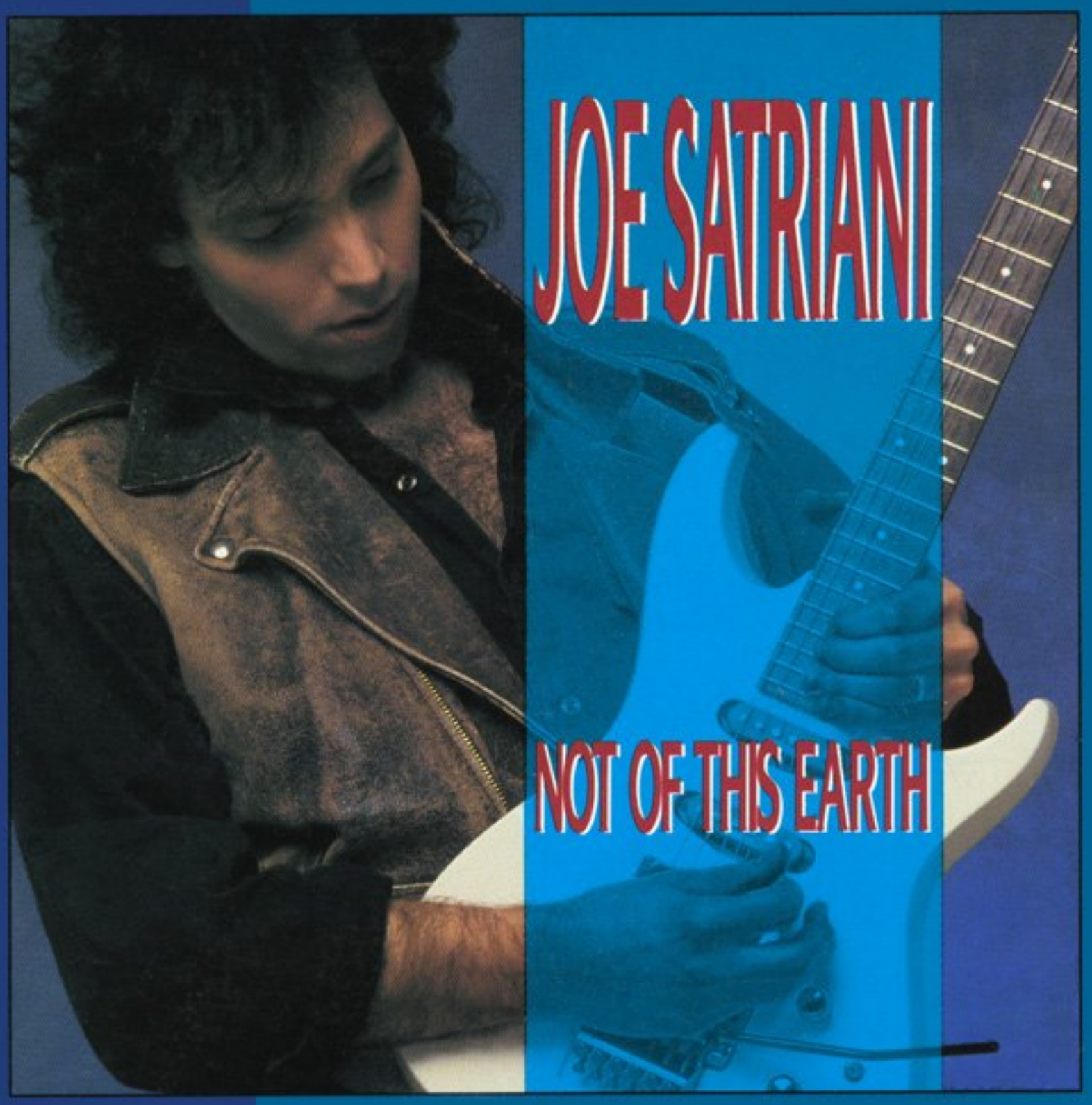
Authorized Edition

guitar®

WITH TABLATURE™

JOE SATRIANI
NOT OF THIS EARTH



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Not Of This Earth

Music by Joe Satriani

Moderate Rock ♩ = 111

Emaj7/6 Em7♭6 Emaj7/6 E7sus4

Rhy. Fig. 1 (Gtr. I)

Play 4 times

(end Rhy. Fig. 1)

clean tone

mp

T 0 0 0 0
A 4 3 4 5
B 6 5 6 7
6 5 6 7

w/Rhy. Fig. 1

Emaj7/6 Em7♭6 Emaj7/6 E7sus4

Rhy. Fig. 2 (Gtr. II)

(end Rhy. Fig. 2)

P.M.

w/distortion

w/Rhy. Figs. 1 & 2 (both 6 times)

Emaj7/6 Em7♭6 Emaj7/6 E7sus4

Gtr. IV

Gtr. III *mf*

*vib. w/bar

sl. sl. sl. sl.

11 10 11 12 12 (12)
8 7 8 9 9 (9)
9 7 9

*both gtrs.

Emaj7/6 Em7♭6 Emaj7/6 E7sus4

2½ 2½

trem. bar

sl. sl. sl. sl.

11 10 11 12 12 (12)
8 7 8 9 9 (9)
9 7 9

*Vib. applies to both gtrs.

*both gtrs.

Emaj7/6 Em7♭6

Gtr. III

H H P P 3 3 H H H H P P 6

H H P P H H H H P P sl. P P

H 9 11 13 9 11 13 11 9 13 11 (9) 7 9 10 7 9 10 9 10 12 10 9 12 10 9 7 10 8 7

H H H H P P P P H H H H P P P P sl. P P

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Emaj7/6 E7sus4 Em7♭6

Emaj7/6 E7sus4

Emaj7/6 8va Em7♭6

Emaj7/6 A.H. A.H. (15ma) E7sus4

A.H. pitch: G♯

Emaj7/6 Em7♭6

w/Rhy. Figs. 1 & 2 (2nd time both 1st 3 bars only)
Emaj7/6
Riff A (both gtrs.)

Em7♭6

Emaj7/6

E7sus4

(end Riff A)

Gtr. III

Gtr. IV

8va applies to Gtr. III only.

w/Rhy. Fig. 1 (last bar only, 2 times)

Emaj7/6

Gtr. II

P.M.

loco

w/Rhy. Figs. 1 & 2 (both till end)
Emaj7/6

Em7♭6

Gtr. V

*Tap with edge of pick.

Emaj7/6 E7sus4

8va

Em7b6

Emaj7/6

Emaj7/6 E7sus4

Emaj7/6 Em7b6 Emaj7/6

sl. sl. P sl. semi-harm. sl. sl. P

Em7b6

A.H. (15ma) A.H. (8va)

Emaj7/6

E7sus4

Full Full Full Full

sl. sl. sl. sl. sl. sl. sl. sl. sl.

1/2 1/2

A.H. pitch: C

Emaj7/6 E7sus4 Emaj7/6 Em7♭6

Fdbk. (8va)

vib. w/bar

Fdbk.

Fdbk. pitch: D

*Slide w/tapping finger.

Emaj7/6 E7sus4 Emaj7/6 Em7♭6 Emaj7/6

1/2 1/2A.H. (8va)

vib. w/bar

1/2 1/2 A.H.

E7sus4 w/Riff A

8va Emaj7/6 Em7♭6 Emaj7/6 E7sus4

Full loco

Gtr. V

Full

Gtr. VI

trem. bar

*Both gtrs. dive 1st time only.

Emaj7/6 Em7♭6 Emaj7/6 E7sus4

*8va Repeat and fade

Full

Gtr. III

Gtr. IV

1/2

Full

Gtr. V

Gtr. VI

trem. bar

1½

8va

*8va applies to Gtr. III only

*both gtrs.

Am9 x oo 5fr.
Bm7add4 x oo 7fr.

Moderate Funk ♩=130

Intro
A7
Rhy. Fig. 1 (Gtr. I)
w/Fill 1
𝄋
f clean tone

2nd time w/Fill 1
(end Rhy. Fig. 1)
w/Rhy. Fig. 3 (2 times)
Em7
Rhy. Fig. 2
Cadd9
Dadd2
vib. w/bar

Em7
Cadd9
D9
(end Rhy. Fig. 2)
w/Rhy. Fig. 2
Em7
Cadd9
Dadd2
Em7
Cadd2
D9 *8va*
Gtr. IV
Gtr. III
vib. w/bar

Fill 1
clean tone

Rhy. Fig. 3
N.C.
Gtr. II
Cadd9
Dadd2
N.C.
Cadd9
D2
clean tone
vib. w/bar
vib. w/bar

Em7 Cadd9 Dadd2 Em7 Cadd2 D9

8va

Full * Full

Full vib. w/bar Full

*Both gtrs. vib. (next 7 bars).

1.

Em7 Cadd9 Dadd2 Em7 Cadd9 D9

8va

Full Full Full Full Full

Full Full Full Full

*Gtr. I Am9 Bm7add4 Am9

2.

Cadd9 D9

8va loco 8va

** **

*clean tone ** Vib. applies to both gtrs. (next 8 bars).

w/Rhy. Figs. 2 & 3 (both 2 times)

Bm7add4 Cadd9 Dadd2 Em7

8va To Coda Em7 8va

sl. Full sl. Full

Cadd9 D9 Em7 Cadd9 Dadd2 Em7 A.H.

8va loco (15ma)

sl. Full Full Full Full 1/2 P sl. P P

(12) sl. Full Full Full 1/2 P sl. P P A.H.

A.H. pitch: D

(10)

sl.

*Scrape edge of pick back & forth
on low E string above where 27th fret would be.

Gtr. IV

trem. pick

Dsus4
Gtr. I

sl.

sl.

clean tone

sl.

sl.

N.C.
Harm.
(8va)

(Gtr. I out)
Gtr.IV

*1½ 3½ *1½ 6 4½

*1½ 3½ *1½ 6 4½

*Pull bar up.

Harm.
(8va)

*1/2 2½ *slack*

Gtr. III

trem. bar

Harm. *1/2 2½ *slack*

*Pull bar up.

8va

8va

8va

8va

(Gtr. III out)

loco

P.M.

F5 E5 Bb5 A5 F5 E5 C5 D5

F5 E5 Bb5 A5 Ab5 G5 F5 D5

N.C.(E7♭9)

Gtr. I

2

clean tone w/chorus

2

Gtr. II

clean tone

*Sound note by pulling strings up a la "slap" bass (next 4 bars).

**2nd time play both notes.

w/Fill 3

N.C.

Gtr. III

*Scrape edge of pick back and forth on ⑥ at 9th fret.

Gtr. IV

Gtr. III

trem. pick

f

D.S. (with repeat) al Coda

(Drums)

4

*Scrape edge of pick back & forth on ⑥ at 12th fret.

Fill 3

Harm.

Gtr. IV

trem. bar

Harm.

*Pull up on bar so 3rd string comes up a whole step and 2nd string comes up a 1/2 step.

Guitar solo
w/Rhy. Figs. 2 & 3 (both till end)

Coda

Em7 Cadd9 Dadd2 Em7 Cadd9 D9 Em7

Full Full Full Full sl. sl.

