



CHRISTMAS FAVORITES



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ANGELS WE HAVE HEARD ON HIGH

<http://www.mysheetmusic.com>

Traditional
Arrangement and PDF by Michael Daly

F C7 F

An - gels we have heard on high, Sweet - ly sing - ing
Shep - herds, why this ju - bi - lee? Why your joy - ous

C7 F C7 F

o'er the plains. And the moun - tains in re - ply,
strains pro - long? What the glad - some tid - ings be,

C7 F D7

E - cho - ing their joy - ous strains, "Glo -
Which in - spire your heaven - ly song?"

Gm C7 F Bb C7

- - - - - ri - a,

Angels We Have Heard On High

Musical notation for the first system. The treble clef staff contains the melody with lyrics: "In ex - cel - sis De - o, Glo -". Above the staff are chords: F, B \flat , F, C 7 , F, D 7 . The bass clef staff contains the piano accompaniment.

Musical notation for the second system. The treble clef staff contains the melody with lyrics: "ri - a,". Above the staff are chords: Gm, C 7 , F, B \flat , C 7 . The bass clef staff contains the piano accompaniment.

Musical notation for the third system. The treble clef staff contains the melody with lyrics: "In ex - cel - sis De - o." Above the staff are chords: F, B \flat , F, C 7 , F. The bass clef staff contains the piano accompaniment, ending with a double bar line.

AULD LANG SYNE

<http://www.mysheetmusic.com>

Words by Robert Burns
Music Traditional
Arr. by Michael Daly

The musical score is written for guitar and piano. It consists of four systems of music. Each system has a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The bass clef staff provides a piano accompaniment. Chord diagrams are placed above the treble staff at the beginning of each measure where a new chord is introduced. The lyrics are written below the treble staff.


System 1: Chords: F, C7. Lyrics: Should auld acquaintance be for - got, and

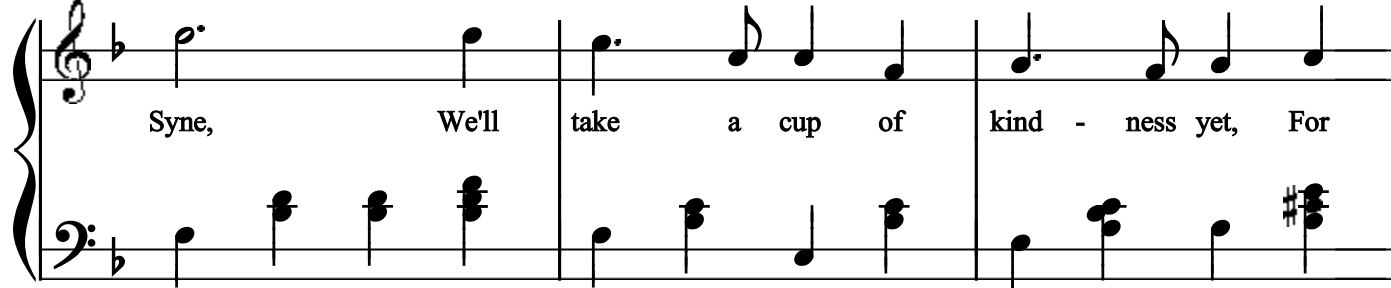
System 2: Chords: F, Bb, F. Lyrics: nev - er brought to mind? Should auld acquaintance

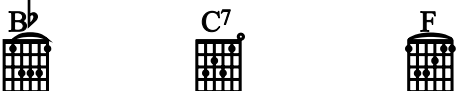
System 3: Chords: C7, A7, Bb, C7, F. Lyrics: be for - got and days of Auld Lang Syne, For

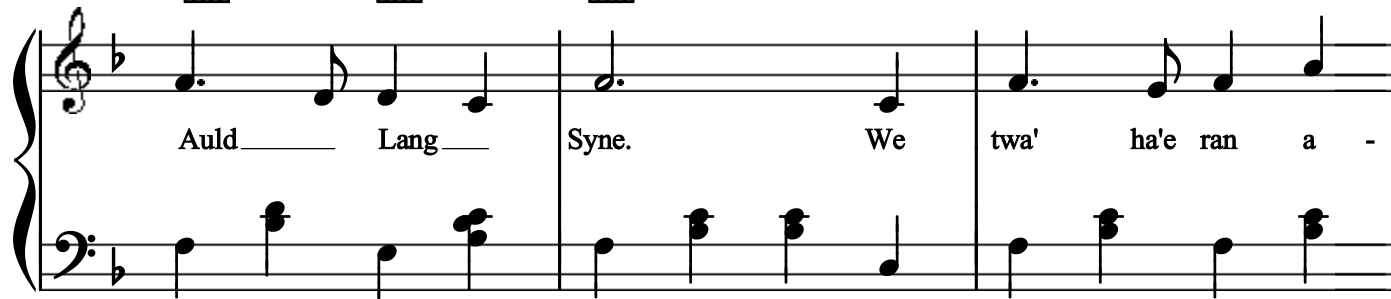
System 4: Chords: C7, F. Lyrics: Auld, _____ Lang _____ Syne, my dear, For Auld _____ Lang _____


