

HEY JOE

Words and Music by BILLY ROBERTS

Moderately Slow Rock ♩ = 88

Introduction

Gr. I N.C.

Introduction guitar part for 'Hey Joe'. It features a melodic line in the treble clef and a bass line in the bass clef. The treble clef has a dynamic marking of *mf*. The bass line includes fret numbers and a 'Let ring' instruction. Chord symbols E, N.C., and E5 are placed above the staff. The name 'Jimi Hendrix' is written at the end of the introduction.

1st Verse

C5

G

D

A5

1st Verse vocal and guitar parts. The vocal line includes the lyrics: "Oo. Hey Joe, uh, where you go - in' with that". The guitar part (Gr. I) has a dynamic marking of *mf* and includes a double bar line with a thumb instruction (**T). The bass line includes fret numbers and a 'Let ring' instruction. Chord symbols C5, G, D, and A5 are placed above the staff.

E

C

G(add9)

2nd Verse vocal and guitar parts. The vocal line includes the lyrics: "gun in your hand. Oo. Hey Joe,". The guitar part (Gr. II) has a dynamic marking of *mf* and includes a thumb instruction (**T=Thumb). The bass line includes fret numbers and a 'Let ring' instruction. Chord symbols E, C, and G(add9) are placed above the staff.

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D A5 E

I said, where you go - in' with that gun in your hand. — Al - right. —

This system contains the first two lines of music. The vocal line is on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The lyrics are "I said, where you go - in' with that gun in your hand. — Al - right. —". The guitar part consists of a melody line on a treble clef staff and an accompaniment line on a bass clef staff. The accompaniment line includes chord diagrams for D, A5, and E chords. The melody line features triplets and a half note.

C5 G(add9)

Oo. I'm go - in' down to shoot my old la - dy, —

P.M.

This system contains the next two lines of music. The vocal line continues with the lyrics "Oo. I'm go - in' down to shoot my old la - dy, —". The guitar part continues with a melody line and an accompaniment line. The accompaniment line includes chord diagrams for C5 and G(add9) chords. The melody line features triplets and a half note. A "P.M." (pick mute) instruction is present in the bass clef staff.

D A(add9) E

you know I caught her mess - in' round_ with an - oth - er man. —

This system contains the final two lines of music. The vocal line concludes with the lyrics "you know I caught her mess - in' round_ with an - oth - er man. —". The guitar part continues with a melody line and an accompaniment line. The accompaniment line includes chord diagrams for D, A(add9), and E chords. The melody line features triplets and a quarter note.

C G

Yeah! I'm go - in' down to shoot my old la - dy,

Oo.

p

(lightly)

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody in G major, starting with a 'Yeah!' and 'I'm go - in' down to shoot my old la - dy,'. The second line is the guitar accompaniment, featuring a rhythmic pattern of eighth notes and chords. The third line shows guitar fretting for the first two measures. The fourth line is the bass line, starting with a wavy line and then playing a simple bass line. The fifth line shows bass fretting for the first two measures. Chord changes from C to G are indicated above the vocal line.

D A E

you know I caught her mess - in' round with an - oth - er man. — Huh! And that ain't

Detailed description: This system contains the next two lines of the musical score. The vocal line continues with 'you know I caught her mess - in' round with an - oth - er man. — Huh! And that ain't'. The guitar accompaniment continues with a similar rhythmic pattern. The third line shows guitar fretting. The fourth line is the bass line. The fifth line shows bass fretting. Chord changes from D to A to E are indicated above the vocal line.

C G D A

2nd Verse

too cool. Ah. Uh, Hey — Joe, — I heard you shot your

Detailed description: This system contains the final two lines of the musical score, labeled '2nd Verse'. The vocal line starts with 'too cool.' followed by 'Ah. Uh, Hey — Joe, — I heard you shot your'. The guitar accompaniment continues. The third line shows guitar fretting. The fourth line is the bass line. The fifth line shows bass fretting. Chord changes from C to G to D to A are indicated above the vocal line.

E

wom - an down, - you shot her down, now,

C G D A(sus4)

Ah. Uh, hey Joe, I heard you shot your old

P.M. P.M. - - - -

E

la - dy down, - you shot her down in the ground. - Yeah!

C G(add9) D5 A

Ah. Yes I did, I shot her, you know I caught her mess - in' round

Detailed description: This system contains the first four measures of the piece. The vocal line starts with 'Ah.' followed by 'Yes I did, I shot her, you know I caught her mess - in' round'. The guitar accompaniment features a melodic line in the upper register and a bass line with a 3/4 time signature. Chords C, G(add9), D5, and A are indicated above the staff. The guitar TAB shows fret numbers and string numbers for both hands.