Cadd9 Dadd2 Em7 Cadd9 D9 Em7 Cadd9 Dadd2

1½ 1½ Full Full Full A.H. Full

sl. A.H. pitch: B

Em7 Cadd9 D9 Em7

8va loco Full rake P P P P P P H P H P H P H P

sl. Full P P P P H P H P H P H P

Cadd9 Dadd2 Em7 Cadd9 D9 Begin fade Em7

8va loco Full sl. A.H. (15ma) H P H P P H P H P H P

Full Full A.H. P H

sl. A.H. pitch: D

Cadd9 Dadd2 Em7 Cadd9 D9 Em7 Cadd9 Dadd2

8va Full A.H. (15ma) Full P 2 1/2

H H sl. A.H. Full Full P 2 1/2

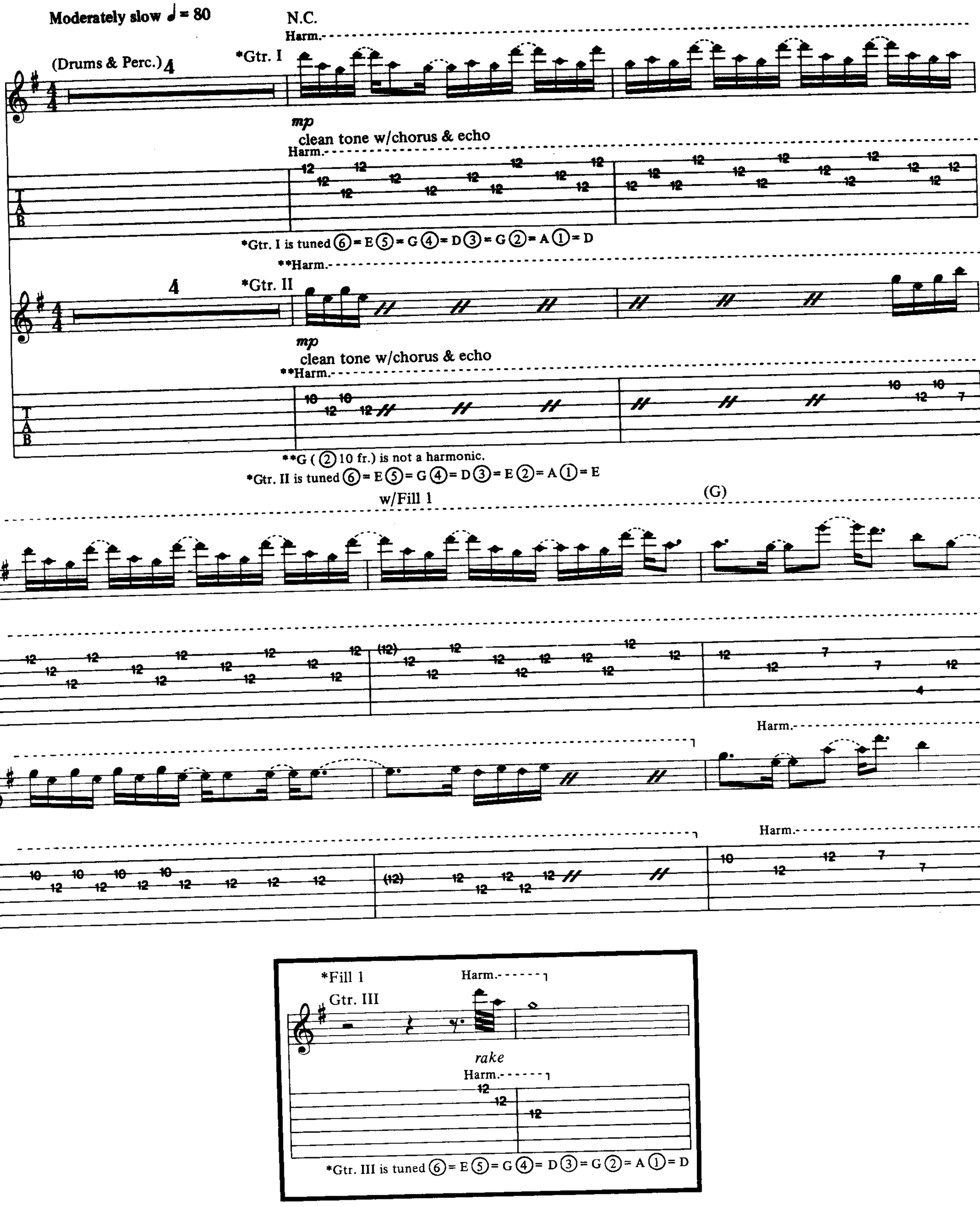
A.H. pitch:D

Em7 Cadd9 D9 Em7 Cadd9 Dadd2 Em7

8va loco Full Full Fade out

Rubina

Music by Joe Satriani



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(Em)

(12)

5

rake

(G)

w/Fill 2

w/Fill 3
(Em)

(G)

**Gtr. V

mf

(Em)

sl.

*Gtrs. I & II continue random harmonics at the 5th, 7th and 12th frets (till end).

**Standard tuning.

Fill 2
Gtr. III

Harm.

Fill 3
*Gtr. IV

*Standard tuning.

(G) (Em)

sl. sl. sl. sl. sl. sl. sl. sl. sl.

(9) 7 8 8 7 7 7 (7) 7 0 7 sl. sl. 9 0 1 1 7 (7) 8 8 7 7 7 (7) 7 0 sl.

(G) (Em)

sl. sl. sl. sl.

(9) 8 9 8 10 7 10 8 9 10 7 sl. sl. 9 11 (11) 9 9 9 8

(G) (Em)

sl. sl. sl. sl.

10 7 9 11 (11) 9 10 12 11 12 10 12 10 (10) 10 12 vib. w/bar 10 12 10 (10) 10 12 11 12 vib. w/bar 10 12 10 (10) 12 (10) 12 10 12 sl. sl. 8 10 9 11 (11) 9 10 12 11 12

(Cmaj7) Harm. Harm. (Bm7)

sl. sl. sl. sl. sl.

(9) 10 12 10 12 10 12 10 (10) 8 vib. w/bar 15 17 15 17 14 15 14 12 12 Harm. 10 12 10 12 12 12 Harm. 15 17 14 15 (14) (15) sl. sl. 10 12 10

(Cmaj7) Harm. Harm. (Bm7)

sl. sl. sl. sl. sl.

(10) 10 12 10 2 3 15 17 15 17 14 15 14 12 vib. w/bar 12 10 12 11 Harm. 10 12 12 12 12 12 12 12 (12) (12) 19 17 16 17 15 14 (17) (15) (14) sl. sl. 10 12 10

To Coda N.C.(G) A.H. (8va) (Em)

sl. sl. sl. sl. slack

(10) 10 12 10 5 w/dist. 5 7 (7) trem. bar slack 9 7 7 9 5 7 P.M. P.M.

(G)

P.M.

P.M.

P.M.

sl.

P.M.

sl.

(Em)

sl.

sl.

sl. sl.

1/2

sl.

sl.

(G)

A.H.
(15ma)

P

sl.

sl.

sl.

sl.

1/2

sl.

sl.

sl. sl.

sl.

sl.

P

A.H.

P

A.H. pitch: A

A.H.
(8va)

Full

Full

(Em)

P

P

P

P

P

P

P

P

P

P

sl.

A.H.

Full

Full

A.H. pitch: B

H

(G)

sl.

sl.

P

sl.

sl.

H P

1/2

A.H

3

sl.

sl.

P

sl.

sl.

H P

A.H.

1/2

sl.

(Em)

Full

sl.

8va

A.H.
(15ma)

A.H.
(15ma)

loco

sl.

sl.

sl.

sl.

sl.

sl.

(Cmaj7)

Full

sl.

sl.

sl.

sl.

sl.

sl.

sl.

vib. w/bar

(Bm7)

P.M.

(Cmaj7)

Full

P.M.

Full

(Bm7)

N.C.

Full

D.S. al Coda

(Gtr. V)

Repeat and fade

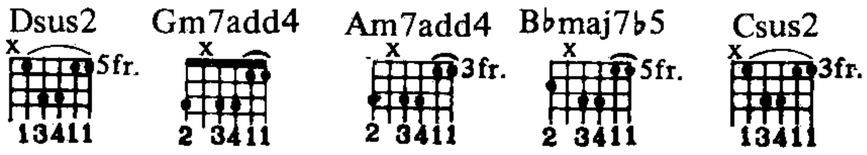
Coda

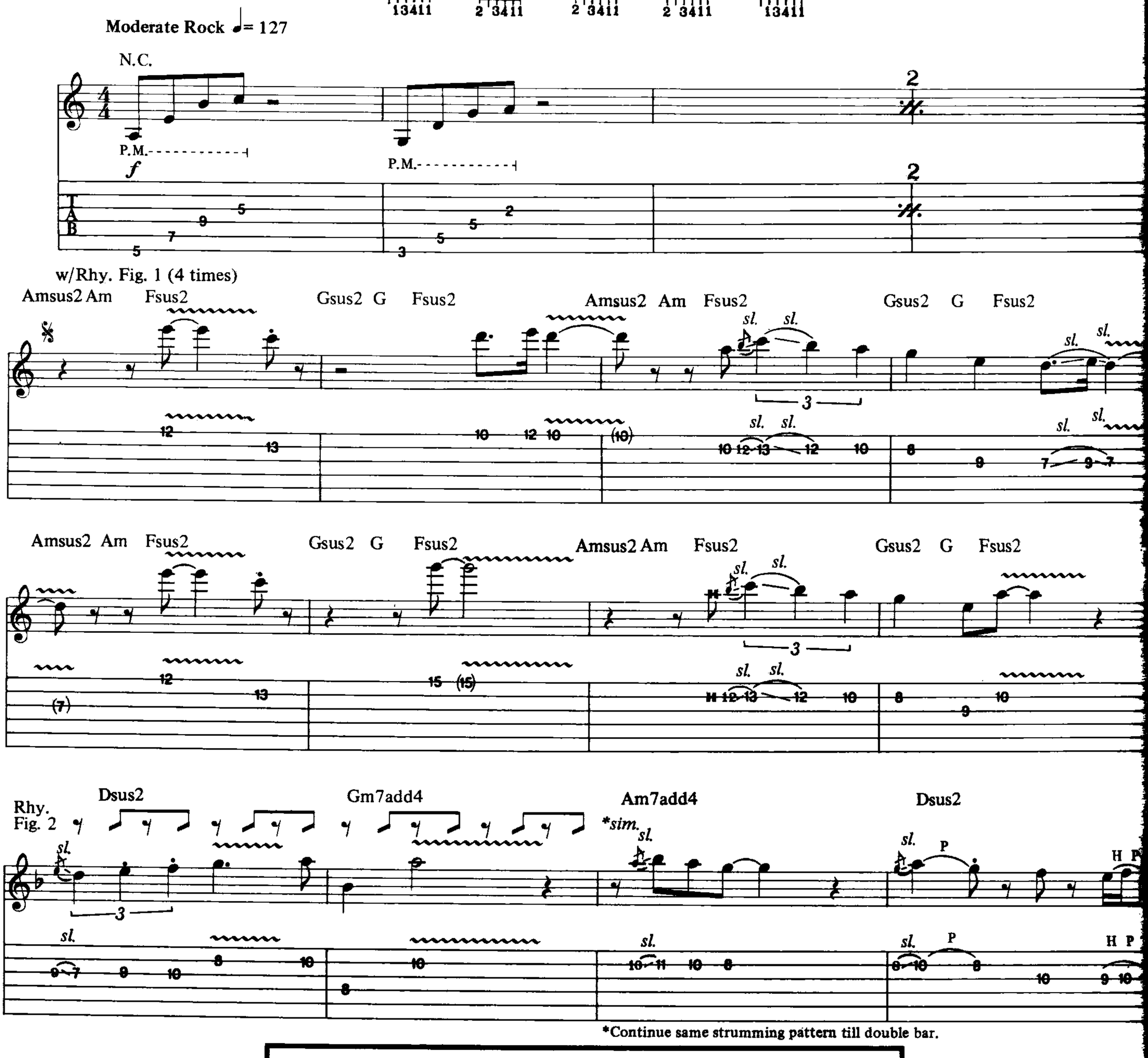
(G)

(Em)

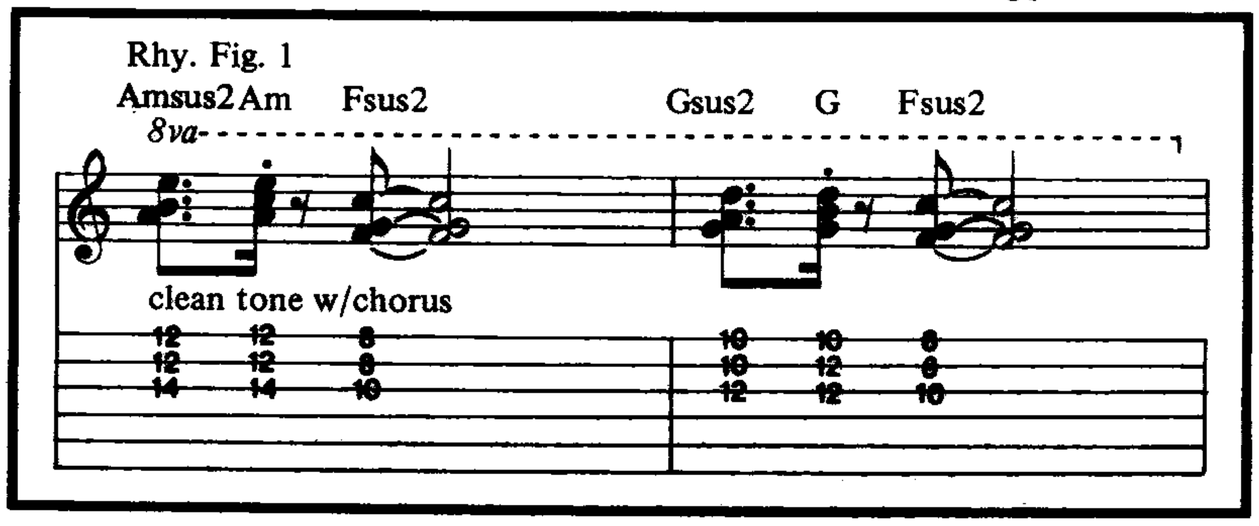
Memories

Music by Joe Satri





*Continue same strumming pattern till double bar.



