The Petrie Collection of Irish Music.

PART II.

The gamest toast.

501.

We brought the summer with us.

502.

Of all the fish that's in the sea, the Herring is king, the herring is king. Sing thugam a mar fein an samh ra linn' tis we have brought the summer in.

The storm is o'er 'tis calm again; We're safe on shore from the raging main. Sing thugam a mar fein an samh ra linn' tis we have brought the summer in.

*Probably E. Another Version in E minor is in Petrie's printed collection. Ed.

Lilibulero.

503.

Copyright 1902 by Boosey & Co. H.3279
This fine old melody appears in the Dancing Master 4th Edition as "Grey goose Fair," thus:

I have travelled France & Germany.

Allen's return.

I rise in the morning with my heart full of woe.

A Cavan air.

Known also as "Coole Shore," Ed.

Down among the ditches, oh.
My wife is sick and like to die, oh dear what shall I do.

Rise up young William Reilly.

Rise up my lovely Molly.

Kitty O' Hea.

From Mr. Fitzgerald.

Donegal tune

From Mr. Allingham.

H. 3279
Kitty Magee.

Kitty’s wishes.  Allegro moderato.  from Mr MacDowell Dec. 1859.

The heart of my Kitty soon turns to me.

H. 3279
Oh my love she was born in the North country wide.

516.

Note. See the variant setting of this (in the major) under its Gaelic title. Ed.

Our sails were unfurled.

517.

Dear Rose.

518.

Along the Mourne shore.

519.

Hold your tongue. With Spirit.

520.

+ Another version has C# here. Ed.  H. 3279
My song I will finish, her name's Miss Jane Innis.

Tatter the road.

Tear the callies.

Molly my jewel.

H. 3279
- Molly my jewel.

525.  \[\text{Musical notation}\]

*Note.* A variant of the preceding. Ed.

I am a rover.

526.  \[\text{Musical notation}\]

An old man he courted me, will you love, can you love:
An old man he courted me, take me as I am.

Moderato.

527.  \[\text{Musical notation}\]

*Note.* Another version repeats the 1st four bars. Ed.

An old man he courted me.

Andante.  

528.  \[\text{Musical notation}\]

from Mr. Joyce.

Alegro.

529. &lt;MUSIC NOTATION&gt;

Andante.

530. &lt;MUSIC NOTATION&gt;

*Note. This title appears again in Gaelic and English but with a different tune. Ed.

Oh what shall I do with this silly old man.

Ne'er wed an old man.

531. &lt;MUSIC NOTATION&gt;

Andante.

C of Limerick. Mr. Joyce.

532. &lt;MUSIC NOTATION&gt;

How do you like her for your wife.

From Mr. Joyce.

*Note. cf "Cousin Frog" No. 647. Ed. H. 3979
On a long long summer's day.

My store is short and my journey is long.

"Oh were I king of Ireland".

My love she is far sweeter than any flower that blows, the lily or carnation, the pink or blistering rose. Her lovely form and features with such a graceful men, oh love it is a killing thing, Did you ever feel the pain?

But, be it so, or be it not, Her ruby lips and sparkling eyes
Or be it but a chance, They so bewitched me,
The very first time I saw my love, Oh were I king of Ireland
She struck me in a trance, Queen of it she should be.

I'll be a good boy and do no more.
The girl I love.

From P. Carew's M S S.

540. [Musical notation]

Note. Petrie marks this "bad set." See No. 949 and compare with No. 959 Ed.

The wearied lad.

Set by Lord Rosmore from P. Conneely 1843.

541. [Musical notation]

"I love a woman; or "The dwarf of the glens."

from Mr. Pigot's M S.

542. [Musical notation]
The rushy glen.  
From Mr. Pigot's MS.

The fairy troop.  
Andante.  
From Mr. Pigot's MS.

The old Astrologer.  
From Mr. Patrick Joyce.

The Gobby O.  

Note. This tune appears in the manuscript with the signature as above, but Fetterie printed it (in "Ancient music of Ireland") without the sharp. E4.  H. 3279
The Enniskilling Dragoon. From P. Carew's M.S.S.

The rocky road.

The high road to Kilkenny. From Mrs Close.

The song of Una. Very ancient.
Second set.  From old M.S. given me by J. Hardiman.

The song of the streams.

The first day of spring.  From Mr Joyce.

The Harmony of May.  From Miss Ross.
The summer is come and the grass is green.

Mr. Joyce from Michael Hennessy, Kilfinnane.

Andantino

Note. Another version has C# in these places. Ed.

The Praises of Downhill.

The downhill of Life.

From Mr. Pigot’s M.S.

Allegretto.

The Belfast Mountain.

From Mf P. MacDowell R. A. March 56

Andante.
The Mountain high—a tune of Bonds glen.  
Parish of Camber.

The top of Sweet Dumnul.

The borders of sweet Coole Hill.  
A. Cavan air.

