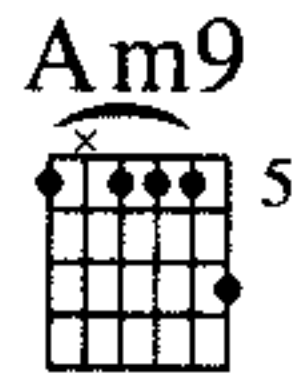
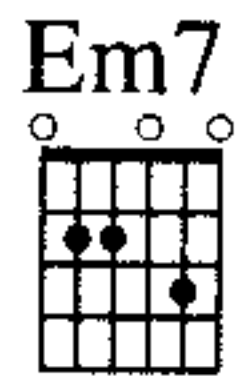


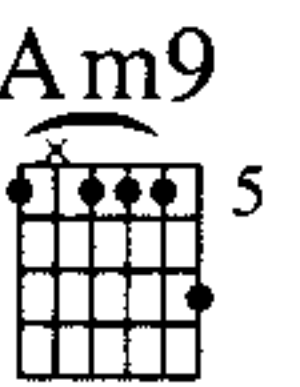
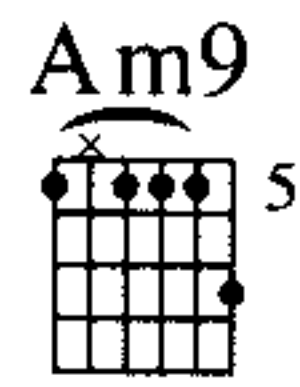
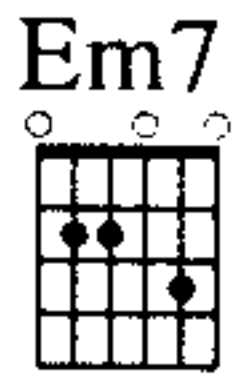
R U Still Down?

Written by TUPAC SHAKUR,
JONATHAN BUCK and JOHNNY JACKSON

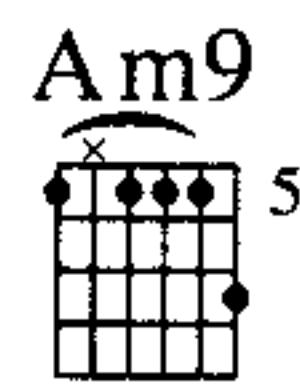
Moderately ♩ = 92



Spoken:
Ha-ha-ha-ha, Jon B,

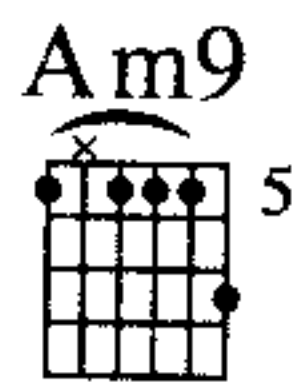
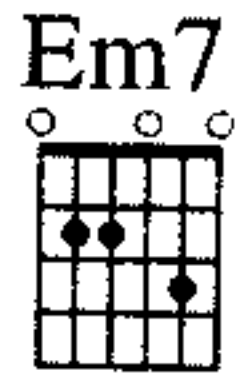


bring it on, yeah. Let 'em feel where you're comin' from.

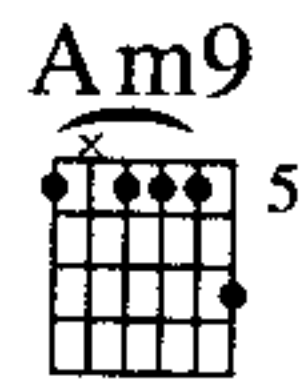
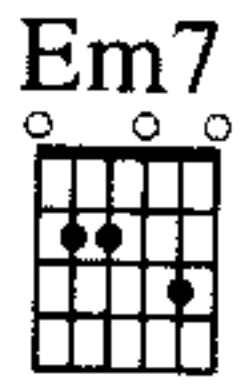


Let 'em feel where you're comin' from. Only the ladies, only the ladies.