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B♭maj7♭5 Gm7add4 Csus2 Am7add4

Dsus2 Gm7add4 Am7add4 Dsus2

*A.H. (8va)

*A.H.

H P

*A.H. sounds 1st time only.

B♭maj7♭5 Gm7add4 Csus2 (end Rhy. Fig. 2)

To Coda

N.C. clean tone w/chorus

E5 w/distortion

w/Rhy. Fig. 1 (8 times)

Amsus2 Am Fsus2 Gsus2 G Fsus2 Amsus2 Am Fsus2 Gsus2 G Fsus2

rake

Full

Amsus2 Am Fsus2 Gsus2 G Fsus2 Amsus2 Am Fsus2 Gsus2 G Fsus2

sl. Full A.H. Full A.H. pitch: B

Amsus2 Am Fsus2 Gsus2 G Fsus2

H P Full

Amsus2 Am Fsus2 Gsus2 G Fsus2

Amsus2 Am Fsus2 Gsus2 G Fsus2

w/Rhy. Fig. 2

Amsus2 Am Fsus2 Gsus2 G Fsus2 Dsus2

8va loco Full P sl.

Gm7add4 Am7add4 Dsus2 B♭maj7♭5

1/2 Full A.H. (8va) A.H. (8va) P sl.

Gm7add4 Csus2 Am7add4 Dsus2

1½ sl. 2 Full A.H. (15ma) 1/2 P sl. sl.

P.M. A.H. 1/2 P sl. sl.

A.H. pitches: G♯ A G♯ F♯ G♯

Gm7add4 Am7add4 Dsus2 B♭maj7♭5

Full Full 8va

sl. rake sim.

Full Full sl.

Gm7add4 Csus2

8va H P loco sl. sl. sl.

P P sl.

sl.

N.C.

sl.

clean tone w/chorus

sl.

D.S. al Coda

sl. E5

w/distortion

sl.

Coda N.C.

sl. Rhy. Fig. 3

P.M. P.M.

w/distortion

sl.

w/Rhy. Figs. 1 & 3 (both till end)

Amsus2 Am Fsus2 Gsus2 G Fsus2

8va

P.M. P.M.

Amsus2 Am Fsus2 Gsus2 G Fsus2 Amsus2 Am Fsus2 Gsus2 G Fsus2

Full Full sl.

Amsus2 Am Fsus2 Gsus2 G Fsus2 Amsus2 Am Fsus2

8va

rake

Gsus2 G Fsus2

loco sl.

sl. sl.

Amsus2 Am Fsus2

Begin fade

Gsus2 G Fsus2 Amsus2 Am Fsus2 Gsus2 G Fsus2

A.H. (15ma)

sl. sl. sl. Full

Amsus2 Am Fsus2 Gsus2 G Fsus2

A.H. (8va) A.H. (8va)

Full Full 1/2

A.H. A.H.

Full Full

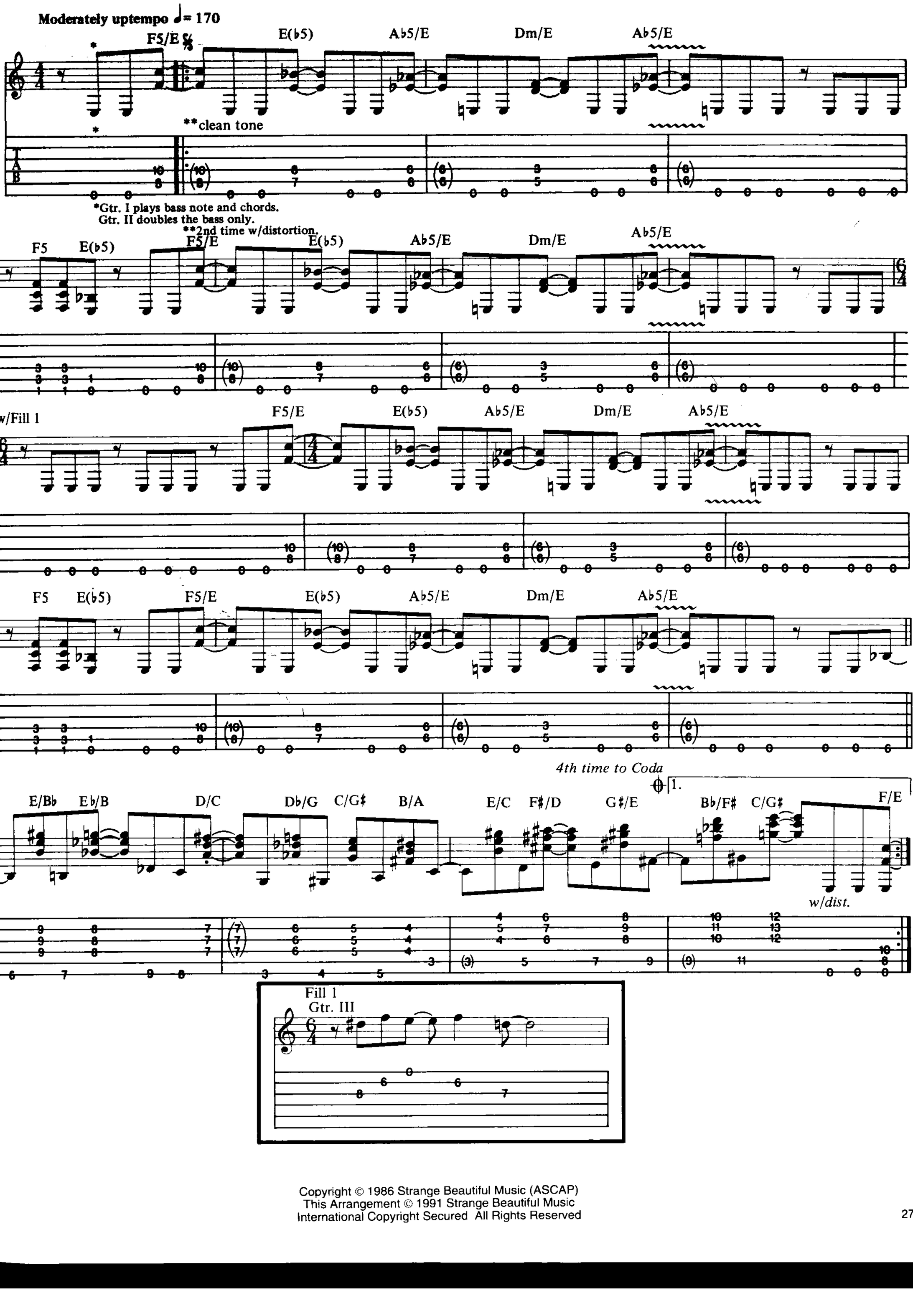
Amsus2 Am Fsus2 Gsus2 G Fsus2 Amsus2 Am Fsus2 Fade out

Full Full

sl. sl.

The Enigmatic

Music by Joe Satriani



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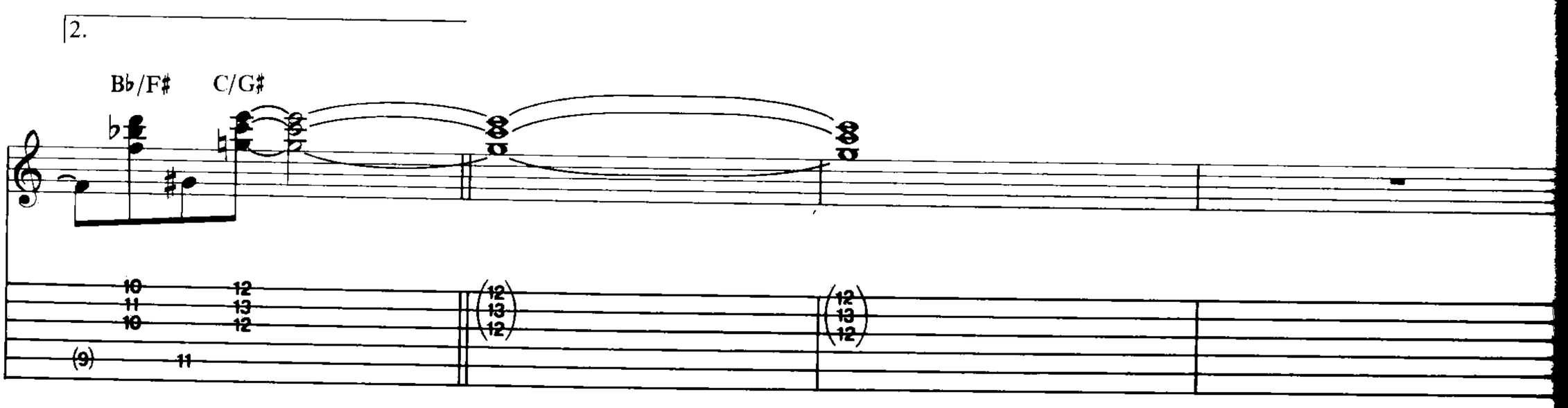
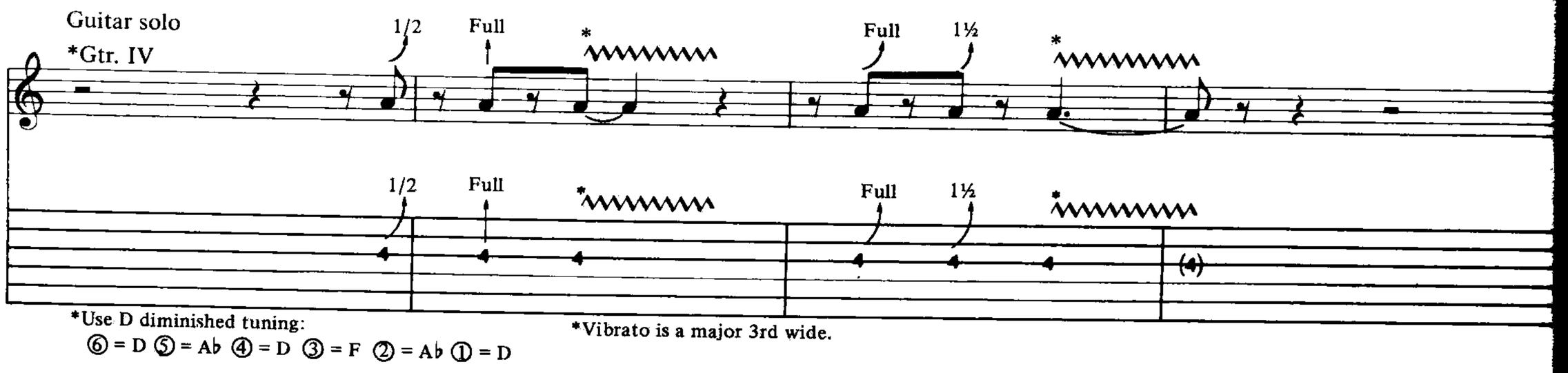
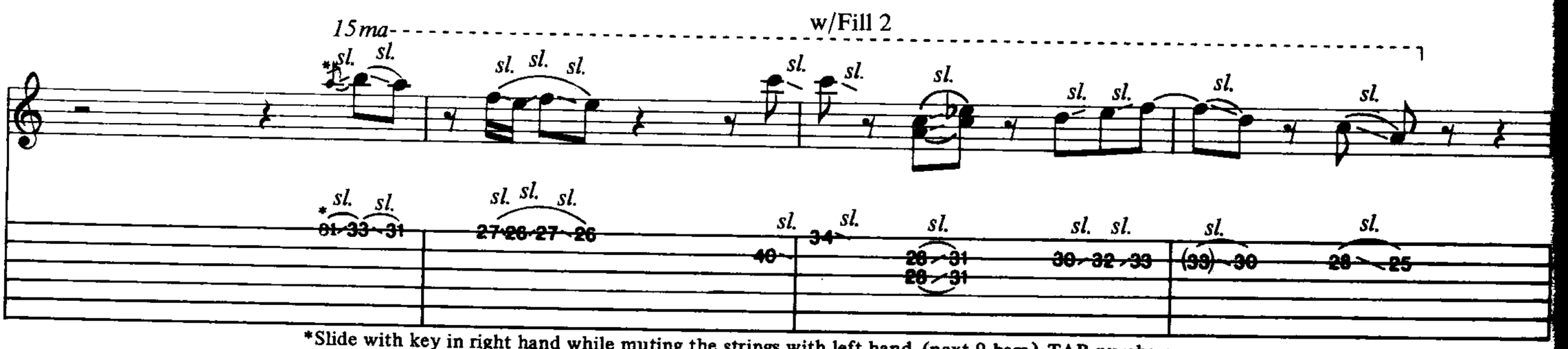


