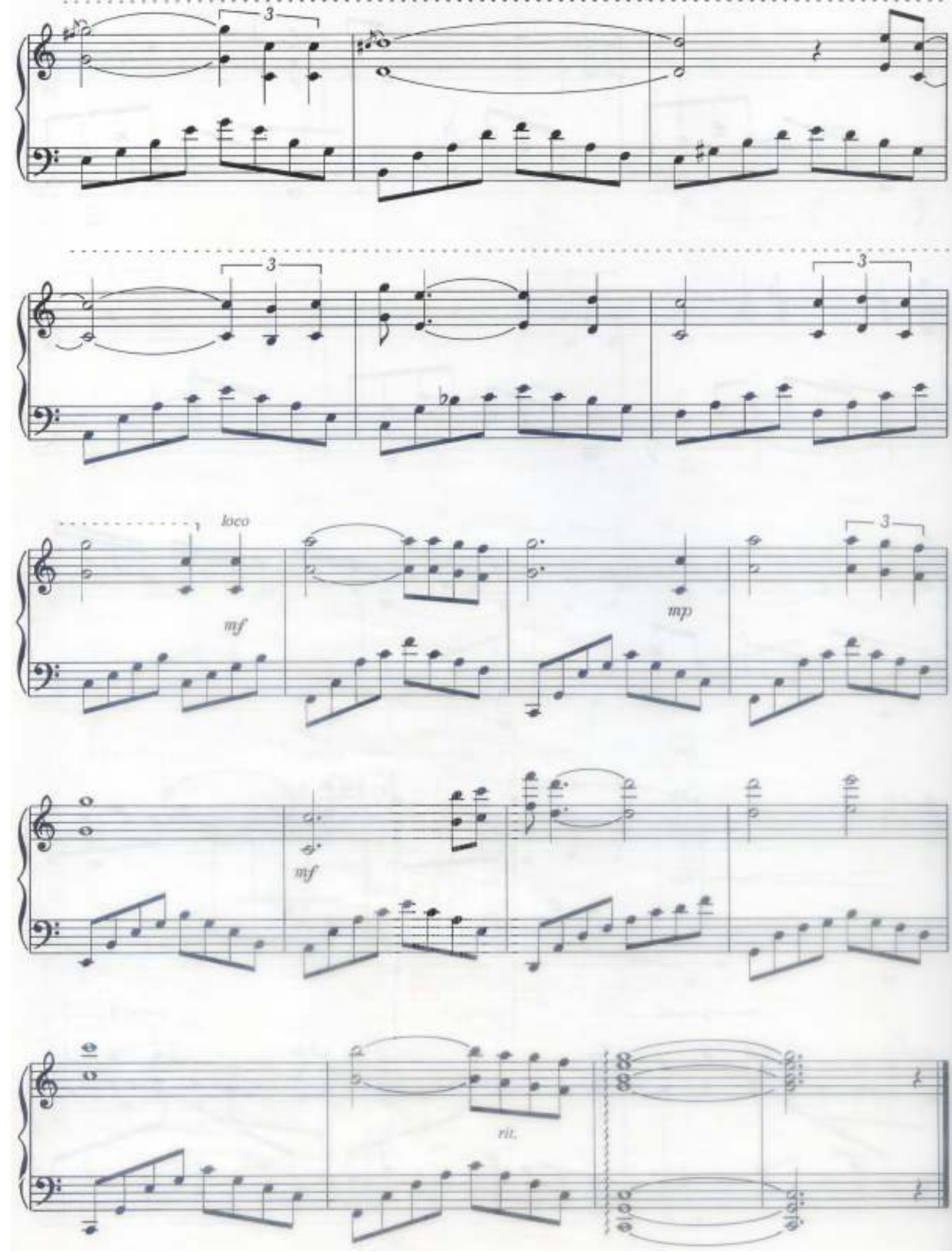
**Moderately**




3
3
Melody
3
3
3
mp



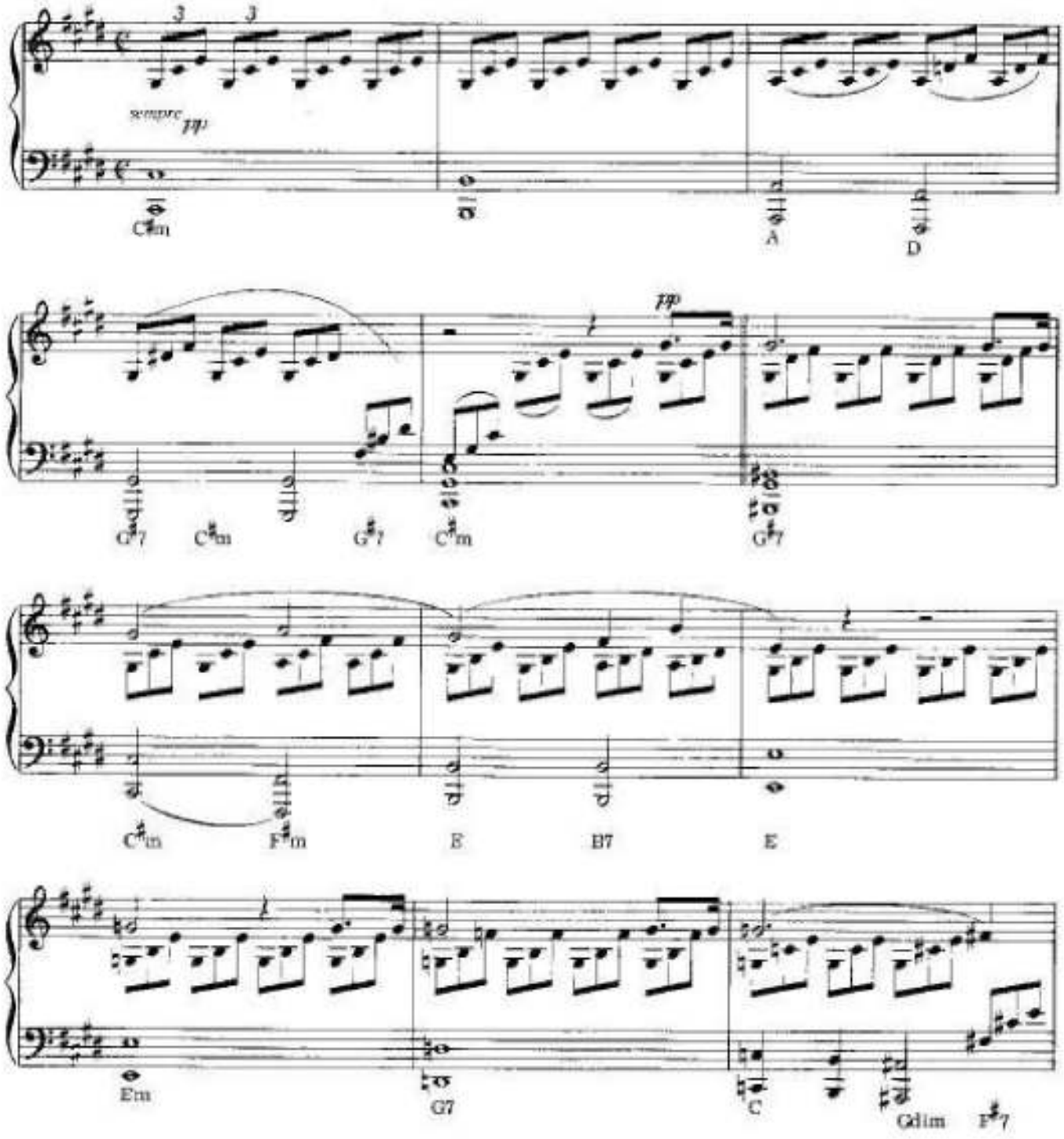

3
f
8va
mp
loco
3
3

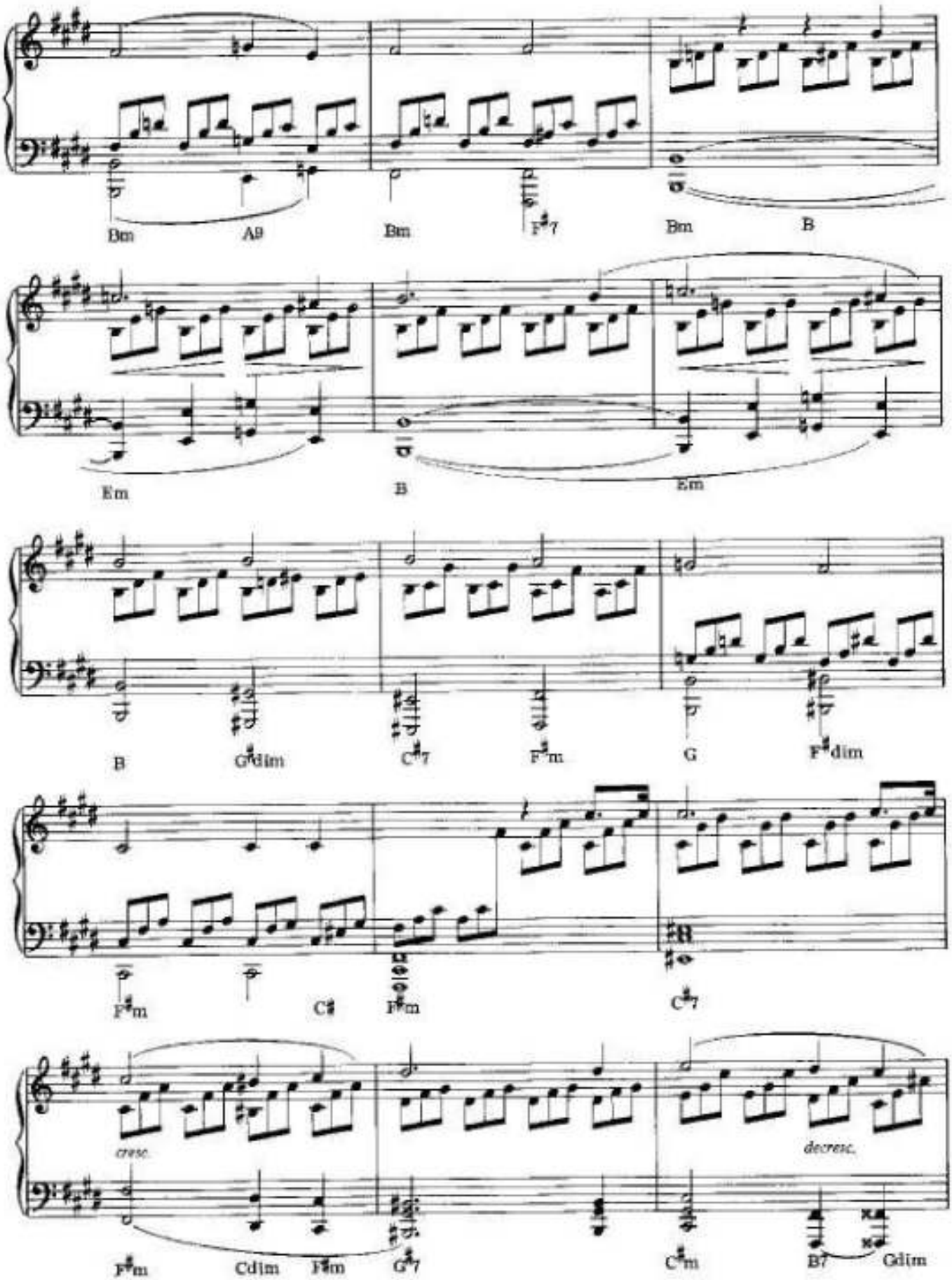

3
3
3
loco
mf
mp
mf
rit.

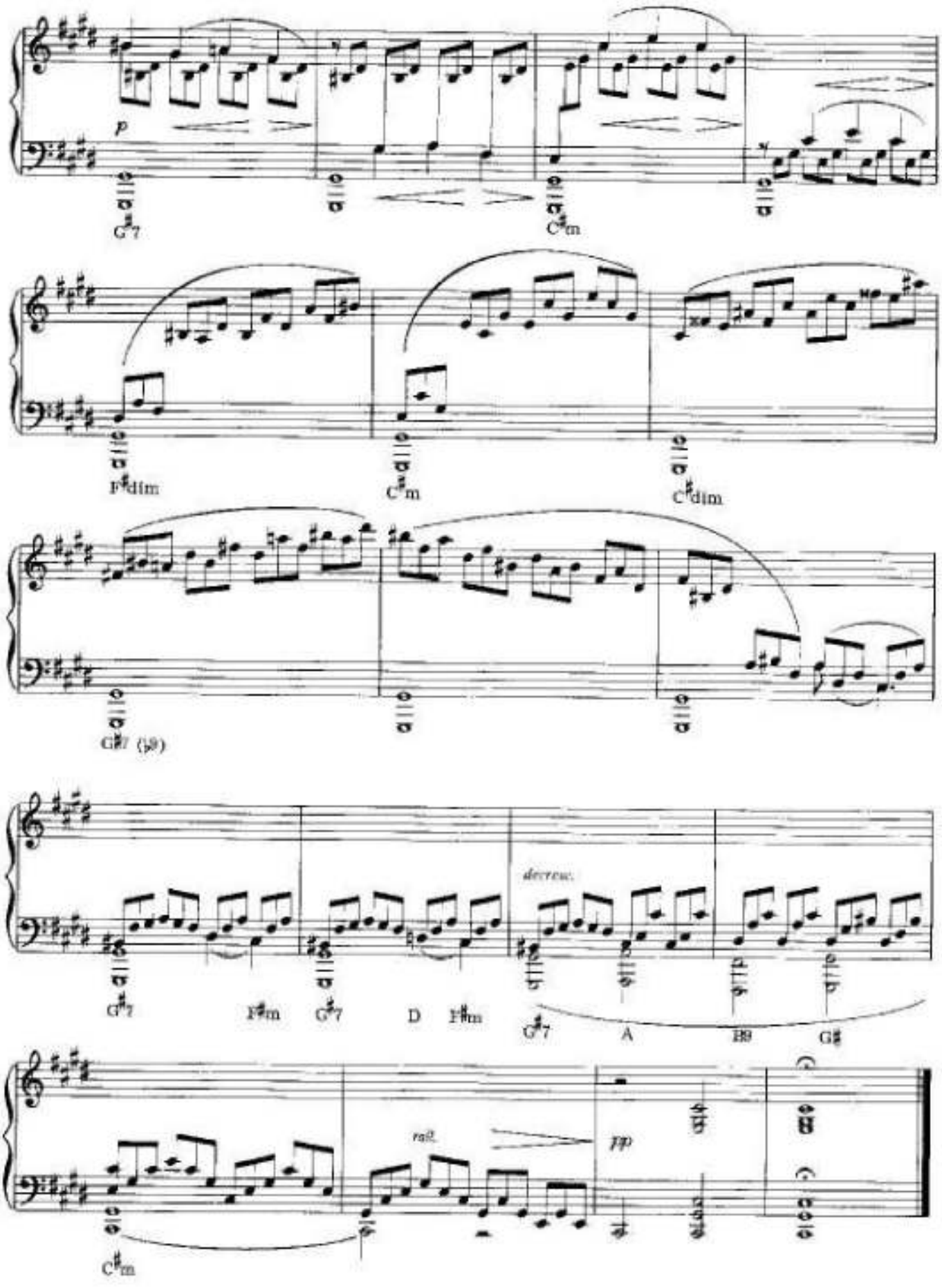
# SONATE AU CLAIR DE LUNE (MOONLIGHT SONATA)

MUSIC BY LUDWIG VAN BEETHOVEN
ARRANGED BY OLIVIER TOUSSAINT AND GERARD SALESSES

**Adagio sostenuto**



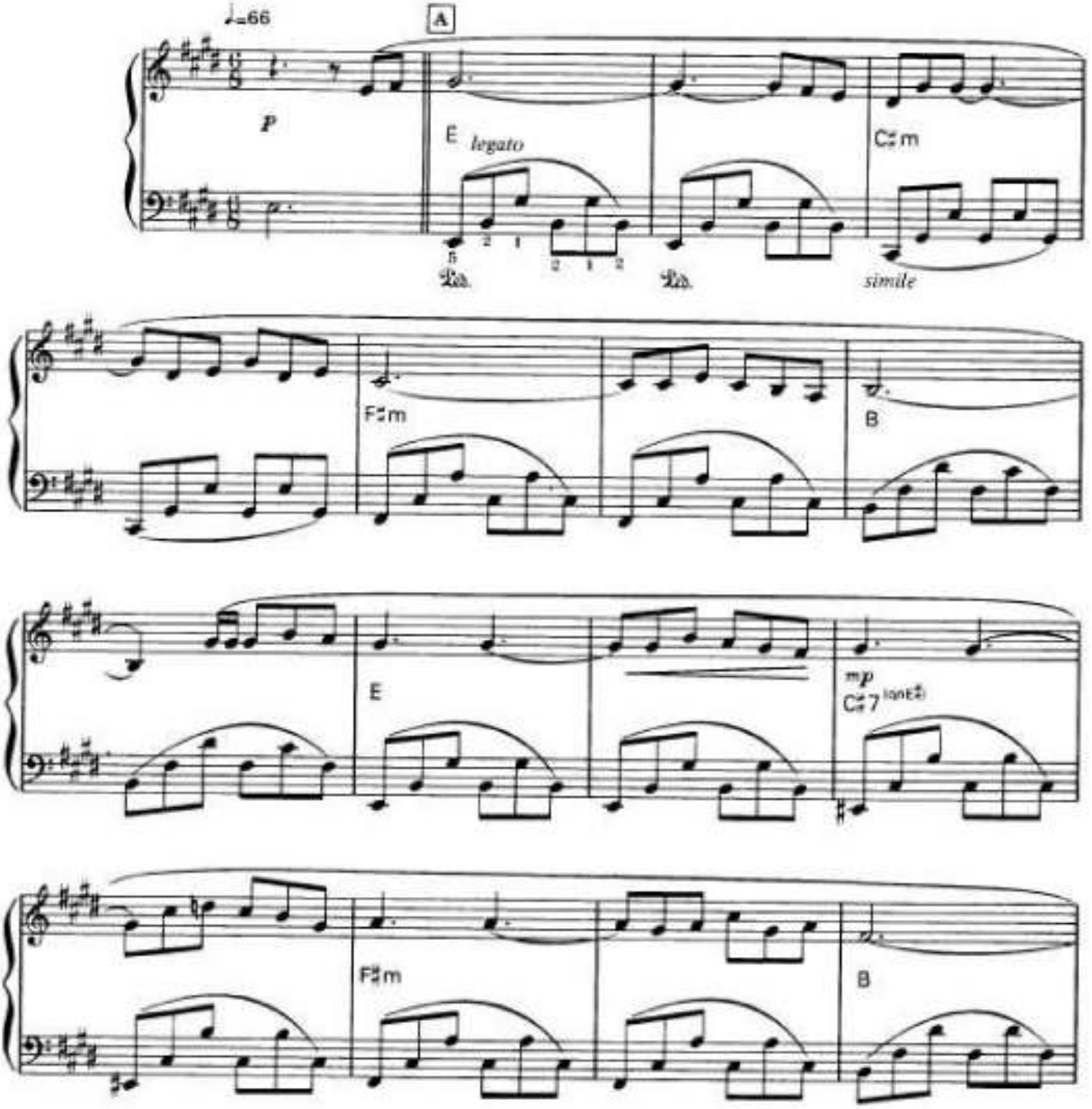

Bm
AB
Bm
F♯7
Bm
B
Em
B
Em
B
G♯dim
C♯7
F♯m
G
F♯dim
F♯m
C♯
F♯m
C♯7
cresc.
decresc.
F♯m
Cdim
F♯m
G♯7
C♯m
B7
Gdim

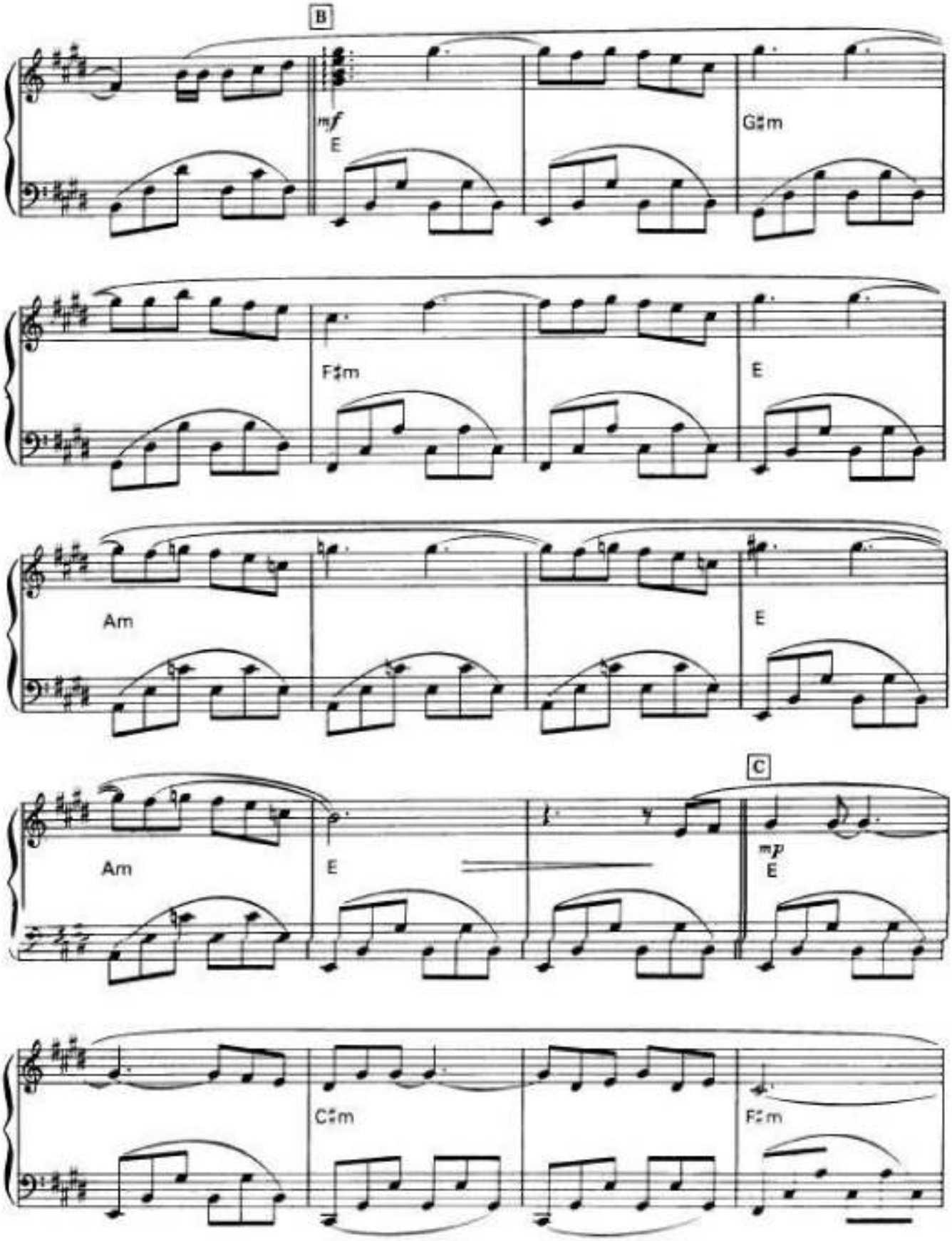

p
G♯7
C♯m
F♯dim
C♯m
C♯dim
G♯7 (♭9)
decresc.
G♯7
F♯m
G♯7
D
F♯m
G♯7
A
B9
G♯
rall.
pp
C♯m

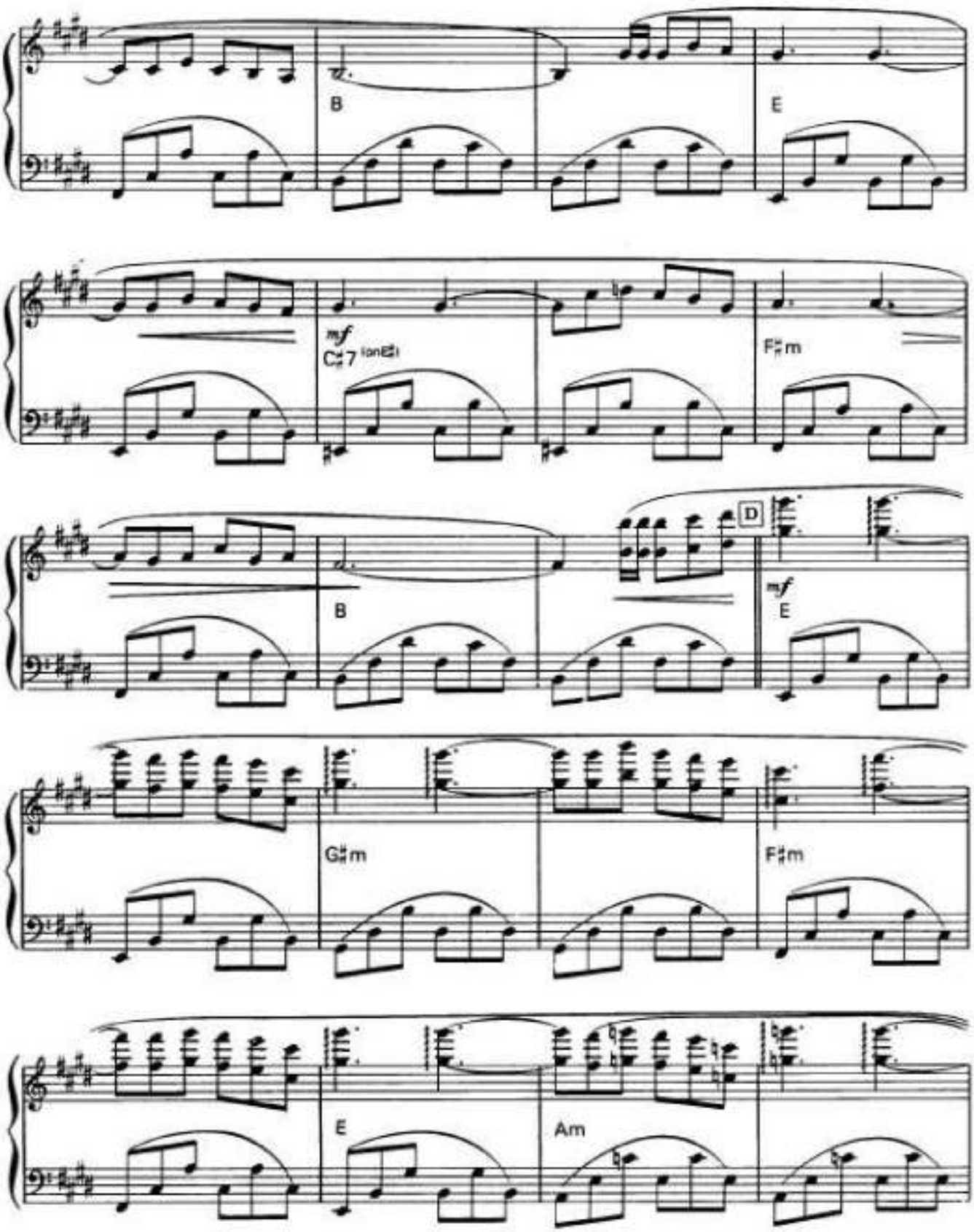
# MURMURES

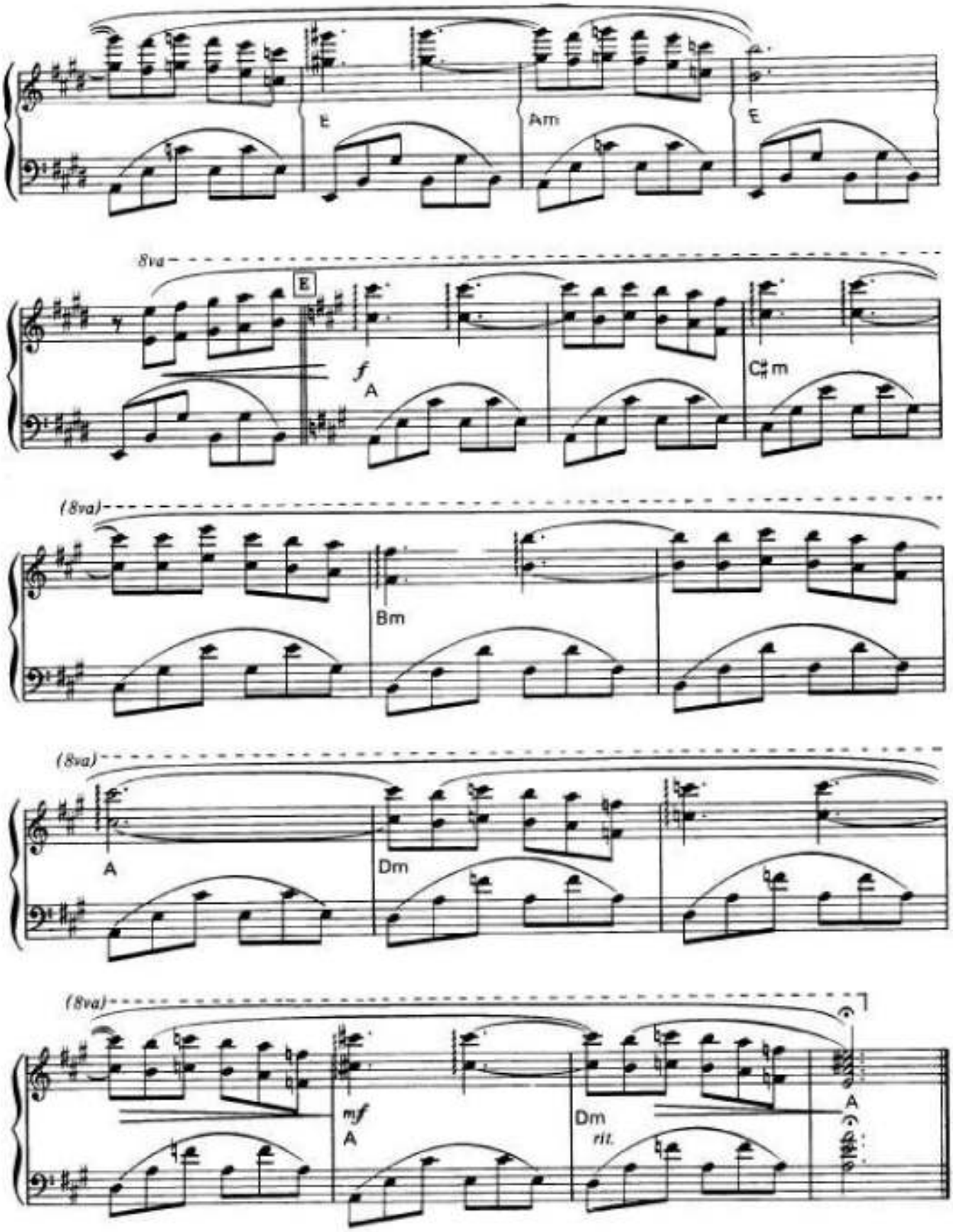
## 夢中的鳥

**Music by Paul de Senneville**



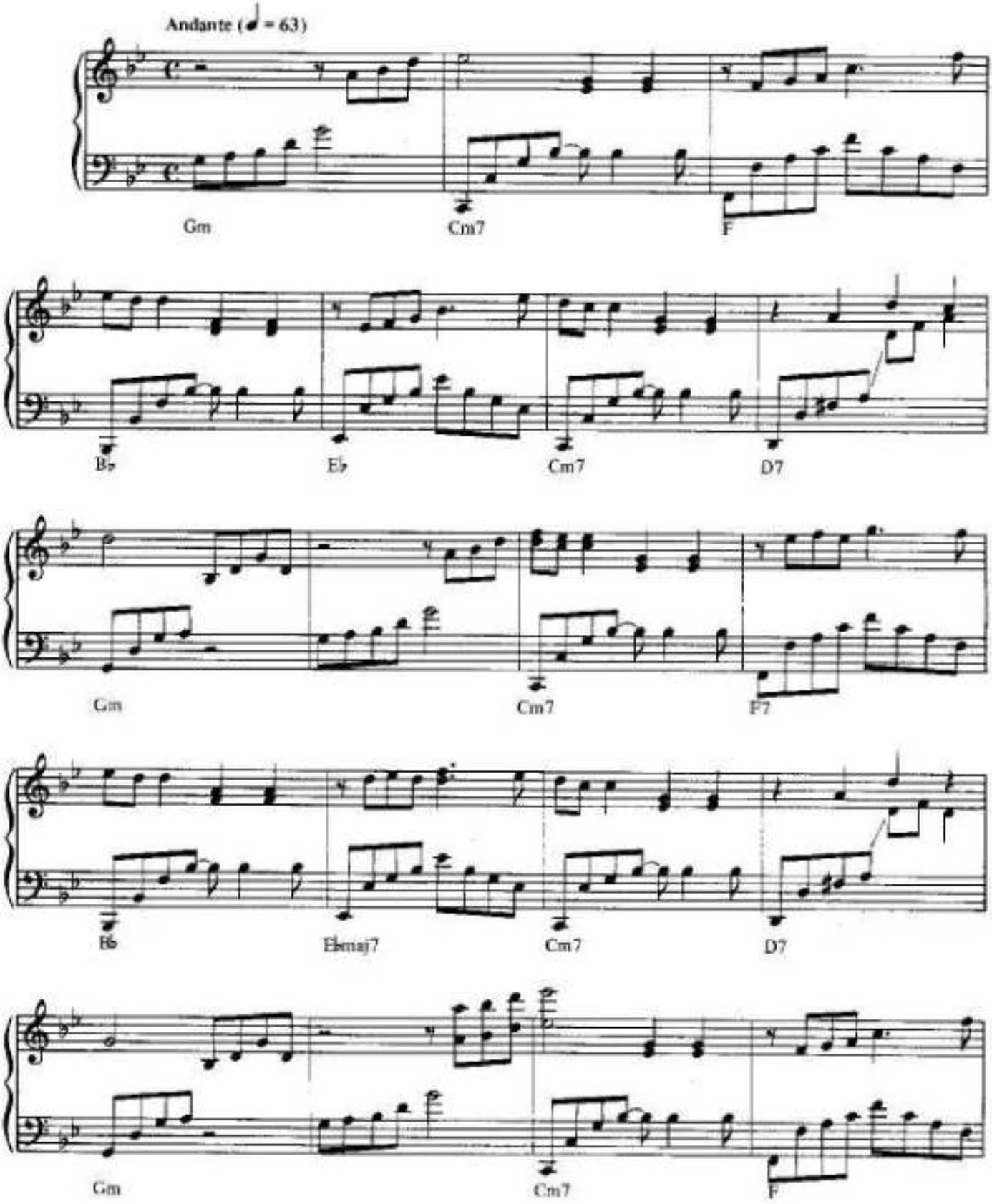

B
mf
E
G♯m
F♯m
E
Am
E
C
Am
E
mp
E
C♯m
F♯m

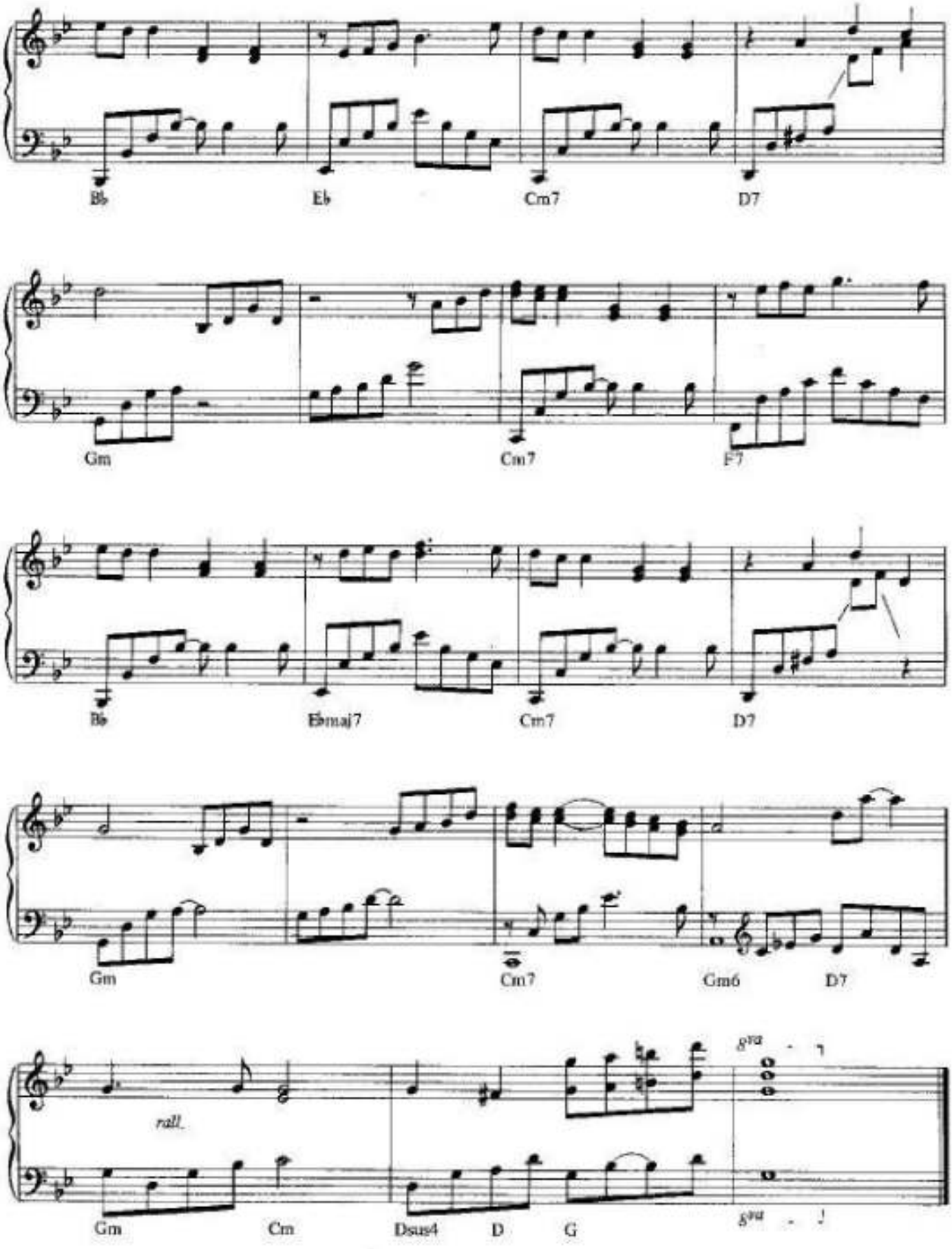

B
E
mf
C♯7 (on E)
F♯m
B
D
mf
E
G♯m
F♯m
E
Am


E
Am
E
8va
E
f
A
C♯m
(8va)
Bm
(8va)
A
Dm
(8va)
mf
A
Dm
rit.
A

# NOSTALGY

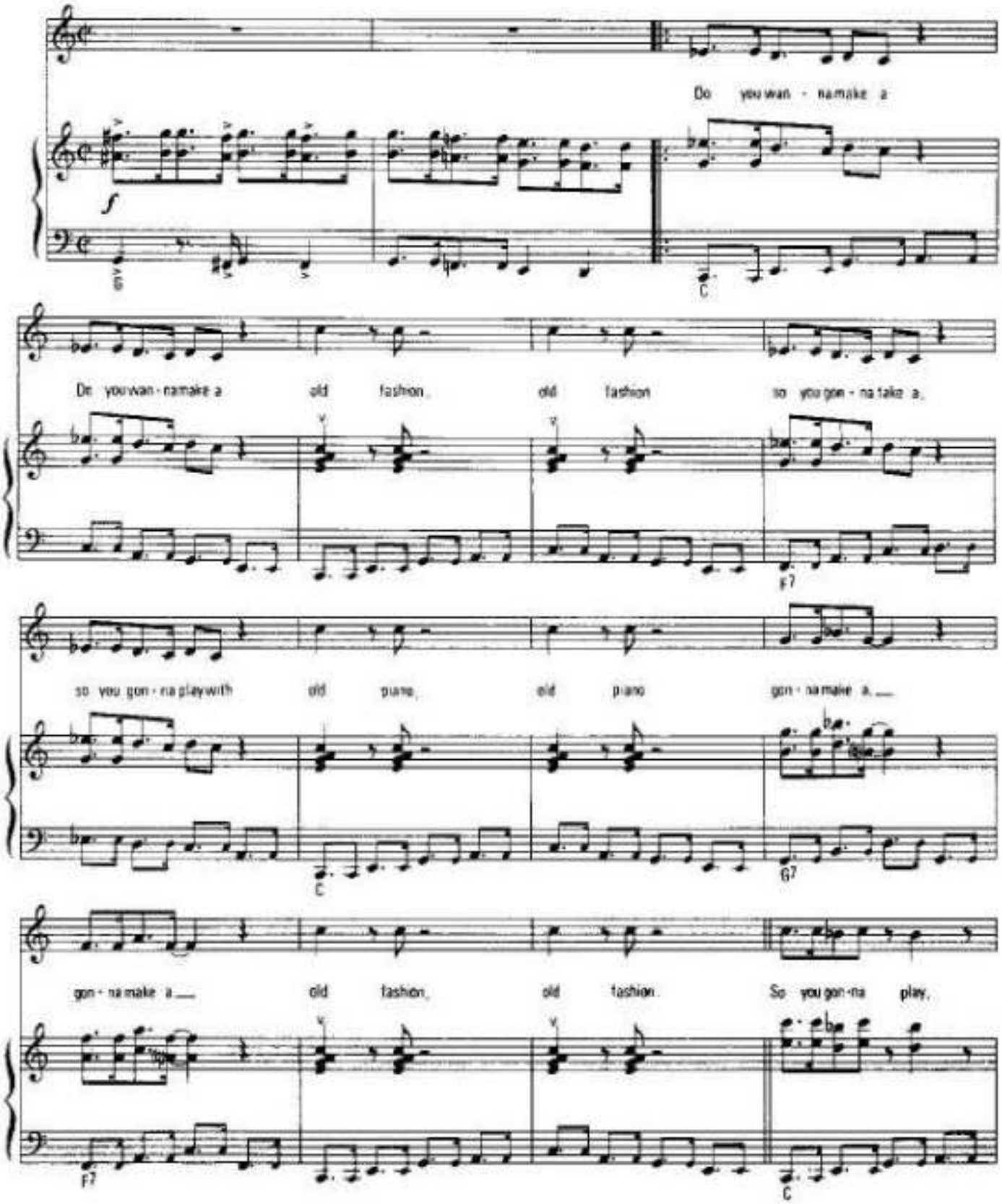
MUSIC BY OLIVIER TOUSSAINT

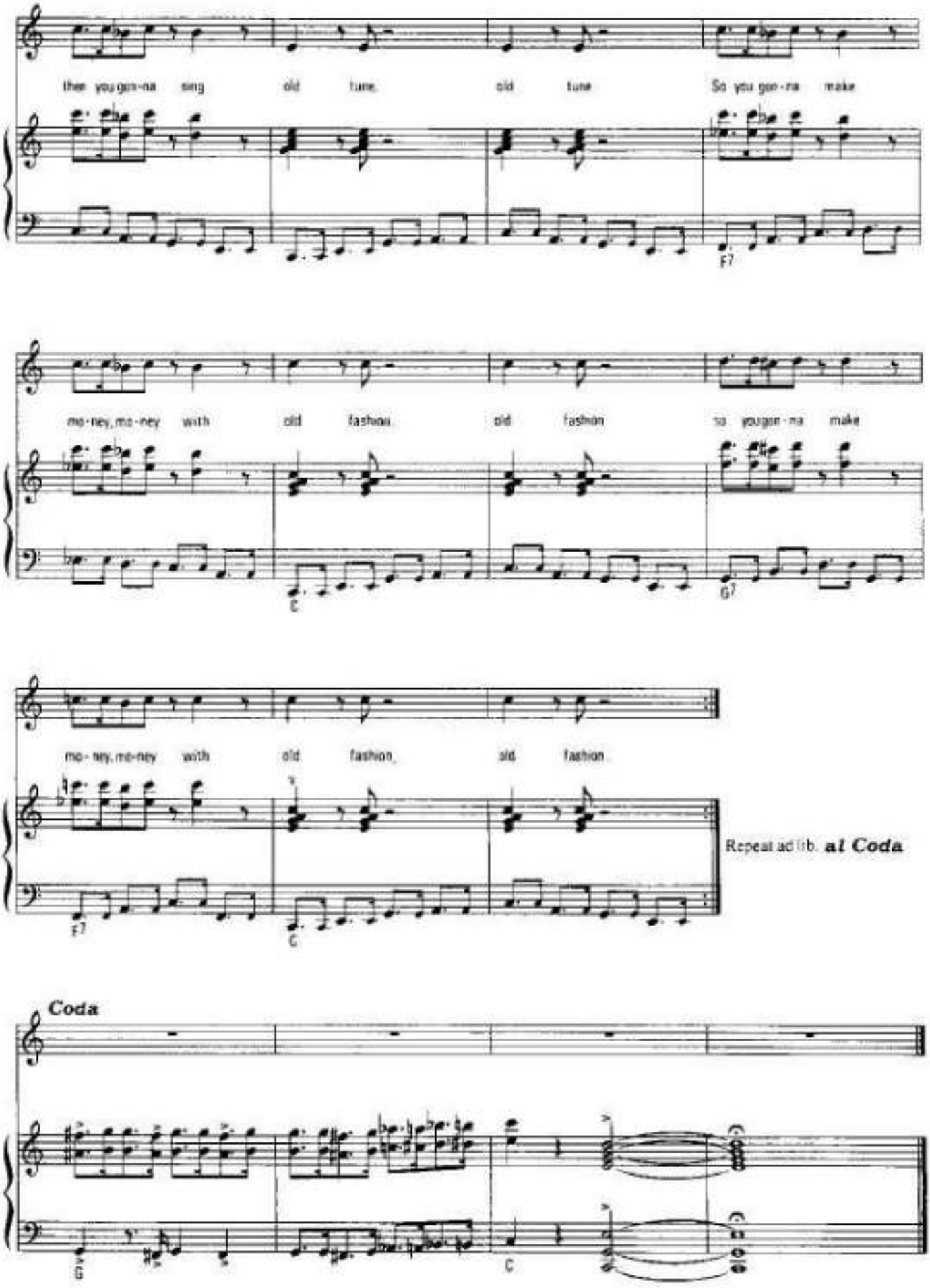



B♭
E♭
Cm7
D7
Gm
Cm7
F7
B♭
E♭maj7
Cm7
D7
Gm
Cm7
Gm6
D7
rall.
Gm
Cm
Dsus4
D
G
8va
8va

# OLD FASHION

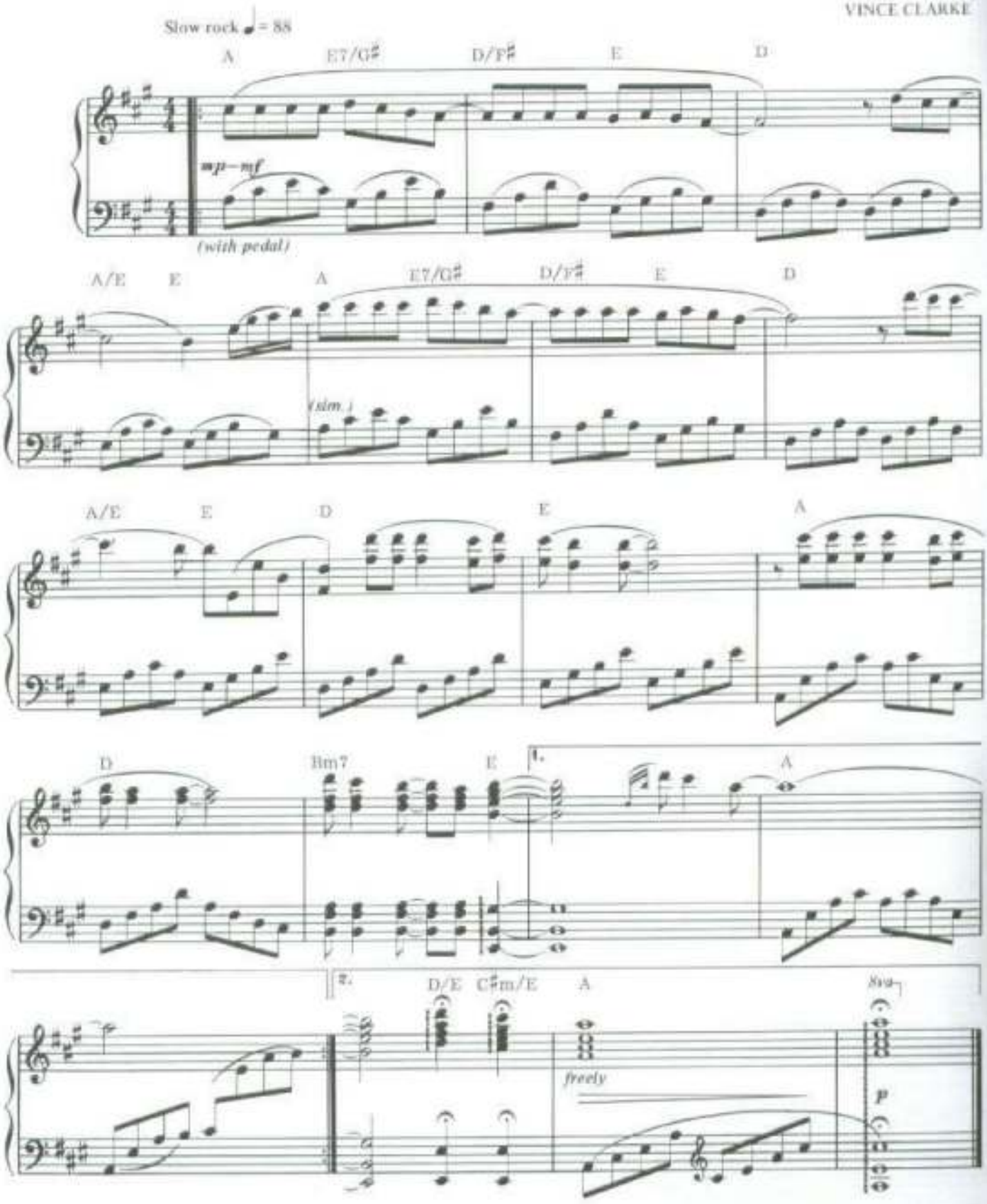
MUSIC BY PAUL DE SENNEVILLE
WORDS BY OLIVIER TOUSSAINT




then you gon-na sing old tune, old tune So you gon-na make
F7
mo-ney, mo-ney with old fashion, old fashion so you gon-na make
C
G7
mo-ney, mo-ney with old fashion, old fashion
F7
C
Repeat ad lib. al Coda
Coda
G
C