AULD LANG SYNE

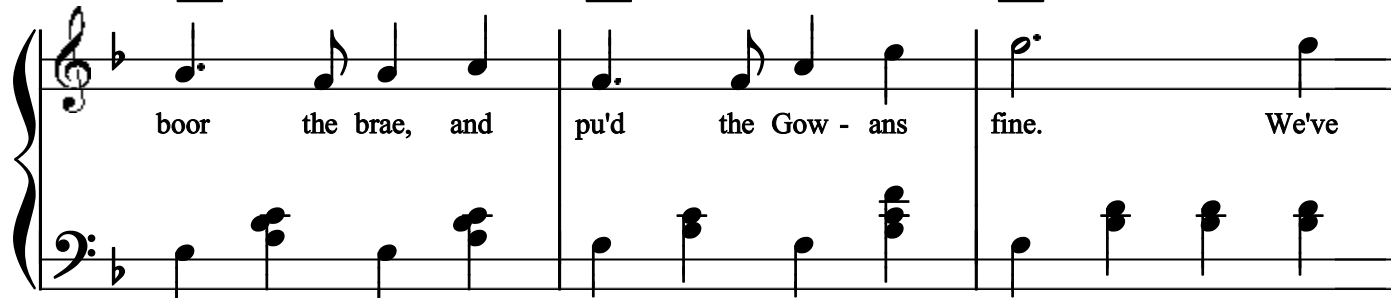


















AULD LANG SYNE

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major). The piano accompaniment consists of a bass line and a treble line. Chord diagrams are provided above the vocal line for each measure.

System 1:

- Measure 1: Chord F. Syne. For
- Measure 2: Chord F. Auld _____ Lang _____
- Measure 3: Chord C7. Syne, my dear, For

System 2:

- Measure 1: Chord F. Auld _____ Lang _____
- Measure 2: Chord Bb. Syne, We'll
- Measure 3: Chord F. take a cup of

System 3:

- Measure 1: Chord C7. kind - ness yet, for
- Measure 2: Chord A7, Chord Bb, Chord C7. Auld _____ Lang _____
- Measure 3: Chord F. Syne.

AWAY IN A MANGER

<http://www.mysheetmusic.com>

Traditional
Arrangement and PDF by Michael Daly

Musical notation for the first system, including guitar chords G and C. The lyrics are: A - way in a - man - ger no crib for His
Be - neath me Lord Je - sus I ask Thee to

Musical notation for the second system, including guitar chords G, D, G, and A7. The lyrics are: bed, The lit - tle Lord Je - sus lay down His sweet
stay, Close by me for - ev - er and love me I

Musical notation for the third system, including guitar chords D, G, and C. The lyrics are: head, The stars in the hea - vens looked down where He
pray, Bless all the dear chil - dren in Thy ten - der

Musical notation for the fourth system, including guitar chords G, Am7, and D7. The lyrics are: lay, The lit - tle Lord Je - sus, a - sleep in the
care and take us to hea - ven to live with Thee

Away In A Manger

G D A

hay. there. The A - cat - tle are a low - ing the poor ba - by his
crib for his

D A7

wakes, bed, But the lit - tle Lord Je - sus no cry - ing He
lit - tle Lord Je - sus lay down His sweet

D7 G C

makes; head, I love Thee Lord Je - sus look down from the
stars in the heav - ens looked down where He

G Am7 D7 G

sky, lay, And The stay by my cra - dle to watch lul - la - by.
lit - tle Lord Je - sus a - sleep in the hay.

BRING A TORCH, JEANETTE ISABELLA

<http://www.mysheetmusic.com>

Traditional
Arr. by Michael Daly

The musical score is presented in four systems, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 2/4. Chord diagrams are provided above the vocal line for each measure.

System 1: Chords: G, D. Lyrics: Bring a torch Jeanette Isabella

System 2: Chords: G, D7. Lyrics: bel-la, Bring a torch come swift-ly and

System 3: Chord: G. Lyrics: run. Christ is born, tell the folk of the

System 4: Chords: Em, D, C, G, D7. Lyrics: vil-lage, Je-sus is sleep-ing in His

BRING A TORCH, JEANETTE ISABELLA

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The piano part consists of a treble and bass clef staff joined by a brace. Chord diagrams are placed above the treble staff. The lyrics are written below the vocal line.

System 1:

- Chords: G, D, Em, D, G
- Vocal: cra - dle, Ah, ah, Beau - ti - ful

System 2:

- Chords: D, G, D, Em, D
- Vocal: is the Moth - er, Ah, ah,

System 3:

- Chords: D7, G
- Vocal: Beau - ti - ful is her Son.



CAROL OF THE BELLS

<http://www.mysheetmusic.com>

Words by Peter Wilhousky
Music by M. Leontovich
Arr. by Michael Daly

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. Chord diagrams are provided above the vocal line for each measure.

System 1: Chords: Em, C. Lyrics: Hark! how the bells, Sweet sil - ver bells, All seem to say,

System 2: Chord: Em. Lyrics: "Throw cares a - way." Christ - mas is here, Bring - ing good cheer,

System 3: Chords: C, Em, C. Lyrics: To young and old, Meek and the bold. Ding, dong, ding, dong,

System 4: Chords: Am⁷, Em. Lyrics: That is their song, With joy - ful ring, All car - ol - ing.

CAROL OF THE BELLS

The musical score is written for guitar and piano. It consists of four systems of music, each with a guitar chord diagram above the treble clef staff and piano accompaniment in both treble and bass clefs. The key signature has one sharp (F#).

System 1: Chords: C, Em, C. Lyrics: One seems to hear, Words of good cheer, From ev - 'ry - where

System 2: Chord: Em. Lyrics: Fill - ing the air Gai - ly they ring — While peo - ple sing —

System 3: Chords: Am, Em. Lyrics: Songs of good cheer, — Christ - mas is here;

System 4: Chord: B7. Lyrics: Mer - ry, mer - ry, mer - ry, mer - ry Christ - mas.