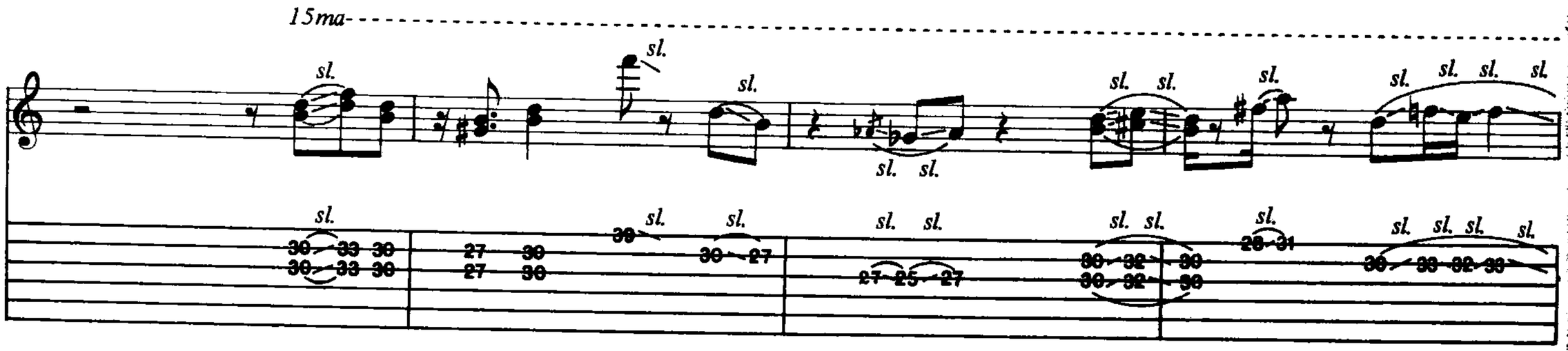


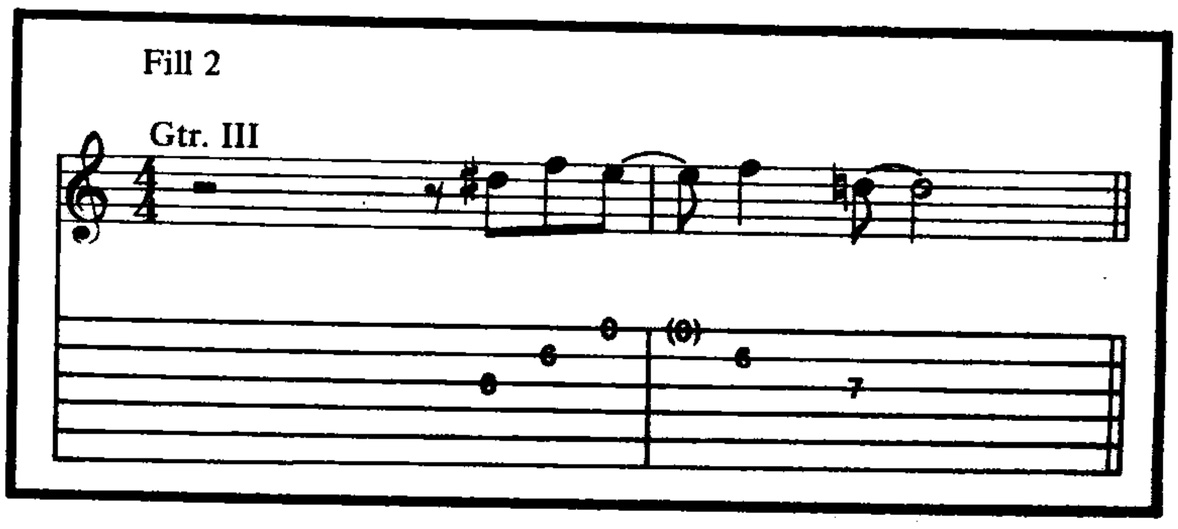
*Use D diminished tuning:
⑥ = D ⑤ = A♭ ④ = D ③ = F ② = A♭ ① = D

*Vibrato is a major 3rd wide.



*Slide with key in right hand while muting the strings with left hand. (next 9 bars). TAB numbers above 23 indicate fret equivalent if fretboard continued past 23rd fret.





8va

5ma

T

* P P

H

3

3

H P

3

* P P

H

H P

*Reach over w/right hand and mute strings next to nut;
then sound notes indicated by fretting w/left hand only (next 32 bars).

8va

P H H

sl.

loco

P

8va

sl.

sl.

loco

6

P H H

sl.

sl.

w/Fill 2

P sl.

sl.

P P

P P

Full

sl.

P sl.

sl.

P P

Full

P P

sl.

sl.

P P H

sl. sl.

P P

H P

8va

Full

P

H

sl.

H

3

Full

sl.

H

H

P

(8)

8va

loco

sl.

w/Fill 2

*A.H. (8va) Full

*A.H. Full

*Reach back over w/right hand to produce A.H. Then continue as before.

8va

loco

D.S. (with repeat) al Coda

8va

Gtr. IV

Gtr. I

w/reverb

*Pull string off fretboard so it frets out over neck pick-up; then release it.

Coda

Bb/F C/G♯ E/C F♯/D G♯/E A♯/F♯ C/G♯ D/A♯ E/C

F♯/D G♯/E A♯/F♯ C/E♯ D/A♯ E/C F♯/D G♯/E F5 E(b5)

Brother John

Music by Joe Satriani

Moderately slow ♩=65

Bmadd2 Asus2 Bmadd2 Asus2 Bmadd2 Asus2 Dmaj7 Gmaj7/6 F♯7sus4 F♯7

mf clean tone w/chorus

H P P

*Let bass notes ring throughout.

Bmadd2 Asus2 Bmadd2 Asus2 Bmadd2 Asus2 Dmaj7 Gmaj7/6 F♯7sus4 F♯7

sl.

Dmaj7 C♯m7sus4 C♯m7 Cmaj7 Harm. B7sus4 B7

A7 Gmaj7 Bm/F♯ F♯ G/F♯ F♯

rit.

*6/8 feel (next 2 bars).

a tempo

Bmadd2 Asus2 Bmadd2 Asus2 Bmadd2 Asus2 Dmaj7 Gmaj7/6 F♯7sus4 F♯7

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Dmaj7 C♯m7sus4 C♯m7 Cmaj7 Harm. B7sus4 B7 A7 Gmaj7

sl. sl. sl. sl. sl.

Harm.

sl. sl. sl. sl.

Bm/F♯ F♯ G/F♯ F♯ Em F♯/E Em7 F♯5/E

*6/8 feel (next 10 bars).

G/F♯ F♯ G/F♯ F♯5 Em F♯/E Em7 F♯5/E

sl.

sl.

G/F♯ F♯ A/G G Harm. Bmadd2 Asus2 Bmadd2 Asus2

sl. rit. H P P

Harm.

sl. H P P

Bmadd2 Asus2 Dsus2 Gsus2 Em F♯5 1/2 Bmadd2 Asus2 Bmadd2 Asus2

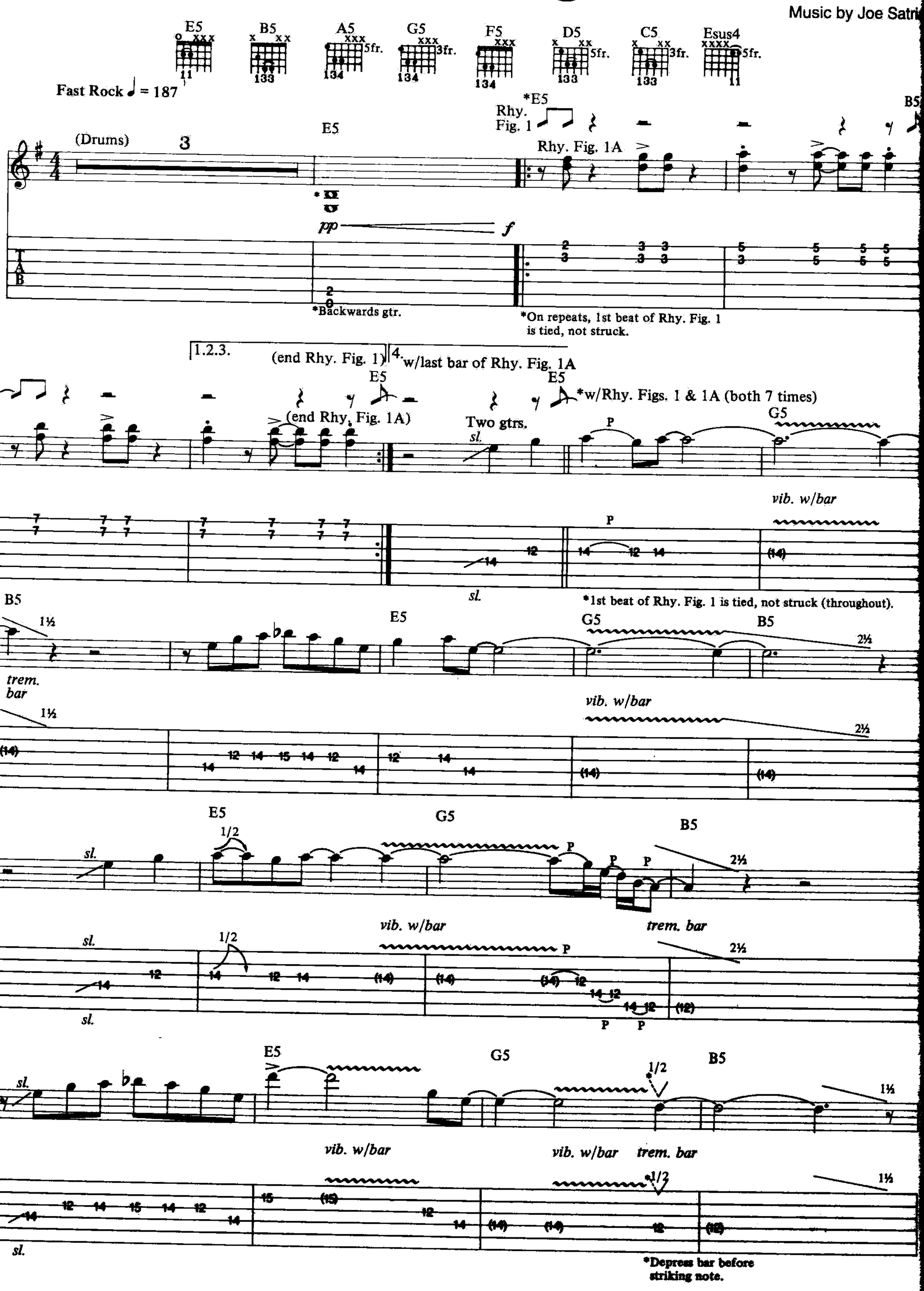
1/2 sl. H P P

Bmadd2 Asus2 Dsus2 Gsus2 Em F♯5 1/2 $G^{sus♯4}_{sus2}$ $A^{sus♯4}_{sus2}$ B^{sus4}_{sus2}

1/2 let ring rit. let ring let ring

Driving At Night

Music by Joe Satri



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E5 G5 B5

sl.

vib. w/bar

sl.