The Hill without grass.  
From Teige Mac Mahon.
The forlorn virgin.

563.

Note: The M.S. has pencil bar-lines as well beginning here. Ed.

The night of the fun.

564.

The Connemara Wedding.

565.

The rejoicement of the Fian Ladies - an Ossianic air.

566.

The Lobster pot.

Allegro moderato.

From F. Keane.
The ship of Patrick Lynch.

The seas are deep.

The dangers of the sea.

The foundering of the boat, in Lough Derag, Sunday the 12th of July 1795.

The praises of Rathfriland.

Chorus.
The groves of Blackpool, or the Cove of Cork.

The Black joke, as in an old Kerry MS. From Father Walsh.

The white Rock.

The green Flag.
The yellow Horse.

From an old MS

The yellow bustard, a county of Leitrim air.

The Black Phantom.

From the Revd Father Walsh.

The song of the Ghost.

Note. * Another harmonised version of this air has an F♯ here. Both sharps are probably interpolated. Ed.

H.3279
The soft Deal Board.

From Father Walsh.

The soft deal bed.

A Munster air.

The little Cuckoo of ArdPatrick.

From Father Walsh.

Allegro.

The flannel jacket.

From P. Carew's MSS.

H. 3679
The Pullet and the Cock.

The Irish Boy.

The Irish Boreal.

The Irish Trot.

The Juice of the Barley.

From Frank Kesne.

From my Father.


F.T. Mac Mahon.
The sprightly Widow.

From Mr. Pigot’s MS.

590.

The peevish child.

by Jerome Dingesan.

591.

The Gossip.

Mrs. Close.

592.

The Parish girl.

set about 1800 by Daníl McHourigan.

593.
The funny Taylor.

594.

From Mr. Joyce.

The Bailiff's one daughter.

595.

The Dairy girl.

596.

From T. Davis.

The Dairy-Maid's wish.

597.

Allegro

The Coolie, as sung in Clare.

598.

From Taig Mac Mahon.

H.3279
The old Coo lin. Moderato.

The Squire.

Chorus.

+ The M.S. has neither clef nor signature. Ed.

The handsome sportsman.

The sons of Fingal.

R. 3279
The Plough Boy. County of Leitrim from Lord Dunraven Jan. 1860.

The Hurling boys. A very popular tune of the King's County. Allegretto.

The croppy boy. From Mr Joyce.

The croppy boy, different air.

The wee bag of Praties.

H. 3279
The blooming lily.

The garden of daisies.

cf. No 20 Ed.

The garden of Daisies, a Kerry tune.
The Bird alone.

Andante.

From Mr. J. Keane's book, Kilrush.

The Dove.

Called also "When she answered me, her voice was low." Ed.

The Dove.

Andante.
The Humours of Caledon.

The Humours of Maam.

Allegro.

Note. The variants are supplied from two other versions of this tune. Ed.

The Humours of Jerpoint.

The Eilan.

From Iverk. The Revd Mr. Graves.

The Sigh.

H. 3279
The old woman lamenting her purse.

The white breasted boy.

Note. A variant of Nos. 72 and 140. Ed.

I'll make my love a breast of glass.

The pearl of the white breast.

Called also "The Snowy-breasted Pearl." Ed.

H. 3279
The pearl of the fair pole of hair.

Shamus O' Thomush or James Melvin (A Jacobite Air).

From Mrs. Clos

Jacobite Air from Kerry.

From Father Walsh.

Andante.

Jacobite Air.

From Father Walsh.

H. 3279
Oh, Love, 'tis a cold frosty night, and I am covered with snow. From R. Fitzgerald.

I'd range the world over with my own Johnny Doyle. From Forde.

Johnny Doyle. From Mr. Joyce.

There's one thing between I think it amiss.

He goes to meeting and I go to Mass I'll go to Mass along with and think it no toil For I'd range the world over with my own Johnny Doyle.

Poor Catholic brother.

Oh shrive me, father.

Andantino.
One Sunday after Mass.

Blow the candle out.

When I am dead and my days are over,  From Mr. Joyce.
Come Molly Astoreen and lay me down.

N.B. A similar tune (in the minor) appears under the title "Molly Astoreen" N°247 Ed.

O Mary Astoreen.

Allegretto.
When first I came to the county Cavan.

637.  Andante.

638.  A variant of the preceding Ed.

When first into this town I came.

639.  From Mr. Joyce.

Irish version of "My ain kind Dearie."

"Have you seen or have you heard?"

640.  Vide Holden's vol.

From old M.S. of Father Walsh.
Same air. "My ain kind deearie" - "Sweet Innisfallen" and Lover's "Widow Machree."

As sung by M'r Joyce's father.

Reynardine.  
From Father Walsh's M.S.

Reynardine.  
From a ballad singer at Rathmines, Nov. 1852

Reynard on the mountain high.  
Co. Tyrone, from Lord Dunraven, Jan. 1860

A variant of No. 642. Ed.