# *ONLY YOU*

Words and Music by
VINCE CLARKE

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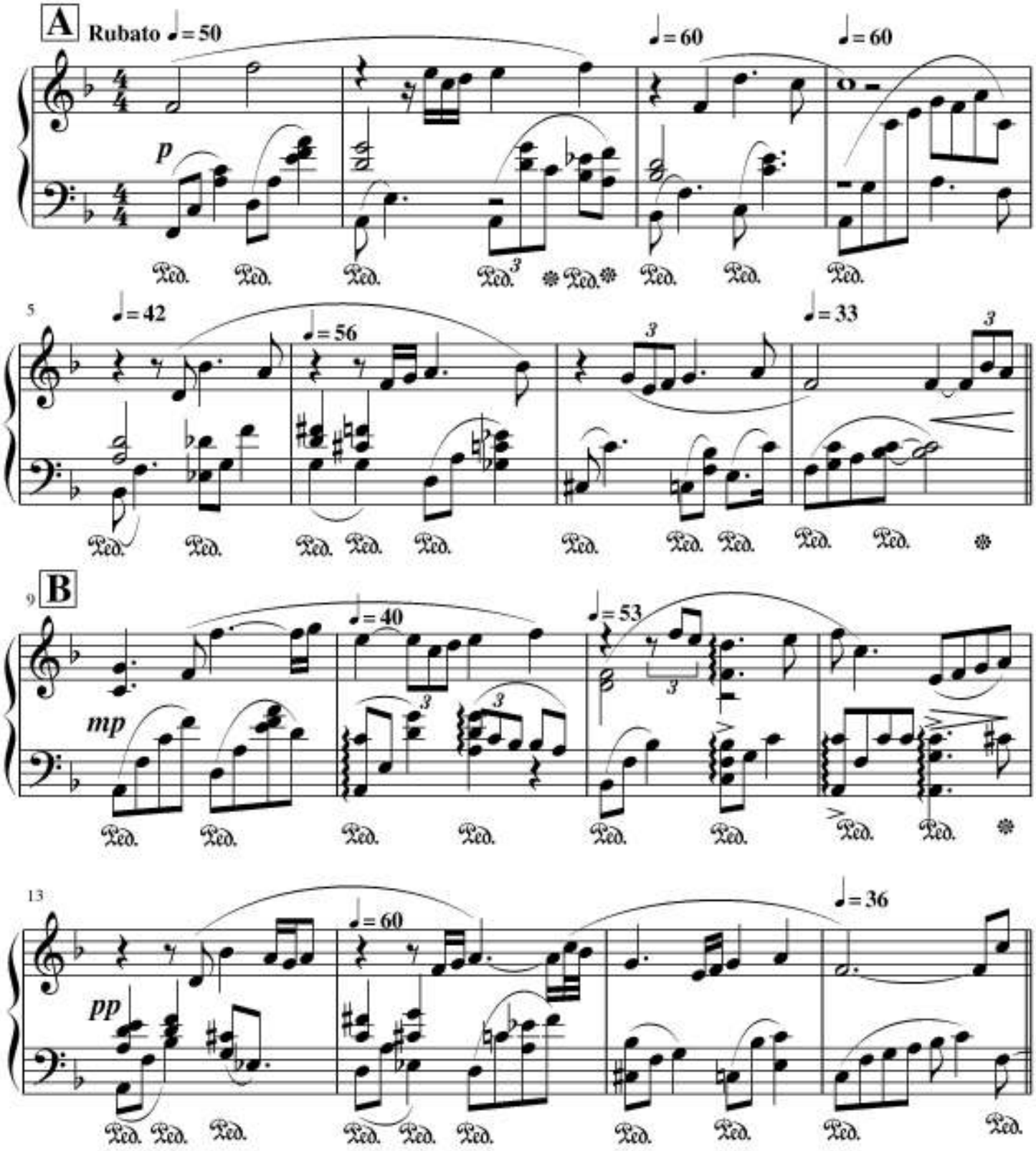
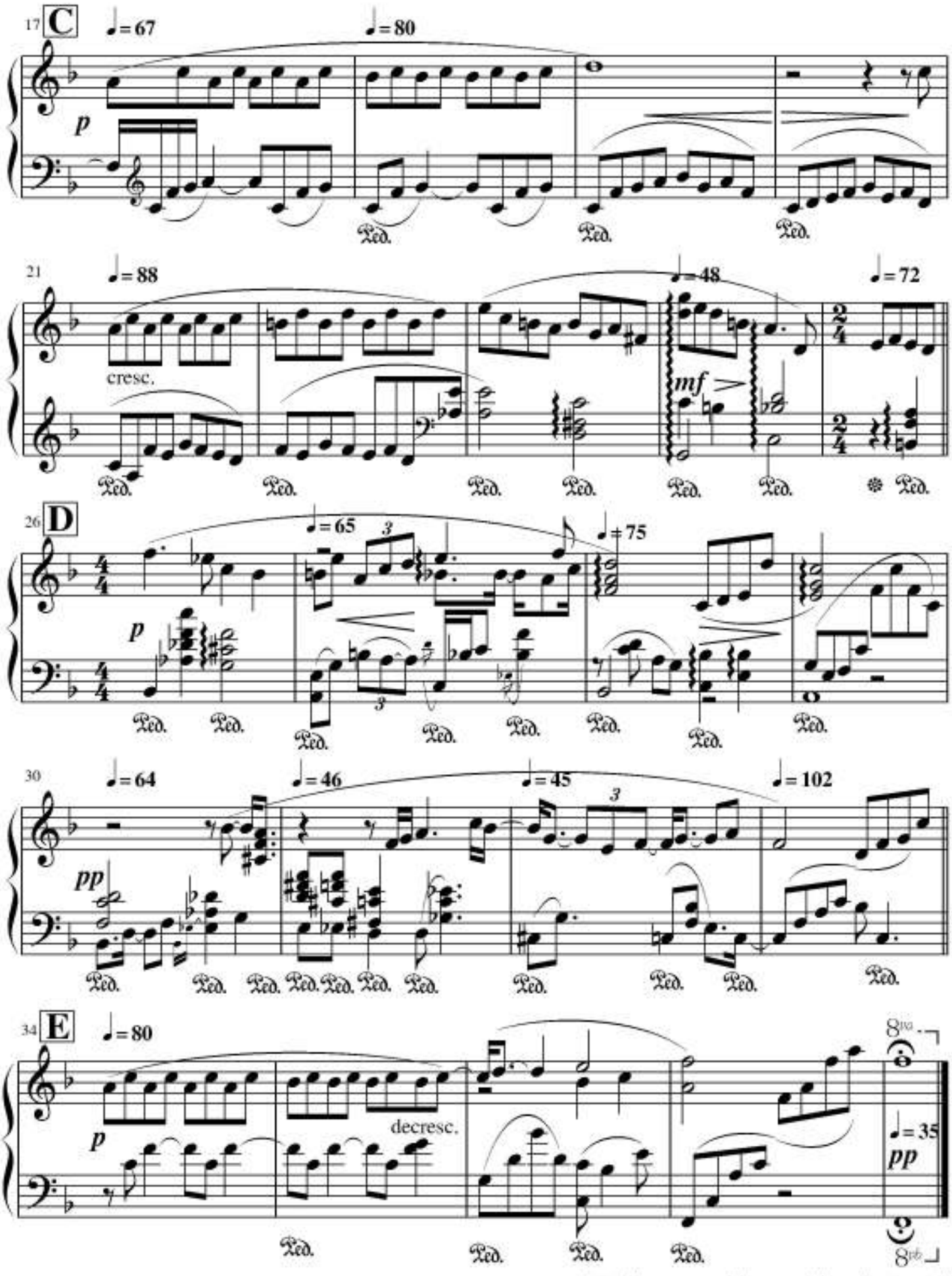
# Over The Rainbow

*theme from movie "The Wizard of Oz"*

***As performed by Richard Clayderman***

Music by H.Arien / E.Y.Harburg
Arranged by Olivier Toussaint & Gerard Salesses





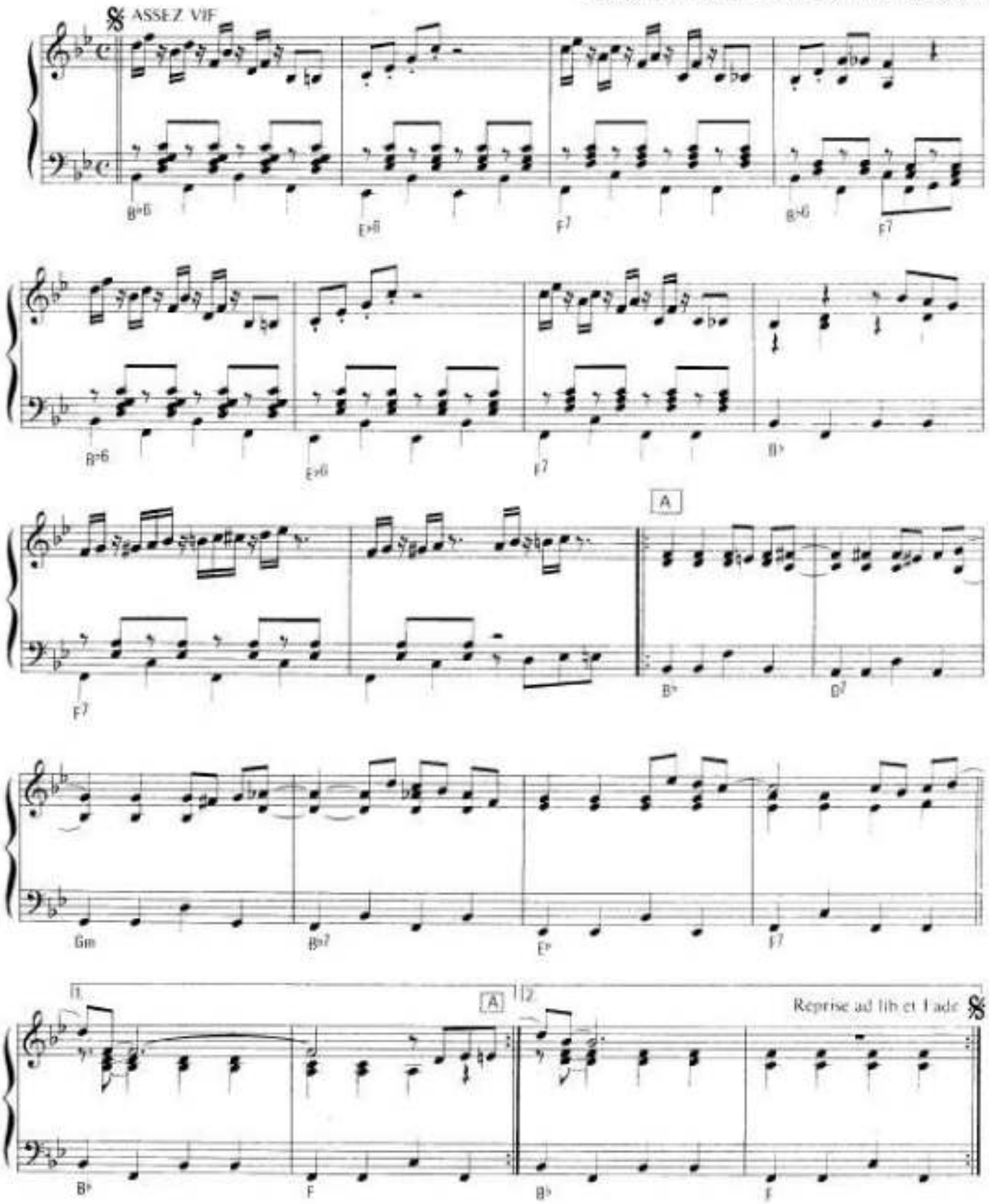

http://www.geocities.com/pianosheetangel/

Aufgenommen von Richard Clayderman auf TELDEC 6.23478 AO
(LP » Au Bord De La Rivière«)

# PING PONG SOUS LES ARBRES

Zeit 3'14"

Musik: Paul de Senneville / Olivier Toussaint

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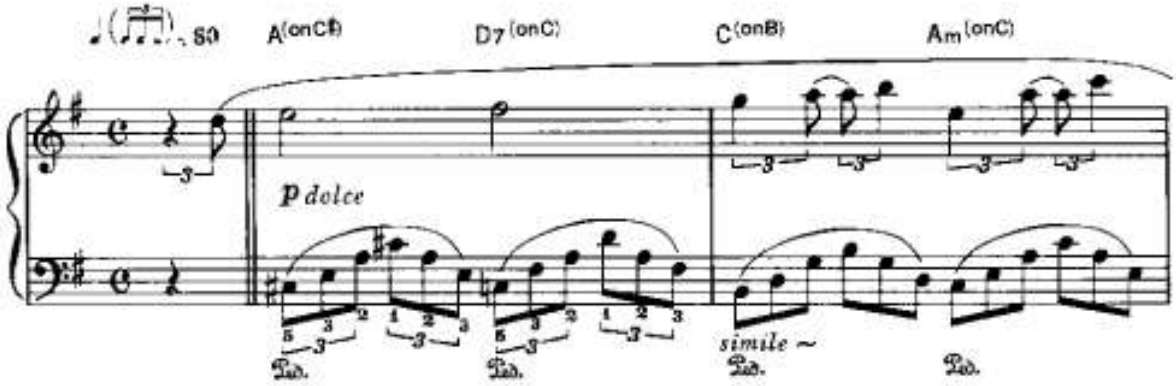
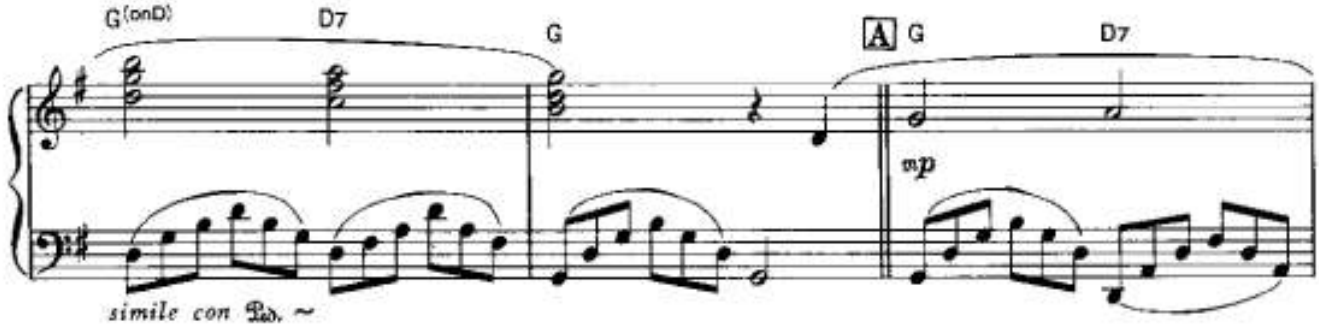
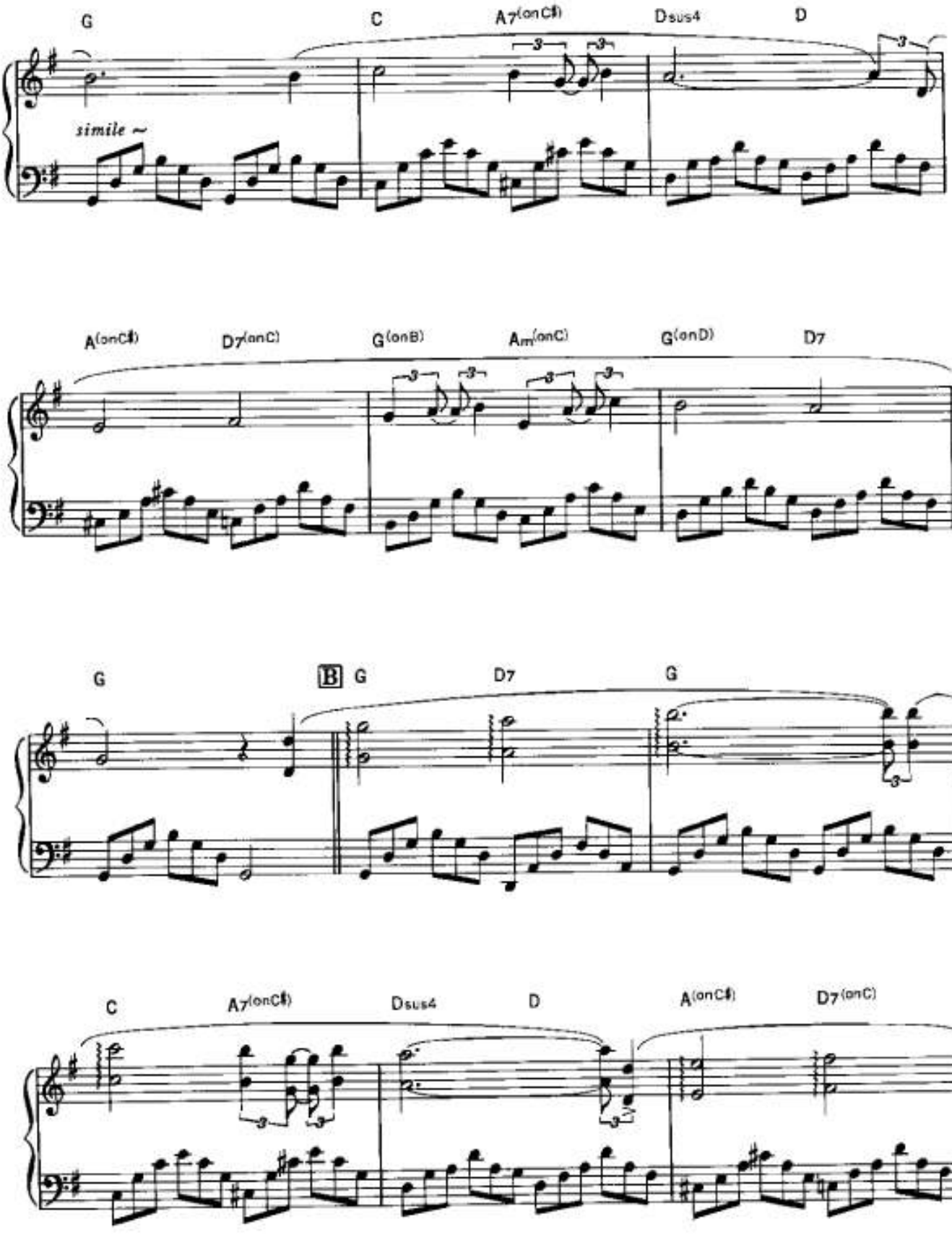
# Plaisir D'amour

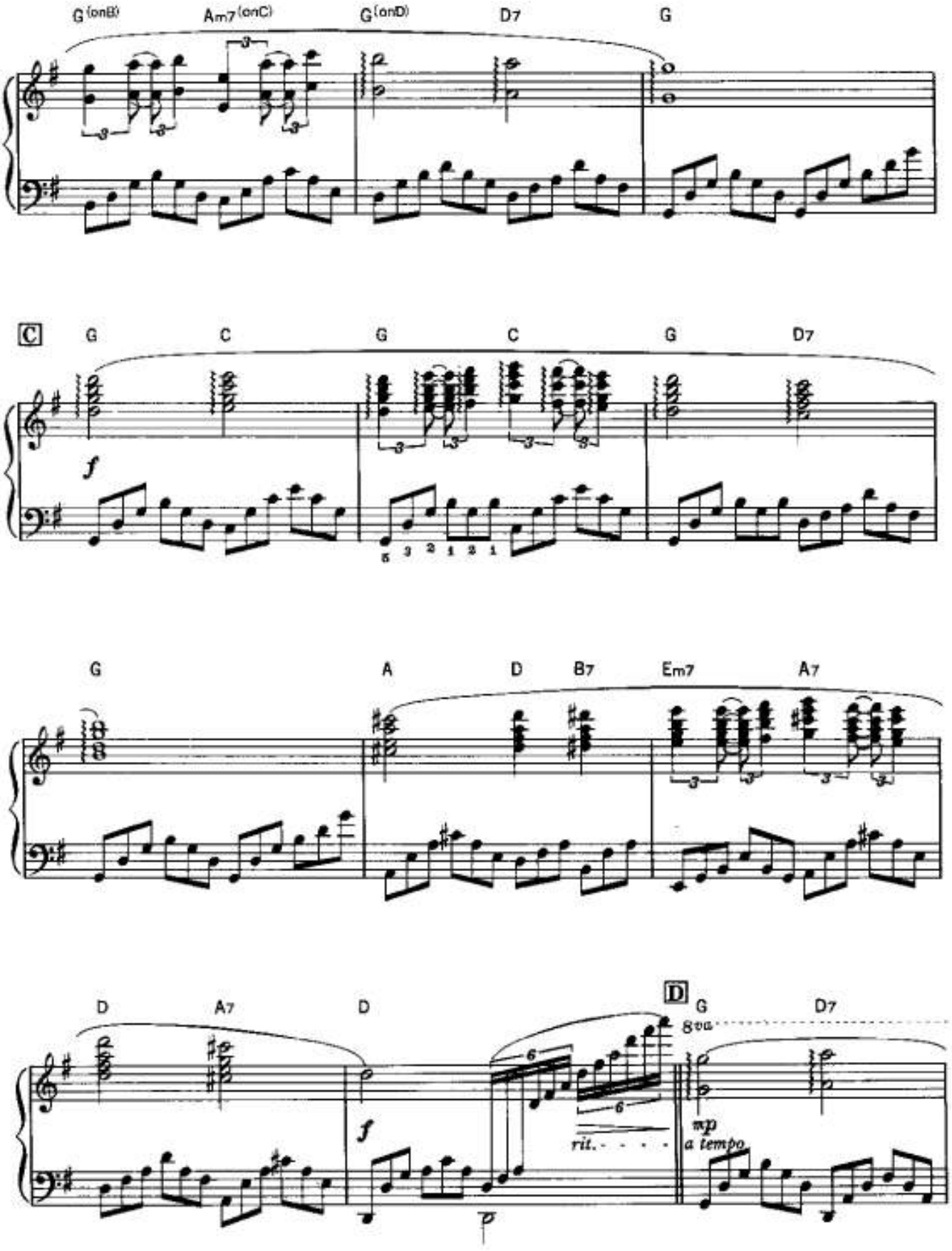
## 愛的喜悦

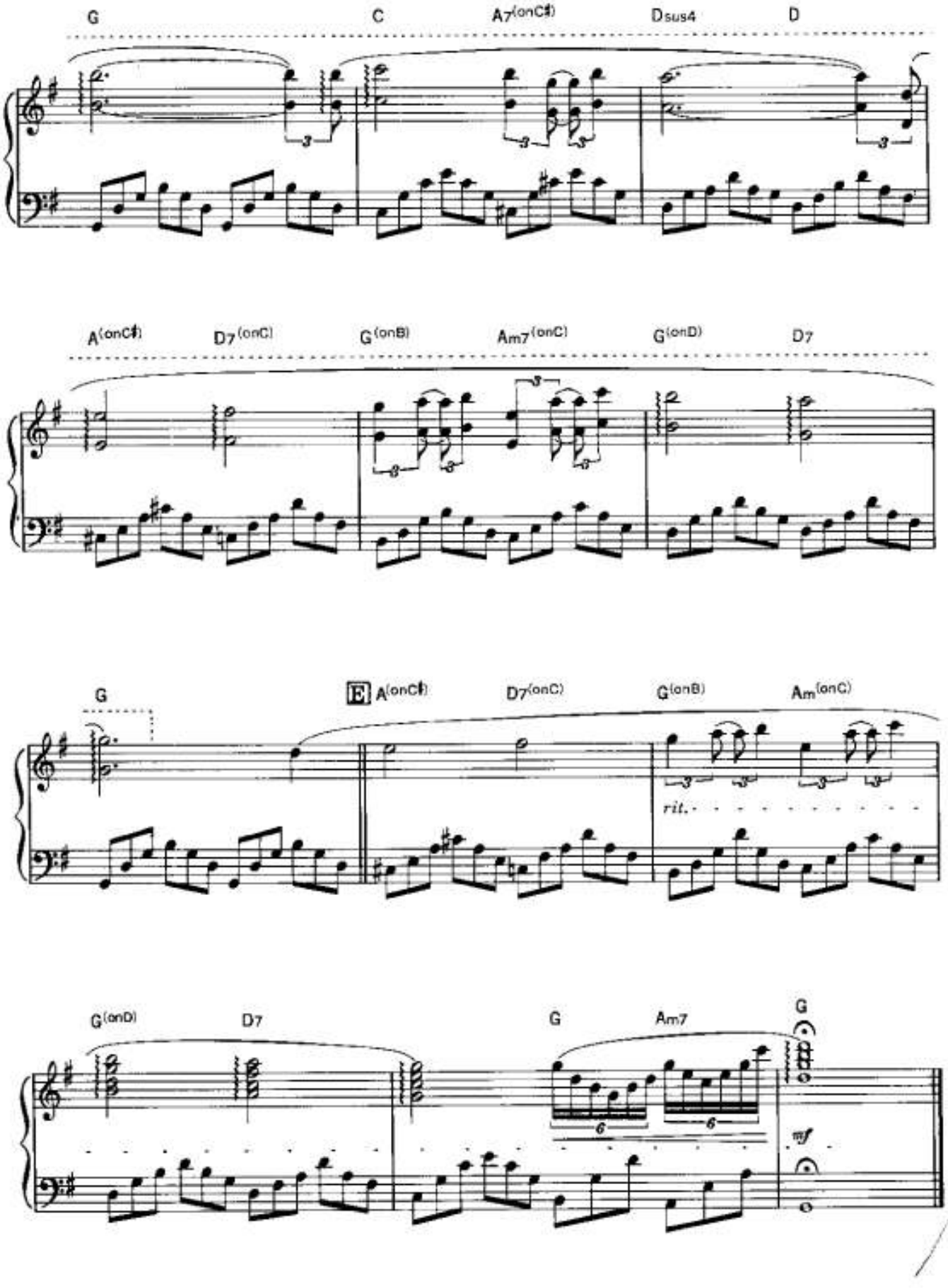
Music by Martini—Paul de Senneville




G
C
A7(onC♯)
Dsus4
D
simile ~
A(onC♯)
D7(onC)
G(onB)
Am(onC)
G(onD)
D7
G
B
G
D7
G
C
A7(onC♯)
Dsus4
D
A(onC♯)
D7(onC)

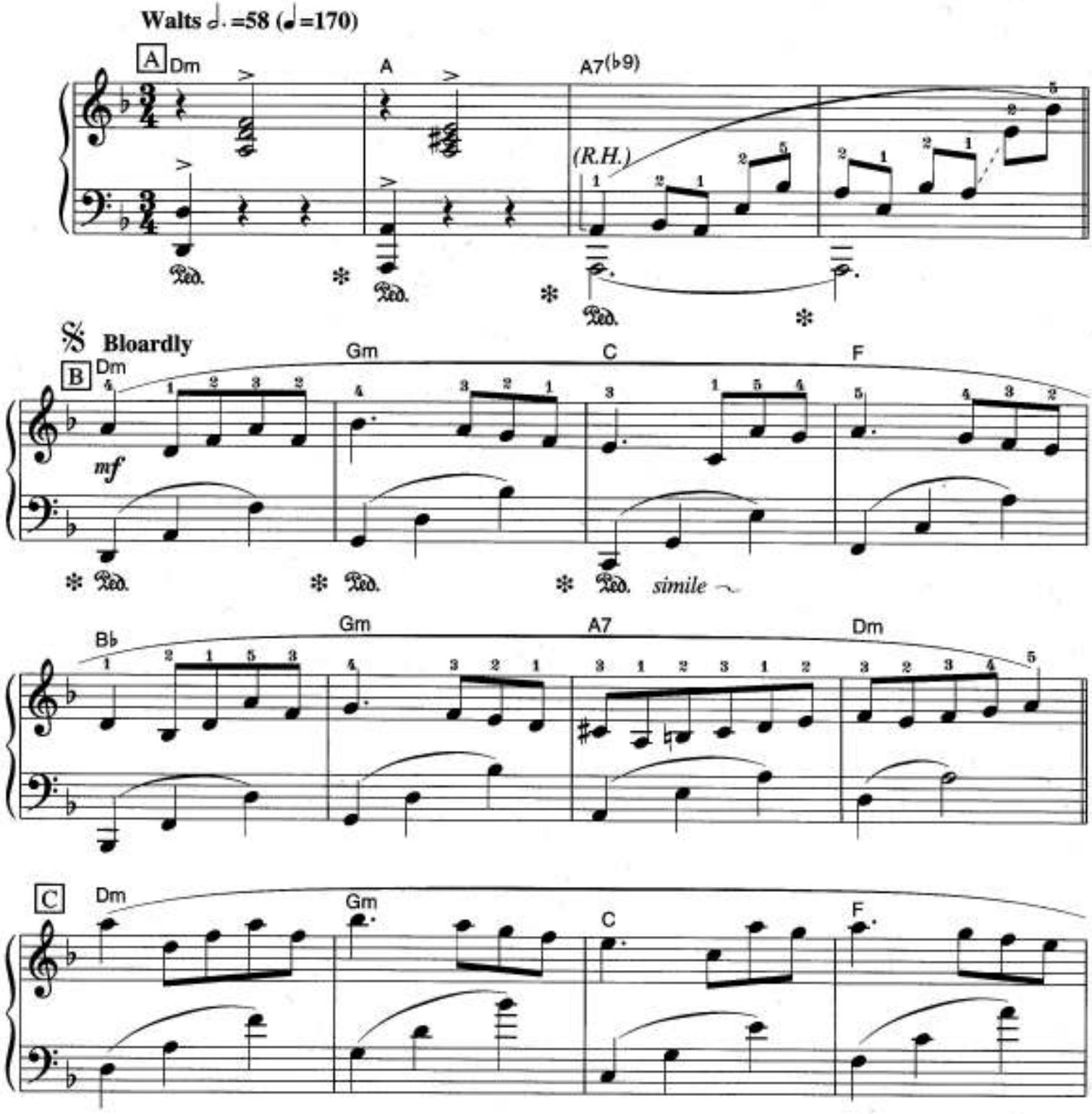

G (onB)
Am7 (onC)
G (onD)
D7
G
C
G
C
G
D7
f
G
A
D
B7
Em7
A7
D
A7
D
D
G
D7
8va
f
rit.
mp
a tempo
p


G
C
A7(onC♯)
Dsus4
D
A(onC♯)
D7(onC)
G(onB)
Am7(onC)
G(onD)
D7
G
E
A(onC♯)
D7(onC)
G(onB)
Am(onC)
rit.
G(onD)
D7
G
Am7
G
mf

# Promenade Dans Les Bois

숲속의 오솔길

Music by Paul de Senneville & Olivier Toussaint

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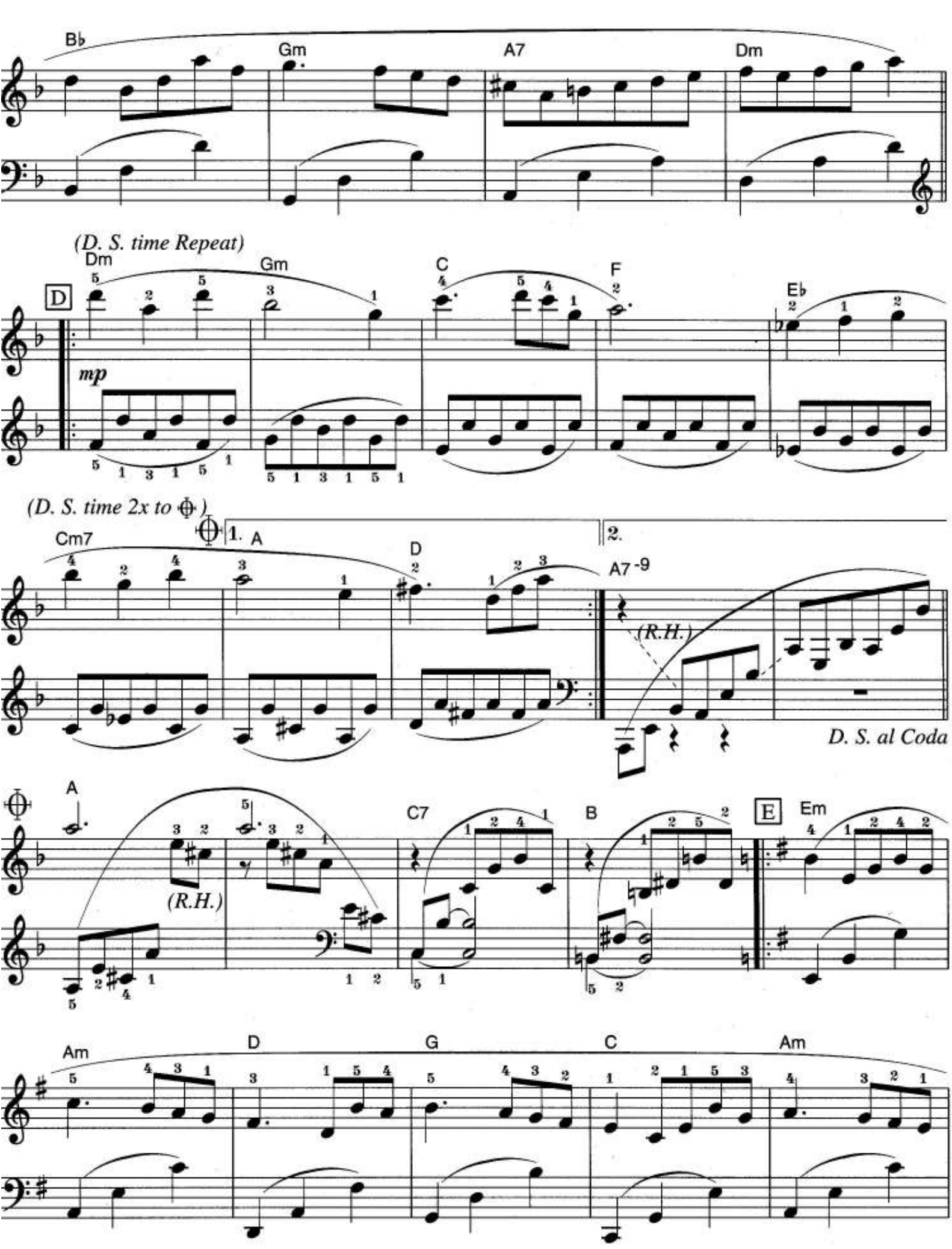
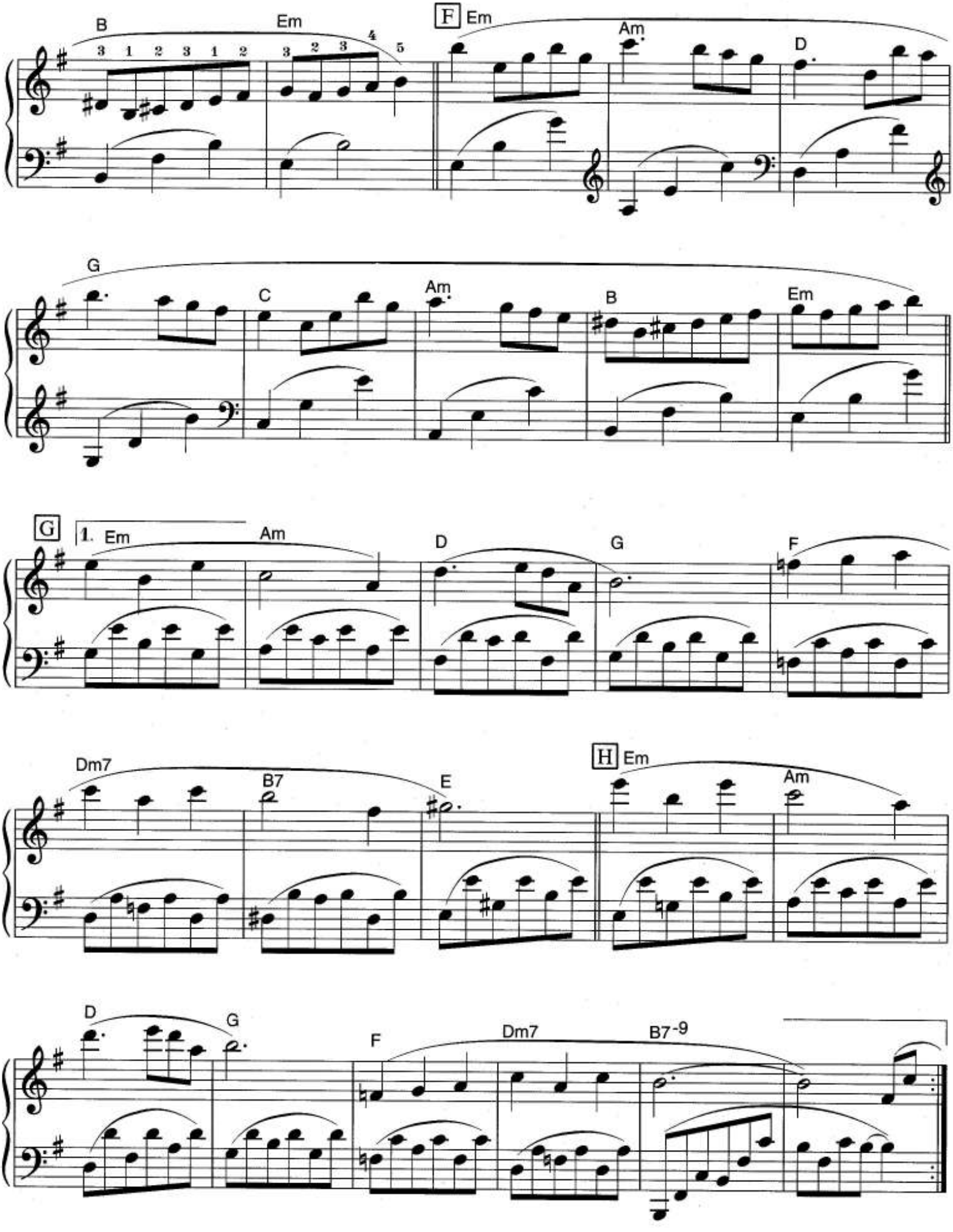
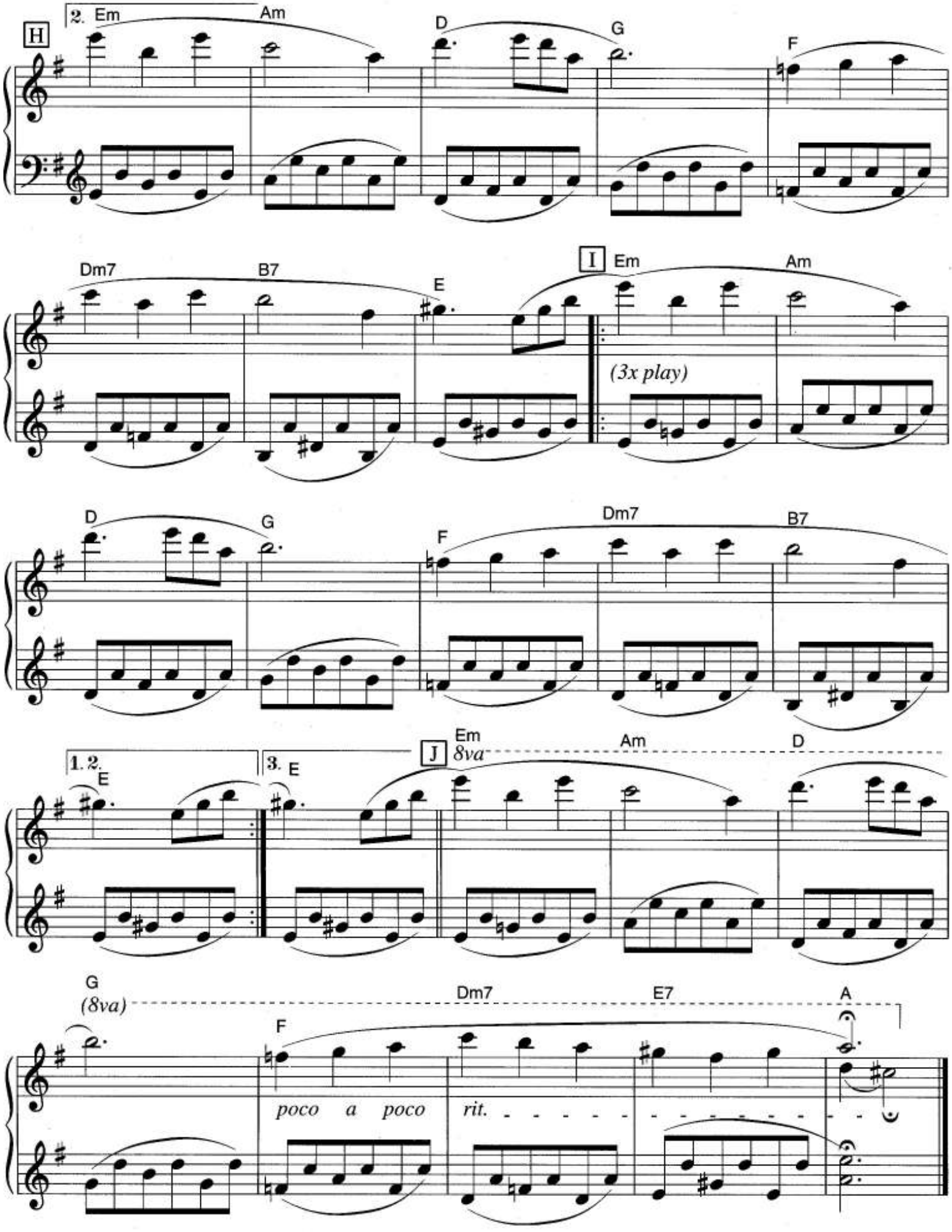
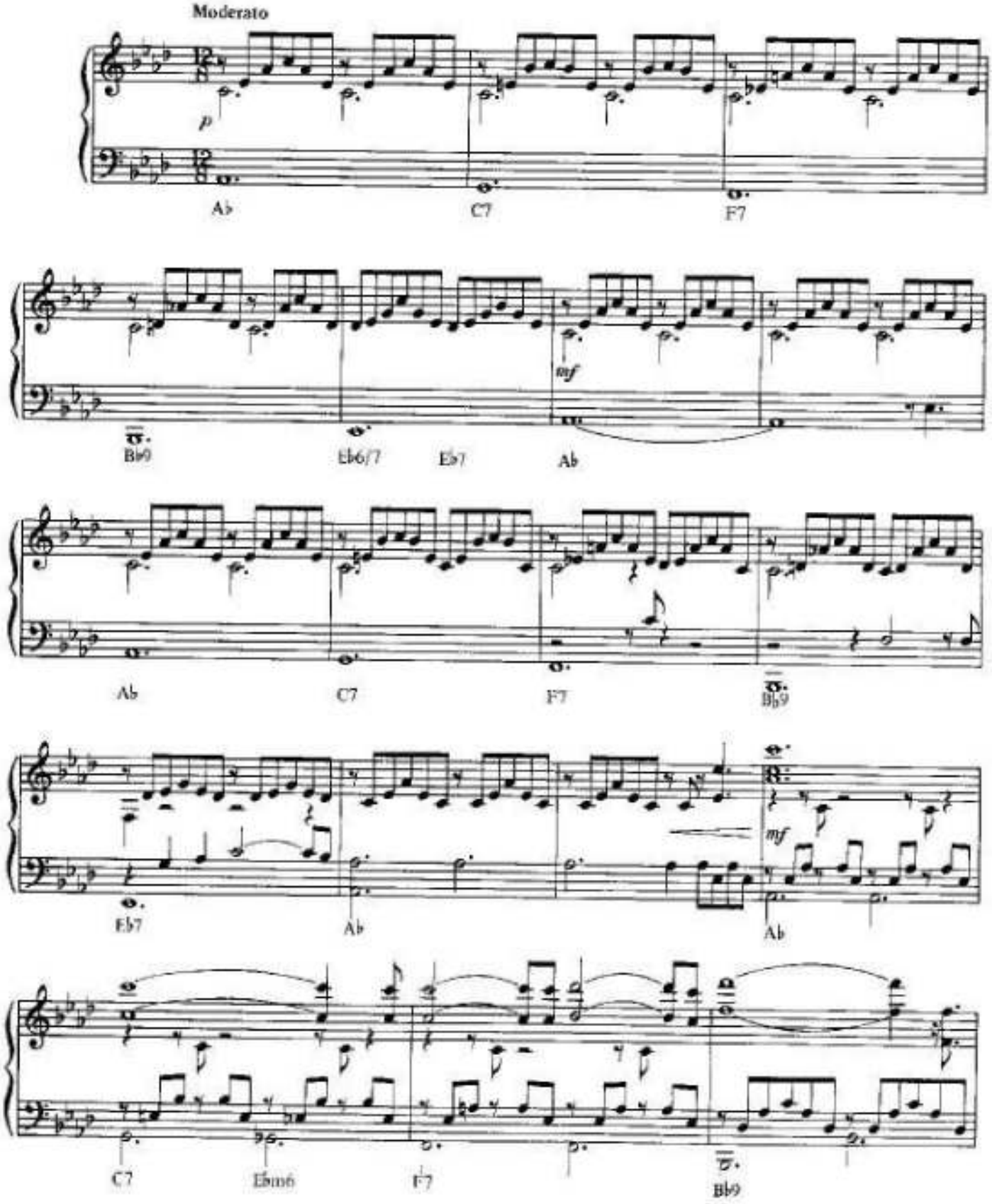

B♭
Gm
A7
Dm
(D. S. time Repeat)
Dm
Gm
C
F
E♭
D
mp
(D. S. time 2x to 𝄋)
Cm7
1. A
D
2.
A7 -9
(R.H.)
D. S. al Coda
A
C7
B
E
Em
(R.H.)
Am
D
G
C
Am

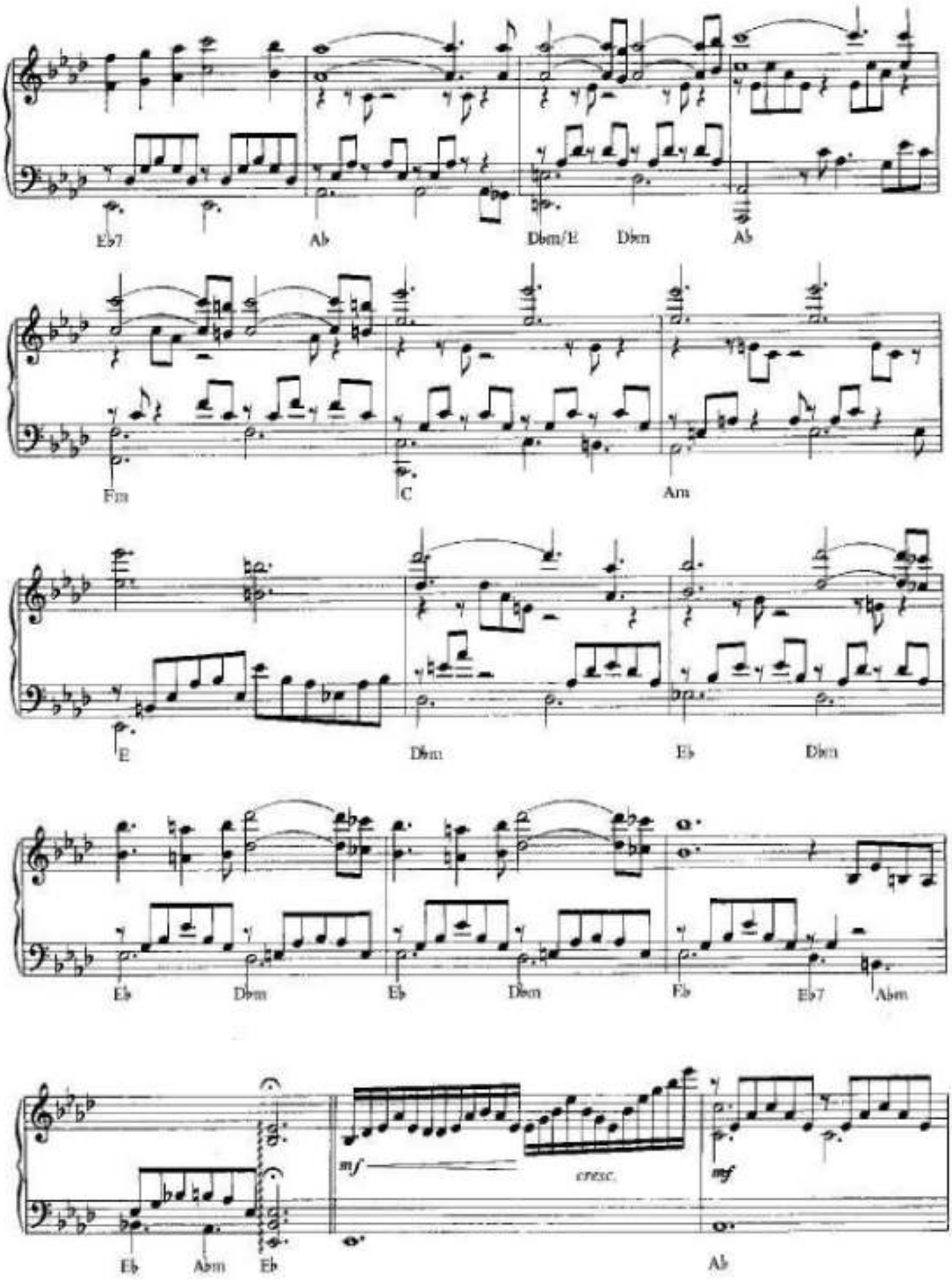

B
Em
F Em
Am
D
G
C
Am
B
Em
G
1. Em
Am
D
G
F
Dm7
B7
E
H Em
Am
D
G
F
Dm7
B7-9

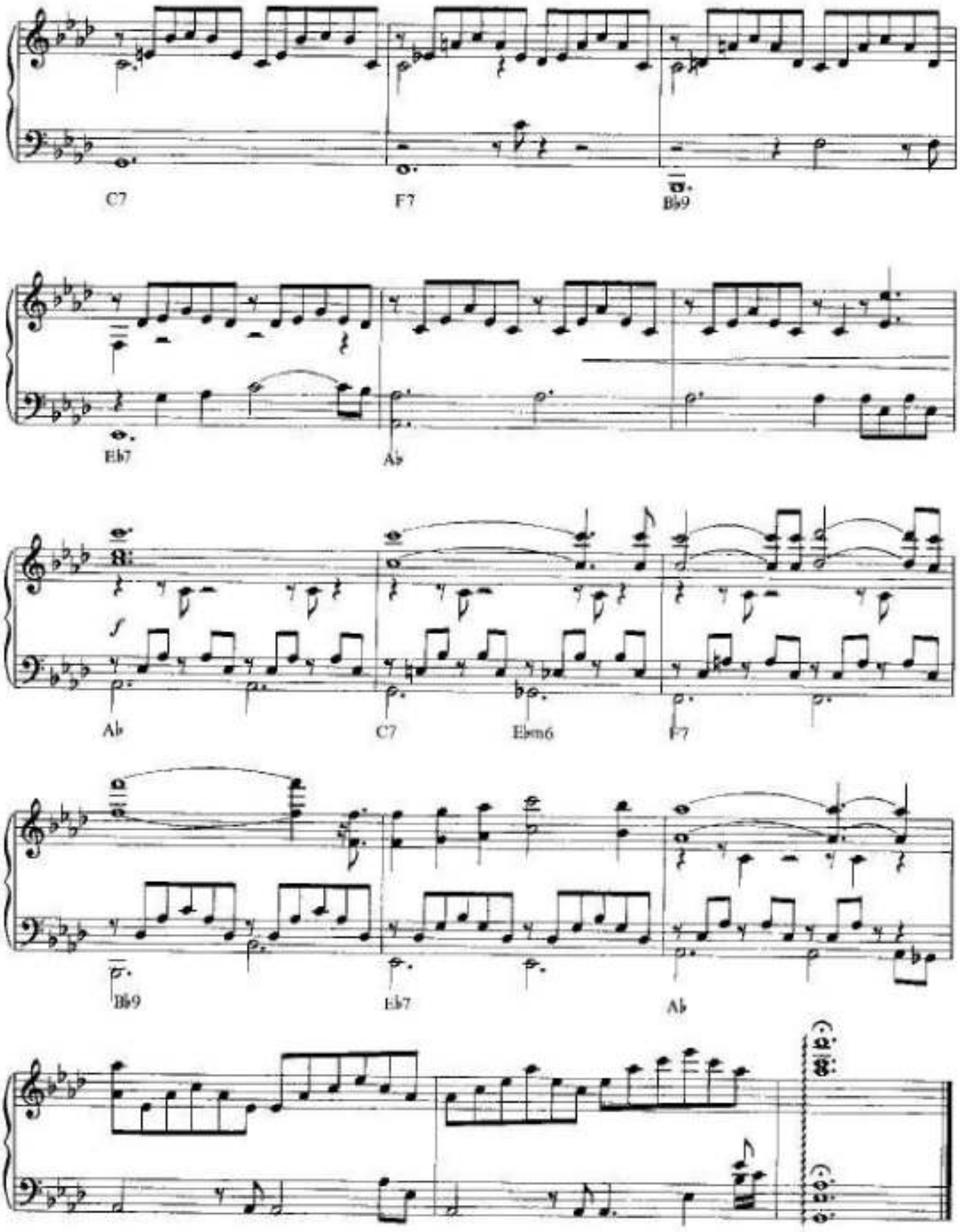

H
2. Em
Am
D
G
F
Dm7
B7
E
I
Em
Am
(3x play)
D
G
F
Dm7
B7
1. 2.
E
3. E
J
Em
8va
Am
D
G
(8va)
F
Dm7
E7
A
poco a poco
rit.