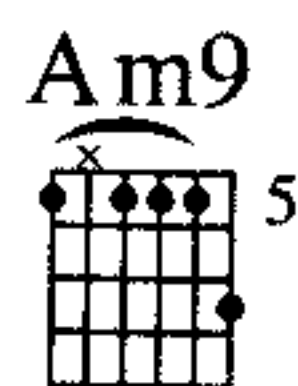
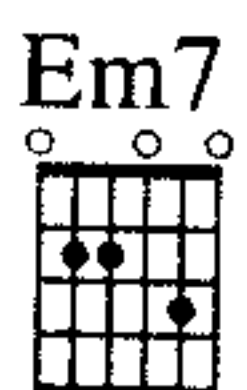
Chorus:



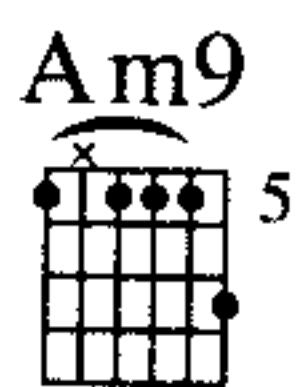
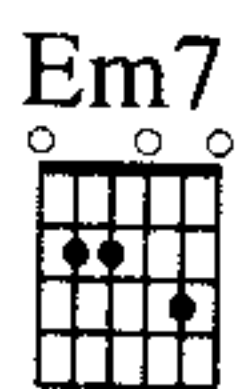
Girl, it's al - right, ba - by,
Are you still down for me now?



'cause it's there in your eyes, yeah.
Are you still down for me now?

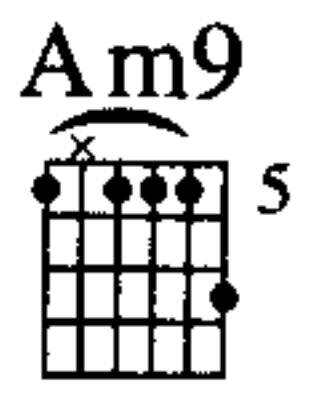
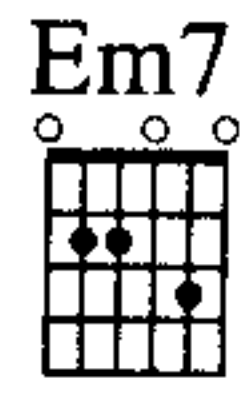


I can see that you want me
Are you still down for me now?

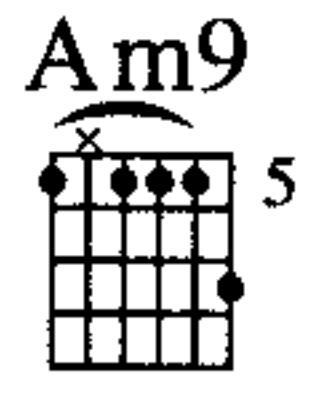
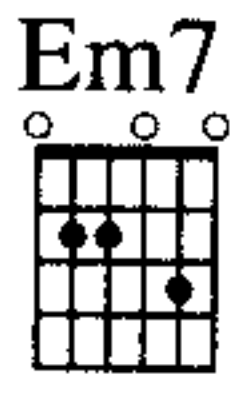


by the way that you smile.
Yeah, are you still down for me?

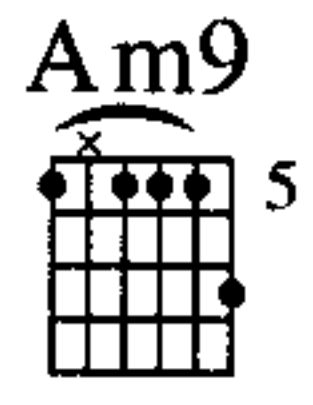
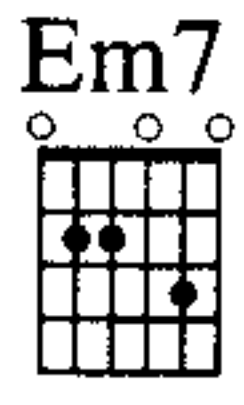
Verse:



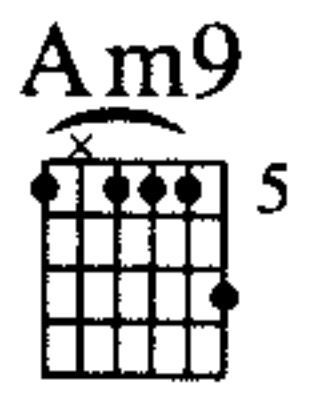
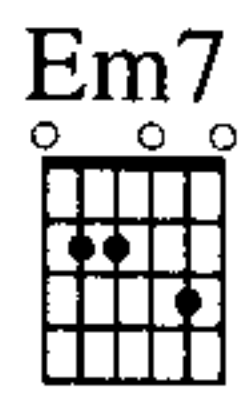
1. Left once a - gain _____ at home, _____
2. See additional lyrics



an - oth - er night you're a - lone. _____

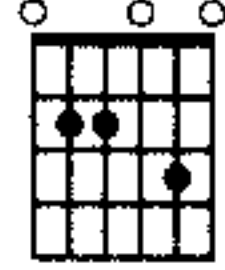


Ain't no fun in love if you're lov - in' a - lone. _____ How does it feel to be

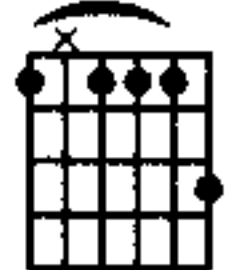


use - less, a - lone? _____ *Tell it.*

Em7

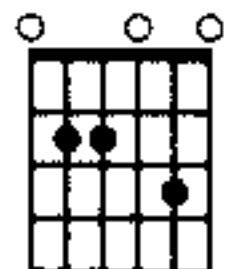


Am9

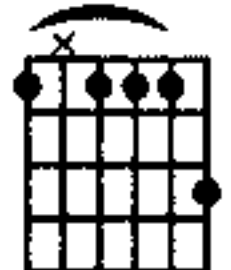


Can you re - call how close we used to be down?_____

Em7

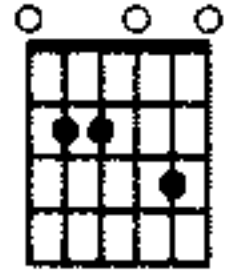


Am9

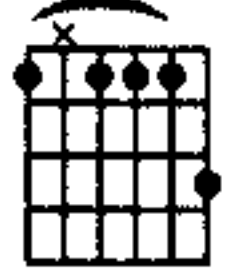


Can you still re - mem - ber those feel - ings a - gain?_____ Seems like

Em7

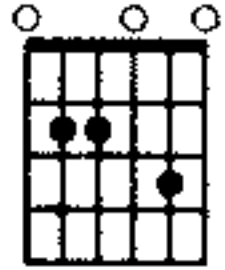


Am9

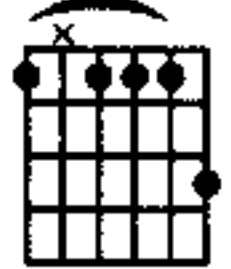


ev - 'ry - time I see you there's a tear in your__ eye._____ Time
What you callin' for?

Em7

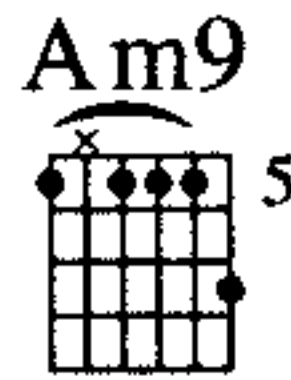
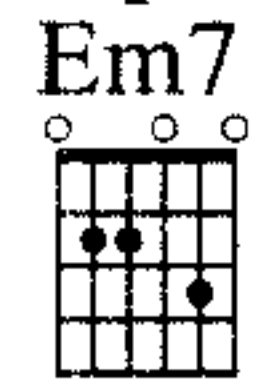


Am9



to make some de - ci - sion or go dy - in' in - side._____

Rap:
1. Tell 'em all,

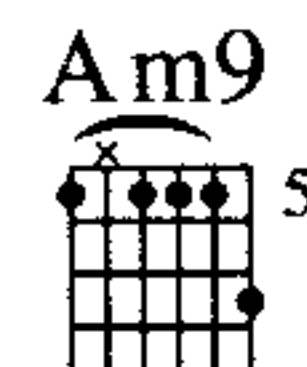
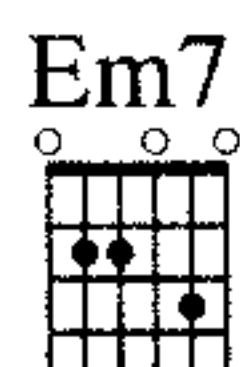


Musical staff with treble clef and key signature of one sharp (F#).

call me a fool, but I'm stuck, it's a love thing.
2. See additional lyrics

Plus I'm overheatin' from the rush, times have touch.