CAROL OF THE BELLS

Mer - ry, mer - ry, mer - ry mer - ry Christ - mas,

On, on they send, On with - out end, Their joy - ful tone,

To ev - 'ry home. Hark how the bells, Sweet sil - ver bells, All seem to say,

"Throw cares a - way" Ding, dong, ding dong.

The score consists of four systems of music. Each system has a vocal line and a piano accompaniment line. The key signature is one sharp (F#). The first system contains the lyrics 'Mer - ry, mer - ry, mer - ry mer - ry Christ - mas,'. The second system contains 'On, on they send, On with - out end, Their joy - ful tone,'. The third system contains 'To ev - 'ry home. Hark how the bells, Sweet sil - ver bells, All seem to say,'. The fourth system contains '"Throw cares a - way" Ding, dong, ding dong.' and ends with a double bar line. Chord diagrams are provided above the vocal line for Em, C, Am, and C.

O CHRISTMAS TREE

<http://www.mysheetmusic.com>

Traditional
Arr. by Michael Daly

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of four systems of music, each with a vocal line and a piano accompaniment line. The piano accompaniment includes guitar chord diagrams for F, C7, Gm, and F.

System 1: Chords: F, C7, F. Lyrics: O Christ- mas tree, O Christ- mas tree, Thou

System 2: Chords: Gm, C7, F, C7. Lyrics: tree most fair and love - ly! O Christ- mas tree, O

System 3: Chords: F, Gm, C7, F. Lyrics: Christ- mas tree! Thou tree most fair and love - ly! The

System 4: Chords: Gm, C7. Lyrics: sight of thee at Christ- mas tide, Spreads hope and glad - ness

O CHRISTMAS TREE

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The piano part consists of a treble and bass clef. The vocal line is in a single treble clef. The lyrics are written below the vocal line. Above the piano part, guitar chord diagrams are provided for each measure. The chords are: F, C7, F, Gm, C7, F, C7, F, Gm, C7, F, Gm, C7.

far and wide. O Christ- mas tree, O christ- mas tree, Thou
 tree and fair and love - ly! O Christ- mas tree, O
 Christ- mas tree, Thou hast a won - drous mes - sage; O
 Christ- mas tree, O Christ- mas tree, Thou hast a won - drous

O CHRISTMAS TREE

The musical score is presented in three systems, each with a vocal line and a piano accompaniment line. The key signature is one flat (B-flat), and the time signature is 4/4. Chord diagrams are provided above the vocal line for guitar reference.

System 1:

- Chords: F, Gm
- Lyrics: mes - sage: Thou dost pro - claim the Sav - ior's birth, Good

System 2:

- Chords: C7, F, C7
- Lyrics: will to men and peace on earth, O Christ - mas tree, O

System 3:

- Chords: F, F+, Gm, C7, F
- Lyrics: Christ - mas tree! Thou hast a won - drous mes - sage.

DECK THE HALLS

<http://www.mysheetmusic.com>

Old Welsh Air
Arr. by Michael Daly

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment line. The key signature is D major (two sharps) and the time signature is 4/4. Chord diagrams are provided above the vocal line for guitar accompaniment.

System 1: Chords: D, Bm. Lyrics: Deck the halls with boughs of hol - ly,

System 2: Chords: A7, D, A7, D. Lyrics: Fa la la la la, la la la la. 'Tis the sea - son

System 3: Chords: Bm, A7, D, A7, D. Lyrics: to be jol - ly, Fa la la la la la la la la.

System 4: Chords: A7, D. Lyrics: Don we now our gay ap - par - el,

DECK THE HALLS

The musical score is written for guitar and piano. It consists of two systems of music. The first system has six measures with the following chords: D, Bm, A, E7, A, and D. The lyrics are: "Fa la la, la la la, la la la! Troll the an - cient". The second system has five measures with the following chords: Bm, G, D, A7, and D. The lyrics are: "Yule - tide car - ol, Fa la la la la, la la la la!".

See the blazing Yule before us,
 Fa la la la la, la la la la!
 Strike the harp and join the chorus,
 Fa la la la la, la la la la!
 Follow me in merry measure,
 Fa la la, la la la, la la la!
 While I tell of Yuletide treasure,
 Fa la la la la, la la la la!

THE FIRST NOEL

<http://www.mysheetmusic.com>

Traditional
Arr. by Michael Daly

The first Noel, The angels did
say, Was to certain poor shep - herds in fields as they
lay; In fields where they lay keep - ing their
sheep, On a cold win - ter's night that was so

Chords: C, Am, G7, C, F, C, G7, C, F, C, G7, C, F, C, F, G7, C

THE FIRST NOEL

The musical score is presented in three systems, each with a guitar chord chart above the vocal line and a piano accompaniment below. The chords are: C, G7, C, Am, G7, C; F, C, G7, C, F; C, F, G7, C, G7, C.

deep. No - el, No - el, No -

el, No - el, Born is the

King of Is - ra - el.

They looked up, and saw a star,
 Shining in the East beyond them far;
 And to the earth it gave great light,
 And so it continued day and night.

Chorus

This star drew nigh to the north west,
 O'er Bethlehem it took its rest,
 And there it did both stop and stay,
 Right o'er the place where Jesus lay.