# REVE D'AMOUR

MUSIC BY LISZT
ARRANGED BY OLIVIER TOUSSAINT & GERARD SALESSES

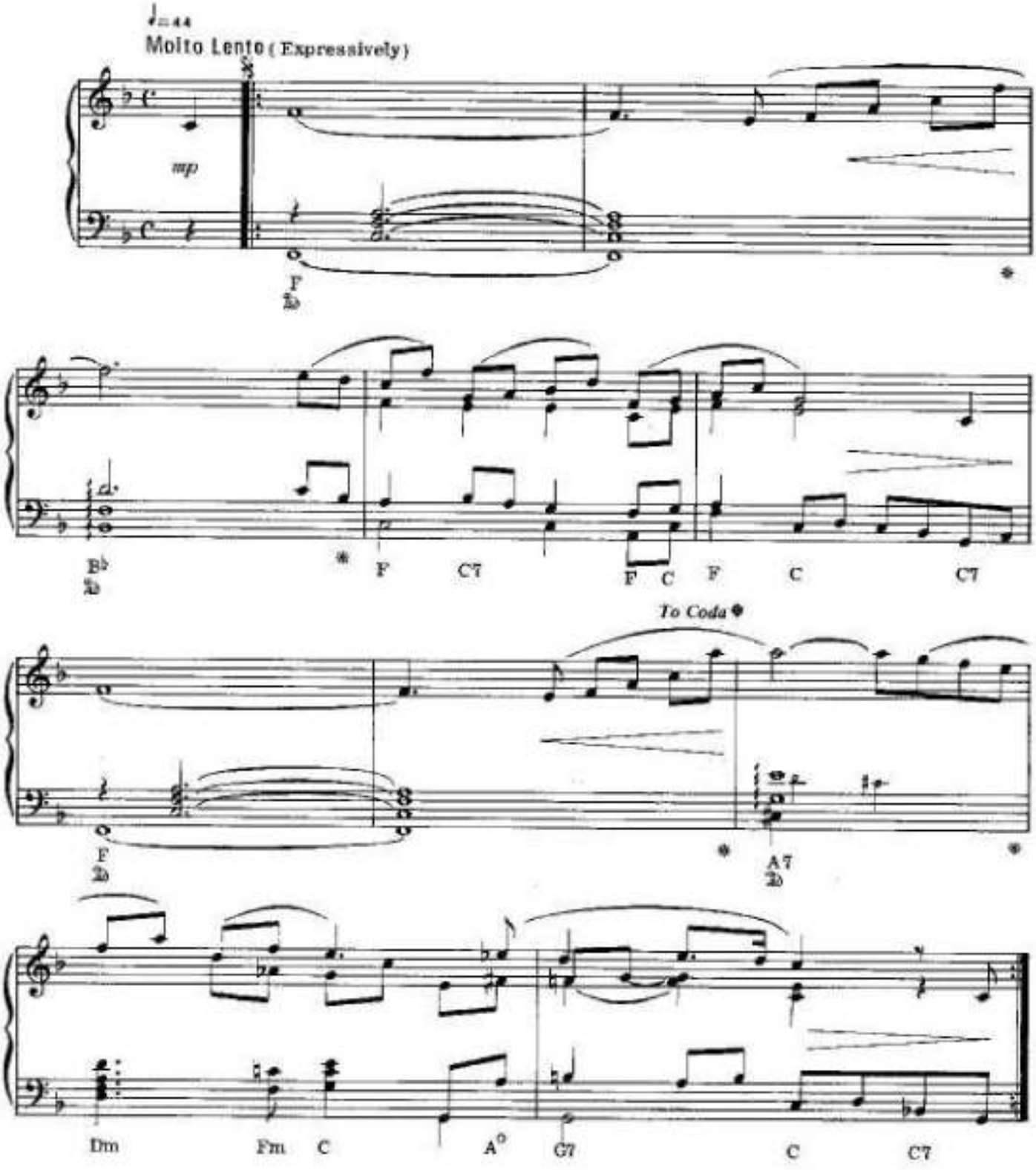


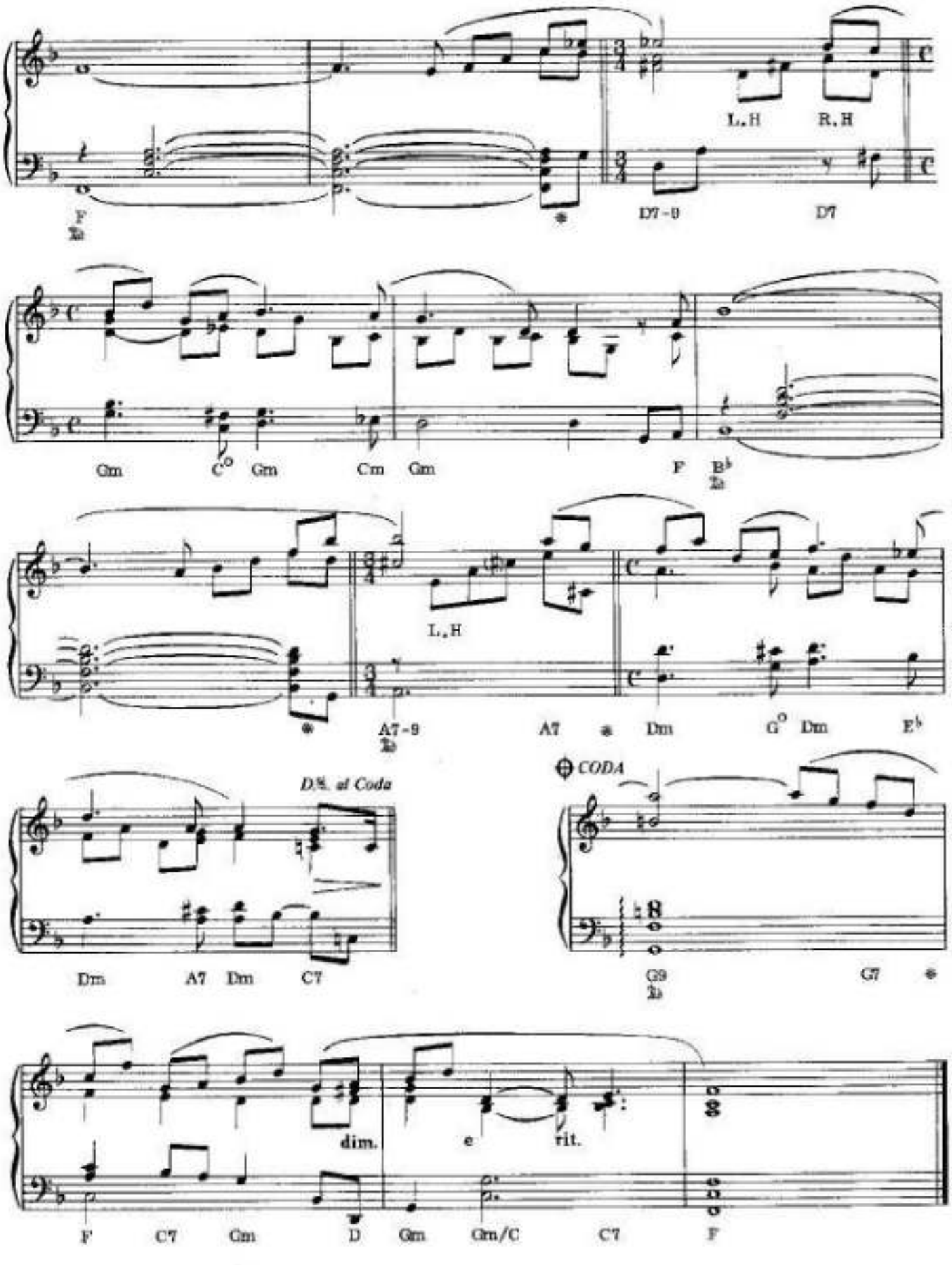

Eb7
Ab
Dbm/E
Dbm
Ab
Fm
C
Am
E
Dbm
Eb
Dbm
Eb
Dbm
Eb
Dbm
Fb
Eb7
Abm
Eb
Abm
Eb
mf
cresc.
mf
Ab


C7
F7
Bb9
Eb7
Ab
Ab
C7
Ebm6
F7
Bb9
Eb7
Ab

# REVERIES

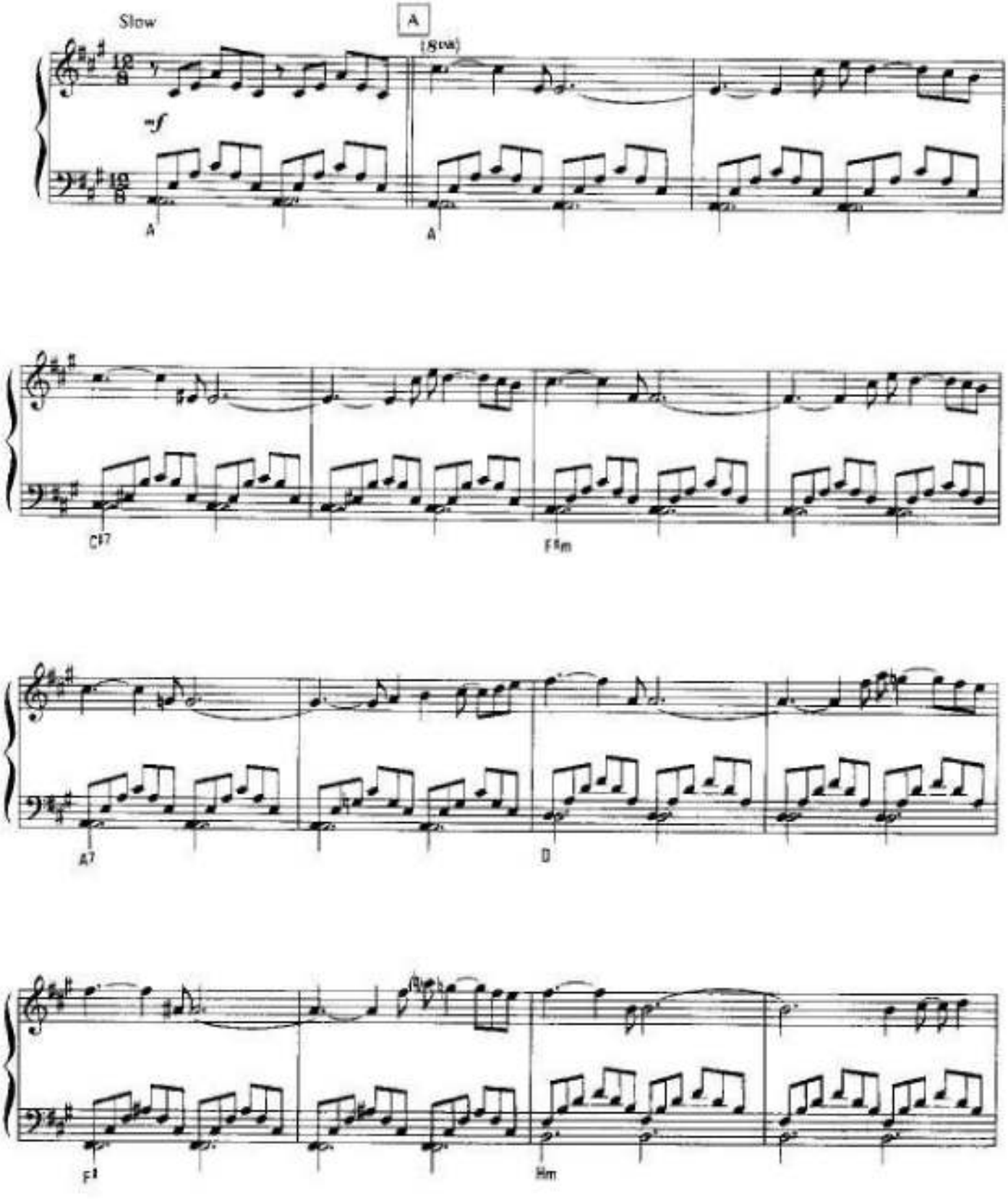
MUSIC BY ROBERT SCHUMANN
ARRANGED BY OLIVIER TOUSSAINT & GERARD SALESSES

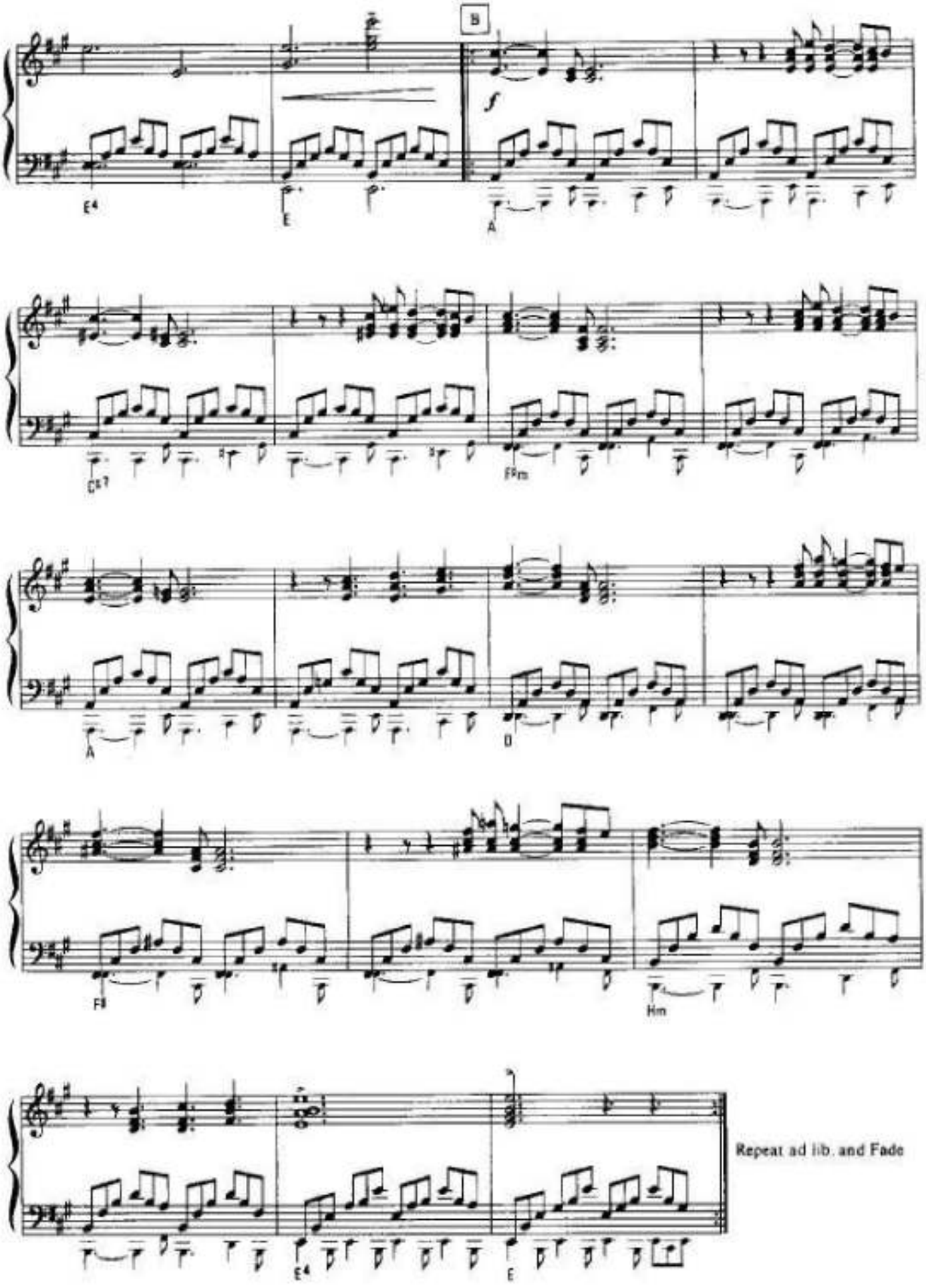



L.H
R.H
F
D7-9
D7
Gm
C°
Gm
Cm
Gm
F
B♭
L.H
A7-9
A7
Dm
G°
Dm
E♭
D.S. al Coda
CODA
Dm
A7
Dm
C7
G9
G7
dim.
e
rit.
F
C7
Gm
D
Gm
Gm/C
C7
F

# ROMANTICA SERENADE

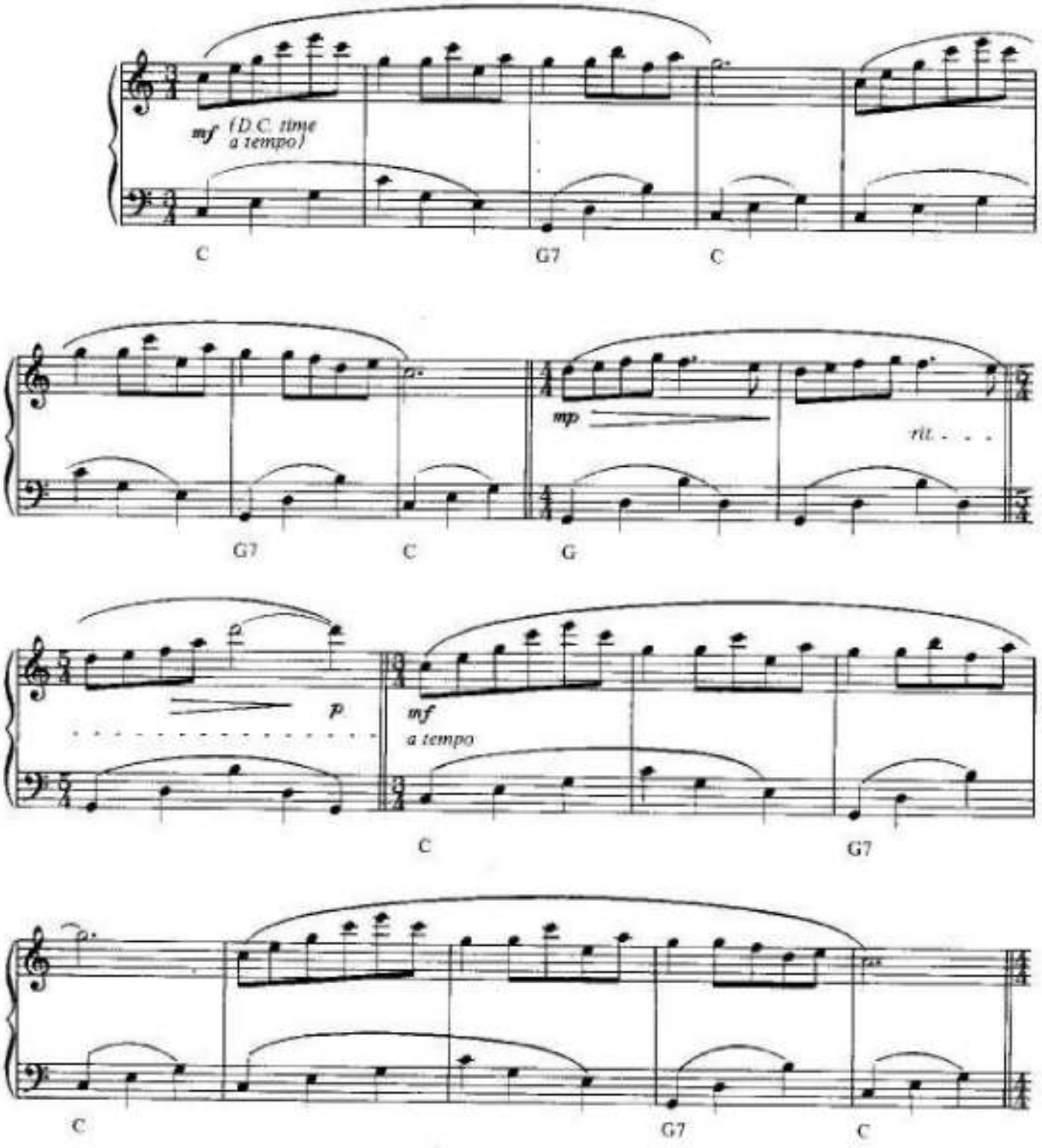
MUSIC BY PAUL DE SENNEVILLE & OLIVIER TOUSSAINT

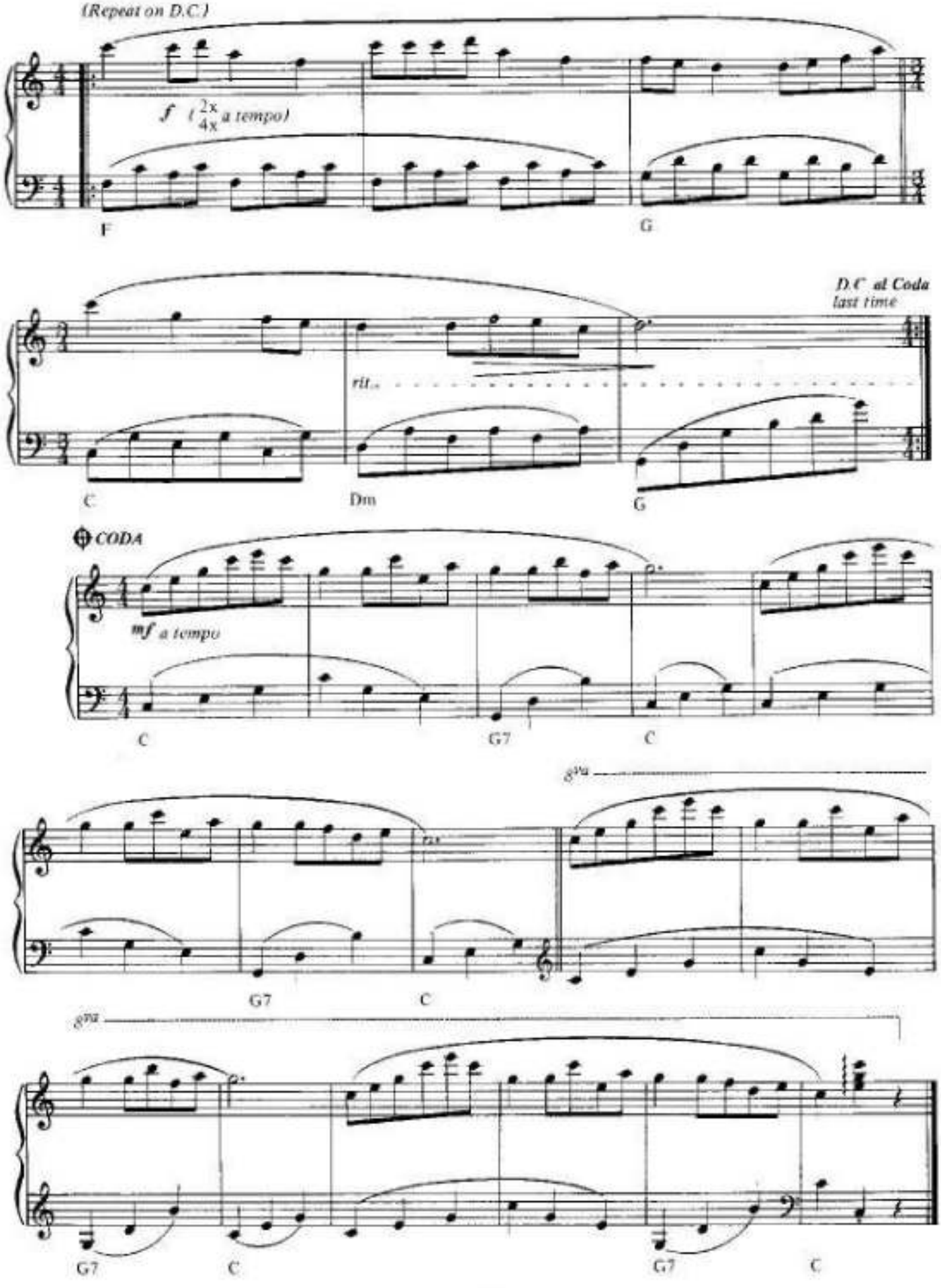



B
f
E4
E
A
C#7
F#m
A
D
F#
Bm
E4
E
Repeat ad lib. and Fade

# Rondo Pour Un Tout Petit Enfant

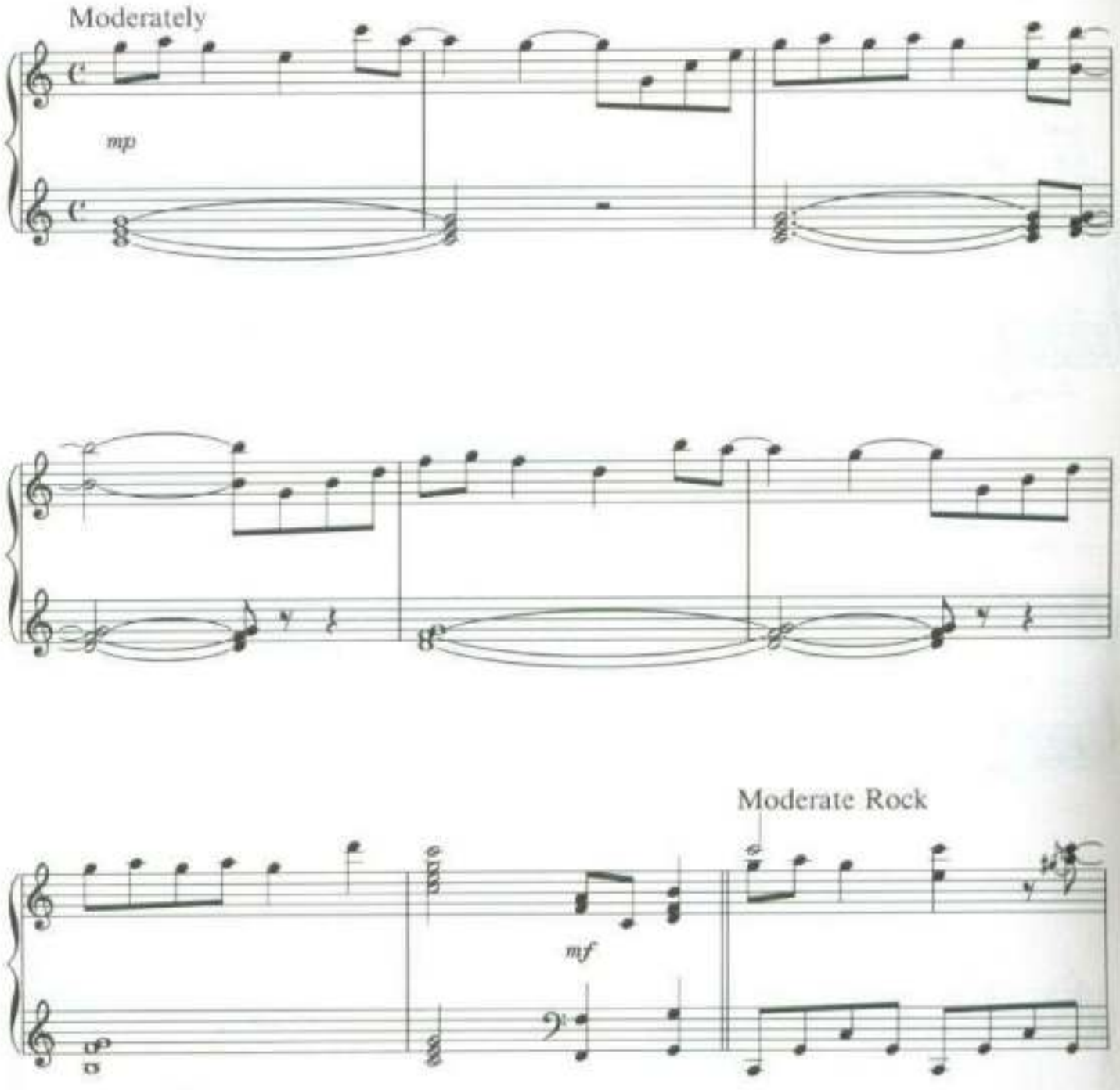
MUSIC BY PAUL DE SENNEVILLE




(Repeat on D.C.)
f (2x 4x a tempo)
F
G
D.C. al Coda
last time
rit.
C
Dm
G
CODA
mf a tempo
C
G7
C
8va
G7
C
8va
G7
C
G7
C

# RUDOLPH, THE RED-NOSED REINDEER

Music and Lyrics by
JOHNNY MARKS

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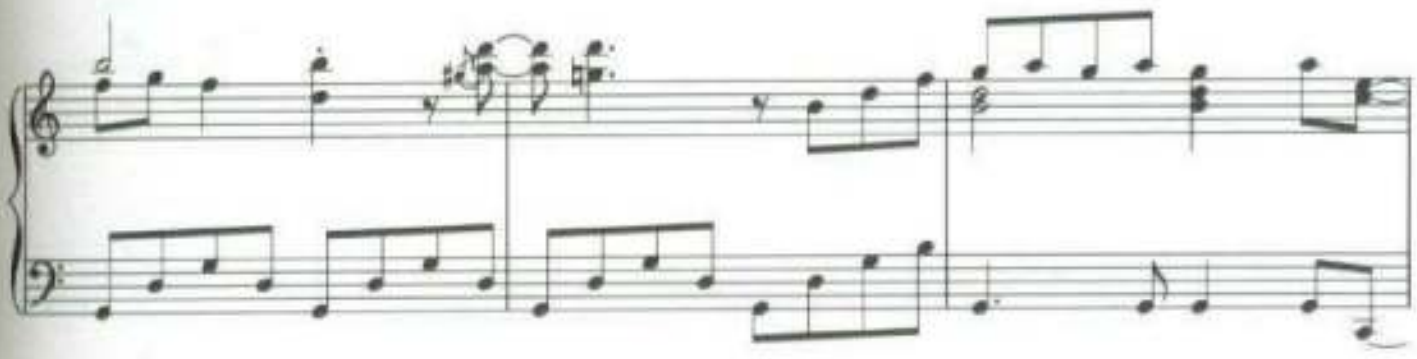
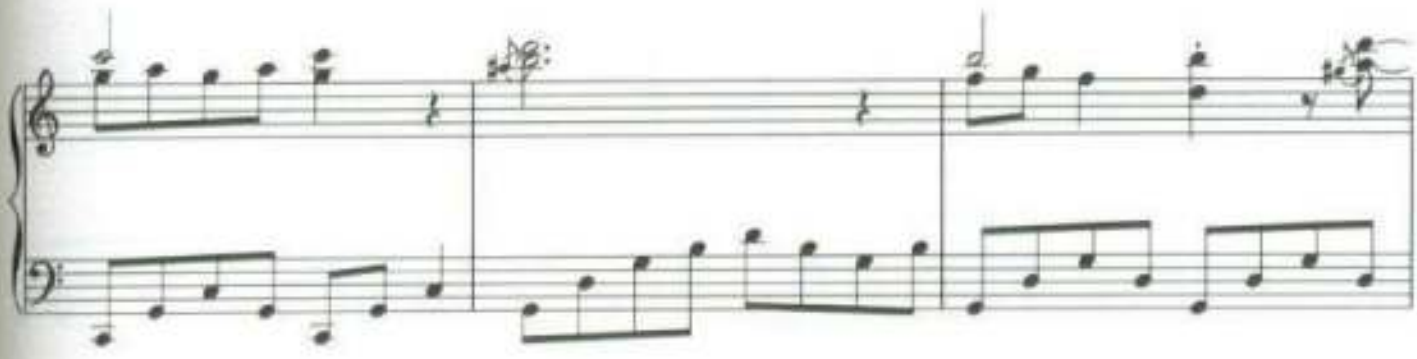
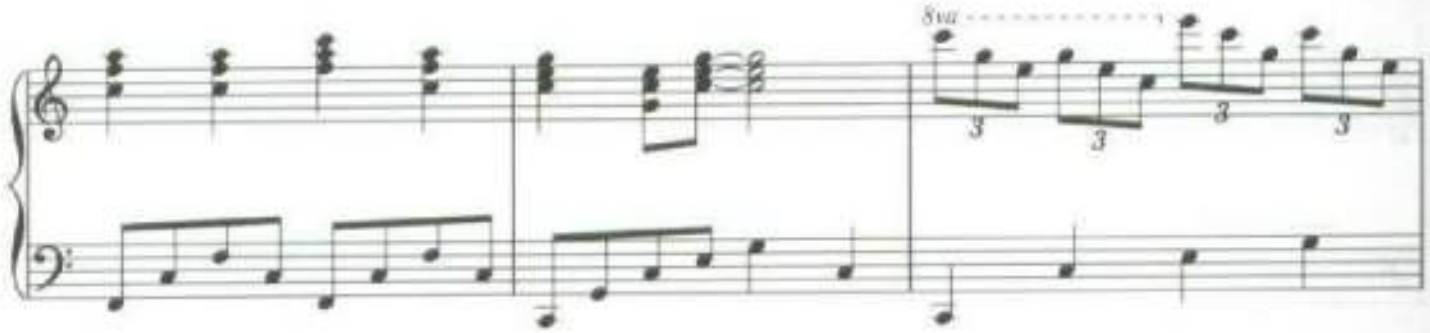
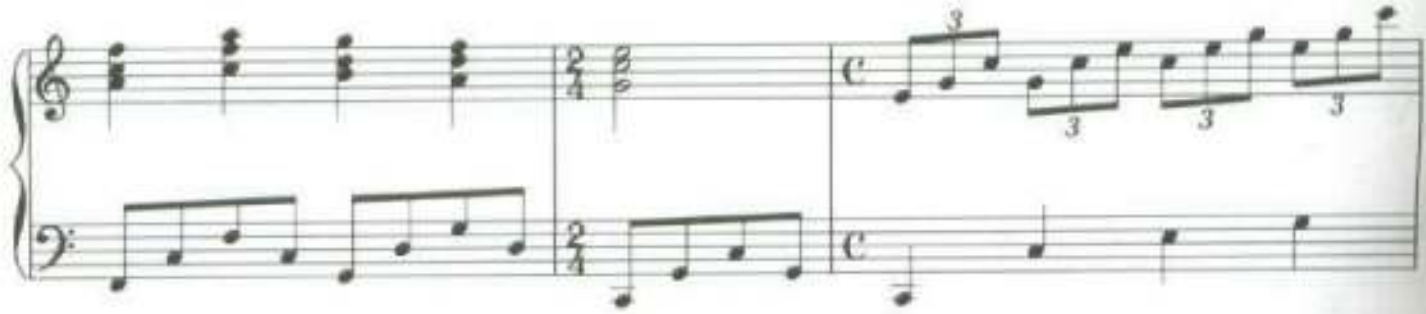
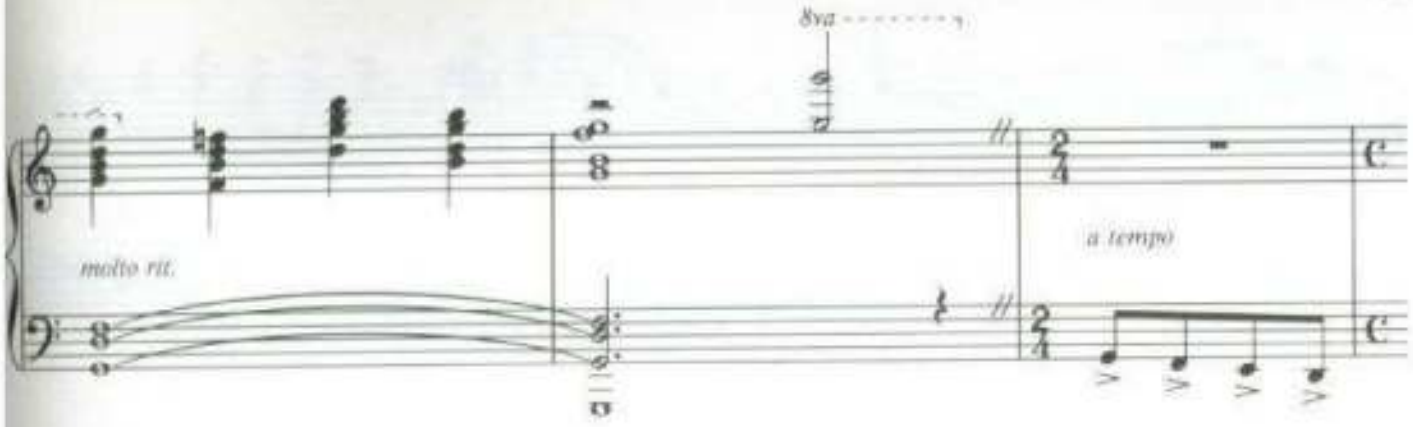


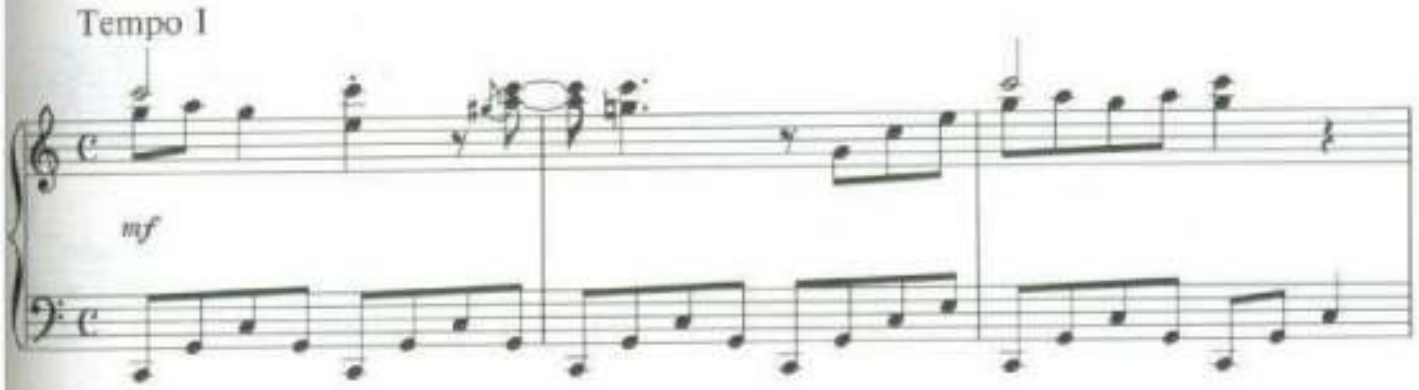


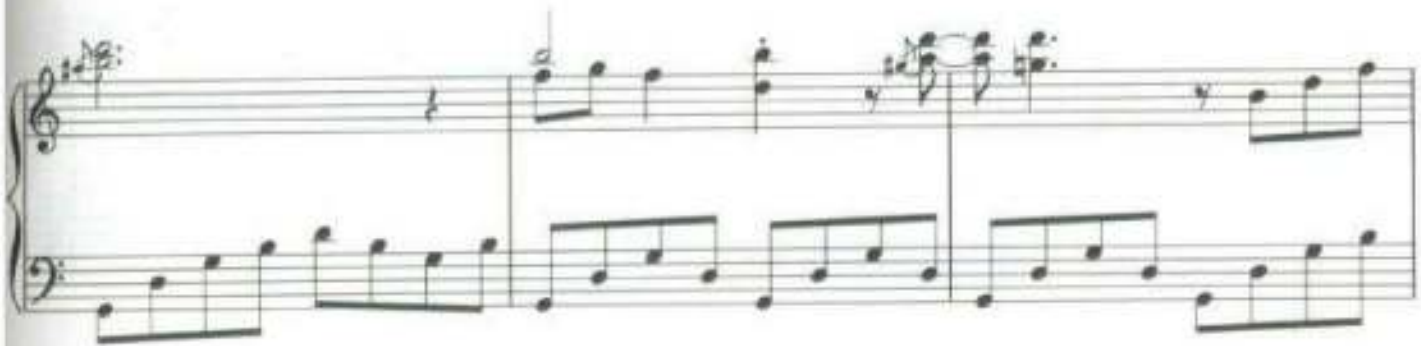

8va

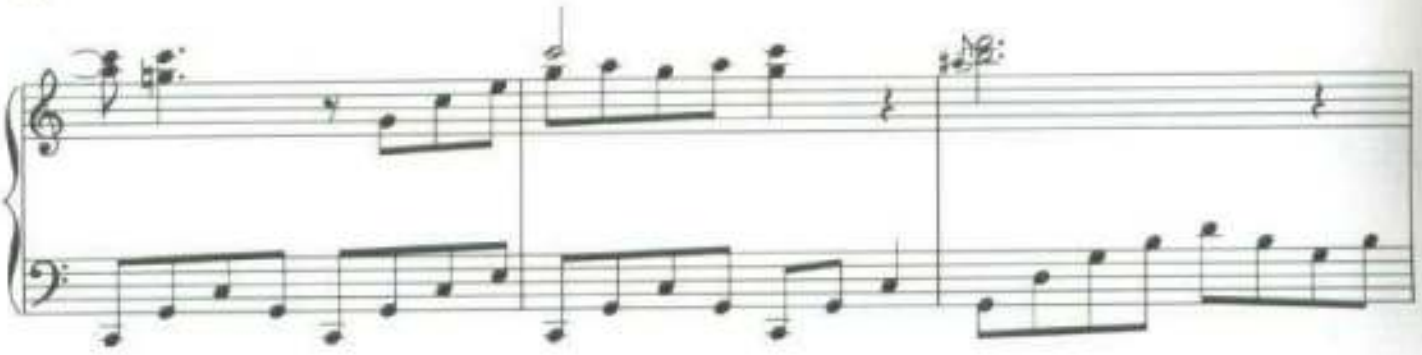


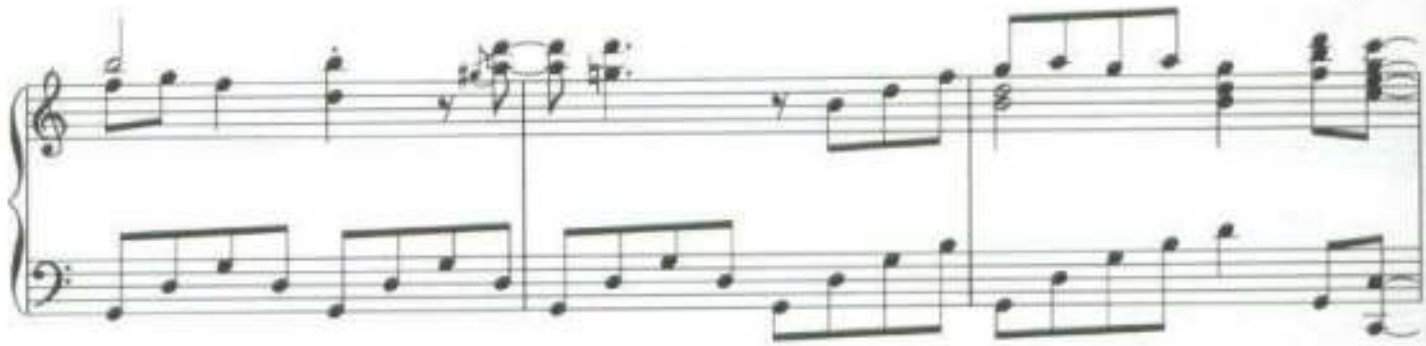
8va

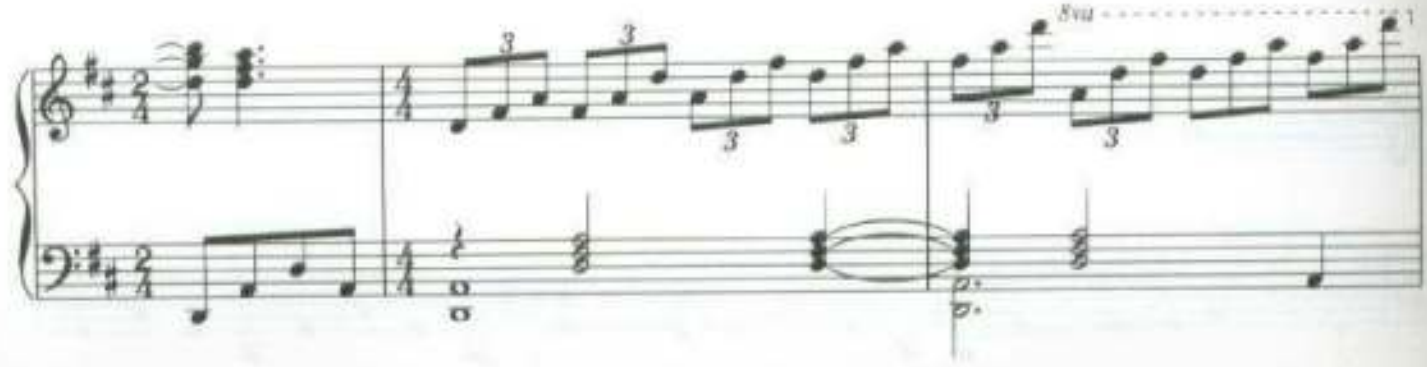

8va
molto rit.
a tempo

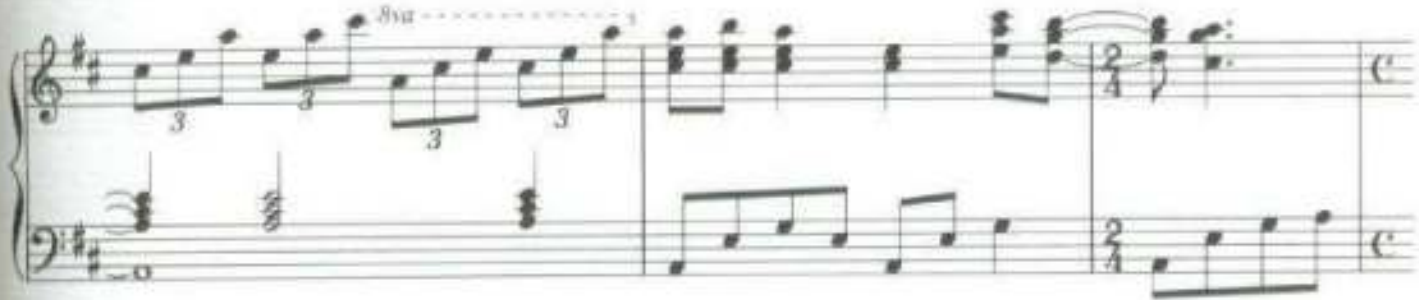

Tempo I
mf

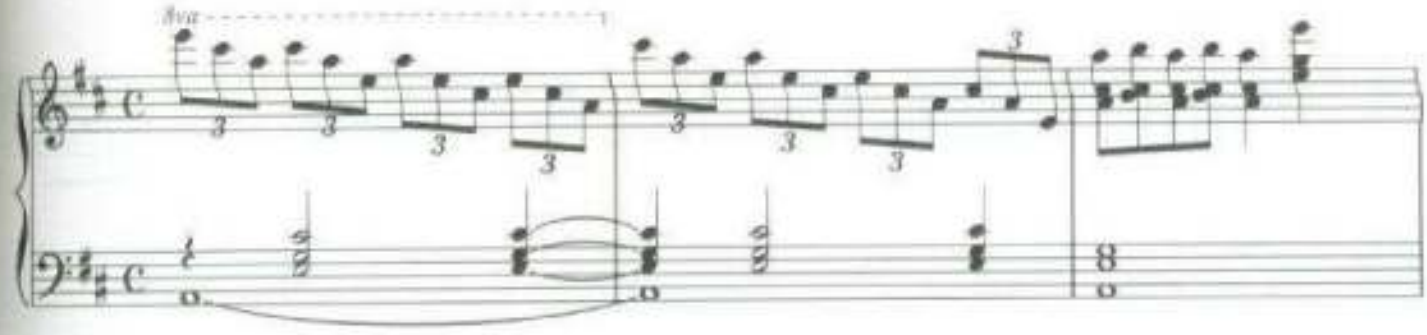


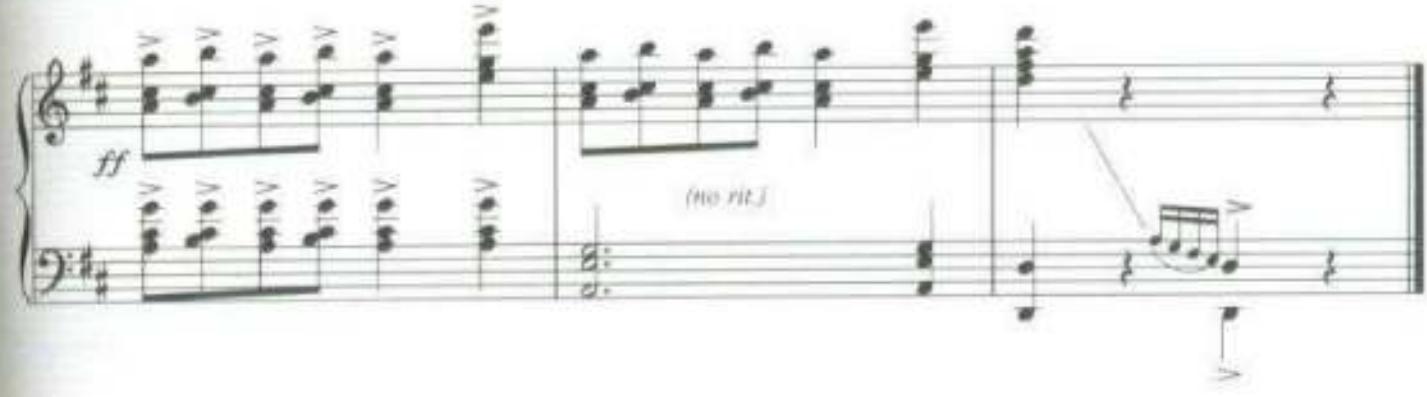





8va

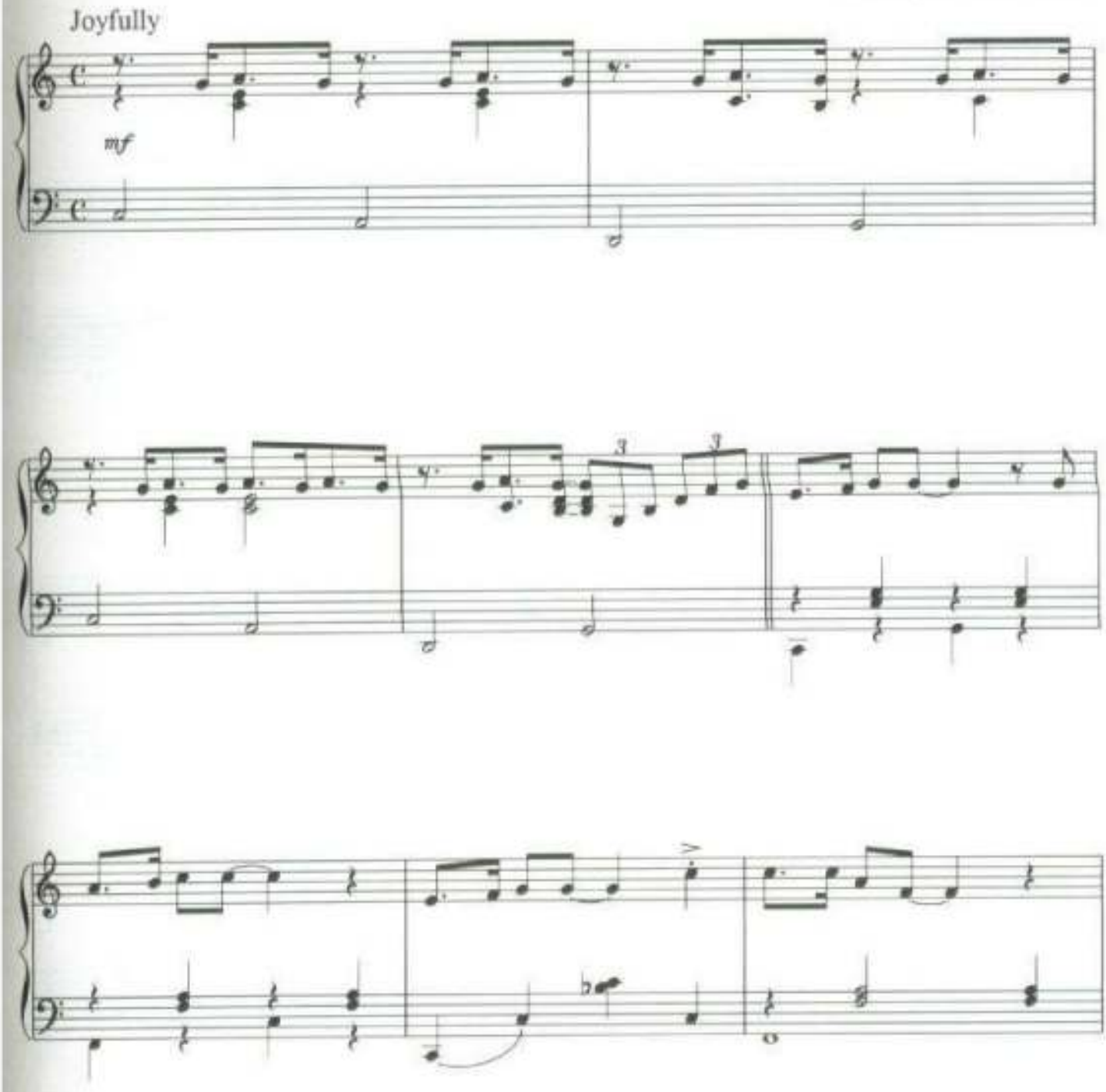

8va


8va


ff
(no rit.)