H. 3279
The fox went out of a moonlight night. Set in the Cladagh.

A variant of the preceding. Ed.

Cousin frog went out to ride. Fa lee linkin' laddy Oh.

Note: The M.S. has neither clef nor signature. Ed.

Nelly, I'm afraid your favour I'll not gain. From Father Walsh's M.S.
The Gorey Caravan. From Mary Hackett, P. Joyce.

I cannot do without her—I will find her if I can.
My curse attend the driver—Oh he drives the Caravan.

“Search all the world over.” From T. Davis (N)

Come sit down beside me my own heart’s delight. From the Bannad glens.

Lough Erne’s shore. From Miss Ross.

H.3579
Second of the above air. From Miss Ross.

When you are sick, 'tis tea you want.

Who told you these false stories. From Mr. R. Fitzgerald.

Consider well all you pretty fair maids. From Mr. R. Fitzgerald.
As I roved out one morning.

Andante.

From Mr. Joyce b.b.p.35

657.

As I walked out one morning, I heard a dismal cry.

From Mr. R. A. Fitzgerald.

658.

As I walked out one evening (county of Wexford)

Andante.

From Mr. R. A. Fitzgerald.

659.

One evening of late as I roved out in state.

Andante.

From Mr. Joyce p. 14

660.

* Another version has Eb here. Ed.

R. 3279
As I walked over the county Cavan.

One evening fair I roved out.

As I was walking one morning in May.

As I strayed out on a foggy morning in harvest.
As I walked out yesterday evening.

665.

As I went a walking one morning in Spring.

P. W. Joyce, Esq.

666.

As through the woods I chanced to roam.

From Mr. Joyce p. 20.

667.

The rambling boy.

Badly set in Bunting v. 3.

668.
Carolan's draught.

From Father Walsh. M S.

Carolan's Cottage.

Andante.

From P. Carew's M. S. S.

Separation of soul and body.

Attributed to Carolan

H. 3279
The reading made easy.

"I courted lovely Sally."

I courted my darling at the age of nineteen. Set in the county of Derry.

Never despise an old friend.
In comes great Buonaparte with forty thousand men.

Glencoe.

It was an old Beggarman, as sung in Donegal

Chorus: With his pipe in his jaw,

The Duke of Aberdeen (see "The Beggarman" in Bunting.)
The blind beggar of the glen.

680. [Musical notation]

Remember the poor.

681. [Musical notation]

Remember the pease straw.

As sung by the Dublin Ballad singers, 1810.

682. [Musical notation]

David Foy—as sung by the Dublin street ballad singers, for the last fifty years at least.

683. [Musical notation]

Note. A variant of the preceding. Ed.
The blind man's dream.

Allegretto.

My love he is tall although he is young. A Wexford air. from Mr. R. Fitzgerald.

The suit of green.

set in Carlow County by Mr. Watson.

+ Another version has $B^b$ here.

Note. This tune appears again in F major, with the time—signature C. Ed.

As Jimmy and Nancy one evening were straying.

H. 3279
Heigh ho! my Nancy oh-oh sung by James Moylan gardener.

Heigh ho! my Nancy oh!
Heigh ho! my Nancy oh!
Yonder there's my mother the Queen
And the swan she swam so bonny oh!

Nancy the pride of the east.

From Father Walsh M.S.

Notr: Petrie says there is "a more than usual agreement" between the different versions of this tune.
The melody he prints under this title is different to the above. Ed.

A lady in Pennsylvania Lovely Nancy you'll be.

E. 3279
The Deserter. As sung in the county of Carlow. 

From Mr. Watson.

691. 

Note: Another version of this tune occurs without the repetition of the third four-bar phrase. Ed.

Perhaps you and I will be judged in one day.

692. 

Another version has no b here. Ed.

Oh Johnny dearest Johnny, what dyed your hands and cloaths?
He answered him as he thought fit "by a bleeding at the nose."

693. 

The dawning of the day.

From Kate Keane. Dec. 1854.

694. 

Note: A variant of the preceding. Ed.
Ballymoe.

From J.E. Pigot, Esq.

695.

Note. The two 'tr's and the b in bar 13 are supplied from another version. Ed.

A Waterford boat song.

From Mr. O'Kelly.

696.

I have no desire for mirth.

697.

They say my love is dead.

From Scullon a Fiddler, Ballaghy.

698.

H. 3279
I grieve for my lover in secret.

My lover is fled, my heart is sore.

My love will ne'er forsake me.

Must I be bound and my Love be free.

My love is in the house.
My love she won't come near me.

Andante.

From Mr. R. A. Fitzgerald.

704.

Note. Petrie has in pencil taken out the Eb of the signature, and added Eb in bars 2 and 14. Ed.

The Maid I loved dearly has left me behind.

From P. Mac Dowell.

Andante.

705.

I will visit my love on the mountain.

706.