Chorus

GOD REST YE MERRY GENTLEMEN

<http://www.mysheetmusic.com>

Traditional
Arr. by Michael Daly

Em

God rest ye mer - ry gen - tle - men; let noth - ing you dis -

B Em

may, Re - mem - ber Christ our Sav - ior was born on Christ mas

B Am Bm7 B7

day, To save us all from Sa - tan's pow'r when

Em D G C

we were gone a - stray, O - tid - ings of

GOD REST YE MERRY GENTLEMEN

The musical score is written in G major (one sharp) and 3/4 time. It consists of two systems of music. The first system has three measures with guitar chords B7, Em, and D. The second system has three measures with guitar chords G, B7, and Em. The piano accompaniment is shown in both treble and bass clefs. The lyrics are: 'com - fort and joy, com - fort and joy! O _____ tid - ings of com _____ fort and joy.'

In Bethlehem, in Israel, this blessed Babe was born,
 And laid within a manger upon this blessed morn;
 To which his Mother Mary did nothing take in scorn.

Chorus

From God our heav'nly Father, a blessed angel came;
 And unto certain shepherds brought tidings of the same;
 How that in Bethlehem was born the Son of God by name.

Chorus

GOOD KING WENCESLAS

<http://www.mysheetmusic.com>

Words and music by
John M. Neale
Arr. by Michael Daly

F



Bb



4/4


Good King Wen - ces las looked out, On the feast of




F




Ste - phen, When the snow lay 'round a - bout,




Bb




C7



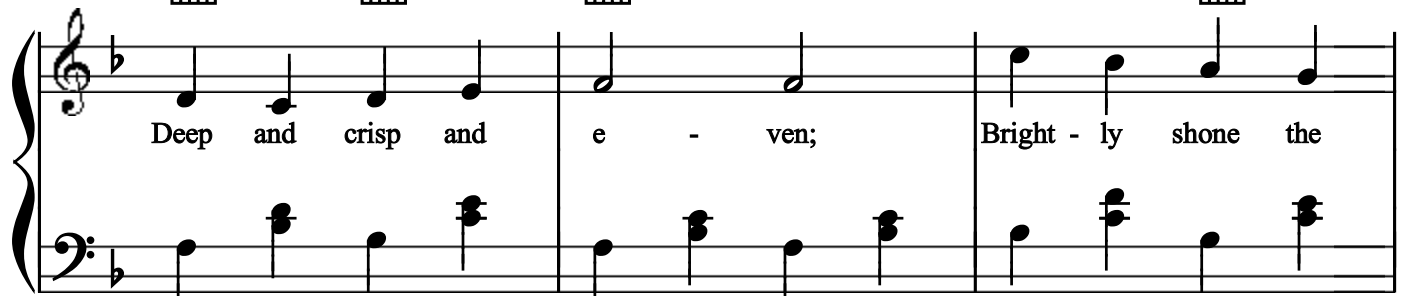
F




C7




Deep and crisp and e - ven; Bright - ly shone the




Dm




Bb



F



moon that night, Though the frost was cru - el,



GOOD KING WENCESLAS

The musical score is written for guitar and piano. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature has one flat (Bb), and the time signature is 4/4. Chord diagrams are provided above the vocal line for each measure.

System 1: Chords: F, C7, F, C7, F, C7. Lyrics: When a poor man came in sight. Gath - 'ring win - ter

System 2: Chords: F, Bb, F. Lyrics: fu - el. "Hith - er, page, and

System 3: Chords: Bb, C7, F. Lyrics: stand by me, If thou know'st it, tell - ing,

System 4: Chords: Bb, C7. Lyrics: Yon - der peas - ant, who is he? Where and what his

GOOD KING WENCESLAS

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. Chord diagrams are provided for the guitar accompaniment.

System 1:
Vocal: dwell - ing?" "Sire he lives a good league hence,
Chords: F, Dm

System 2:
Vocal: Un - der - neath the moun - tain; Right a - gainst the
Chords: Bb, C7, F, C7

System 3:
Vocal: for - rest fence, By Saint Ag - nes' foun - tain
Chords: F, C7, F, C7, F, Bb, F

HARK THE HERALD ANGELS SING

<http://www.mysheetmusic.com>



Words by Charles Wesley
Music by Felix Mendelssohn
Arr. by Michael Daly



Hark the her - ald an - gels sing
Christ, by high - est heav'n a - dored,

Glo - ry to the new born King.
Christ the ev - er - last - ing Lord,
Peace on earth and
Late in time be -

mer - cy mild
hold Him come,
God and sin - ners re - con - ciled,
Off - spring of a Vir - gin's womb.

Joy - ful all ye na - tions rise,
Veiled in flesh the God - head see;
Join the tri - umph
Hail the in - car - nate

HARK THE HERALD ANGELS SING

The musical score is presented in three systems, each with a treble and bass clef staff. The key signature is one sharp (F#). Chords are indicated by letters (D, C, Am, G, E7) and diagrams above the treble staff. Lyrics are placed between the two staves.

System 1:

- Chords: D, C, Am
- Lyrics: of the skies; — De - i - ty, — With th'an - gel - ic Pleas'd as Man with host man pro - claim, dwell,

System 2:

- Chords: D, G, C, G, C
- Lyrics: "Christ is — born in Je - sus, — our Im - Beth - le - hem." Hark! the Her - ald Hark! the Her - ald

System 3:

- Chords: Am, E7, Am, D, G, D, G
- Lyrics: an - gels sing, an - gels sing, "Glo - ry — to the "Glo - ry — to the new born King!" new - born King!"

IT CAME UPON THE MIDNIGHT CLEAR

<http://www.mysheetmusic.com>

Words by Edmund H. Sears
Music by Richard S. Willis
Arr. by Michael Daly

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major) and the time signature is 3/4. Chord diagrams are provided above the vocal line for each measure. The lyrics are: "It came upon the midnight clear, that glorious song of old; from angels bending near the earth, To touch their harps of gold." The piano accompaniment consists of simple chords in the bass line.