E5 G5 1½ B5

1½ 1½ 1½ 1½

trem. bar

1½ 1½ 1½ 1½

*Depress bar before striking note.

E5 A.H. (8va) G5 B5

H P P

slack

vib. w/bar

vib. w/bar A.H. slack

H P P

A.H. pitch: E

w/Rhy. Figs. 1 (1st 3 bars only) & 1A

E5 G5 B5

sl.

vib. w/bar vib. w/bar

A5 G5

8va

sl. sl. sl. sl. sl.

vib. w/bar sl. sl.

*trem. pick *trem. pick

sl. sl.

*one gtr. only. *one gtr. only.

F5

8va

sl. sl.

vib. w/bar *trem. pick vib. w/bar sl. sl.

*trem. pick

*one gtr. only. *one gtr. only.

D5 C5

8va

sl. sl.

sl. both gtrs. vib. sl.

vib. w/bar

sl. sl. sl. sl.

B5

8va

(cont. in notation)

Full H P

3

Full H P

vib. w/bar

Esus4

Rhy. Fig. 2

loco

2

(end Rhy. Fig. 2)

Harm. (8va)

let ring

Harm.

Guitar solo
w/Rhy. Fig. 2 (3 times)

Esus4

Harm.

let ring *vib. w/bar*

Harm.

1½

Harm.

4

trem. bar

1½

Harm.

4

*Mute 'B' string at this point.

Harm.
(8va)

slow vib. w/bar

Harm.

loco

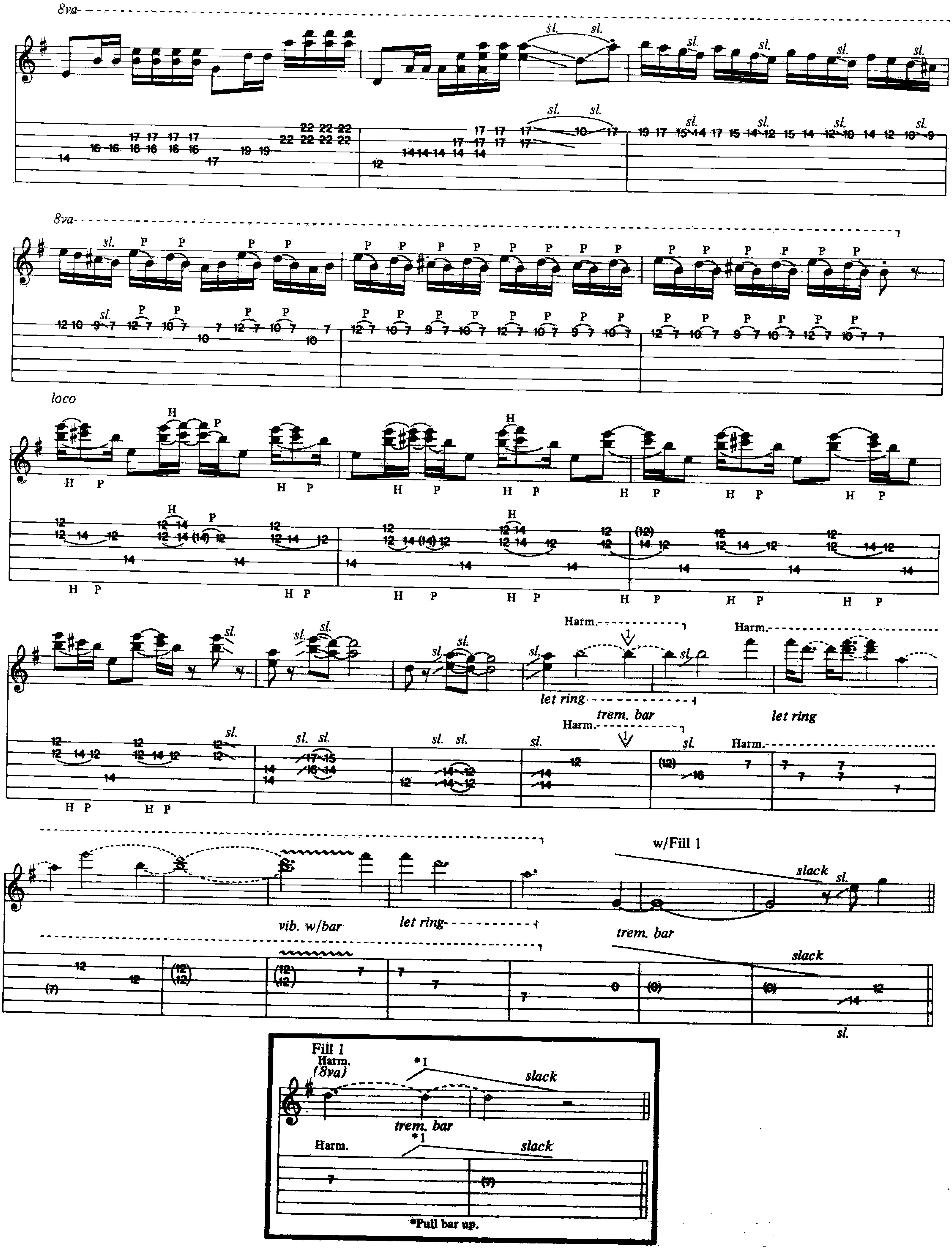
8va

8va

8va

loco

rake


8va
sl.
P
H
loco
Harm.
let ring
trem. bar
vib. w/bar
w/Fill 1
slack
Fill 1
Harm.
(8va)
*Pull bar up.

w/Rhy. Figs. 1 & 1A (both 4 times)

E5 G5 B5

vib. w/bar trem. bar

E5 G5 B5

vib. w/bar

E5 G5 B5

vib. w/bar

E5 G5 B5

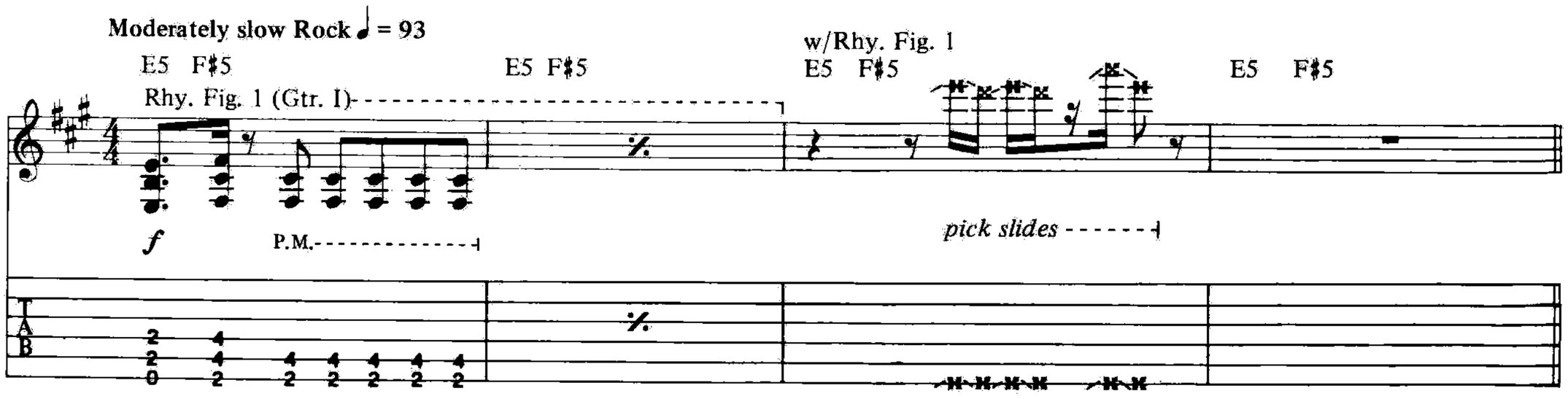
Repeat and fade

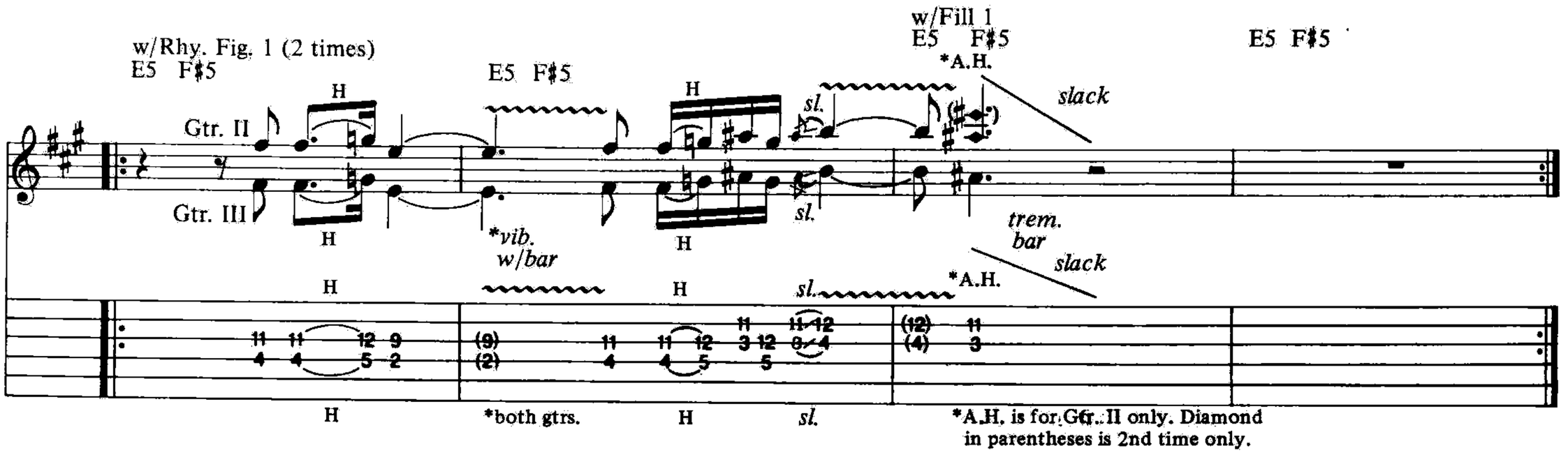
E5 B5 E5

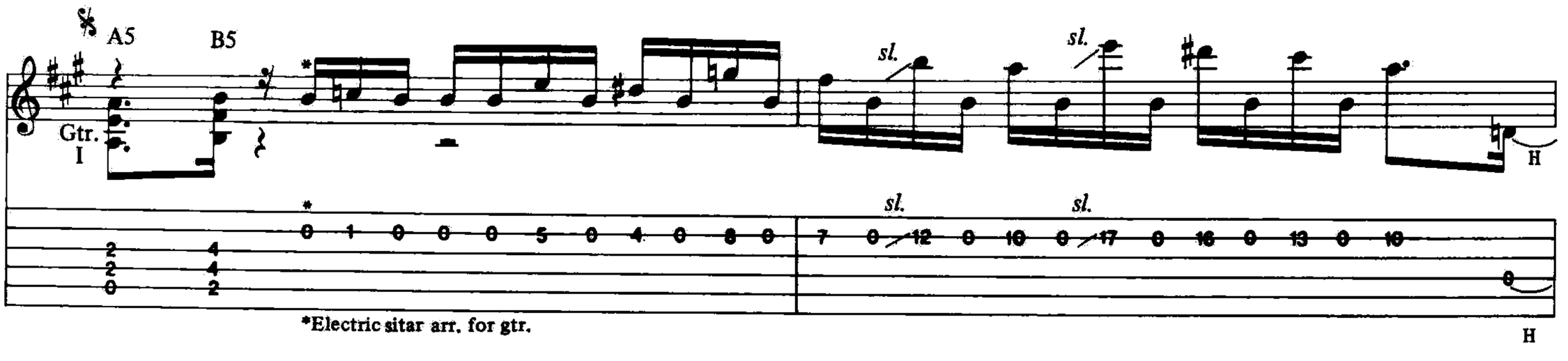
*On repeats, 1st beat is tied, not struck.