Along with my love I'll go.

From Mr. Joyce.

Andante.

707.

H. 3279
Along with my love I'll go.

Andante.

From P. Joyce, Esq.

Another version of the preceding. Ed.

The Maid of Castle Creagh.

My Baby on my arm.

The Greeks' victory.

From P. Carew's MSS.

H. 3279
Luggelaw.

712.

Catha Rooy.

713.

A county of Louth air from James Tighe.

Down by Newcastle shore.

714.

Lady Shearbrook.

715.
Madame Cole.

One of Carolan's finest airs.

Isbel Falsey—or False Isabel, a Manx air.

Cathleen.

Andante.

Eveleen.

Andante.
Fled Chloe, (A queer name for an Irish air) from Mr. R. A. Fitzgerald.

Andante.

720.

Sweet lovely Jean.

Andantino.

721.

Molly fair, that western dame.

722.

Molly Butler.

723.

A County of Clare tune.

H. 3279
Molly Ban so fair.

Andante.

from P. Mac Dowell Esq.

Bridget of the mildest smile.

Lovely Anne.

from P. Connelly.

Sally Whelan - a Joyce country tune.

Note. This tune appears again under the title "Sally Phelan."
The small notes indicate the differences between the two versions. Ed

H. 3279
Scornful Sally. From Mr. Mac Dowell.

Irish setting of "Black eyed Susan." From Neal's collection.

Sir Ulick Burk, by Carolan.

Father Jack Walsh.

H.3279
Stewart of Kilpatrick and the daughter of the king of Ine.

Doctor O'Halloran.  From Mrs. Close.

Bold Captain Friney.  In marching time.  From Mr. Pigot's M.S.

Richard O'Bran from the plains of Kildare.

John Dwyre of the Glyn - From an old Kerry M.S.
Roddy Mc Curley that was hanged at Tuome Bridge.

737. Allegretto.

A Kerry tune from Frank Keane.

Note. Two other versions of this tune will be found under Gaelic titles. See Index Ed.

Bryan Mac Cowall.

739. Andante.

Rory O'Moore.

From Miss Ross.

740. Allegro.
Derry Brien.

John the son Darby. Gally.

Johnny Cox or Johnny of Cockalia.

Archy Boylan.

Willy Taylor.

Note: Petrie's Index adds 'Same as Savournee Dheewlish, Ed.'

From P. Consely, 1843, Rosmore.

From E. Clements Esq.
Michael Molloy.

750. \( \text{Moderato.} \)

Mary I die your slave.

751. \( \text{Oh where are you going Lord Lovel, said she.} \)

He's gone he's gone.*

752. \( \text{He's gone, he's gone, yeang Johnny's gone, will I ever see him more?} \)

*The title in Petrie's Index is "He's gone, he's gone, yeang Johnny's gone, will I never see him more?"

Note: In the M S, an extra is added in pencil to the signature. Ed.

H. 3279
The maid of Cooley Shore.

It was in Dublin city.

Claudy dwelling.

Adieu ye young men of Clady green.
Dear Mother he is going, and I know not how to bid him stay.

Andante.

Note: Another version has D flat here. Ed.

My parents gave me good advice. From P. Mac Doweli Esq.
Oh what shall I do, my love is going to be wed.

Andante.

Do you hear little girls, take your mother's advice, 'tis the best.

J. Mac Closkey.

The Advice.

Allegretto.

Early, early, all in the spring.

The lass of Sliabh Bán.
Last Saturday night as I lay in my bed. – A white-boy song. From James O'Reilly Esq.

"Peggy is your head sick” a county of Louth song – also played as a dance and called. "The long hills of Mourne."

Behind the bush in the garden – as played by Pat Cunningham, a famous W. Meath piper.

If the sea were ink.
As a sailor and a soldier. 

The soldier's song, "Hark I hear etc." 

Berry Dhoan "The brown oxen," a Maux Air.

Where are you going my pretty maid? 

From Mr. Joyce. 

From the Revd. J. Meaze. Tyrone & Kilkenny. 

Patrick Note: This air is set in $\frac{3}{4}$ time by Major Wallis.

County of Cork. From P. Mac Dowell, Esq.

Moderato.
Banish misfortune.

Allegretto.

From F. Mac Dowell Esq.

Come tell me in plain.

Andante.

From Mr. R. A. Fitzgerald.

For my breakfast you must get a bird without a bone.

(Wexford) From Mr. R. A. F.

For my breakfast etc. (second setting.)

Andante.

From Mr. Fitzgerald.

H. 3279
The bonny light Horseman, (county Wexford)

Andante.

From Mr. Fitzgerald.

NOTE. The last two notes have been cut off by the binder and are conjectural. Ed.

In the county of Wexford not far from Taghmon.

Andante spirituoso e marcato.

780.

For I'd rather go (county of Wexford)

Andante.

From Mr. Fitzgerald.

'Tis I your lover (county of Wexford)

Andante.