# SANTA CLAUS IS COMING TO TOWN

Words by HAVEN GILLESPIE
Music by J. FRED COOTS

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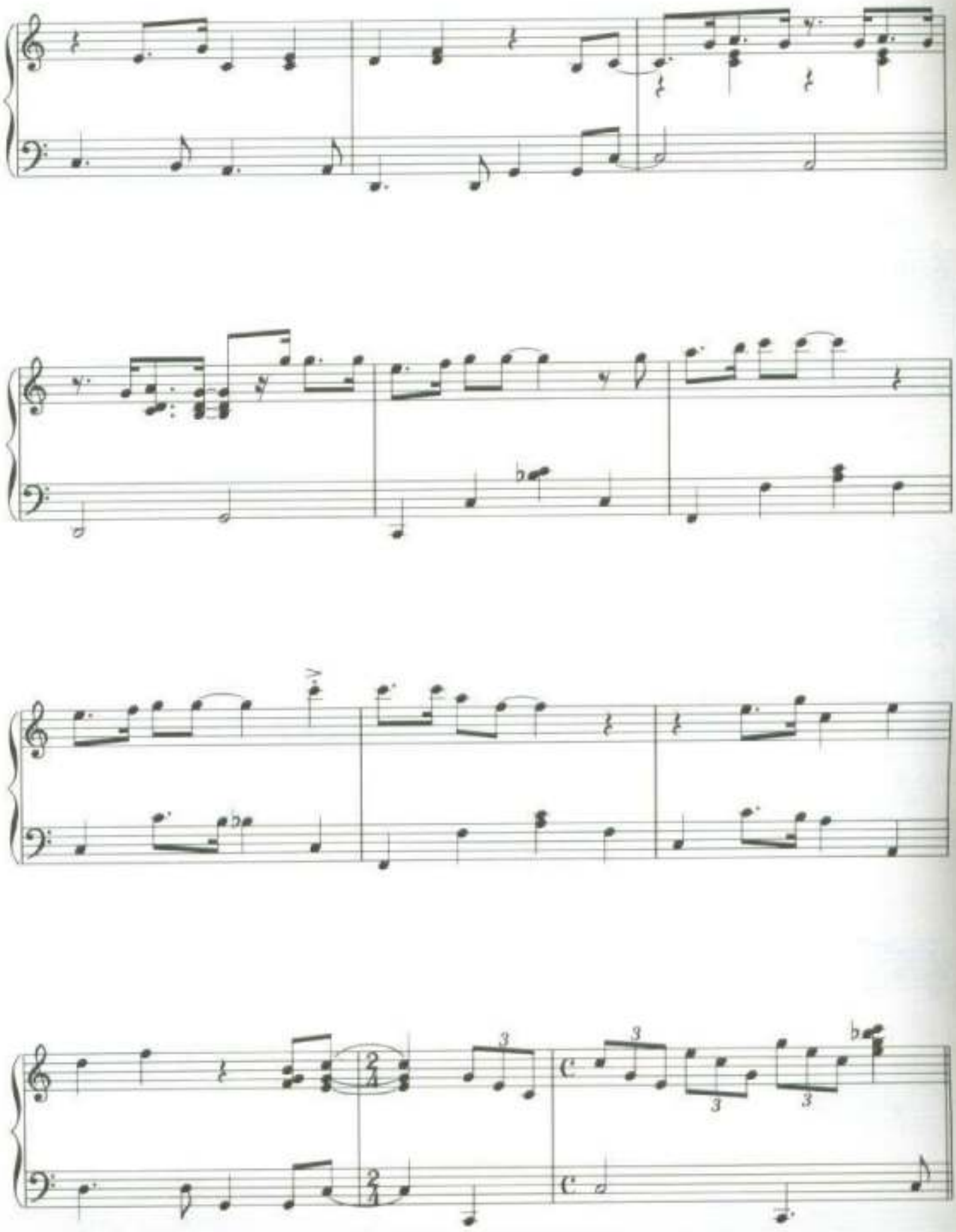
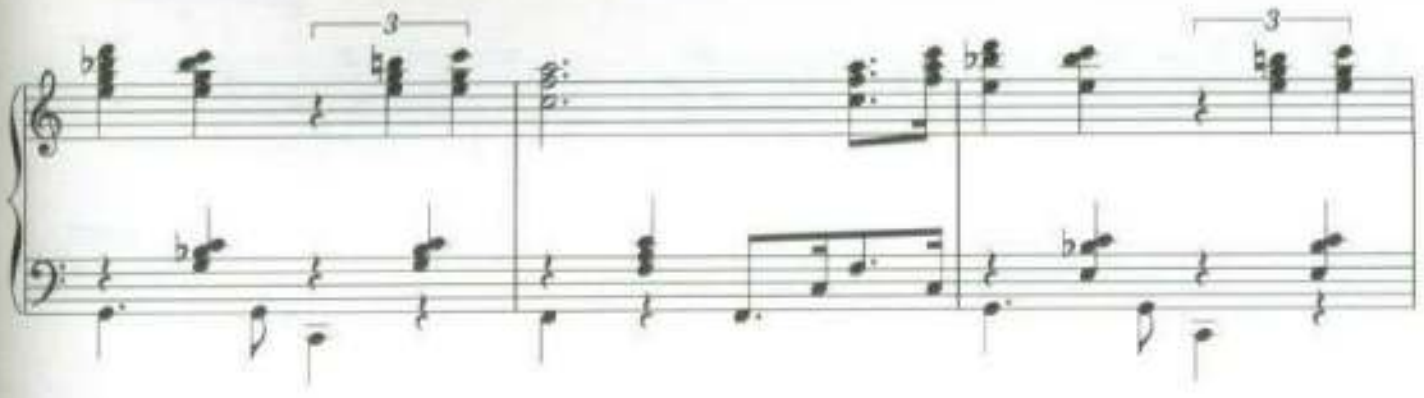
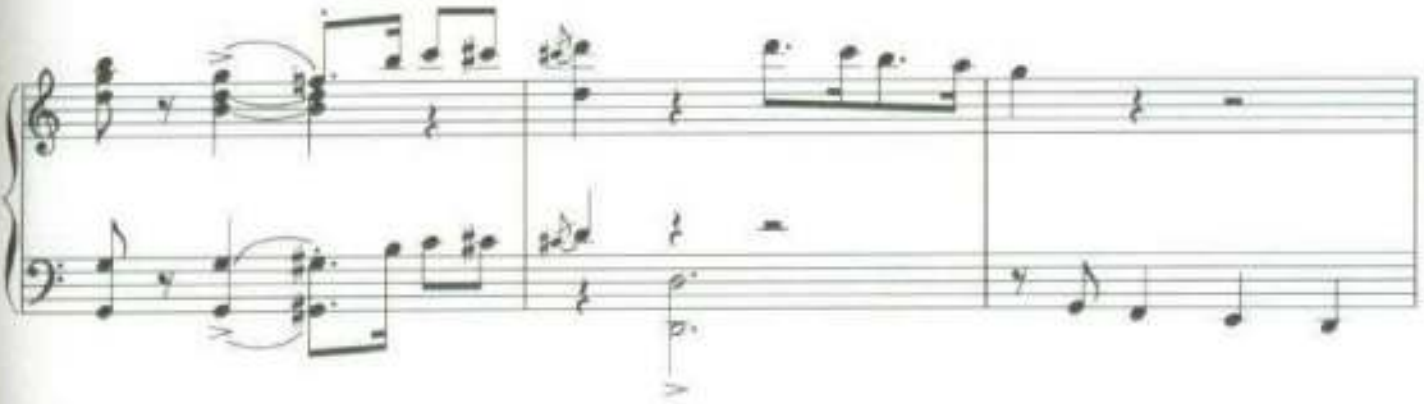
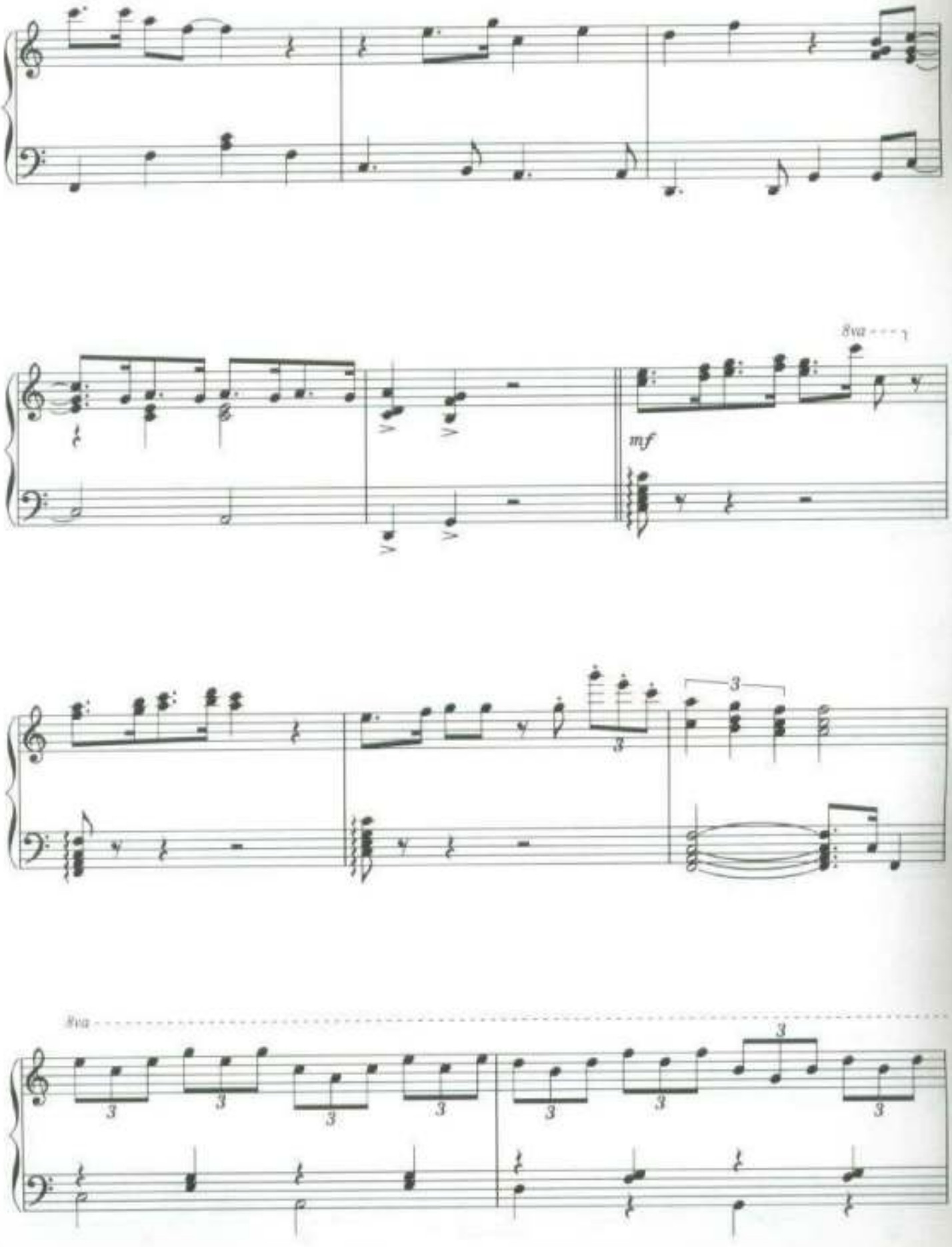
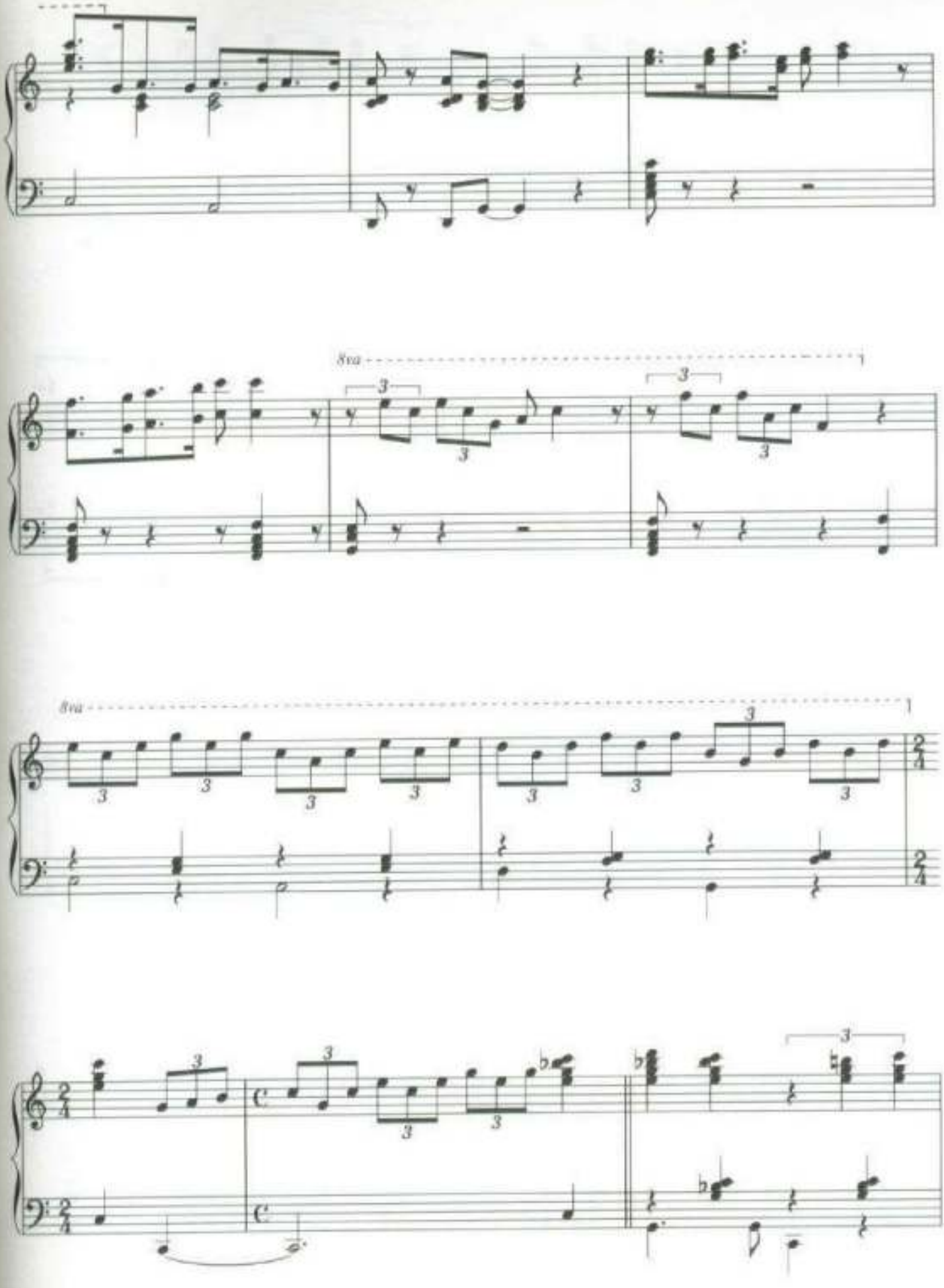


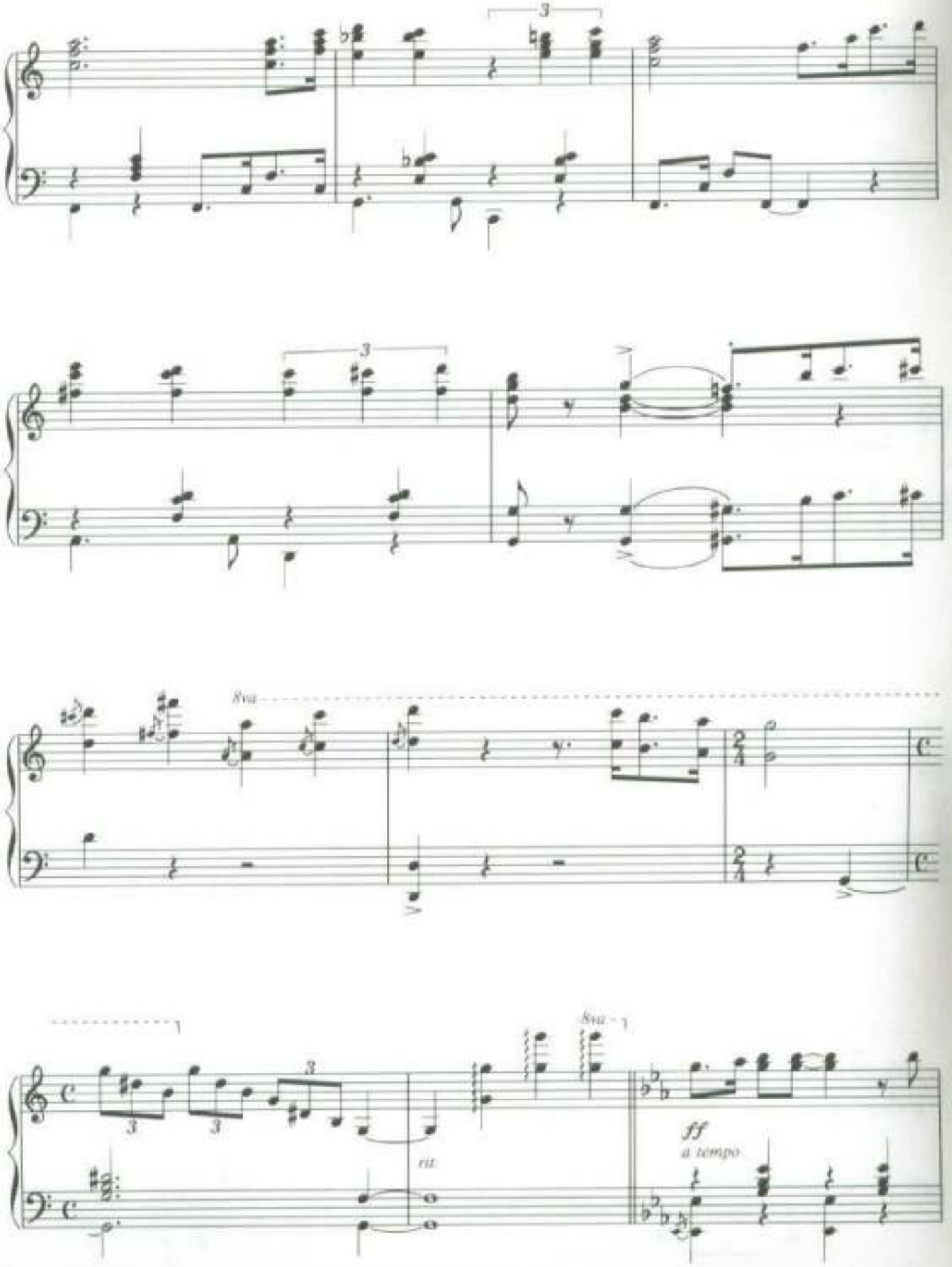

3
3

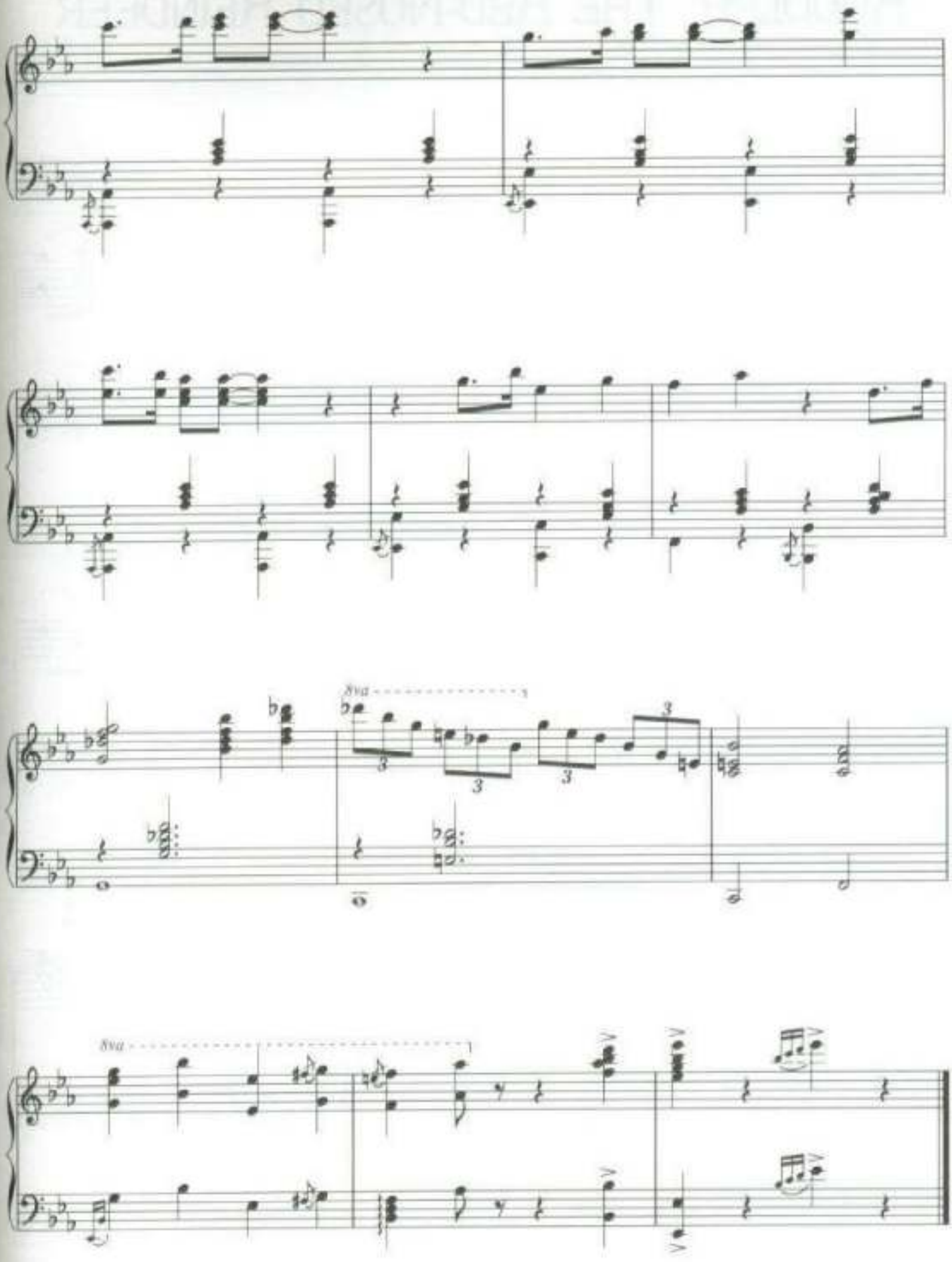
3




8va
mf
3
8va

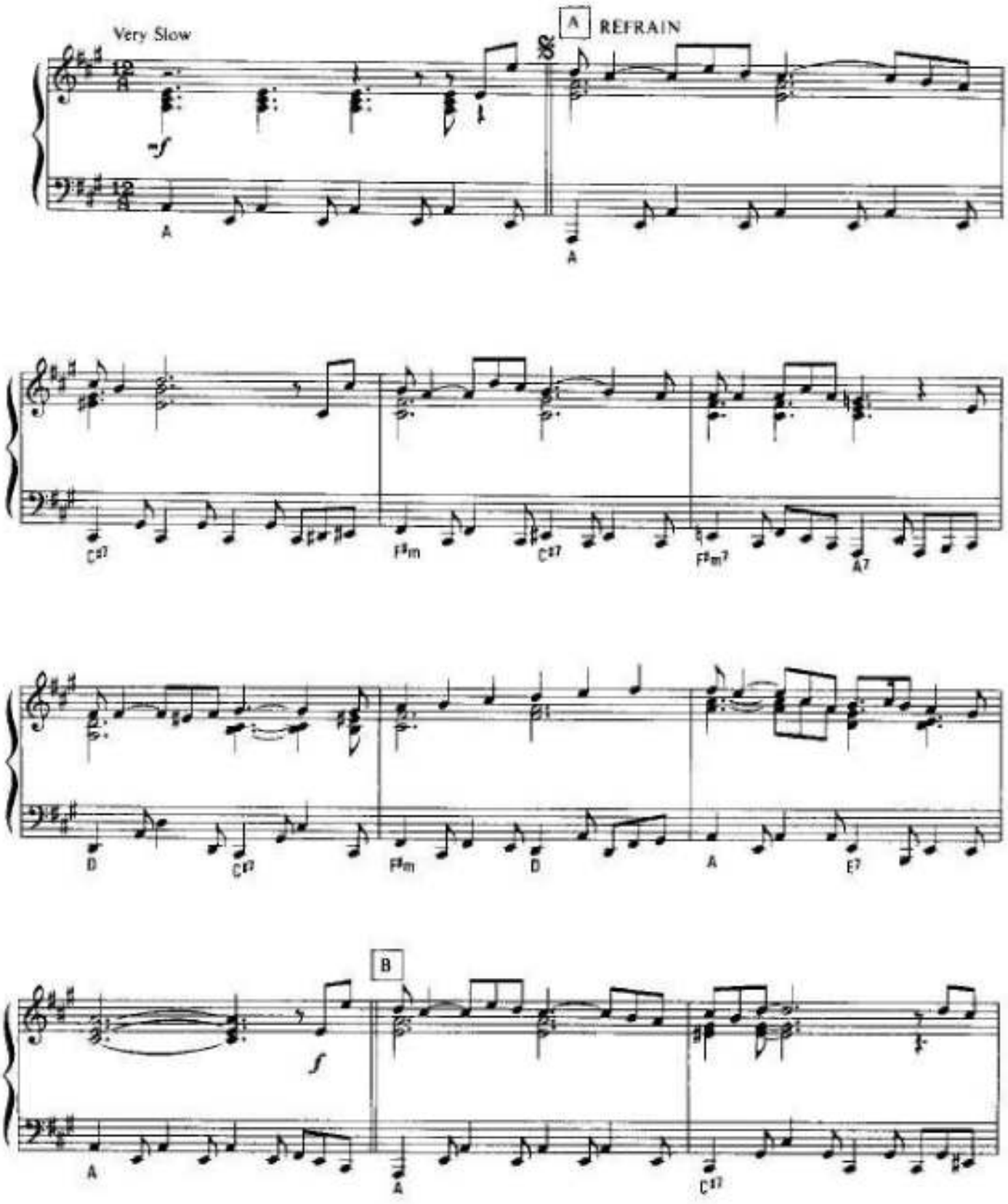

8va
8va

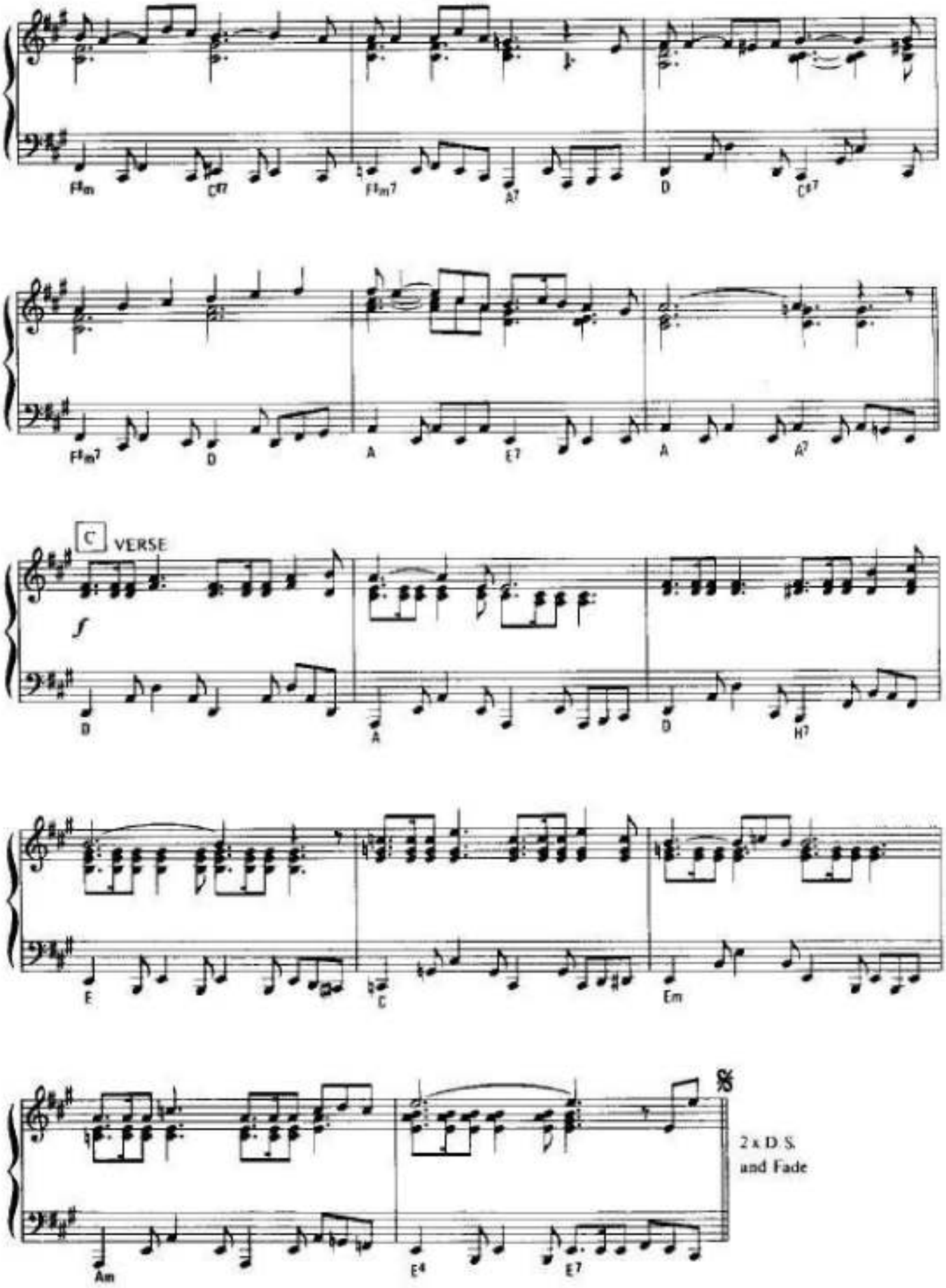

3
3
8va
8va
3
3
3
rit.
ff
a tempo


8va
8va

# SECRET OF MY LOVE

MUSIC BY PAUL DE SENNEVILLE & OLIVIER TOUSSAINT

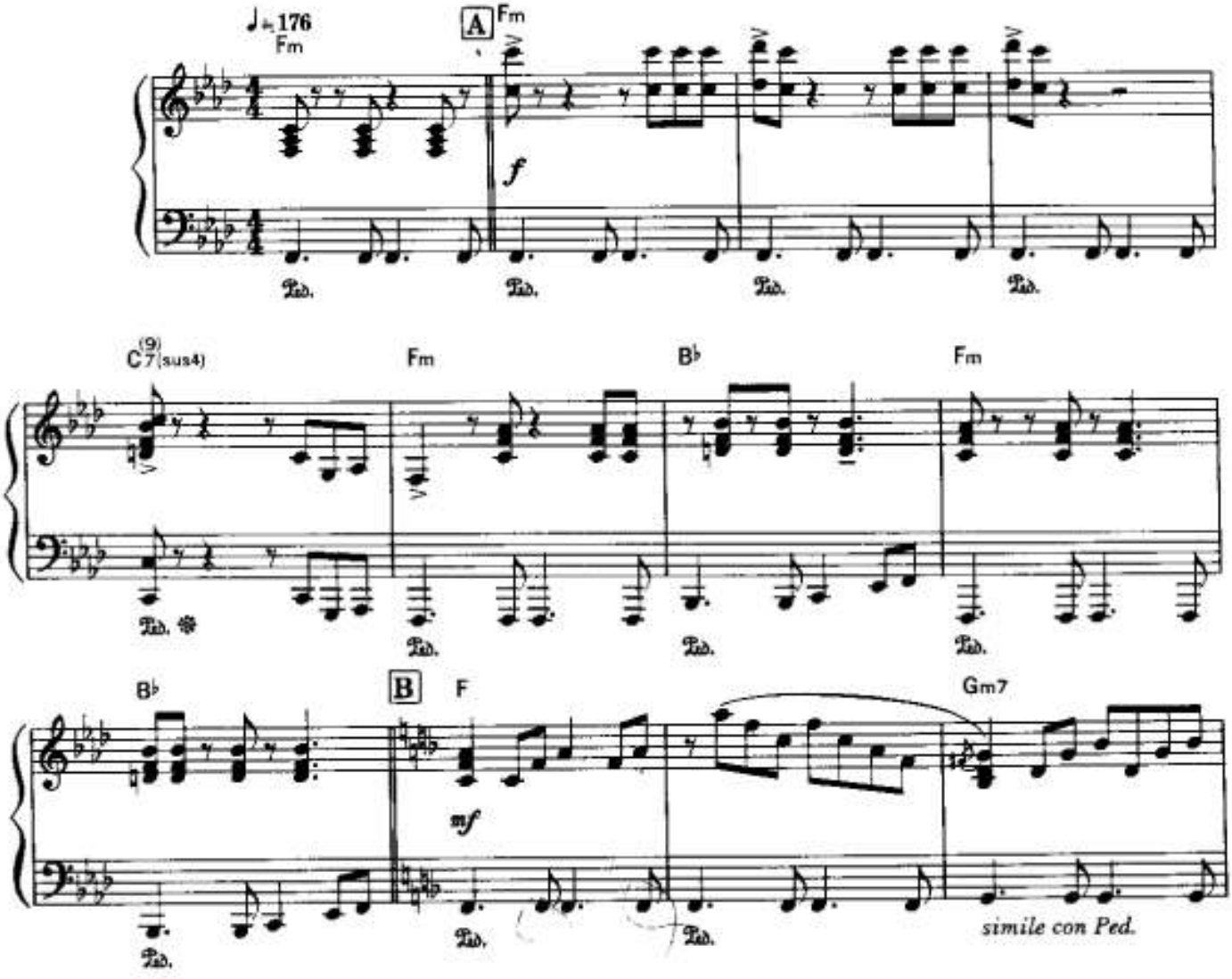


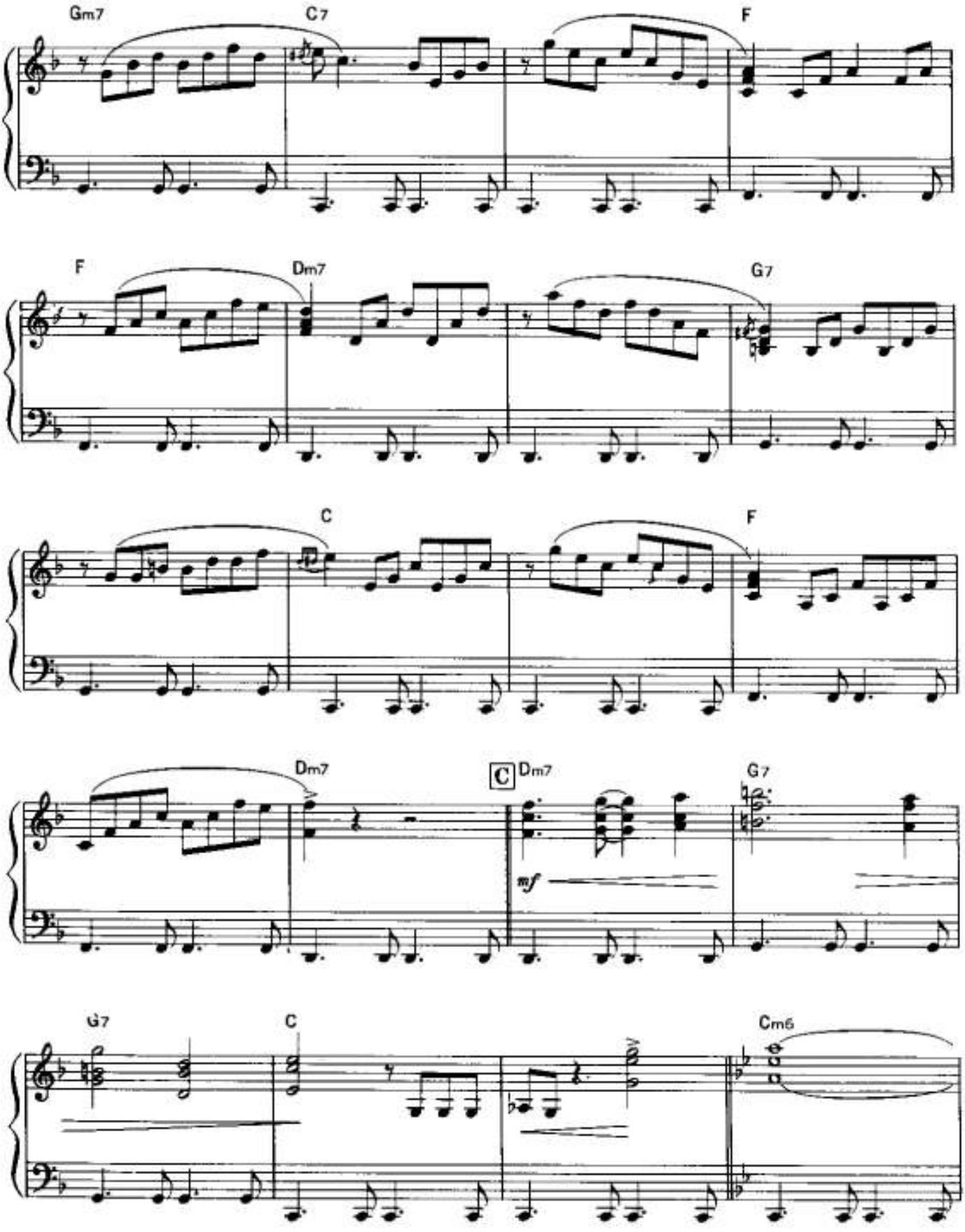

F♯m
C♯7
F♯m7
A7
D
C♯7
F♯m7
D
A
E7
A
A7
C
VERSE
f
D
A
D
H7
E
C
Em
Am
E4
E7
2 x D.S.
and Fade

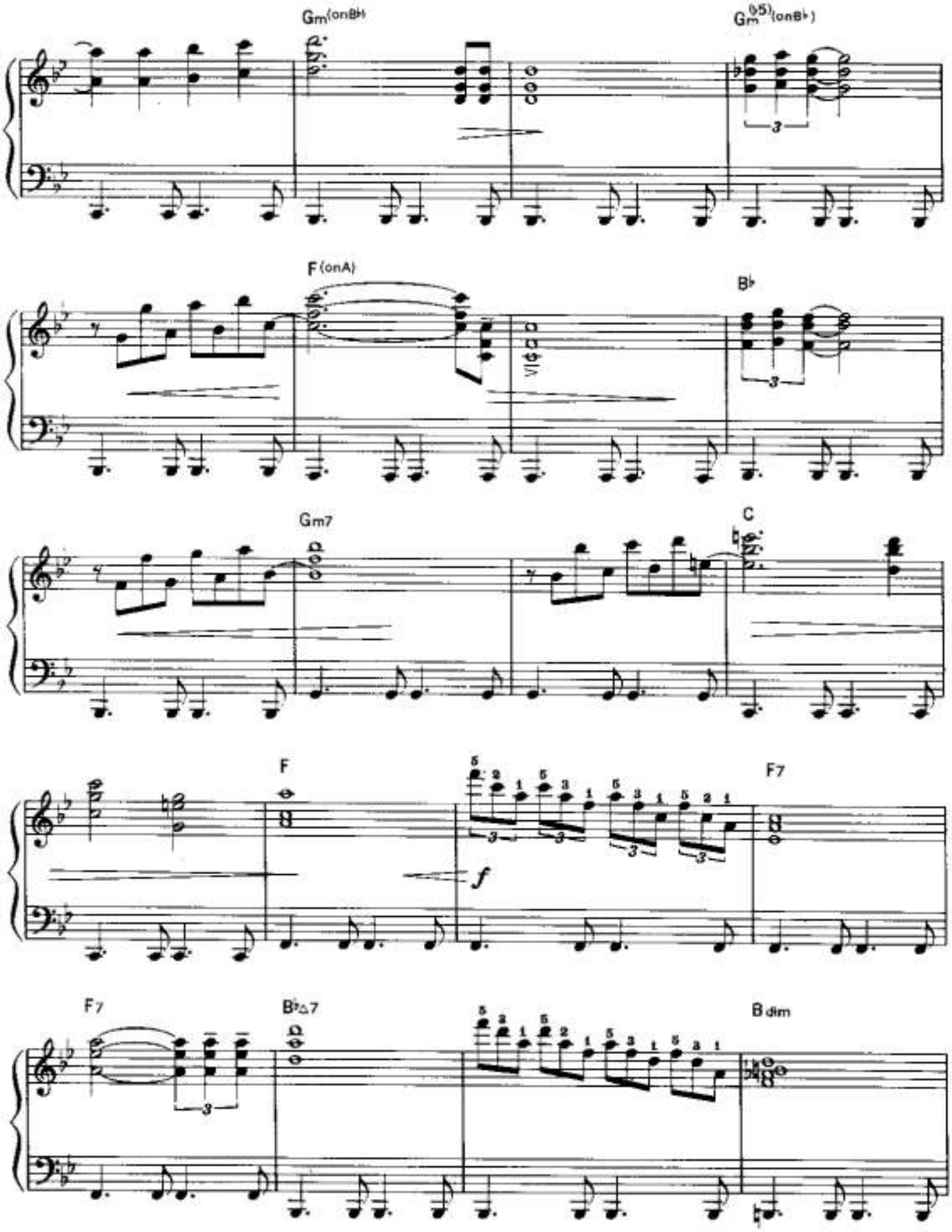
# Sentimental Medley

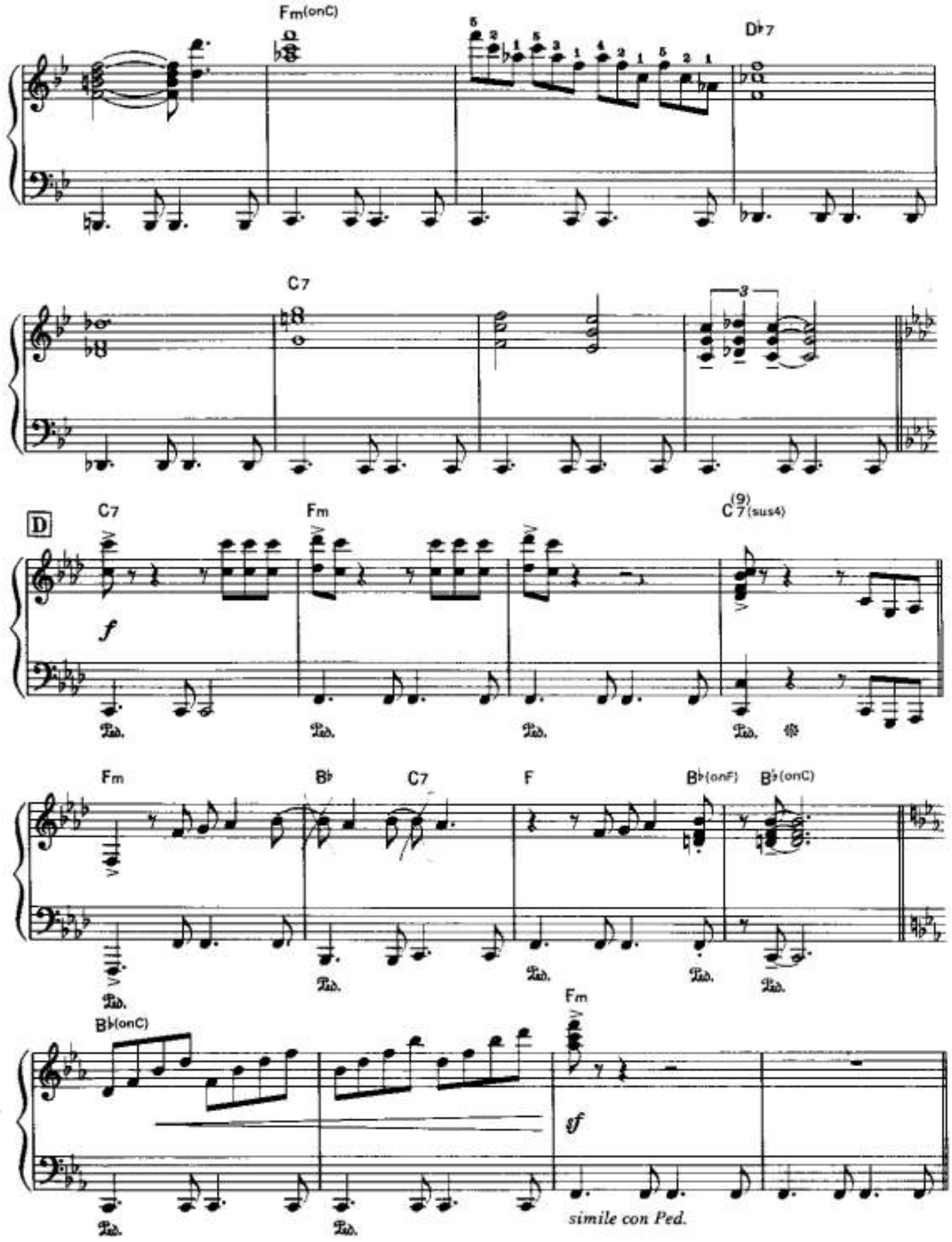
## 感傷的混成曲

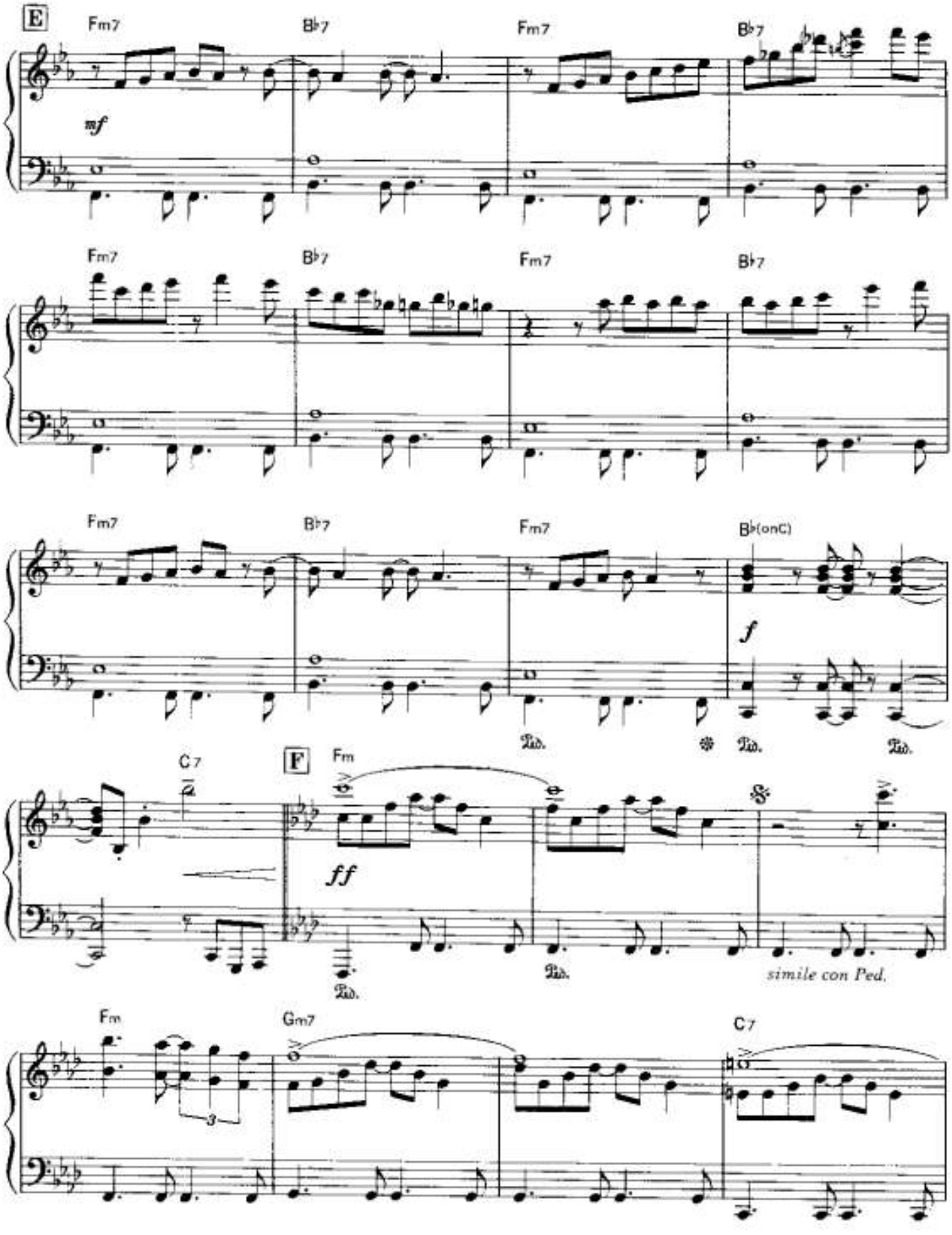
Music by Rossini–Gounod–Bach–Albinoni–P. de Senneville

