

HAVE YOU EVER REALLY LOVED A WOMAN?

from the Motion Picture DON JUAN DeMARCO

Words and Music by BRYAN ADAMS,
MICHAEL KAMEN and ROBERT JOHN LANGE

Freely ♩. = 49

mf

E_b **Cm6**

Moderately

D **E_b**

N.C.

1. To real - ly love a wom - an, _____ to un - der -
2.,3. (See additional lyrics)

stand her, _____ you got - ta know her deep in - side; _____ hear eve - ry

thought, _____ see eve - ry dream, _____ n' give her wings when she wants to

Cm6 **D** **B_b(add9)** **F/A** **Gm** **F**

The musical score is written for piano and voice. It begins with a piano introduction in 6/8 time, marked 'Freely' with a tempo of quarter note = 49. The introduction features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *mf*. The key signature has two flats (B-flat and E-flat). The introduction concludes with a double bar line. The vocal entry is marked 'Moderately' and begins with the lyrics '1. To really love a woman, _____ to under-'. The piano accompaniment continues with a steady bass line and chords. The score includes guitar chord diagrams for Eb, Cm6, D, Bb(add9), F/A, Gm, and F. The lyrics continue: '2.,3. (See additional lyrics) stand her, _____ you got-ta know her deep in-side; _____ hear eve-ry thought, _____ see eve-ry dream, _____ n' give her wings when she wants to'. The score ends with a final piano accompaniment section.

Cm  3fr

fly. _____ Then when you find your-self ly - in' help - less _____ in her





Dsus 

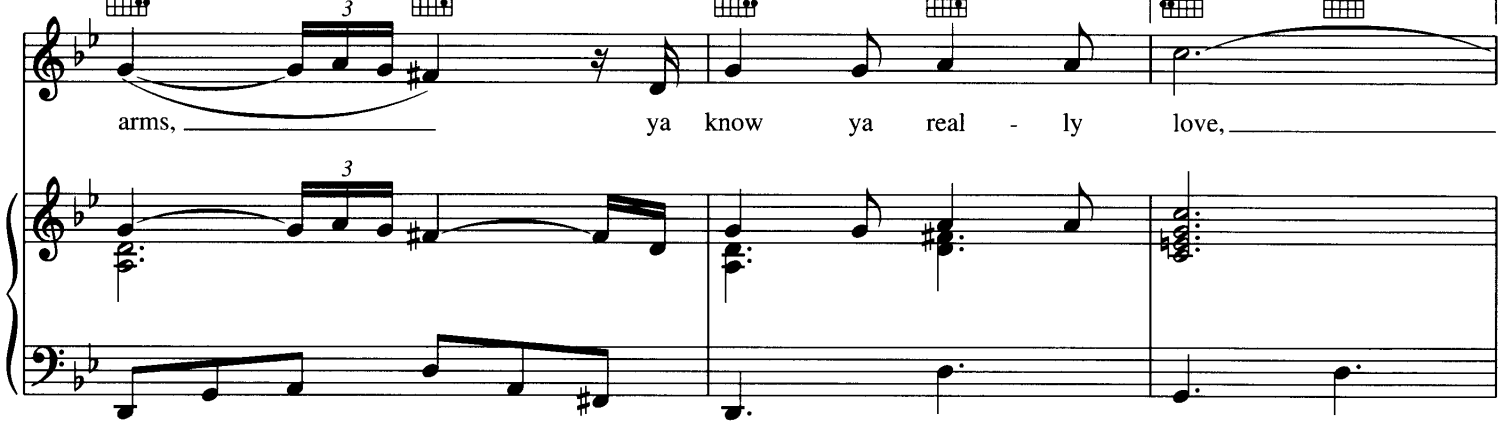
D 

Dsus 

D 

% only
C/G  C/D 

arms, _____ ya know ya real - ly love, _____



C/G 

C/D 

G 

G/D 

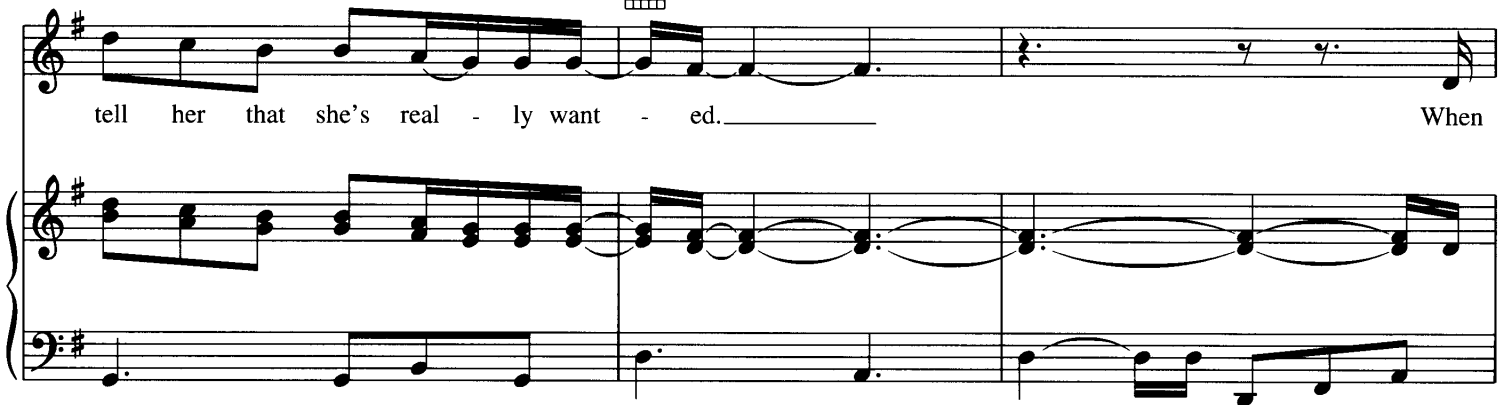
G 

love _____ a wom - an. _____ When you love a wom - an you



D 

tell her that she's real - ly want - ed. _____ When





you love a wom - an you tell her that she's _____ the one, _____



she needs some-bod - y to tell her that it's gon - na last_



for - ev - er. _____ So tell me have you ev - er real - ly,



To Coda ⊕ G

1 N.C. _____

real - ly real - ly ev - er loved _____ a wom - an? _____ 2. To real - ly _____ love a

2

E \flat

You got to give her some _ faith. hold her tight: a lit - tle

G

D7

ten - der - ness, you got - ta treat her _ right. She will be _ there for you _

G

D.S. al Coda

tak - in' good _ care _ of you. (Yareal - ly got - ta love _ your wom - an, _ yeah.)

CODA

G

Am7

D9

wom - an? Just tell me have you ev - er real - ly,

Am7 D7 G

real - ly real - ly ev - er loved ____ a wom - an? Just

Am7 D9^{4fr} Am7 D7 G N.C.

tell me have you ev - er real - ly, real - ly real - ly ev - er loved ____ a wom - an?

rit. freely

Am7 D7 G

Additional Lyrics

2. To really love a woman, let her hold you
 Till ya know how she needs to be touched.
 You've gotta breathe her, really taste her.
 Till you can feel her in your blood.
 N' when you can see your unborn children in her eyes.
 Ya know ya really love a woman.

When you love a woman
 You tell her that she's really wanted.
 When you love a woman
 You tell her that she's the one.
 Cuz she needs somebody to tell her
 That you'll always be together
 So tell me have you ever really,
 Really really ever loved a woman.

3. Instrumental

Then when you find yourself
 Lyin' helpless in her arms.
 You know you really love a woman.

When you love a woman *etc.*