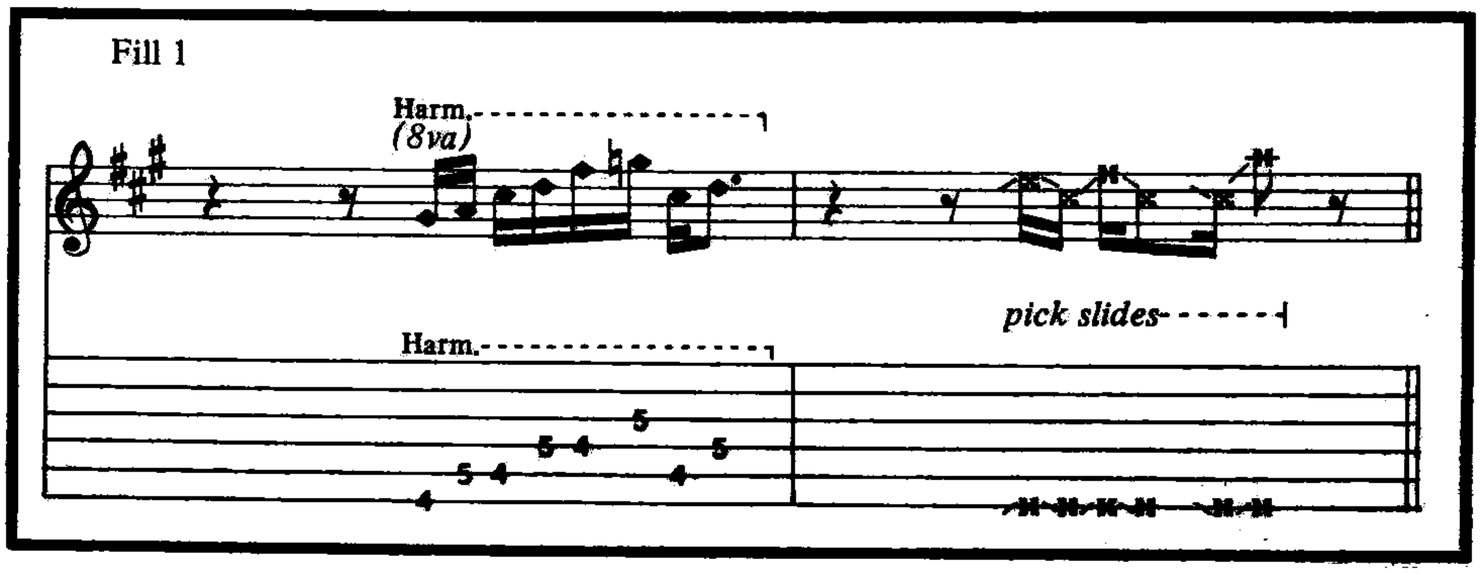
Hordes Of Locusts

Music by Joe Satriani









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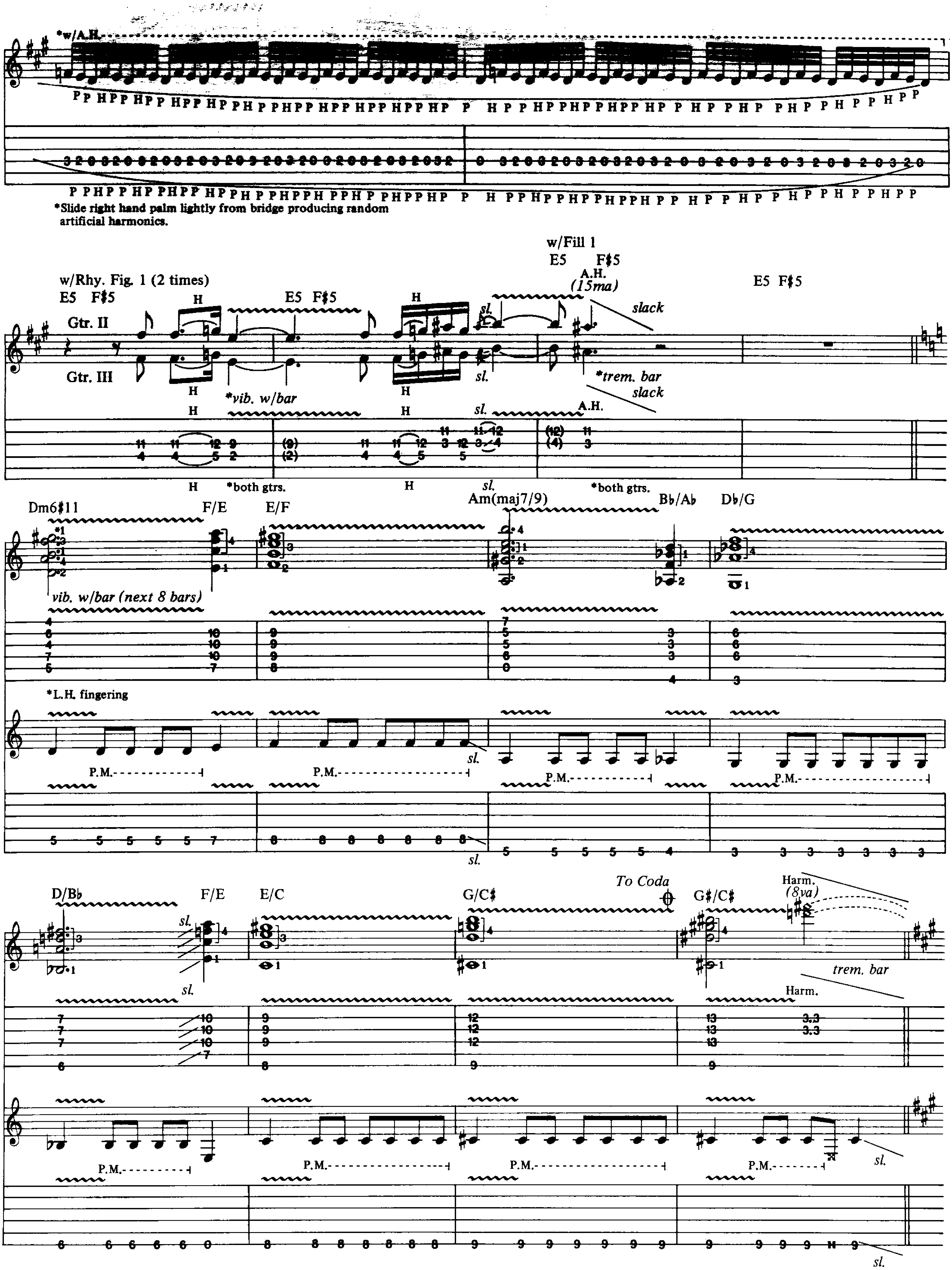
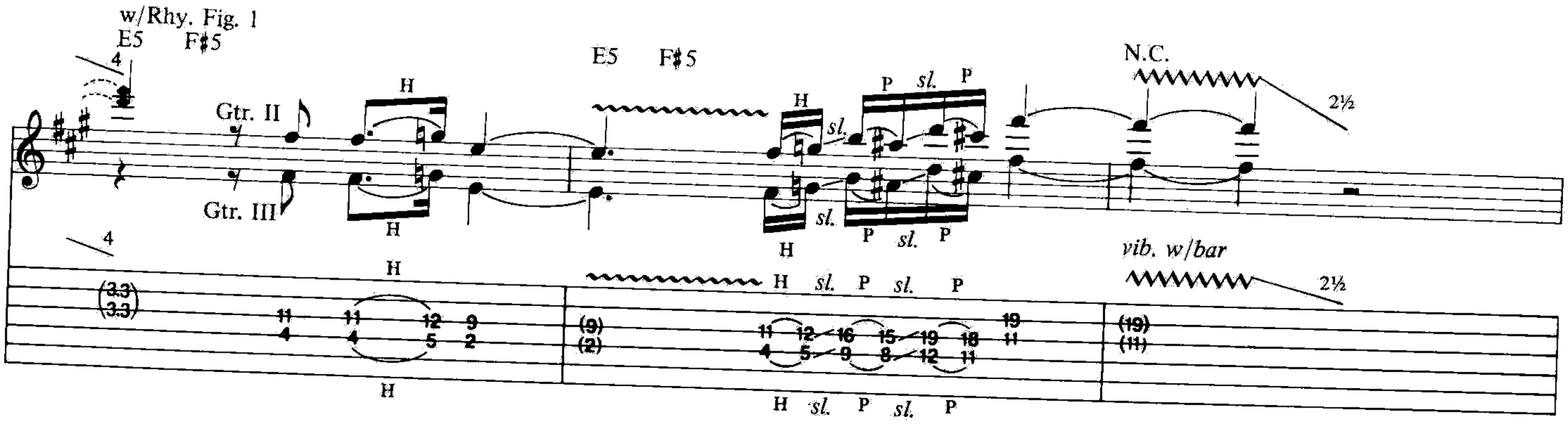
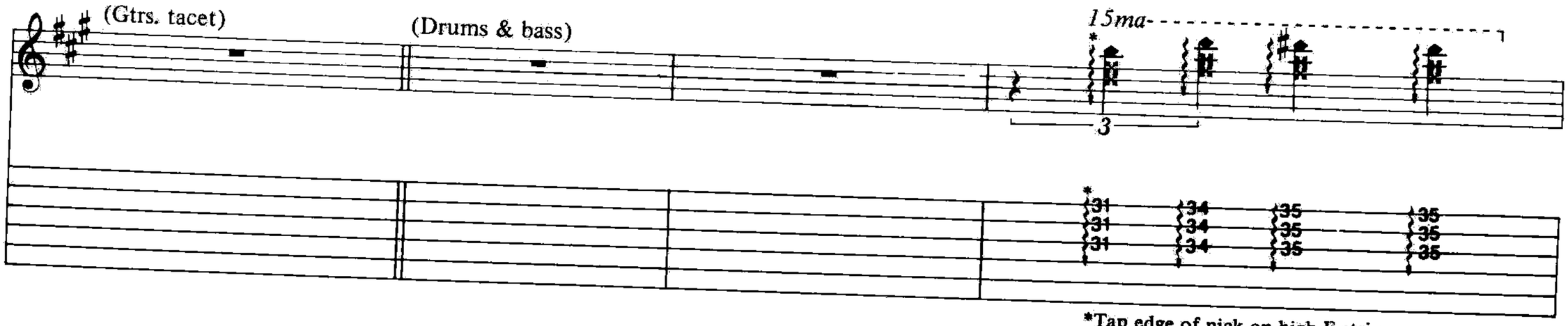

*w/A.H.
*Slide right hand palm lightly from bridge producing random artificial harmonics.
w/Fill 1
w/Rhy. Fig. 1 (2 times)
E5 F♯5
Gtr. II
Gtr. III
A.H.
(15ma)
slack
*vib. w/bar
*trem. bar
*both gtrs.
Dm6♯11
F/E
E/F
Am(maj7/9)
B♭/A♭
D♭/G
vib. w/bar (next 8 bars)
*L.H. fingering
P.M.
sl.
D/B♭
E/C
G/C♯
To Coda
G♯/C♯
Harm.
(8va)
trem. bar