From Mr. Fitzgerald.

H. 3279
Ninety-eight Wexford Ballad.

783. [Music notation]

98 Ballad - Co. of Wexford.
From R. Fitzgerald.

784. [Music notation]

A second setting of the above air.

785. [Music notation]

Lady Gordon's Minuet.
Set by Forde in the Co. of Mayo.

786. [Music notation]

H. 3279
Farewell now Miss Gordon.
C. of Wexford, from Mr. Fitzgerald.

787. Andante.

Over the mountain.

788. Andante.

Dobbin's flow'ry vale.
From M'Joyce b. b. p. 36.

789. Andante.

Poor old Granua Weal.
From J. M'Clokey, Dungiven.

790. Andante.

H. 3279
How will I get to the Bedchamber.

Crabs in the skillet. From J. Buckley. This tune belongs to the coast of Clare and Limerick.

Some say that I'm foolish and some say I'm wise.

Air to an old English Ballad. Learnt in Mayo.
Tune of the old English Ballad "Lord Robert and fair Ellen" as sung in Mayo. From Dr. Kelly.

Jackson's Maid.

795. \[ \text{Music notation} \]

Allegro.

796. \[ \text{Music notation} \]

Jackson's Maid.

797. \[ \text{Music notation} \]

Allegro.

A variant of the preceding Ed. Over the water. by Jackson.

I am a poor stranger that's far from my home. The Dublin ballad singers.

798. \[ \text{Music notation} \]

Andante.

799. \[ \text{Music notation} \]

H. 8279
I'm a poor stranger that's far from my own.

The lovely sweet banks of the Suir.

The banks of the Suir.

Banks of the Suir.

Note: A variant of the preceding. Ed.

From Mr. Joyce

Andante.

From P. Connelly.

Andante.

H. 3279
Down by the banks of the sweet Primrose.

Andante.

From Mr Mac Dowell, Decr 1859.

The Banks of the Shannon.

Andante.

From Father Walsh.

Beside the river Loune.

Andante.

From P. Mac Dowell Esq.

Farewell to Lough Rea.

Andante.

From Mr Mac Dowell.

"Van Diemen's Land" A Donegal Melody.

Moderato.

From Wm Allingham.
The flower of Erin's green shore.

My name is Bold Kelly.

I wish, I wish, but I wish in vain.

I wish I were in Drogbeda.

From P. Mac Dowell Esq

From Mr. Joyce.

From Frank Keane.

H. 3279
Garty's Frolic - a very old Munster tune.

**Allegro.**

It is to fair England I'm willing to go.

**Andante.**

From M. S. Musick Book.

From Mr. Joyce.

H. 3279
I was one night about Bridgetmas.

Andante.

A woman and twenty of them.


Note. A variant of the preceding. A tune similar to this appears under a Gaelic title. Ed.

I was once sailing by the head.

set from John Dubhana (Costello bay) Arran More.

Note. The accidentals in brackets are in a second copy. Ed.

When I go down to the foot of Croagh Patrick.


Andante.

H. 3279
Alas that I'm not a little starling bird.  
From Pat Mullin, Arran More 10th Sept. 1857.

819. Andante.

---

Her skin is like the lily.  
From Rev. James Mease, Learned in Tyrone.

820. Andante.

---

If all the young maidens were blackbirds and thrushes.  
Moderato.

821.

---

The blackbird and the thrush.  
Set in the Cladagh, August 28, 1840.

822.

---

H. 3279
In my first proceedings I took rakish ways.

Set in C° of Limerick. From Mr. MacDowell.

Allegretto.

O landlady dear, come cheer your heart.

A Cavan air.

Allegretto.

One bottle more.

Andante.

I was born for sport.

From P. Connelly Jan. 1845 Ros.
Mammie will you let me to the Fair.  
Moderato.  

One evening in June, or Youth and bloom.  

Cheer up old Hag. Set by Lord Rosmore.  

Young lads that are prepared for marriage.
One night I dreamt
also called "Are you not the bright star that used to be before me?"

"Each night when I slumber?"

Oh agus ohlo! The blind woman's lament for the loss of her daughter.

Ballyhaueness.

Slieve Gullan or The enchantment of Fin Mac Cool.

An Ossianic air.

H. 3279
O'er high, high hills and lofty mountains.

I'm an Irishman from Monaghan, a North country man born.

Castie Costello.

Note. The key signature should probably be two sharps. Ed.

A Munster tune:
Assist me all ye muses. A county of Londonderry air.

O sad and sorry I'm this day. A Derry Song.

Garvagh! it's a pretty place, surrounded well with trees.

Rody green. A Co of Kilkenny air.

Chorus.

H. 3279
Early in the morning—a county of Cavan air.

You nobles of Inis Ealga.

Art Mac Bride—a county of Donegal air.

Harvest.*

* Doubtful name, written very illegibly. Ed. H. 3279
Mount Hazel.

