JAZZ CLUB PIANO SOLOS

VOLUME ONE

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FASCINATING RHYTHM

Music by George Gershwin
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Swing feel

\( Fm7 \quad Bb13 \quad Fm7 \quad Bb13^{(9)} \quad Eb6 \)

\( Fm7 \quad Bb13 \)

\( Fm7 \quad Bb13 \quad Fm7 \quad Bb13 \)

\( Bb7 \quad E7^{(9)} \quad Bbm7 \quad Eb13 \)
I'M BEGINNING TO SEE THE LIGHT

Words & Music by Harry James, Duke Ellington, Johnny Hodges & Don George

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Medium swing

\[ \text{G6} \quad \text{F9} \quad \text{Bm7(65)} \quad \text{E7} \quad \text{Am7} \quad \text{Am7/D} \]\n
\[ \text{G6} \quad \text{D7aug(69)} \quad \text{G6} \quad \text{F7} \quad \text{G6} \quad \text{F7} \]\n
\[ \text{Bbm7} \quad \text{Eb7} \quad \text{G6} \quad \text{F7} \]\n
\[ \text{Bm7(65)} \quad \text{E7(69)} \quad \text{A9} \quad \text{Am7/D} \quad \text{G6} \quad \text{D7aug(69)} \]
IT DON'T MEAN A THING
(IF IT AIN'T GOT THAT SWING)

Words by Irving Mills
Music by Duke Ellington

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JERSEY BOUNCE

Music by Bobby Plater, Tiny Bradshaw & Edward Johnson
Words by Robert B. Wright

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Medium Swing tempo

Cmaj7/G

Dm7/G

Cmaj7/G

Dm7/G

Cmaj7/G

A7(9)

Ab7(9)

Dm7/G

C6

G13(69)

Db7(9)

C6/9

D9

Am7

D9 Db9 D9

Dm7

G13(69)

Dm9

G13

C6

Ebdim
MEDITATION (MEDITACAO)

Original Words by Newton Mendonca
English Lyric by Norman Gimbel
Music by Antonio Carlos Jobim

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Bossa Nova

\[\begin{align*}
&\text{D7aug}^{\#9} & &\text{G7aug}^{\#9} & &\text{Cm7} & &\text{F13}^{\#9} \\
&\text{Db6/9} & &\text{Db13(#11)} & &\text{Cm9} & &\text{F70-9/13} & &\text{Bb6/9(maj7)} \\
&\text{Em7} & &\text{A7}^{\#9} & &\text{Bbmaj9} & &\text{Cm9} \\
&\text{Bbmaj9} & &\text{Dm7} & &\text{G13} & &\text{Db9} & &\text{Cm9} & &\text{Cm7}
\end{align*}\]
PERDIDO

Medium swing tempo

B♭6  A6  A♭6  G6  Cm7

F7  Cm7  F13  Cm7  F13

B♭maj7  Ebmaj7  Dm7  G7(9)  Cm7  F13

Cm7  F7  B♭13  A13  A♭13  G7aug(9)
SO NICE

Music & Original Lyrics by Marcos Valle & Paulo Sergio Valle
English Lyrics by Norman Gimbel

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Bossa Nova

F6/9

D7(#11)(#9)

Gm9

Gm9/C

Am9

Abdim

Gm9

C13(#9)

F

Bm7
THAT OLE DEVIL CALLED LOVE

Words & Music by Doris Fisher & Allan Roberts
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Slow blues tempo

Eb6/9  C7(F9)  Fm7  Bb9sus4  Bb7aug(F9)

Eb6/9  Cm9  Fm7  Bb13(F9)  Fm7  Bb7aug

Eb6/9  Am7  D7aug  Gm7  C9

Cm9  F13  B7aug  Bb9  Eb/G  Fdim
THE GIRL FROM IPANEMA
(GAROTA DE IPANEMA)

Original Words by Vinicius De Moraes
English Lyric by Norman Gimbel
Music by Antonio Carlos Jobim

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Fifteen great standards arranged for piano in jazz style by Steve Hill. Newly engraved, the music includes chord symbols.

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