

# I'VE GOT A CRUSH ON YOU

Music and Lyrics by  
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*Allegretto giocoso (gaily)*

*He: How*  
*She: How*

The piano introduction is in 2/4 time with a key signature of two flats (Bb and Eb). It begins with a treble clef staff containing a whole rest. The piano accompaniment starts in the second measure with a melody in the right hand and a bass line in the left hand. The right hand features eighth-note patterns and chords, while the left hand provides a steady bass line. A dynamic marking of *mf* is present. The introduction concludes with a final chord in the right hand.

The first system of the vocal and piano accompaniment. The vocal line is in the treble clef, starting with a Bb chord. The lyrics are: "glad the man - y mil - lions of An - na - belles and Lill - ians would be \_\_\_\_\_ / glad a mil - lion lad - dies from mill - ion - aires to cad - dies would be \_\_\_\_\_". The piano accompaniment is in the grand staff, with the right hand playing chords and the left hand playing a bass line. A dynamic marking of *mf* is present.

The second system of the vocal and piano accompaniment. The vocal line is in the treble clef, with chords F7, Bb, Fdim, F7, and Bb indicated above it. The lyrics are: "\_\_\_\_\_ to cap - ture me! \_\_\_\_\_ But you had such per - sist - ence, you". The piano accompaniment continues in the grand staff, with the right hand playing chords and the left hand playing a bass line. A dynamic marking of *mf* is present.

D                    A7                    D

wore down my re - sist - ance: I fell, \_\_\_\_\_ and it was swell. \_\_\_\_\_

Cm7   F7(6)   Bb            Bbdim            Cm7            F7            Bb6                    Cm7            F7

She: You're my big and brave and hand - some Ro - me - o. How I

Bb            Bmaj.7            Bb6            C7(6)            F7                    Bb

won you I shall nev - er, nev - er know. He: It's not that you're at - trac - tive, But

Gm7 C7 F9 Cm7-5 F7

ch my heart grew ac-tive when you \_\_\_\_\_ came in-to view. \_\_\_\_\_

Refrain Bbmaj.7 Bbdim Cm7 F7

He: I've got a crush on you, — Sweet - ie Pie. —  
 She: I've got a crush on you, — Sweet - ie Pie. —

Bbmaj.7 Bbdim Cm7 F7 Bb Bbmaj.7

All the day and night-time hear me sigh. — I nev - er had —  
 All the day and night-time hear me sigh. — This is - n't just —

Gm7 C9 C7 Gm7 C9 C7

— the least no - tion — that I could fall with — so much e -  
 — a flir - ta - tion: — We're prov-ing that there's — pre - des - ti -

F9 Bbmaj.7 Bbdim Cm7

mo - tion. -                      Could you coo, -                      Could you care -  
na - tion. -                      I could coo, -                      I could care -

*mp*

F7 Bbmaj.7 Bbdim Cm7 Daug.5(b9) D7

— for a cun-ning cot - tage we could share? -                      The  
— for that cun-ning cot - tage we could share. -                      Your

Gm7 C7 Bbmaj.7 Bb C9 C#dim C9

world will par - don my mush, 'Cause I've got a crush, my ba -  
mush I nev - er shall shush, 'Cause I've got a crush, my ba -

*f* *mf*

F#m7 F7 1. Bb Em7-5 Cm7 F7 2. Bb Em7-5 F7 Bb

- by, on you. I've got a you.  
- by, on

*mf* *fz*