All the ways to Gelway.

The frost is all over. Set in the Co of Armagh.

She hung her Petticoat out to dry.

The highly excellent good man of Tipperoughny.

Co of Kilkenny. Revd Mr Graves.

Note: These variants are given under the heading "The men of Tipperoughny," from M'Pogarty, Ed. H. 3279
An Iverk Love song (wants the 4th of the scale)

From the Revd M'Graves.

Be wise - beware!

From J. Tighe Junior.

The new broom.

From P. Connely.

Note: A variant of the preceding Ed. H. 3279
Who'll buy my besoms.

Allegretto.

2nd setting. Allegretto.

Dunlawin Green. Set in the county of Wicklow.

Flower of young maidens. Moderato.

Take a kiss or let it alone. From Mf Pigot's M.S.
Set by Mr. Joyce in the Co. of Limerick in 1856.

from the singing of Dr. Condon.

Note: Petrie adds: "This is the same air as Bunting's. When to a foreign clime I go."

When first I left old Ireland.

Andante.

From a Mason in Belfast. P. McD.

My blessing go with you sweet Erin go bragh.

From Mr. Mac Dowell. Dec. 1859.

Andante

Note: Another version has E♭ in these places. Ed.
Emigrant song (going to America).

Andante quasi Allegretto.

Old North American Indian tune.

From Joly Esq. March 1860.

Paddys return.

Paddys evermore, Second set.

Note. The M. S. has neither clef nor signature. Ed.
Five men went together.

Dancing measure to which Prince Charles Edward and Lady Wemyss danced in the gallery of the palace of Holyrood House in the year 1745. From Lord Rosmore.

Planxt by Carolan, preserved in Clare.

Note: The accidentals in brackets are supplied from a second version of this tune, which occurs with a signature of 2 flats. Ed.
Dance tune or Planxty, apparently by Carolan. From Mr. Mac Dowell March '59.

Allegro moderato.

Planxty Wilkinson by Carolan.

Planxty Drew by Carolan. From P. Carew's MSS.

Note: The accidentals in brackets are supplied from another version. Ed.

H. 3279
Planxty - by Carolan - set in Munster.

875.

Lady Wrixon.

876.

Planxty Sweeny.

877.

Note: Published in Petrie's "Ancient music of Ireland" as a planxty by Carolan. For a seventh planxty by Carolan See No. 499. Ed.

From M.S. Mrs Close.

H. 3279
Plan à' Chuarnadh

From Miss Simmonds.

Allegretto

878. \[\text{MIDI notation}]

The Hunt—a set Dance. From John Dolan—Glensheen.

Mr. Joyce.

879. \[\text{MIDI notation}]

Also known as "The Gaitee hunt," Ed.

"The Ladies fancy," or "The piper's finish," or the Long Dance.

Mrs' s Close.

880. \[\text{MIDI notation}]

H. 3279
Gather up the money — the Petticoat dance and song tune. R.M.+

Lower Ormond. A Dance tune.
Long Dance.
The Bruisus, or "Kiss the maid behind the barrels?"
Allegro.

Kiss the maid behind the barrel. A Cork Reel.

Kiss the maid behind the barrel.
Allegro.

Reel. Set in the county of Limerick. From Mrs. McSweeney.
Allegro.

Note. Petrie adds "Kiss the maid etc." Cf. with the three preceding tunes. Ed.

H. 3279
Box about the fire place. A Munster Reel.

From P. Carew's M.S.S.

Last night's funeral. A Munster Reel.

From P. Carew's M.S.S.

Munster Reel.

From Mr. P. Joyce.

Boil the breakfast early. A Munster Reel.

From Mr. P. Joyce.

H. 3279
"The job of journey work." A Munster Dance.  

The Peeler's jacket. A Munster Reel.  

Note. Petrie adds in pencil "Same as Flannel jacket."  
See No. 584 Ed.  

Munster Reel.  

Note. Petrie has a note in pencil "not to be used, too Scotch" Ed.  

The Morning star. A Cork Reel.  

Note. Petrie adds "perhaps Scotch" Ed.  

From Mf Joyce.  

From Mf Joyce.  

From P. Carew's M.S.S.  

H. 3279
The bragging man. A Cork Reel. From P. Carew's MSS.

Temple Hill. A Cork Reel. From P. Carew's MSS.

Molly on the shore. A Cork Reel. Allegro. From P. Carew's MSS.
A Cork Reel.

Allegro.

From P. Carew’s MSS.

A Clare Reel.

Frank Keane. From his Father. Mar. 10.1856.

County of Clare Reel.

From Frank Keane. Mar. 10.1856.
County of Clare Reel.  
Allegro.  

From Frank Keane.  

County of Clare Reel.  

From Frank Keane.  

Note. Petrie has probably omitted a one-sharp signature and consequently accidentals also. Ed  

The green fields of Ireland.  

A Connaught Reel.  