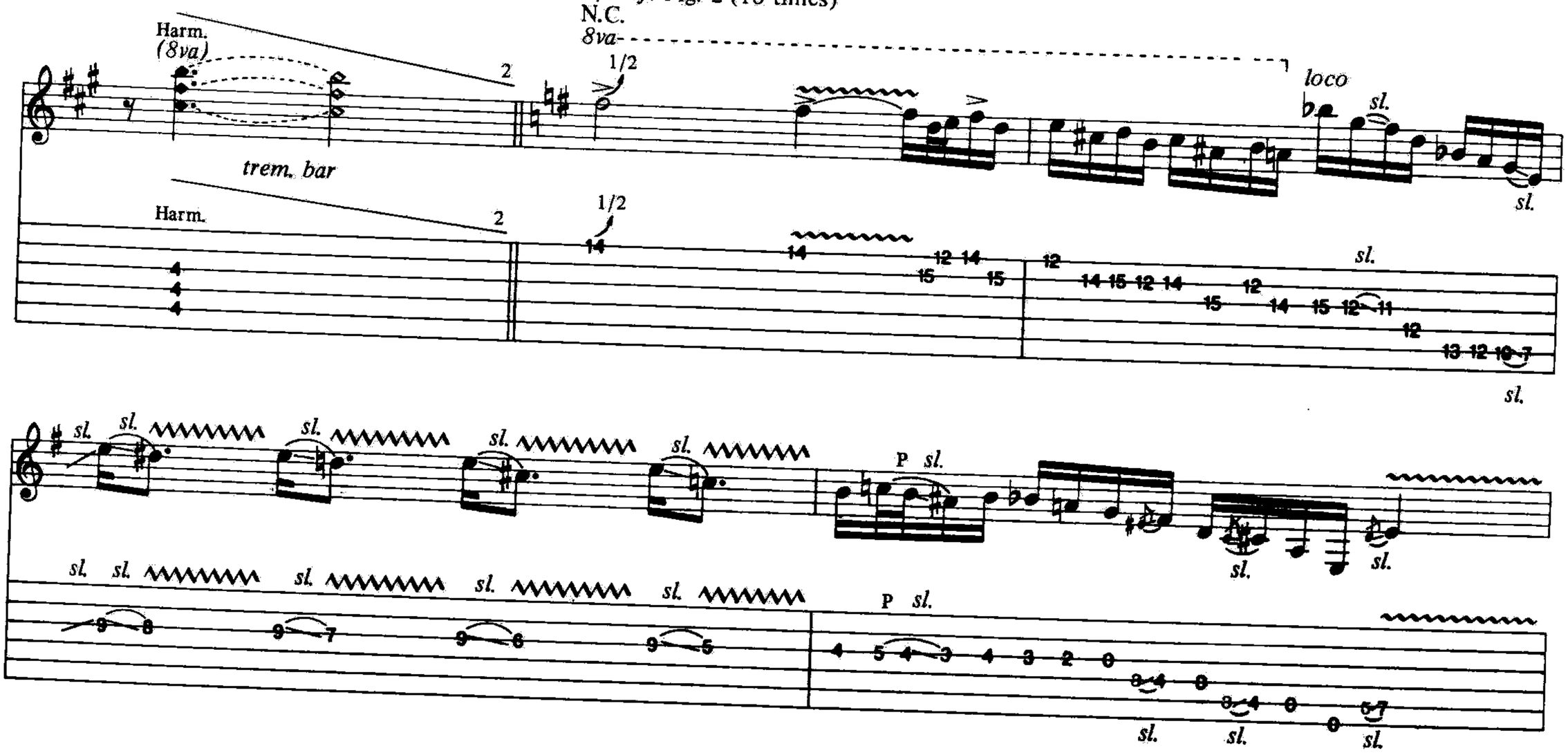
w/Rhy. Fig. 1
E5 F♯5



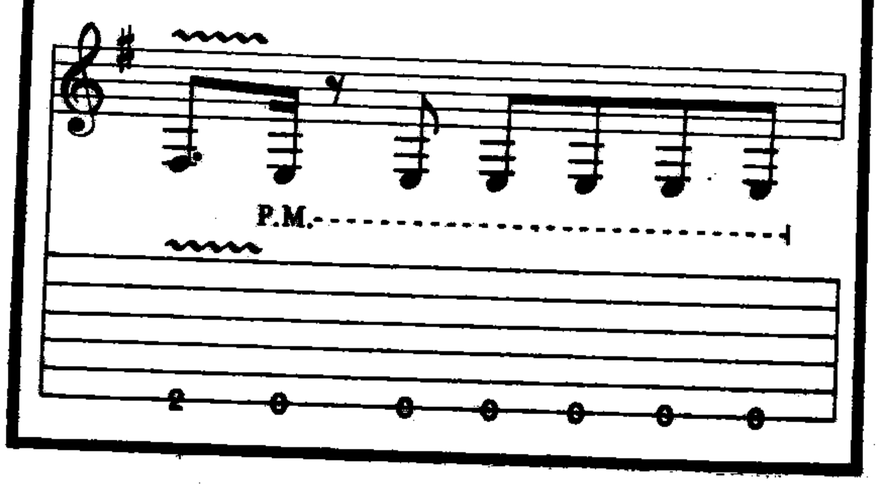


*Tap edge of pick on high E string and roll down next 2 strings.

Guitar solo
w/Rhy. Fig. 2 (16 times)
N.C.



Rhy. Fig. 2



8va

loco

P sl.

(6)

A.H. (8va)

4½

trem. bar

vib. w/bar

A.H.

8va
1½
A.H.
(15ma)
8va
A.H.
(8va)
H H P P
H H P P
sl.
P
vib. w/bar
1½
A.H.
A.H.
sl.
A.H.
(15ma)
sl.
H H P P
H H P P
H H P P
9
P.M.
sl.
A.H.
sl.
H H P P
H H P P
H H P P
⑥2fr. open
F♯ E
Full
1/2
1/2
1/2
1/2
1
1½
slack
H H P P
H H P P sl.
H H P P
trem. bar
3
1/2 1/2
Full
slack
H H P P
H H P P sl.
H H P P
w/Fill 1
E5 F♯5
w/Rhy. Fig. 1 (4 times)
E5 F♯5
E5 F♯5
E5 F♯5
A.H.
(15ma)
sl.
trem. bar
sl.
w/Fill 1
E5 F♯5
E5 F♯5
E5 F♯5
sl.
sl.
sl.
A.H.
(15ma)
D.S. al Coda
slack
trem. bar
slack
A.H. pitch: G♯

Coda G♯/C♯ A/C♯ B/C♯ C♯

8va

slack

vib. w/bar (next 5 bars)

trem. bar

slack

P.M.

sl. sl.

sl. sl.

w/Rhy. Fig. 1 (8 times)
E5 F♯5

E5 F♯5

w/Fill 1
E5 F♯5

E5 F♯5

Three gtrs.

loco

H

*vib. w/bar

sl.

One gtr.

Harm.

(15ma)

slack

*T

trem. bar

slack

H

*all gtrs.

sl.

*Tap edge of pick at equivalent of 28th fret.

E5 F♯5

E5 F♯5

w/Fill 1
E5 F♯5

E5 F♯5

Three gtrs.

A.H.

(15ma)

*slack

trem. bar

A.H.

*slack

sl.

*Trem. bar applies to lowest gtr. only.
Depress bar before striking note.

E5 F♯5

8va

E5 F♯5

w/Fill 1
E5 F♯5

E5 F♯5

Two gtrs.

pick slide

sl.

trem. bar

One gtr.

15ma

T

*T

*Tap edge of pick at equivalent of 31st fret.

E5 F♯5 E5 F♯5 w/Fill 1 E5 F♯5 E5 F♯5

8va- Two gtrs.

w/Rhy. Fig. 1 & Riff B (both 2 times)

E5 F♯5 E5 F♯5 w/Fill 1 E5 F♯5 E5 F♯5 (end Riff A)

8va

Begin fade

w/Rhy. Fig. 1 & Riffs A & B (all till end) w/Fill 1

E5 F♯5 E5 F♯5 E5 F♯5

E5 F♯5 E5 F♯5 w/Fill 1 E5 F♯5 E5 F♯5 *Fade out*

A.H. *(15ma)* Full Harm. *trem. bar*

*Depress bar before striking note.

Riff B

P.M.

New Day

Music by Joe Satriani

Moderately fast ♩ = 122

Esus2

Rhy. Fig. 1

Fsus♯4 (8fr.) B5 (7fr.) E5

mf clean tone w/chorus

Gsus2 Bsus2

1. *sl.*

2. (end Rhy. Fig. 1)

C Am Fmaj7

C Am Em

⑤5fr. 1fr.

D B♭

P.M.

𝄋 E♭sus2

8va

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⑧4fr.
Ab

1fr.
F

Db

8va

P.M.

loco

Eb Db Eb Db Eb

Db Eb5 N.C.

w/dist.

*Fade in w/vol. control.

Esus2

*Let ring through next 2 bars.

Fdbk. (8va) Fdbk. (8va) Fdbk. Fdbk. 1/2

Fdbk. pitch: A♯ Fdbk. pitch: A♯

Fdbk.
(8va)
1/2 1/2 1/2
Fdbk.
1/2 1/2 1/2
Fdbk. pitch: D♯
Fdbk. pitch: A♯
N.C.
Rhy. Fig. 2
Lead gtr.
w/Rhy. Fig. 2 (8 times)
N.C.
8va
Full
loco
sl.
1/2

Fsus♯4

*Depress bar before striking note.

w/Rhy. Fig. 1 (till end)
E5
Rhy. Fig. 3

w/Rhy. Fill 1
E5
(end Rhy. Fig. 3)

w/Rhy. Fig. 3 (last 6 bars only)

*w/Rhy. Fig. 3A
E5

*Rhy. Fig. 3A is Rhy. Fill 1 followed by last 6 bars of Rhy. Fig. 3

Rhy. Fill 1

F♯5 G5 A5 B5

8va

Full Full Full Full

21 (21) 22 (22) 22 (22) 19 (19)

w/Rhy. Fig. 3A (1st 7 bars only)

E5

8va

16 (16) 19 (19) 21 16 (16)

⑥7fr. B5 E5

B

3 3 3 3 sl.

P.M.

G5 A5 B5

8va

Full Full Full Full

22 (22) (22) 22 (22) (22) 21

⑥7fr.

B

sl.