System 1: Chords C, F, C. Lyrics: It came up - on the mid - night

System 2: Chords F, D7, G7. Lyrics: clear, that glo - ri - ous song of old;

System 3: Chords C, F, C. Lyrics: from an - gels bend - ing near the

System 4: Chords F, G7, C. Lyrics: earth, To touch their harps of gold

IT CAME UPON THE MIDNIGHT CLEAR

The image displays a musical score for the hymn "It Came Upon the Midnight Clear". It is arranged for guitar and piano. The score is divided into four systems, each with a vocal line and a piano accompaniment. Chord diagrams are provided above the vocal line for each measure. The lyrics are: "Peace on the earth, good will to men, From heav - en's all gra - cious King. The world in sol - emn still - ness lay, To hear the an - gels sing." The piano accompaniment features a simple bass line with some chords in the right hand.

System 1: Chords: E, Am. Lyrics: Peace on the earth, good will to

System 2: Chords: G, D7, G. Lyrics: men, From heav - en's all gra - cious King.

System 3: Chords: C, F, C. Lyrics: The world in sol - emn still - ness

System 4: Chords: F, G7, C. Lyrics: lay, To hear the an - gels sing.

I SAW THREE SHIPS

<http://www.mysheetmusic.com>

Traditional
Arr. by Michael Daly

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "I saw three ships come sailing in, On Christmas Day, on Christmas Day, I saw three ships come sailing in, on Christmas Day in the morn -".

System 1: Chords: G, D7, G. Lyrics: I saw three ships come sailing

System 2: Chords: D7, G, Em, D7. Lyrics: in, On Christmas Day, on Christmas

System 3: Chords: G, D7, G. Lyrics: Day, I saw three ships come sailing

System 4: Chords: D7, G, Em, D7. Lyrics: in, on Christmas Day in the morn -

I SAW THREE SHIPS

The musical score is presented in four systems, each with a treble and bass clef staff. The key signature is one sharp (F#). The lyrics are written below the treble staff, and the piano accompaniment is shown in the bass staff. Chord diagrams are placed above the treble staff at the beginning of each measure.

System 1: Chords: G, D7, G. Lyrics: ing, And The what Vir - gin in Mary those and ships Christ all were

System 2: Chords: D7, G, Em, D7. Lyrics: three, there, On On Christ - mas Day, On Christ - mas Christ - mas

System 3: Chords: G, D7, G. Lyrics: Day, Day, And The what Vir - gin in Mary those and ships Christ all were

System 4: Chords: D7, G, Em, D7, G. Lyrics: three, there, On On Christ - mas Day in the morn - ing. Christ - mas Day in the morn - ing.

JINGLE BELLS

<http://www.mysheetmusic.com>

Words and Music by J. PIERONT
Arranged by Michael Daly

Musical notation for the first system of 'Jingle Bells'. It features a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Dash - ing through the snow, In a one horse op - en sleigh, A day or two a - go. I thought I'd take a ride, Now the ground is white, Go it while you're young.

Chord diagrams: G (treble), C (bass)

Musical notation for the second system of 'Jingle Bells'. It features a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: O'er the fields we go, Laugh - ing all the way! And soon Miss Fan - ny Bright, Was sea - ted by my side. Take the girls to - night And sing this sleigh - ing song.

Chord diagrams: Am (treble), D7 (bass), G (treble)

Musical notation for the third system of 'Jingle Bells'. It features a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Bells on Bob - tail ring, What The horse was lean and lank, He Just get a bob - tail bay, Two for - ty was his speed, Then

Chord diagram: C (treble)

JINGLE BELLS

Am G D7 G D7

fun it is to laugh and sing in a sleighing song to - night, Oh,
 got in - to a drif - ted bank and whee, we got up - sot! Oh
 hitch him to an op - en sleigh and crack! you'll take the lead! Oh

G C

Jing - le bells, Jing - le bells, Jing - le all the way, Oh what fun it

G A7 D7 D7 G

is to be in a one horse op - en sleigh, hey! one horse op - en sleigh!

JOY TO THE WORLD

<http://www.mysheetmusic.com>

Words by Isaac Watts
 Music by Lowell Mason
 Arr. by Michael Daly

Chord diagrams: C, F, C, F, C, G7

Joy to the world! The Lord is

Chord diagrams: C, F, G7

come; reigns; Let Let earth men re their - ceive songs her em -

Chord diagram: C

King; ploy, Let While ev' fields - ry and

heart floods pre rocks, pare hills Him and room, plains; And Re

JOY TO THE WORLD

heav'n peat and the na - ture sing, joy, And Re -

G7

heav'n peat and the na - ture sing, joy, And Re -

C F C F

heav'n peat and re - heav'n peat and the

C G7 C

na sound - ture ing sing! joy.

O COME, O COME EMMANUEL

<http://www.mysheetmusic.com>

Traditional
Arr. by Michael Daly

The musical score is written in 4/4 time and consists of four systems of music. Each system includes a treble clef staff with a vocal line and a bass clef staff with a piano accompaniment. Chord diagrams for guitar are provided above the treble staff for each system. The lyrics are written below the vocal line.