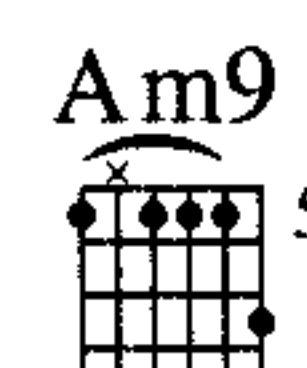
Piano accompaniment for the first system, including treble and bass staves.



Musical staff with treble clef and key signature of one sharp (F#).

Get ya feelin' fireworks. We watch the sky. I'll make you smile, but you'd rather have what makes you cry. Say good-

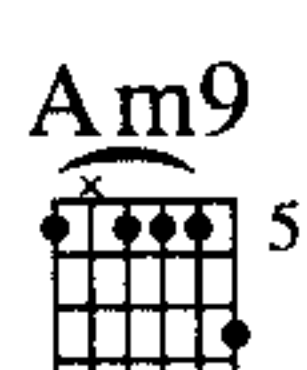
Piano accompaniment for the second system, including treble and bass staves.



Musical staff with treble clef and key signature of one sharp (F#).

bye and I'll leave now with my heart on my sleeve, memories down. What I found is you

Piano accompaniment for the third system, including treble and bass staves.



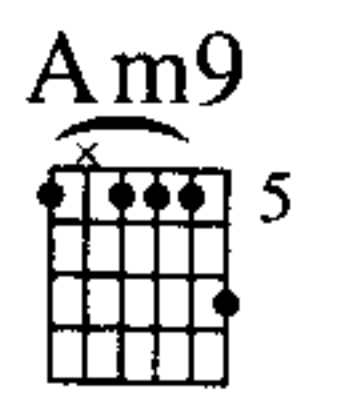
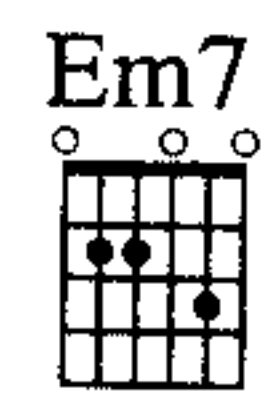
1.

Musical staff with treble clef and key signature of one sharp (F#).

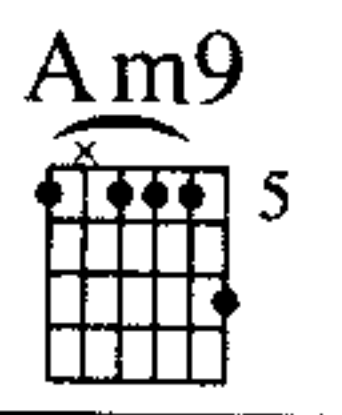
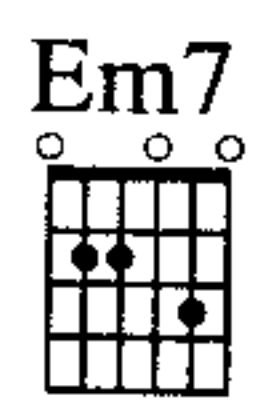
still care. You had feeling and they still there. Baby girl, keep it real. Are you still down?

Piano accompaniment for the fourth system, including treble and bass staves.

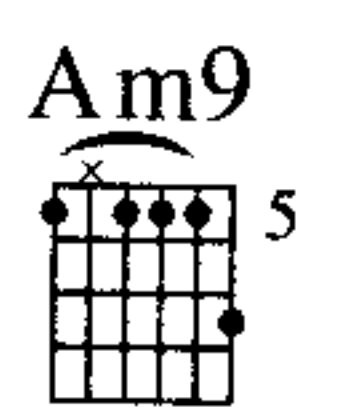
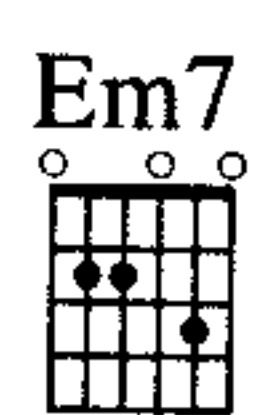
2.