Begin fade

w/Rhy. Fig. 3 (last 6 bars only)

F♯5 G5 A5

8va

Full 1/2 *loco*

(21) 19 21 21 21 (21) 18 16 14 15 14 16

w/Rhy. Fig. 3A

E5

B5 1/2

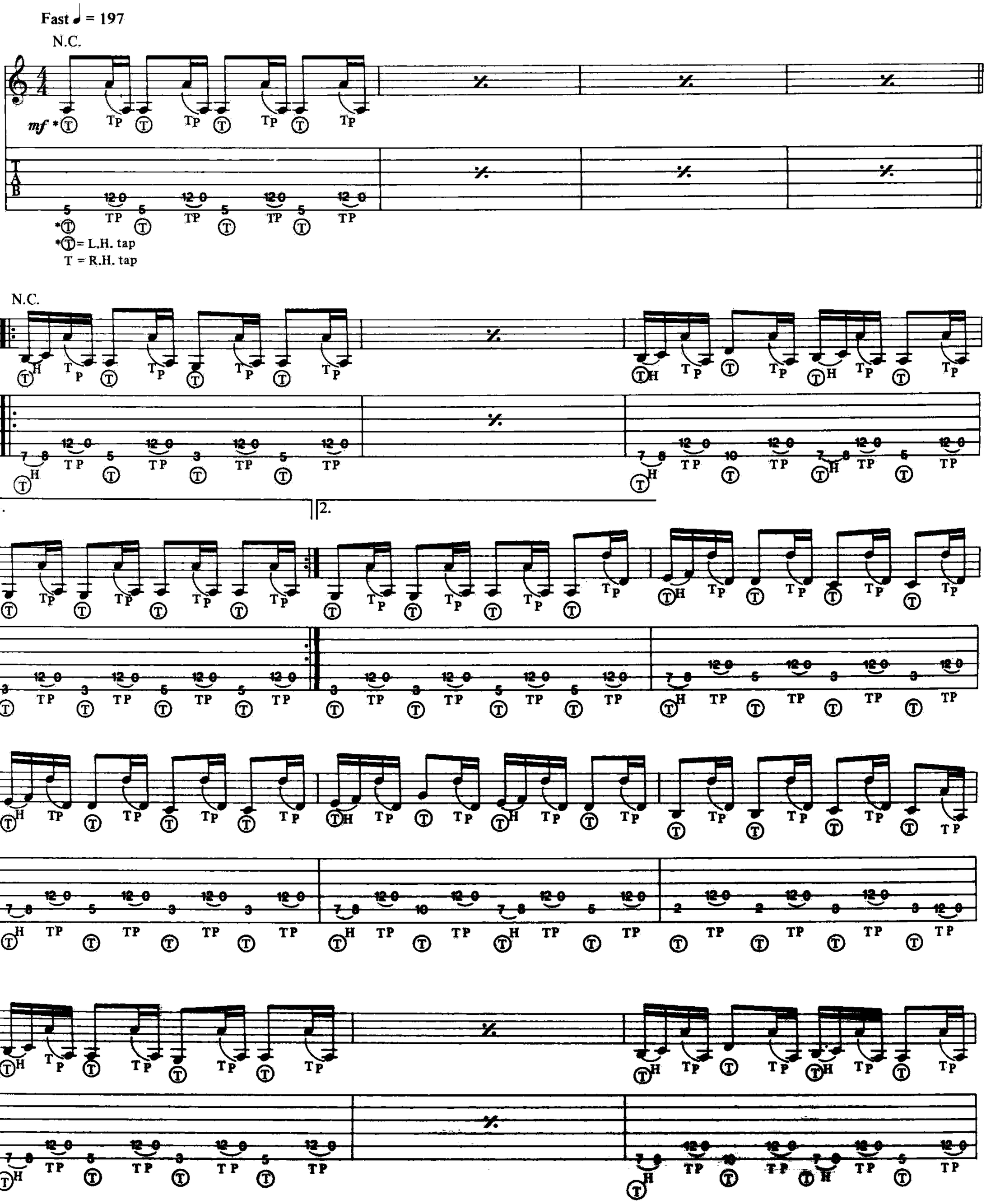
8va *loco* *Fade out*

Full

16 (16) 14 16 19 19 (19) 16 16

The Headless Horseman

Music by Joe Satriani



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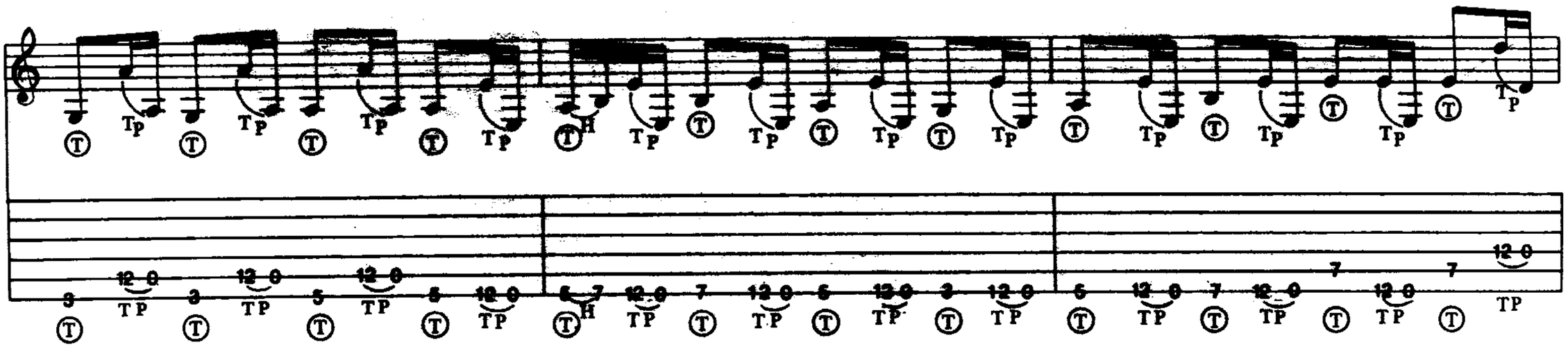
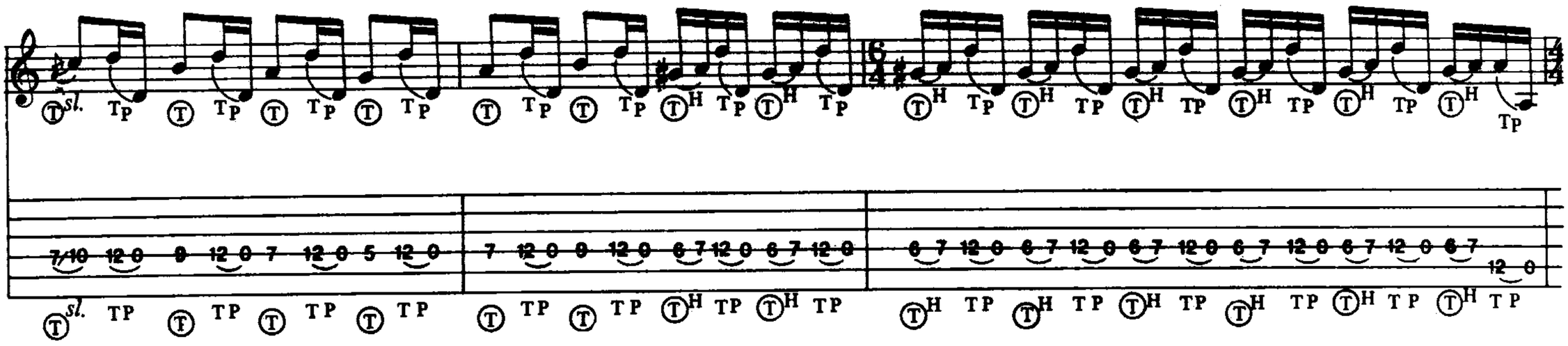
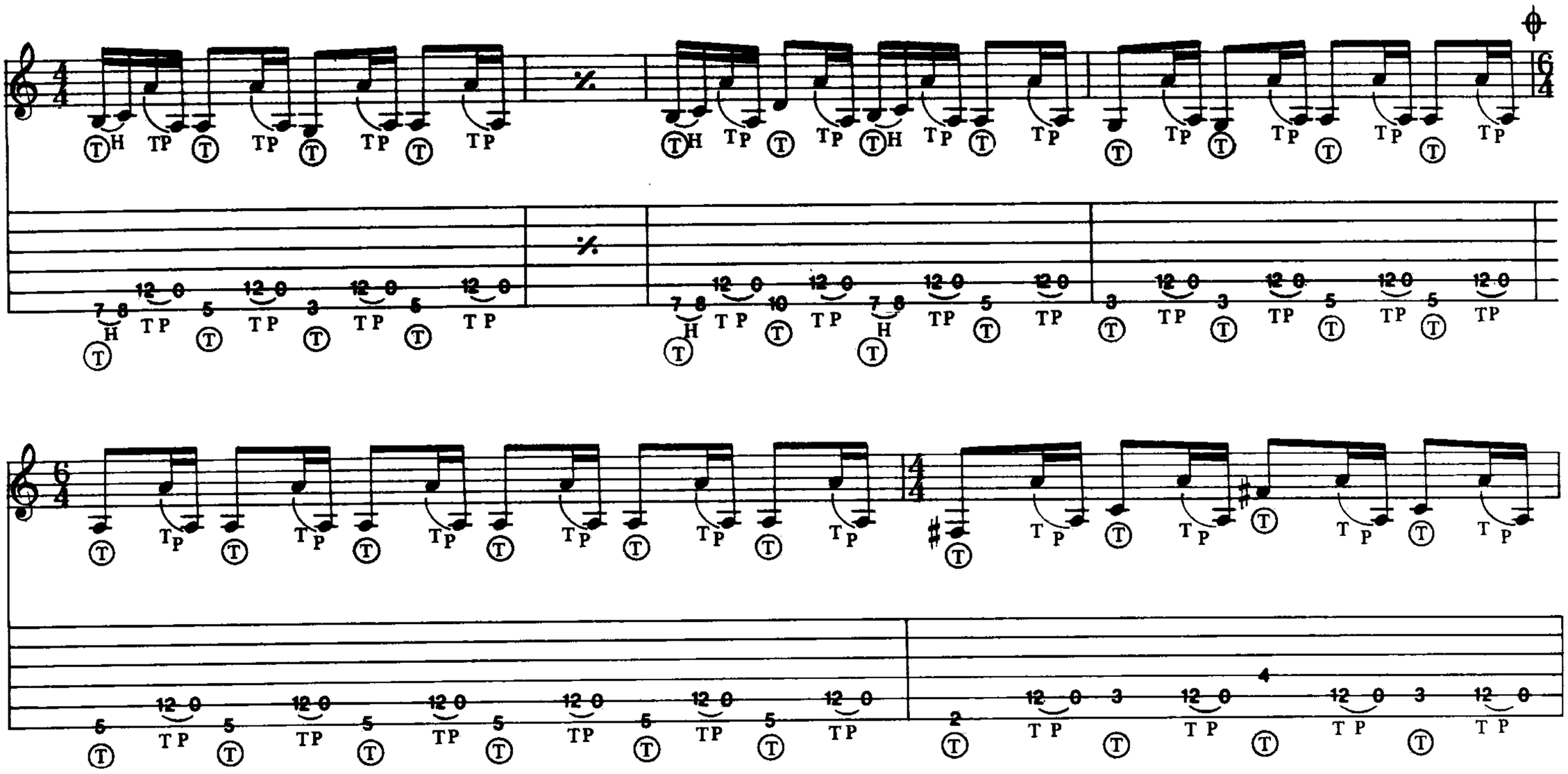
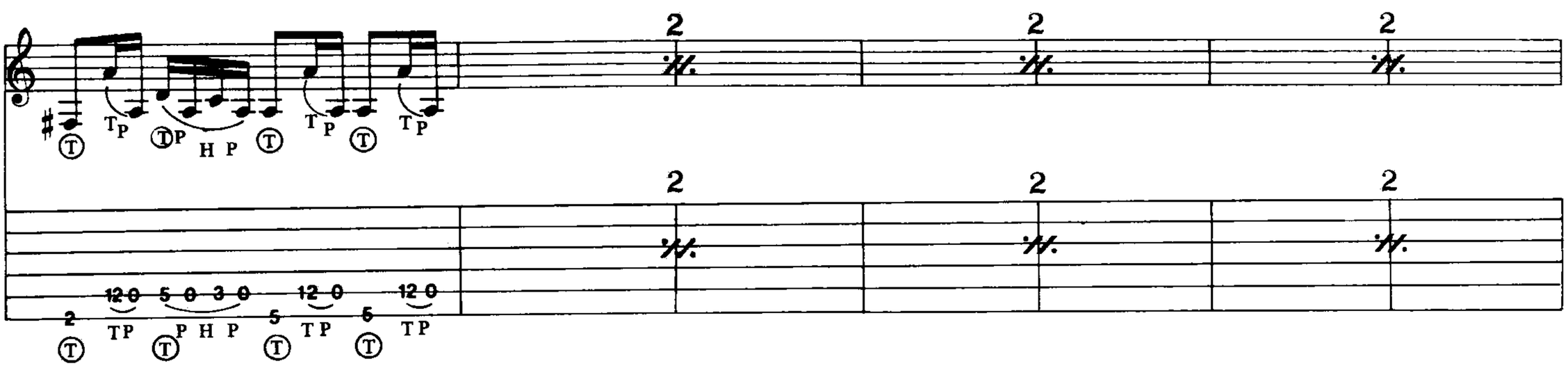




To Coda





D.S. (with repeat) al Coda

Coda

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