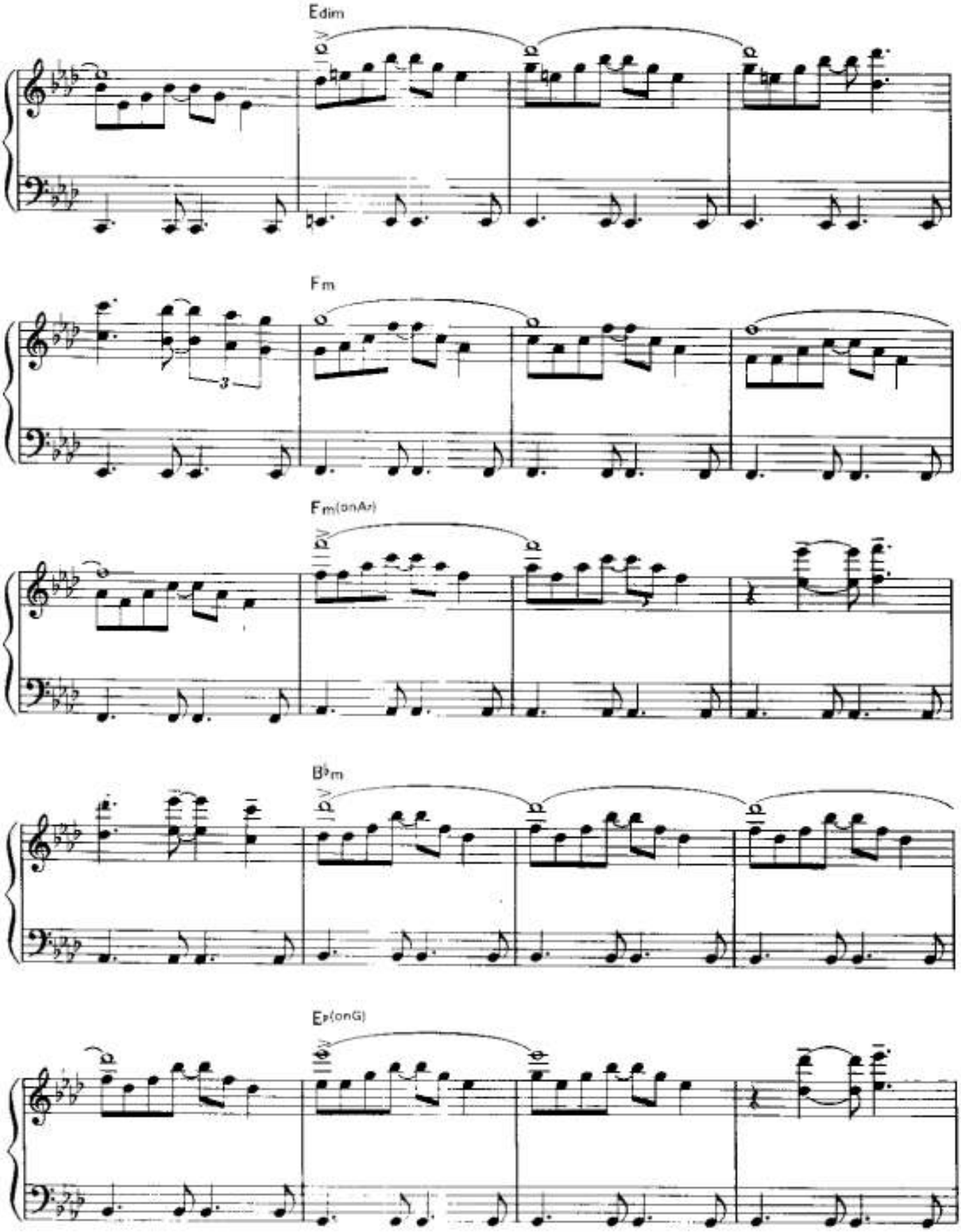


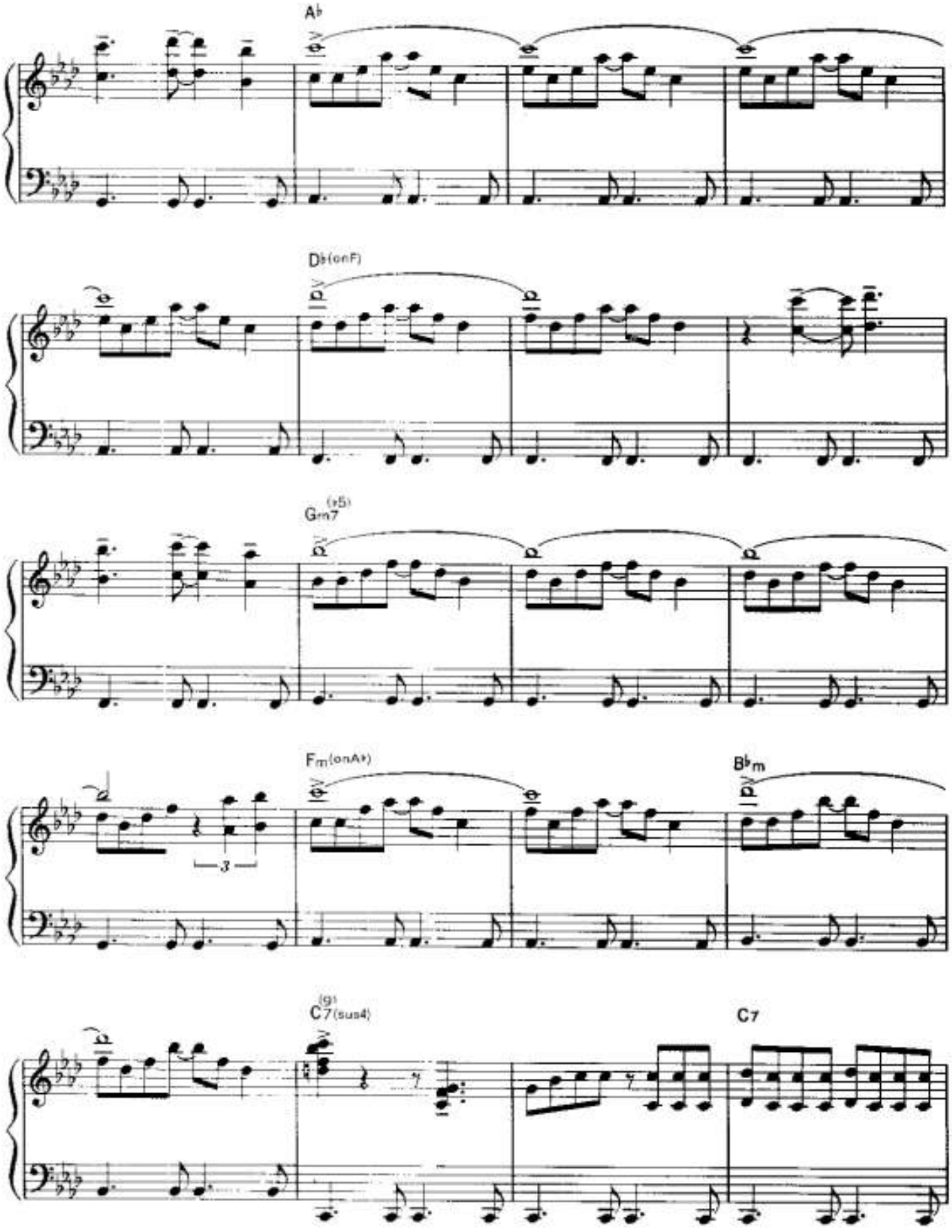

Gm7
C7
F
F
Dm7
G7
C
F
Dm7
C
Dm7
G7
mf
G7
C
Cm6

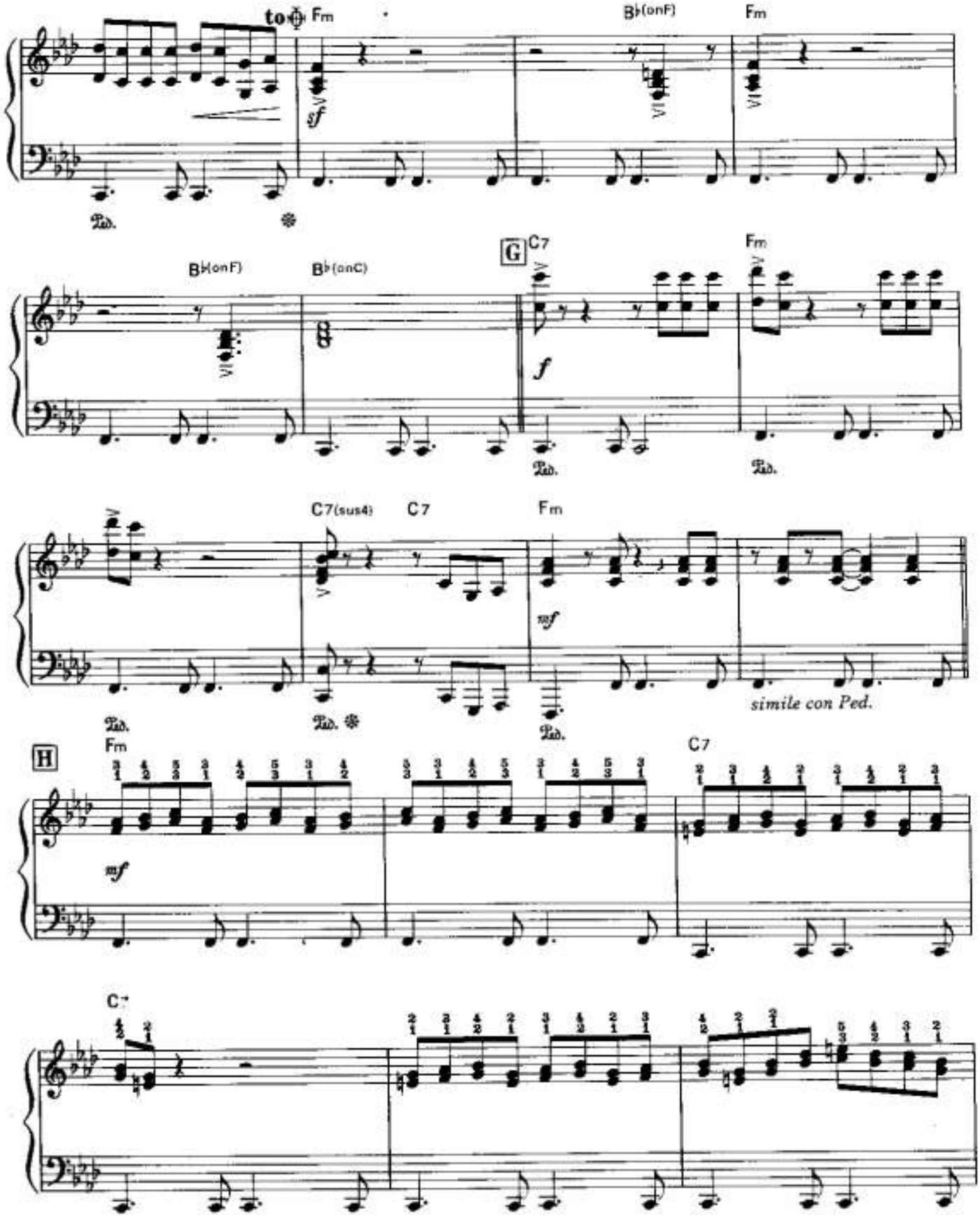

Gm(onB♭)
Gm(♭5)(onB♭)
F(onA)
B♭
Gm7
C
F
F7
F7
B♭△7
B dim

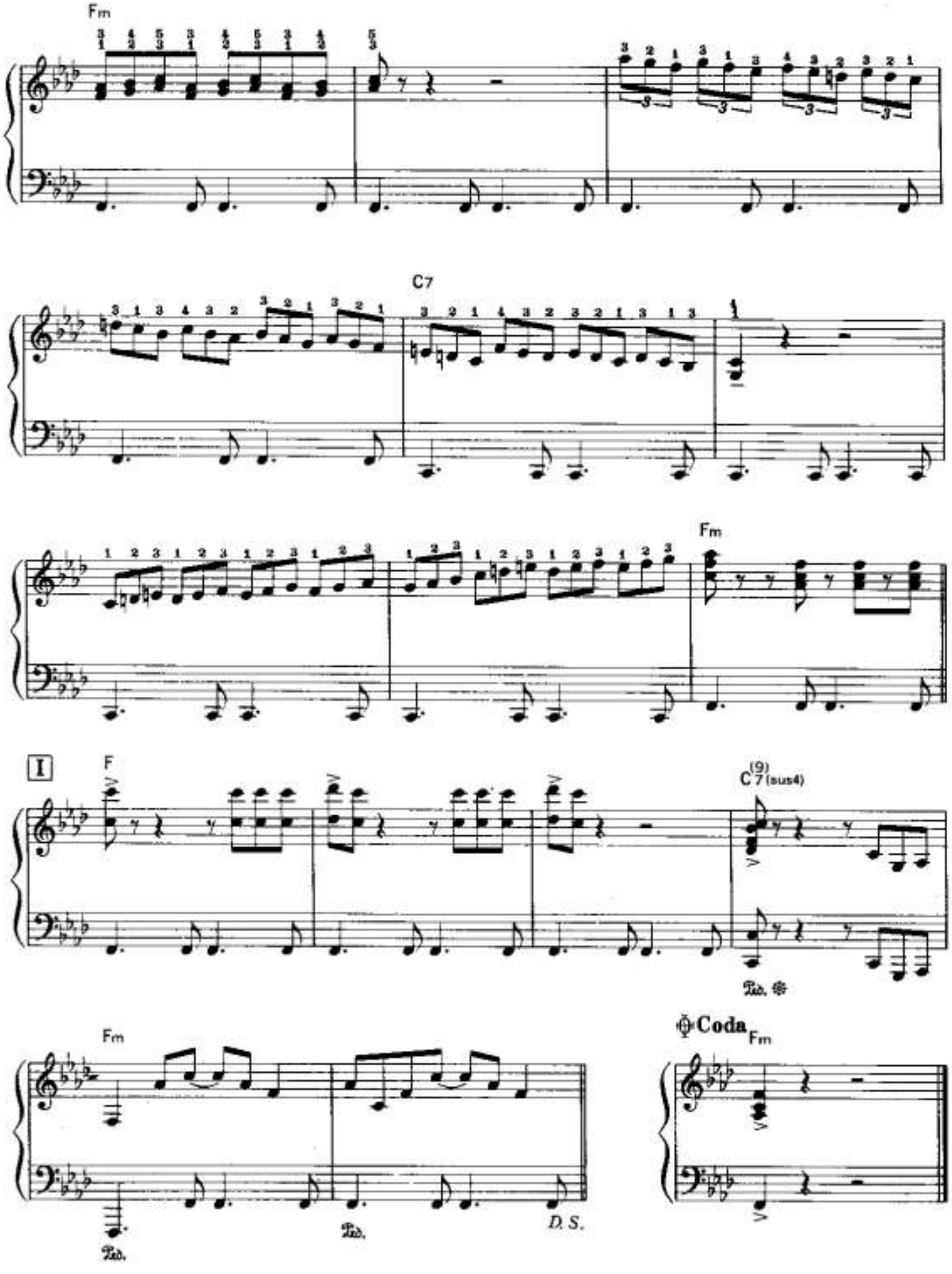

Fm(onC)
D♭7
C7
3
D
C7
Fm
C7(9)(sus4)
f
Ped.
Fm
B♭
C7
F
B♭(onF)
B♭(onC)
B♭(onC)
Fm
sf
simile con Ped.


E
Fm7
B♭7
Fm7
B♭7
mf
Fm7
B♭7
Fm7
B♭7
Fm7
B♭7
Fm7
B♭(onC)
f
Ped.
Ped.
Ped.
C7
F
Fm
ff
Ped.
Ped.
simile con Ped.
Fm
Gm7
C7
3


Edim
Fm
Fm(onA♭)
B♭m
E♭(onG)


A♭
D♭(onF)
Gm7(♭5)
Fm(onA♭)
B♭m
3
C7(9)(sus4)
C7

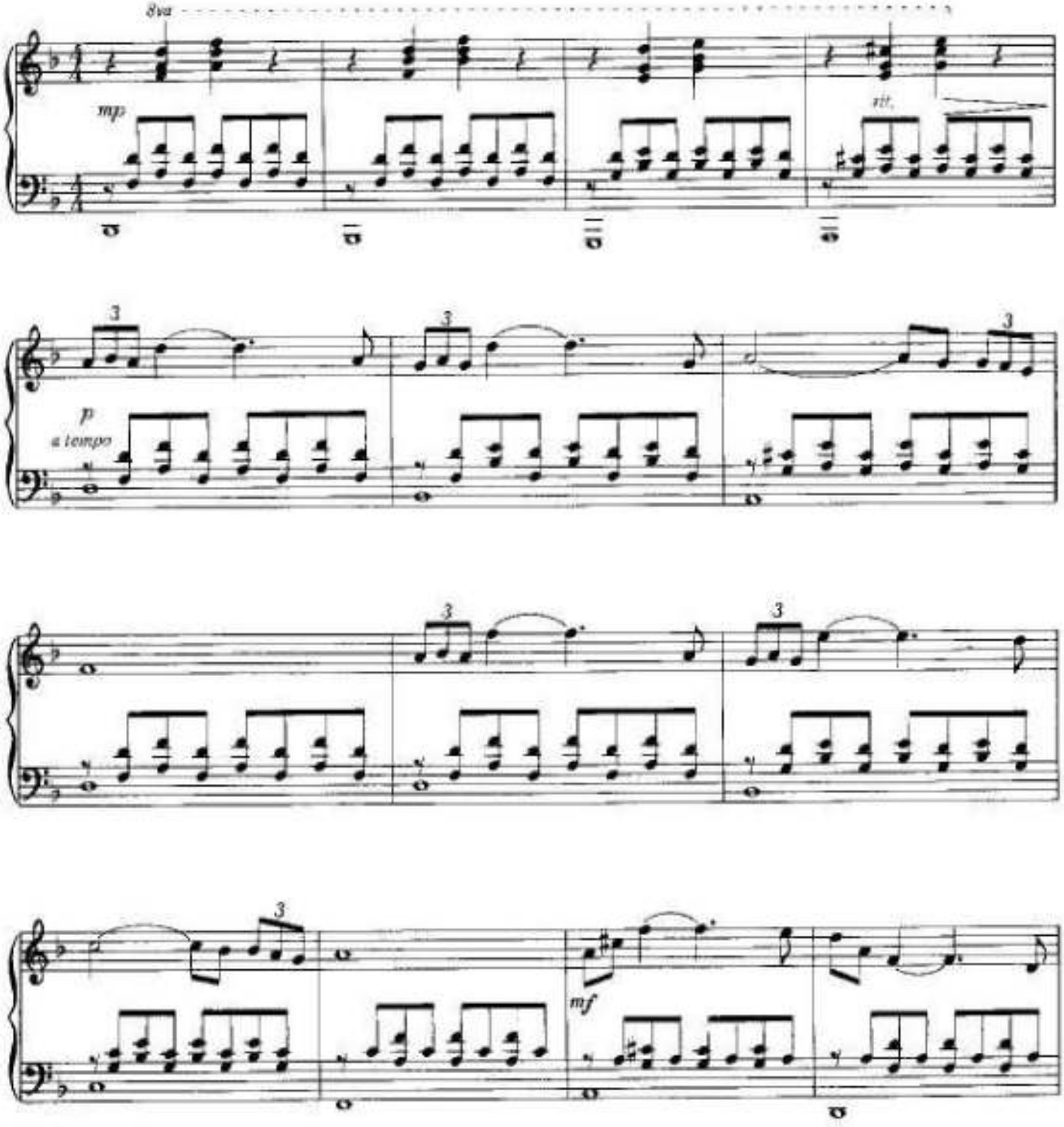

to ⊕
Fm
B♭(onF)
Fm
sf
Ped.
B♭(onF)
B♭(onC)
G
C7
Fm
f
Ped.
Ped.
C7(sus4)
C7
Fm
mf
Ped.
Ped.
Ped.
simile con Ped.
H
Fm
mf
C7
C7

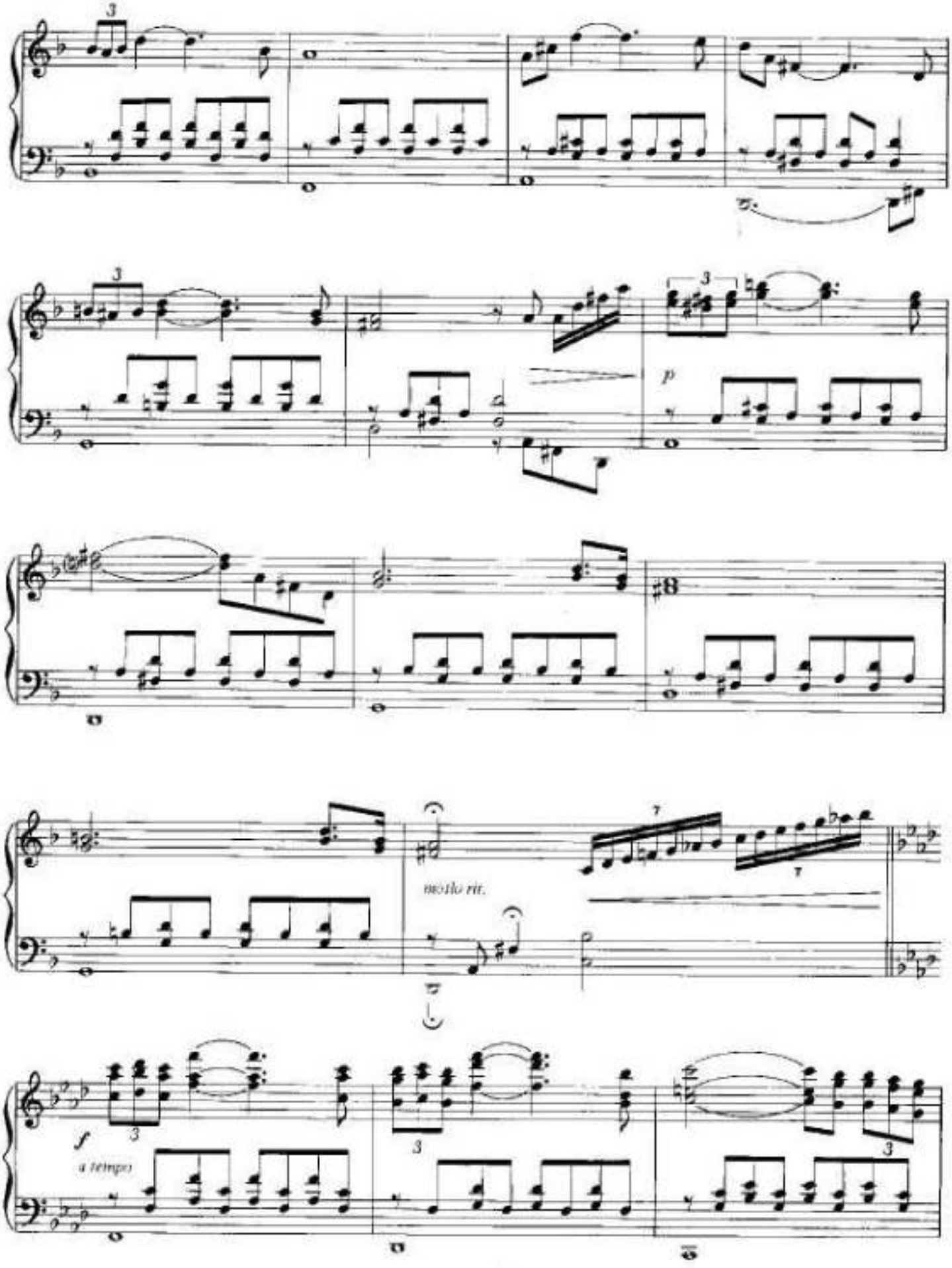

Fm
C7
Fm
I
F
(9)
C7(sus4)
Ped.
Fm
Ped.
Ped.
D.S.
Coda
Fm

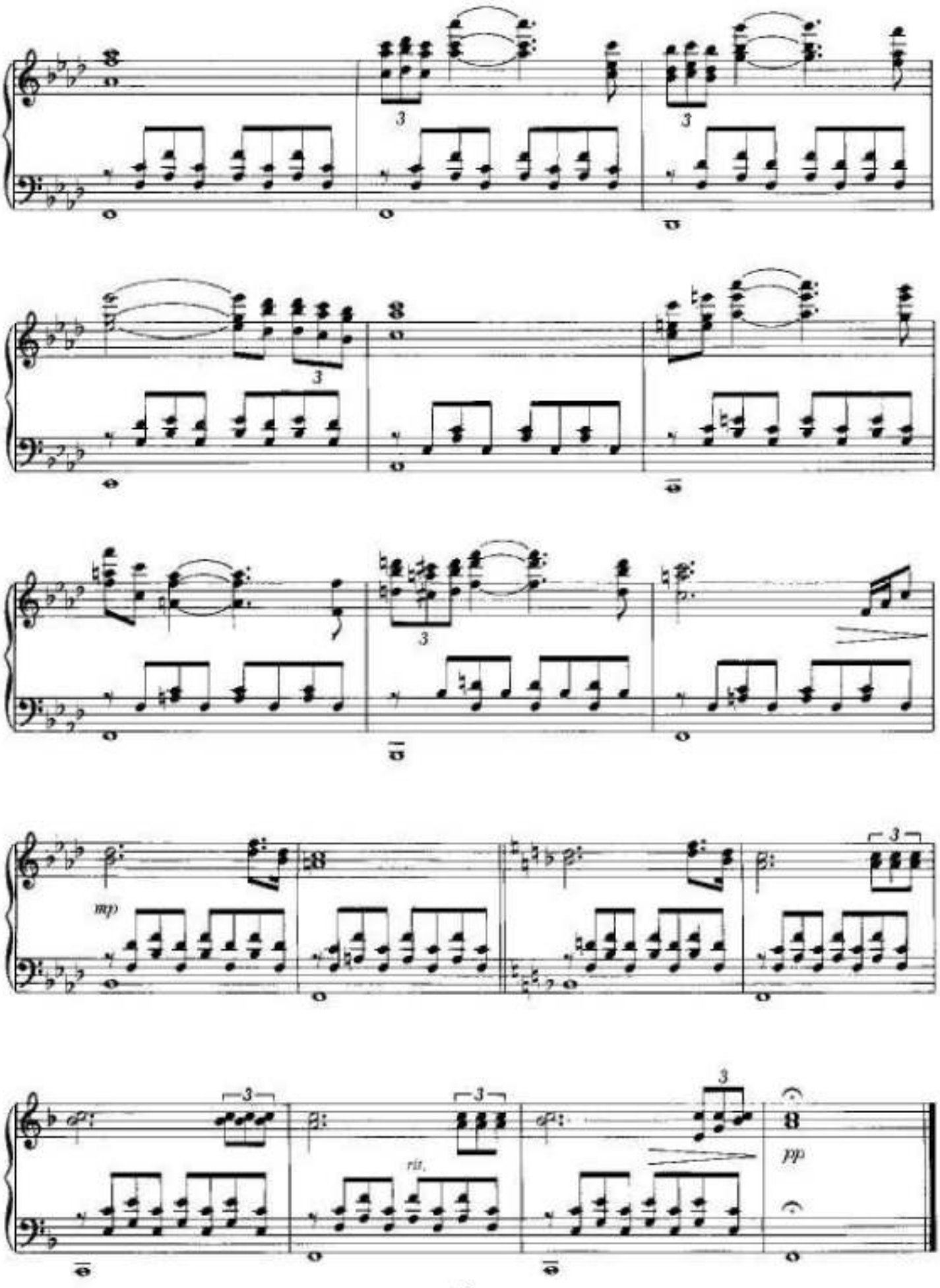
# SERENADE

MUSIC BY FRANZ SCHUBERT
ARRANGED BY OLIVIER TOUSSAINT & GERARD SALESSES

**Andante**

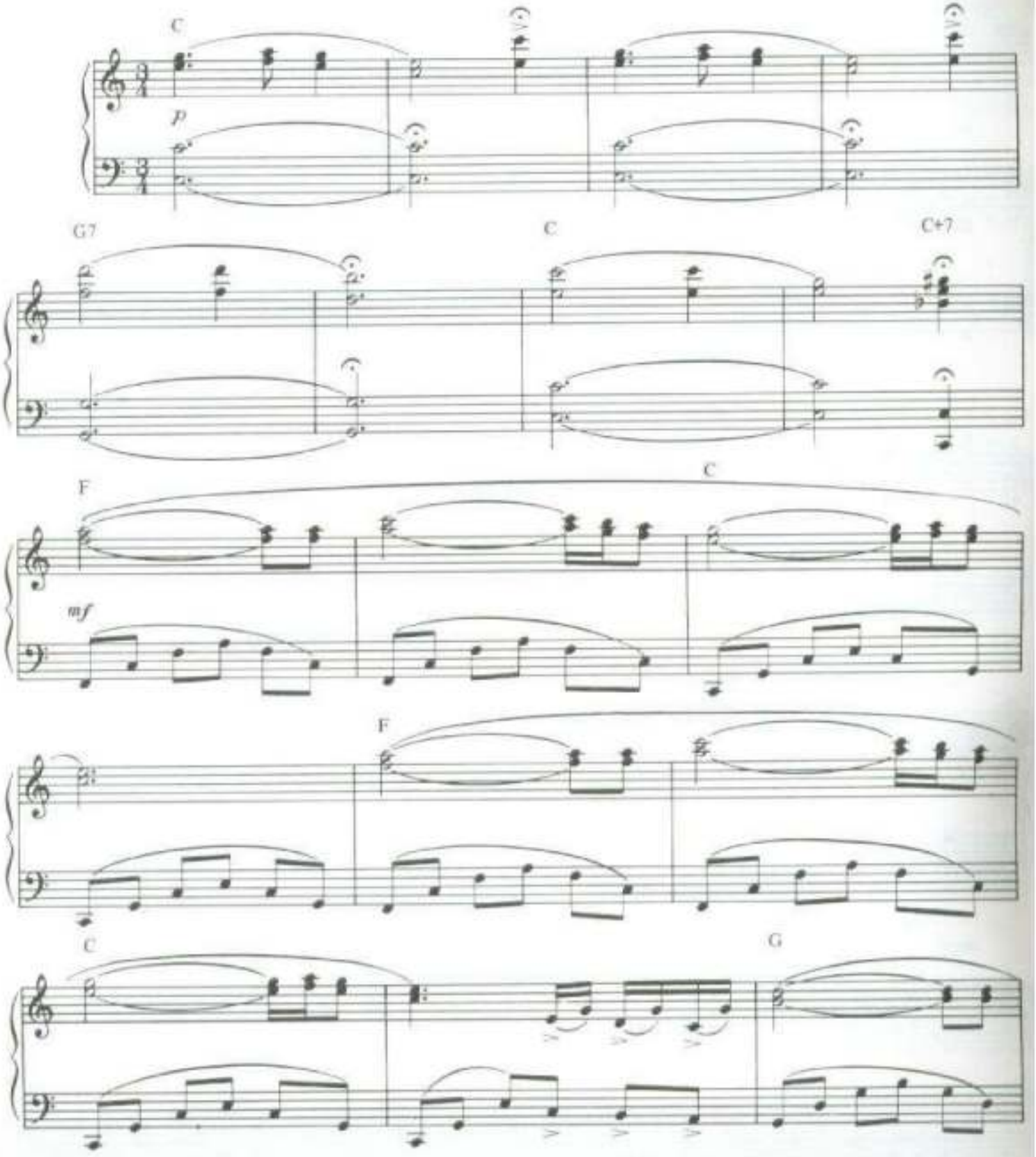



3
3
3
p
molto rit.
f
a tempo


3
3
3
3
3
mp
3
3
3
3
rit.
pp

# SILENT NIGHT – HOLY NIGHT

Adaption and Arrangement by OLIVIER TOUSSAINT
and GERARD SALESSES

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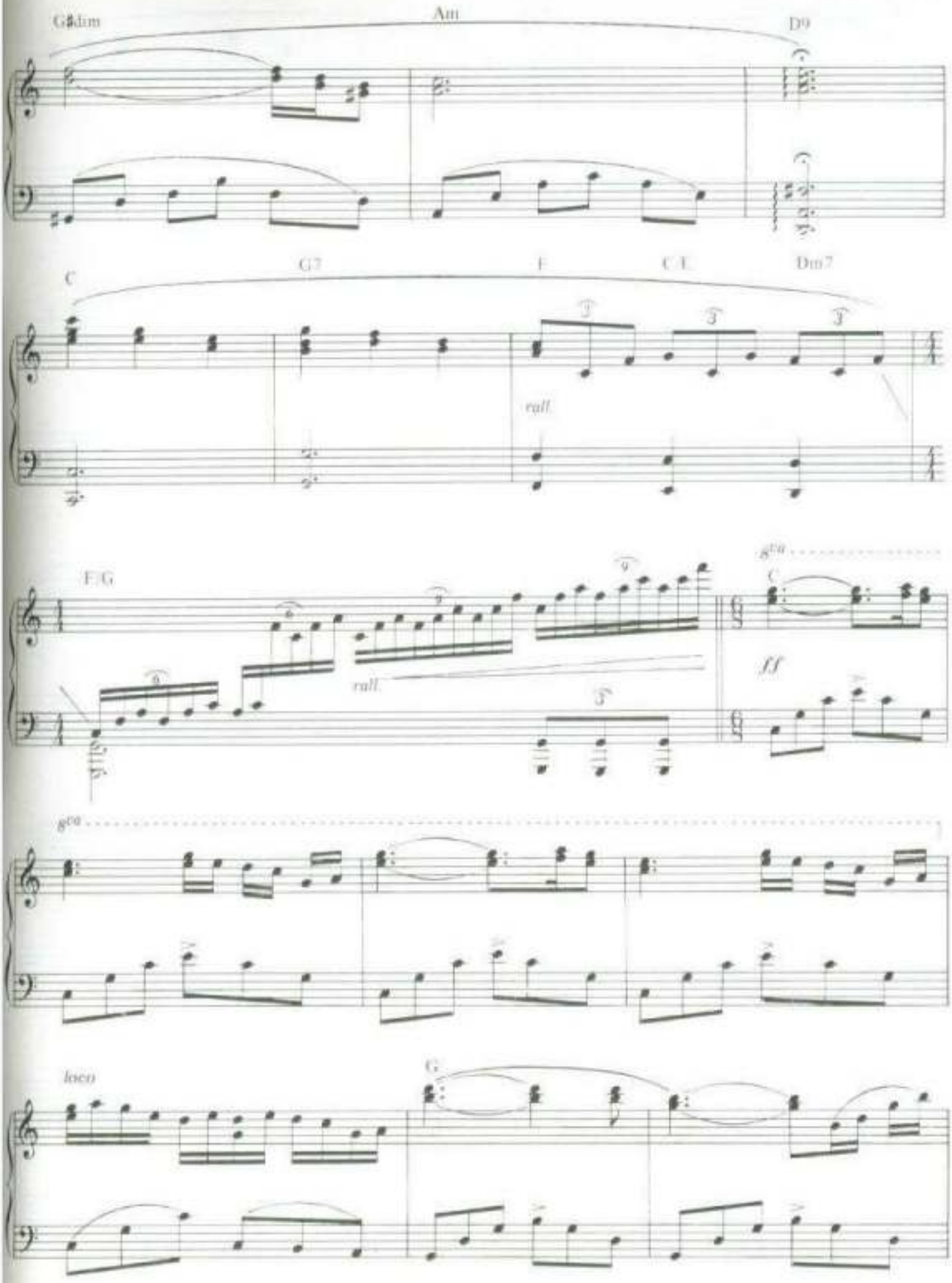
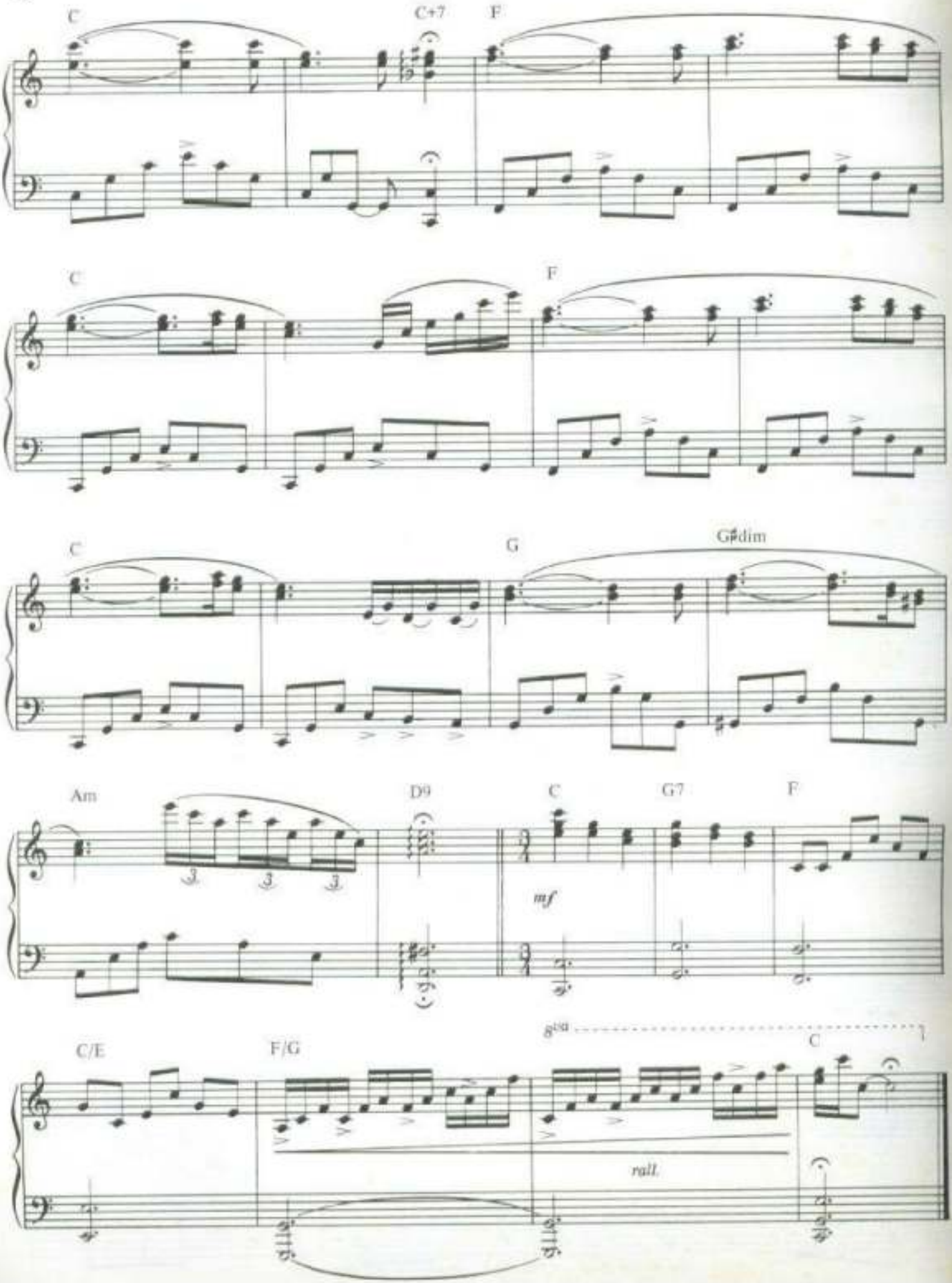
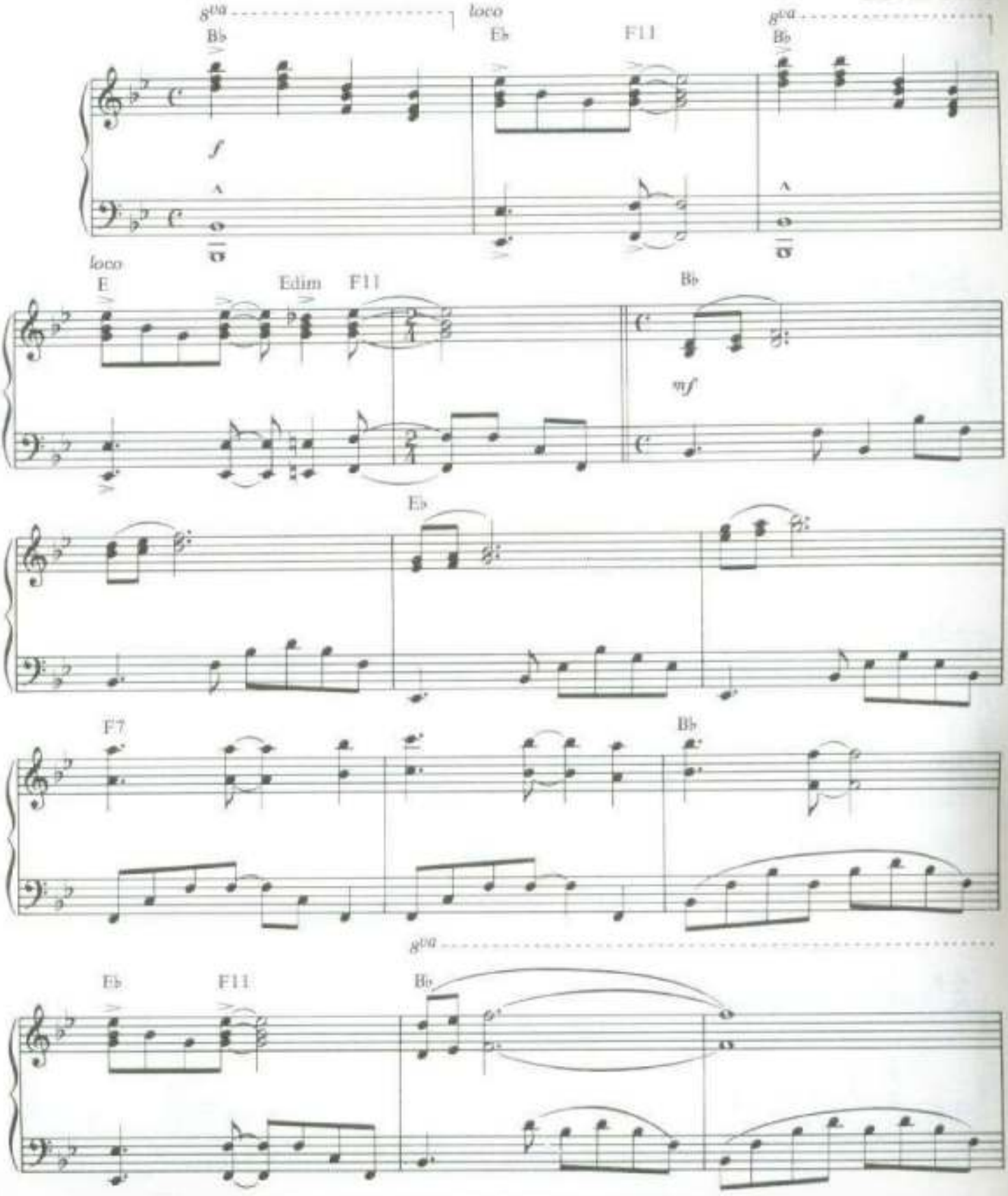

G♯dim
Am
D9
C
G7
F
C E
Dm7
rall.
F G
8va
C
rall.
ff
8va
loco
G


C
C+7
F
C
F
C
G
G♯dim
Am
D9
C
G7
F
mf
C/E
F/G
8va
C
rall.

# SILVER BELLS

Moderately with a beat

Words & Music by JAY LIVINGSTON
and RAY EVANS

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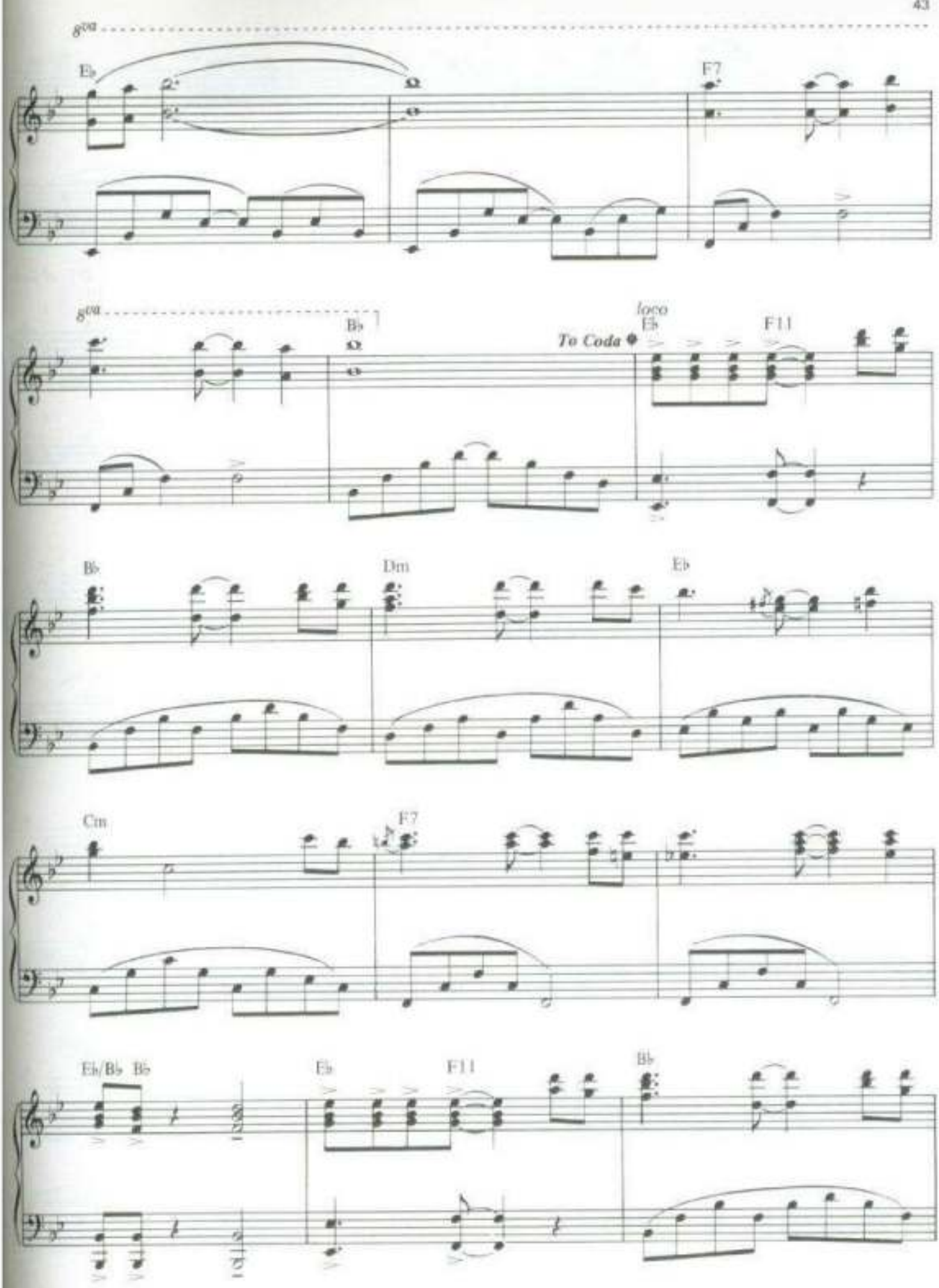
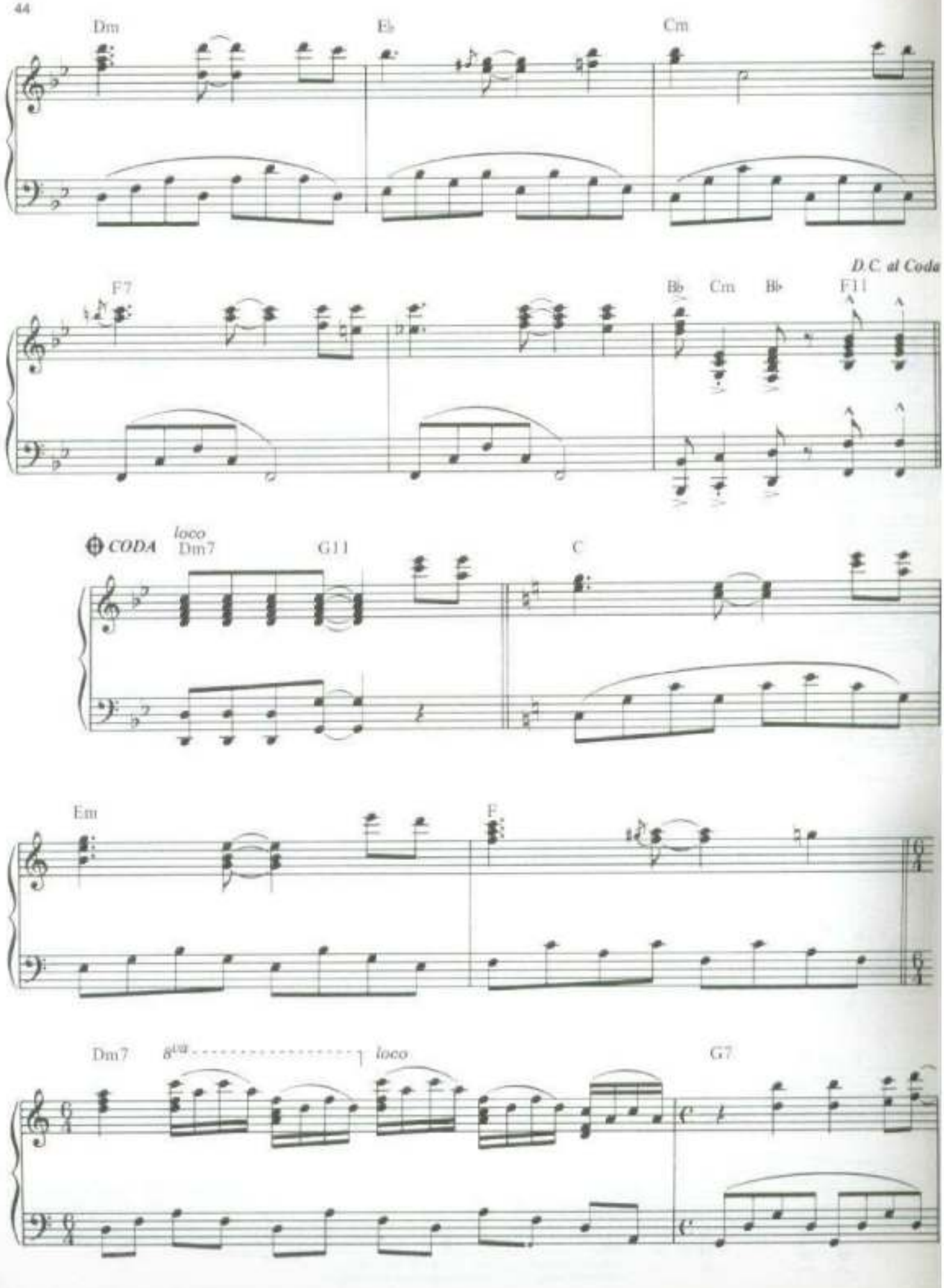
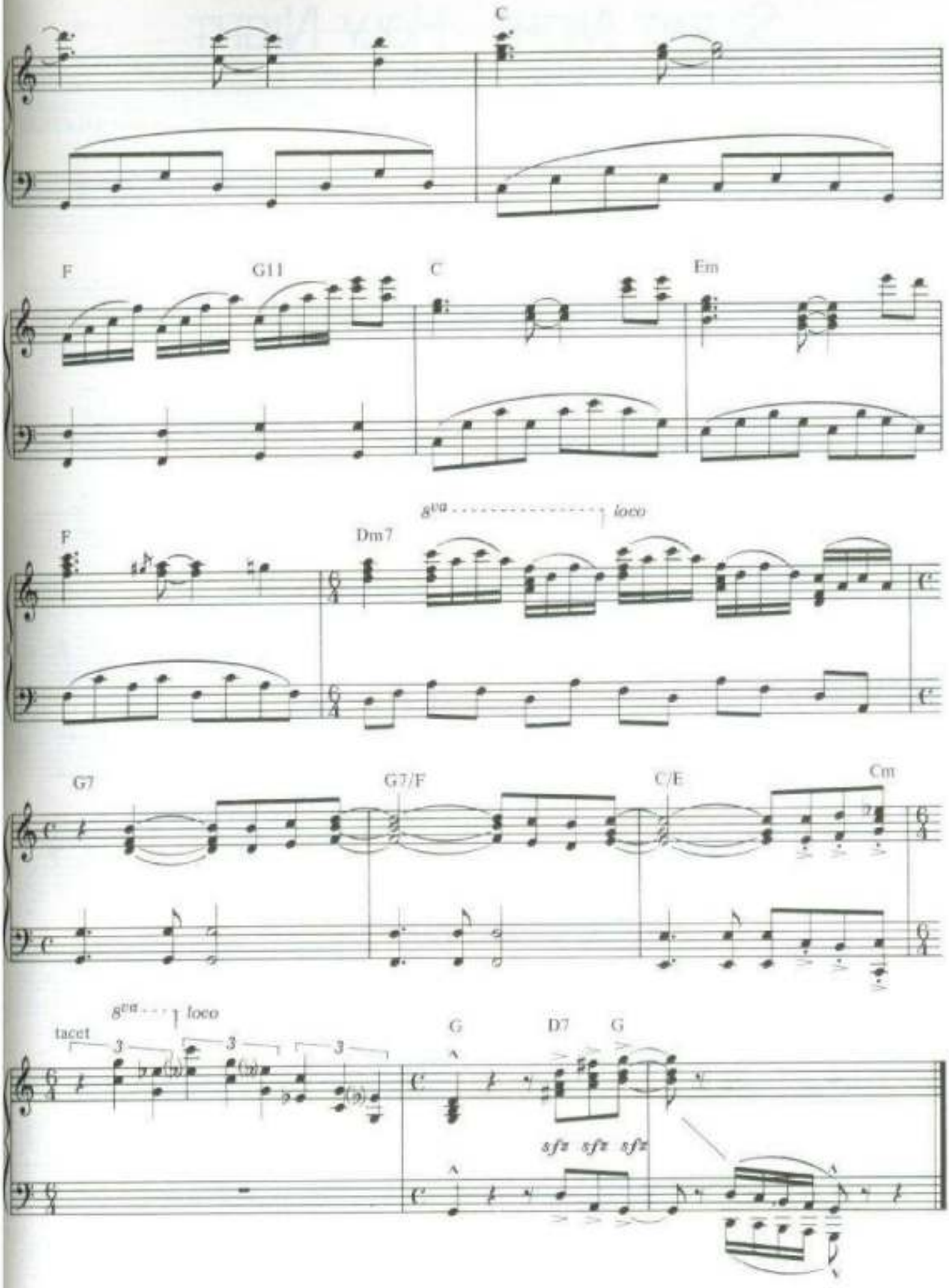
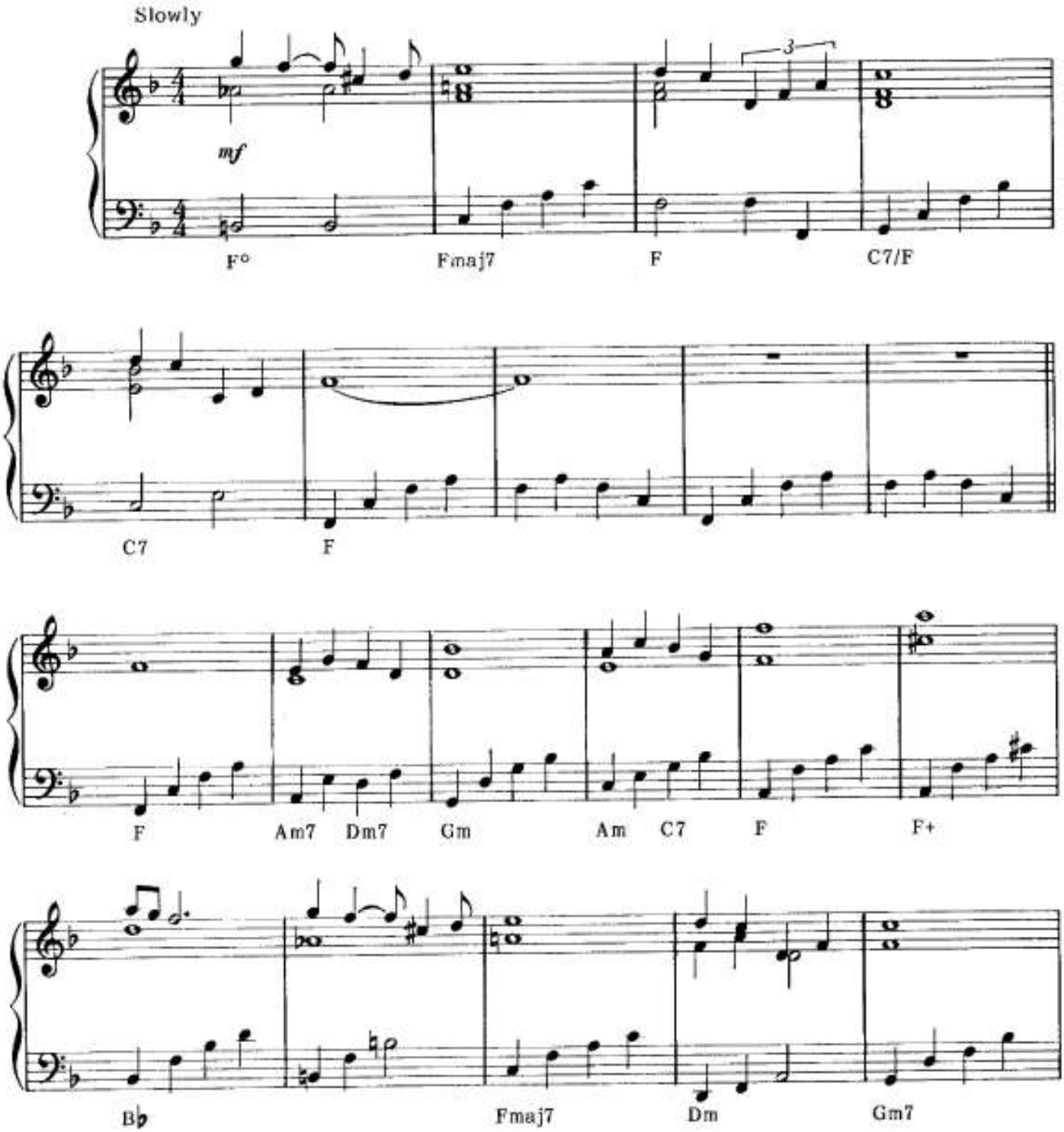