System 1: Chords: Dm, Gm. Lyrics: O come, o come, Em - man u -
O come, Thou key of Dav - id,

System 2: Chords: Dm, Am. Lyrics: el, And ran - som cap - tive Is - ra -
come And o - pen wide our heav'n - ly

System 3: Chords: Dm, Gm. Lyrics: el, That mourns in the lone - ly
home. Make safe the day that

System 4: Chords: Dm, Am. Lyrics: ex - ile on here, Un -
leads on high And

O COME, O COME EMMANUEL

Dm Gm

til close the the Son the oath of to God mis ap er -

Dm C Am

pears. y. Re - joice! Re - joice! Em -

Gm Dm

man - u - el, Shall come to thee O

C Dm

Is - - ra el

O COME ALL YE FAITHFUL

<http://www.mysheetmusic.com>

Words by Frederick Oakley
 Music by John Reading
 Arr. by Michael Daly

G D

O
 come Sing all ye faith - ful,
 of choirs of an - gels,

G D A7

joy - ful in and tri - ta - um - phant come sing ye, o ye
 sing in ex - al - tion, ——— all ye

D# A7 D

come cit - i - zens to of Beth hea - ven le - hem.
 a - bove;

G D7 G D A

Come and be - hold God Him, born the King of
 Glo - ry to the King of the

O COME ALL YE FAITHFUL

O LITTLE TOWN OF BETHLEHEM

<http://www.mysheetmusic.com>

Words by Phillips Brooks
Music by Lewis H. Redner
Arr. by Michael Daly

Oh lit - tle town of Beth - le - hem, How

Chords: F, Gm

4/4

still we see thee lie; A - bove thy deep and

Chords: F, C7, F, D7

dream - less sleep, The si - lent stars go

Chords: Gm, F, C7

by. Yet in thy dark streets shin - eth, The

Chords: F, A7

O LITTLE TOWN OF BETHLEHEM

The musical score is written in G major with a key signature of one flat (F major). It consists of two systems of music. The first system has four measures with the following lyrics: "ev - er las - ting Light; The hopes and fears of". The second system has three measures with the following lyrics: "all the years Are met in thee to - night." Above the treble clef staff, guitar chords are indicated: Dm, A7, F, and Fdim in the first system; Gm, F, C7, and F in the second system. The piano accompaniment is shown in both treble and bass clefs, with the bass line providing harmonic support through chords and moving lines.

For Christ is born of Mary,
 And gather'd all above,
 While mortals sleep, the angels keep
 Their watch of wondering love.
 O morning stars together
 Proclaim the holy birth,
 And praises sing to God the King
 And peace to men on earth.

O holy Child of Bethlehem,
 Descend to us, we pray;
 Cast out our sin and enter in;
 Be born to us today.
 We hear the Christmas angels,
 The great glad tidings tell;
 O come to us, abide with us,
 Our Lord Emmanuel.

O HOLY NIGHT

<http://www.mysheetmusic.com>

Words by J.S. Dwight
Music by Adolphe Adam
Arranged by Michael Daly

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. Chords are indicated by guitar chord diagrams above the vocal line.

System 1: Chords: C, F. Lyrics: O Tru - ly He night taught us the to stars love are bright - ly an -

System 2: Chords: C, G7, C. Lyrics: shin oth - - ing er, His law the is night love of and the His

System 3: Chords: G7, C. Lyrics: dear gos - pel - ior's is birth. peace;

System 4: Chords: C, F. Lyrics: Long Chains lay shall the He world break in for the sin slave and er - ror our

O HOLY NIGHT

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The piano part consists of a treble and bass clef staff joined by a brace. Chord diagrams are placed above the treble staff. The lyrics are written below the vocal line.

System 1: Chords: C, C7, Em. Lyrics: pin bro - ing, Till He ap - peared and the
bro - ther, And in His name all op -

System 2: Chords: B7, Em. Lyrics: soul pres - felt sion its shall worth. A
cease. Sweet

System 3: Chords: G7, C. Lyrics: thrill of of hope the wea - ry soul re -
hymns in joy in grate - ful cho - rus

System 4: Chord: G7. Lyrics: joic raise - es, For yon - der with - breaks a
we, Let all with - in us

O HOLY NIGHT

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The piano part consists of a treble and bass clef staff joined by a brace. The vocal line is on a single treble clef staff. Chords are indicated by letters above the staff, and guitar chord diagrams are provided for each. The lyrics are written below the vocal line.

System 1: Chords: C, Am. Lyrics: new praise and glo - rious morn; name; Fall Christ

System 2: Chords: Em, Em. Lyrics: on is your the knees, Lord, Oh, Oh,

System 3: Chords: Dm, Am. Lyrics: hear praise the an - gel for voi - His name for - ev -

System 4: Chords: C, G7. Lyrics: ces! er! O His night pow - er di - and

O HOLY NIGHT

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The piano part consists of a treble and bass clef staff joined by a brace. The vocal line is on a single treble clef staff. Chords are indicated by guitar chord diagrams above the vocal line.

System 1: Chords: C, F, C. Lyrics: vine, glo - - - - - O - - - - - night ev - - - - -

System 2: Chords: G7, C, C. Lyrics: - - - - - when Christ was pro - born! O His
er more pro - claim!

System 3: Chords: G, G, G7, C, F. Lyrics: night O Ho ly
pow'r and glo - - - - - ry

System 4: Chords: C, G7, C. Lyrics: night, O er night de - vine!
ev - - - - - er night more pro - claim!

SILENT NIGHT

<http://www.mysheetmusic.com>

Lyrics by Joseph Mohr
Music by Franz Grubert
Arrang. by Michael Daly

The musical score is written in 3/4 time. It consists of a vocal line and a piano accompaniment. The lyrics are: "Si - lent night, Ho - ly night, All is calm, All is bright. Round yon Vir - gin Moth - er and Child, Ho - ly in - fant so ten - der and". The piano accompaniment features a simple, rhythmic melody in the bass line. Chord diagrams are provided for the guitar: C (top left), G7 (middle left), C7 (middle left), F (middle left), and C (middle right).