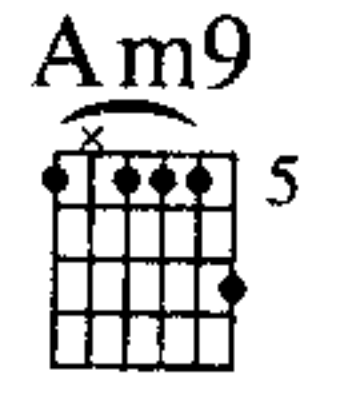
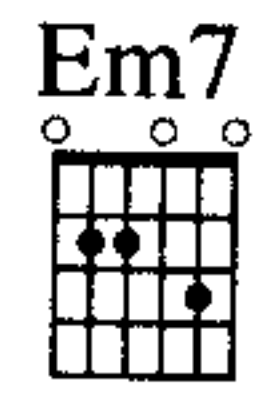
committed, so I hit it and it's properly done. Girl, it's al - right,



ba - by, 'cause it's there in your eyes,
Come on, come on, are you still down for me now?



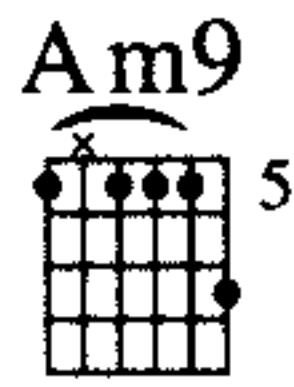
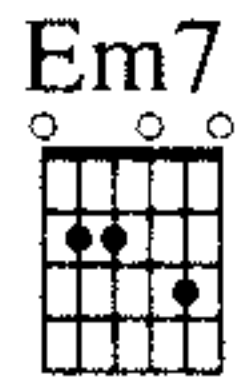
yeah. I can see that you want
It's in your eyes, I can see it in your eyes.



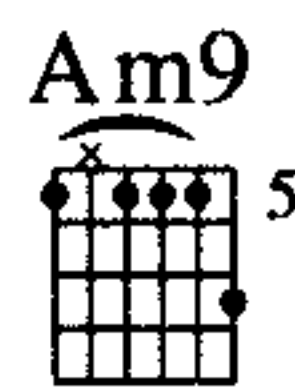
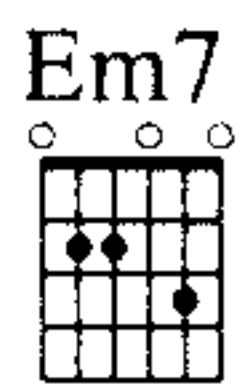
me by the way that you smile.
Don't ya want me? Don't ya want me?

1. | 2.

Come on, come on, are you still down for me?



Baby, are you still down, are you down for me? Baby, are you still down, are you down for me?



Repeat ad lib. and fade

Baby, are you still down, are you down for me? Baby, are you still down, are you down for me?

Verse 2:

Remember that evening?
 (Yeah, baby, are you still down?)
 I know that you were too scared to go all the way.
 (Please?)
 But you did it to please me.
 Crying, it was raining when you gave it to me.
 The more I see you the more I feel inside.
 And I know one day you'll make it back to where you can fly.
 (Watch the time go.)
 Don't cry.
 (Whatcha cryin' for?)
 Tomorrow is better days.
 Let me dry your eyes, think you're burnin' away.
 (To Rap:)

Rap 2:

Only once in a lifetime, touch my soul.
 Go slow, Baby Boo, don't rush the flow.
 Got me all weak, baby, but I'm strong apart.
 With more bounce to the ounce with the longest parts.
 Get me mined like fine wine measured in time.
 Maybe the other brothers loved you, but the pleasure was mine.
 Mama taught me how to love a woman, Papa was sprung.
 We committed, so I hit it and it's properly done.
 (To Chorus:)