8va
Eb
F7
8va
Bb
To Coda
loco
Eb
F11
Bb
Dm
Eb
Cm
F7
Eb/Bb
Bb
Eb
F11
Bb


Dm
E♭
Cm
D.C. al Coda
F7
B♭
Cm
B♭
F11
CODA
loco
Dm7
G11
C
Em
F
Dm7
8va
loco
G7


C
F
G11
C
Em
8va
loco
F
Dm7
G7
G7/F
C/E
Cm
8va
loco
tacet
3
3
3
G
D7
G
sfz sfz sfz

# SMOKE GETS IN YOUR EYES

Words by OTTO HARBACH
Music by JEROME KERN

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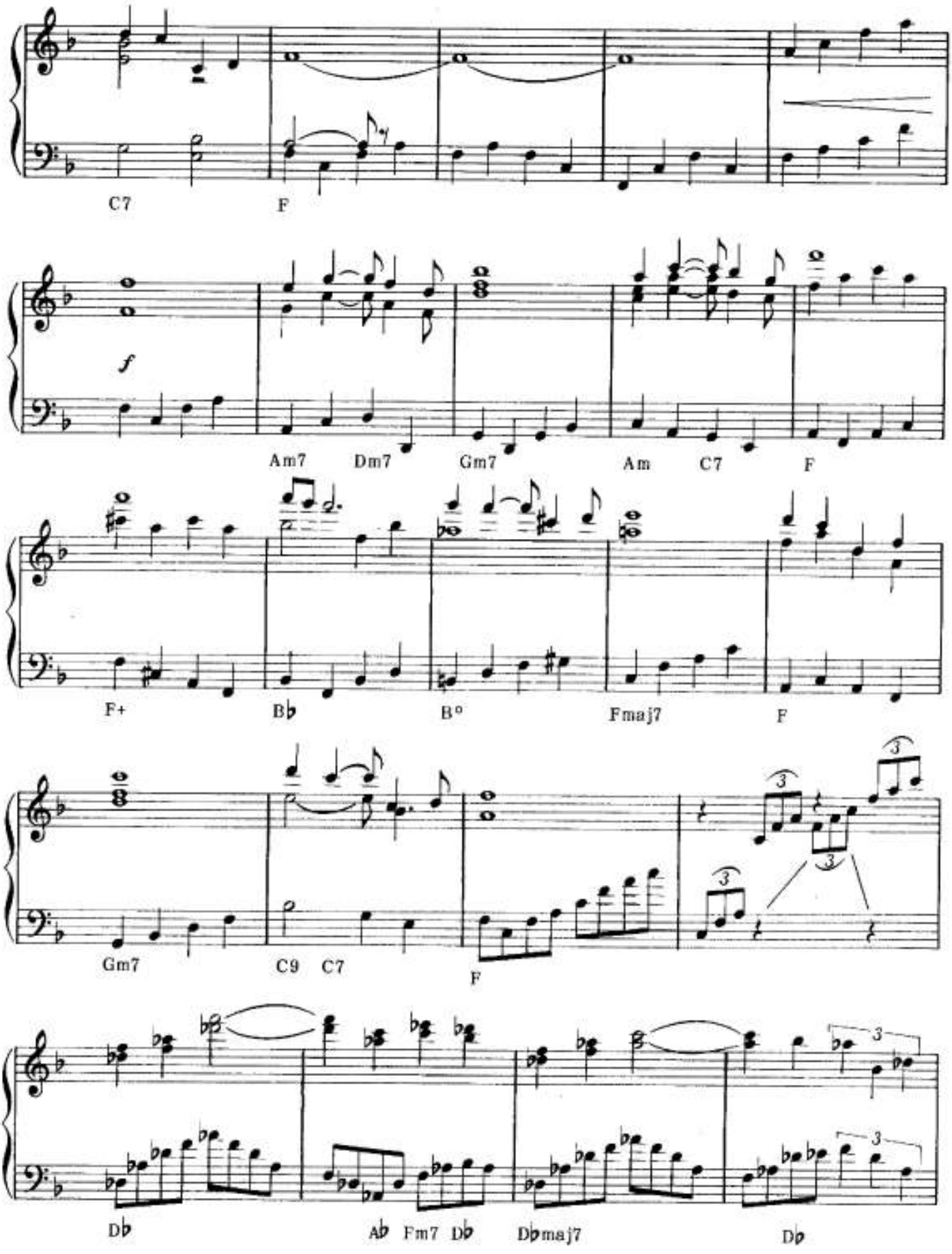
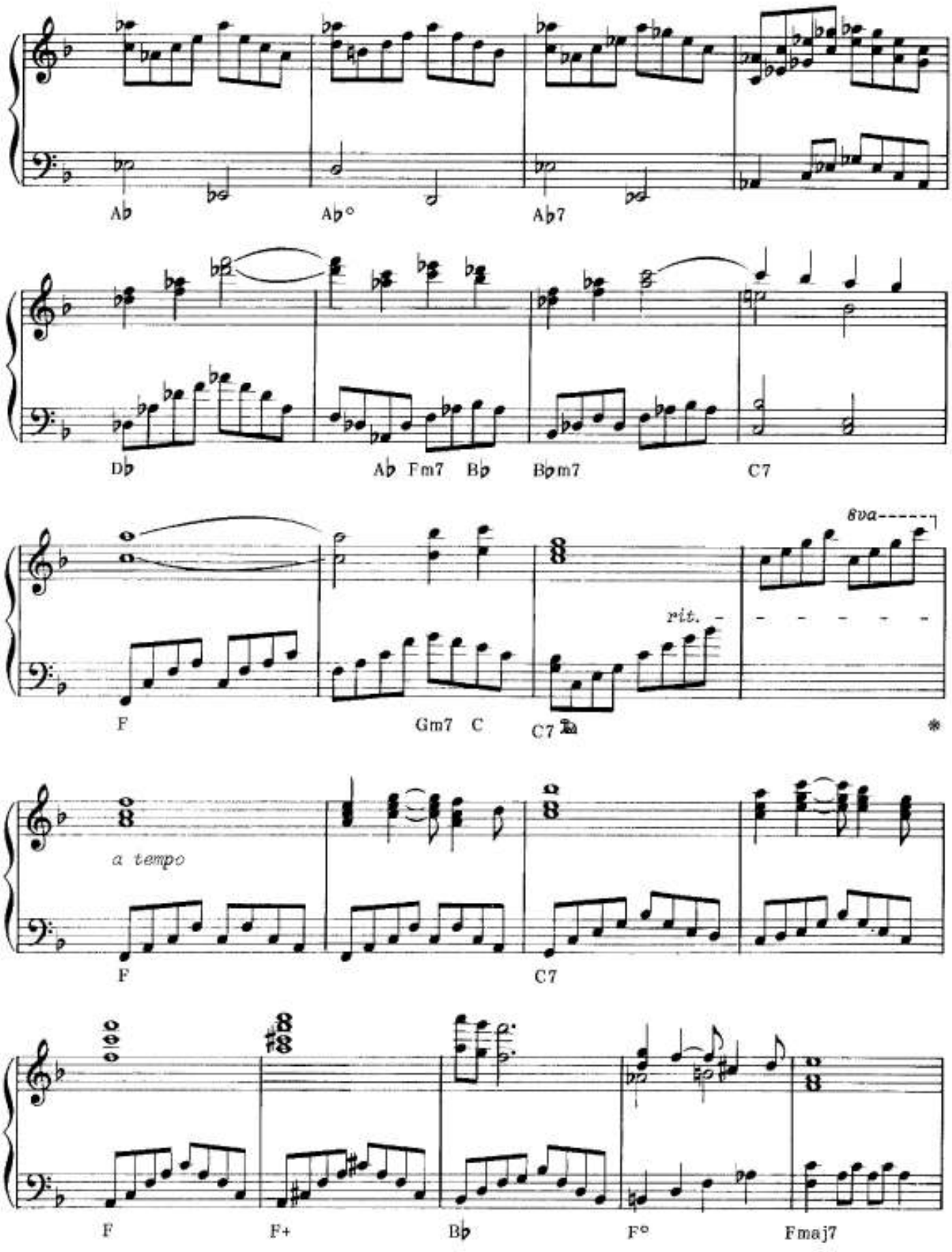
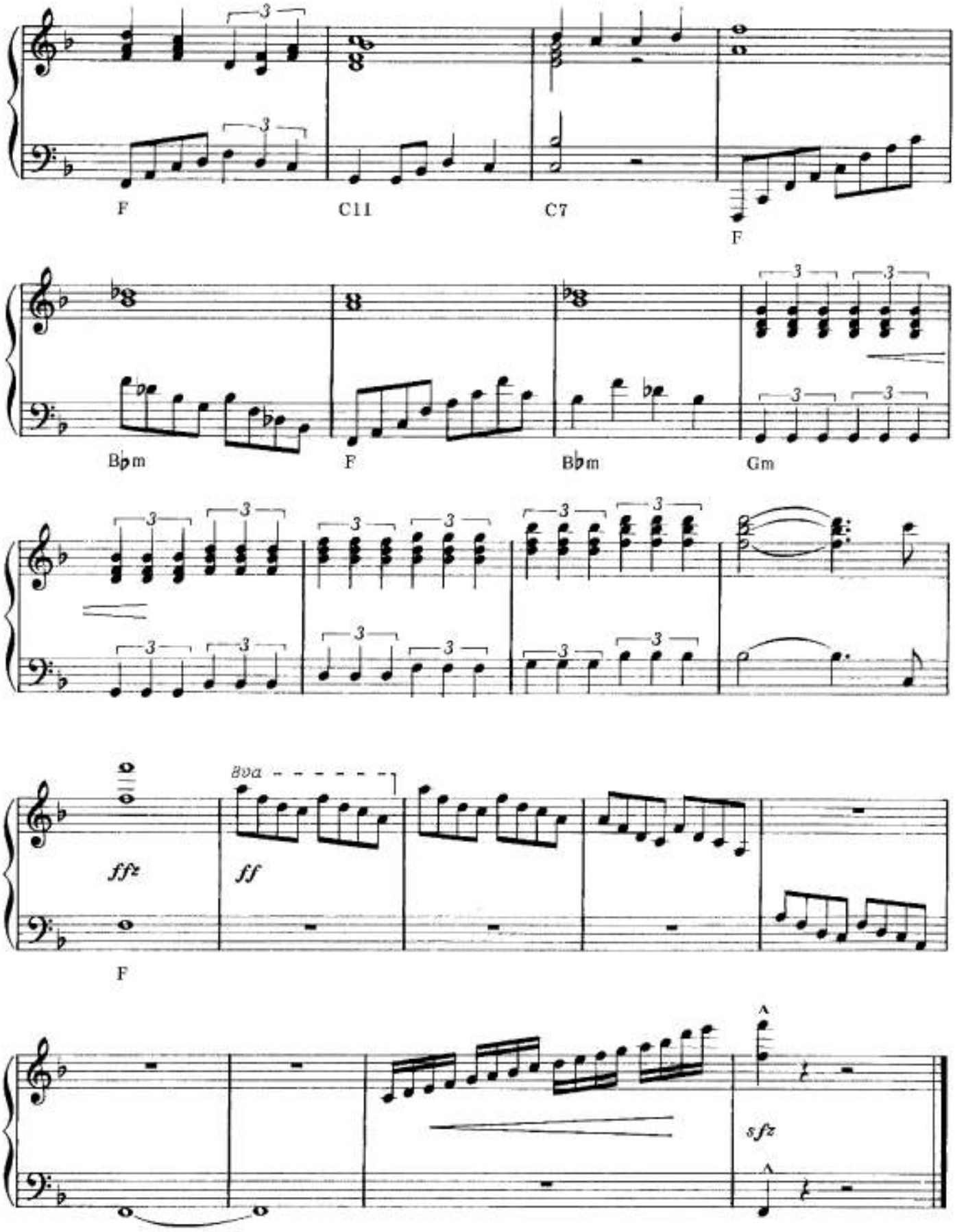
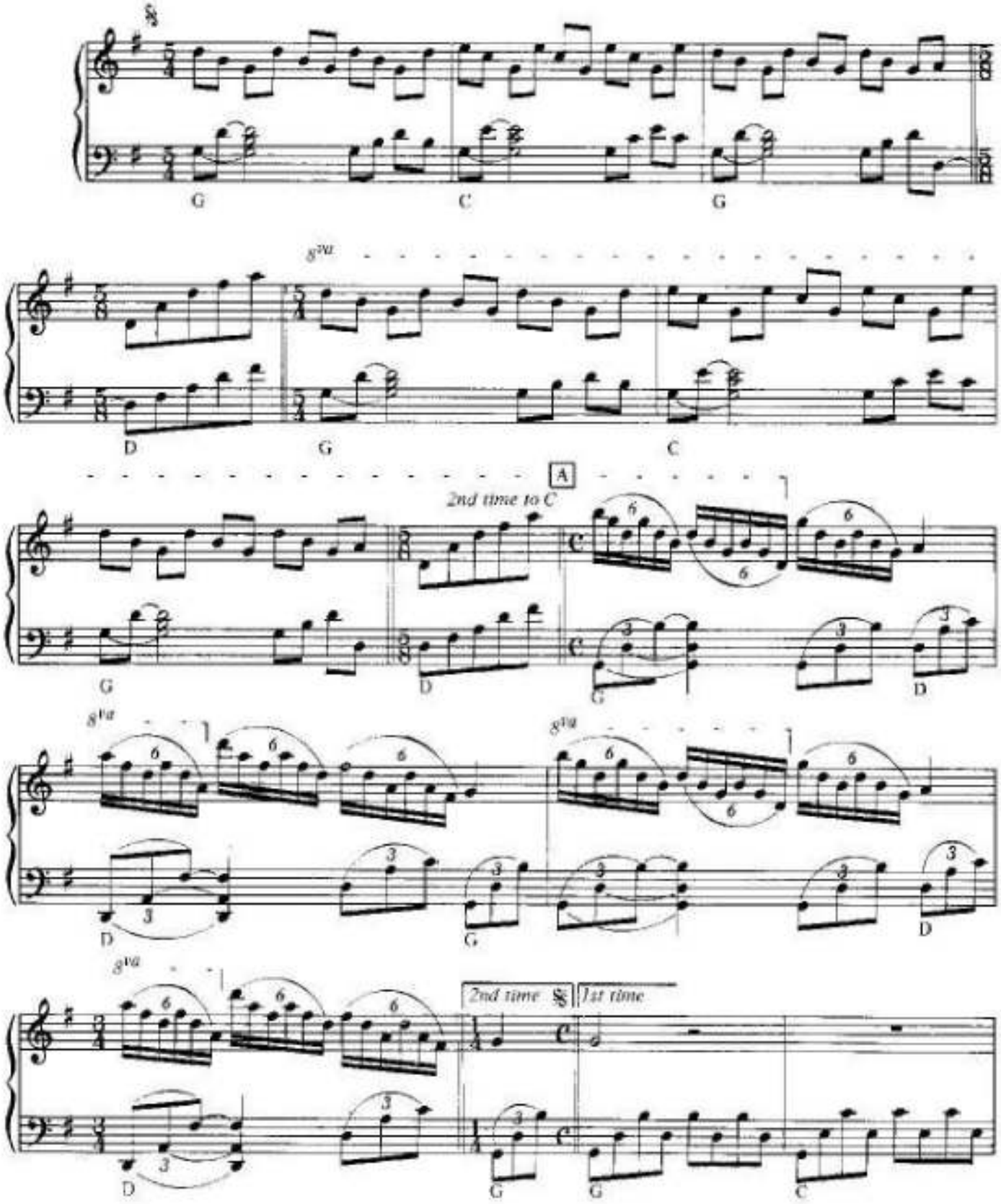

C7
F
f
Am7
Dm7
Gm7
Am
C7
F
F+
B♭
B°
Fmaj7
F
Gm7
C9
C7
F
3
D♭
A♭
Fm7
D♭
D♭maj7
D♭


Ab
Ab°
Ab7
Db
Ab Fm7 Bb
Bbm7
C7
8va
rit.
F
Gm7 C
C7
*
a tempo
F
C7
F
F+
Bb
F°
Fmaj7


F
C11
C7
F
B♭m
F
B♭m
Gm
8va
ffz
ff
F
sfz

# SOUVENIRS D'ENFANCE

MUSIC BY PAUL DE SENNEVILLE

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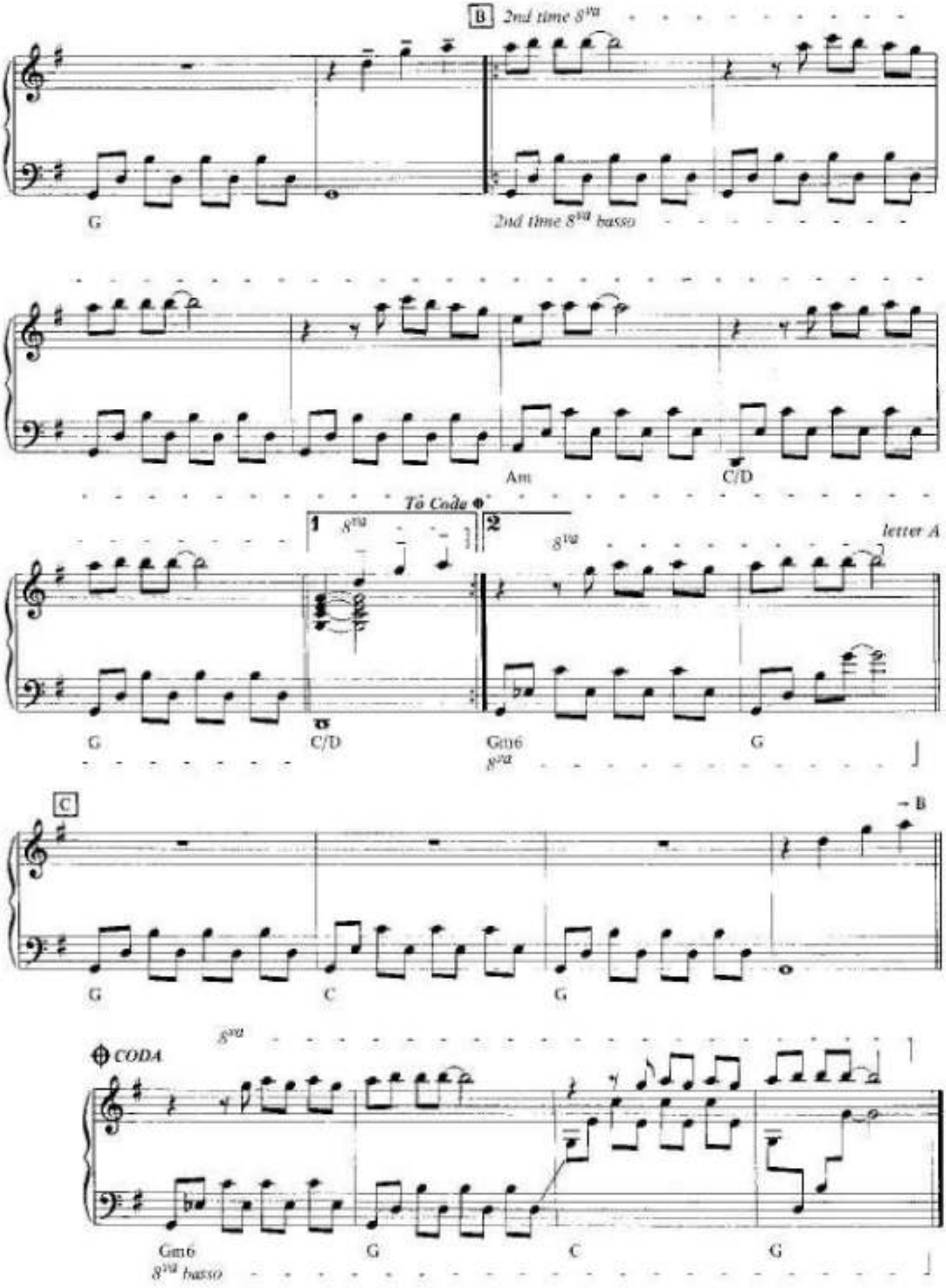
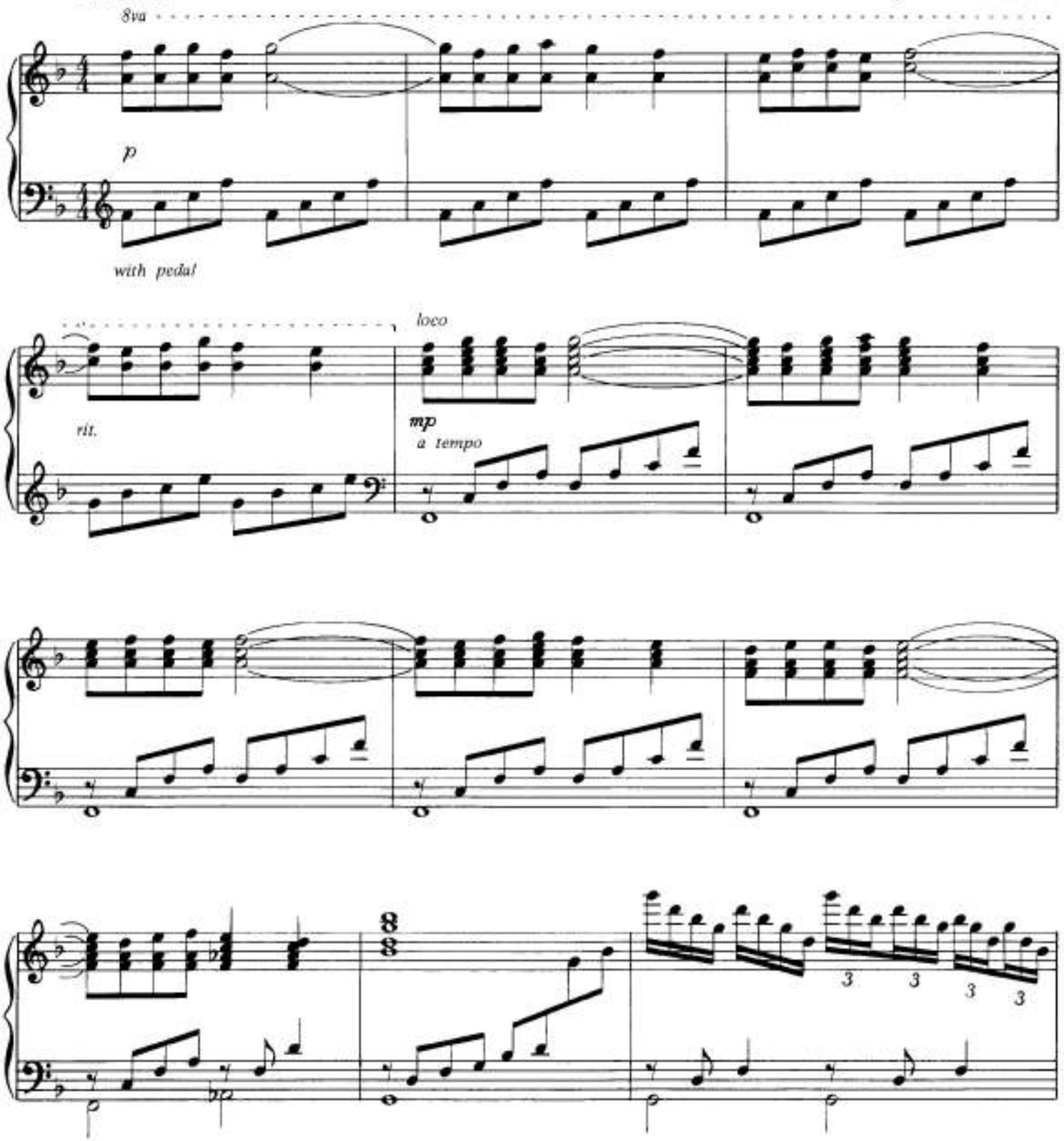

B
2nd time 8va
G
2nd time 8va basso
Am
C/D
To Coda
1
8va
2
8va
letter A
G
C/D
Gm6
8va
G
C
G
→ B
CODA
8va
Gm6
8va basso
G
C
G

# STRANGERS IN THE NIGHT

Words by CHARLES SINGLETON
and EDDIE SNYDER
Music by BERT KAEMPFERT

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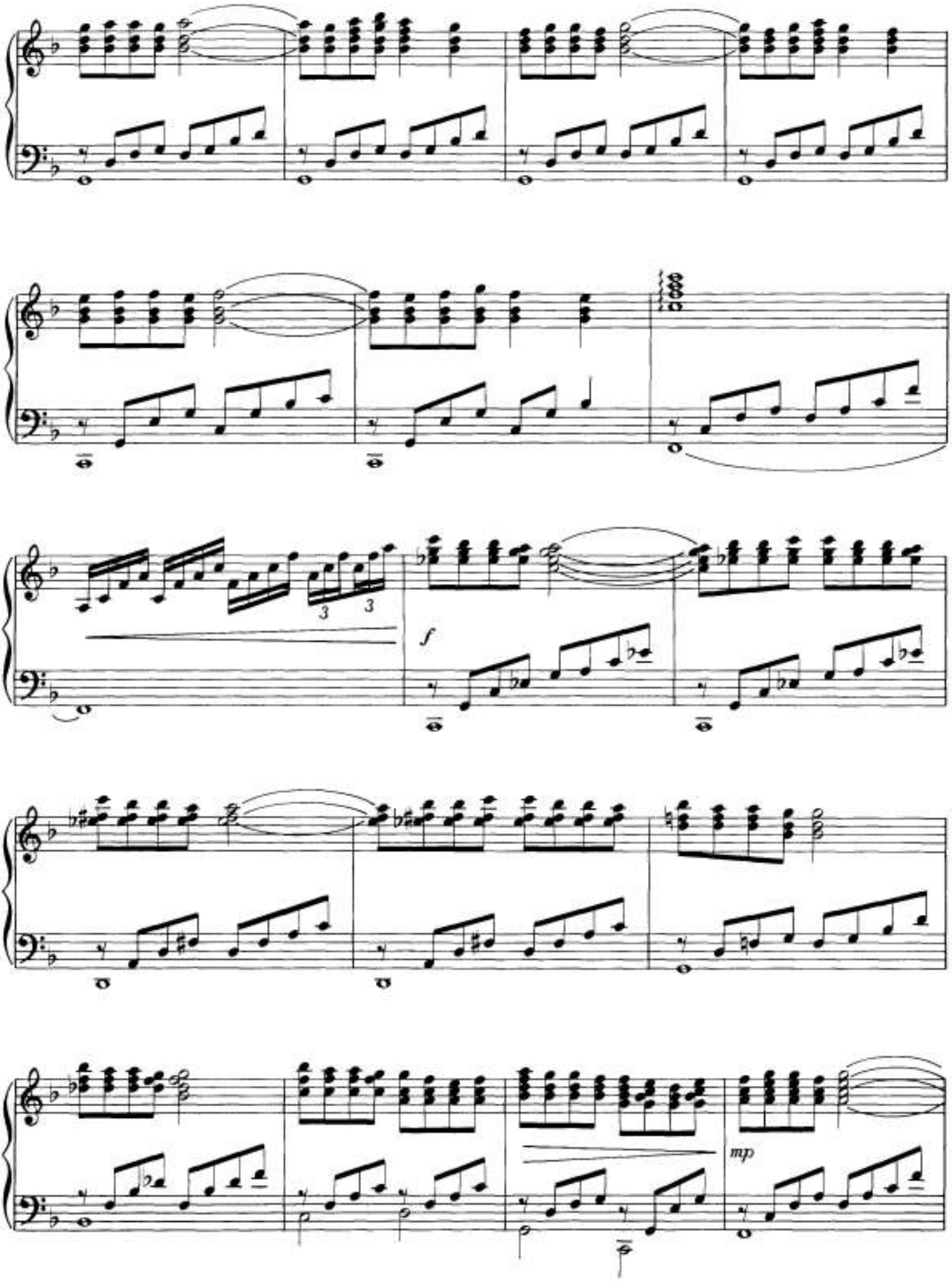
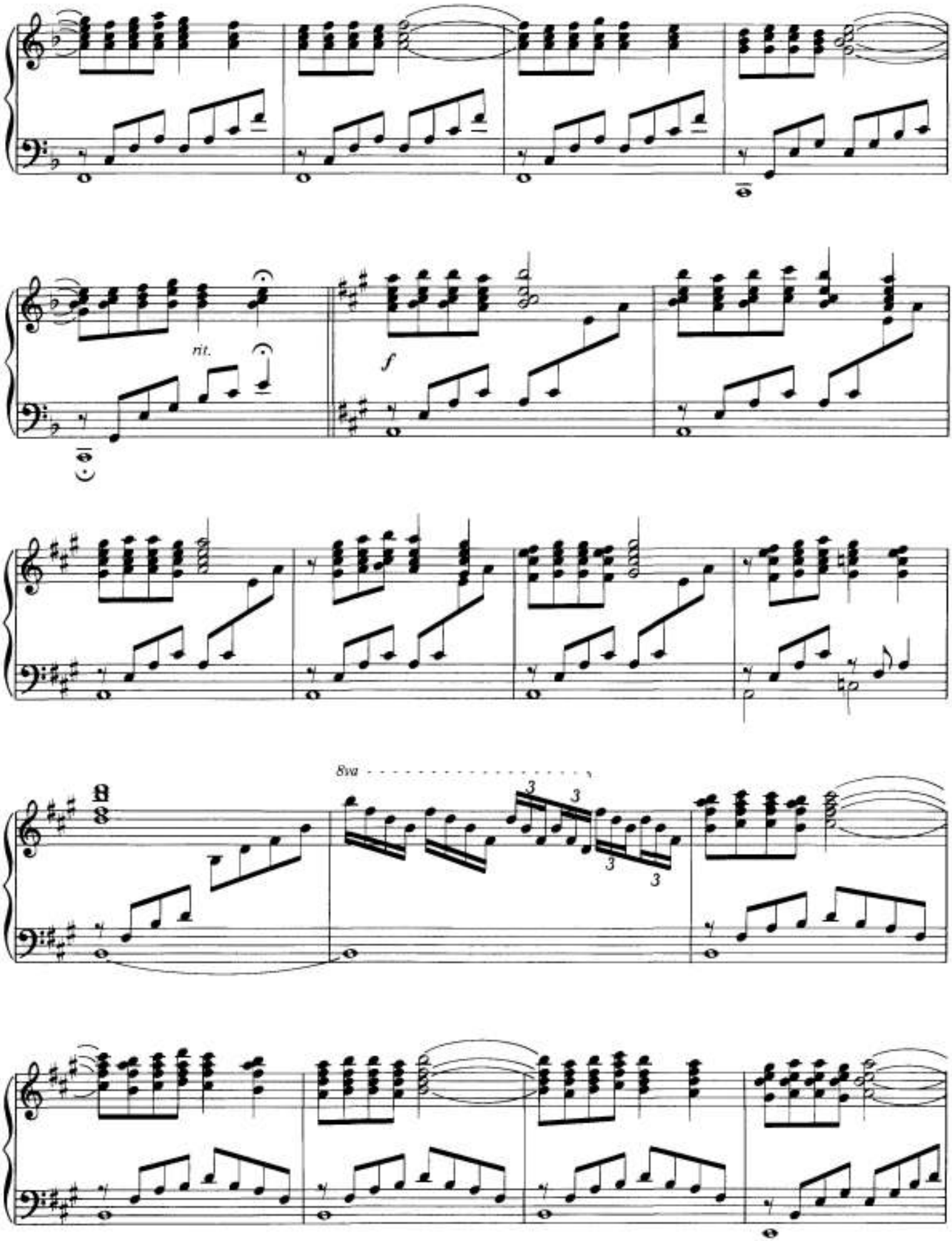
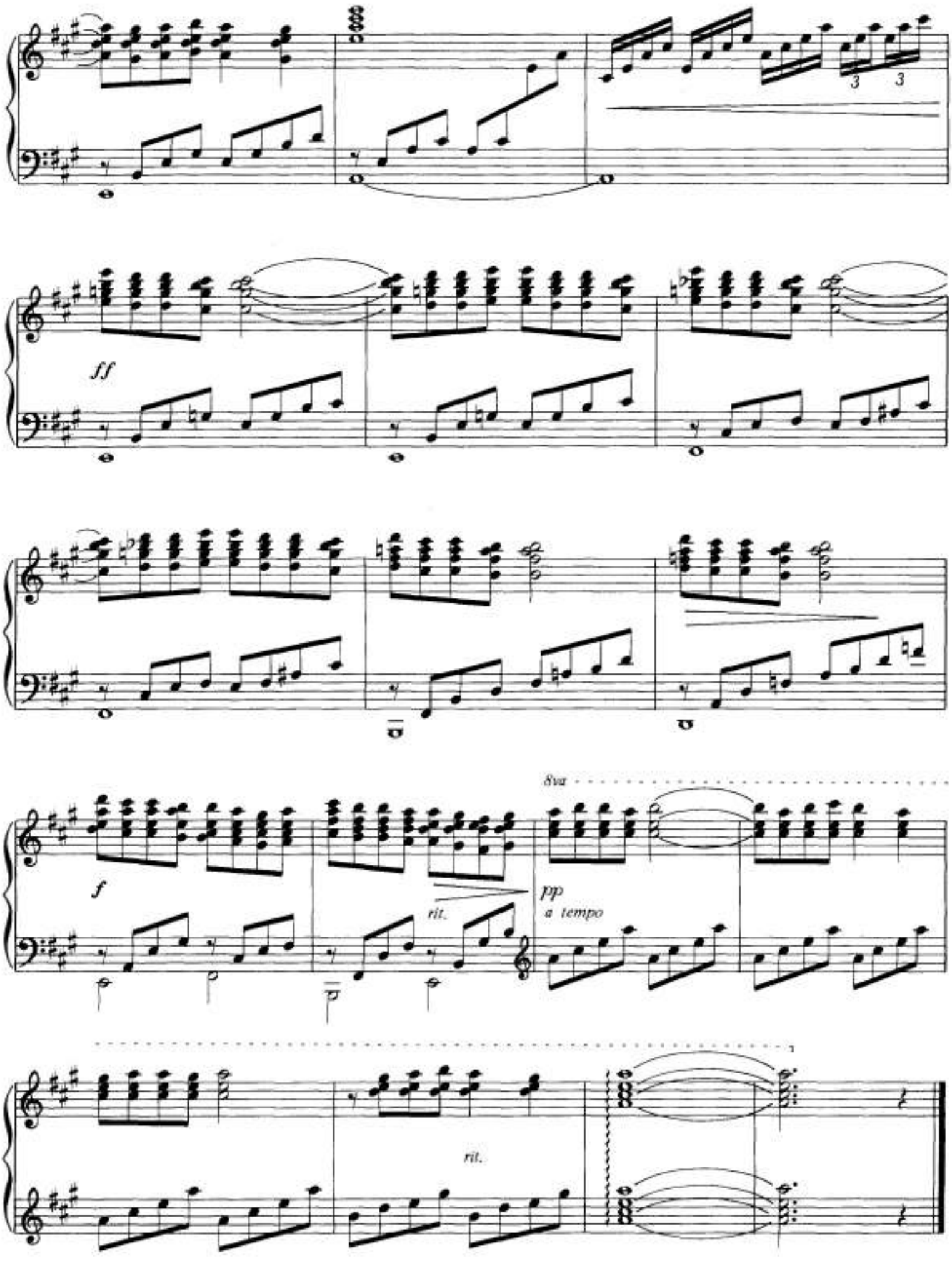
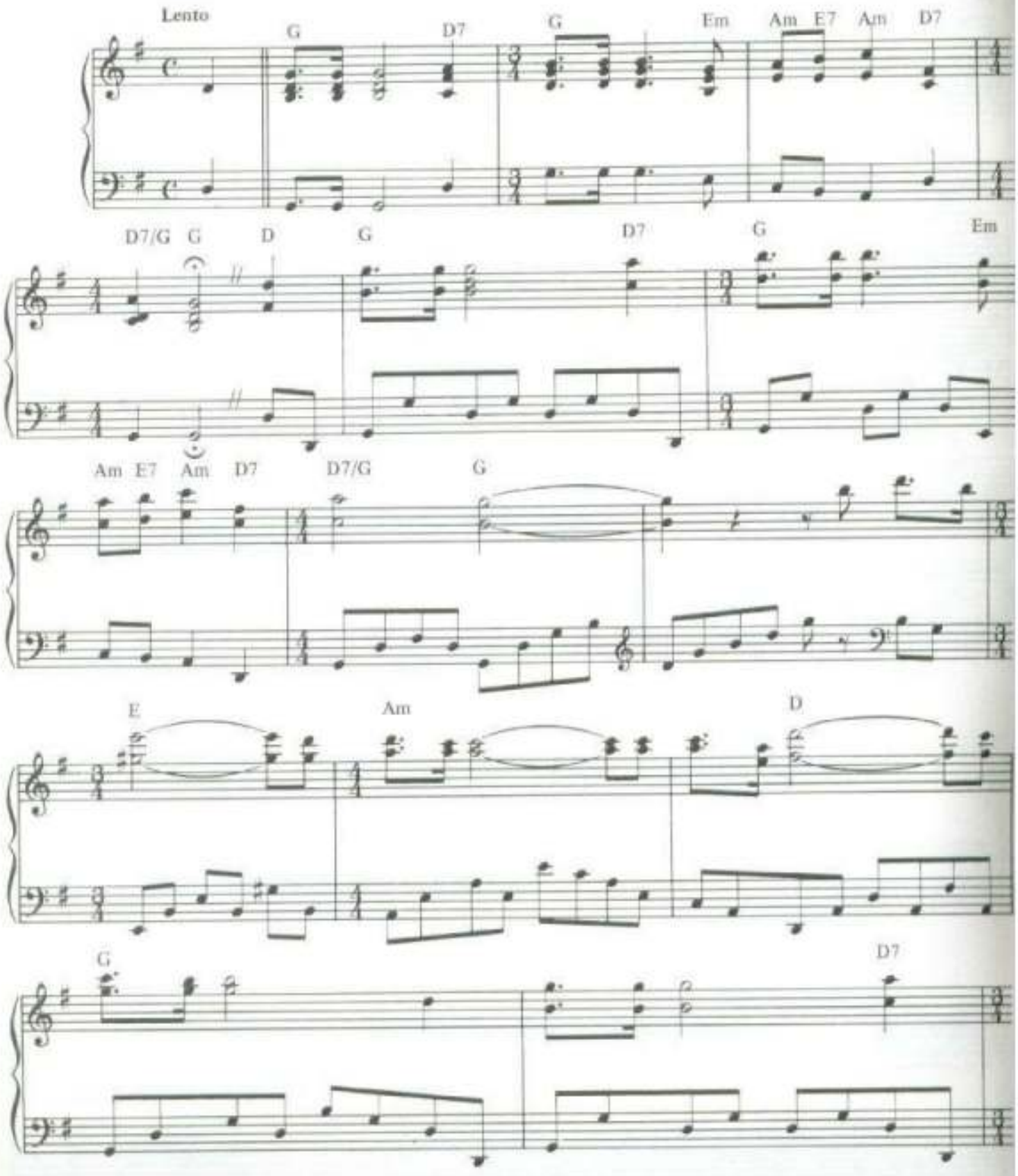

3
3
f
mp


rit.
f
8va
3
3
3
3


3 3
ff
8va
f
rit.
pp
a tempo
rit.

# O TANNENBAUM MEDLEY

TRADITIONAL
Adaption and Arrangement by OLIVIER TOUSSAINT
and GERARD SALESSES

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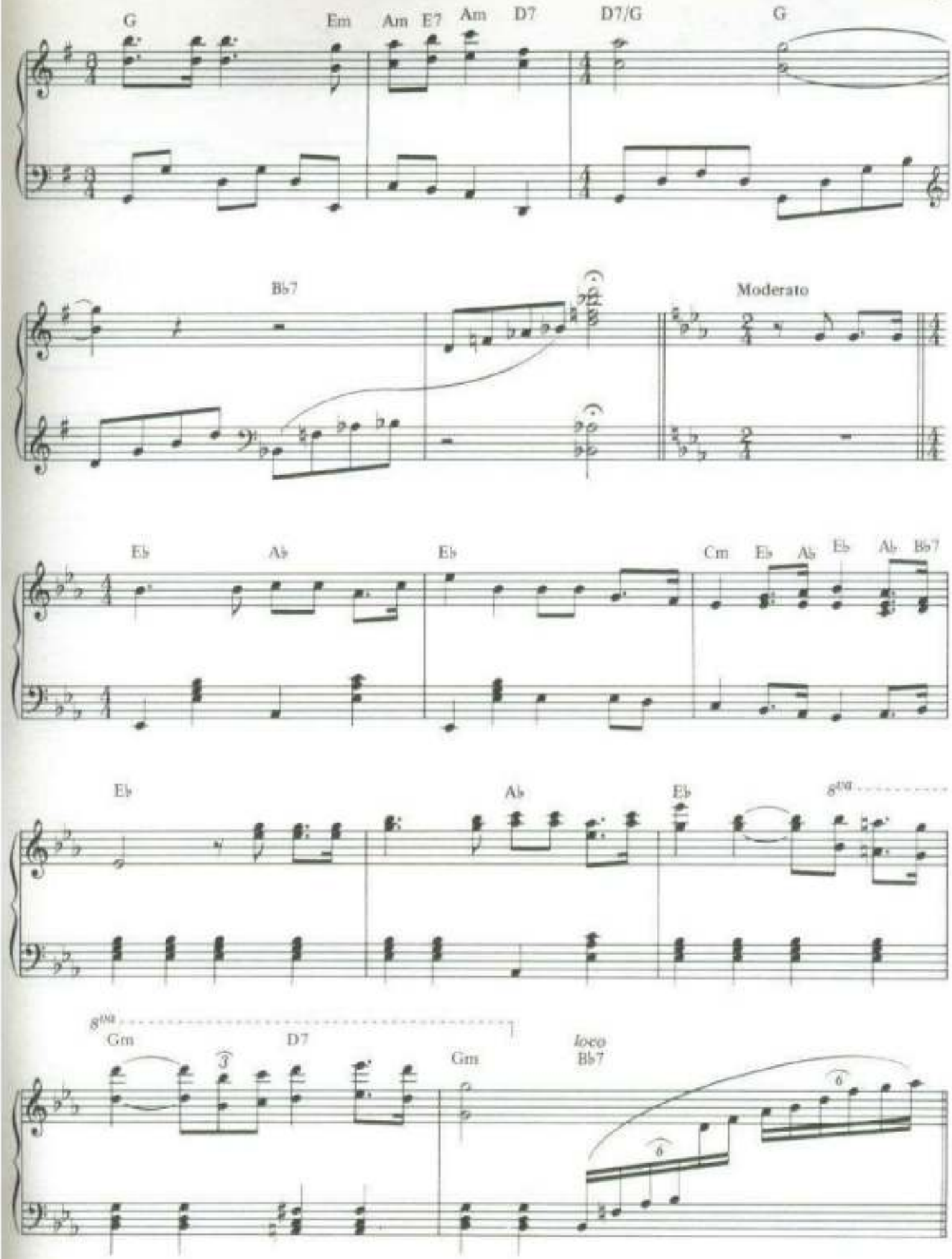
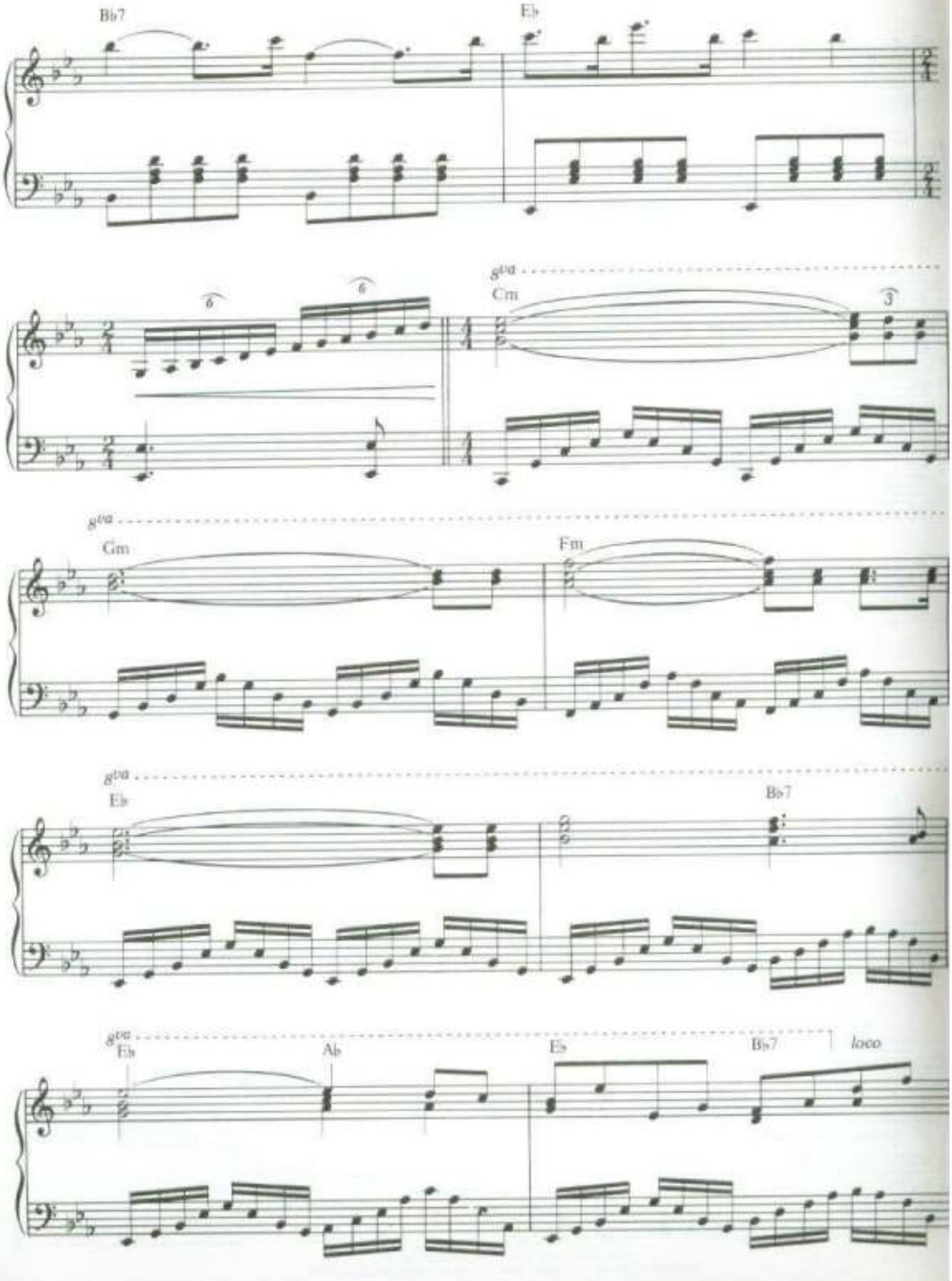
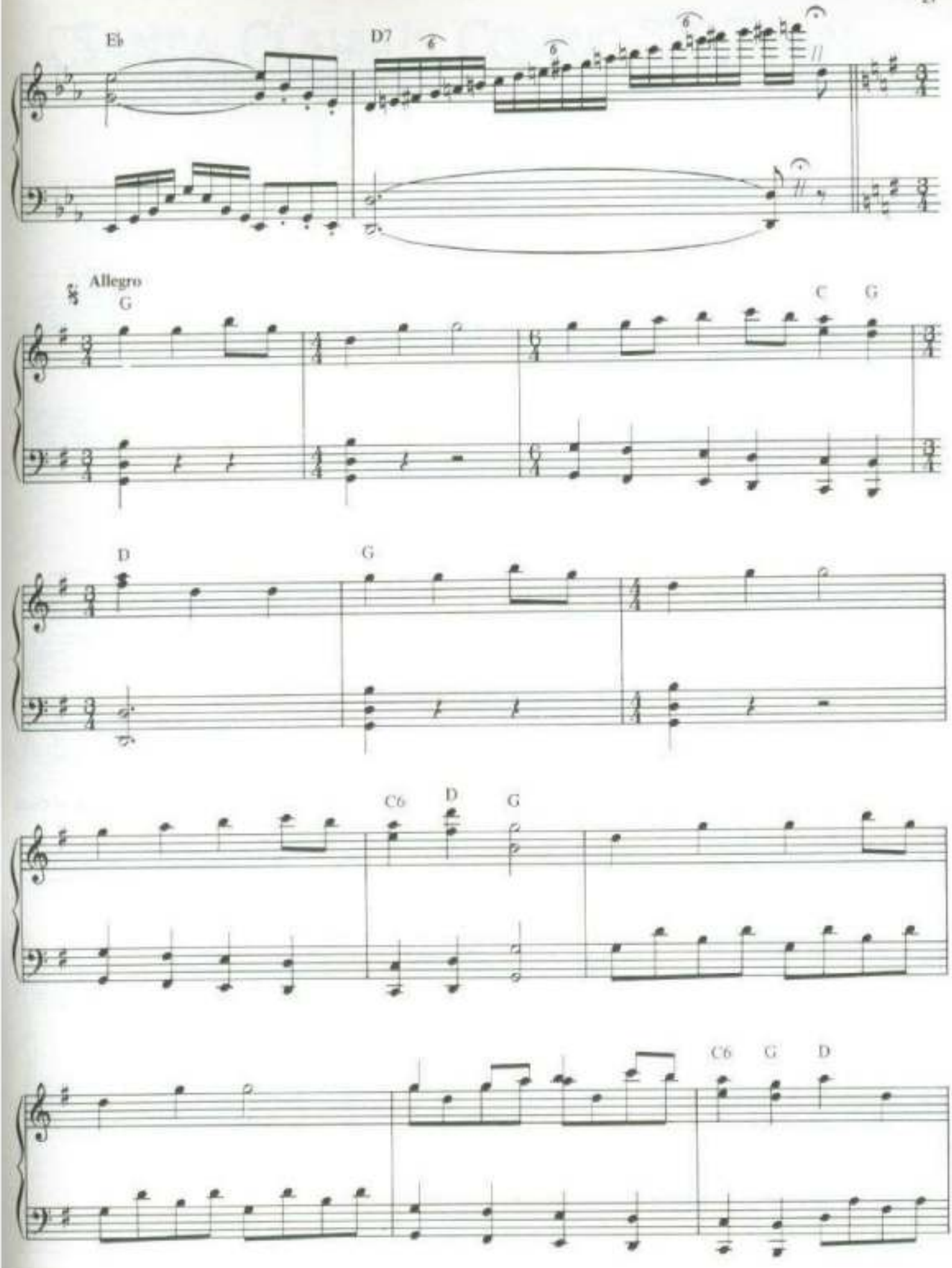
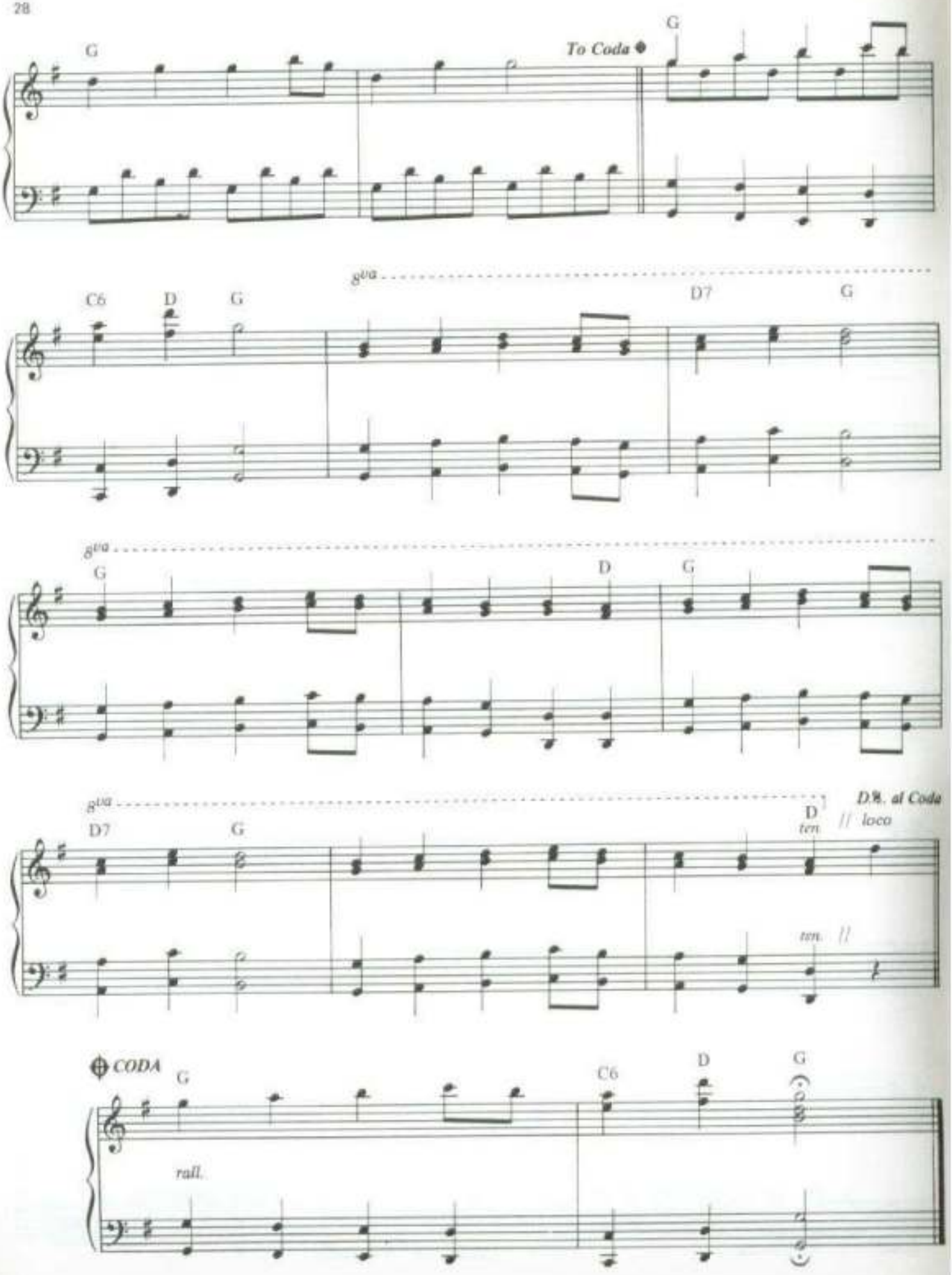