SILENT NIGHT

The musical score is presented in two systems. The first system consists of four measures. The guitar part has chords G, G7, and C. The piano part has a treble clef with a single note 'mild,' and a bass clef with a descending eighth-note line. The lyrics are 'mild, Sleep in Hea - ven- ly peace'. The second system consists of four measures. The guitar part has chords G7 and C. The piano part has a treble clef with a melodic line and a bass clef with a descending eighth-note line. The lyrics are 'Sle - ep in Hea - ven- ly peace.' The piece ends with a double bar line.

Silent night, Holy Night,
 Sheperds quake, at the sight,
 Glorious stream from heaven afar,
 Heavenly hosts sing Alleluia
 Christ the Saviour is born,
 Christ the Saviour is born.

Silent night, holy night,
 Son of God, love's pure light,
 Radiant beams from Thy holy face,
 With the dawn of redeeming grace,
 Jesus, Lord at Thy birth,
 Jesus, Lord at Thy birth.

UP ON THE ROOFTOP

<http://www.mysheetmusic.com>

Traditional
Arr. by Michael Daly

Musical notation for the first system. The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. A guitar chord diagram for F major is shown above the first measure. The lyrics are: "Up on the house - top — rein - deer pause,"

Musical notation for the second system. The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Guitar chord diagrams for Bb major, F major, C7, and F major are shown above the measures. The lyrics are: "Out jumps good old San - ta Claus, Down through the chim - ney with

Musical notation for the third system. The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Guitar chord diagrams for Bb major, F major, C7, and F major are shown above the measures. The lyrics are: "lots of toys, All for the lit - tle one's Christ - mas joys.

Musical notation for the fourth system. The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Guitar chord diagrams for Bb major, Am7, Gm7, and C7 are shown above the measures. The lyrics are: "Ho, ho, ho, Who wouldn't go? Ho, ho, ho,

UP ON THE HOUSETOP

The musical score is written for guitar and piano. It consists of two systems of music. The first system has two measures. The first measure contains the lyrics "Who wouldn't go O" and the second measure contains "up on the house - top". Above the first measure is a guitar chord diagram for F, and above the second measure is a diagram for F7. The piano accompaniment is shown in both treble and bass clefs. The second system also has two measures. The first measure contains the lyrics "click click click," and the second measure contains "Down through the chimney with good Saint Nick!". Above the first measure are three guitar chord diagrams: Bb, F, and Bdim. Above the second measure are three diagrams: F, Gm7, and C7, followed by an F diagram. The piano accompaniment continues in both clefs, ending with a double bar line and repeat dots.

First comes the stocking of little Nell,
 Oh, dear Santa, fill it well;
 Giver her a dolly that laughs and cries,
 One that can open and shut its eyes.



Chorus

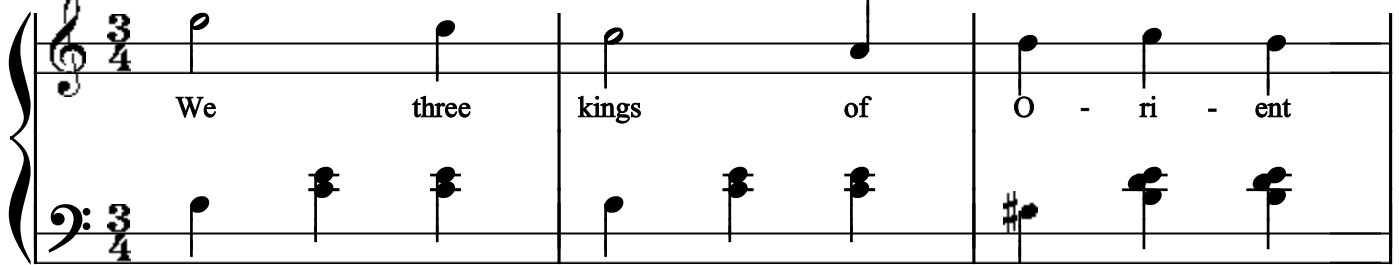
Look in the stocking of little Bill,
 Oh, just see that glorious fill!
 Here is a hammer with lots of tacks,
 Whistle and ball and a set of jacks.

Chorus


WE THREE KINGS OF ORIENT ARE

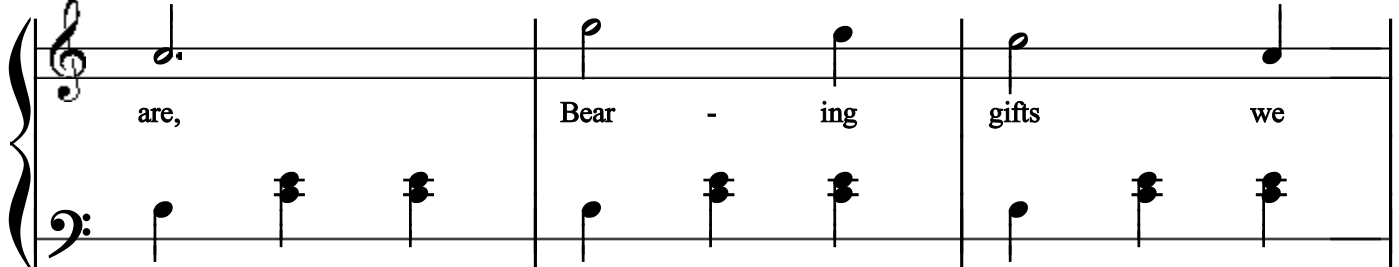
Words and music by
John Henry Hopkins
Arr. by Michael Daly