E. 3279
The country girl's fortune.  

**A Connemara Reel.**

Lough Allen. An old county of Leitrim Reel.

The gooseberry blossom.  

**A Reel.**

The silver mines. A Reel.  

**From M. Joyce.**
Reel set from John Hickey, Ballyorgan.

Reel-queer name?

Reel time, from an old M. S. music book.

Reel.

Note. The accidentals in brackets are supplied from another version. Ed.

H. 3279
The Ewe with the crooked horn. A Cork reel.

914

Hornpipe.

Good night, good night, and joy be with you. A munster jig set

From P. Carew's M.S.

From Mr P. Joyce.

Learnt from his father.

From Mr P. Joyce.

From J. Buckley.

H. 8279
Cerish the ladies. A Munster Jig. From Mf P. Joyce.  

Allegro.  

Tea in the morning. A Munster Jig from J. Buckley. From Mf P. Joyce.
Down with the tithes. A Munster Jig.

"Barrack Hill." This kind of Jig is called in Munster a single jig. It had a peculiar kind of Dance.

*Petrie's Note. He also adds "Same as a Scotch tune." Ed.

H. 3279
Munster Jig.

*Note. Another version has C♯ in these places. Ed.

Munster Jig as played by James Sheedy a celebrated Munster piper who died—very old—about 30 years ago.

* Petrie’s note. Ed.

From F. Keane. Sept. 10th 54.
Munster Jig as played by James Sheedy. From Michael Dineen, Coolfree, a Farmer.

Munster Jig from J. Hickey. Ballyorgan, Co. of Limerick.

+ Note. Petrie adds in pencil "Hush the cat from the bacon, P. Carew's M.S." See No. 946. Ed.

Munster Jig.

The Munsterman's Jig.

From the Hon. Col. Westenra.
Kiss in the shelter. A Connaught Jigg.

The ladies march to the ball-room. A Connaught Jigg.

The lads on the mountain. A Connaught Jigg.

Connaught Jig.

The Geese in the Bog. A Clare Jig. From F. Keane.

The Humours of Milltown. A Clare Jig.

Note. Petrie gives this as the same as "Chasing the hare down the hill." See No. 413. Ed.
Old Clare Jig.

Co Clare Jig. Allegro.

A Clare Jig.

Note: The variant notes and the accidentals in brackets are taken from two other versions of this tune. The version with the sharp seventh is in D major, Ed.

Note: This tune also appears with one ♯ in the signature and no accidentals in the tune, Ed.
The galloping young thing. A Cork Jig. From P. Carew's MSS.

Hush the cat from the bacon - a Cork Jig. From P. Carew's MSS.

Old Cork Jig. From Mf Joyce.

A Sligo Jig.
Jig - (very fine) set from D.Cleary, Kilfeane, Co of Limerick.

From Mr. J. Joyce.

Black Rock. A Mayo Jig.

From Denis H. Kelly Esq. 15. Mar. 1856.

The Galway Jig.

From Lord Rosmore.

A county of Leitrim Jig.

H. 3279
The three little drummers. A county of Leitrim Jig.

Variant of No. 110.
Note. This tune also occurs with an F throughout Ed.

The three little drummers. Allegro.

From P. Carew's MSS.

A Leitrim Jig.

A variant of No. 952. Ed.

Wink and she will follow you. A Kerry Jig.

From Father Walah, MS.

R. 3279
"The Housemaid" Jig.

Round the world for sport. A single Jig, set from Edward Goggin, Glenosheen. Mr. Joyce.

The girl I love. Jig.

From P. W. Joyce Esq.

The good fellows. Jig.

*Another version has D♭ here.*

*Note.* A Duplicate of this tune has the first four bars "repeated." Ed.
A second set of the above from James Buckley.

Jig or March.

Jig.

Jig.

From Mr. Joyce.

From T. Davis.

From Mr. Joyce.

From Col. Westeura.

Note. A variant of the preceding. Ed.
Jig.

975.

Note. Petrie calls this a Jig to "General Wynne" (March tune No. 986) Ed.

Jig.

Allegro.

977.

Time of day - a Hop jig - same melody as "Ride a mile"

From Mr. Joyce.

978.
A Hop Jig. County of Clare.  

From F. Keate.

HOP JIG.

Allegro.

Carolan's favorite Jig.

Ancient Munster March and Jig.  
as set by Mf. Joyce.
Ancient Clan March.

Ancient Clare March and Jig. From Frank Keane.

Sir Patrick Bellow's March.
General Wynne. A March by Carolan.

Carlwaec's March.

"Favorite March of the old Irish Volunteers"

March Time.

The Irish Lad's a jolly boy. A favourite march of the old Irish militia bands.
The Hurlers' march.

Roe Raw, or The Butchers' March.

Carpenter's March.

The Ribbonman's march, set by W. Forde. From Mr. Pigot's M.S.
Oh woman of the house, isn't that neat?