G
Em
Am
E7
Am
D7
D7/G
G
Bb7
Moderato
Eb
Ab
Eb
Cm
Eb
Ab
Eb
Ab
Bb7
Eb
Ab
Eb
8va
8va
Gm
D7
Gm
loco
Bb7

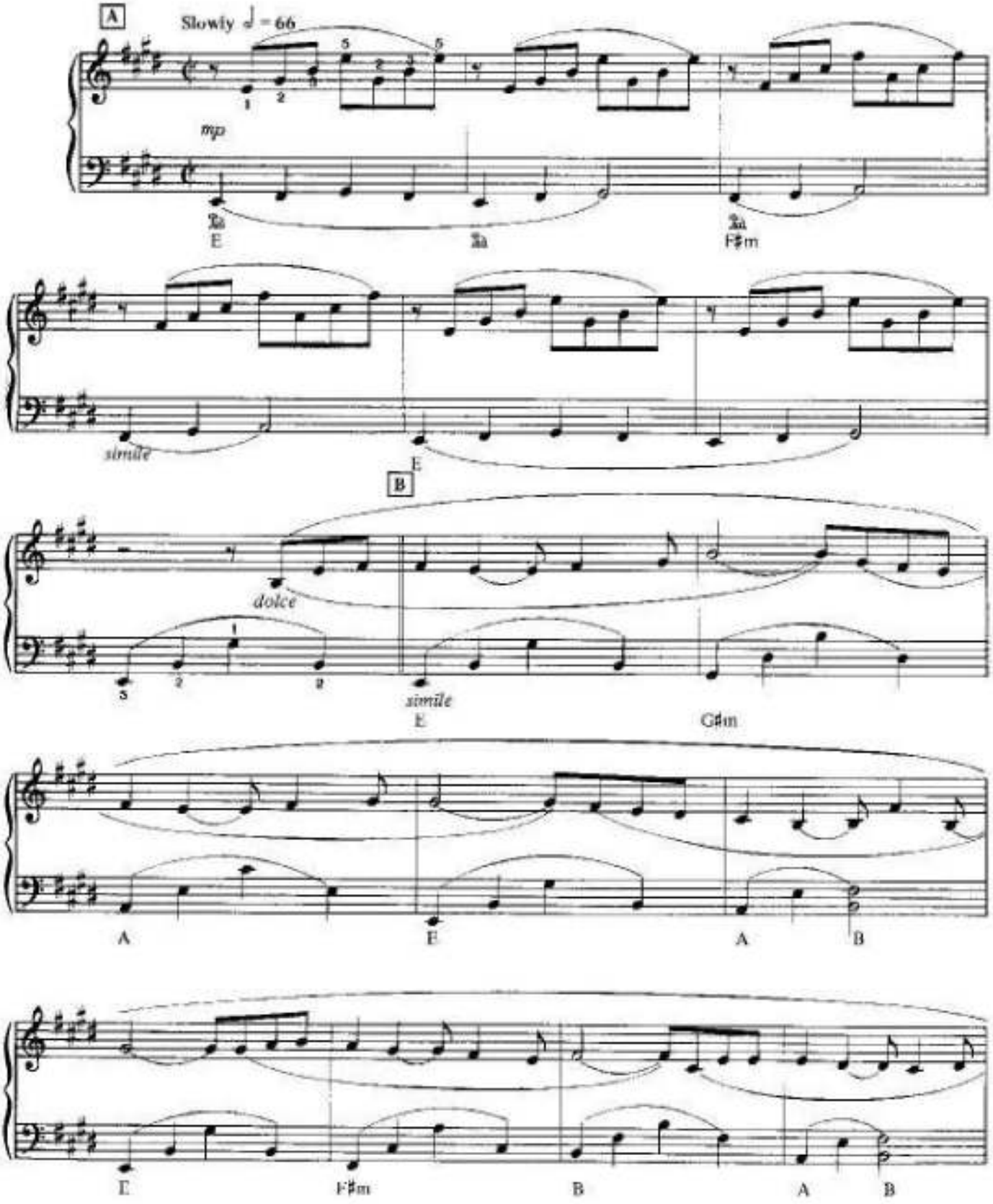

Bb7
Eb
8va
Cm
Gm
Fm
Eb
Bb7
Eb
Ab
Eb
Bb7
loco

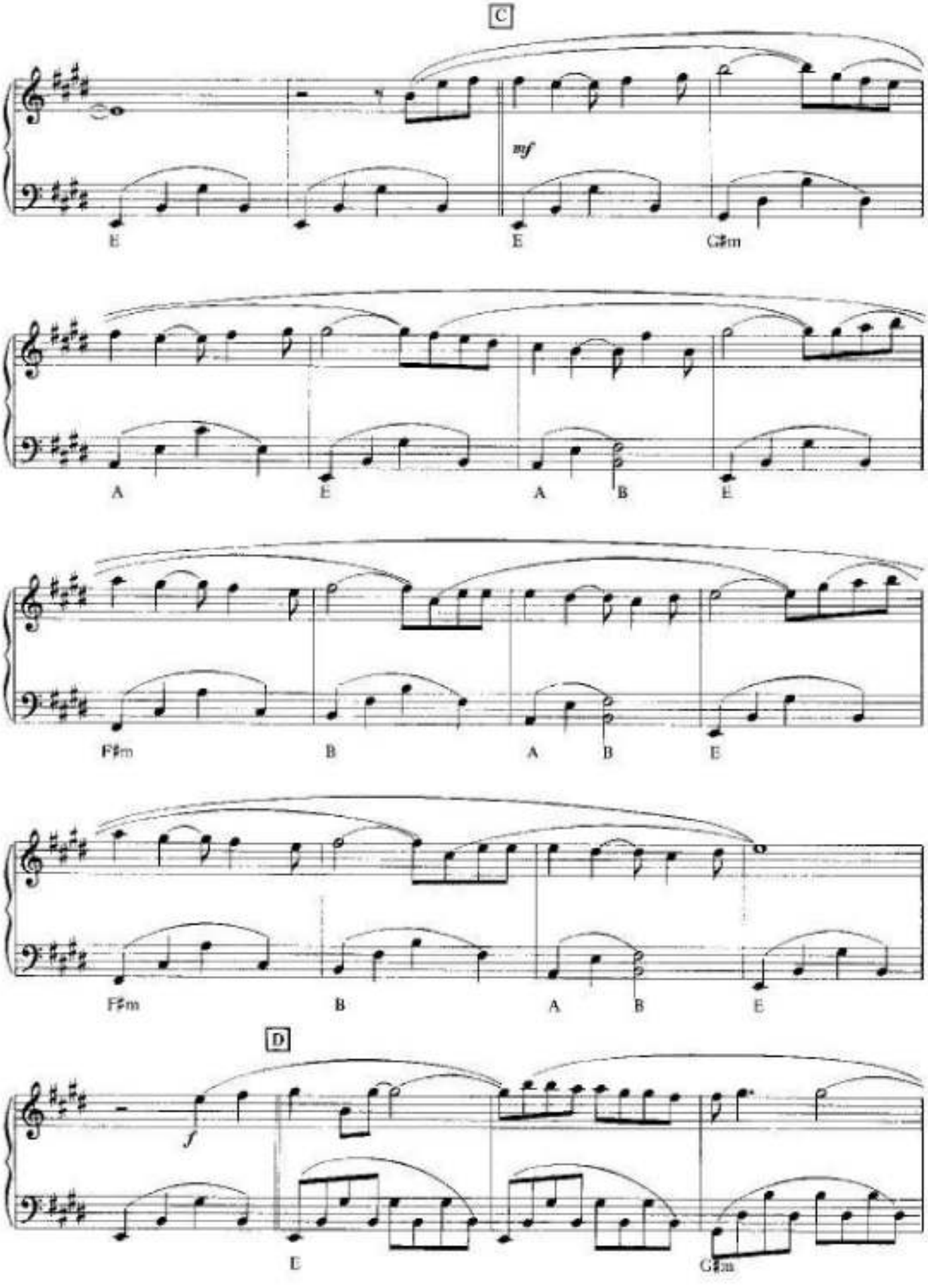

Eb
D7
Allegro
G
C
G
D
G
C6
D
G
C6
G
D

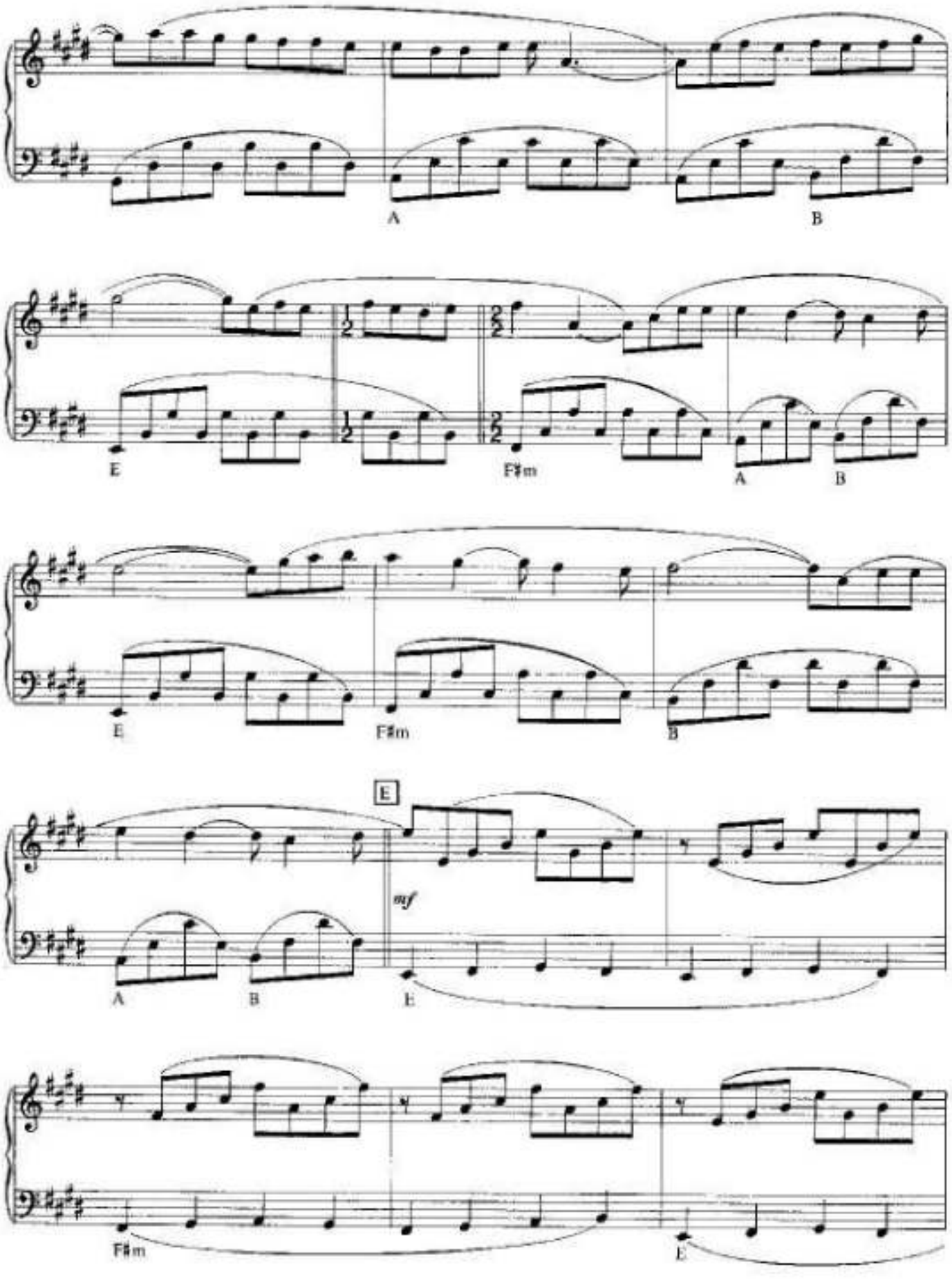

G
To Coda
G
8va
C6
D
G
D7
G
8va
G
D
G
8va
D7
G
D
ten.
D.S. al Coda
loco
ten.
CODA
G
C6
D
G
rall.

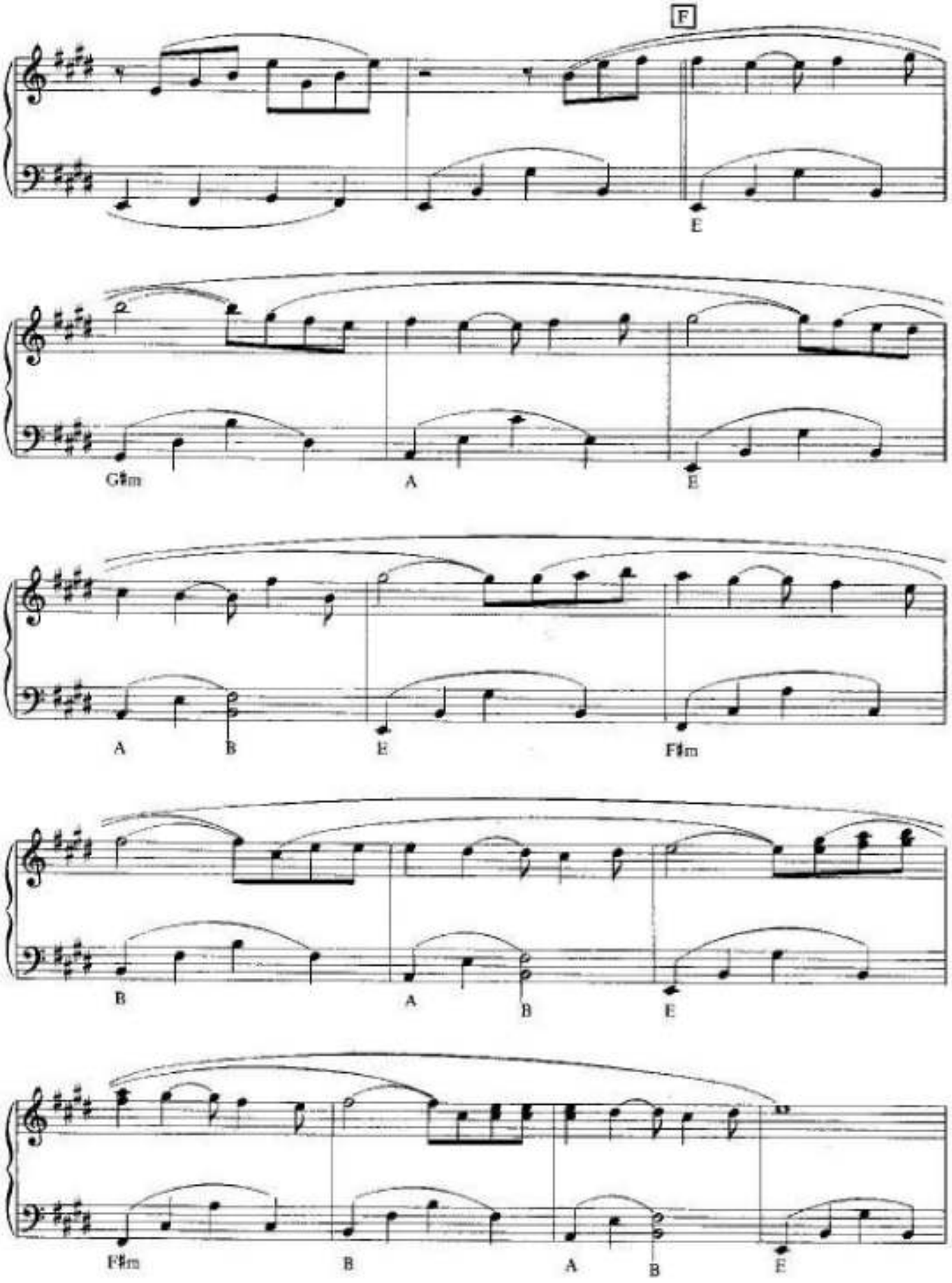
# TRISTE COEUR

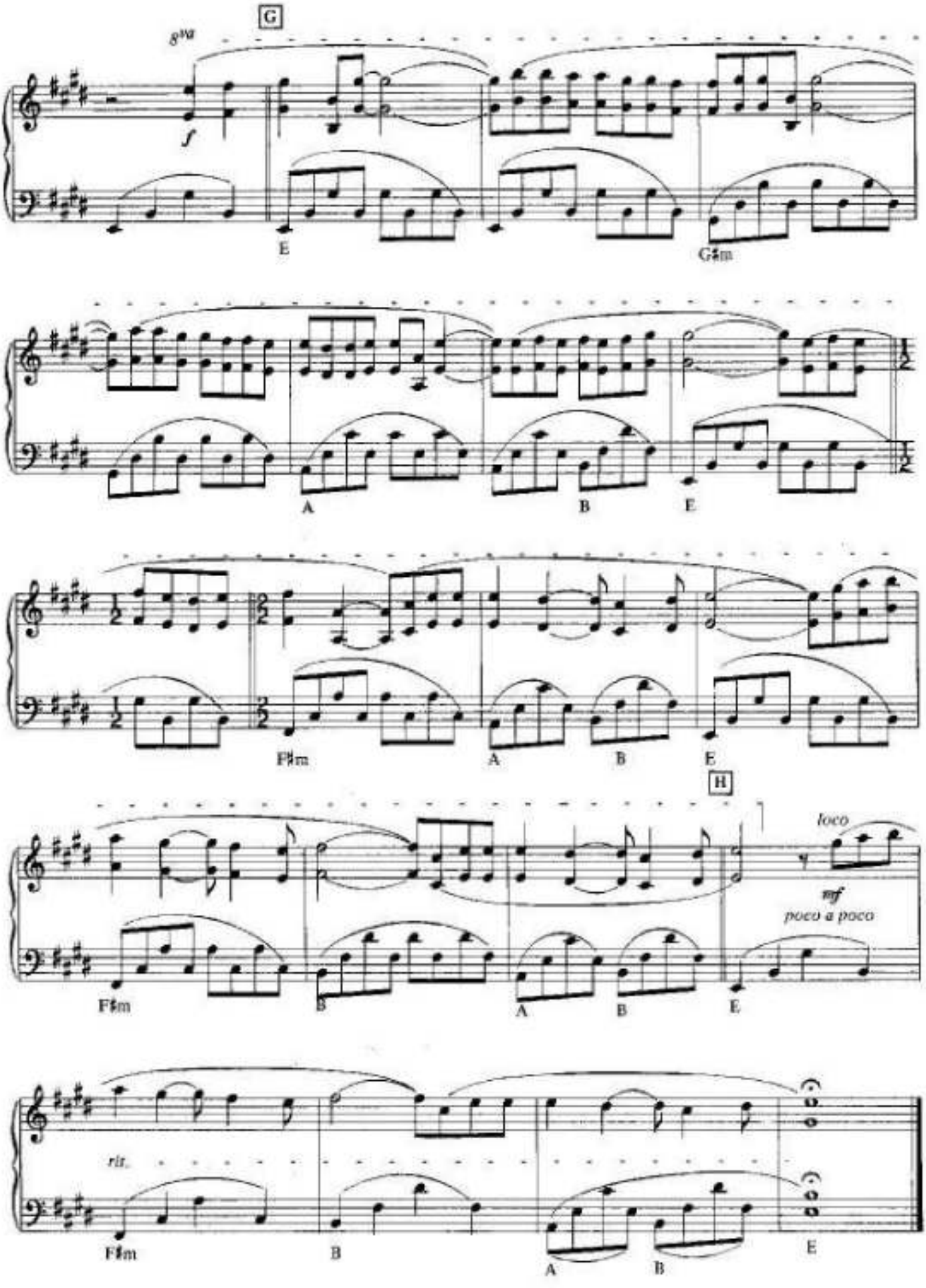
MUSIC BY PAUL DE SENNEVILLE




C
mf
E
E
G♯m
A
E
A
B
E
F♯m
B
A
B
E
F♯m
B
A
B
E
D
f
E
G♯m


A
B
E
F♯m
A
B
E
F♯m
B
E
mf
A
B
E
F♯m
E


F
E
G♯m
A
E
A
B
E
F♯m
B
A
B
E
F♯m
B
A
B
E

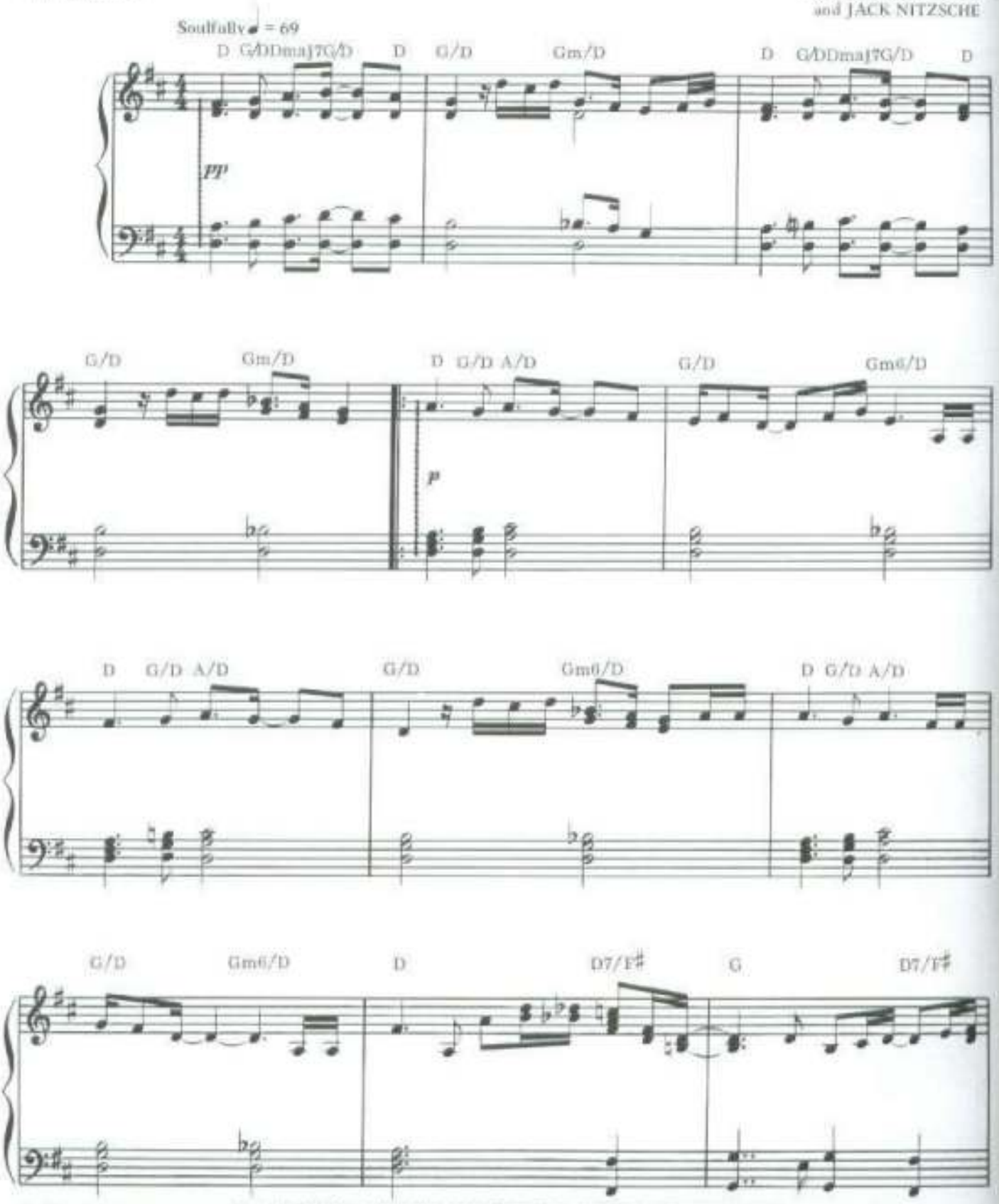

G
8va
f
E
G♯m
A
B
E
F♯m
A
B
E
H
loco
mf
poco a poco
F♯m
B
A
B
E
rit.
F♯m
B
A
B
E

*Paramount Pictures Presents A Lorimar-Martin Elfand Production-A Taylor Hackford Film*
*"AN OFFICER AND A GENTLEMAN"*

# *UP WHERE WE BELONG*

Words by
Will JENNINGS

Music by
BUFFY SAINTE-MARIE
and JACK NITZSCHE



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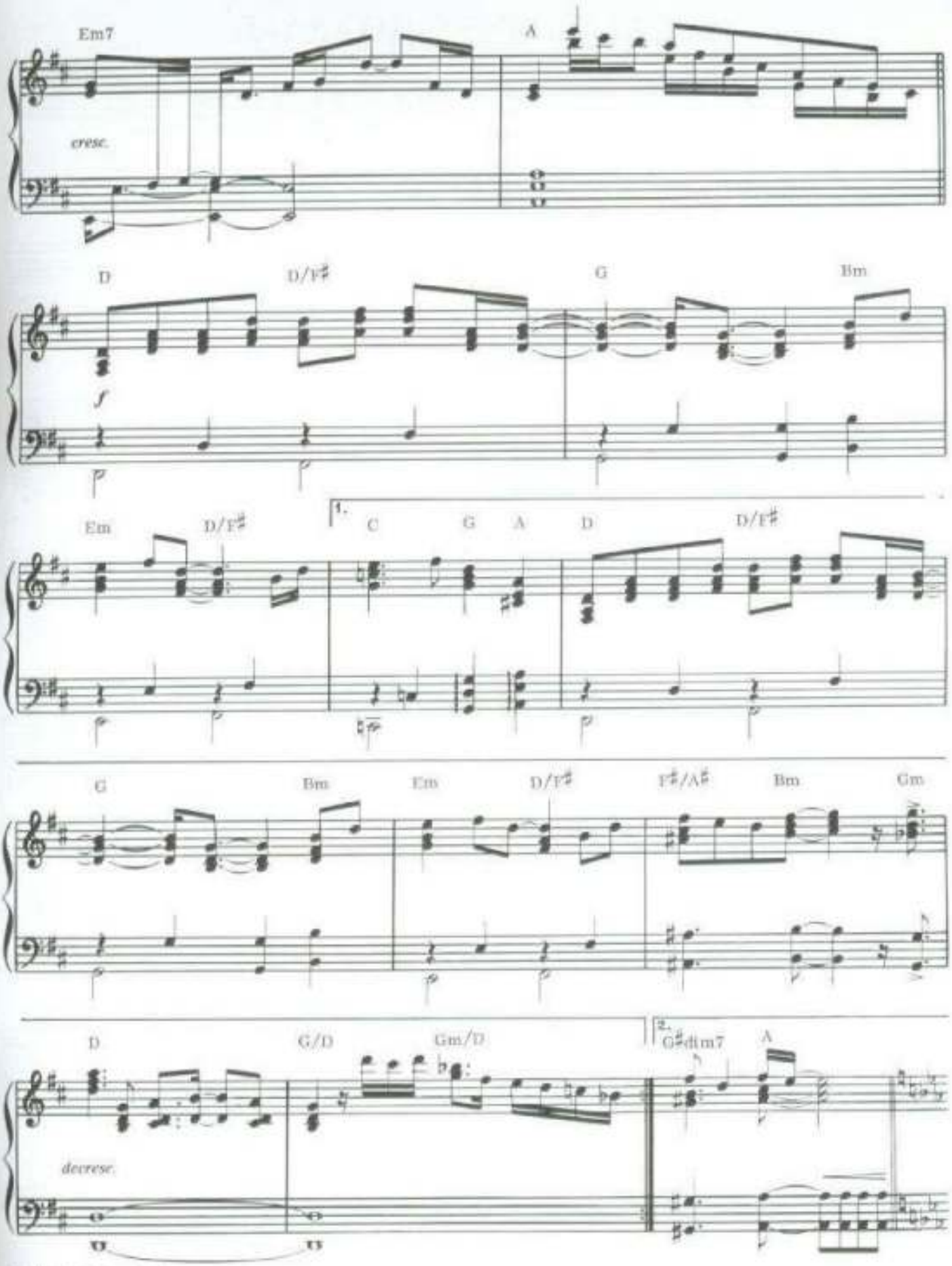
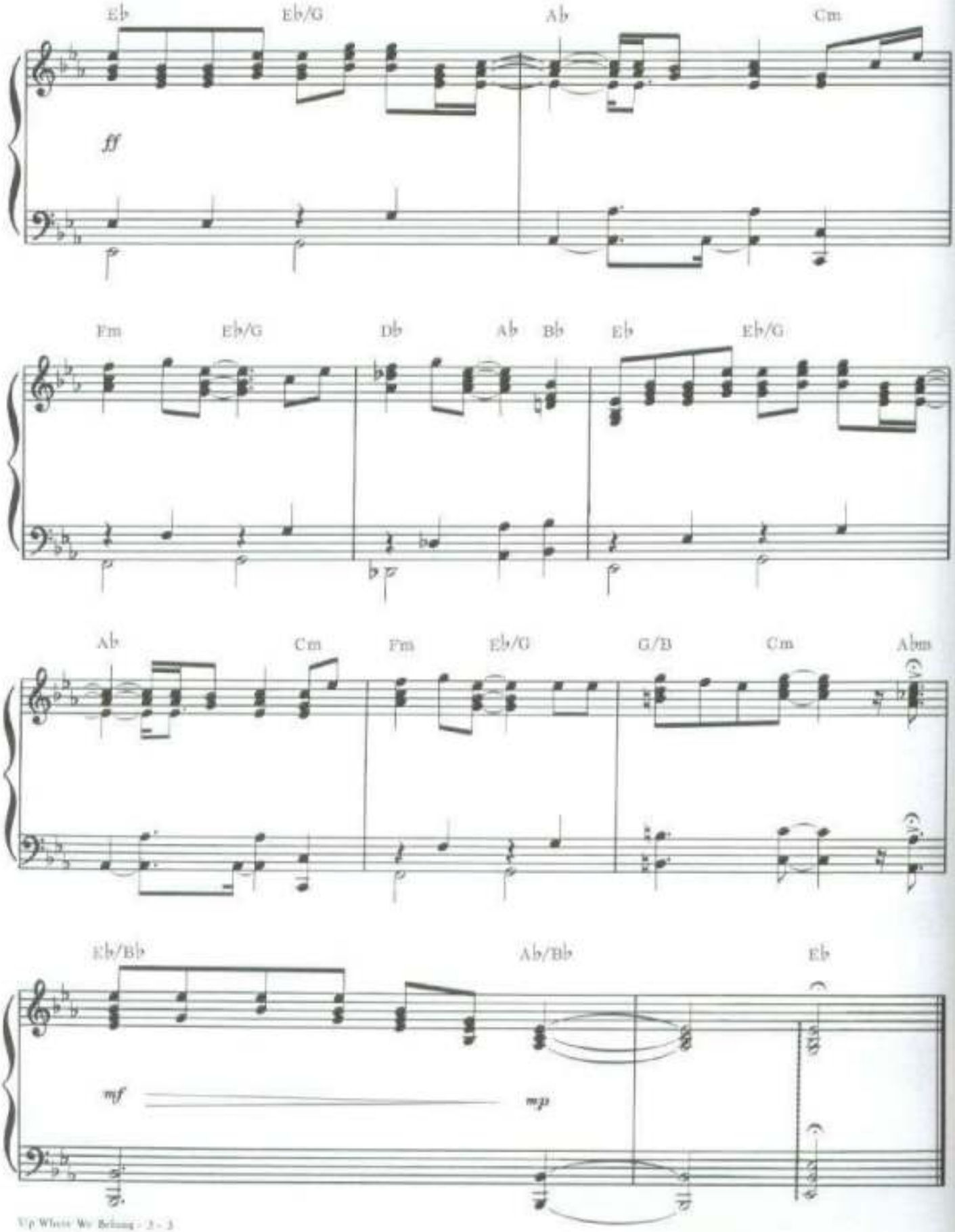
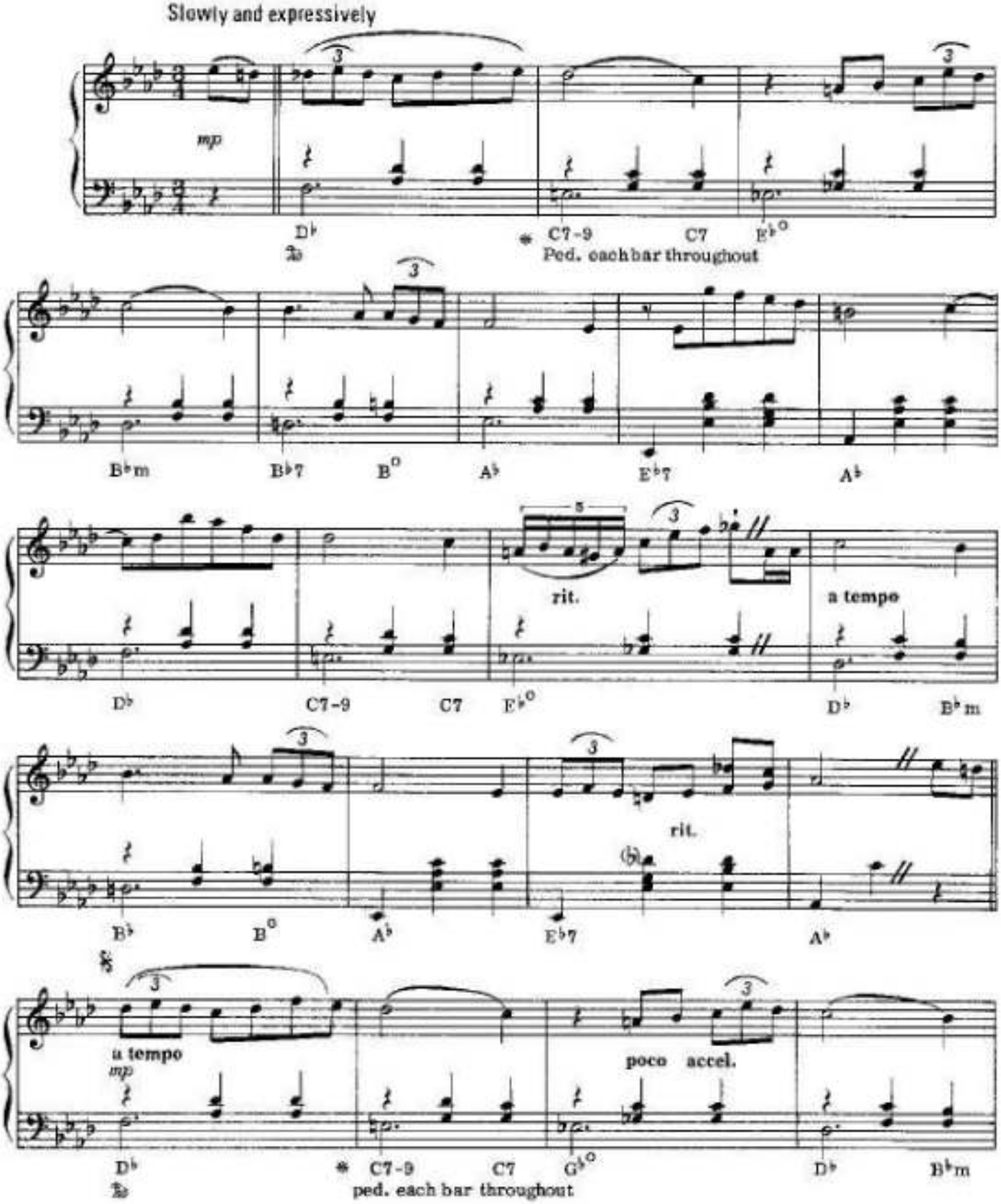
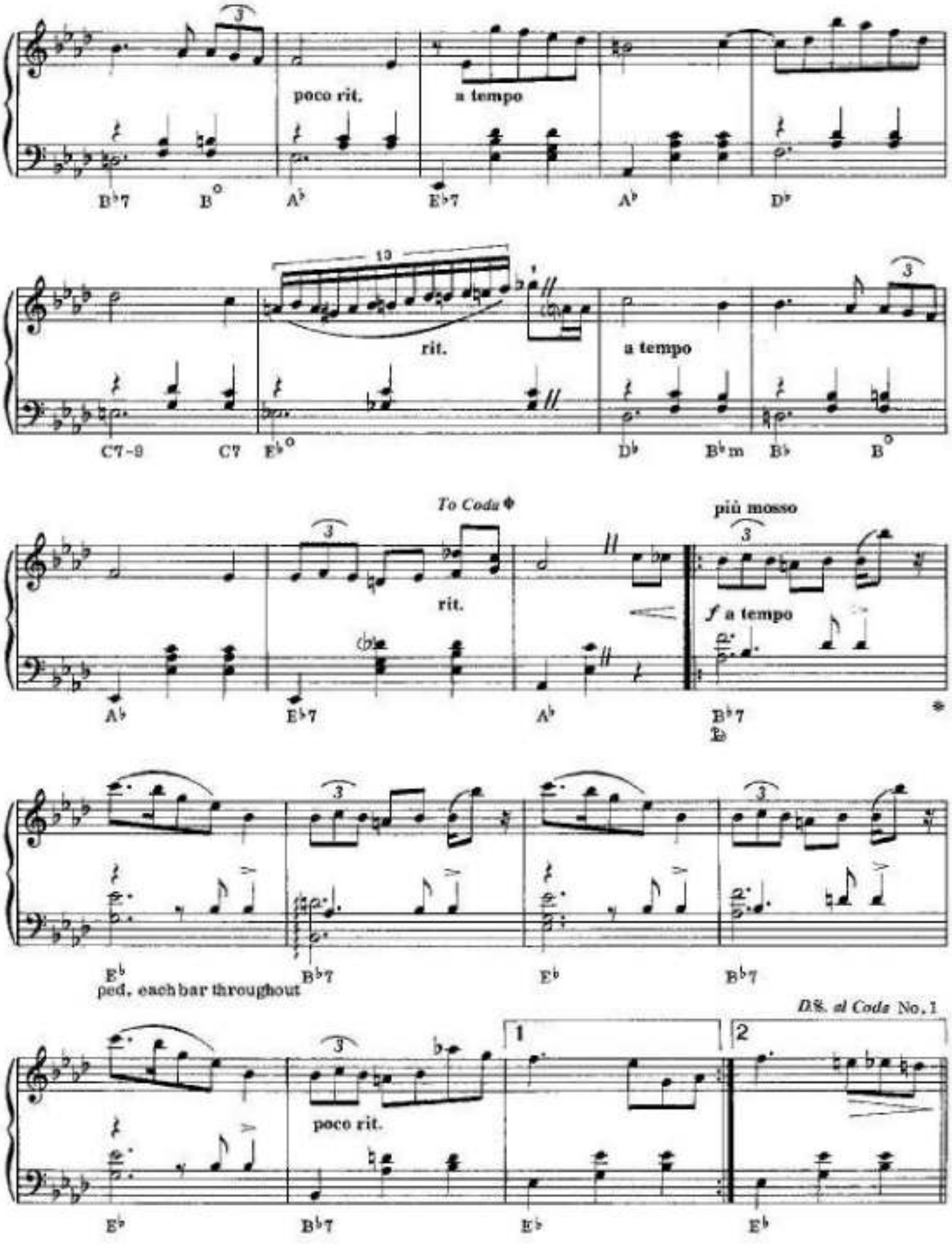

Em7
A
cresc.
D
D/F♯
G
Bm
f
Em
D/F♯
1.
C
G
A
D
D/F♯
G
Bm
Em
D/F♯
F♯/A♯
Bm
Gm
D
G/D
Gm/D
2.
G♯dim7
A
decrese.

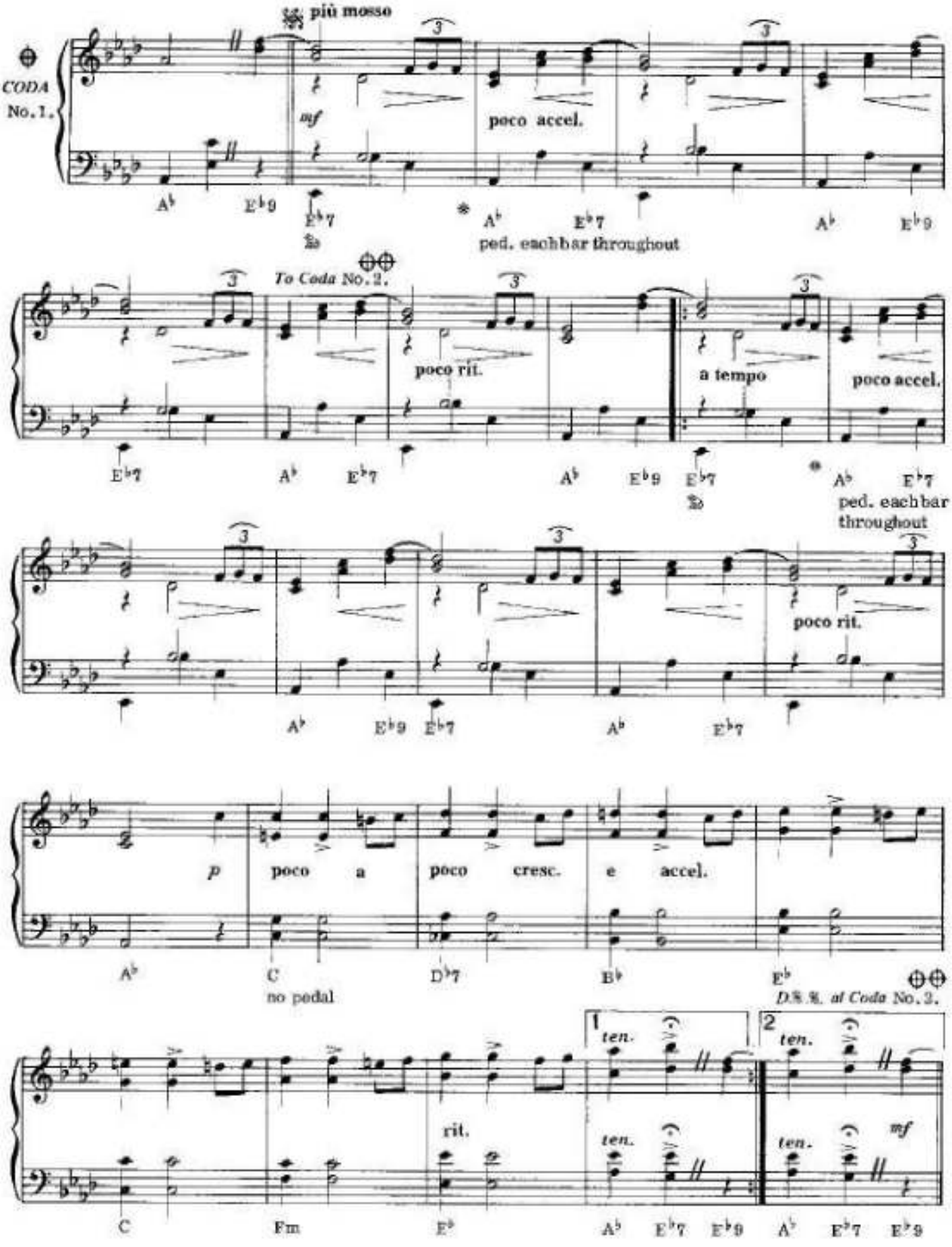

Eb
Eb/G
Ab
Cm
ff
Fm
Eb/G
Db
Ab
Bb
Eb
Eb/G
Ab
Cm
Fm
Eb/G
G/B
Cm
Abm
Eb/Bb
Ab/Bb
Eb
mf
mp

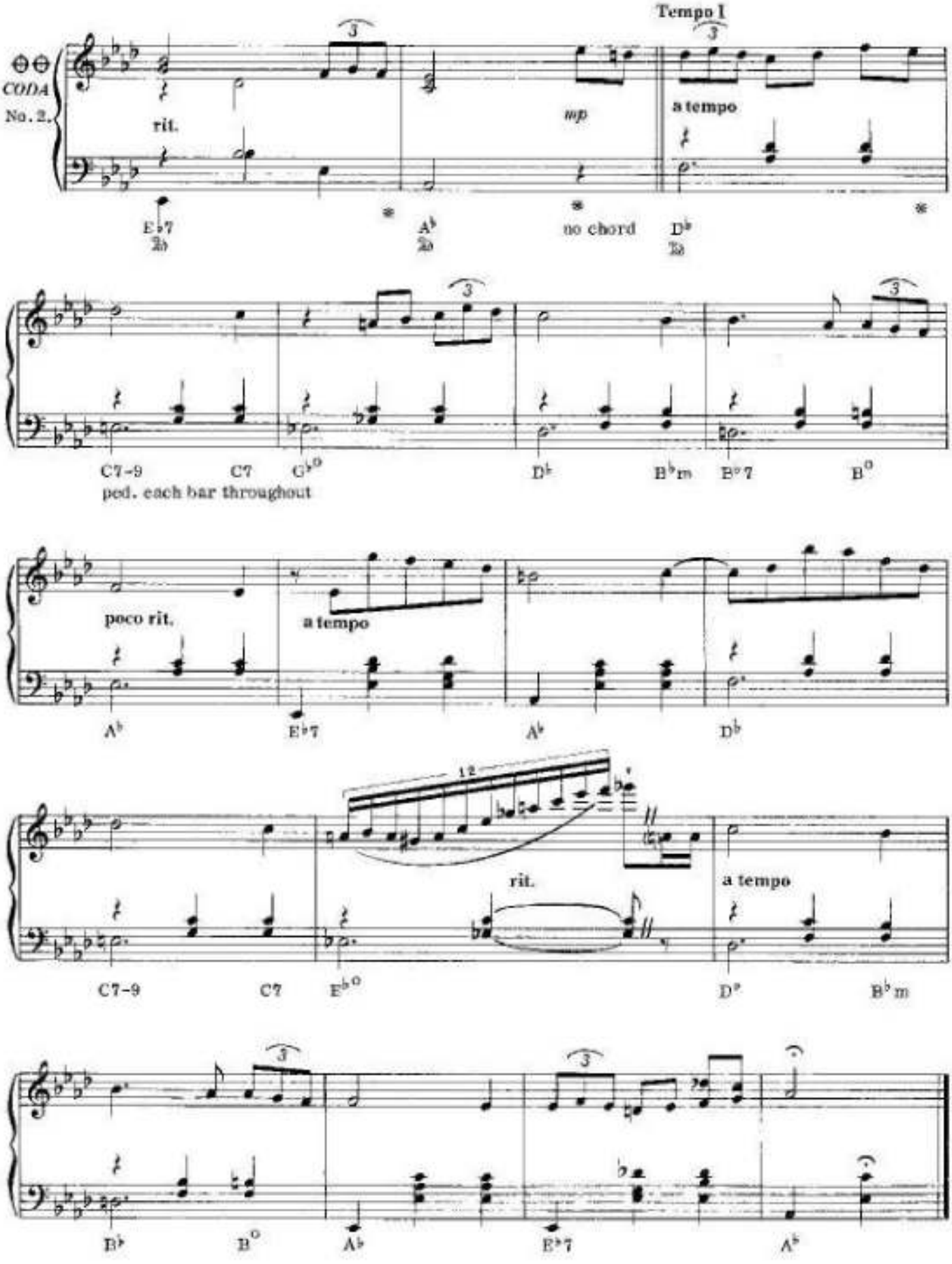
# VALSE DES ADIEUX

MUSIC BY FREDERICK CHOPIN
ARRANGED BY OLIVIER TOUSSAINT & GERARD SALESSES



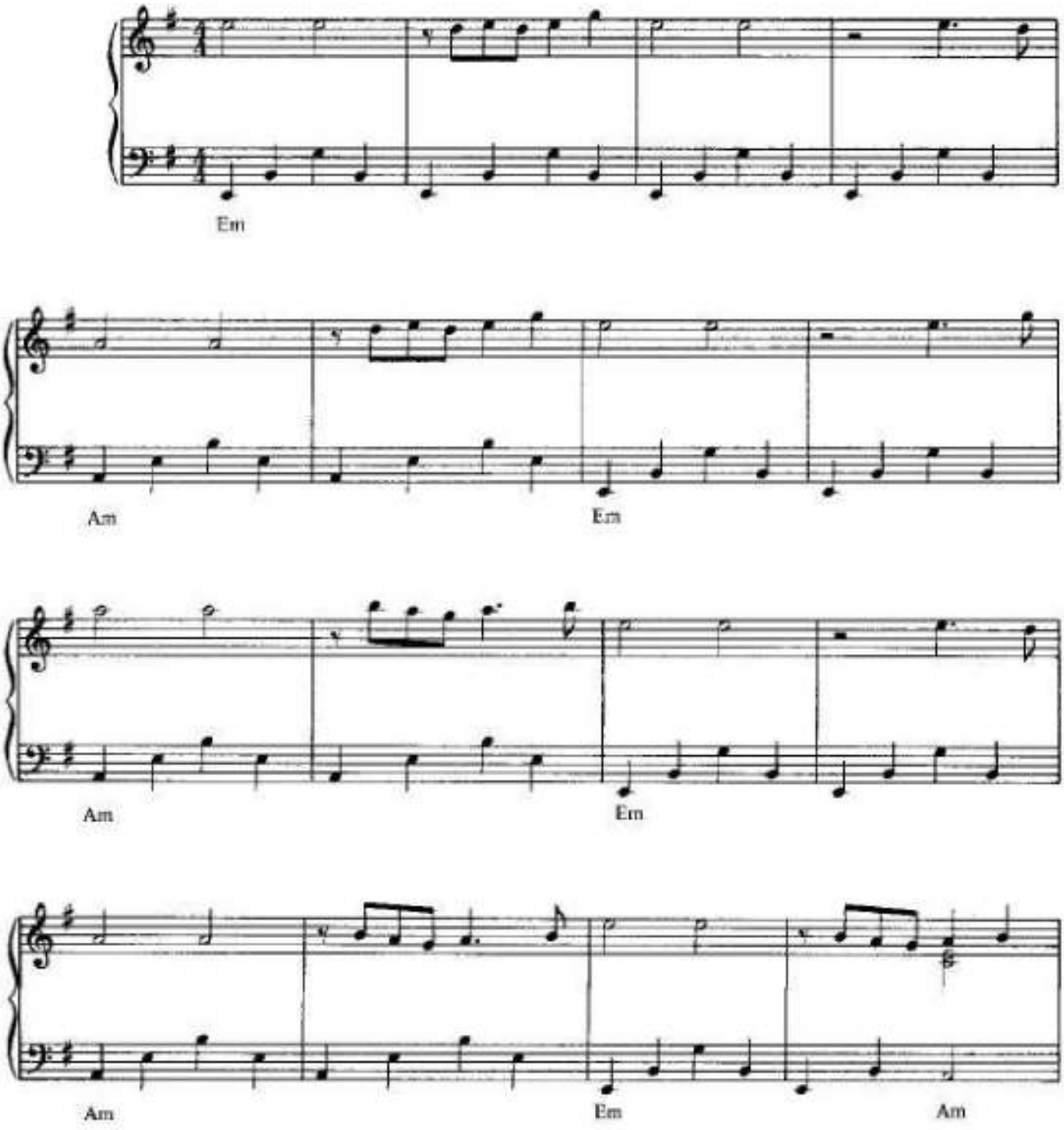

poco rit.
a tempo
rit.
a tempo
To Coda
rit.
più mosso
f a tempo
ped. each bar throughout
D.S. al Coda No. 1
poco rit.