Am  E7 






We three kings of O - ri - ent

Am 





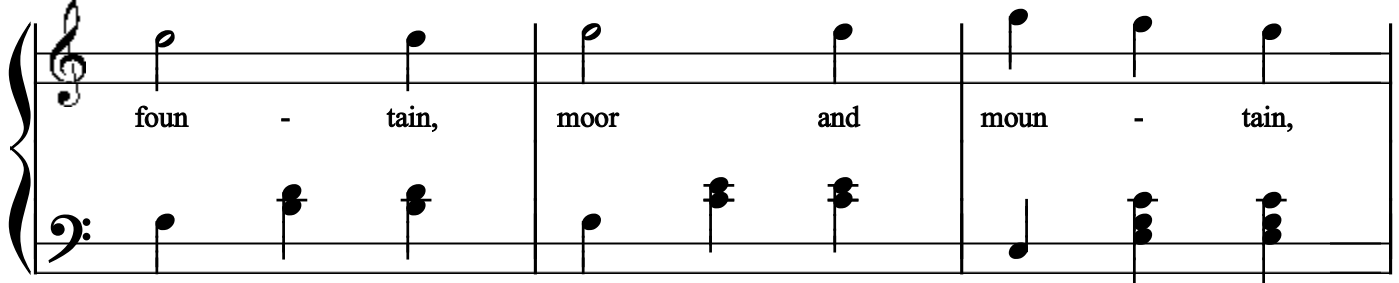
are, Bear - ing gifts we

E7  Am 



tra - vers a - far, Field and

G  C 



foun - tain, moor and moun - tain,

WE THREE KINGS OF ORIENT ARE

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The piano part consists of a treble and bass clef staff joined by a brace. Chord diagrams are placed above the treble staff. The lyrics are written below the vocal line.

System 1: Chords: Dm, Am, E7, Am. Lyrics: Fol - low - ing yon - der star.

System 2: Chords: G7, C. Lyrics: Oh Star of won - der,

System 3: Chords: F, C, C. Lyrics: Star of night, Star with

System 4: Chords: F, C. Lyrics: roy - al beau - ty bright,

WE THREE KINGS OF ORIENT ARE

The musical score consists of two systems. The first system has four measures with guitar chords Am, G, C, F, and G above the staff. The lyrics are: West - ward lead - ing, still pro - ceed - ing. The second system has four measures with guitar chords Am, F, and C above the staff. The lyrics are: Guide us to Thy per - fect light.

Born a King on Bethlehem's plain,
 Gold I bring to crown Him again,
 King forever, Ceasing never,
 Over us all to reign.

Frankincense to offer have I,
 Incense owns a Deity nigh.
 Pray'r and praising, all men raising,
 Worship Him, God most high.

Myrrh is mine, its bitter perfume,
 Breathes a life of gathering gloom;
 Sorrowing, sighing, bleeding, dying,
 Sealed in the stone-cold tomb.

Glorious now behold Him arise,
 King and God and Sacrifice.
 Alleluia, Alleluia,
 Earth to heav'n replies

WE WISH YOU A MERRY CHRISTMAS

<http://www.mysheetmusic.com>

Traditional
Arr. by Michael Daly

The musical score is arranged in four systems, each with a treble and bass clef staff. Chord diagrams are provided above the treble staff for each measure. The lyrics are written below the treble staff.

System 1: Treble clef, 3/4 time. Chords: C, F. Lyrics: We wish you a mer - ry Christ - mas, we

System 2: Treble clef, 3/4 time. Chords: D7, G7, E7. Lyrics: wish you a mer - ry Christ - mas, We wish you a mer - ry

System 3: Treble clef, 3/4 time. Chords: Am, Dm, G7, C. Lyrics: Christ - mas and a hap - py new year! Good

System 4: Treble clef, 3/4 time. Chords: Am, G, D7. Lyrics: tid - ings to you where - ev - er you

WE WISH YOU A MERRY CHRISTMAS

are; Good tid - ings for Christ - mas and a hap - py New

Year! We wish you a mer - ry Christ - mas, We

wish you a mer - ry Christ - mas We wish you a mer - ry

Christ - mas and a hap - py New Year!

WHAT CHILD IS THIS?

<http://www.mysheetmusic.com>

Words by Chatterton Dix
Music Traditional
Arr. by Michael Daly

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment line. The key signature is one flat (Bb) and the time signature is 3/4. Chords are indicated by guitar chord diagrams above the vocal line.

System 1: Chords: Dm, G7, C. Lyrics: What Child is this who laid to

System 2: Chords: Bb, A. Lyrics: rest, on Ma - ry's lap is sleep -

System 3: Chords: Dm, G7, C. Lyrics: ing? Whom an - gels greet with an - thems

System 4: Chords: Bb, A, Dm. Lyrics: sweet, while shep - herds watch are keep -

WHAT CHILD IS THIS

The musical score is divided into four systems, each with a vocal line and a piano accompaniment. Chord diagrams are provided above the vocal line for each measure.

System 1: Chords: F, Em. Lyrics: ing, This, this is Christ the

System 2: Chords: Am, Dm, Bb, A. Lyrics: King, whom shep - herds guard and an - gels

System 3: Chords: F, C. Lyrics: sing, This, this is Christ, the

System 4: Chords: Am, Bb, A, Dm. Lyrics: King, the Babe, the Son of Ma - ry.