JAZZ PLAY ALONG

CHARLES MINGUS

10 JAZZ CLASSICS

Volume 68

Play along CD for improvisation study and performance

Choice of backing tracks:
- Stereo track with melody and solos
- Split track with accompaniment only
- Removable Bass and Piano
- Easy-to-read, authentic Lead Sheets

CD Included
# CHARLES MINGUS: JAZZ PLAY ALONG

**Volume 68**

**Produced by Sue Mingus**

## BOOK

<table>
<thead>
<tr>
<th>TITLE</th>
<th>C Treble Instruments</th>
<th>B♭ Instruments</th>
<th>Eb Instruments</th>
<th>C Bass Instruments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Better Got Hit In Your Soul</td>
<td>4</td>
<td>22</td>
<td>40</td>
<td>58</td>
</tr>
<tr>
<td>Boogie Stop Shuffle</td>
<td>6</td>
<td>24</td>
<td>42</td>
<td>60</td>
</tr>
<tr>
<td>Goodbye Pork Pie Hat</td>
<td>8</td>
<td>28</td>
<td>44</td>
<td>62</td>
</tr>
<tr>
<td>Gunslinging Bird</td>
<td>9</td>
<td>27</td>
<td>45</td>
<td>63</td>
</tr>
<tr>
<td>Jelly Roll</td>
<td>10</td>
<td>28</td>
<td>46</td>
<td>64</td>
</tr>
<tr>
<td>Nostalgia in Times Square</td>
<td>12</td>
<td>30</td>
<td>48</td>
<td>66</td>
</tr>
<tr>
<td>Peggy's Blue Skylight</td>
<td>14</td>
<td>32</td>
<td>50</td>
<td>68</td>
</tr>
<tr>
<td>Pithecanthropus Erectus</td>
<td>16</td>
<td>34</td>
<td>52</td>
<td>70</td>
</tr>
<tr>
<td>Portrait</td>
<td>18</td>
<td>36</td>
<td>54</td>
<td>72</td>
</tr>
<tr>
<td>Slippers</td>
<td>20</td>
<td>38</td>
<td>56</td>
<td>74</td>
</tr>
</tbody>
</table>

## CD

<table>
<thead>
<tr>
<th>TITLE</th>
<th>CD Track Number Melody Track</th>
<th>Split Track/ Accompaniment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Better Got Hit In Your Soul</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Boogie Stop Shuffle</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>Goodbye Pork Pie Hat</td>
<td>5</td>
<td>6</td>
</tr>
<tr>
<td>Gunslinging Bird</td>
<td>7</td>
<td>8</td>
</tr>
<tr>
<td>Jelly Roll</td>
<td>9</td>
<td>10</td>
</tr>
<tr>
<td>Nostalgia in Times Square</td>
<td>11</td>
<td>12</td>
</tr>
<tr>
<td>Peggy's Blue Skylight</td>
<td>13</td>
<td>14</td>
</tr>
<tr>
<td>Pithecanthropus Erectus</td>
<td>15</td>
<td>16</td>
</tr>
<tr>
<td>Portrait</td>
<td>17</td>
<td>18</td>
</tr>
<tr>
<td>Slippers</td>
<td>19</td>
<td>20</td>
</tr>
<tr>
<td>B♭ Tuning Notes</td>
<td></td>
<td>21</td>
</tr>
</tbody>
</table>

Cover photo by Bob Parent


For all works contained herein:
Unauthorized copying, arranging, adapting, recording or public performance is an infringement of copyright.
Infringers are liable under the law.

Visit Hal Leonard Online at
Abm7    Db7    Abm7    Db7    F7    Eb7    F7    Eb7
Dm7    G7    Cm7    F7    Bbm7    Eb7    F7    (C7)

SOLO (4 CHORUSES)
F7    Eb7    F7    Eb7    F7    Eb7    F7    Eb7

Abm7    Db7    Abm7    Db7    F7    Eb7    F7    Eb7

Dm7    G7    Cm7    F7    Bbm7    Eb7    F7

D.S. AL CODA
TAKE REPEAT

CODA

G7
Cm7
F7

Bbm7    Eb7    F7

1st.

3rd.

LAST X
PORTRAIT

WORDS AND MUSIC BY
CHARLES MINGUS

BB VERSION

RUBATO

Piano:

BALLAD 2-FEEL

Emaj7  Ab7  G7(9)  C7(9)  Fmi7  Bb7(b9)  Emaj7

Fmi7(9)/Bb  Emaj7  E7/Bb  Emaj7  

A7(9)  Dmaj7  C#7(B7/9)  Bdmaj7  E7(9)

Amaj7(9)  D7  Gmaj7  Gmi7  Fmi7(9)  Bb7(9)

Sx  Emaj7  Ab7  G7(9)  C7(9)  Fmi7  Bb7(b9)  Emaj7
BETTER GET HIT IN YOUR SOUL

BY CHARLES MINGUS

C VERSION

2- FEEL
BOOGIE STOP SHUFFLE

BY CHARLES MINGUS

C VERSION

UPTempo SHUFFLE

\[ Bb_{m1} \quad Rhythm \quad Eb_{m1} \]

\[ Bb_{m1} \quad F7 \quad Bb_{m1} \]

\[ S\frac{2}{\pi} \]

N.C.

Copyright © 1975 JAZZ WORKSHOP, INC.
Copyright Renewed
This arrangement Copyright © 2007 JAZZ WORKSHOP, INC.
International Copyright Secured All Rights Reserved
TO CODA

SOLOS (9 CHORUSES)

Bbm1

Bb7

Eb6

Bbm1

Cmaj7(b5)

F7

Bbm1

F7

D.S. AL CODA
TAKE REPEAT

CODA
JELLY ROLL

BY CHARLES MINGUS

C VERSION

MEDIUM SWING

\[ Bb_{mi7} \quad Eb_{7} \quad Bb_{mi7} \quad Eb_{7} \quad Bb_{mi7} \]

\[ Eb_{7} \quad Ab_{7} \]

\[ Db_{7} \quad Ab_{7} \quad G_{7} \quad Gb_{7} \]

\[ F_{7} \quad Bb_{7} \quad Eb_{7} \]

1. \[ Ab_{7} \quad F^\flat Ab_{7} \]

TO CODA

SOLOS (3 CHORUSES)

\[ Bb_{mi7} \quad Eb_{7} \quad Bb_{mi7} \quad Eb_{7} \quad Bb_{mi7} \quad Eb_{7} \]

Copyright © 1975 JAZZ WORKSHOP, INC.
Copyright Renewed
This arrangement Copyright © 2007 JAZZ WORKSHOP, INC.
International Copyright Secured • All Rights Reserved
NOSTALGIA IN TIMES SQUARE

BY CHARLES MINGUS

MEDIUM SWING

TO CODA

BREAK

OPTIONAL SOLO BREAK NEXT 12 BARS

Copyright © 1976 JAZZ WORKSHOP, INC.
Copyright Renewed
This arrangement Copyright © 2007 JAZZ WORKSHOP, INC.
International Copyright Secured. All Rights Reserved.
Pithecanthropus Erectus

By Charles Mingus

Medium Swing

C Version

Copyright © 1975 JAZZ WORKSHOP, INC.
Copyright Renewed.
This arrangement Copyright © 2007 JAZZ WORKSHOP, INC.
International Copyright Secured. All Rights Reserved.