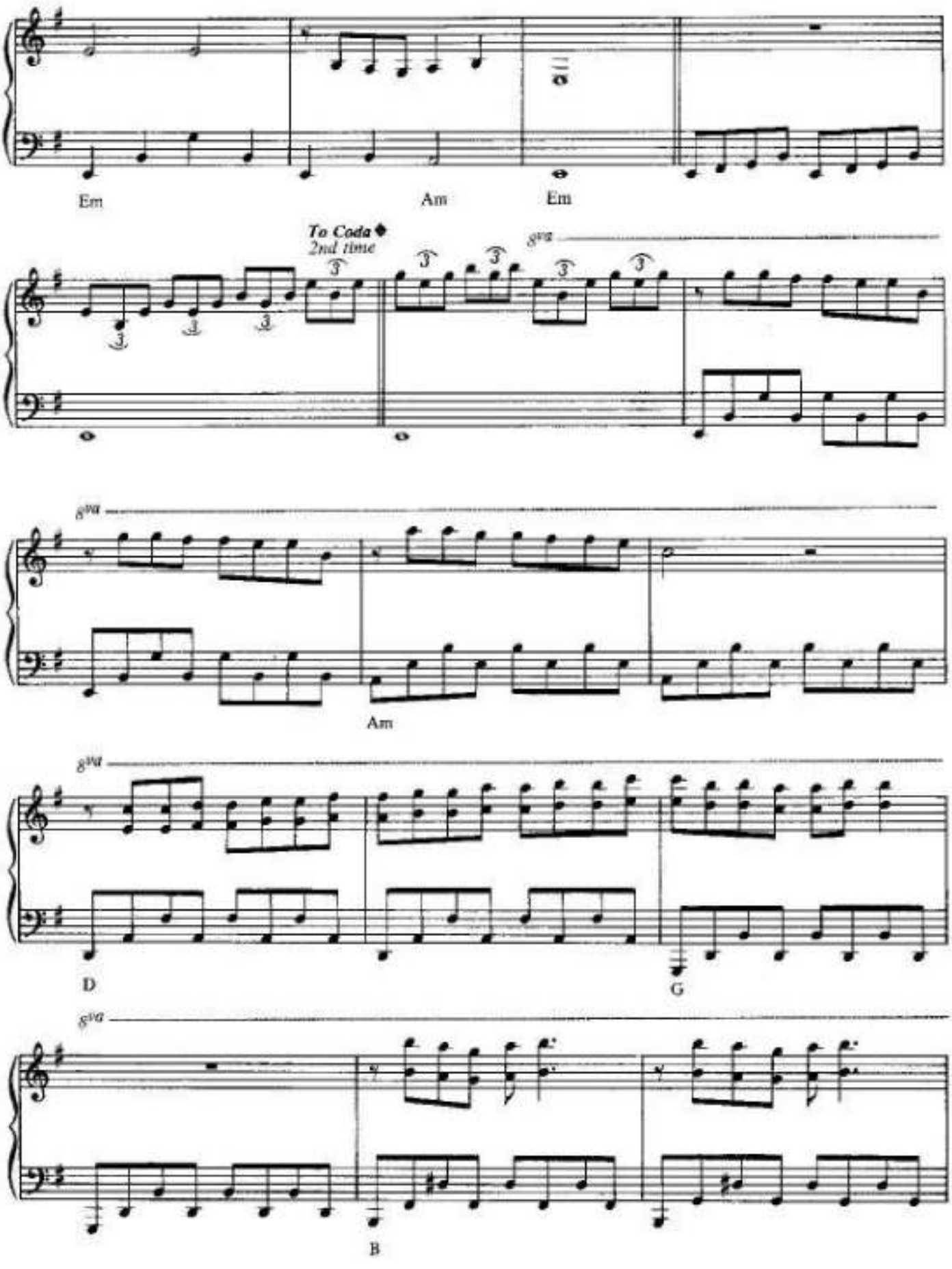

più mosso
CODA
No. 1.
mf
poco accel.
A♭ E♭9 E♭7 A♭ E♭7 A♭ E♭9
ped. each bar throughout
To Coda No. 2.
poco rit.
a tempo
poco accel.
E♭7 A♭ E♭7 A♭ E♭9 E♭7 A♭ E♭7
ped. each bar throughout
poco rit.
A♭ E♭9 E♭7 A♭ E♭7
p
poco a poco cresc. e accel.
A♭ C D♭7 B♭ E♭
no pedal
D.S. % al Coda No. 2.
1
2
ten.
rit.
mf
C Fm E♭ A♭ E♭7 E♭9 A♭ E♭7 E♭9

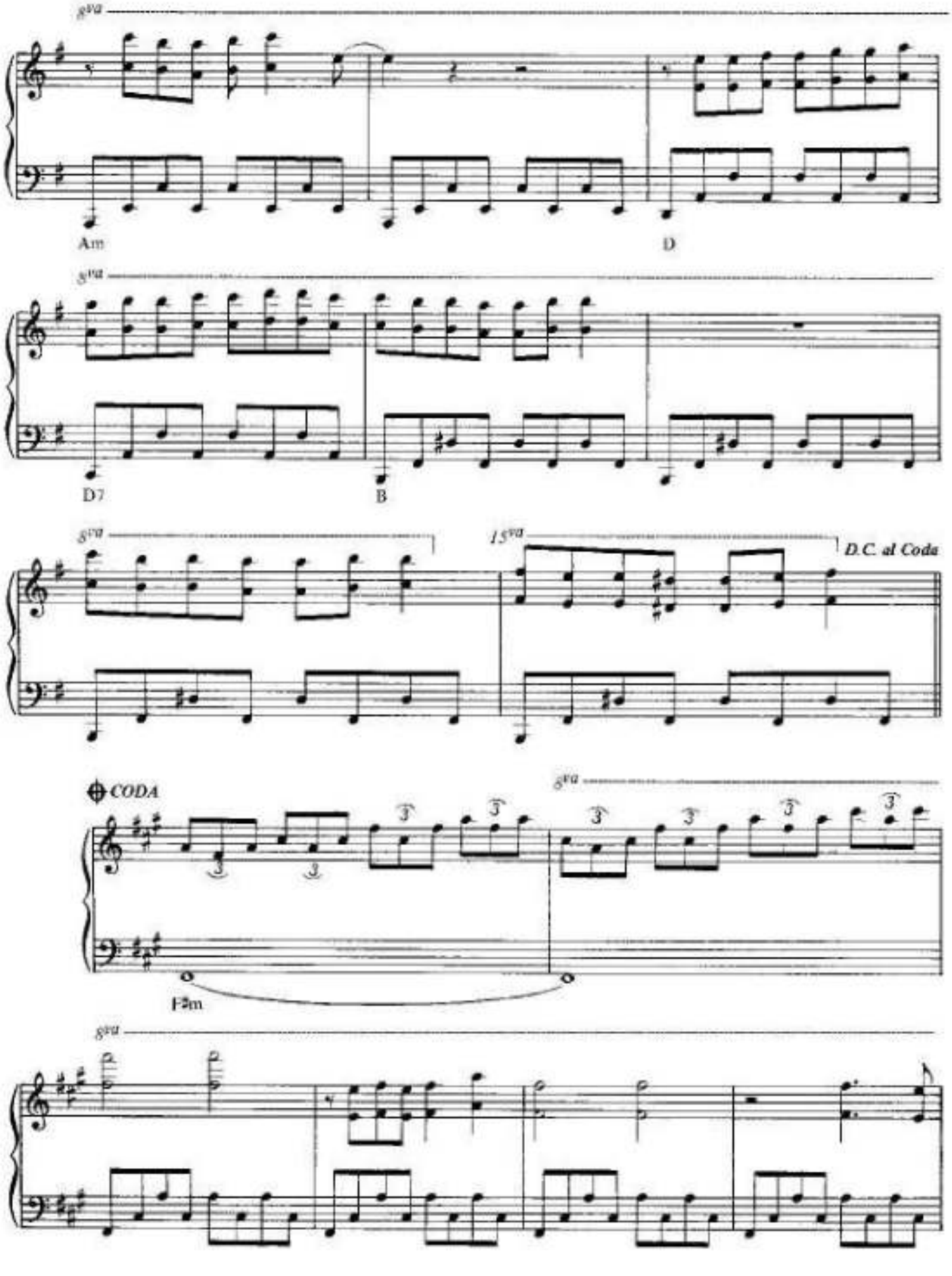

CODA
No. 2.
rit.
mp
Tempo I
a tempo
E♭7
A♭
no chord
D♭
C7-9
C7
G♭°
D♭
B♭m
B°7
B°
ped. each bar throughout
poco rit.
a tempo
A♭
E♭7
A♭
D♭
12
rit.
a tempo
C7-9
C7
E♭°
D°
B♭m
B♭
B°
A♭
E♭7
A♭

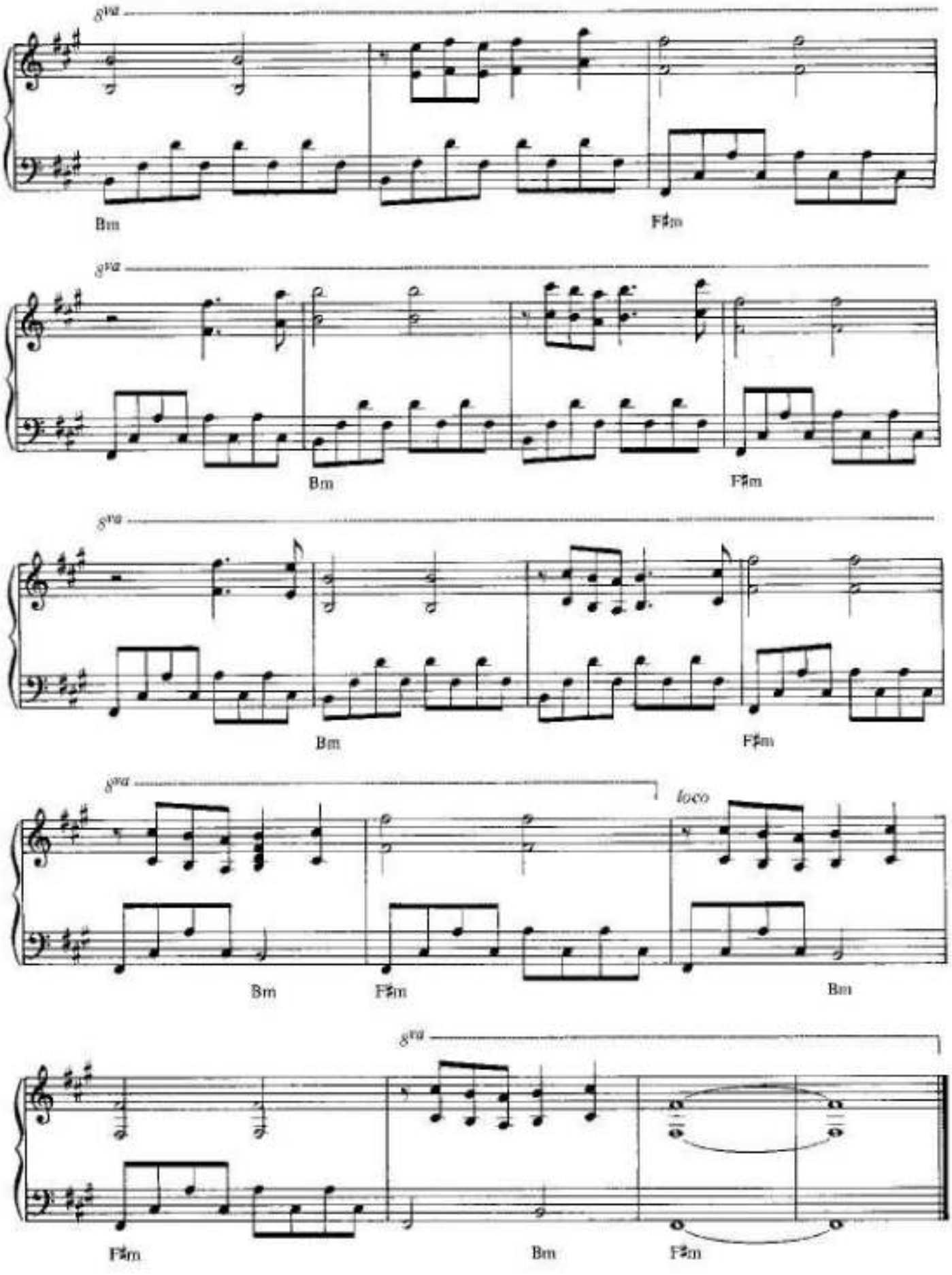
# VOYAGE A VENISE

MUSIC BY OLIVIER TOUSSAINT




Em
Am
Em
To Coda
2nd time
8va
8va
Am
8va
D
G
8va
B

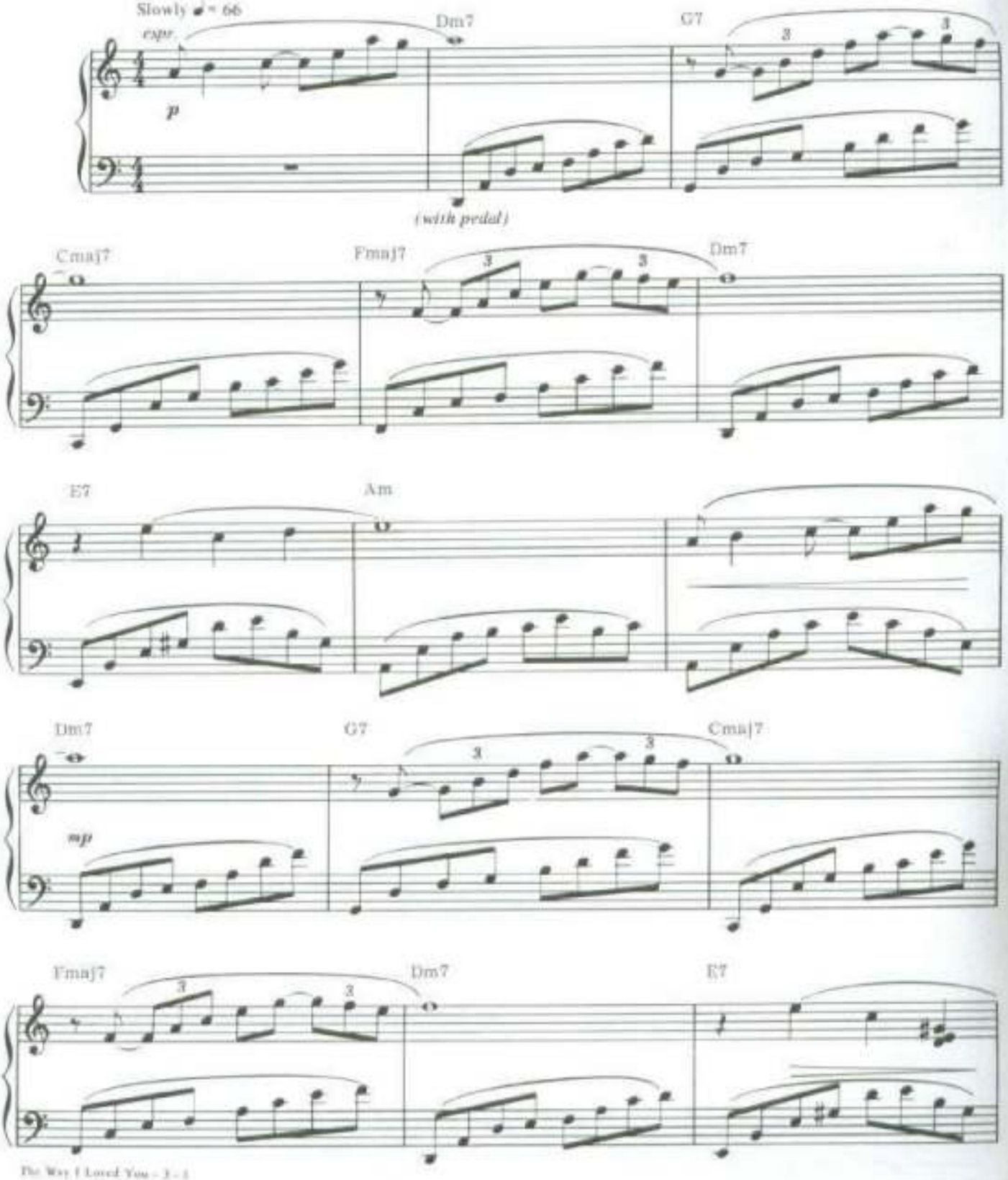

8va
Am
D
8va
D7
B
8va
15va
D.C. al Coda
CODA
8va
F♯m
8va


8va
Bm
F♯m
8va
Bm
F♯m
8va
Bm
F♯m
8va
loco
Bm
F♯m
Bm
8va
F♯m
Bm
F♯m

*(Theme From The Motion Picture "IRRECONCILABLE DIFFERENCES")*

# *THE WAY I LOVED YOU*

Music by OLIVIER TOUSSAINT



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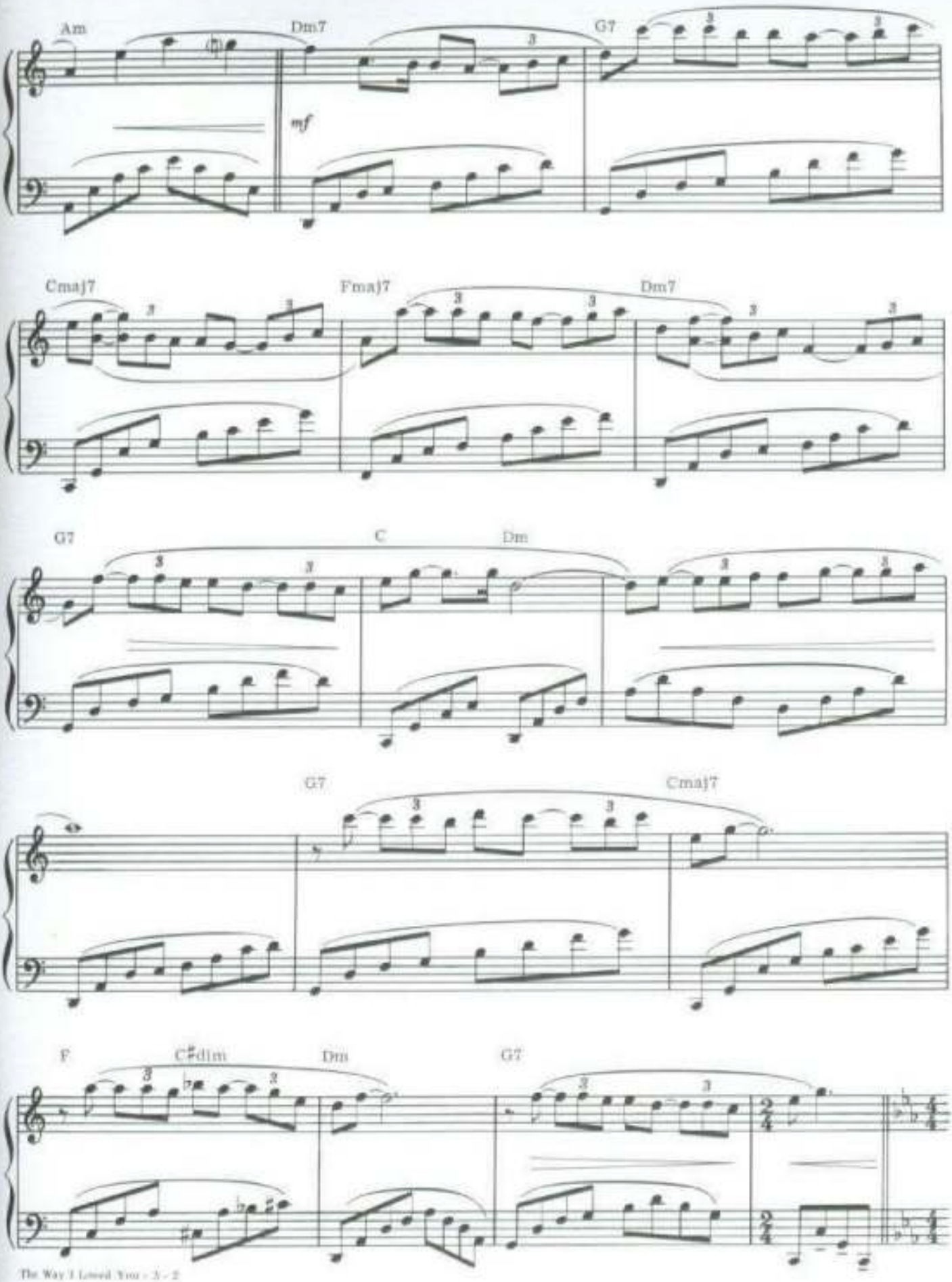
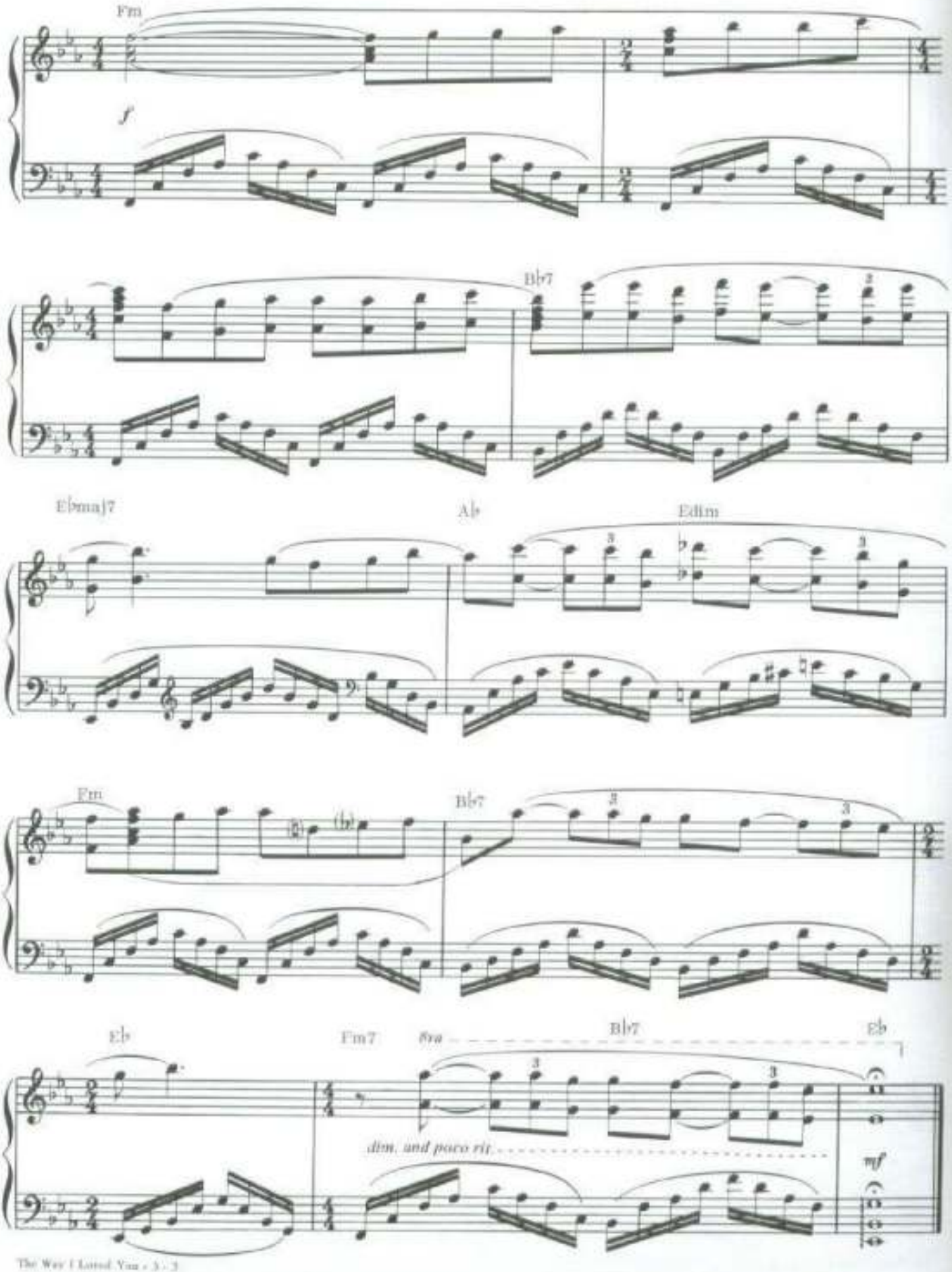

Am
Dm7
G7
mf
Cmaj7
Fmaj7
Dm7
G7
C
Dm
G7
Cmaj7
F
C♯dim
Dm
G7

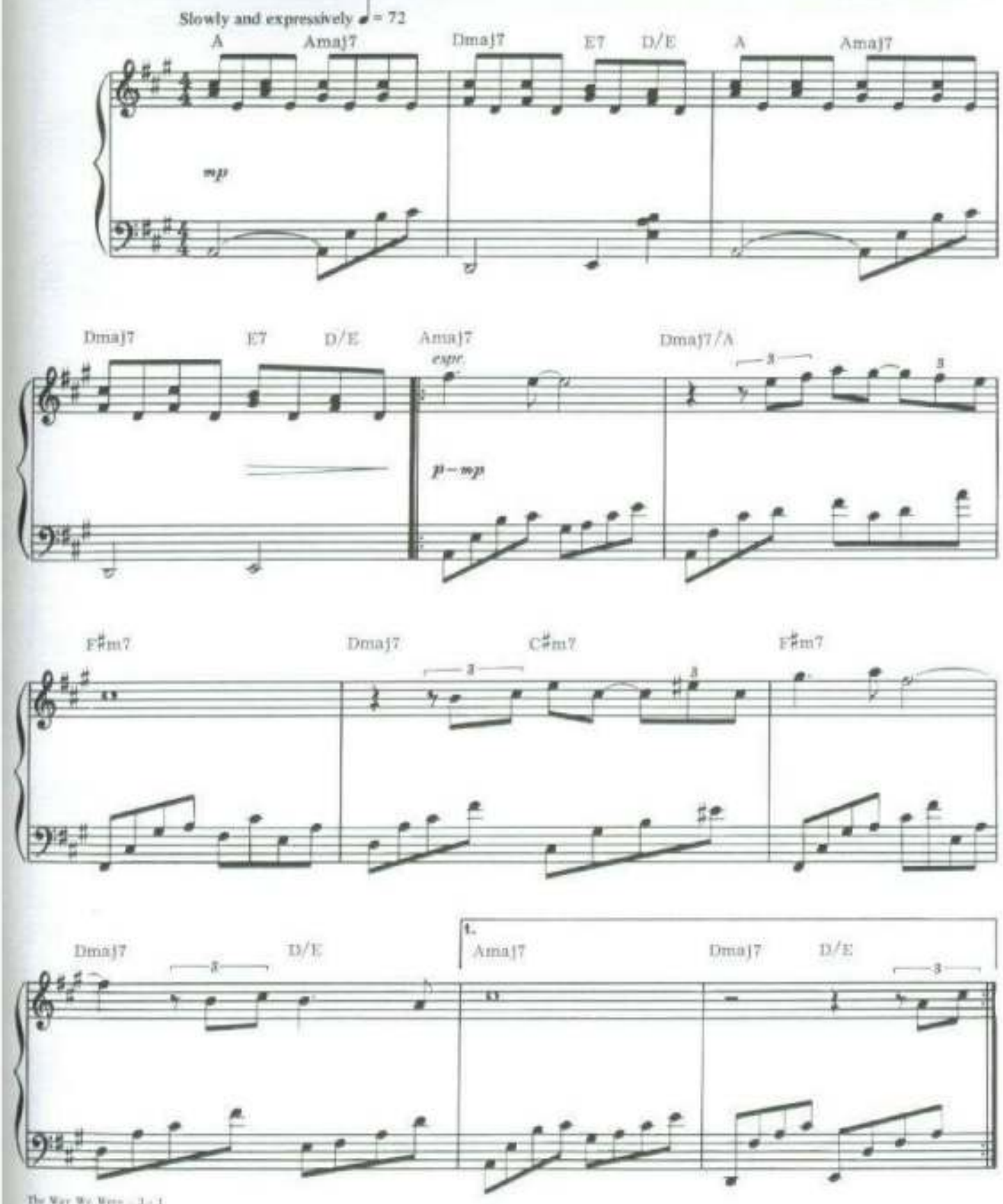

Fm
f
B♭7
E♭maj7
A♭
EdIm
Fm
B♭7
E♭
Fm7
8va
B♭7
E♭
dim. and poco rit.
mf

*From The Columbia Picture, Rastar Production "THE WAY WE WERE"*

# *THE WAY WE WERE*

Lyric by ALAN and MARILYN BERGMAN

Music by MARVIN HAMLISCH



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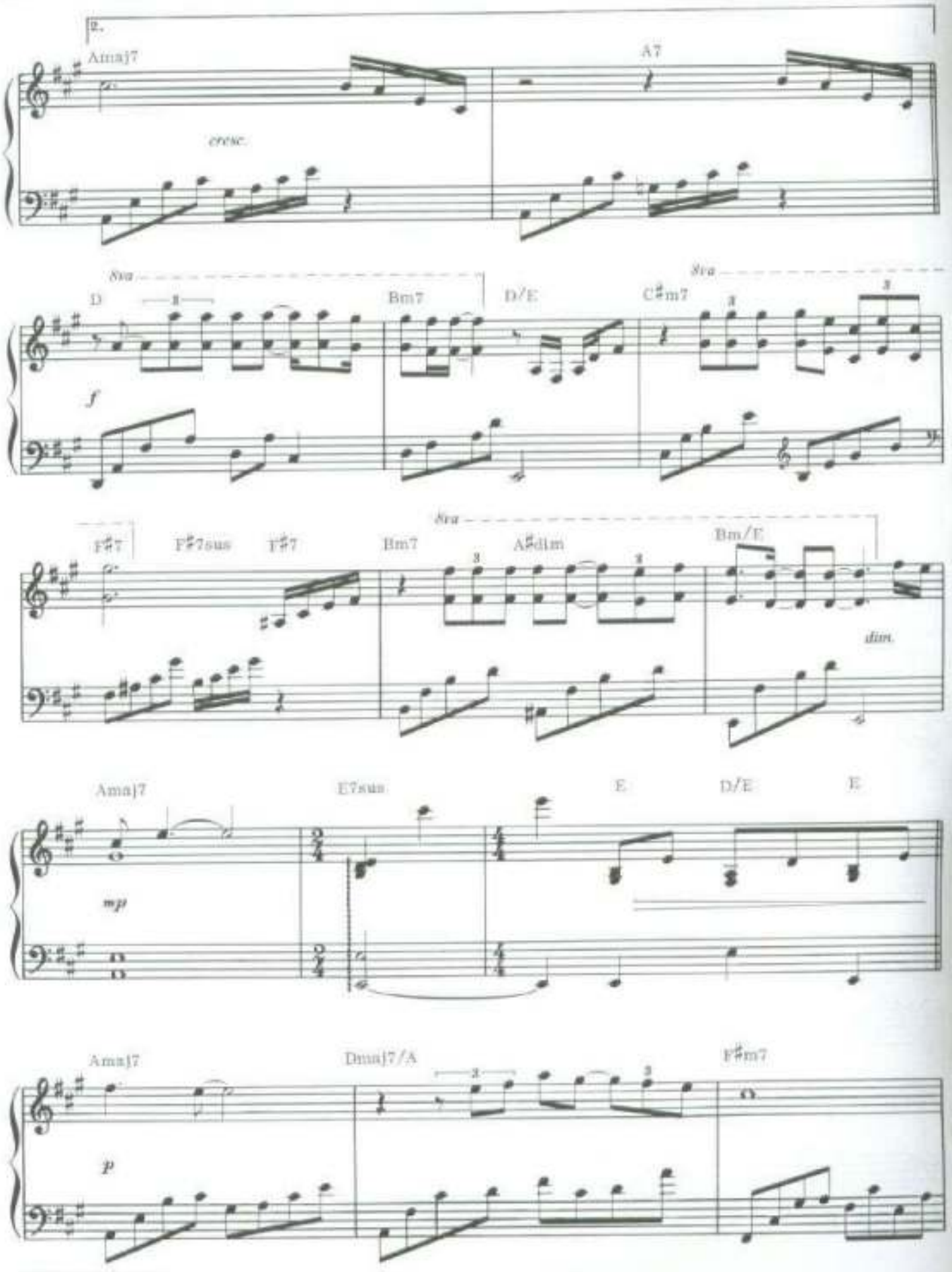
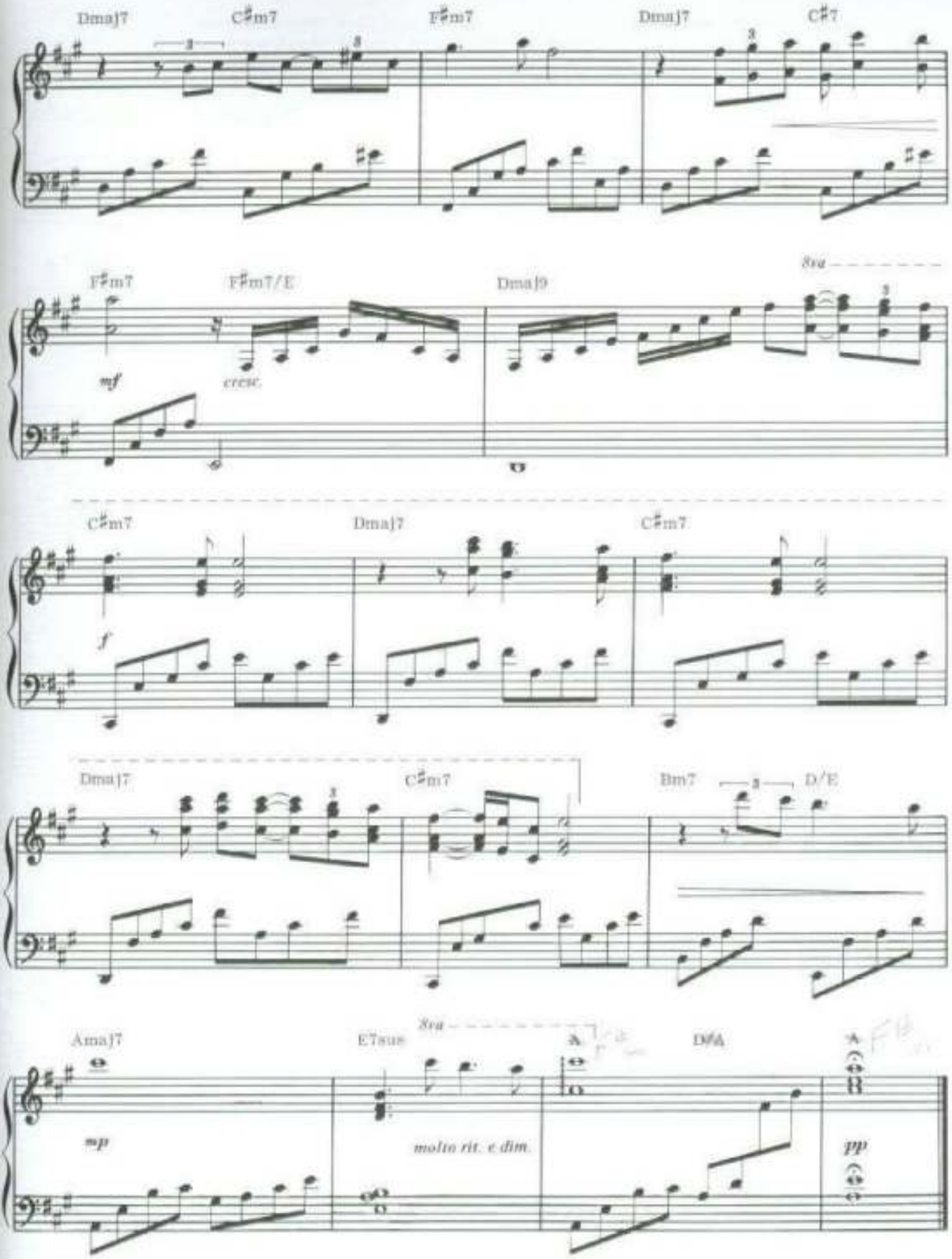
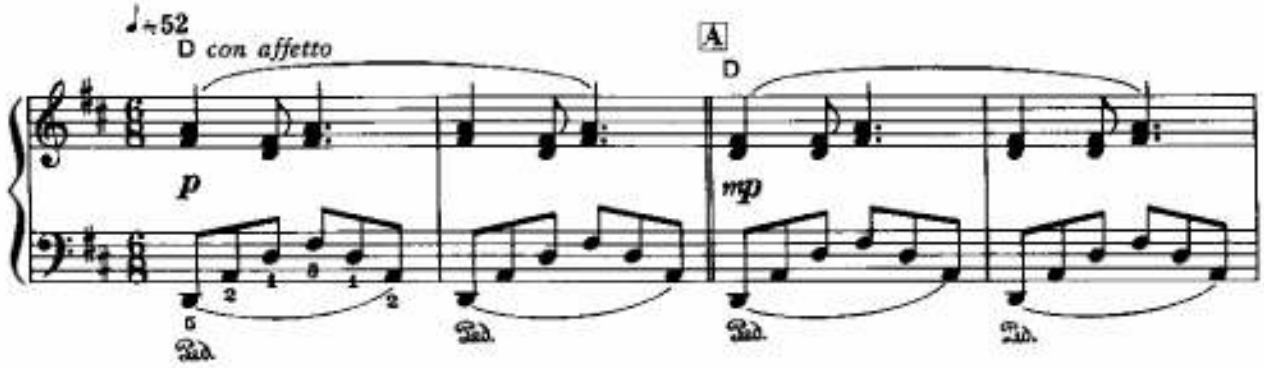

2.
Amaj7
A7
cresc.
8va
D
Bm7
D/E
C♯m7
f
F♯7
F♯7sus
F♯7
Bm7
A♯dim
Bm/E
dim.
Amaj7
E7sus
E
D/E
E
mp
Amaj7
Dmaj7/A
F♯m7
p

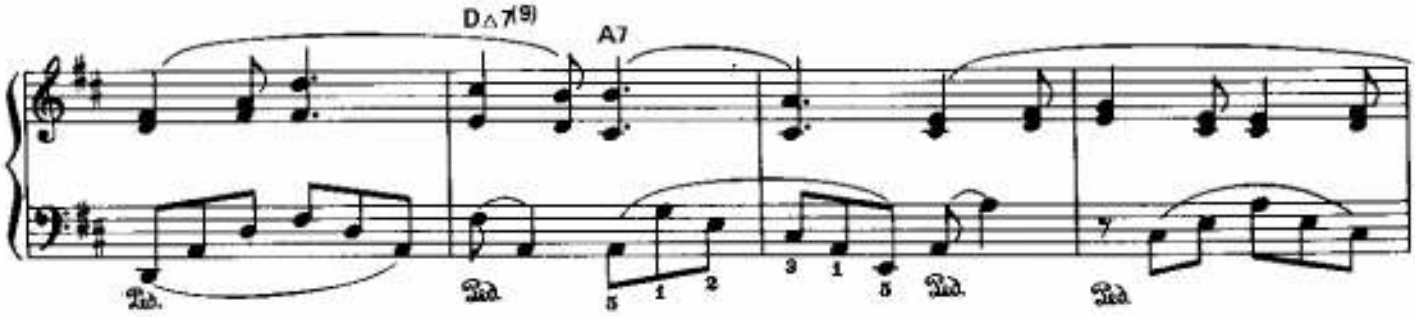

Dmaj7
C♯m7
F♯m7
Dmaj7
C♯7
F♯m7
F♯m7/E
Dmaj9
8va
mf
cresc.
C♯m7
Dmaj7
C♯m7
f
Dmaj7
C♯m7
Bm7
D/E
Amaj7
E7sus
A
D/A
A
8va
mp
molto rit. e dim.
pp

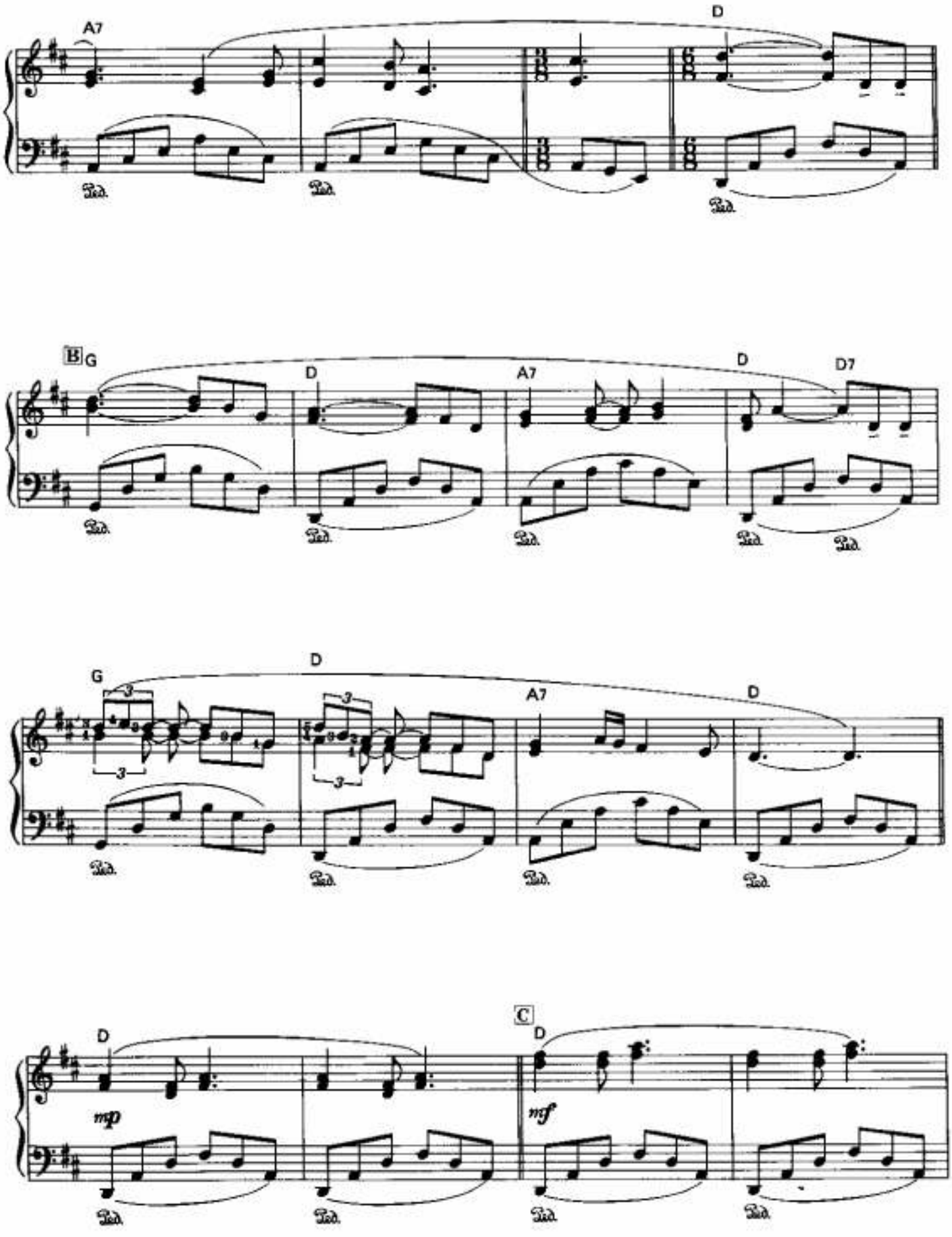
# Wiegenlied

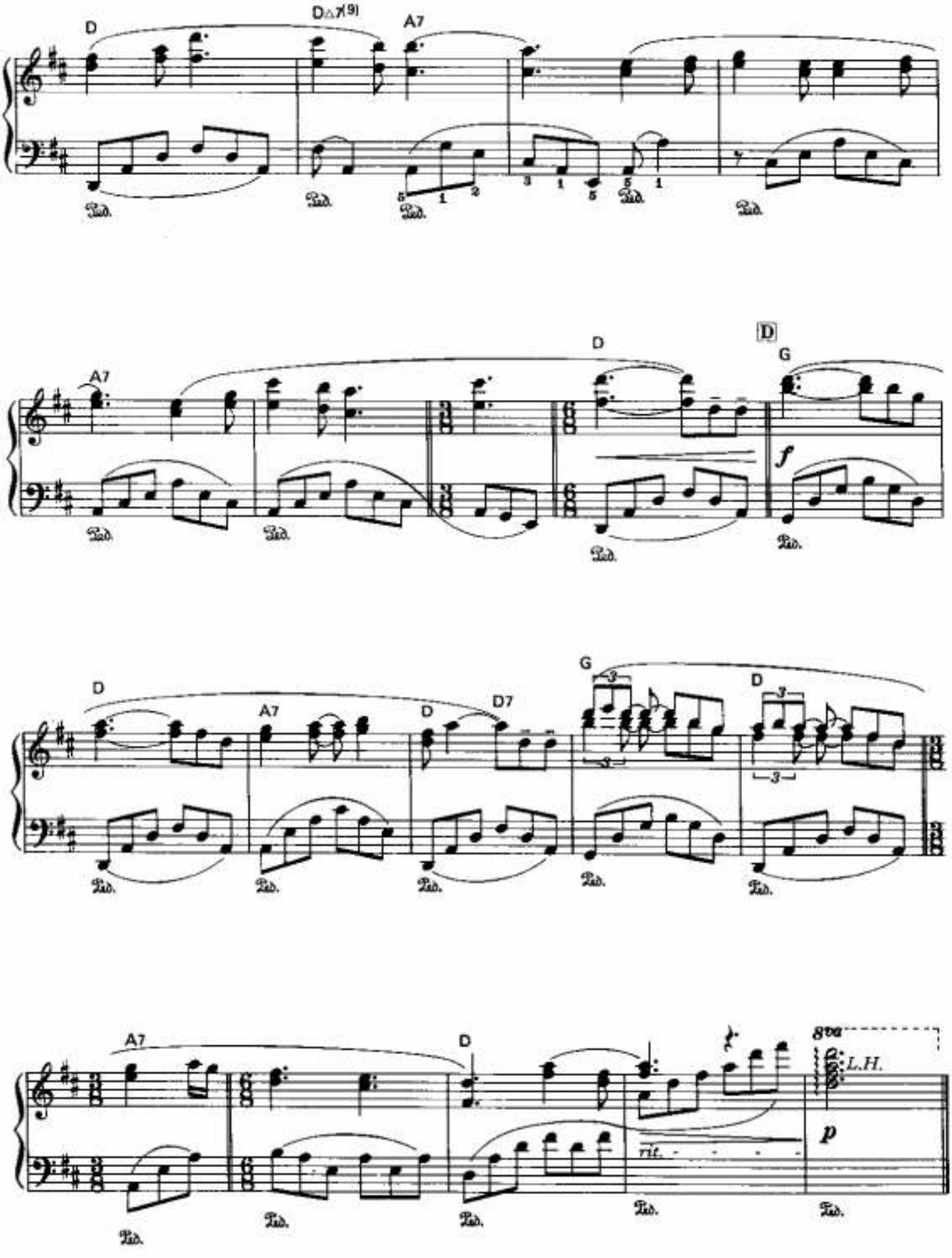
## 布拉姆斯的摇篮曲

Music by J. Brahms—Paul de Senneville




A7
D
B
G
D
A7
D
D7
G
D
3
A7
D
C
D
mp
mf


D
D△7(9)
A7
A7
D
D
G
f
D
A7
D
D7
G
D
A7
D
8va
L.H.
p
rit.