

I'M WITH YOU

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Moderately

The musical score is presented in four systems, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderately'. The piano accompaniment features a consistent eighth-note bass line in the left hand and chords in the right hand. The vocal line includes lyrics and rests. Chord diagrams are provided above the vocal line for each measure.

System 1: Chords: A5, B5, D5, A5, B5. Lyrics: (none)

System 2: Chords: D5, A5, B5, D5. Lyrics: (none)

System 3: Chords: A5, B5, D5, F#5. Lyrics: I'm stand - ing on the bridge. I'm
look - ing for a place. I'm

System 4: Chords: D5, F#5, D5. Lyrics: wait - ing in the dark. I thought that you'd be here — by now. There's
search - ing for a face. Is an - y - bod - y here — I know? 'Cause

F#5 D5 F#5

noth - ing but the rain. No foot-steps on the ground. I'm lis - ten - ing but there's_ no
noth-ing's go - ing right and ev - 'ry-thing's a mess. And no one likes to be ___ a -

D5 E5 Bm

sound. }
lone. } Is - n't an - y - one try'n to find me?

E5 D5 A5 B5 D5

Won't some-bod - y come take me home? It's a damn cold night try'n to fig-ure

A5 B5 D5 A5 B5

out this life. Won't you take me by the hand, take me

D5 F#5 E5 D(add9) F#5

some-where new. I don't know who you are but I, I'm with you.

D5 F#5 D5 F#5

I'm with you, umm. I'm you, yeah..

D5 E5 Bm

Oh, why is ev - 'ry-thing so con - fus - ing?

E5 Bm E5

May-be I'm just out of my mind, yeah, yeah, yeah,

D5 C#5 E5

yeah, yeah, yeah. It's a

Detailed description: This system contains the first three measures of the piece. The key signature has three sharps (F#, C#, G#). The guitar part features chords D5 (5th fret), C#5 (4th fret), and E5. The vocal line has lyrics 'yeah, yeah, yeah.' and 'It's a'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

A5 B5 D5 A5 B5

damn cold night try'n to fig-ure out this

Detailed description: This system contains measures 4 through 8. The guitar part features chords A5, B5, D5, A5, and B5. The vocal line has lyrics 'damn cold night try'n to fig-ure out this'. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

D5 A5 B5 D5

life. Won't you take me by the hand, take me some-where new. I don't

Detailed description: This system contains measures 9 through 13. The guitar part features chords D5, A5, B5, and D5. The vocal line has lyrics 'life. Won't you take me by the hand, take me some-where new. I don't'. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

F#5 E/G# D(add9) A5 B5

know who you are but I, I'm with you.

Detailed description: This system contains measures 14 through 18. The guitar part features chords F#5, E/G#, D(add9), A5, and B5. The vocal line has lyrics 'know who you are but I, I'm with you.'. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

D5



A5



B5



D5



I'm with you.

A5



B5



D5



F#5



E5



Take me by the hand take me some-where new. I don't know who you are but

1 D(add9)



2 D5



F#5



I, I'm with I, I'm with you,

D5



F#5



D5



A5



oh. I'm with you. I'm with you.