E C G

mess-in'round town. Ah, Uh, yes I did, I shot her,

Detailed description: This system contains measures 5 through 8. The vocal line continues with 'mess-in'round town.' and 'Ah, Uh, yes I did, I shot her,'. The guitar accompaniment continues with the same melodic and bass lines. Chords E, C, and G are indicated above the staff. The guitar TAB includes a half-measure rest in measure 6 and continues with fret numbers and string numbers.

D A E

you know I caught my old la - dy mess-in' round town. And I gave her the

Detailed description: This system contains measures 9 through 12. The vocal line continues with 'you know I caught my old la - dy mess-in' round town. And I gave her the'. The guitar accompaniment continues with the same melodic and bass lines. Chords D, A, and E are indicated above the staff. The guitar TAB includes a double bar line in measure 10 and continues with fret numbers and string numbers.

gun, I shot her! ———

Guitar Solo *C* *G(add9)*

Gtr. II *Woo!* *(Lead gtr.)*

Gtr. I *(Rhy. gtr.)* *P.M.*

Ah! ——— Hey Joe! ——— Al - right! ———

D *A* *E* *N.C.*

Shoot her one more time a - gain, ba - by! Oo.

E *E7* *C* *G(add9)*

full 15 12 15 (12) 14 full 12 14 12 14 12 1/2 14 12 14 12 14 12

full 15 12 15 (12) 14 full 12 14 12 14 12 1/2 14 12 14 12 14 12

full 15 15 full 12 15 14 12 12 14 14 12

0 2 2 2 4 (8) 2 2 2 2 2 2 0 2 0 2 2 0 8 1/4 8

0 0 0 4 4 4 4 4 4 4 4 4 4 2 0 1 0 3 5 3 5 3 0

0 0

12 3 3 3 5 3 3 0

D(sus4) A E(7)

Hey Joe! Yeah!

full full full full

N.C.

Ah, dig it! Hey Ah!

E

Joe, Ah! where you gon - na go? Oo, al - right! —

3rd Verse

Hey _____ Hey _____ Joe, _____ said now, _____ Joe, _____ uh, where you _____ gon-na run _____

Gtr. I

mf T T

T A B

T A B

Gtr. II

T T

T A B

T A B

E(7)

to go? _____ now, _____ where you _____ gon-na run _____ to? _____ Yeah.

T A B

T A B

T A B

T A B

C G(add9) D A

Hey _____ Hey _____ Joe, _____ I said, _____ where you _____ gon-na run _____

T A B

T A B

T A B

T A B

E N.C.

to now, where you, where you gon - na go? Well, dig it!

Joe!

The first system of the musical score features a vocal line with lyrics: "to now, where you, where you gon - na go? Well, dig it! Joe!". The guitar part includes a melody line with slurs and a tablature line with fret numbers such as 12, 14, 12, 14, 12, 14, 12, 14, 12, 14, 12. Chords E and N.C. are indicated above the staff.

G(add9) D A

Hey I'm go - in' way down south, way down to

The second system of the musical score features a vocal line with lyrics: "Hey I'm go - in' way down south, way down to". The guitar part includes a melody line with slurs and a tablature line with fret numbers such as 12, 14, 12(14), 14, 15, 14, 15. Chords G(add9), D, and A are indicated above the staff.

E N.C. E

Mex - i - co way! Al - right!

Joe!

The third system of the musical score features a vocal line with lyrics: "Mex - i - co way! Al - right! Joe!". The guitar part includes a melody line with slurs and a tablature line with fret numbers such as 0, 2, 0, 3-4, 0, 2, 0, 2, 0, 1, 0, 0, 1, 0, 0, 2, 2. Chords E and N.C. are indicated above the staff.

N.C.

Hey I'm go - in' way down south, Joe, where you gon - na

3 0 1 2 3 2 3 4 | 5 2 3 4 5 4 5 6

5 7 5

can be free! Ain't no - one gon - na find me babe!

9 9 9 9 7 7 7 7 9 9 | 9 9 9 9 10 10 9 9 12 9 9 9 9 12 12 11 11 9

2 (2) 0 2 2 0 2 0

Hey Ain't no hang - man gon - na, Joe, he ain't gon-na put a rope a-round where you gon - na

3 3 | 0 3 3 3 3 3 5 | 0 2 3 4 | 2