Joy be with you—an ancient Connaught March for "breaking up."

Vive la! the French are coming. A Rebel March song.

The Buachalinóg March.

From Frank Keane.
"The Housekeeper," A March. From Mr. Joyce.

Dance or Quick March. From Mr. R. A. Fitzgerald.

March and Jig. Mrs Close.

A March tune.
Ancient Lullaby.
Andantino.

Clare Lullaby.
Andantino.

Sligo Lullaby.
Got by Forde from Mr. O'Brien, Cork.

A Lullaby.

A Lullaby.

Note. This is the same tune as No. 63 with slight differences of rhythm in the repeated bars. Ed.

A Lullaby.

From Miss Ross.

II.3579
A Lullaby.
Mr. Joyce from Dary Condon, Ballyorgan, Co. of Limerick.

Lullaby or Nursery song.
From T. Bridgeford.

Nurse’s tune or, Hushaby.
Andante.
From P. Conenly.

Nurse Tune.
From Mr. Joyce.

Nursery song.
From James O’Reilly Esq.

Hush a by baby on the tree top,
When the wind blows the cradle will rock.
When the bough bends the cradle will fall,
Dowe comes the baby, cradle and all.
Nursery song.

From Walter Sweetman Esq

Nurse tune.

From J. Mac Mahon

The Fairy Nurse's song—an air of the county. Farney—Co. of Monaghan.

Cradle song (Hush oh my Lanna), as sung by T. Bridgeford.

Cradle Hymn.

From Mr. Southwell
The Dirge of Ossian - as sung in the glens in Derry.

The Lamentation of Deirdre for the sons of Usnach. Set in Mayo.

Lament for Una Mac Dermot.

Note. This air also appears under the title "Casine for Wilifred Mc Dermot, Roscome na? Ed.

Donald Baccagh's lament. A county of Derry air.

Wood's lamentation. by Carolan.

Soggarth Shamus O’Finn. A lament. Moderato.

*Note. Another version has C4 in these two places. Ed.*
The Lamentation of Sir Richard Cantillon.

The lament of William Mc Peter the outlaw.

*Petrle has a pencil note here. “Mem. To correct this phrase, which should be in 4 bars.” Ed.*

In Hornecastle's work called "Ormonde's Lament" From old M. S. of Mrs. Close.
The Hare’s lament.

1028.

The Lament as sung in the Benbada glens. Co of Londonderry.

1029.

Note. The M.S. also has pencil bar lines beginning after the third quarter Ed.

A Lament.

 différe.*

1030.

Keen.

from Mary Madden.

1031.

Ancient Caoine. “Said to be the most ancient in the Provinces of Leinster and Munster.”

Adagio.

1032.
Mf Joyce, from D. Condon.

A Caoine.

Andantino.

1033.

Caoine.

Andantino.

1034.

Caoine.

Andante.

1036.

Caoine.

Largo.

1037.

Variation of the preceding, Ed.
The Plaint as sung in the parish of Bannagher.

Ancient Hymn tune, and Caoine.

Funeral cry. Galway. August 28th 1840.

Irish cry.

Ancient Hymn.
Irish Hymn sung on the dedication of a chapel - Co of Londonderry.

1043. \[\text{Music notation}\]

*Note: Of the opening phrase in the minor of "Soggarth Shamus O' Flinn" N°1024 Ed.*

Ancient Hymn tune sung in country chapels. (An attempt to put it into rhythm.)

1044. \[\text{Music notation}\]

From Forde.

Another attempt to phrase this air.

1045. \[\text{Music notation}\]

Mr. Joyce, from his father.

Hymn tune.

1046. \[\text{Music notation}\]

Chant, or Hymn tune. Co Donegal from Revd. James Mease, Freshford.

1047. \[\text{Music notation}\]

Andante.

Andante.

From Mf Southwell.

Dies Irae – or Day of Wrath – as sung in the Co of Londonderry.

Christmas Carol or Hymn, – as sung in the county of Galway.

From Mrs Close.
Plough whistle.

1051. \(\text{\textit{Ploughman's Whistle.}}} \quad \text{T. Mac Mahon.} \)

\begin{equation}
\begin{array}{c}
\text{Note. The two } B's \text{ in the 6th bar and the 5 } B's \text{ in the 10th, 11th, and 12th bars are slurred in Petrie's "Ancient Music of Ireland." Ed.} \\
\text{Ploughman's Whistle.} \quad \text{T. Mac Mahon.} \\
\text{From James Fogarty.}
\end{array}
\end{equation}

Plough song or whistle of the county of Kilkenny.

1053. \(\text{\textit{Ploughman's Whistle.}}} \quad \text{T. Mac Mahon.} \)

\begin{equation}
\begin{array}{c}
\text{\textit{+Note. Petrie's M. S. has no } \text{D, but in "Ancient Music of Ireland" he adds one. Ed.}}
\end{array}
\end{equation}